Guide to the Western Culture Faculty Symposium Videorecordings

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Stanford University Libraries. Dept. of Special Collections & University Archives.
Stanford, California
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**Overview**

**Call Number:** V0055

**Creator:** Stanford University. School of Humanities and Sciences.

**Title:** Western culture faculty symposium [videorecording]

**Dates:** 1980-1981

**Physical Description:** 2.38 Linear feet 18 videotapes (VHS)


**Language(s):** The materials are in English.

**Repository:** Dept. of Special Collections & University Archives.

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**Cite As**

Western Culture Faculty Symposium. Dept. of Special Collections and University Archives, Stanford University Libraries, Stanford, Calif.

**Biographical/Historical Sketch**

The Western Culture Faculty Symposium consisted of informal seminars that focused on specific textual material and on teaching methods.

**Description of the Collection**


**Access Terms**

Bracewell, Ronald N. (Ronald Newbold), 1921-2007

Edwards, Mark W.

Edwards, Mark W.

Ghirardo, Diane Yvonne.

Ghirardo, Diane Yvonne.

Good, Edward M.

Good, Edward M.

Guérard, Albert J. (Albert Joseph), 1914-
Heller, H. Craig.
Heller, H. Craig.
Howard, Donald Roy, 1927-
Levinson, Henry S.
Levinson, Henry S.
Lindenberger, Herbert, 1929-
Mahrt, William P.
Mahrt, William Peter, 1939-.
McCall, Marsh H., (Marsh Howard)
McCall, Marsh H.
Raubitschek, A. E., (Antony Erich), 1912-1999
Redfield, James M., 1935-.
Rosenstock, Bruce B.
Rosenstock, Bruce B.
Seaver, Paul S.
Seaver, Paul S.
Spofford, Edward W. (Edward Washburn), 1931-.
Stanford University. School of Humanities and Sciences--Faculty.
Stanford University. School of Humanities and Sciences.
Wellbery, David E.
Wellbery, David E.
Winkler, John J.
Winkler, John J.
Yearley, Lee H.
Yearley, Lee H.
Education, Humanistic.
Humanities
Videorecordings.
Western Culture Program.

1980 Sep 22-26
Box 1  55.1 Prof. Edward M. Good (Religious studies), The Bible
Box 1  55.2 Prof. Mark W. Edwards (Classics), The Iliad
Box 1  55.3 Prof. Donald R. Howard (English), Chaucer
Box 1  55.4 Mr. Edward W. Spofford (Classics), Thucydides
Box 1  55.5 Prof. John J. Winkler (Classics), Lysistrata
Box 1  55.6 Prof. Marsh H. McCall (Classics), Tragedy
Box 1  55.7 Prof. Paul S. Seaver (History), Utopia
Box 1  55.8 Prof. Henry S. Levinson (Religious Studies), Darwin
Box 1  55.9 Prof. Ronald N. Bracewell (Electrical Engineering), Galileo

1981
Box 2  55.10 Prof. James M. Redfield (Univ. Of Chicago) on Approaching Homer
Box 2  55.11 Prof. Antony E. Raubitschek on Homer and Greek Art
Box 2  55.12 Prof. Edward W. Spofford on Approaching Virgil’s Aeneid
Box 2  55.13 Prof. William P. Mahrt on Idea and Reality of Music in the Middle Ages and the Renaissance
Box 2  55.14 Ms. Diane Yvonne Ghirardo on Reading Architecture: History of a Building Type
Box 2  55.15 Prof. H. Craig Heller on Approaching Darwin
Box 2  55.16 Prof. Lee H. Yearley on Approaching Freud
Box 2  55.17 Prof. Albert J. Guerard on Approaching the Modern Novel
Box 2  55.18 Professors Herbert S. Lindenberger, Bruce B. Rosenstock, and David E. Wellbery on Approaching the Short Poem