Guide to the Stanford University, Department of Communication, Selected Projects, Graduate Program in Journalism SCM0447

Jenny Johnson
Department of Special Collections and University Archives
April 2016
Green Library
557 Escondido Mall
Stanford 94305-6064
specialcollections@stanford.edu
URL: http://library.stanford.edu/spc
Language of Material: English
Contributing Institution: Department of Special Collections and University Archives
Title: Stanford University, Department of Communication, Selected Projects, Graduate Program in Journalism
creator: Buchmann, Anna C.
creator: Dietrich, Heidi
creator: Thaw, Johnny
creator: Jain, Vinay
Identifier/Call Number: SCM0447
Physical Description: 0.25 Linear Feet
Date (inclusive): 1992-2003
Special Collections and University Archives materials are stored offsite and must be paged 48 hours in advance. For more information on paging collections, see the department's website: http://library.stanford.edu/spc.

Scope and Contents
Four masters theses from the Graduate Program in Journalism: Anna C. Buchmann, Re: Writing Rape (1992); Heidi Dietrich, Women who cover war (2002); Vinay Jain, Fajitagate: Anatomy of a Media Circus (2003); Jonny Thaw, Who's Watching Whom? The Media's Role in the Pentagon's Total Information Awareness Program (2003).

Preferred Citation
[identification of item], Stanford University, Department of Communication, Selected Projects, Graduate Program in Journalism (SCM0447). Department of Special Collections and University Archives, Stanford University Libraries, Stanford, Calif.

Conditions Governing Access
The materials are open for research use. Audio-visual materials are not available in original format, and must be reformatted to a digital use copy.

Conditions Governing Use
All requests to reproduce, publish, quote from, or otherwise use collection materials must be submitted in writing to the Head of Special Collections and University Archives, Stanford University Libraries, Stanford, California 94305-6064. Consent is given on behalf of Special Collections as the owner of the physical items and is not intended to include or imply permission from the copyright owner. Such permission must be obtained from the copyright owner, heir(s) or assigns. See: http://library.stanford.edu/spc/using-collections/permission-publish. Restrictions also apply to digital representations of the original materials. Use of digital files is restricted to research and educational purposes.

Subjects and Indexing Terms
Buchmann, Anna C.
Dietrich, Heidi
Thaw, Johnny
Jain, Vinay

Box 1 "Selected Projects, Graduate Program in Journalism" Accession ARCH-2015-104