Guide to the Barbaro Martinez-Ruiz Papers SC1282

Jenny Johnson
Department of Special Collections and University Archives
April 2016
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Scope and Contents
Faisal Abdu'Allah: The Art of Dislocation [exhibition catalog, 2010]. Lusansu Lwa Kongo (Volume II) [manuscript]. Ma Kisi Nsi (Volume II) [typescript].
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Biographical / Historical
Barbara Martinez-Ruiz earned a B.A. from Havana University in 1994, and a Ph.D. from Yale in 2004. He is an Art Historian with a focus on African and Caribbean artistic, visual, and religious practices. Martinez-Ruiz was a member of Stanford University's Department of Art and Art History faculty from 2004-2013.
Subjects and Indexing Terms
African Studies
Martinez-Ruiz, Barbaro

box 1, folder 1  Ma Kisi Nsi (Volume II) [typescript] circa 2010
box 1, folder 2  Lusansu Lwa Kongo (Volume II) [manuscript] undated
box 1, folder 3  Faisal Abdu'Allah: "The Art of Dislocation" [exhibition catalog] 2010