Guide to the Stanford Presidential Lectures in the Humanities and Arts Videorecordings

Daniel Hartwig
Stanford University LibraryDept. of Special Collections and University Archives
Stanford, California
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Note
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Overview

Call Number: V0251
Creator: Stanford Presidential Lectures in the Humanities and Arts.
Title: Stanford Presidential Lectures in the Humanities and Arts videorecordings
Dates: 1999-2006
Physical Description: 1.5 Linear feet
Physical Description: (31 videotapes)
Summary: Lecturers represented in this collection include Svetlana Alpers (art history), Elaine Scarry (human rights and the humanities), Lynn Hunt (the novel and human rights), Hazel V. Carby (racializing subjects in post-World War II Britain), Wendy Doniger (self-imitation in ancient India, Shakespeare and Hollywood), Merce Cunningham (in conversation with John Rockwell, dance critic for the NY Times), and Douglas R. Hofstadter (analogy as the core of cognition).
Language(s): In English.
Repository: Dept. of Special Collections and University Archives
Stanford University Libraries
557 Escondido Mall
Stanford, CA 94305-6064
Email: speccolref@stanford.edu
Phone: (650) 725-1022
URL: http://www-sul.stanford.edu/depts/spc/spc.html

Information about Access
Access: tapes that are not VHS will need to be reformatted prior to use.

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Cite As
. Department of Special Collections and University Archives, Stanford University Libraries, Stanford, Calif.

Biographical/Historical Sketch
The Stanford Presidential Lectures in the Humanities and Arts brings the most distinguished scholars, artists, and critics of our time to the Stanford University campus for lectures, seminars, panel discussions, and a variety of related interactions with faculty, students, and the community at large.

Description of the Collection
Lecturers represented in this collection include Svetlana Alpers (art history), Elaine Scarry (human rights and the humanities), Lynn Hunt (the novel and human rights), Hazel V. Carby (racializing subjects in post-World War II Britain), Wendy Doniger (self-imitation in ancient India, Shakespeare and Hollywood), Merce Cunningham (in conversation with John Rockwell, dance critic for the NY Times), and Douglas R. Hofstadter (analogy as the core of cognition).

Access Terms
Alpers, Svetlana.
Carby, Hazel V.
Cunningham, Merce.
Doniger, Wendy.
Hofstadter, Douglas R., 1945-
Hunt, Lynn Avery.
Rockwell, John.
Scarry, Elaine.
Stanford Presidential Lectures in the Humanities and Arts.
Videorecordings.

Videos

Box 1
Physical Description: 1 videotape (VHS)

Box 1
Physical Description: 1 videotape (VHS)

Box 1
V251.3 Series: Presidential Lectures: Sleep of Reason Produces... with Alexander Nehamas, March 8, 1999.
Physical Description: 1 videotape (VHS)

Box 1
Physical Description: 1 videotape (VHS)

Box 1
Physical Description: 1 videotape (VHS)

Box 1
V251.6 Presidential Lectures in the Humanities and Arts: Human Rights and the Humanities (Spivak), February 12, 2001. (copy 1 of 2)
Physical Description: 1 videotape (VHS)

Box 1
V251.7 Presidential Lectures in the Humanities and Arts: Human Rights and the Humanities (Spivak), February 12, 2001. (copy 2 of 2)
Physical Description: 1 videotape (VHS)

Box 1
V251.8 Presidential Lectures in the Humanities and Arts: Human Rights and the Humanities, February 21, 2001. (copy 1 of 2)
Physical Description: 1 videotape (DVCAM)

Box 1
V251.9 Presidential Lectures in the Humanities and Arts: Human Rights and the Humanities, February 21, 2001. (copy 2 of 2)
Physical Description: 1 videotape (VHS)

Box 1
V251.10 Stanford Humanities: Elaine Scarry lecture, February 25, 2002, VHS.
Physical Description: 1 videotape (VHS)

Box 1
V251.11 Lynn Hunt: Stanford Humanities Department Presidential Speakers Series, SVHS MASTER copy, April 8, 2002. (master copy)
Physical Description: 1 videotape (VHS)

Box 2
V251.12 Lynn Hunt: Stanford Humanities Department Presidential Speakers Series, April 8, 2002. (copy 1 of 3)
Physical Description: 1 videotape (VHS)
Videos

<table>
<thead>
<tr>
<th>Box 2</th>
<th>V251.13 Lynn Hunt: Stanford Humanities Department Presidential Speakers Series, April 8, 2002. (copy 2 of 3)</th>
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<td>Box 2</td>
<td>V251.23 Appiah Pres. Lecture, November 1, 2004. [Supposedly Tape 1 of 2; Tape 2 not present]</td>
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<td>V251.24 Merce Cunningham Presidential Lecture, Stanford Humanities Center, March 9, 2005</td>
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Box 3

V251.26 Stanford Presidential Lecture Video, 15 Minutes, Cunningham Dance Foundation [no date given; probably March 9, 2005].

   Physical Description: 1 videotape (VHS)

Box 3

V251.27 Merce Cunningham Presidential Lecture, Stanford Humanities Center, March 9, 2005.

   Physical Description: 1 videotape (DVCAM)

Box 3

V251.28 Stanford Humanities Merce Cunningham, March 9, 2005.

   Physical Description: 1 videotape (DVCAM)

Box 3

V251.29 Presidential Lecture with Carolyn Abbate, May 2, 2005.

   Physical Description: 1 videotape (DVCAM)

Box 3

V251.30 Presidential Lecture D.R. Hofstadter, February 6, 2006. [Tape #1, but Tape #2 not present]

   Physical Description: 1 videotape (DVCAM)

Box 3

V251.31 Douglas R. Hofstadter Analogy as the Core of Cognition Stanford Humanities Center Presidential Lecture, February 6, 2006.

   Physical Description: 1 optical disc (DVD)