Guide to the Stanford University, Department of Music, Honors Theses

Stanford University Archives staff
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Overview

Call Number: SC4-4399
Creator: Stanford University. Department of Music.
Title: Stanford University, Department of Music, honors theses
Dates: 1988-2005
Physical Description: 0.5 Linear feet (7 volumes in 1 box)
Summary: Honors theses written by undergraduates in the Stanford University Dept. of Music.
Language(s): The materials are in English.
Repository: Department of Special Collections and University Archives
Green Library
557 Escondido Mall
Stanford, CA 94305-6064
Email: specialcollections@stanford.edu
Phone: (650) 725-1022
URL: http://library.stanford.edu/spc
Theses were transferred to the Stanford University Archives from the Hume Writing Center in 2011.

Information about Access
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Cite As
[Identification of item], Stanford University, Department of Music, Honors Theses (SC4-4399). Dept. of Special Collections and University Archives, Stanford University Libraries, Stanford, Calif.

Scope and Content
The collection consists of honors theses written by undergraduates in the Stanford University Dept. of Music.

Access Terms
Music--Study and teaching
Student papers.

Accession ARCH-2011-152 Theses
Box 1  Liu, David U., *Bach's theology of Easter in Cantata no.66, “Erfreut euch, ihr Herzen”*. 1988
Box 1  Silverman, Gina, *A closer look at Dominick Argento’s 6 Elizabethan songs*. 1994
Box 1  Rakov, Alan C., *The development of Vibrato and Portamento from the Seventeenth through Twentieth Century: a metaphorical analysis*. 1992
Box 1  Hawkins, Andrea B, *Interpreting Bach in the twentieth century: the influence of early music on recorded performances of the Adagio from J.S. Bach’s Sonata in G Minor for unaccompanied violin*. 1991
Box 1  Fujimoto, Akiko, *Gender in American orchestral conducting*. 1997
Box 1  Kang, Tarina Lee, *Heroic aspects in Beethoven’s Third Symphony*. 1997
Box 1  Trevino, Jeffrey, *Film/music interaction: useful methodologies and their application in film history*. 2005