Guide to the Chicano Literary Conference [videorecording]

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Stanford University, Libraries. Department of Special Collections and University Archives
Stanford, California
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Overview

Call Number: V0352
Creator: Alarcón, Norma.
Creator: Bruce- Novoa, 1944-
Creator: Calderon, Hector.
Creator: Cervantes, Lorna Dee.
Creator: Chabram-Dernersesian, Angie.
Creator: Chicano Literary Conference. (Location of Meeting--Stanford University); Data of meeeting of treaty signing--(1987 ;)
Creator: Cuellar, Jose B.,, 1941-
Creator: Flores, Lauro, 1950-
Creator: Gagnier, Regenia.
Creator: García, Alma.
Creator: Garwood, Ellen, 1903-
Creator: Gelpi, Albert.
Creator: Herrera-Sobek, María.
Creator: Hinojosa, Rolando.
Creator: Leal, Luis, 1907-2010.
Creator: Limón, José.
Creator: Ordóñez, Elizabeth.
Creator: Padilla, Genaro M., 1949-
Creator: Quintana, Alvina.
Creator: Rosaldo, Renato.
Creator: Saldívar, José David.
Creator: Saldívar, Ramón.
Creator: Stanford Center for Chicano Research
Creator: Stanford Humanities Center.
Creator: Sánchez, Rosaura.
Creator: Todd, William M.
Creator: Ybarra-Frausto, Tomás,, 1938-
Title: Chicano Literary Conference [videorecording]
Dates: 1987 May 28-30
Physical Description: 1 Linear feet 8 videotapes (VHS)
Summary: This conference brought together a diverse group of women and men, writers, scholars and publishers with the common goal of addressing Chicano artistic forms and cultural expressions within the institutional and ideological contexts of their time.
Language(s): The materials are in English.
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Scope and Contents

Sponsored by the Stanford Humanities Center and Stanford Center for Chicano Research, this conference brought together a diverse group of women and men, writers, scholars and publishers with the common goal of addressing Chicano artistic forms and cultural expressions within the institutional and ideological contexts of their time. Held at the Kresge Auditorium, Stanford University.


Access Terms

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American literature--Congresses.--Mexican American authors--History and criticism
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Mexican American literature (Spanish)--Congresses.--History and criticism
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Box 1
Institutional studies and the literary canon

Box 2
Literary criticism as social/cultural analysis

Box 3
Representations of the Chicana/Chicano subject: race, class and gender

Box 4
Bay Area writers reading: de rascuachi a postmodernism, Casa Zapata [part 1]

Box 5
Bay Area writers reading: de rascuachi a postmodernism, Casa zapata [part 2]

Box 6
Literary Genres and history

Box 7
Aesthetics of the border

Box 8
Closing discussion