Overview

Call Number: V0078

Creator: Stanford Alumni Association

Title: Stanford Alumni Association videorecordings

Dates: 1985-1993

Physical Description: 1 Linear feet

Summary: Master tapes of various productions by the Stanford Alumni Association including lecture series "Origins of Modern Society" and "Legacies and Visions of East Asian Culture;" Stanford University centennial symposia "The Human Genome Project" and "The Information Explosion;" individual titles such as TO TOUCH HISTORY: GORBACHEV AT STANFORD, QUIET RAGE: THE STANFORD PRISON STUDY with Philip Zimbardo, and STANFORD TODAY; and various conferences, meetings, and events.

Language(s): The materials are in English.

Repository: Department of Special Collections and University Archives

Green Library
557 Escondido Mall
Stanford, CA 94305-6064
Email: specialcollections@stanford.edu
Phone: (650) 725-1022
URL: http://library.stanford.edu/spc

Information about Access

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Cite As

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Description of the Collection

Master tapes of various productions by the Stanford Alumni Association including lecture series "Origins of Modern Society" and "Legacies and Visions of East Asian Culture;" Stanford University centennial symposia "The Human Genome Project" and "The Information Explosion;" individual titles such as TO TOUCH HISTORY: GORBACHEV AT STANFORD, QUIET RAGE: THE STANFORD PRISON STUDY with Philip Zimbardo, and STANFORD TODAY; and various conferences, meetings, and events.

Access Terms

Stanford Alumni Association
Videorecordings.

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<tr>
<td></td>
<td>Physical Description: 4 videotape(s) (VHS)</td>
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<td>Scope and Content Note</td>
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<td>Economics as History, Prof. Ezra Solomon (1143); Thomas Edison &amp; the Nature of Modern Technology, Prof. Walter G. Vincenti (1146); The Origin of Modern Politics, Prof. Gabriel A. Almond (1145); The European View of America, Prof. J. Martin Evans (1152)</td>
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Box 2  
**Origins of Modern Society**

Physical Description: 4 videotape(s) (VHS)

Scope and Content Note

Nineteenth Century: the Triumph and Crisis of Liberalism, Prof. Gordon A. Craig (1147); Descartes, Berkeley, Locke, and the New Way of Ideas, Prof. John Perry (1140); The Age of Reason and Enlightenment, Prof. Carolyn Lougee (1141); Music as a Mirror of Society, Prof. Leonard G. Ratner (1142)

Box 3  
**Origins of Modern Society**

Physical Description: 4 videotape(s) (VHS)

Scope and Content Note

The American View of Europe, Prof. David Kennedy (1151); The Experimental Novel in the Modern World, Prof. William M. Chace (1148); Russia and Europe, Prof. Terence Emmons (1150) The Novel as Art and Insight, Prof. Albert J. Guerard (1149)

Box 4  
**Origins of Modern Society**

Physical Description: 4 videotape(s) (VHS)

Scope and Content Note

The French Revolution, Prof. James Sheehan (1144); Greece: the Invention of Politics, Prof. Michael H. Jameson (1137); The Legacy of Rome, Prof. Antony Raubitschek (1138); The Renaissance and the Discovery of the Modern World, Prof. Lawrence V. Ryan (1139)

Box 5  
**Legacies & Visions of East Asian Cultures**

Physical Description: 4 videotape(s) (VHS)

Scope and Content Note

New Wine in Old Bottles..., Prof. Albert Dien (1270); Confucianism: the Social as Sacred, Philip Ivanhoe (1271); Taoist Vision, Lee Yearly (1272); Chinese Literature: Popular..., Steven Van Zoeren (1273)

Box 6  
**Legacies & Visions of East Asian Cultures**

Physical Description: 4 videotape(s) (VHS)

Scope and Content Note

Visions and Revisions of Past in Chinese Art, Richard Vinograd (1274); Leaders and Led: Rulers in China, Harold Kahn (1275); Reform and Reaction in Contemporary China, Nina Halpern (1276); Looking at Gender in Chinese Society, Janice Stockard (1277)

Box 7  
**Legacies & Visions of East Asian Cultures**

Physical Description: 4 videotape(s) (VHS)

Scope and Content Note

Taiwan: The Other China, Thomas Metzger (1278); Core and Periphery: The Transformation..., Lyman Van Slyke (1279); 1000 Years of the Samurai, Jeffrey Maas (1280); Histories in Japan, James Ketelaar (1281)

Box 8  
**Legacies & Visions of East Asian Cultures**

Physical Description: 5 videotape(s) (VHS)

Scope and Content Note

From Modelbook to Sketchbook, Melinda Takeuchi (1282); Nationalism and Ultra-Nationalism in Japan, Harumi Befu (1283); Japan's Literary Legacy, Makoto Ueda (1284) Japan: a Learning Society, Thomas Rohlen (1285); The Paradoxes of Japanese Capitalism, Daniel Okimoto (1286)
Box 9  **Ethnicity, Equity, Environment Symposium**
Physical Description: 5 videotape(s) (VHS)
Scope and Content Note
Cultural Survival as a Basic Human Right (1267); New California: Panel Discussion (1265); Native American Communities Panel Discussion (1264); Dilemmas of Development in Amazonia (part 1) (1266); Ethnicity and Environment in the Soviet Union Panel Discussion (1268)

Box 10  **Stanford Executive Breakfast Briefing**
Physical Description: 5 videotape(s) (VHS)
Scope and Content Note
January 20, 1993 - David Brady (1328); February 1993 - Ed Zschau (1325); March 13, 1992 - Paul Saffo (1250); n.d. - James Whittaker on NAFTA (2052); July 30, 1992 - Condoleezza Rice (1291)

Box 11  **Miscellaneous**
Physical Description: 5 videotape(s) (VHS)
Scope and Content Note
To Touch History: Gorbachev at Stanford (Protection Copy) (1201); Advisory Council Meeting January 24-25, 1991, (Edited Promo) (3023); International Federation of University Women 1992 Conference (Copyright IFUW) (1290); Quiet Rage: The Stanford Prison Study with Philip Zimbardo (Mixed 4/92 Master) (4534); Executive Briefings Output (50 seconds) (6496)

Box 12  **Miscellaneous**
Physical Description: 3 videotape(s) (VHS)
Scope and Content Note
Stanford Admissions "Stanford Today" (6105); Stanford at the Crossroads: Planning for the Future with President Donald Kennedy and Trustee George Hume, November 1991 (6168); Stanford Alumni Association "Overview Tape" (6255)

Box 13  **Ethnicity, Equity, Environment Symposium:**
Physical Description: 5 videotape(s) (VHS)
Scope and Content Note
Ethnicity and Environment in the Soviet Union Panel Discussion (10044); Fate of the Forest Peoples Panel Discussion (10042); The Reurbanization of California (10041); Introduction: Native Americans (10040); Parks, Pasture and Peoples (10043)

Box 14  **Stanford Centennial Symposium: The Human Genome Project**
Physical Description: 8 videotape(s) (VHS)
Scope and Content Note
1 through 8 (10033-10039 and 1263)

Box 15  **Stanford Centennial Symposium: The Information Explosion**
Physical Description: 8 videotape(s) (VHS)
Scope and Content Note
Tapes 1 through 8 (1262, 1287, and 10027 -10032)

Box 16  **Out of the Red, edited master 1991 May 10**
Physical Description: 1 videotape(s) (VHS)
Scope and Content Note
10022
Box 16  
**Graduation 1992 Jun 15**  
Physical Description: 1 videotape(s) (VHS)  
Scope and Content Note  
10051

Box 16  
**Advisory Council Meeting 1991 Jan 24-25**  
Physical Description: 7 videotape(s) (VHS)  
Scope and Content Note  
(1269 and 10045 -10050)

Accession ARCH-1994-111 Additional videos

Box 1  
**Putting Cancer in Perspective: Prevention**  
Physical Description: 7 videotape(s) (Betacam)

Box 1  
**Alumni Association Breakfast Briefing; Myra Strober: The Class Ceiling**  
Physical Description: 7 videotape(s) (U-matic)

Box 1  
**Stanford University helicopter visuals**  
Physical Description: 7 video reel(s) (1 inch)