

---

## **Guide to the Stanford University, Department of Communication, Honors Theses**

Stanford University Archives staff

Stanford University. Libraries. Department of Special Collections and University Archives

Stanford, California

November 2010

Copyright © 2015 The Board of Trustees of the Leland Stanford Junior University. All rights reserved.

---

## Overview

**Call Number:** SC4-3762

**Creator:** Stanford University. Department of Communication.

**Title:** Stanford University, Department of Communication, honors theses

**Dates:** 1947-2002

**Physical Description:** 4 Linear feet (50 volumes in 8 boxes)

**Summary:** Honors theses written by undergraduate students in the Stanford University Department of Communication.

**Language(s):** The materials are in English.

**Repository:** Department of Special Collections and University Archives

Green Library

557 Escondido Mall

Stanford, CA 94305-6064

Email: [specialcollections@stanford.edu](mailto:specialcollections@stanford.edu)

Phone: (650) 725-1022

URL: <http://library.stanford.edu/spc>

Materials were transferred to the Stanford University Archives by the Department of Communication, and from Hume Writing Center in 2011.

## Information about Access

The collection is open for research; materials must be requested at least 48 hours in advance of intended use. No photocopies may be made.

## Ownership & Copyright

Copyright is retained by the creator for materials they have authored or otherwise produced. Transmission or reproduction of materials requires the written permission of the copyright owner.

## Cite As

[Identification of item], Stanford University, Department of Communication, Honors Theses (3762). Dept. of Special Collections and University Archives, Stanford University Libraries, Stanford, Calif.

## Scope and Contents note

This collection consists of honors theses written by undergraduate students in the Stanford University Department of Communication.

## Access Terms

Communications

Student papers.

---

## Theses 1947-1972

Box 1	<b>Abuzaakouk, A.R., <i>The development and analysis of press regulation in Libya.</i> September 1971</b>
Box 1	<b>Berry, Fred C. Jr., <i>Accuracy of Local Newspaper Items.</i> December 1966</b>
Box 1	<b>Breitrose, Henry, <i>Abstracts of Literature on Communication Theory.</i> 1961-1962</b>
Box 1	<b>Brill, David G., <i>A Quantitative Determination of the Authorship of Report from Iron Mountain.</i> August 1969</b>
Box 1	<b>Bruno, N.J. , <i>Army News Feature Service.</i> April 1968</b>
Box 1	<b>Dyba, Evelyn J., <i>Research and Production Plans for a Television Program on the Subject of Neurologically Handicapped Children.</i> August 1964</b>
Box 2	<b>Elian, Sabine Charlotte, <i>A comparative study of Local Evening News televised on three Network affiliated San Francisco stations.</i> June 1966</b>
Box 2	<b>Elliot, Corbin P., <i>Development and Uses of Television By the U.S. Army.</i> May 7, 1963</b>
Box 2	<b>Eu, Angela, <i>Film: Description.</i> 1964</b>
Box 2	<b>Fitch, Stuart G., <i>Freedom of Information and of the Press as Developed Under the League of Nations and the United Nations.</i> June 1948</b>
Box 2	<b>Froning, Diane, <i>Television Scolaire.</i> June 1964</b>

- 
- Box 2 **Greenberg, Lt. Bradley, *Project: Prospectus*. August 1962**
- Box 3 **Gregg, Frank A., *A War Without Censorship*. December 1967**
- Box 3 **Harris, Susan K., *Standing Ground*. July 1971**
- Box 3 **Hix, Jane, *Propaganda and the Boston Gazette 1764-1773*. September 1947**
- Box 3 **Jones, David B., "Live Bait"-- *A Script for Cimarron Strip--C.B.S.* June 1968**
- Box 3 **Klitzman, Stephen, *Monopoly and Diversification of Control in Mass Media*.  
Kumata, Hideya and Wolfinger, Raymond, *The Effects of Mass Communication*.  
[missing]**
- Box 4 **Low, John, "Top Thirty": *A forty four minute Documentary program on how radio  
Station KYA views its listeners*. August 14, 1966**
- Box 4 **Main, Robert G. and Bentley, Robert D., *A Comparative Study of Anti-Draft students  
and ROTC Cadets at Stanford*. August 1968**
- Box 4 **McGilvrey, Marjorie J., *The Uses of Television in Education Around the World: A  
Sabbatical Project*. 1974-1974**
- Box 4 **Miller, Nancy, *Six Scripts for Educational Television to introduce children, from about  
the age of ten up to Shakespearean and Tudor comedy*. August 17, 1967**
- Box 5 **Notz, William G., *A Survey of Technical Communication Research*. March 1964**
- Box 5 **Obregon-Garces, Evaristo, *Evolution of the Communication Satellite Concept 1959 to  
mid 1966*. November 1966**
- Box 5 **Ramos, Theron, *The Impact of Urbanization on cCommunication Systems in Latin  
America*. October 1967**
- Box 5 **Sanders, James Eugene Jr., *Preparing the graphics for a new educational Television  
Station for the Purpose of producing a favorable image among viewers*. March 1965**
- Box 5 **Scheffer, Richard, *Along for the Ride*. September 10, 1969**
- Box 5 **Sosahr, Susan G., *A survey and Analysis of Full-Page Magazine Advertising,  
1915-1964*. Spring 1965**
- Box 5 **Sweers, Peter C. Jr., *The Voice of Information and Education*. [missing] March 1966**
- Box 6 **Thomas, Patricia J., *Popular Magazine Coverage of Rock Music 1954-1969*. 1970**
- Box 6 **Tousley, Col. Pershing, *The Lost H-Bomb--A News Dilemma*. December 15, 1967**
- Box 6 **Turner, Polly, *A Short History of the Growth of the Counterpart Book*. June 1969**
- Box 6 **Wakerly, Kate, *Feminist Critiques of Television Commericals: Voices of the women's  
liberation movement*. March 1972**
- Box 6 **Weller, S.W., *A Study of the Requirements and Methods Used for Assuring Quality in  
Technical Writing*. November 1968**
- Box 6 **Williams, Brian K., *The First Year of Canfield Press*. August 1970**
- Accession ARCH-2011-152 Theses
- Box 2 **Carney, Paul, *Honesty and the computer interviewer: social desirability effects of  
input mode and gender of interviewer on a computer survey*. 1996**
- Box 2 **DeHaro, Analisa, *The linguistic intergroup bias: the attributional effects of using  
linguistic masking devices in an intergroup context*. 1999**
- Box 1 **Diogo, Ines, *Framed: media coverage of presidential elections. A comparison  
between Le Monde and The New York Times*. 1997**
- Box 1 **Egusa, Melanie M., *Exploring Nisei and Sansei responses to and intergenerational  
communication about the Japanese-American internment: a two-generational study* .  
2003**
- Box 2 **Fandrich, Rena, *Effects of film-mediated foul language*. 1998**
- Box 2 **Kelley, Judith, *The media and human rights policy: policy makers' perception of the  
effects of human rights coverage*. 1995**
- Box 1 **Lee, Elissa, *The influence of chain ownership on member newspapers: a case study  
on public journalism in the San Jose Mercury News*. 1997**
- Box 1 **McCreery, Kimberly, *The role of the journalist in Presidential campaign coverage*.  
1993**
- Box 1 **McGrady, Jennifer, *A comparison of media coverage of elections in Ireland and the  
U.S.*. 2002**
- Box 2 **Morgan, Benjamin Jeremiah, *Bearing witness to a communication catastrophe? A  
critical communication and psychological perspective of AIDS/HIV prevention  
campaigns* . 1994**
-

- Box 1                    **Pligavko, Catherine, *Computer technology: effects on Native American communities.* 2002**
- Box 2                    **Reichel, Carlyn Anne, *Knee-deep: the smear campaign in modern American politics: a case study of the Swift Boat Veterans for Truth.* 2005**
- Box 1                    **Schlocker, Michaela, *Does spelling count? Effects of text errors in computer-mediated communication.* 1999**
- Box 2                    **Stamm, Hillary M., *The decade the music died.* 1998**
- Box 1                    **Wiggins, Thomas Winfield Jr., *Militia speech: physiological and self-report responses to anti-government rhetoric.* 1997**