Guide to the Stanford University, Department of Art and Art History, Documentary Film Program, Motion Pictures SC1249

Daniel Hartwig
Department of Special Collections and University Archives
April 2015
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Language of Material: English
Contributing Institution: Department of Special Collections and University Archives
Title: Stanford University, Department of Art and Art History, Documentary Film Program, motion pictures
Identifier/Call Number: SC1249
Physical Description: 33 Linear Feet
Date (inclusive): 1953-2015
Language of Material: English
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Films Series 1 1953-1996

Box 1  Ravenswood Project 1966
       Physical Description: 1 film reel(s) (16mm)

Box 1  Ravenswood Project 1966
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Box 1  Non-Verbal I 1966
       Physical Description: 1 film reel(s) (16mm)

Box 1  The Dragon Wore Tennis Shoes 1975
       Physical Description: 1 film reel(s) (16mm)

Box 1  Silver into Gold 1987
       Physical Description: 1 film reel(s) (16mm)

Box 1  Due West 1994?
       Physical Description: 1 film reel(s) (16mm)

Box 1  Bronzed Sacrifice 0
       Physical Description: 1 film reel(s) (16mm)

Box 1  Changing Habits (Altered Habits ?) 0
       Physical Description: 1 film reel(s) (16mm)

Box 1  Craftsman 0
       Physical Description: 1 film reel(s) (16mm)

Box 1  A Cycle 0
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Box 1

**Extinction 0**
Physical Description: 1 film reel(s) (16mm)

**Men Around Eisenhower 0**
Physical Description: 1 film reel(s) (16mm)

**Baseball Rookie's Big Chance 0**
Physical Description: 1 film reel(s) (16mm)

**In Focus 0**
Physical Description: 1 film reel(s) (16mm)

**In Crisis: FCR vs Isolation 0**
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Box 2

**The Rise and Fall of Bugs Manousos 1970**
Physical Description: 1 film reel(s) (16mm)

**Rx: Competition 1980**
Physical Description: 1 film reel(s) (16mm)

**Silicon Run 1986**
Physical Description: 1 film reel(s) (16mm)

**Man Oh Man 1987**
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**The Least of Our Brothers 1993**
Physical Description: 1 film reel(s) (16mm)

**Kafka Film 1968?**
Physical Description: 1 film reel(s) (16mm)

**Patterns 0**
Physical Description: 1 film reel(s) (16mm)

**San Francisco Bay 0**
Physical Description: 1 film reel(s) (16mm)

Box 3

**Summer Encounter 1962**
Physical Description: 1 film reel(s) (16mm)

**Summer Jobs 1966**
Physical Description: 1 film reel(s) (16mm)

**Take Heart (The Next Step) 1981**
Physical Description: 1 film reel(s) (16mm)

**The Flapper Story 1986**
Physical Description: 1 film reel(s) (16mm)

**Their Own Vietnam 1995**
Physical Description: 1 film reel(s) (16mm)
Box 3
Juanita Ellis: Just Another Homemaker 1995?
Physical Description: 1 film reel(s) (16mm)

Box 3
Someone Will Know Me 0
Physical Description: 1 film reel(s) (16mm)

Box 3
Treasure Salvors of the Florida Keys 0
Physical Description: 1 film reel(s) (16mm)

Box 4
Animal Psychology 1965?
Physical Description: 1 film reel(s) (16mm)

Box 4
Aphasia Part II (Middle Section) 1967?
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Community College 1971?
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Box 4
Black Butte Lake 1976?
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Box 4
Alcohol: Use/Abuse 0
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Box 4
The Dance 0
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Box 4
The Feast Pt 1 0
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Box 4
The Feast Pt 2 0
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Box 4
University of Santa Cruz (Behavior Modification in the Classroom ?) 0
Physical Description: 1 film reel(s) (16mm)

Box 5
Man on Earth 1964
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Box 5
A Place to Play - A Place to Learn 1966
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Box 5
The Ring 1966
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Box 5
Hear! Here! 1968
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Adam: Minority Youth 1971
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Access 1974
Physical Description: 1 film reel(s) (16mm)
Twin Dreams 1977
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Weightless 1994
Physical Description: 1 film reel(s) (16mm)

Biker Heaven 1994
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Station Break 1974?
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3 30 Second Nutritional Spots 0
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Goulash Garfielski 0
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The Genie and Giant 0
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Our School Distractor 0
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Teacher 0
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Santa Cruz 0
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Careers in Construction (In Good Hands: Career in Apprenticeship ?) 1968?
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Behavior Modification in the Classroom 0
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Living with AIDS 0
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Access - Mag Track 0
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Access - A, B, C, Orig 0
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Access - “C” Roll 0
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Access - 16mm Interney 0
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Africa (Reel 1 - Reel 6) 0
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Box 12

Empire of the Moon 0
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Box 13

Frontiers of Understanding 1958
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Box 13

Sampling and Analysis of Organic contaminants in Groundwater 1981
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On a Wing and a Prayer 1982
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The Winning Balance (Winning- S.U. Tennis Team(?)) 1984
Physical Description: 1 film reel(s) (16mm)

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Claire de Lune 1984
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Pride in Discovery 1985
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H. P. P. (Heuristic Programming Project) 1985
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Lab Experiments 0
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Box 13

Cooper I (on teacher) 0
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Box 13

Tatu 0
Physical Description: 1 film reel(s) (16mm)

Box 14

Russia - The Kremlin’s Problem - The Ukranians 1953
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Box 14

MIT: Progressions 1969
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Troubled Waters 1985
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Box 14

Stanford Today 1985
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Conversation with Nathan Oliveira Paul Berg 1985
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Colinas Do Goias 1971?
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Box 17  If the City Doesn't Move Out to Me 1965?  
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Box 17  From Camper to Counselor 1966?  
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Box 17  In Good Hands: Careers Through Apprenticeship 1973?  
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Box 17  God's Man 0  
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Box 17  Lessons in Visual Language: Lenses Perspective (1 of 6) 0  
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Box 17  Lessons in Visual Language: Movement (2 of 6) 0  
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Box 17  Lessons in Visual Language: Orientation (3 of 6) 0  
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Box 17  Lessons in Visual Language: Framing - How Much to Show? (4 of 6) 0  
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Box 17  Lessons in Visual Language: Shot Sizes Framing Faults (5 of 6) 0  
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Box 18  El Cumpleaños de Pepita 1957  
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Box 18  Day of the Painter 1960  
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Box 18  Clinical Medical Electronics 1963  
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Box 18  Down to the Sea 1973  
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Box 18  Andrew Lytle: The Steady Sense of Time 1994  
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Box 18  Bookends 1994  
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Stanford Students and Faculty Activities Against the War in Cambodia 0  
Physical Description: 1 film reel(s) (16mm)

Autumn Flight 1967  
Physical Description: 1 film reel(s) (16mm)

Up Here Looking Down 1974  
Physical Description: 1 film reel(s) (16mm)

Great Expectations 1982  
Physical Description: 1 film reel(s) (16mm)

Hearts Quarks 1988  
Physical Description: 1 film reel(s) (16mm)

Hear and Now 1957  
Physical Description: 1 film reel(s) (16mm)

Santiago's Mass 1966?  
Physical Description: 1 film reel(s) (16mm)

Under the Volcano 0  
Physical Description: 1 film reel(s) (16mm)

Children's Art 0  
Physical Description: 1 film reel(s) (16mm)

A Communication Primer 0  
Physical Description: 1 film reel(s) (16mm)

Stuchinsky, Laura, A Decision to Care 1987  
Physical Description: 1 videotape(s) (U-Matic)
Box 1

Tullis, Robert, A Family Outing to Jesusland 1991

Physical Description: 1 videotape(s) (U-Matic)
Scope and Content Note
a family's discussion of their interpersonal relationships in the setting of Idaho's diverse landscapes. After young Beulah's mother dies "in the line of housekeeping" (struck by lightning while gathering in the laundry), her father gets religion and takes the whole family - Beulah, Junior and Basque-speaking mother-in-law - on an Idaho vacation in search of Jesusland. Dad doesn't know where or even what Jesusland is, but that doesn't deter him. As for Beulah, she has her own way of getting the most out of her holiday. "There are over 570 separate species of animals in Idaho," she says, "many of which can be seen in various forms of decay along the 5,000 miles of Idaho highway. On road trips, I would play Dead Zoo..." With a Native American trickster pursuing the family and the ghost of Ernest Hemingway making a guest appearance, "Family Outing to Jesusland" takes considerable risks. It also gets its portrait of a malfunctioning all-American family painfully right: Beulah longs to go fishing with Dad, who insists on taking along only Junior, who of course hates fishing. Some of the performances are stilted, but the two kids are fine and the film looks great. Tullis' Western skies rival those of Gus Van Sant, and his eye for Idaho's lava-bed country is equally sharp.

Box 1

Rowley, Della Tracy, Accelerated Schools For At-Risk Children 1990

Physical Description: 1 videotape(s) (U-Matic)
Scope and Content Note
A video about magnet schools for children living in poverty.

Box 1

Nutt, John, Access 1974

Physical Description: 1 videotape(s) (DVCAM)

Box 1

Wade, Cynthia, Almost Home 1996

Physical Description: 1 videotape(s) (BetaSP)

Box 1

Calamandrei, Camilla, At Arm's Length 1989

Physical Description: 1 videotape(s) (U-Matic)
Scope and Content Note
An engaging view into the world of ballroom dancing and the hearts and dreams of those who dare to dance.

Box 1

Bloom, Stacy, Atypical Love Story 2001

Physical Description: 1 videotape(s) (BetaSP)
Scope and Content Note
Atypical Love Story is an intimate portrait of a rather controversial and definitely complex relationship. Betsy met Fernando in 1991. She was then a 34 year-old divorcee struggling to raise two young children, maintain her small Florida farm, and still work as an elementary school teacher. At 16, Fernando was the eldest son of the Peruvian family that had moved in with Betsy to work in exchange for housing. As the months went by, Betsy and Fernando developed a deep friendship. When their closeness became apparent to the outside world (each of their immediate families, his high school, her work place), rumors regarding the exact nature of their relationship ran rampant. In 1993, their relationship did in fact evolve into romance. Despite the disapproval of society-at-large and not least of all, Betsy's daughter (just 6 years younger than Fernando), eight years later they remain a couple.
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**Box 1**

**Newnham, Nicole, Aunt Leona Abroad 1994**

**Physical Description:** 1 videotape(s) (BetaSP)

**Box 1**

**Eriksson, Nils, Bad Ass 2003**

**Physical Description:** 1 videotape(s) (DVCAM)

**Scope and Content Note**

In Bad Ass the viewer will meet a familiar but truly misunderstood equine, the donkey. By examining the historical and contemporary role of the domesticated and wild donkey in California through the eyes of people who have tried to eradicate it and people who have tried to rescue it, this documentary aims to unravel and problematize stereotypes and misconceptions about the American donkey. In the process of examining the American donkey and its plight from a variety of angles, the documentary examines the moral-ethical relationship between humans and animals.

**Box 1**

**Inyang, Etang, Badass Supermama 1996**

**Physical Description:** 1 videotape(s) (BetaSP)

**Scope and Content Note**

I've gotta crush on a woman named Foxy Brown.” Badass Supermama is a playful, but questioning exploration of the videomaker’s race, gender, and sexual identities, as well as, adolescent notions of beauty, body image, sexuality, and representation. These multi-layered, interconnected issues are examined through 1970's "blaxploitation" movie goddess Pam Grier and her karate kicking, tough-black-mama characters, particularly Foxy Brown. The videomaker tries on the powerful, badass supermama role of Foxy Brown, while exploring the space between body and image. The video is gently critical, playing with the idea of masquerade, as well as girlhood and adolescent fantasies of womanhood.

**Box 1**

**Ng, Lily, Balancing Act 1996**

**Physical Description:** 1 videotape(s) (BetaSP)

**Scope and Content Note**

Guided by the filmmaker's voice-over, four women ponder how Asian American women relate to each other.

**Box 1**

**Symons, Johnny, Beauty Before Age 1997**

**Physical Description:** 1 videotape(s) (BetaSP)

**Scope and Content Note**

Beauty Before Age explores the power of youth and beauty and the fear of growing older in gay male culture.
Physical Description: 1 videotape(s) (BetaSP)

Box 1

Burgess, Adam, *Bermuda.edu* 2002
Physical Description: 1 videotape(s) (DVCAM)
Scope and Content Note
Adam Burgess and John Neely have partnered to direct a film about a unique program on the island of Bermuda that is bringing a state of the art technology curriculum to the island's public schools. While the teachers and students are the story's main characters, the film addresses issues around globalization as they affect a small and paradoxical island society.

Box 1

Neely, John, *Bermuda.edu* 2002
Physical Description: 1 videotape(s) (DVCAM)
Scope and Content Note
Adam Burgess and John Neely have partnered to direct a film about a unique program on the island of Bermuda that is bringing a state of the art technology curriculum to the island's public schools. While the teachers and students are the story's main characters, the film addresses issues around globalization as they affect a small and paradoxical island society.

Box 1

Witham, Elizabeth, *Blues Variations* 2003
Physical Description: 1 videotape(s) (DVCAM)
Scope and Content Note
Blues Variations is a portrait of three very different blues musicians, and how each of them understands and manifests the blues in the context of their own lives.

Box 1

Herring, Christie, *Bodies and Souls* 2005
Physical Description: 1 videotape(s) (DVCAM)
Scope and Content Note
Bodies and Souls focuses on the work of Sister Manette, a white Catholic nun running a health clinic in rural Mississippi. Where almost every family is struck by both diabetes and heart disease, her clinic's refreshingly practical approach to faith, race, and poverty in the community imparts lasting change in small doses.

Box 1

Flatte, Anne, *Body of Tradition* 1995
Physical Description: 1 videotape(s) (BetaSP)

Box 1

Faulkner, Susan, *Bound for Branson* 1994
Physical Description: 1 videotape(s) (BetaSP)

Box 1

Down, Serena, *Bundle of Blues* 2005
Physical Description: 1 videotape(s) (DVCAM)
Scope and Content Note
Bundle of Blues explores the stories of women with postpartum mood disorders, a problem for almost 1 of 5 new mothers. Through three different experiences, the film reveals that postpartum problems can happen to anyone.

Box 1

Nishio, Misako, *Buretto-San* 1989
Physical Description: 1 videotape(s) (U-Matic)
Diskin, Inbal, *Caves of the Mind* 1999  
**Physical Description:** 1 videotape(s) (BetaSP)  
**Scope and Content Note**  
Chronicles the experiences of individuals suffering from manic depression. The subjects discuss the highs and lows brought on by this illness and the effect it has had on their lives.

Engel, Edward, *Character Study* 1999  
**Physical Description:** 1 videotape(s) (BetaSP)  
**Scope and Content Note**  
A wry look at the nature of eccentricity.

Gargiulo, Maria, *Check it Out* 1991  
**Physical Description:** 1 videotape(s) (VHS)

Wolchok, Leah, *City of Mermaids* 2005  
**Physical Description:** 1 videotape(s) (DVCAM)  
**Scope and Content Note**  
City of Mermaids is the story of preserving Florida kitsch, told through three generations of mermaids at Weeki Wachee Springs. The film traces the rise and fall of an underwater theme park eclipsed by Disney and now struggling to survive.

Carter, Donna, *Cloak the Earth* 1999  
**Physical Description:** 1 videotape(s) (BetaSP)  
**Scope and Content Note**  
A documentary which chronicles the passion of Berkeley fabric artist Louise Todd Cope to unite people around the world by enlisting them to make prayer shawls painted and stitched with their hopes for the planet as part of a mass millennial ritual.

Odom, Inez (Robinson), *Color of Justice* 1990  
**Physical Description:** 1 videotape(s) (U-Matic) 1 videotape(s) (DVCAM)

Sugnet, Kent, *Compassionate Use* 1996  
**Physical Description:** 1 videotape(s) (BetaSP)  
**Scope and Content Note**  
Compassionate Use offers an intimate look at the personal experiences of three Bay Area medical marijuana users, two of whom volunteer at the Cannabis Buyers' Club. Through their varied and eloquent testimony, prejudices and misconceptions about medical marijuana use are revealed and challenged. Since marijuana is a highly politicized issue, this documentary seeks to humanize it by focusing on these people and their success in relieving their suffering. Their experiences speak for the thousands of sick and dying whose needs are served by "the Club" on a daily basis. Not only does marijuana relieve their pain and other symptoms, but the unique atmosphere of the Club provides invaluable support and comfort. Compassionate Use provides an inside look at the operation of this fascinating institution, as well as a positive affirmation of compassion at work in our society.

**Physical Description:** 1 videotape(s) (BetaSP)  
**Scope and Content Note**  
The story of an artificial island, with an ironic past and an uncertain future, told by the people whose lives were affected by their experiences there.
Box 0  Chan, Wah Ho, *Conversation with Nathan Oliveira and Paul Berg* 1985

Physical Description: 1 videotape(s) (U-Matic) 1 videotape(s) (DVCAM)

Scope and Content Note
Portrait of a scientist, Paul Berg and an artist, Nathan Oliveira, focusing on the connections in their approaches to their work.

Shen, Joanne, *Cricket Outta Compton* 2000

Physical Description: 1 videotape(s) (BetaSP)

Scope and Content Note
The game of cricket is alive and flourishing—in Compton, California of all places. Cricket Outta Compton follows the remarkable journey of the Homies and POPz, a team of young men from Compton. They imbue the sport best known as a "gentleman's game" with their own brand of hip-hop style.

Box 2  Wu, Benjamin, *Cross Your Eyes and Keep Them Wide* 2006

Physical Description: 1 videotape(s) (DVCAM)

Scope and Content Note
This film is a portrait of the artists with developmental disabilities that work at Creativity Explored, a non-profit art center in San Francisco. Through their own words, the artists discuss their methods and work, as well as the difficulties they face outside, and the strength of the community they've formed among themselves and the staff within the studio walls.

Box 2  Shenk, Jonathan, *Dark Rooms* 1995

Physical Description: 1 videotape(s) (BetaSP)

Box 2  Briggs, Evan, *Dear Angela* 2008

Physical Description: 1 videotape(s) (DVCAM)

Box 2  Soomekh, Laleh, *Dear Judge* 2001

Physical Description: 1 videotape(s) (DVCAM)

Scope and Content Note
This video explores how two teenage siblings and their 26 year old sister/legal guardian have coped with their mother's incarceration in a federal prison. When shooting began, Dorothy Gaines had served six years of a twenty-year sentence handed down for a minor drug offense. Unexpectedly, she received a presidential commutation of her sentence before filming was completed; Laleh was fortunate enough to shoot shortly after the family's reunification.

Box 2  Antell, Rachel, *Death on a Friendly Border* 2001

Physical Description: 1 videotape(s) (DVCAM)

Scope and Content Note
Death on a Friendly Border explores the difficulties faced by the thousands of migrants each year in attempting to make the journey across the border. Since the mid-1990s when the United States began militarizing the US-Mexican border, an average of one person a day has died trying to cross into our country. This film attempts to put a human face on this international tragedy. The film takes place in three locations; San Pedro Chayuco, a tiny town in the mountains of Oaxaca from which we follow the story of one woman who attempted to cross the US desert with her baby; a migrant shelter in Tijuana where people live in a liminal state having been caught by Border Patrol and waiting to try again; and in the border region of the US where we hear from a human rights activist, a Border Patrol Agent, and a citizen who spends his weekends putting water in the desert.
Box 2  Schein, Justin, *Down on Polk Street* 1994
   Physical Description: 1 videotape(s) (BetaSP)

Box 2  Zavala, William, *Drawbridge* 1998
   Physical Description: 1 videotape(s) (BetaSP)
   Scope and Content Note
   The natural history of one of the West's most unusual ghost towns.

   Physical Description: 1 videotape(s) (VHS)
   Scope and Content Note
   Examines the problem of child abuse and its root causes and shows methods of
treatment and prevention. The film includes interviews with parents, doctors, counselors
and other professionals, as well as former victims of child abuse, stressing the need for
an interdisciplinary approach to this far-reaching problem. The film also counters several
of the most prevalent myths about child abuse, shows some of the many information and
counseling services available, and outlines current efforts, on both a state and federal
level, to enact child welfare legislation.

Box 2  Jenkins, Christopher, *Ego Trip* 1999
   Physical Description: 1 videotape(s) (BetaSP)
   Scope and Content Note
   After Cosmopolitan Magazine selects a student filmmaker to be one of the "50 Most
Wanted Men" in the U.S., his PO Box fills with letters from interested readers, which leads
him to a cross country journey in which he drops in on several who had written to him.

Box 2  Gerba, Diana, *Elephants and Cherry Pie* 1988
   Physical Description: 1 videotape(s) (U-Matic)

Box 3  Shepard, Sadia, *Eminent Domain* 2000
   Physical Description: 1 videotape(s) (BetaSP)
   Scope and Content Note
   What is the identity of a town which has been bulldozed and replaced with a four lane
highway? Eminent Domain is a portrait of Stewart, Mississippi in the process of its
demolition, and takes a look at a community which has lost the primary physical spaces
of its home.

Box 3  Hall, Hope, *every ten seconds* 2000
   Physical Description: 1 videotape(s) (BetaSP)
   Scope and Content Note
   If no one can prove that tomorrow will come, why is it almost impossible for us to live in
the moment? If we create orders and structures with our own hands and minds, then
can't we redefine them? Every Ten Seconds is a meditation on the passage of time,
centered on the ritual of New Year's Eve, 1999.

Box 3  Dunlap, Teresa, *Excluded From Grace* 1999
   Physical Description: 1 videotape(s) (BetaSP)
   Scope and Content Note
   Inner turmoil resulting from the struggle between faith and sexual orientation.

Box 3  Roques, Philippe, *Faerie Tales* 1992
   Physical Description: 1 videotape(s) (U-Matic)
Reifenberger, Bill, *Falling Giants* 1997

Physical Description: 1 videotape(s) (BetaSP)

Scope and Content Note

Located on the northern coast of California, the Headwaters Forest is the last privately owned stand of ancient redwood trees in the world. The battle to preserve these coastal giants from the sawmills has been waged on many fronts over the past decade. *Falling Giants* explores the controversy that rages over Headwaters by examining photographer Doug Thron's efforts to save this ancient land.

Yamato, Eriko, *Family Knot* 2002

Physical Description: 1 videotape(s) (BetaSP)

Scope and Content Note

Through the stories of Becky and Kathrin, *Family Knot* discloses the realities of sibling abuse. Becky was shot by her old brother Chris seven years ago. Kathrin had been emotionally and physically abused by her older sister Danielle, which lead her to attempt suicide multiple times. They tell us about their struggle against their perpetrators and how their experiences have affected them. The film conveys that, despite their tragic pasts, their determination has helped bring light into their lives.

Cohen, Beth, *Farewell Bosnia* 1995

Physical Description: 1 videotape(s) (BetaSP)

Tindall, Ashley, *Feathers and Coins* 2006

Physical Description: 1 videotape(s) (DVCAM)

Scope and Content Note

A rural community confronts the reality of Indian gaming and the complex social, environmental and political demands that a neighborhood casino makes.

Sorkin, Roger, *For Which It Stands* 2000

Physical Description: 1 videotape(s) (BetaSP)

Scope and Content Note

In 1989 the Supreme Court ruled flag-burning a form of political speech protected by the First Amendment. Since then members of Congress have tried to overrule the Court's decision. *For Which It Stands* explores the ironies that surface when symbolism is confused with substance, introducing viewers to characters as diverse as flag drycleaners, Vietnam veterans, flag artists, and Boy Scouts.

Jones, Jacque, *Freestyle* 1995

Physical Description: 1 videotape(s) (BetaSP)

Kane, John, *Frontier Youth* 2008

Physical Description: 1 videotape(s) (DVCAM)

Johnson, Elizabeth, *Full Circle* 1997

Physical Description: 1 videotape(s) (BetaSP)

Scope and Content Note

On the dying art of figures in competitive ice skating, the victim of figure skating's own television success.

Anderson, Sean, *Gambler's Chance* 1994

Physical Description: 1 videotape(s) (BetaSP)

Moskowitz, Meryl, *Gateways* 1987

Physical Description: 1 videotape(s) (U-Matic)
Orion Seidler, Tamsin, **Good Medicine 1995**

Physical Description: 1 videotape(s) (BetaSP)

**Leung, Cleo, Grassy Narrows 1998**

Physical Description: 1 videotape(s) (BetaSP)

Scope and Content Note
Grassy Narrows Ojibway is a Native American Reservation that has faced social and economic hardship for years. This is the story of these hardships and how the residents deal with them. From mercury contamination in the reservation’s water and fish supply, to the challenges of supporting an educational system, the film shows the trials that the community continually faces—and their resolve to overcome them.

**Leggett, Katherine, Gray Days 2005**

Physical Description: 1 videotape(s) (DVCAM)

Scope and Content Note
A graying American population and a record number of people incarcerated present a new and disturbing issue: a dramatic increase of elderly in our state prisons. Built around the compelling stories of two older inmates in two North Carolina prisons, this film confronts the lives of an often-ignored population within our criminal justice system.

**Toshima, Goro, Green Vinyl Shoes 1996**

Physical Description: 1 videotape(s) (BetaSP)

Scope and Content Note
Vince Wallace has been called “the baddest cat that came out of Oakland”. The film is a portrait of one of the bay area's most vibrant jazz musicians, who despite suffering from many of the pitfalls of the “jazz life” including poverty, drug use, and obscurity despite great talent, consistently exudes humor and optimism.

**Taylor, Signe, Greetings from Iraq 1994**

Physical Description: 1 videotape(s) (BetaSP)

**Pichaske, Kristin, Guguletu Ballet 2002**

Physical Description: 1 videotape(s) (DVCAM)

Scope and Content Note
Seven years after South Africa’s first democratic election, the townships surrounding Cape Town remain full of crime, poverty and hopelessness. But a unique program is helping local youths tackle these challenges -- one dance class at a time. Founded 10 years ago, Dance for All has given thousands of underprivileged township students the rare opportunity to study classical ballet. In communities where ballet was unheard of just a few years ago, children now flock to class -- hungry for anything to do in a world where playing fields, swimming pools and extracurricular activities are rare at best. The program has had a profound impact on their lives, offering not only dance skills but life skills, discipline, and hope. Guguletu Ballet profiles several extraordinary individuals behind the Dance for All program - from prima ballerinas who retired from the international stage to teach in the townships, to students who are overcoming great odds. Along the way, it will provide a rare glimpse at township life, the continuing struggles of black South African youth, and some accomplishments that inspire optimism for the future.

**Berge, Richard, Heat of the Kitchen 1994**

Physical Description: 1 videotape(s) (BetaSP)
Baer, Daniel, *Horse Dreams in BBQ Country* 1996  
Physical Description: 1 videotape(s) (BetaSP)  
Scope and Content Note  
Mario Borjas and David Ewell are a gay couple who raise horses on their modest ranch in the south Texas countryside near San Antonio. As well as exploring their relationship and their sometimes divergent aspirations, the film brings to life the friendliness and desolation of the diverse rural community that they belong to.

Physical Description: 1 videotape(s) (DVCAM)

Finlayson, Elizabeth, *In and Out of Time* 1991  
Physical Description: 1 videotape(s) (U-Matic) 1 videotape(s) (DVCAM)

Dayan, Emmanuel, *In Suspension* 2008  
Physical Description: 1 videotape(s) (DVCAM)

Davison, Karen, *In the Mind of the Beholder* 1996  
Physical Description: 1 videotape(s) (BetaSP)  
Scope and Content Note  
An essay film which questions to what extent we should be wary of forces manipulating our lives.

Hain, Sandy, *It's Up to You* 1986  
Physical Description: 1 videotape(s) (U-Matic)  
Scope and Content Note  
Shows potentially dangerous situations in and around the workplace and what can be done about them before they become big problems. Question and answer period follows film.

Becker, Mark, *Jules at Eight* 1996  
Physical Description: 1 videotape(s) (BetaSP)  
Scope and Content Note  
Jules at Eight is a nonfiction film about eight year old jazz and blues guitarist Julian Lage. Jules is a musician because he has to be...because he can't stop practicing. The film explores Julian's life through his most significant relationships—that is, with his parents and with the many adult musicians whom he considers his friends. The twenty-four minute black and white film takes you with Jules and his father Mario on their treks to Jules' guitar lessons, to his favorite guitar shop, and to his occasional live gigs. These images are contrasted with his other life, as a second grader.

Rinehart, Mark, *Jumpers* 2003  
Physical Description: 1 videotape(s) (DVCAM)  
Scope and Content Note  
BASE is an acronym for Building, Antenna, Span, Earth. It represents the fixed objects from which BASE jumps are made.

Draper, Nikki, *Just School* 1991  
Physical Description: 1 videotape(s) (VHS)

Sachs, Joe, *Just What IS DNA?* 1987  
Physical Description: 1 videotape(s) (U-Matic)
## Box 4

**Minott, Berry, *Leonard’s Travels* 1991**

Physical Description: 1 videotape(s) (U-Matic)

**Box 4**

**Brown, Nancy, *Letter to Maya* 1996**

Physical Description: 1 videotape(s) (BetaSP)

Scope and Content Note

After five years of trying to put together a family by having a baby herself Annie Stuart discovered that she couldn't conceive. She and her partner, Leslie Steere, found a solution in China, a place where more and more American families are turning to find healthy babies, almost all of whom are girls. Through interviews, videotaped images of Annie's journey to China and personal narration by the new parents, Letter to Maya brings alive the emotional roller coaster of adoption, while it tries to answer Maya’s inevitable questions about where she was born.

**Box 4**

**Hudson, Erin, *Long Haul* 2006**

Physical Description: 1 videotape(s) (DVCAM)

Scope and Content Note

Barreling along freeways from behind the wheel of their big rigs, three women truck drivers share their experience, humor and insight of driving eighteen-wheelers for a living. This film enriches and challenges every preconceived notion of truck driving, while seeks to understand what is gained and what is lost as a woman, a mother, and a trucker on the open road.

**Box 4**

**(Williams) Kirk, Melba, *Mend* 2004**

Physical Description: 1 videotape(s) (DVCAM)

Scope and Content Note

Obstetric fistula is a little known condition that yields a woman incontinent after a prolonged and difficult labor, leaving her alienated from her marriage, family and community. Mend captures the hopeful journey of two young women traveling across Eritrea, for the surgery that will repair their bodies, and restore their lives.

**Box 4**

**Rapatan, Miguel, *Minds to Teach, Hearts to Touch* 1989**

Physical Description: 1 videotape(s) (U-Matic)

**Box 4**


Physical Description: 1 videotape(s) (BetaSP)

Scope and Content Note

Miriam Is Not Amused is a short film about the life of Miriam Patchen, and the relationship between filmmaker and subject.

**Box 4**

**Huang, Kathy, *Miss Chinatown, U.S.A.* 2006**

Physical Description: 1 videotape(s) (DVCAM)

Scope and Content Note

Miss Chinatown, U.S.A. follows a young woman as she competes in an ethnic beauty pageant. Weaving together observational footage and intimate interviews, the film offers unique insight into an individual who is wrestling with issues of gender, ethnicity, and identity as she matures into adulthood.
<table>
<thead>
<tr>
<th>Box</th>
<th>Name</th>
<th>Year</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>Gordon, Jasmin, <em>Monsieur Borges and I</em> 2006</td>
<td></td>
<td>1 videotape(s) (DVCAM)</td>
<td>A portrait of Jean-Pierre Bernes, an eccentric, elderly University Professor who accompanied the literary giant Jorge Luis Borges through the last ten years of his life. This twenty-two minute film depicts the story of a friendship between a man and a legend and the complexities such intimacy engenders.</td>
</tr>
<tr>
<td>4</td>
<td>Feltes, Sarah, <em>Moving Home</em> 1995</td>
<td></td>
<td>1 videotape(s) (BetaSP)</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Huddleson, Gail, <em>My Roots Are Buried Here</em> 1997</td>
<td></td>
<td>1 videotape(s) (BetaSP)</td>
<td>My Roots are Buried Here tells the story of a traditional ranching family determined to survive in modern America. The film depicts the Blair family's attachment to their way of life on the remote desert cattle ranch that has been in their family for generations, and recounts their struggle to remain on this land when they learn the area has been selected to become a national park.</td>
</tr>
<tr>
<td>4</td>
<td>McLaughlin, Wendy, <em>Needle Exchange: The View from the Street</em> 1994</td>
<td></td>
<td>1 videotape(s) (BetaSP)</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>James, Elisabeth, <em>Net Loss</em> 2003</td>
<td></td>
<td>1 videotape(s) (DVCAM)</td>
<td>Net Loss is a portrait of picturesque Noyo Harbor, a small fishing village in Northern California that is in crisis. The struggle of its residents represents the larger, global struggle of communities in transition from natural resource based labor to service based economies. The resulting emotional, economic and political climate is a complex web that provides no easy answers or immediate solutions. The story of the village is told by the fishermen who live and work in the fading industry and by the images that capture the melancholy times.</td>
</tr>
<tr>
<td>0</td>
<td>Alvergue, Anne, <em>Nightlight</em> 2000</td>
<td></td>
<td>1 videotape(s) (BetaSP)</td>
<td>As night falls, the congested day transforms into a seemingly empty vastness owned by those who work on the other side of the clock. Nightlight is a meditative journey through this altered landscape and a visual sketchbook of a city when it goes to sleep. It is an exploration of the forgotten and the invisible who function at night to serve the day.</td>
</tr>
<tr>
<td>5</td>
<td>Brink, Nancy, <em>No Hunger In My Home</em> 1988</td>
<td></td>
<td>1 videotape(s) (VHS)</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Gamo Romer, Yuriko, <em>Occidental Encounters</em> 1997</td>
<td></td>
<td>1 videotape(s) (BetaSP)</td>
<td>Merging cultures, races and families is at the heart of any intercultural/interracial marriage. In Occidental Encounters the filmmaker explores while in the midst of her own mixed Japanese-Caucasian American engagement and wedding.</td>
</tr>
</tbody>
</table>
Box 5  
**Mehlman, David, Odessa Steps 1997**  
Physical Description: 1 videotape(s) (BetaSP)  
Scope and Content Note  
Portrait of Russian Jewish immigrant families living in San Francisco whose children participate in competitive ballroom dancing.

Box 5  
**Hart, Emily, Of Mixed Minds 1994**  
Physical Description: 1 videotape(s) (BetaSP)

Box 5  
**Lefcourt, Karen, On the Road With Temple 2002**  
Physical Description: 1 videotape(s) (DVCAM)  
Scope and Content Note  
On the Road with Temple is a 20-minute film that follows Dr. Temple Grandin as she travels around the country. Temple has autism and is one of the leading designers of cattle slaughter facilities in the country. Her Autism has uniquely contributed to her success in understanding animal behavior. Stories about her have appeared in The New Yorker, Time Magazine and on NPR. The film is an intimate road portrait of Temple and her tales of autism and cattle slaughter. On the Road with Temple explores the ways in which our hardwiring contributes to our shaping and understanding of the world. Areas particularly affected by autism are reactions to visual, aural and tactile stimulation; communication; social interaction; and attachment.

Box 5  
**O'Hara, Tim, Operation Falcon 2008**  
Physical Description: 1 videotape(s) (DVCAM)

Box 5  
**MacDonald, Dantia, Our Lady 2003**  
Physical Description: 1 videotape(s) (DVCAM)  
Scope and Content Note  
Our Lady is a journey piece about the Virgin Mary. Through meeting different people and discussing with them their connections to the Virgin Mary, the filmmaker explores her own complex relationship with the Catholic Church.

Box 5  
**Walton, Pam, Out In Suburbia 1988**  
Physical Description: 1 videotape(s) (BetaSP)  
Scope and Content Note  
Bold, upbeat, and powerful, this 28-minute video spotlights eleven suburban lesbians, ranging in age from 25 to 67, who speak easily and frankly about their families, friends, and loves. A lesbian teacher talks about her struggle to come out to her students. A lesbian couple shows off the baby bedroom they have prepared for their new arrivals, twins. Out in Suburbia is perfect for beginning the process of raising lesbian issues and consciousness for the first time.

Box 5  
**Hildebran, Gretchen, Out In the Heartland 2005**  
Physical Description: 1 videotape(s) (DVCAM)  
Scope and Content Note  
What is the human impact of on-going campaigns to ban same-sex marriage? This film explores the effects of Kentucky’s recent constitutional amendment on three families and their communities. As momentum pushes the issue from mega-churches to the ballot box, these gay parents begin to fear for their safety and future. Out In The Heartland gives a face to those at the center of these amendments, illuminating their long-term consequences for all.
<table>
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<th>Box 5</th>
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</table>
| **Cadigan, Katie, *Out of My Mind* 1994**  
Physical Description: 1 videotape(s) (BetaSP) |
| **Iacobucci, Leigh, *Outlet* 2006**  
Physical Description: 1 videotape(s) (DVCAM)  
Scope and Content Note  
For many teens, identifying as queer at a young age can lead to feelings of anxiety, depression and isolation. This film takes a look at teens in the Bay Area who, in a time of personal turmoil, have discovered solace through a local organization called Outlet. |
| **Edwards, Robert, *Paranoia* 1996**  
Physical Description: 1 videotape(s) (BetaSP)  
Scope and Content Note  
Asking "where's the line between healthy scepticism and lunacy?" Robert Edwards' brief essay on the place of paranoia in contemporary American culture, traverses some popular conspiracy theories with appeal to those who cannot "accept the idea of moral anarchy" sketching the social and cultural context for The X Files and Dark Skies. Using a mixture of clips from popular television, interviews, and his own ironic voice over, Edwards raises questions with a resonance in an Australia where imported American right wing ideas are gaining acceptance with people who seek to portray themselves as the victims of marginalised others. |
| **Stewart, Alison, *Pass Me Not* 2003**  
Physical Description: 1 videotape(s) (DVCAM)  
Scope and Content Note  
Pass Me Not explores the role of church and religion in the lives of African-Americans who are lesbian, gay and transgender. At the center of the film is the City of Refuge, a church in San Francisco's Tenderloin area that has a "radically inclusive" ministry led by Dr. Rev. Yvette Flunder, an ordained minister and professional gospel singer. Combining the traditional with the radical, Pass Me Not gives voice to those who celebrate their spirituality and sexuality. |
| **Black, Matt, *Past Next Week* 2002**  
Physical Description: 1 videotape(s) (VHS)  
Scope and Content Note  
Past Next Week looks at some of the challenges and opportunities that life in the 21st century will present. Interview subjects include, among others, cyberpunk author Bruce Sterling who founded the Viridian Design Movement-- a group of industrial designers seeking to address global warming through progressive engineering. |
| **Almo, Laura, *Perforated Visions* 1998**  
Physical Description: 1 videotape(s) (BetaSP)  
Scope and Content Note  
An exploration of physical and psychological borders from Palo Alto, CA to Nogales, Mexico. |
| **Pan, Celia Xi, *Politics of the Private* 1997**  
Physical Description: 1 videotape(s) (BetaSP)  
Scope and Content Note  
Shot in Beijing, the filmmaker's hometown, this documentary is a portrait of two disaffected young intellectuals and their stifled dreams in contemporary China: Liao indulges in Western classical music everyday while Fang escapes into ancient Chinese history. Melancholic and hilarious at the same time, the film eloquently questions the position and power of individuals in a traditional society. |
**Box 5**

**Schocken, Andrew, Probation 2004**

Physical Description: 1 videotape(s) (DVCAM)

Scope and Content Note

Focusing on the relationships between a juvenile probation officer and the kids on her caseload, Probation explores the connections between mental illness and juvenile delinquency.

**Box 5**

**Dalzell, Liam, Punjabi Cab 2004**

Physical Description: 1 videotape(s) (DVCAM)

Scope and Content Note

Since 9/11, turban-wearing Sikhs in America have endured harassment and violence because they have been mistaken for our stereotype of a terrorist. Punjabi Cab looks at the lives of Bay Area Sikh taxi drivers working under this threat. We learn how their experience of abuse is tempered by faith, compassion, and pride in their culture.

**Box 5**

**Pearl, Marisa, Purify 2004**

Physical Description: 1 videotape(s) (DVCAM)

Scope and Content Note

Purify takes viewers behind the barbed wire fences of the Ventura Youth Correctional Facility where the state of California houses its most serious juvenile offenders. The story focuses on three female wards and their attempts to come to terms with their pasts through Native American healing rituals.

**Box 5**

**Carson, Purcell, Quality Orange 2000**

Physical Description: 1 videotape(s) (BetaSP)

Scope and Content Note

A perfect orange is no happy accident of nature. In a series of documentary vignettes, Quality Orange introduces the men and women who devote their days--and a few sleepless nights--to the orange. This is the story of parallel quests for perfection: from laborers' efforts to earn a living to growers' searches for a more profitable piece of fruit.

**Box 5**

**Seely, Michael, Radio Grito 2005**

Physical Description: 1 videotape(s) (DVCAM)

Scope and Content Note

In the tradition of Cesar Chavez and farm labor organizing, Radio Grito is a small Spanish language radio show for migrant workers and their families in California's San Joaquin valley. The film illustrates the empowerment, independence, and education that a grassroots radio project can provide for a community in need.

**Box 5**

**(Adelson) Robledo, Melissa, Razing Hope 1998**

Physical Description: 1 videotape(s) (BetaSP)

Scope and Content Note

As Stanford senior Charmin Smith competes for a spot in the American Basketball League, Berkeley alumn Joanne Garvey tells of her basketball days in the '50s.
Sadurni, Isabel, *Red Memories* 2001

Physical Description: 1 videotape(s) (DVCAM)

Scope and Content Note
In Rashomonic style, three Chinese women tell the story of life growing up during Mao's Cultural Revolution. The multi-perspective approach invites complexity and contradiction and questions the nature of reconstructing history. The layering of images, memories and sound suggest a shared responsibility for a nation's cultural inheritance. The film also invites the viewer into the territory of reconciliation, tolerance and understanding for a country whose US relations have been marred with controversy and mutual animosity.

Burns, Thomas, *Red, Hot & Blue* 2002

Physical Description: 1 videotape(s) (DVCAM)

Scope and Content Note
Red, Hot and Blue chronicles the epic struggle of Soviet musicians to establish as revolution in the face of the regime's immense efforts to repress popular culture. Throughout its evolution from a borrowed American dance craze to a capitalist bourgeois threat to a mainstream art form, jazz behind the Iron Curtain resisted decades of Stalinism's political legacy to emerge as a champion of artistic expression in the USSR. This film is the story of Soviet jazz as revolution in its fight for legitimacy and in its struggle to find its own voice.

Whiteley, Sara, *Requiem* 1995

Physical Description: 1 videotape(s) (BetaSP)

LePage, Jeannne, *Rethinking Rape* 1985

Physical Description: 1 videotape(s) (U-Matic)

Scope and Content Note
An in-depth look at acquaintance rape and its societal causes.

Kaplan, Tony, *Rock Bottom* 1998

Physical Description: 1 videotape(s) (BetaSP)

Scope and Content Note
Three now-sober women talk about their past drug addictions and how these shaped their lives. Issues addressed include the lengths to which the women would go to get a fix, and the ripple effects of addiction on family members. Through this powerful film, the viewer experiences the depths to which people sink due to drug addiction.

Bruno, Ellen, *Samsara: Death and Rebirth in Cambodia* 1990

Physical Description: 1 videotape(s) (U-Matic)

Scope and Content Note
Documents the struggle of the Cambodian people to rebuild a shattered society in a climate of war and with limited resources. Ancient prophecy, Buddhist teachings, and folklore provide a context for understanding the Cambodian tragedy, bringing a humanistic perspective to a country in deep political turmoil.

Grindle, Nicole, *SamTrans -- A Welcome to New Employees* 1987

Physical Description: 1 videotape(s) (U-Matic)


Physical Description: 1 videotape(s) (BetaSP)

Scope and Content Note
Provides background information on Stonehenge and the reactions to limitations in access.
Schwartz, Brett, *Shifting Traditions* 1999

Physical Description: 1 videotape(s) (BetaSP)

Scope and Content Note

Shifting Traditions takes an incisive look at the issue of intermarriage within the American Jewish community. Through the diverse voices of interfaith couples and rabbinical leaders, the film reveals the contemporary struggle of many Jews to participate in a multicultural society, and simultaneously maintain a separate and unique identity.

Murray, Laura, *Slender Existence* 1999

Physical Description: 1 videotape(s) (BetaSP)

Scope and Content Note

Slender Existence is the first-ever personal film about surviving anorexia nervosa. Filmmaker Laura Murray interweaves her own fractured recollections of starvation with those of her family and closest high school friend - all of whom rally to her support. This intimate and touching self-portrait shows a family dealing with a child's eating disorder - and that child growing into a healthy adult.

La Noue, Revere, *Social Proof* 2006

Physical Description: 1 videotape(s) (DVCAM)

Scope and Content Note

A glimpse into a hidden world where men study the science of seduction and train in the art of attraction.

Harbin, Sarah, *Sonata For the Left Hand* 1999

Physical Description: 1 videotape(s) (BetaSP)

Scope and Content Note

Armed only with tuning forks and replacement parts, a small band of North American piano tuners invade Cuba on a mission of musical mercy.

Maynor Lowery, Malinda, *Sounds of Faith* 1997

Physical Description: 1 videotape(s) (BetaSP)

Scope and Content Note

Sounds of Faith explores the Christian spiritual and musical traditions of the Lumbee Indians of North Carolina.

Velasco, Lauren, *Speech of Angels* 2000

Physical Description: 1 videotape(s) (BetaSP)

Diaz, Ramona, *Spirits Rising* 1995

Physical Description: 1 videotape(s) (VHS)

Scope and Content Note

Women's role in the 1986 People Power revolution in the Philippines.


Physical Description: 1 videotape(s) (U-Matic)
Box 7  **Konrad, Page, Stanford Today 1985**

Physical Description: 1 videotape(s) (U-Matic) 1 videotape(s) (VHS)

Scope and Content Note

Stanford Today. Filmed in over 50 locations. Following its completion, the film (which was my master’s thesis project at Stanford), was used nationally for five years by the Office of Admissions, the Office of Development, the Alumni Association, the Athletic Department. 1985; 16 mm. 13 min. Everyone working on it was in the film program. Page Konrad, Director; Wah Ho Chan, Camera; Kevin Brooks, Sound; Margaret Burnett (now Stogner), Editor.

Box 7  **Bress, Nan, Starstruck 1998**

Physical Description: 1 videotape(s) (BetaSP)

Scope and Content Note

An exploration of the role of celebrity obsession in our culture. Set in L.A., the film features observational scenes with entertainment reporters; interviews with fans; and more. Through a mix of humor and introspection, the film discusses what about ‘celebrity’ captivates us so much.

Box 7  **Petrucelli, Jen, Stealing Time 2001**

Physical Description: 1 videotape(s) (DVCAM)

Scope and Content Note

Stealing Time profiles the lives of three teenagers at the Sierra Youth Center -- a Juvenile Detention Program in Santa Rosa, California. The film follows Megan, Sam, and Brian over the course of six months as they move toward their release dates. The piece seeks to put a face on “at-risk youth,” to challenge our monolithic notion of what a juvenile offender looks like. Megan, Sam, and Brian come from different backgrounds, have committed different crimes and are struggling to negotiate different life circumstances. What they have in common is serving time at Sierra -- an experience we come to know through their eyes.

Box 7  **Mclean, Sienna, Still Revolutionaries 1997**

Physical Description: 1 videotape(s) (BetaSP)

Scope and Content Note

Two women’s experiences within the Black Panther Party. Former Panthers Madalynn Rucker and Katherine Campbell reflect candidly on their reasons for joining, the challenges they faced within the Party and their struggles to reconstruct their lives after they left it. These women provide both a foot soldier’s and a woman’s point of view in their eloquent and clear-eyed evaluations of their experiences.

Box 7  **Geller, Dan, Sundance: A Matter of Process 1985**

Physical Description: 1 videotape(s) (U-Matic)

Scope and Content Note

The documentary covers the June 1984 Sundance Directors Lab, when the Institute and the lab were still in the early days. I followed five filmmakers through the process of meeting with advisors, table reads, test shoots, edits and debriefs. It’s a roughly made documentary – primitive single chip video camera onto ¾” tapes, a mic on a boom with a rushing stream everywhere, but it is a piece of history with advisors including Robert Redford, Sydney Pollack, Waldo Salt, Jim Brooks, Vojtech Jasny, Frank Daniel and Bertrand Tavernier – actors including Richard Jenkins, Tisha Campbell, Rosalind Cash, Jeff Daniels and Donald Moffat – and lab directors including Ken Harrison, James Pasternak, Ayoka Chenzira, Denis Dercourt and Les Blank (attempting to direct a fiction script). Peter Coyote narrated. Running time is 33 minutes.
Lagarde, Charlotte, Swell 1996
Physical Description: 1 videotape(s) (BetaSP)
Scope and Content Note
A short film that portrays a multi-generational group of women longboard surfers in Santa Cruz.

Crawford-Bello, Evelyn, Taming the Flying Death 1984
Physical Description: 1 videotape(s) (U-Matic)

Aronson, Ian, Tell Them You're Fine 1997
Physical Description: 1 videotape(s) (BetaSP)
Scope and Content Note
Follows three recently diagnosed cancer patients as they come to terms with their illness.

Ortiz, Susana, The Art of Resistance 1994
Physical Description: 1 videotape(s) (BetaSP)

Nutile, Kristen, The Corner Store 2000
Physical Description: 1 videotape(s) (BetaSP)
Scope and Content Note
Fountain City, WI is one of the last authentic river towns along the Great Mississippi River. Today, it is known largely as a “bedroom community”, since many of the original businesses have disappeared. Fortunately, Fountain City’s Corner Store, which is part soda fountain/laundromat/junque shop, continues to be the social gathering point for this community.

Harris III, Richard, The Dragons 2004
Physical Description: 1 videotape(s) (DVCAM)
Scope and Content Note
The Dragons is a film about one of the oldest all-Black, all-Harley-Davidson motorcycle clubs in the country. Since 1959, the East Bay Dragons have epitomized Oakland’s cavalier spirit and underdog attitude. They are a diverse group of men that share a love for riding Harleys and serving their community.

Lazin, Lauren, The Flapper Story 1985
Physical Description: 1 videotape(s) (U-Matic)
Scope and Content Note
The film takes a provocative look at young American women of the 1920’s who deliberately cast themselves in the role of rebels out to have fun and to scandalize polite society. Included are interviews with women who were flappers in their youth. They talk about the suffrage movement and the new era.

Olczak, George, The Kronos Quartet Making Music 1987
Physical Description: 1 videotape(s) (U-Matic)

Rubin, Sally, The Last Mountain 2004
Physical Description: 1 videotape(s) (DVCAM)
Scope and Content Note
About the filmmaker’s journey to uncover the mystery behind her father’s death in a hiking accident, and the unexpected answers that she and her family find along the way.
Physical Description: 1 videotape(s) (BetaSP)
Scope and Content Note
Stories of boys who live at Hogares Juveniles, a home for adolescent street boys in Merida, Mexico.

Nash, Greta, *The Lindy Life* 2001
Physical Description: 1 videotape(s) (DVCAM)
Scope and Content Note
The Lindy Hop, the first swing dance, born of a new century, new jazz music, and a new view of America in the 1920s, continues to foster a broad and diverse community of enthusiasts. Archival black and white footage mingled with interviews and glimpses of the extraordinary San Francisco dance scene make this film both historically fascinating and fun to watch.

Jacobson, Ken, *The Lottery* 1994
Scope and Content Note
A film about the draft lottery for the Vietnam War. Includes archival footage.

Baczynski, Karine, *The Painting Experience* 1996
Physical Description: 1 videotape(s) (BetaSP)
Scope and Content Note
The Painting Experience is an inquiry into the teachings of a small painting school in San Francisco and the radical implications of their philosophy.

Physical Description: 1 videotape(s) (DVCAM)
Scope and Content Note
A baby girl is relinquished by her birth parents in China. She is adopted by an unmarried woman in the United States. What then? The Red String takes an intimate look at how four mother-daughter pairs weave together and create culture, heritage and tradition in their families.

Roegner, John, *The Sacred Desert* 1994
Physical Description: 1 videotape(s) (BetaSP)

Tenzer, Heather, *The Space In Between* 2003
Physical Description: 1 videotape(s) (DVCAM)
Scope and Content Note
Sitting on her living room sofa in Woodstock, NY, Ellen heals a man 20,000 miles, and three time zones away from her. How does she do it? The Space In Between examines how four different healers "channel" energy to people in pain.

Cabalu Zaslav, Michelle, *The Village* 2002
Physical Description: 1 videotape(s) (DVCAM)
Scope and Content Note
The Village takes us into the lives of three members at "The Village", a progressive mental health organization that encourages people with mental illness to take steps toward their life goals as a means to recovery. The video chronicles these men's struggles with mental illness and their journey towards self-reliance.

Levin, Michael, *The Way We Are Living Now* 1989
Physical Description: 1 videotape(s) (U-Matic)
Box 8  Brzeski, Eva, *This Unfamiliar Place* 1992
Physical Description: 1 videotape(s) (U-Matic) 1 videotape(s) (DVCAM)

Box 8  Fischer, Renee, *Those Who Trespass* 2002
Physical Description: 1 videotape(s) (BetaSP)
Scope and Content Note
Four elderly Catholic nuns believe so strongly in their peaceful protest against the School of the Americas that they put their own freedom at risk. In fact after crossing onto the grounds of the Ft. Benning, GA, military base that houses the school, the sisters were arrested, charged with trespassing and sentenced to six months in a federal prison. This video follows their journey during the past year, from protest to prison to release, examining the impact this experience has had on them and what it means to stand up for your convictions.

Box 8  Sehgal, Tony, *Through the Heart of a Lion* 1998
Physical Description: 1 videotape(s) (BetaSP)
Scope and Content Note
After being diagnosed with leukemia at the age of two, Jackie struggles to regain his health while his parents continue to search for a bone marrow donor in the South Asian community three years after his remission.

Box 8  Harrison, Laura, *Thurmond, West Virginia* 1995
Physical Description: 1 videotape(s) (BetaSP)

Box 8  Foster, Blair, *Til Death Do Us Part* 2000
Physical Description: 1 videotape(s) (BetaSP)
Scope and Content Note
The transition from wife to widow is a difficult one. Til Death Do Us Part explores the challenges that women in their eighties face when their husbands die. Helen, a recent widow, and Anne, widowed for nine years, live in an independent living community where they retain their independence while feeling safe and secure.

Box 8  Gutiérrez, Carla, *Time Lost* 2004
Physical Description: 1 videotape(s) (BetaSP)
Scope and Content Note
Albert Johnson's baby girl was just over a month-old when he was arrested and charged with two counts of rape. After 11 years in prison a DNA test exonerated him from one of the two charges. Time Lost delves into Albert's story as he attempts to reconnect with his teenaged children whose childhood he missed. Albert's story sheds light to the larger workings of our police and justice system. If DNA proves innocence in a black and white, what happens when the results are gray?

Box 8  Pearlstein, Ferne, *To Meet the Elephant* 1994
Physical Description: 1 videotape(s) (U-Matic)

Box 8  Rhodes, Gabriel, *Trading Fours* 2000
Physical Description: 1 videotape(s) (BetaSP)
Scope and Content Note
For many teenagers band class is merely a diversion from scholarly pursuits. However, in gang-ridden South Central L.A. high school band can be a matter of survival. Trading Fours is the story of Fernando Pullum's inspiring high school jazz band program. In the past six years Pullum has managed to place 134 out of 135 of his students in college on scholarships.
<table>
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<tr>
<th>Box 8</th>
<th><strong>Wetherell, Dean, Troubled Waters 1986</strong></th>
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<tbody>
<tr>
<td></td>
<td><strong>Davila, Nick, Twilight of the Bluefin 2006</strong></td>
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<td><strong>Physical Description:</strong> 1 videotape(s) (DVCAM)</td>
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<td><strong>Scope and Content Note</strong></td>
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<td>Considered by many as the most commercially valuable fish on earth, new evidence suggests that the giant bluefin tuna has suffered a devastating decline in the last 30 years. By following a team of marine biologists who are dedicated to tuna research, this documentary explores the plight of the bluefin and the interaction between people, science, and the natural world.</td>
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<th>Box 8</th>
<th><strong>Marcoux, Sue, Twinsburg, OH: Some Kind of Weird Twin Thing 1991</strong></th>
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<td><strong>Physical Description:</strong> 1 videotape(s) (U-Matic)</td>
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<td><strong>Scope and Content Note</strong></td>
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<td>Explores twin identity in the life of the filmmaker and her twin sister and in the lives of twins encountered at a gathering of twins in Ohio.</td>
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<tr>
<th>Box 8</th>
<th><strong>McKinney, Meg, Uivic: The Time of Going Round 2001</strong></th>
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<td><strong>Physical Description:</strong> 1 videotape(s) (DVCAM)</td>
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<td>The story of Sally Russell, a white woman living in a predominately Eskimo area in Alaska. Russell moved to this remote region with her husband and decided to stay there even after they became divorced. During the course of the film, we see how Russell has acclimated to the lifestyle in this cold and rugged place.</td>
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<th>Box 8</th>
<th><strong>Worthington, Cort, Unarmed Commitment 1994</strong></th>
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<th>Box 8</th>
<th><strong>Kneebone, David, Unclehood 2002</strong></th>
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<tr>
<td></td>
<td><strong>Physical Description:</strong> 1 videotape(s) (DVCAM)</td>
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<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
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<td></td>
<td>In the midst of a growing family, is there a place for a childless brother? How do families deal with growing pains, and what is the nature of being an “uncle”? Unclehood takes an intimate look at these questions through interviews, personal reflections, and family archives.</td>
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<tr>
<th>Box 8</th>
<th><strong>Au Yong, May Lin, Under a Storybook Sky 2008</strong></th>
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<td><strong>Physical Description:</strong> 1 videotape(s) (DVCAM)</td>
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<tr>
<th>Box 8</th>
<th><strong>Place, Lila, Under the Roller Coaster 2005</strong></th>
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<td><strong>Physical Description:</strong> 1 videotape(s) (DVCAM)</td>
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<td><strong>Scope and Content Note</strong></td>
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<td>The Thunderbolt Roller Coaster was a Coney Island icon, but, for Mae Timpano, it was home. The film looks beyond the enchantment of the famous playground to examine the true-life experience of one woman who had a unique relationship to Coney Island: she lived under the famed Thunderbolt Roller Coaster.</td>
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<tr>
<th>Box 8</th>
<th><strong>Scherffius, Warren, Upward Bound 1991</strong></th>
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<td><strong>Physical Description:</strong> 1 videotape(s) (VHS)</td>
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<th>Box 8</th>
<th><strong>Woodworth, Jessica, Urga Song 1999</strong></th>
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<td><strong>Physical Description:</strong> 1 videotape(s) (BetaSP)</td>
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<tr>
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<td><strong>Scope and Content Note</strong></td>
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<td></td>
<td>A lyrical cine-poem portraying newly-democratic Mongolia from the perspective of young artists residing in the capital city of Ulaan Baatar.</td>
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Box 8  
**Chen, Hung-Yut, Virtually Raffi 1998**
Physical Description: 1 videotape(s) (BetaSP)
Scope and Content Note
The story of Lynne, a woman who is completely consumed with the online identity she has created for herself. An avid player of the 24-hr a day game Discworld, Lynne is drawn away from her family by her online fantasy world. The film focuses on how her virtual character Raffi has shaped her real world identity and the effect it has had on her family.

Box 8  
**Lubarsky, Aaron, Wayne Freedman's Notebook 1997**
Physical Description: 1 videotape(s) (U-Matic)
Scope and Content Note
Wayne Freedman hoped his television news stories would change the world. It turns out that the world of television news changed him. This bittersweet cinema verite documentary goes behind-the-scenes of local television news and the life of feature reporter Wayne Freedman, as he pieces together offbeat stories ranging from Tiger Woods mania to an eccentric art student who has transformed his 2-bedroom apartment in to a 37-bedroom spaceship.

Box 8  
**Norton, Laura, We Are the Bears 1999**
Physical Description: 1 videotape(s) (BetaSP)
Scope and Content Note
A profile of a South Bay high school cheerleading squad.

Box 8  
**Stolakis, Kristine, Where We Stand 2015**
Physical Description: 1 videotape(s) (DigitalBeta)
Scope and Content Note
The story of an unlikely group of feminists fighting for ordination in the Church of Jesus Christ of Latter-Day Saints.

Box 8  
**Women of Two Cultures**

Box 8  
**Pardo, Davina, Yesterday In Rwanda 2005**
Physical Description: 1 videotape(s) (DVCAM)
Scope and Content Note
A Rwandan genocide survivor remembers the past while rebuilding her life in Canada. Film images of Rwanda combined with video footage of Toronto reveal the texture of memory and a survivor's daily struggle to live with yesterday.

Box 8  
**Else, Jon, You Don't Die Here 1976**
Physical Description: 1 videotape(s) (DVCAM)
Scope and Content Note
Open-ended documentary showing Death Valley, Calif., as a cruel and sublime landscape in which strange and eccentric desert-dwelling residents poetically reminiscing about the past.

Box 1, Box 2  
**Undergraduate video recordings Series 3**

**Screenplays Series 4 1981-1986**

Box 19  
Cheryl La Sasso, Beyond Tomorrow undated
Box 19  
Deborah Kehle, Deceits 1986
Box 19  
Jeb Stuart, Going West in America 1985-02
Box 19  
Peter Meech, Great Was My Nation: The Saga of Sitting Bull undated
Box 19  
Ernest A. Mayer, Green Thumb undated
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<th>Box 19</th>
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<td></td>
<td>Margaret Barnett-Burnette, Harriett</td>
<td>undated</td>
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<tr>
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<td>Joanne Ahearn, Miles to Go</td>
<td>1985-05</td>
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<td></td>
<td>Char Holliday, No More Promises</td>
<td>1984-06-01</td>
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<td>Rob Fruchtman, Philo</td>
<td>1984-11-03</td>
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<td>Christopher Lowery, Plimsoll</td>
<td>1986-05-15</td>
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<td>Margaret Reynolds, Sea Change</td>
<td>1983-06-28</td>
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<td>Susan Wickstrom, Selective Service</td>
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<td>William Waldner, The Best in the Business</td>
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<td>Nancy Berg, The Golden Spiral</td>
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<td>Cheryl Gotskind, The Lap of Morpheus</td>
<td>1984-1985</td>
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<td>Peter Meech, Great Was My Nation: The Saga</td>
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<td>Chris Redgate, The Source of Sutter Creek</td>
<td>1981-06-06</td>
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<td>Mona Lynch, Uncivilized Law</td>
<td>undated</td>
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<td></td>
<td>Margaret Reynolds, Untitled</td>
<td>1981-06-12</td>
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<tr>
<td></td>
<td>V. Jeffrey Swab, Playing for Keeps</td>
<td>1985-04-25</td>
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