Norman E. Riley Papers and Photographs

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University of California, Davis, Special Collections, UC Davis Library
100 NW Quad
Davis, California 95616-5292
(530) 752-1621
speccoll@ucdavis.edu
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2018
Descriptive Summary
Title: Norman E. Riley Papers and Photographs
Dates: 1982-2004
Collection Number: D-550
Creator/Collector: Norman E. Riley
Extent: 2.4 linear ft.
Repository: UC Davis. Special Collections
Davis, California 95616-5292
Abstract: The collection includes negatives and prints from the photographer Norman E. Riley.
Language of Material: English
Access
Collection is open for research.
Publication Rights
All applicable copyrights for the collection are protected under chapter 17 of the U.S. Copyright Code. Requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of Special Collections. Permission for publication is given on behalf of the Regents of the University of California as the owner of the physical items. It is not intended to include or imply permission of the copyright holder, which must also be obtained by the researcher.
Preferred Citation
Norman E. Riley Papers and Photographs. UC Davis. Special Collections
Acquisition Information
Gift of Norman E. Riley
Biography/Administrative History
Norman Edward Riley was born in Munich, Germany on January 11, 1954. He graduated from UC Davis in 1978, majoring in Environmental Toxicology. He worked for the State of California for 25 years, during this time Riley took up the 35mm camera and, through book-reading and practice, taught himself the principles and techniques of photography. He worked initially in the pictorial style and focused mainly on portraiture but also spent a considerable amount of time shooting scenes in and around both Davis, California and Sacramento, California. In 1984 he advanced to large format work and thereafter, working in the f/64 style, concentrated on architectural studies and landscapes primarily in the Western United States and in Europe. From 2006 to 2011, Riley turned almost exclusively to still life work in which he combined things living or derived from living things with bits and pieces of scrap metal to produce unique sculptures which he then photographed. His work has appeared in various publications (e.g., the German periodical “Fine Art Foto,” and the American magazine “View Camera”). In 2011, samples of his still life photographs were included in the permanent collections of the San Luis Obispo Museum of Art in San Luis Obispo, California and the Museum of Northwest Art in La Conner, Washington. His first book, titled “Prophet Theory” will be published in 2013.
Scope and Content of Collection
The collection consists of small, medium, and large format negatives - and selected silver gelatin prints from those film negatives. The collection is divided into six parts. Parts 1 and 2 have been received. Other parts will be delivered in the future.
Indexing Terms
Davis (Calif.)--Pictorial works
Sacramento (Calif.)--Pictorial works
Riley, Norman E., 1954-
Riley Inventory Part 1
Riley Inventory Part 2
Riley Inventory Part 3
Riley Inventory Part 4