Overview
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Biographical/Historical note
William Eddelman has been a set and costume designer and a theater historian for more than forty years. At Stanford he has taught a wide variety of classes which have ranged from design, theater aesthetics, and musical theater to dramatic literature and cultural studies. Recently, he has taught a graduate seminar in international theater aesthetics and an undergraduate seminar called “Mapping and Wrapping the Body: The Psychology of Clothes.” He has taught several classes for Stanford Continuing Studies and in the last two quarters he has given classes on "Venice and the Veneto" and "Paris in the Jazz Age." He has co-led a tour for Stanford Alumni Travel in the Veneto part of Italy with a focus on Palladian Villas, and lead a tour to Venice for carnival.
As a very active board member of the San Francisco Performing Arts Library and Museum (which will be known in the future as the Museum of Performance and Design), Eddelman is involved in advising and purchasing materials for the new museum. He continues to work on a massive postcard collection that focuses on the history of costume, and is structuring a documentation project on the history of the costume and set design work at the Prague Quadrennials. Recently he completed a volume of photographs from nearly forty years ago.

Access Terms
Faculty/Staff--Drama
Interviews.
Lectures and lecturing--California.
Lectures.
Stanford University--Dramatics.

Box 1 Interview transcript 1993 Mar 13
Box 1

Final lecture

Physical Description: 1 optical disc(s) (DVD)