Panama Pacific International Exposition Collection

Finding aid created by Special Collections staff using RecordEXPRESS
UC Davis, Special Collections
University of California, Davis, Department of Special Collections, General Library
100 NW Quad
Davis, California 95616-5292
(530) 752-1621
speccoll@ucdavis.edu
http://www.lib.ucdavis.edu/specol/
2015
Descriptive Summary
Title: Panama Pacific International Exposition Collection
Dates: 1915
Collection Number: D-563
Creator/Collector:
Extent: 5.2 linear feet
Repository: UC Davis. Special Collections
Davis, California 95616-5292
Abstract: The Photographs of the Panama-Pacific International Exposition collection contains photographic glass negatives of the 1915 Panama-Pacific International Exposition taken by the Cardinell-Vincent Company, the official photographers of the Exposition.
Language of Material: English
Access
Collection is open for research.
Publication Rights
All applicable copyrights for the collection are protected under chapter 17 of the U.S. Copyright Code. Requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of Special Collections. Permission for publication is given on behalf of the Regents of the University of California as the owner of the physical items. It is not intended to include or imply permission of the copyright holder, which must also be obtained by the researcher.
Preferred Citation
Panama Pacific International Exposition Collection. UC Davis. Special Collections
Acquisition Information
unknown
Biography/Administrative History
The Panama-Pacific International Exposition (P.P.I.E.), held in 1915 in San Francisco, commemorated the opening of the Panama Canal. The City of San Francisco sought the Exposition so that they could show the world that it had recovered from the earthquake and fire of 1906. P.P.I.E. covered circa 300 acres along the bayside Marina district of San Francisco. With the exception of the Palace of Fine Arts, all buildings were temporary. The Exposition was held from February 20 to December 4, and attracted circa 19 million visitors.
Scope and Content of Collection
The Photographs of the Panama-Pacific International Exposition collection contains photographic glass negatives of the 1915 Panama-Pacific International Exposition taken by the Cardinell-Vincent Company, the official photographers of the Exposition. The photographs shows exhibits from food and agricultural company showing the progress that had been made in these areas rather that the history. Also in the collections are photographs of people who were winners of contests, singers and dancers. One photograph (No. 15493) shows Henry Ford and Thomas Edison looking at an Edison Telegraph...
Indexing Terms
Panama-Pacific International Exposition (1915 : San Francisco, Calif.)
Cardinell-Vincent Company

Digitized images hosted by Calisphere 1932-1939
http://content.cdlib.org/search?facet=type-tab;brand=calisphere;style=cui;institution=UC+Davis%3A%3ASpecial+Collections

Physical Description: 340 Digital Images