Guide to the Stanford University, Department of Iberian and Latin American Cultures, Honors Theses SC4-4581

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Abstract: Honors theses written by undergraduates in the Stanford University Dept. of Iberian and Latin American Cultures.

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Subjects and Indexing Terms
Iberian Peninsula -- Study and teaching
Latin America -- Study and teaching
Student papers.
Stanford University. Department of Iberian and Latin American Studies

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box 1  Espinosa, Crystal, "Hacia un México más abierto al mundo: la descentralización del catolicismo en la literatura mexicana de los cincuenta" 2011 May
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<td>&quot;Fortunata y Jacinta: una observación cercana de la estratificación social de siglo español XIX&quot;</td>
<td>Donoghue, Kelly M.</td>
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<td>Spanish language and American politics: the movement from the English-only initiatives of the 1980's to the current usage of the Spanish language in American politics, and the future implications of this transition for the Democratic and Republican parties, political candidates, and the Latin community in the United States</td>
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<td>&quot;Made in the U.S.A.: the use of the Hispanic label and its shortcomings&quot;</td>
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<td>&quot;Literatura revolucionaria de México y España: memorias de voces democráticas emergentes&quot;</td>
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<td>&quot;The age of militarization: immigration policies and the formation of a Mexican-American identity&quot;</td>
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<td>&quot;Garcilaso de la Vega's poetry to Boscán: between Petrarch and the Italian Renaissance&quot;</td>
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<td>&quot;Remesas y desarrollo urbano regional: el caso de Degollado, Jalisco&quot;</td>
<td>Kennedy, Brendan M.</td>
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<td>&quot;Prevailing over the inevitable tragedy of being Mulatto: race and rhetoric in 19th century Cuban literature&quot;</td>
<td>Smith, Kelvin B.</td>
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<td>&quot;From acting out to working through: portrayals of Freudian trauma in Chicanos short story cycles&quot;</td>
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<td>&quot;American dreamin': redefining the 'American dream' through transnational consciousness in the work of Mark Twain and José Martí&quot;</td>
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<td>Paulk, Kayla L.</td>
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<td>&quot;Hacia un México más abierto al mundo: la descentralización literaria del catolicismo en México (1950)&quot;</td>
<td>Espinosa, Crystal</td>
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<td>Rutherford, Anne</td>
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<td>&quot;From la Nova Cançó to today: a cross-temporal analysis of the language in Catalan popular music&quot;</td>
<td>Saenz, Victoria</td>
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