Guide to the Stanford University, School of Humanities and Sciences, Individually Designed Majors Honors Theses

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August 2012
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Overview
Call Number: SC4-4999
Creator: Stanford University. School of Humanities and Sciences.
Title: Stanford University, School of Humanities and Sciences, Individually Designed Majors honors theses
Dates: 1988-2002
Physical Description: 0.5 Linear feet (15 volumes in 1 box)
Summary: Honors theses written by undergraduates in the Stanford University School of Humanities and Sciences Individually Designed Major Program.
Language(s): The materials are in English.
Repository: Department of Special Collections and University Archives
Green Library
557 Escondido Mall
Stanford, CA 94305-6064
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Phone: (650) 725-1022
URL: http://library.stanford.edu/спc
Theses were transferred to the Stanford University Archives from the Hume Writing Center in 2011.

Information about Access
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Cite As
[Identification of item], Stanford University, School of Humanities and Sciences, Individually Designed Majors, Honors Theses (SC4-4999). Dept. of Special Collections and University Archives, Stanford University Libraries, Stanford, Calif.

Scope and Content
The collection consists of honors theses written by undergraduates in the Stanford University School of Humanities and Sciences Individually Designed Major Program.

Access Terms
Student papers.

Accession ARCH-2011-152 Theses

Box 1
Ben-Amos, Ilana, Seeing the savage: photographing Papua New Guineans and Samoans. 1993
Kasson, Peter M., Rates of peptide association to the class II MHC molecule I-Ek. 1999
Greene, Jacob, Japan’s emerging online banking industry. 2002
Welland, Sasha Su-Ling, Mirror of the past: reflections on a Chinese family history. 1991
Burdick, Robert Alan, Illustration as demonstration: the nature of experience in the Vesalian illustrations. 1988
Gandhi, Sunil P., Neuronal correlates of spatial attention in human primary visual cortex. 1998
Ferguson, Patty, Negotiating the labyrinth of federal recognition: a California case study. 1997
Simmons, D’Neisha, Visual discrimination: appearance-related issues that Black women face in corporate organizations. undated [1999]
Dittman, Jeremy, Molecular and physiological characterization of Shaker potassium channel gating. 1992
| Box 1 | Pang, Karen, *Culture and body image: a study of Asian American women*. 1994 |
| Box 1 | Liu, Michelle, *The phenomenon of Chinese diaspora in Paris*. 2000 |
| Box 1 | Ho, Cathi, *A study of residential architecture at Stanford University Manzanita Park Phase III: program report*. 1999 |
| Box 1 | Alvarez, Nancy E., *Sex and power in a textual variant of the Collectio Tripartita: reconstructing an ideology of reform identity from a Canon Law collection at the Benedictine Monastery of Admont, c.1100-1125*. 2001 |
| Box 1 | Manzari, Johnnie, *Designing a digital photograph viewing system for the American family*. 2001 |
| Box 1 | Powell, Laura Solliday, *Ecotourism as a strategy of sustainable development*. 1991 |
| Box 2, Folder 1 | Kahn, Jonathan, *The Political Economy of Thorstein Veblen and John Kenneth Galbraith* 1974 |
| | Physical Description: 1 folder(s) |
| | Language of Material: English |
| Box 2, Folder 2 | Osborne, David, *An American Tragedy: Rexford Guy Tugwell and the Contradictions of Liberal Reformism* 1974 |
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