Descriptive Summary
Title: San Francisco Oracle Archives,
Date (inclusive): 1966-1991;
Date (bulk): (1966-1968 bulk)
Collection number: D-015
Creator: San Francisco Oracle
Extent: 6.20 linear feet
Repository: University of California, Davis. General Library. Dept. of Special Collections.
100 North West Quad
Davis, CA 95616-5292
Abstract: The San Francisco Oracle, an underground or alternative newspaper, was a worker-owned cooperative paper. It began in September 1966 and after a very short run of only twelve issues, folded in February 1968. The collection contains partial holdings of the articles, essays, original artwork, paste-ups, photomechanical transfers, photographs, poems, and transcripts of interviews and speeches used in the publication of the newspaper. Also included are a small assortment of business records and correspondence. Ten of the newspaper's twelve issues are included in the collection.
Physical location: Researchers should contact Special Collections to request collections, as many are stored offsite.
Language: English.
Access
Collection is open for research.
Publication Rights
Copyright is protected by the copyright law, chapter 17 of the U.S. Code. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of Special Collections. Permission for publication is given on behalf of Special Collections, General Library, University of California, Davis as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained by the researcher.
Preferred Citation
[Identification of item], San Francisco Oracle Archives, D-015, Department of Special Collections, University of California Library, Davis, California.
Acquisition Information
The archives arrived in Special Collections in 1970 with a second installment in 1972.

Processing Information
Arranged and described by Pamela Pearl Wilson in 1996. EAD finding aid created by Sara Gunasekara in 2004 with assistance from student employee Renee Therriault.

History
The San Francisco Oracle, a worker-owned cooperative newspaper, began in September 1966 and after a very short run of only twelve issues, folded in February 1968. According to one of its founders and co-editors, Allen Cohen, the paper's circulation peaked at between 100,000 and 125,000.

The Oracle was one of many underground or alternative newspapers published in large cities, on college campuses, and even in high schools during the 1960s. Many of these newspapers were in response to the mainstream media's control of information regarding the Vietnam War, the anti-war movement, and the cultural changes that were sweeping the United States. The Oracle was a result of months of meetings and debates between leftists who wanted to put out a political, anti-war paper and hippies more interested in social transformation through higher consciousness.

The issues were filled with colorful graphics and printing with some articles typeset in circles instead of straight, up-and-down columns of conventional newspapers. Cohen and his cohorts discovered that inserting small plates in the inkwells of the big web presses at Howard Quinn (their San Francisco printer) enabled them to run three colors at a time and create additional colors by blending ink - a technique called split-fountain printing. Their imaginative use of color helped make the paper unique, even in the anything goes underground press.

The Oracle's most memorable piece may have been its 23,000 word record of a wide-ranging rap session with Dr. Timothy Leary, poets Allen Ginsberg and Gary Snyder, and the late Zen philosopher Alan Watts. The paper's staff reportedly helped organize and publicize the first Human Be-In in San Francisco's Golden Gate Park, an event designed to unite Berkeley political radicals with the cultural radicals of San Francisco. They also were instrumental in the organization of the famous Summer of Love.

Scope and Content of Collection
The collection contains partial holdings of the articles, essays, original artwork, paste-ups, photomechanical transfers, photographs, poems, and transcripts of interviews and speeches used in the publication of this newspaper. Also includes are a small assortment of business records and correspondence.

Poems and essays by such notable writers as Allen Cohen, Philip Lamantia, Steve Levine, Michael McClure, John Montgomery, Gary Snyder, Alan Watts, and Lew Welch are found in either manuscript or typescript form. Transcripts of interviews with Buckminster Fuller, Allen Ginsberg, Herman Kahn, Timothy Leary, Carl Rogers, Gary Snyder, and Alan Watts comprise a section of the archives.

Ten of the newspaper's twelve issues are included in this collection. For a complete example of all twelve issues, please see The San Francisco Oracle, Facsimile Edition, (1991) edited by Allen Cohen.


Related collection
D-050, The Gary Snyder Papers

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
Oracle (San Francisco, Calif. : 1966)--Archives
Underground periodicals--California--San Francisco
Haight-Ashbury (San Francisco, Calif.)--Periodicals
San Francisco (Calif.)--Social life and customs--Periodicals

Series 1 Office Records
Physical Description:
Scope and Content Note
Contains advertisement samples, articles, business records and correspondence, flyers, original artwork, photographs, posters, transcripts of posters and interviews, and speeches.
Arranged alphabetically by subject.
Note
Box 1:1  Add Samples
Physical Description:
Note
23 pp. of samples of advertisements from volume 1 number 2

Box 1:2  Add Samples
Physical Description:
Note
23 pp. of samples of advertisements from volume 1 number 3

Box 1:3  Add Samples
Physical Description:
Note
24 pp. of samples of advertisements from volume 1 number 4

Box 1:4  Artwork
Physical Description:
Note

Box 1:5  Artwork
Physical Description:
Note

Box 1:6  Artwork
Physical Description:
Note

Box 1:7  Correspondence
Physical Description:
Note
11 letters

Box 1:8  Correspondence
Physical Description:
Note
9 letters

Box 1:9  Correspondence
Physical Description:
Note
13 letters to the editor

Box 1:10  Correspondence
Physical Description:
Note
8 letters requesting issues/subscriptions

Box 1:11  Correspondence
Physical Description:
Note
1 letter from Michael McClure to Guru (n.d.)
Box 1:12  
**Correspondence**  
Physical Description:  
Note  
1 letter from Gary Snyder to Allen Cohen (dated 3.VI)

Box 1:13  
**Correspondence**  
Physical Description:  
Note  
1 note from Gary Snyder to Allen Cohen (n.d.)

Box 1:14  
**Correspondence**  
Physical Description:  
Note  
Photocopies of letters regarding the Lenny Bruce trial (1964-1965)

Box 1:15  
**Essays**  
Physical Description:  
Note  
1 letter, 3 essays, 1 copy of Indian Peace Songs, 3 pp. notes, 1 newsclipping

Box 1:16  
**Essays**  
Physical Description:  
Note  
"Many Smokes" volume 2 number 2 (2 copies); 1 newsclipping

Box 1:17  
**Essays**  
Physical Description:  
Note  
3 letters, 9 pp. notes, 2 poems, 8 essays

Box 1:18  
**Essays**  
Physical Description:  
Note  
3 letters, 5 pp. notes, 1 copy of the "Omnibus Bill"

Box 1:19  
**Essays**  
Physical Description:  
Note  
1 newsletter; 9 photocopies of drawings of Native Americans

Box 1:20  
**Flyers**  
Physical Description:  
Note  
11 flyers

Box 3:5  
**Flyers**  
Physical Description:  
Note  
3 flyers
<table>
<thead>
<tr>
<th>Box</th>
<th>Type</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:21</td>
<td>General Information</td>
<td>Physical Description: Note 31 pp. notes, 1 typewriter manual</td>
</tr>
<tr>
<td>1:22</td>
<td>Interview</td>
<td>Physical Description: Note 49 pp. typescript of interview with Chinmayananda</td>
</tr>
<tr>
<td>1:23</td>
<td>Interview</td>
<td>Physical Description: Note 21 pp. typescript of interview with Chinmayananda</td>
</tr>
<tr>
<td>1:24</td>
<td>Interview</td>
<td>Physical Description: Note 7 pp. typescript of interview with Dr. Buckminster Fuller</td>
</tr>
<tr>
<td>1:25</td>
<td>Interview</td>
<td>Physical Description: Note 49 pp. typescript of &quot;2000 AD - A Symposium&quot; interview with Carl Rogers, Alan Watts, and Herman Kahn</td>
</tr>
<tr>
<td>1:26</td>
<td>Interview</td>
<td>Physical Description: Note 105 pp. annotated typescript of &quot;Where Do We Go From Here?&quot;, roundtable discussion at Sausalito, California with Alan Watts, Gary Snyder, Timothy Leary, and Allen Ginsberg</td>
</tr>
</tbody>
</table>
| 1:27  | Interview  | Physical Description: Note 164 pp. annotated typescript of "Where Do We Go From Here?"
| 1:28  | Interview  | Physical Description: Note 101 pp. annotated typescript of "Where Do We Go From Here?"
| 1:29  | Interview  | Physical Description: Note 101 pp. annotated typescript of "Where Do We Go From Here?"
| 1:30  | Map       | Physical Description: Note 1 map titled "Indian Country"                            |
Box 3:6  
**Newspapers**  
**Physical Description:**  
**Note**  
1 copy of "Oracle of Southern California;" 1 copy of "Oracle" volume 1 numbers 2 and 4

Box 14:6  
**Newspapers; San Francisco Oracle by a different publisher, November 1968**  
**Physical Description:**  
**Note**

Box 14:7  
**Newspapers; Oracle by a different publisher, n.d.**  
**Physical Description:**  
**Note**

Box 3:3  
**Original artwork**  
**Physical Description:**  
**Note**

Box 1:31  
**Photographs**  
**Physical Description:**  
**Note**  
Photo spots for *The San Francisco Oracle* volume 1 number 6 by unknown photographer

Box 1:32  
**Photographs**  
**Physical Description:**  
**Note**  
Photo by Mark Green, Nu-Al Enterprises

Box 1:33  
**Photographs**  
**Physical Description:**  
**Note**  
Photo spots by Ken Pate including photos of Gary Snyder and Allen Ginsberg

Box 1:34  
**Photographs**  
**Physical Description:**  
**Note**  
Photo spots by M. Rachoff

Box 1:35  
**Photographs**  
**Physical Description:**  
**Note**  
Photograph by Brian E. Rybolt

Box 1:36  
**Photographs**  
**Physical Description:**  
**Note**  
Photograph by Hap Stewart

Box 1:37  
**Photographs**  
**Physical Description:**  
**Note**  
Photo spots by unknown photographer including group photo of Allen Ginsberg and Timothy Leary
Box 1:38  Photographs  
Physical Description:  
Note  
Photographs, photo spots, and negatives by unknown photographer

Box 3:2  Poetry; Collier, John, Jr. "Who Is An Indian?"  
Physical Description: 1 poem from centerfold of The San Francisco Oracle volume 1 number 8  
Note

Box 3:1  Poetry; Oppenheimer, Joel. "When the Drums Stopped"  
Physical Description: 1 broadside  
Note

Box 3:4  Posters  
Physical Description:  
Note  
6 posters; 8 pp. from The San Francisco Oracle Facsimile Edition,

Box 14:8  Poster, 1991  
Physical Description:  
Note

Box 1:39  Publication Materials  
Physical Description:  
Note  
31 pp. notes

Box 1:40  Publication Materials  
Physical Description:  
Note  
31 pp. notes

Box 1:41  Publication Materials  
Physical Description:  
Note  
Clippings from journals, newspapers, and brochures

Box 1:42  Scholars - Native American; [Snyder, Gary]. Scholars, American Indian.  
Physical Description:  
Note  
1 list (2 pp.)

Box 1:43  Speech; Smith, Neill.  
Physical Description:  
Note  
6 pp. typescript of speech given at Esalen; 1 letter
Series 1 Office Records

**Box 1:44**  
**Speech; Theobold, Robert.**  
Physical Description:  
Note  
29 pp. typescript of speech, 1 p. notes

Series 2 Essays and Poetry

**Scope and Content Note**  
Contains articles, essays, and poems submitted for publication.  
Arranged alphabetically by author.

**Box 1:45**  
**Adami, Adam. Center Icarus, poetry**  
Physical Description:  
Note  
1 p., 1 note

**Box 1:46**  
**Arthur, Gavin. Evolution from the Point of View of Cosmic Consciousness, essay**  
Physical Description:  
Note  
30 pp. (1 original plus 1 photocopy)

**Box 1:47**  
**B., S. Living with the Land, essay**  
Physical Description:  
Note  
10 pp. (1 original plus 1 photocopy)

**Box 1:48**  
**Baker, Tom. Collected Poems, poetry**  
Physical Description:  
Note  
3 pp.

**Box 1:49**  
**Barker. Blind Jerry, essay**  
Physical Description:  
Note  
5 pp.

**Box 1:50**  
**Bautista, Tony. The War, poetry**  
Physical Description:  
Note  
2 pp.

**Box 1:51**  
**Bhaktivedanta, Swami A. C. Krishna, the Reservoir of Pleasure, essay**  
Physical Description:  
Note  
16 pp.

**Box 1:52**  
**Bilker, Harvey L. Genetic Faux Pas, essay**  
Physical Description:  
Note  
5 pp. (photocopy of original), 1 letter, 1 newsclipping

---


**D-015**
Box 1:53  Branaman, Susan. The World, essay
        Physical Description:
        Note
        1 p.

Box 1:54  Brownton, Page. Rainbow Warrior Vision, poetry
        Physical Description:
        Note
        4 pp.

        Physical Description:
        Note
        2 pp.

Box 1:56  Chilton, Roger. Dear Mom, essay
        Physical Description:
        Note
        15 pp. (1 original plus 1 carbon copy)

Box 1:57  Cohen, Allen. In memoriam - For Superspade and John Carter, essay
        Physical Description:
        Note
        2 pp.

Box 1:58  Collier, John, Jr. The America Indian and the Long Hope, essay
        Physical Description:
        Note
        18 pp. (1 original plus 5 annotated carbon copies)

Box 1:59  Collier, John, Jr. Who Is An Indian? poetry
        Physical Description:
        Note
        30 pp. (1 original plus 4 annotated copies)

Box 1:60  Coyote Books (Koller, James). Songs of the Teton Sioux, poetry
        Physical Description:
        Note
        11 pp.; 1 letter

Box 1:61  Dodd, Bill. Collected Essays, essay
        Physical Description:
        Note
        19 pp.

Box 1:62  DuGuid, James G. Why? poetry
        Physical Description:
        Note
        1 p.
Box 1:63  
*Elgalin. [Untitled], poetry*
Physical Description:
Note
1 p.

Box 1:64  
*Forman, Betty. [Untitled], poetry*
Physical Description:
Note
1 p.

Box 1:65  
*Goldhill, Gary. [Untitled], essay*
Physical Description:
Note
1 p.

Box 1:66  
*Grimm, Gene. Teo-Nanacatl, essay*
Physical Description:
Note
4 pp.

Box 1:67  
*Gronek, Cynthia Edelman. News from the Underground - Mexico Division, essay*
Physical Description:
Note
3 pp.

Box 1:68  
*Hannon, Mike. Collected Poems, poetry*
Physical Description:
Note
8 pp.

Box 1:69  
*Helbing, Carl. The Gossiping Guru, essay*
Physical Description:
Note
9 pp.

Box 1:70  
*Hoyem, Andrew. Frontier, poetry*
Physical Description:
Note
1 p.

Box 1:71  
*Kaufman, Bob. Unhistorical Events; Cocoa Morning, poetry*
Physical Description:
Note
1 p.

Box 1:72  
*Korbe, Sister Mary Norbert; Pacifica, Sister Mary. [Untitled], poetry*
Physical Description:
Note
4 pp. (1 original plus 1 carbon copy)
<table>
<thead>
<tr>
<th>Box 1:73</th>
<th>Krolik, Steven Richard. Appointment with the Divine, essay</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td></td>
</tr>
<tr>
<td>Note</td>
<td></td>
</tr>
<tr>
<td>8 pp.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1:74</th>
<th>Lamantia, Philip. Selected Poems, poetry</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td></td>
</tr>
<tr>
<td>Note</td>
<td></td>
</tr>
<tr>
<td>7 pp.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1:75</th>
<th>Leiper, Steve. [Untitled], essay; poetry</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td></td>
</tr>
<tr>
<td>Note</td>
<td></td>
</tr>
<tr>
<td>24 pp.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1:76</th>
<th>Levine, Steve. Collected Essays, essay</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td></td>
</tr>
<tr>
<td>Note</td>
<td></td>
</tr>
<tr>
<td>7 pp.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1:77</th>
<th>Lewis, Tom. Florentina, essay</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td></td>
</tr>
<tr>
<td>Note</td>
<td></td>
</tr>
<tr>
<td>1 pp., 1 note</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1:78</th>
<th>Lonidier, Lynn. P, poetry</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td></td>
</tr>
<tr>
<td>Note</td>
<td></td>
</tr>
<tr>
<td>2 pp.; 1 note, 1 card</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1:79</th>
<th>Marlowe, Gary. Poems, poetry</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td></td>
</tr>
<tr>
<td>Note</td>
<td></td>
</tr>
<tr>
<td>30 pp.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1:80</th>
<th>Melton, Frank. Super Cow the Effect of Trying, poetry</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td></td>
</tr>
<tr>
<td>Note</td>
<td></td>
</tr>
<tr>
<td>1 p.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1:81</th>
<th>Metzner, Ralph. The Play of the Universe, essay</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td></td>
</tr>
<tr>
<td>Note</td>
<td></td>
</tr>
<tr>
<td>17 pp. (1 original plus 2 carbon copies)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1:82</th>
<th>Metzner, Ralph; Leary, Timothy. On Programming Psychedelic Experiences, essay</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td></td>
</tr>
<tr>
<td>Note</td>
<td></td>
</tr>
<tr>
<td>12 pp. (1 copy of original)</td>
<td></td>
</tr>
<tr>
<td>Box</td>
<td>Title</td>
</tr>
<tr>
<td>--------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>1:83</td>
<td>Park Songs for Two Kinds of Voices, poetry</td>
</tr>
<tr>
<td>1:85</td>
<td>O Great Light, poetry</td>
</tr>
<tr>
<td>1:86</td>
<td>This Body, poetry</td>
</tr>
<tr>
<td>1:87</td>
<td>The Wildest Dream, essay</td>
</tr>
<tr>
<td>1:89</td>
<td>[Untitled], poetry</td>
</tr>
<tr>
<td>1:90</td>
<td>[Untitled], poetry</td>
</tr>
<tr>
<td>1:91</td>
<td>How Isaac Tens Became a Shamansu, essay</td>
</tr>
<tr>
<td>1:92</td>
<td>[Untitled], essay</td>
</tr>
<tr>
<td></td>
<td>Movement, [Untitled], essay</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Physical Description</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:93</td>
<td>Samons, James. Poem, poetry</td>
<td>Note</td>
<td></td>
</tr>
<tr>
<td>1:95</td>
<td>Sandberg, ?. [Untitled], poetry</td>
<td>Note</td>
<td>2 pp.</td>
</tr>
<tr>
<td>1:96</td>
<td>Schwartzberg, Benedict. The Initiation of Crazy Horse, essay</td>
<td>Note</td>
<td>3 pp.</td>
</tr>
<tr>
<td>1:97</td>
<td>Seeley, Wally. [Untitled], essay</td>
<td>Note</td>
<td>1 p.</td>
</tr>
<tr>
<td>1:100</td>
<td>Snyder, Gary. A Curse on the Men in Washington, Pentagon, poetry</td>
<td>Note</td>
<td>1 p.</td>
</tr>
<tr>
<td>1:101</td>
<td>Snyder, Gary. Suwa-No-Se Island and the Banyan Ashram, essay</td>
<td>Note</td>
<td>10 pp.</td>
</tr>
<tr>
<td>1:102</td>
<td>Snyder, Gary. Willow, poem</td>
<td>Note</td>
<td>1 p.</td>
</tr>
</tbody>
</table>
| Box 1:103 | **Spencer, Sam. [Untitled], essay**  
Physical Description:  
Note  
2 pp. |
| Box 1:104 | **Stark, Clemens. Perimeter, poetry**  
Physical Description:  
Note  
1 p.; 1 letter |
| Box 1:105 | **Sussmann, Leonard. [Untitled], essay; poem**  
Physical Description:  
Note  
33 pp. |
| Box 1:106 | **Tsongas, George. The iiiii, essay**  
Physical Description:  
Note  
4 pp. |
| Box 1:107 | **Tucker, Barri. Collected Poems, poetry**  
Physical Description:  
Note  
2 pp. |
| Box 1:108 | **Vega, Janine Pommy. Poems to Fernando, poetry**  
Physical Description:  
Note  
2 pp. |
| Box 1:109 | **Walford, Roy L. Collected Poems, poetry**  
Physical Description:  
Note  
2 pp. |
| Box 1:110 | **Walker, T. Mike. Alphabetica Metaphysica, poetry**  
Physical Description:  
Note  
1 p. |
| Box 1:111 | **Watts, Alan. Annam Brahman - Food is God, essay**  
Physical Description:  
Note  
5 pp. (1 copy of original) |
| Box 1:112 | **Wechsler, Jill. Collected Poems, poetry**  
Physical Description:  
Note  
5 pp. |
| Box 1:113 | **Weiss, Alexander. Collected Poems, poetry**  
Physical Description:  
Note  
5 pp.; 1 note |
| Box 1:114 | **Welch, Lew. Final City - Tap City, essay**  
Physical Description:  
Note  
4 pp. |
| Box 1:115 | **Whalen, Philip. Collected Poems, poetry**  
Physical Description:  
Note  
13 pp. (6 originals plus 5 photocopies) |
| Box 1:116 | **Witherup, William. Collected Poems, poetry**  
Physical Description:  
Note  
5 pp. (2 originals plus 1 photocopy) |
| Box 1:117 | **?, Tony. Collected Poems, poetry**  
Physical Description:  
Note  
5 pp. (3 originals plus 1 carbon copy) |
| Box 1:118 | **Unidentified. By a Friend - Jim, poetry**  
Physical Description:  
Note  
2 pp. (2 carbon copies) |
| Box 1:119 | **Unidentified. Crucifixion, poetry**  
Physical Description:  
Note  
2 pp. |
| Box 1:120 | **Unidentified. Mantra for Rattle, poetry**  
Physical Description:  
Note  
1 p. |
| Box 1:121 | **Unidentified. Middle of a Long Poem on 'These States,' poetry**  
Physical Description:  
Note  
5 pp. |
| Box 1:122 | **Unidentified. Untitled for Diane, poetry**  
Physical Description:  
Note  
7 pp. |
Box 1:123  Unidentified. [Untitled], essay
             Physical Description:
             Note
             23 pp.

Box 1:124  Unidentified. [Untitled], poetry
             Physical Description:
             Note
             10 pp.

Series 3 Original Issues, 1966-1968
             Physical Description:
Scope and Content Note
Ten of the twelve original issues of The San Francisco Oracle. For a complete example of all
Cohen.
Arranged by issue number.
Note

Box 14:1  Vol. 1, no. 1 September 20, 1966
             Physical Description:
             Note

Box 14:2  Vol. 1, no. 3 November 1966
             Physical Description:
             Note

Box 14:3  Vol. 1, no. 4 December 16, 1966
             Physical Description:
             Note

Box 14:4  Vol. 1, no. 5 January 1967
             Physical Description:
             Note

Box 14:5  Vol. 1, no. 6 February 1967
             Physical Description:
             Note

Box 2:1  Vol. 1, no. 7 April 1967
             Physical Description:
             Note

Box 2:2  Vol. 1, no. 8 June 1967
             Physical Description:
             Note

Box 2:3  Vol. 1, no. 9 August 1967
             Physical Description:
             Note
Box 2:4 Vol. 1, no. 10 October 1967
Physical Description:
Note

Box 2:5 Vol. 1, no. 11 December 1967
Physical Description:
Note

Series 4 Publication Materials
Physical Description:
Scope and Content Note
Publication materials such as original artwork, page layouts, paste-ups, photo negatives, and photomechanical transfers.
Arranged by issue number.
Note

Box 4:1 Page layout negatives for volume 1 number 2
Physical Description:
Note

Box 4:2 Page layout negatives for volume 1 number 2
Physical Description:
Note

Box 4:3 Page layout designs for volume 1 number 3
Physical Description:
Note

Box 4:4 Page layout negatives for volume 1 number 4
Physical Description:
Note

Box 4:5 Page layout designs for volume 1 number 4
Physical Description:
Note

Box 5:1 Page layout negatives for volume 1 number 5
Physical Description:
Note

Box 5:2 Page layout designs for volume 1 number 5
Physical Description:
Note

Box 5:3 Page layout negatives for volume 1 number 6
Physical Description:
Note

Box 5:4 Page layout designs for volume 1 number 6
Physical Description:
Note
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 5:5</td>
<td>Page layout designs for volume 1 number 6</td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description:</strong></td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td>Box 6:1</td>
<td>Page layout designs for volume 1 number 7</td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description:</strong></td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td>Box 6:2</td>
<td>Page layout negatives for volume 1 number 7</td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description:</strong></td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td>Box 6:3</td>
<td>Page layout negatives for volume 1 number 7</td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description:</strong></td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td>Box 6:4</td>
<td>Page layout negatives for volume 1 number 7</td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description:</strong></td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td>Box 7:1</td>
<td>Page layout designs for volume 1 number 7</td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description:</strong></td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td>Box 7:2</td>
<td>Page layout designs for volume 1 number 7</td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description:</strong></td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td>Box 7:3</td>
<td>Page layout designs for volume 1 number 7</td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description:</strong></td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td>Box 7:4</td>
<td>Page layout designs for unknown volume</td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description:</strong></td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td>Box 8:1</td>
<td>Page layout designs and negatives for volume 1 number 8</td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description:</strong></td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td>Box 8:2</td>
<td>Page layout negatives for volume 1 number 8</td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description:</strong></td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td>Box 8:3</td>
<td>Page layout designs and negatives for volume 1 number 8</td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description:</strong></td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td>Box 8:4</td>
<td>Page layout designs for volume 1 number 8</td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description:</strong></td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td>Box</td>
<td>Description</td>
</tr>
<tr>
<td>-----</td>
<td>-------------</td>
</tr>
</tbody>
</table>
| 8:5 | Page layout designs and negatives for volume 1 number 8 | Physical Description:  
Note |
| 9:1 | Page layout negatives for volume 1 number 9 | Physical Description:  
Note |
| 9:2 | Page layout designs for volume 1 number 9 | Physical Description:  
Note |
| 9:3 | Page layout designs for volume 1 number 9 | Physical Description:  
Note |
| 9:4 | Page layout designs for volume 1 number 9 | Physical Description:  
Note |
| 10:1 | Page layout negatives for volume 1 number 10 | Physical Description:  
Note |
| 10:2 | Page layout designs for volume 1 number 10 | Physical Description:  
Note |
| 10:3 | Page layout designs for volume 1 number 10 | Physical Description:  
Note |
| 10:4 | Page layout designs for volume 1 number 10 | Physical Description:  
Note |
| 11:1 | Page layout designs for volume 1 number 11 | Physical Description:  
Note |
| 11:2 | Page layout negatives for volume 1 number 11 | Physical Description:  
Note |
| 11:3 | Page layout designs for volume 1 number 12 | Physical Description:  
Note |
| 11:4 | Page layout designs for volume 1 number 12 | Physical Description:  
Note |
<table>
<thead>
<tr>
<th>Box 11:5</th>
<th>Page layout negative for volume 1 number 12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12:1</th>
<th>Page layout designs, unidentified/unused</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12:2</th>
<th>Page layout designs, unidentified/unused</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12:3</th>
<th>Page layout designs, unidentified/unused</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12:4</th>
<th>Page layout negatives, unidentified/unused</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13:1</th>
<th>Page layout designs, unidentified/unused</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13:2</th>
<th>Page layout designs, unidentified/unused</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>Note</td>
</tr>
</tbody>
</table>