Becky Fischbach Papers SC1502

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Department of Special Collections and University Archives
August 2019
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Scope and Contents
This collection consists of documents related to Fischbach's work at Stanford in the late 1970s and early 1980s and her participation in feminist, gay, and lesbian culture at Stanford through the 1990s. Small-scale artists' books broadsides and ephemera, some created for Special Collections and University Archives departing staff, are also included.

Preferred Citation
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Immediate Source of Acquisition
Gift of Becky Fischbach, 2019.

Subjects and Indexing Terms
Feminism.
Artists' books -- United States
Broadsides
Homosexuality and education -- United States.
Gay college students -- United States.
Lesbian college students -- United States.
Fischbach, Becky
Fischbach, Becky
Fischbach, Becky
Fischbach, Becky
Stanford Workshops on Political and Social Issues.
Stanford University. Libraries. Department of Special Collections and University Archives

Papers Accession ARCH_2019_213

SWOPSI 178 Lesbian Visions in Literature
Box 1, Folder 1
Course files for "Two Women, Eye to Eye: Lesbian Visions in Literature," co-taught with Kim Bancroft, through Stanford Workshops on Political and Social Issues (SWOPSI). Faculty sponsor Diane Middlebrook 1982 Spring

Box 1, Folder 2
Course proposal 1982 Spring

Box 1, Folder 3
Course development notes 1982 Spring

Box 1, Folder 4
Course development source materials and correspondence 1982 Spring

Box 1, Folder 5
Correspondence 1982 Spring

Box 1, Folder 6
Speaker funding 1982 Spring

Box 1, Folder 7
SWOPSI course catalog [spring 1982] 1982 Spring

Box 1, Folder 8
Course syllabus 1982 Spring

Box 1, Folder 9
Fischbach talking notes 1982 Spring

Box 1, Folder 10
Reference articles 1982 Spring

Box 1, Folder 11
Ann Bannon, Journey to a Woman, photocopy 1982 Spring

Box 1, Folder 12
Complete copy of course reader 1982 Spring

Box 1, Folder 13
Readings, supplemental 1982 Spring

Box 1, Folder 14
Class participants' papers and reports 1982 Spring

Scope and Contents
Students' papers include personal revelations related to feminism and sexual identity. Withheld pending authors' permission to include in archive, August 2019. Box includes empty labelled folder.

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Box 2, Folder 1
Course development files for "Women's Poetry and Politics: A Feminist Analysis," taught through Stanford Workshops on Political and Social Issues (SWOPSI). Faculty sponsor: Barbara Gelpi 1978 Fall

Box 2, Folder 2
SWOPSI 178 Women's Poetry and Politics lesson plans 1978 Fall

Box 2, Folder 3
SWOPSI 178 Women's Poetry and Politics correspondence and notes 1978 Fall

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Student activism, feminism, gay rights, divestment 1970s-1980s

Box 2, Folder 4
SWOPSI catalogs, brochures, and fliers 1978-1985

Box 2, Folder 5
The Bridge gay peer counselling group and speakers' group 1978-1979

Box 2, Folder 6
Event posters and fliers 1970s-1980s

Box 2, Folder 7
Visions and Revisions: The Women's Movement | Women's week at Stanford 1977 Oct 8-12

Box 2, Folder 8
"Out on the Farm" Gay and Lesbian Awareness Week program 1982

Box 2, Folder 9
"Out at Stanford" and Stanford Libraries "Gifted Folk" group newsletters and email 1990

Box 2, Folder 10
"Beyond Het" Stanford women's staff support network 1990

Box 2, Folder 11
SCRIP (Stanford Committee for Responsible Investment Policy) and South Africa Catalyst Project organizing handbook circa 1985

Box 2, Folder 12
Indochina Peace Campaign newspaper circa 1970s

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Self Defense for Women

Box 2, Folder 13

Box 2, Folder 14

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Stanford News Service in-house rag

Box 2, Folder 15
Barry Hinman retirement sendoff


The Marriage of Wit and Library Science: A very fictionalized account of the life and times of Barry Hinman, or a morality play, by T. Edward Noakes 2007 Jul 3

The "Rare Book of Barry" and "Barry's Bench" 2007 Summer

Thumbnail photos of retirement party for Librarian and longtime rare book cataloger Barry Hinman 2007 Jul 3

"Overview of Cataloguing in the Department of Special Collections and University Archives at Stanford" by Barry Hinman 2007 Summer

Artists' books and broadsides


Scope and Contents
"artists' proof" copy of a spoof of The Stanford Album (Roxanne Nilan and Margo Davis). This was my first foray into using Photoshop to created altered photographic images. I created it as a farewell gift for [Assistant University Archivist] Linda J. Long when she and her partner, historian Peggy Pascoe, left Stanford for Eugene [University of Oregon] in 1996.

Beastly Occurrences 1995 Summer

Scope and Contents
colophon: "I had these encounters while living and working at The Yolla Bolly Press for one week in September 1995. I began printing with wood and metal type at the Press in Round Valley and finished it with digital type on a laser printer in Silicon Valley.

—B.F." [edition of fifty]

"Double Prints: Our First Summer in the Sierra" Dawdling Fischbrook, scribbler and scribe; Climb Every Mountain Nye and Mountain Goat Marks, cohorts 1994 Summer

Scope and Contents
colophon: "This book was thought up in thin air and produced in a chapped-lip format in an edition of seven. This is copy 1." dedication: "for Judy, who tops the list of what to bring next time." snail'space 1994. Additional notes: I wrote this on a Yosemite High Country backpacking trip with Jamie Marks and Peter Nye in 1994. Before setting out, we challenged each other to remove one "essential" thing from our packs. I chose to leave my camera behind. The book's text consists of verbal snapshots I took along the trail. Originally the whole book was hand-lettered, but I was dissatisfied with the quality and legibility of the texts so reverted to computer typesetting all but the title. I used three of the hand-lettered poems in a new year greeting the following year.

New Year's greeting 1995 Jan

Scope and Contents
Consists of three of the word snapshots from "Double Prints" rendered in calligraphy.
Printed on leftover endsheet trim from exhibit catalog "W.B. Yeats and the Irish Renaissance" [1990], the first catalogue I designed for the libraries, on a Mac SE.
Box 3, Folder 0

**Button Ladies, with wrapper, French string, and button closure. 2001**

*Scope and Contents*


Box 3, Folder 0

**Things to Like About Winter: winter solstice greetings 2009**

*Scope and Contents*

3.5 x 2-inch book folded from a single sheet of paper. In slipcase

Box 3, Folder 0

**Winter Remedy: winter solstice greetings 2018**

*Scope and Contents*

3.5 x 2-inch card, hand-colored, and filled with dried sunflower petals. In slipcase

Box 3, Folder 0

**Broadside: Roosevelt quote 2002**

*Scope and Contents*

Franklin Delano Roosevelt quote about world peace with interlinear text by Becky Fischbach. Designed and letterpress printed by BF; sent as a winter greeting from Judy [Adams] and Becky Fischbach

Box 3, Folder 0

**Broadside: Wendell Berry "The Peace of Wild Things" circa 2002**

*Scope and Contents*

Printed letterpress on various papers; handmade envelope

Box 3, Folder 0

**Broadside: Mary Oliver "Morning Glories" circa 1996**

*Scope and Contents*

Printed at The Yolla Bolly Press from hand-set metal type and linocut. Hand-colored. Mailed in the winter with morning glory seeds and message "Out of Season Greetings from Becky and Judy"

Box 3, Folder 0

**Remembering James Robertson 2002**

*Scope and Contents*

Booklet of memorial tributes to Jim Robertson, co-founder of The Yolla Bolly Press. Designed by Becky Fischbach; printed by Phelps-Schaefer Litho-Graphics; cover art and printing by Aaron Johnson at The Yolla Bolly Press. In envelope with broadside of "Letras" by Enrique Diez-Canedo, design and printed in Spanish and English by Jack Stauffacher, The Greenwood Press, SF

Box 3, Folder 0

**Sandstone column embossing template 1990s**

*Scope and Contents*

Hand cut 4-ply board template for hand-embossing farewell book for University Archivist Roxanne Nilan

Box 3, Folder 0

**The Chronicles of Ferdinand, Queen Bess Isabella 2007**

*Scope and Contents*

Written in daily journal format, this is the tale of 3 Florida monarch chrysalids that hatched in our house in Menlo Park and what became of them. 5.5 x 8.5-inch sewn pamphlet with paper wrapper cover. This is an unfinished edition. The cutaway inside the front flap shows my intention for the entire cover.
Ann Rosener exhibit at Mills College, Oakland

Scope and Contents

Materials in this box relate to an exhibit at Mills College featuring work by designer, printer, and publisher Ann Rosener, whose papers are in Stanford’s Special Collections (M1946).

Originally proposed for the Peterson Gallery in Green Library, the exhibit was mounted at the Olin Library at Mills, a space more suited to the scale of the show.

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Box 4, Folder 1
Ann Rosener: Designer, Printer Publisher exhibit publicity 2013 Fall
Box 4, Folder 2
Ann Rosener exhibit loan 2013 Fall
Box 4, Folder 3
Ann Rosener exhibit layout 2013 Fall
Box 4, Folder 4
Rosener exhibit labels 2013 Fall
Box 4, Folder 5
Rosener exhibit postcard announcement 2013 Fall
Box 4, Folder 6
Rosener exhibit planning notes and correspondence 2013 Fall
Box 4, Folder 7
Remembering Ann tribute by Becky Fischbach 2013 Fall
Box 4, Folder 8
Ann Rosener 1914–2012 memorial booklet and correspondence 2012 Spring-Summer