Guide to the Stanford University, Department of Art and Art History, Honors Theses

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September 2012

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Overview

Call Number: SC4-3594

Creator: Stanford University, Department of Art and Art History.

Title: Stanford University, Department of Art and Art History, honors theses

Dates: 1997-2014

Physical Description: 1.25 Linear feet (13 volumes in 3 boxes)

Summary: Honors theses written by undergraduates in the Stanford University Department of Art and Art History.

Language(s): The materials are in English.

Repository: Dept. of Special Collections & University Archives.
Stanford University Libraries.
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Theses were transferred to the Stanford University Archives from the Hume Writing Center in 2011.

Information about Access

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Cite As

[Identification of item], Stanford University, Department of Art and Art History, Honors Theses (SC4-3594). Dept. of Special Collections and University Archives, Stanford University Libraries, Stanford, Calif.

Scope and Content

The collection consists of honors theses written by undergraduates in the Stanford University Dept. of Art and Art History.

Access Terms

Art--History--Study and teaching.
Art--Study and teaching.

Accession 2011-152 Theses

Box 1

Blanchard, Emily S., Ambivalent anti-Semitism: the invocation and transformation of Jewish stereotypes in John Singer Sargent's portraits of the Wertheimer family . 2003

Box 1

Breeden, Jenny, Jean Dubuffet: on the question of Post-War creativity and criticism [2 volumes]. 2000

Box 1

Chiles, Alisa, Reason, iron, and the age: the significance of Hector Guimard's organic rationalist architecture. 2007

Box 1

Corn, Melanie, Feminist artists take to the streets: guerrilla tactics of the 1980s. 1997

Box 1

Field, Allyson Nadia, *Jean-Luc Godard and Guy Debord: revolutionary cinema and the cinema of the revolutionary*. 1998


Richmond, Camilla Ann, *The culture of color: Winslow Homer's watercolors as a prism of the social*. 1999

Kim, Jeaannie, *Pulp fantasies: the amazing and weird imates of Virgil Finlay*. 1999

Tai, Ariella, *Der West, a study of the East German Westerns*. 2009

Waggoner, Diane, *Sounding the thread: the interlace of needlework and the feminine in Victorian painting and narrative*. 1992
