Guide to the Prison Renaissance Project Records SC1421

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URL: http://library.stanford.edu/spc
Language of Material: English
Contributing Institution: Department of Special Collections and University Archives
Title: Prison Renaissance Project Records
creator: Stanford University. Prison Renaissance Project
creator: Coles-El, George (Mesro)
creator: DeWeaver, Emile
creator: King, James
creator: Krauter, Joe
creator: Smith, Orlando
Identifier/Call Number: SC1421
Physical Description: 1.75 Linear Feet
Physical Description: 89.4 megabyte(s)
Date (inclusive): 2016-2019
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Content Description
Correspondence, poetry, artwork, and other written documents sent by artists from San Quentin State Prison to Stanford artists, as well as the culmination of these writings into a zine published by the Stanford Renaissance Project in May 2018 called ‘Incarcerately Yours, Issue I’. Collection includes website and zine.

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Preferred Citation
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Biographical / Historical
Prison Renaissance at Stanford is supported by a Research Award grant from the Program in Writing and Rhetoric and by the Hume Center for Writing and Speaking. Founded in Fall 2017, the group brings together an interdisciplinary group of approximately 30 Stanford undergraduates, graduate students, staff, and faculty who collaborate with people who are currently incarcerated.

Excerpted from https://teachingcommons.stanford.edu/teachingwriting/teaching-talk/stanfords-prison-renaissance-project

Subjects and Indexing Terms
Prison periodicals
Prisoners' writings
California State Prison at San Quentin

Records Accession ARCH-2018-160

Box 1   Works by George (Mesro) Coles-El
Box 1   Works by Emile DeWeaver
Box 1   Works by James King
Box 1   Works by Joe Krauter
Box 1   Works by Orlando Smith
Website

Zine launch
Phone calls
SOCA exhibit
Artwork and writings

Additional Records Accession ARCH-2019-257

Box 1, Folder 1 Incarceratedly Yours, Issue II - Prison Renaissance Zine 2019