Guide to the Stanford University, Department of Drama, Honors Theses
SC4-4596

Stanford University Archives staff
Department of Special Collections and University Archives
November 2010
Green Library
557 Escondido Mall
Stanford 94305-6064
specialcollections@stanford.edu
URL: http://library.stanford.edu/spc
Language of Material: English
Contributing Institution: Department of Special Collections and University Archives
Title: Stanford University, Department of Drama, honors theses
creator: Stanford University. Department of Drama
Identifier/Call Number: SC4-4596
Physical Description: 1 Linear Feet (11 volumes in 3 boxes)
Date (inclusive): 1991-2009
Abstract: Honors theses written by undergraduate students in the Stanford University Department of Drama.

Acquisition Information
This collection was transferred to the Stanford University Archives by the Department of Drama in 2005. Additional theses were transferred to the Stanford University Archives from the Hume Writing Center in 2011.

Scope and Contents note
This collection consists of honors theses written by undergraduate students in the Stanford University Department of Drama.

Access to Collection
The collection is open for research use; materials must be requested at least 48 hours in advance of intended use. No photocopies may be made.

Publication Rights
Copyright is retained by the creators for materials they have authored or otherwise produced. Transmission or reproduction of materials requires the written permission of the copyright owner.

Preferred Citation note
[Identification of item], Stanford University, Department of Drama, Honors Theses (SC4-4596). Dept. of Special Collections and University Archives, Stanford University Libraries, Stanford, Calif.

Subjects and Indexing Terms
Drama
Student papers.
Stanford University. Department of Drama

---

Theses Accession ARCH-2005-030

box 1 Griffin, Matthew Hunter, *Beyond repair; reading Goat Island through the lens of Walter Benjamin*. 2004
box 1 Jackson, Daniel, *Drunk, Naked, Out of Control: Radiohole saves the American theatrical avant-garde*. May 18, 2005
box 1 Larson, Brian, *Holy Desire: Sebastian's sexual restlessness and his break out of the closet in Tennessee Williams' Suddenly Last Summer*. 2004
box 1 Vargas, Lisa, *From real to reel: imitations between news and film*. 2004

Theses Accession ARCH-2011-152

box 1 Hilfinger-Pardo, Paz, *"What did one architect say to the other architect?": exposing the structure of narrative in Architecting and The Sound and the Fury (April Seventh, 1928)*. 2009
box 1 Cunha, Anne Lewis, *The extraordinary and subversive power of the dramatic dream, from Shakespeare to the contemporary theater: a study of the dream as a dramatic device*. 1998
box 1 Gadda, Jennifer, *CASM: computer-aided stage manager*. 2000

Theses Accession ARCH-2018-060
Box 1

Fried, Steven, "Habeas corpus: Meyerhold, the final chapter" 2002