Guide to the Project Brav New World Records

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Stanford, California
October 2010
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Note
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Overview

Call Number: SCM0276
Creator: Stanford University
Title: Project Brav New World records
Dates: 2005
Physical Description: 0.02 Linear feet (1 folder)
Summary: Images of the banners featuring Bravman's face that were unfurled in various campus locations, stickers that were distributed on campus, copies of email among the student artists, and clippings on the event.
Language(s): The materials are in English.
Repository: Department of Special Collections and University Archives
Green Library
557 Escondido Mall
Stanford, CA 94305-6064
Email: specialcollections@stanford.edu
Phone: (650) 725-1022
URL: http://library.stanford.edu/spc

Information about Access
This collection is open for research.

Cite As
Project Brav New World Records (SCM0276). Dept. of Special Collections and University Archives, Stanford University Libraries, Stanford, Calif.

Biographical/Historical Sketch
Project Brav New World was performance artwork done by a group of Stanford students (associated with the Matthias K. Rath Museum of Destruction and Resurrection in the Kairos dorm) who attempted to create an overnight Cult of Personality centered on John C. Bravman, Vice Provost for Undergraduate Education.

Description of the Collection
Images of the banners featuring Bravman's face that were unfurled in various campus locations, stickers that were distributed on campus, copies of email among the student artists, and clippings on the event.

Access Terms
Bravman, J. C. (John C.)
Stanford University -- General subdivision--Students.;
Installations (Art)--United States.
Performance art--United States.

General note
The Stanford University Archives also holds one of the banners and two t-shirts from this event in the Archives Museum Collection.

Box 1

Records 2005

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