Guide to the Chicano Literary Conference [videorecording] V0352

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Abstract: This conference brought together a diverse group of women and men, writers, scholars and publishers with the common goal of addressing Chicano artistic forms and cultural expressions within the institutional and ideological contexts of their time.

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Scope and Contents
Sponsored by the Stanford Humanities Center and Stanford Center for Chicano Research, this conference brought together a diverse group of women and men, writers, scholars and publishers with the common goal of addressing Chicano artistic forms and cultural expressions within the institutional and ideological contexts of their time. Held at the Kresge Auditorium, Stanford University.


Subjects and Indexing Terms
American literature -- Mexican American authors -- History and criticism -- Congresses.
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- **box 1** Institutional studies and the literary canon
- **box 2** Literary criticism as social/cultural analysis
- **box 3** Representations of the Chicana/Chicano subject: race, class and gender
- **box 4** Bay Area writers reading: de rascuachi a postmodernism, Casa Zapata [part 1]
- **box 5** Bay Area writers reading: de rascuachi a postmodernism, Casa zapata [part 2]
- **box 6** Literary Genres and history
- **box 7** Aesthetics of the border
- **box 8** Closing discussion