Descriptive Summary
Title: Raymond Hunold Photograph Collection
Dates: 1951-2002
Collection Number: D-408
Creator/Collector:
Extent: 55 linear feet
Repository: UC Davis. Special Collections
Davis, California 95616-5292
Abstract: The collection contains over 70,000 images documenting the resurgence of storytelling in the United States as an art form. Also present in the collection are images from Hunold’s work as a nature photographer. Hunold’s work appeared in textbooks, newspapers, and magazines including the New York Times, San Francisco Examiner, Audubon Magazine, National Wildlife, and others. Geographic areas include the United States, Mexico, and Europe. Subjects include San Francisco city scenes, western flora and fauna, Native American sites, and national parks and monuments.
Language of Material: English
Access
Collection is open for research.
Publication Rights
All applicable copyrights for the collection are protected under chapter 17 of the U.S. Copyright Code. Requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of Special Collections. Permission for publication is given on behalf of the Regents of the University of California as the owner of the physical items. It is not intended to include or imply permission of the copyright holder, which must also be obtained by the researcher.
Preferred Citation
Raymond Hunold Photograph Collection. UC Davis. Special Collections
Biography/Administrative History
As the official photographer of the Sierra Storytelling Festival (Nevada City, California) and other festivals, such as the National Festival of Storytelling (Jonesboro, Tennessee), Hunold photographed storytellers in action from 1988 through 2001.
Scope and Content of Collection
The collection contains over 70,000 images documenting the resurgence of storytelling in the United States as an art form. Also present in the collection are images from Hunold’s work as a nature photographer. Hunold’s work appeared in textbooks, newspapers, and magazines including the New York Times, San Francisco Examiner, Audubon Magazine, National Wildlife, and others. Geographic areas include the United States, Mexico, and Europe. Subjects include San Francisco city scenes, western flora and fauna, Native American sites, and national parks and monuments.