Guide to the Michael Marrinan papers

Jenny Johnson
Stanford University Libraries.Dept. of Special Collections & University Archives.
Stanford, California
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Overview

Call Number: SC1265

Creator: Marrinan, Michael

Title: Michael Marrinan papers


Physical Description: 2 Linear feet (3 boxes)

Language(s): The materials are in English.

Repository: Dept. of Special Collections & University Archives.

Stanford University Libraries.

557 Escondido Mall

Stanford, CA 94305-6064

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Phone: (650) 725-1022

URL: http://library.stanford.edu/spc

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Cite As

[identification of item], Michael Marrinan papers (SC1265). Dept. of Special Collections and University Archives, Stanford University Libraries, Stanford, Calif.

Biographical/Historical note

Michael Marrinan has taught at Stanford since 1989, after teaching nine years at Columbia University in New York. His principal area of research is the art and culture of France from the 18th to the 20th century. He has written books on the political meaning of history painting (Painting Politics for Louis-Philippe, 1988), and the visual culture of nineteenth-century Paris (Romantic Paris, 2009). He has just completed a book on the French painter Gustave Caillebotte. His secondary interests include how knowledge in general is presented in visual form (The Culture of Diagram, written with John Bender, 2010). In 2007 he co-directed a year-long seminar at Stanford sponsored by the Mellon Foundation called "Visualizing Knowledge : From Alberti’s Window to Visual Arrays". He has also co-edited volumes on description in the 18th century (Regimes of Description, 2005) and the digital legacy of Walter Benjamin’s Kunstwerk essay (Mapping Benjamin, 2003). He was a Guggenheim Fellow in 1989 and a Senior Fellow at the Getty Research Institute in 2011.

Biographical text from: https://art.stanford.edu/people/michael-marrinan

Scope and Contents

The materials consist primarily of departmental files and personnel files. Also included are lecture preparation files and correspondence.

Access Terms

Stanford University. Department of Art and Art History.

art education

Accession ARCH.2015-132 Papers

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Box 1, Folder 3  VPUE stuff
Box 1, Folder 4  Facilities stuff
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