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## **Inventory of the Joint Stock Theatre Group Archives D-035**

University of California, Davis Library, Dept. of Special Collections

2004

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URL: <https://www.library.ucdavis.edu/archives-and-special-collections>

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**Language of Material:** English

**Contributing Institution:** University of California, Davis Library, Dept. of Special Collections

**Title:** Joint Stock Theatre Group Archives

**Creator:** Joint Stock Theatre Group

**Identifier/Call Number:** D-035

**Physical Description:** 26.6 linear feet

**Date (inclusive):** 1973-1991

**Abstract:** A British experimental theatre group founded in 1974 by Max Stafford-Clark, David Hare, and David Aukin, the Joint Stock Theatre Group was dedicated to developing new writing for the theatre. Workshops set up by William Gaskill and Max Stafford-Clark resulted in a unique working method which placed actors and director in collaboration with the playwright. The Archives contain business correspondence, financial records, legal documents, photographs, production files, promotional materials, and scripts (published and original prompt copies) of several plays.

Researchers should contact Archives and Special Collections to request collections, as many are stored offsite.

### **History**

A British experimental theatre group founded in 1974 by Max Stafford-Clark, David Hare, and David Aukin, the Joint Stock Theatre Group was dedicated to developing new writing for the theatre. Workshops set up by William Gaskill and Max Stafford-Clark resulted in a unique working method which placed actors and director in collaboration with the playwright.

In January of 1974, the Joint Stock Theatre Group presented its inaugural production, *The Speakers*, adapted by William Gaskill and Max Stafford-Clark from a book by Heathcote Williams. Major productions which followed included *Cloud Nine*, *Epsom Downs*, *Fanshen*, *Fen*, *The Great Celestial Cow*, *The Ragged Trousered Philanthropist*, and *Sanctuary*. The last of Joint Stock's productions, *A Child in the Heart* and *Promised Land* were offered during the 1988-1989 season.

A revenue client of the Arts Council of Great Britain since 1974, Joint Stock relied heavily on government subsidy to remain financially solvent. Its demise was imminent when, due to general economic woes and changing government policy towards the arts, the company was dropped from the client list. Because the "Joint Stock Method" required an inordinate amount of time to mount a production thus limiting the number of productions annually, and because the company presented mainly new, unproven plays, Joint Stock could not survive financially without Arts Council support. In June of 1991, the Joint Stock Theatre Group Board of Directors gave instructions that the Companies House be informed that the company had ceased to exist and should be struck from the Register of Companies

### **Scope and Content of Collection**

Organized into eight series: 1. Financial Records, 2. Photographs, 3. Production Files, 4. Scripts, 5. Clippings, 6. Promotional Materials, 7. Company Business, 8. Sound recordings.

### **Access**

Collection is open for research.

### **Processing Information**

Arranged and described by Levi Damon Phillips in October 1993. EAD finding aid created by Sara Gunasekara in March 2004. EAD finding aid updated by Liz Phillips in October 2020.

### **Acquisition Information**

Acquired in 1992 from the company's executor, Carl Proctor.

### **Preferred Citation**

[Identification of item], Joint Stock Theatre Group Archives, D-035, Archives and Special Collections, UC Davis Library, University of California, Davis.

### **Publication Rights**

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### **Subjects and Indexing Terms**

English drama -- 20th century

Experimental theater -- Great Britain

Joint Stock Theatre Group -- Archives

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Stafford-Clark, Max  
Hare, David, 1947-  
Gaskill, William

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**Financial Records Series 1 1973-1990**

**Physical Description:** 9.8 linear feet

**Scope and Contents note**

Banking records (bank statements, correspondence, canceled checks, check stubs, deposit account books, deposit slips); budgets; income records (account ledgers, balance sheets, box office returns, fundraising, grants income and expenditure accounts, income ledgers, quarterly returns); expenditure records (bills paid, invoices, paid invoices, receipts and bills, remittance advices, sales invoice books); tax records (income taxes, national insurance contributions and deductions, value added tax invoices); production accounts; reports (reports of the directors; reports to the directors); working notes. Items such as clippings, legal documents, programs, and weekly gig lists that were included with the financial records have been retained with them.

Arranged chronologically.

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|------------------|---|
| Box 10, Folder 1 | <b>1973</b><br><b>Scope and Contents</b><br>Accounts: Freehold Theatre Company Limited    |
| Box 10, Folder 1 | <b>1973</b><br><b>Scope and Contents</b><br>Accounts: International Fringe Limited        |
| Box 10, Folder 1 | <b>1973</b><br><b>Scope and Contents</b><br>Accounts: The Open Theatre                    |
| Box 3, Folder 17 | <b>1973-1974</b><br><b>Scope and Contents</b><br>Balance sheet: Draft Balance Sheet       |
| Box 4, Folder 1  | <b>1973-1974</b><br><b>Scope and Contents</b><br>Banking: correspondence                  |
| Box 3, Folder 18 | <b>1974</b><br><b>Scope and Contents</b><br>Balance sheet; income and expenditure account |
| Box 3, Folder 19 | <b>1974</b><br><b>Scope and Contents</b><br>Balance sheet; income and expenditure account |
| Box 6, Folder 37 | <b>1974</b><br><b>Scope and Contents</b><br>Accountants: Rhodes and Rhodes                |

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Box 3, Folder 20	<b>1974-1975</b> <b>Scope and Contents</b> Balance sheet; income and expenditure account
Box 10, Folder 1	<b><i>Fourth Day Like Four Long Months of Absence, Colin Bennett 1974-1975</i></b> <b>Scope and Contents</b> Production Memo
Box 6, Folder 48	<b>1974-1976</b> <b>Scope and Contents</b> Salaries Book No. 1
Box 6, Folder 4	<b>1974-1980</b> <b>Scope and Contents</b> National insurance
Box 3, Folder 21	<b>1975</b> <b>Scope and Contents</b> Balance sheet; income and expenditure account
Box 3, Folder 22	<b>1975</b> <b>Scope and Contents</b> Balance sheet; income and expenditure account
Box 3, Folder 23	<b>1975</b> <b>Scope and Contents</b> Balance sheet; income and expenditure account
Box 4, Folder 2	<b>1975</b> <b>Scope and Contents</b> Banking: correspondence
Box 6, Folder 38	<b>1975</b> <b>Scope and Contents</b> Accountants: Rhodes and Rhodes
Box 3, Folder 24	<b>1975-1976</b> <b>Scope and Contents</b> Balance sheet; income and expenditure account
Box 6, Folder 3	<b>1975-1988</b> <b>Scope and Contents</b> National insurance
Box 1, Folder 1	<b>1976</b> <b>Scope and Contents</b> Petty cash: office
Box 3, Folder 25	<b><i>The Speakers, William Gaskill and Max Stafford-Clark 1976</i></b> <b>Scope and Contents</b> Accounts: European tour to Yugoslavia, Germany, and Erie

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Box 3, Folder 26	<b>1976</b> <b>Scope and Contents</b> Balance sheet and expenditure account
Box 3, Folder 27	<b>1976</b> <b>Scope and Contents</b> Accounts
Box 3, Folder 28	<b>1976</b> <b>Scope and Contents</b> Balance sheet; income and expenditure account
Box 4, Folder 3	<b>1976</b> <b>Scope and Contents</b> Banking: correspondence
Box 4, Folder 4	<b>1976</b> <b>Scope and Contents</b> Banking: correspondence
Box 6, Folder 39	<b>1976</b> <b>Scope and Contents</b> Accountants: Rhodes and Rhodes
Box 10, Folder 1	<b><i>The Speakers, William Gaskill and Max Stafford-Clark 1976</i></b> <b>Scope and Contents</b> Accounts
Box 4, Folder 22	<b>1976-1977</b> <b>Scope and Contents</b> Bank statements
Box 6, Folder 49	<b>1976-1977</b> <b>Scope and Contents</b> Wages book
Box 10, Folder 1	<b><i>Light Shining in Buckinghamshire, Caryl Churchill 1976-1977</i></b> <b>Scope and Contents</b> Accounts
Box 10, Folder 1	<b><i>Devil's Island, Tony Bicat 1976-1977</i></b> <b>Scope and Contents</b> Accounts
Box 3, Folder 29	<b>1977</b> <b>Scope and Contents</b> Accounts
Box 3, Folder 30	<b>1977</b> <b>Scope and Contents</b> Accounts

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Box 3, Folder 31	<b>1977</b> <b>Scope and Contents</b> Accounts
Box 3, Folder 32	<b>1977</b> <b>Scope and Contents</b> Accounts
Box 4, Folder 5	<b>1977</b> <b>Scope and Contents</b> Banking: correspondence
Box 6, Folder 40	<b>1977</b> <b>Scope and Contents</b> Accountants: Rhodes and Rhodes
Box 6, Folder 50	<b>1977</b> <b>Scope and Contents</b> Wages book
Box 7, Folder 15	<b><i>Fanshen, David Hare 1977</i></b> <b>Scope and Contents</b> Working notes: schedule (touring in Britain)
Box 7, Folder 15	<b><i>A Mad World, My Masters, Barrie Keeffe 1977</i></b> <b>Scope and Contents</b> Working notes: schedule (touring in Britain)
Box 7, Folder 16	<b><i>Fanshen, David Hare 1977</i></b> <b>Scope and Contents</b> Legal documents, clippings, correspondence, cover letter, program (touring in Britain)
Box 7, Folder 17	<b><i>Fanshen, David Hare 1977</i></b> <b>Scope and Contents</b> Legal documents, cover letter, and remittance advice (touring in Britain)
Box 7, Folder 18	<b><i>Fanshen, David Hare 1977</i></b> <b>Scope and Contents</b> Legal documents and correspondence (touring in Britain)
Box 7, Folder 18	<b><i>A Mad World, My Masters, Barrie Keeffe 1977</i></b> <b>Scope and Contents</b> Legal documents and correspondence (touring in Britain)
Box 7, Folder 19	<b><i>Fanshen, David Hare 1977</i></b> <b>Scope and Contents</b> Correspondence and invoice (touring in Britain)
Box 7, Folder 20	<b><i>Fanshen, David Hare 1977</i></b> <b>Scope and Contents</b> Box office returns and correspondence (touring in Britain)

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Box 7, Folder 21	<b><i>A Mad World, My Masters, Barrie Keeffe 1977</i></b> <b>Scope and Contents</b> Box office returns, legal document, and show reports (touring in Britain)
Box 7, Folder 22	<b><i>A Mad World, My Masters, Barrie Keeffe 1977</i></b> <b>Scope and Contents</b> Budget and correspondence (touring in Britain)
Box 7, Folder 23	<b><i>A Mad World, My Masters, Barrie Keeffe 1977</i></b> <b>Scope and Contents</b> Correspondence, legal document, and petty cash (touring in Britain)
Box 7, Folder 24	<b><i>A Mad World, My Masters, Barrie Keeffe 1977</i></b> <b>Scope and Contents</b> Box office returns, correspondence, legal document, and show reports (touring in Britain)
Box 7, Folder 25	<b><i>Fanshen, David Hare 1977</i></b> <b>Scope and Contents</b> Correspondence (touring in Britain)
Box 7, Folder 26	<b><i>Fanshen, David Hare 1977</i></b> <b>Scope and Contents</b> Correspondence (touring in Britain)
Box 7, Folder 26	<b><i>A Mad World, My Masters, Barrie Keeffe 1977</i></b> <b>Scope and Contents</b> Correspondence (touring in Britain)
Box 10, Folder 1	<b><i>A Mad World, My Masters, Barrie Keeffe 1977</i></b> <b>Scope and Contents</b> Accounts
Box 10, Folder 1	<b><i>A Thought in Three Parts, Wallace Shawn 1977</i></b> <b>Scope and Contents</b> Accounts
Box 10, Folder 1	<b><i>Epsom Downs, Howard Brenton 1977</i></b> <b>Scope and Contents</b> Accounts
Box 10, Folder 1	<b><i>Fanshen, David Hare 1977</i></b> <b>Scope and Contents</b> Accounts
Box 3, Folder 33	<b>1977-1978</b> <b>Scope and Contents</b> Accounts
Box 4, Folder 23	<b>1977-1978</b> <b>Scope and Contents</b> Bank statements

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Box 7, Folder 27	<b>Fanshen, David Hare 1977-1978</b> <b>Scope and Contents</b> Correspondence (touring in Britain)
Box 7, Folder 28	<b>Fanshen, David Hare 1977-1978</b> <b>Scope and Contents</b> Box office returns, correspondence, invoice, and remittance advice (touring in Britain)
Box 7, Folder 28	<b>A Mad World, My Masters, Barrie Keeffe 1977-1978</b> <b>Scope and Contents</b> Correspondence (touring in Britain)
Box 7, Folder 29	<b>A Mad World, My Masters, Barrie Keeffe 1977-1978</b> <b>Scope and Contents</b> Correspondence and invoice (touring in Britain)
Box 7, Folder 35	<b>1977-1980</b> <b>Scope and Contents</b> Invoices: sales invoice book
Box 1, Folder 2	<b>1978</b> <b>Scope and Contents</b> Petty cash
Box 1, Folder 3	<b>Next, Sean McCarthy 1978</b> <b>Scope and Contents</b> Petty cash
Box 3, Folder 34	<b>1978</b> <b>Scope and Contents</b> Accounts
Box 3, Folder 35	<b>1978</b> <b>Scope and Contents</b> Balance sheet; income and expenditure account
Box 3, Folder 36	<b>1978</b> <b>Scope and Contents</b> Accounts
Box 3, Folder 37	<b>1978</b> <b>Scope and Contents</b> Accounts
Box 4, Folder 6	<b>1978</b> <b>Scope and Contents</b> Banking: correspondence
Box 6, Folder 41	<b>1978</b> <b>Scope and Contents</b> Accountants: Rhodes and Rhodes



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Box 7, Folder 36	<b>1978</b> <b>Scope and Contents</b> Invoices: value added tax
Box 1, Folder 4	<b>1978-1979</b> <b>Scope and Contents</b> Petty cash
Box 4, Folder 24	<b>1978-1979</b> <b>Scope and Contents</b> Bank statements
Box 6, Folder 51	<b>1978-1979</b> <b>Scope and Contents</b> Wages book
Box 8, Folder 15	<b>1978-1979</b> <b>Scope and Contents</b> Check stubs (5 items)
Box 4, Folder 42	<b>1978-1980</b> <b>Scope and Contents</b> Banking: transfer slips
Box 7, Folder 37	<b>1978-1981</b> <b>Scope and Contents</b> Invoices: paid invoices book
Box 4, Folder 43	<b>1978-1982</b> <b>Scope and Contents</b> Banking: deposit slips
Box 1, Folder 5	<b>1979</b> <b>Scope and Contents</b> Petty cash
Box 3, Folder 38	<b>1979</b> <b>Scope and Contents</b> Accounts
Box 3, Folder 39	<b>1979</b> <b>Scope and Contents</b> Accounts
Box 3, Folder 40	<b>1979</b> <b>Scope and Contents</b> Accounts
Box 3, Folder 41	<b>1979</b> <b>Scope and Contents</b> Accounts

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Box 4, Folder 7	<b>1979</b> <b>Scope and Contents</b> Banking: correspondence
Box 6, Folder 42	<b>1979</b> <b>Scope and Contents</b> Accountants: Rhodes and Rhodes
Box 3, Folder 42	<b>1979-1980</b> <b>Scope and Contents</b> Accounts
Box 4, Folder 25	<b>1979-1980</b> <b>Scope and Contents</b> Bank statements
Box 6, Folder 52	<b>1979-1980</b> <b>Scope and Contents</b> Wages book
Box 8, Folder 16	<b>1979-1980</b> <b>Scope and Contents</b> Check stubs (5 items)
Box 11, Folder 1	<b><i>Cloud Nine, Caryl Churchill 1979-1980</i></b> <b>Scope and Contents</b> Receipts
Box 11, Folder 1	<b><i>The House, David Halliwell 1979-1980</i></b> <b>Scope and Contents</b> Receipts
Box 11, Folder 1	<b><i>An Optimistic Thrust, Joint Stock Theatre Group 1979-1980</i></b> <b>Scope and Contents</b> Receipts
Box 1, Folder 6	<b>1980</b> <b>Scope and Contents</b> Petty cash
Box 3, Folder 43	<b>1980</b> <b>Scope and Contents</b> Accounts
Box 3, Folder 44	<b>1980</b> <b>Scope and Contents</b> Accounts
Box 4, Folder 8	<b>1980</b> <b>Scope and Contents</b> Banking: correspondence

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Box 6, Folder 43	<b>1980</b> <b>Scope and Contents</b> Accountants: Rhodes and Rhodes
Box 3, Folder 45	<b>1980-1981</b> <b>Scope and Contents</b> Accounts
Box 4, Folder 26	<b>1980-1981</b> <b>Scope and Contents</b> Bank statements
Box 4, Folder 27	<b>1980-1981</b> <b>Scope and Contents</b> Bank statements
Box 6, Folder 53	<b>1980-1981</b> <b>Scope and Contents</b> Wages book
Box 8, Folder 17	<b>1980-1981</b> <b>Scope and Contents</b> Check stubs (4 items)
Box 7, Folder 38	<b>1980-1983</b> <b>Scope and Contents</b> Invoices: sales invoice book
Box 1, Folder 7	<b>1980-1985</b> <b>Scope and Contents</b> Petty cash
Box 1, Folder 8	<b><i>Borderline, Hanif Kureishi 1981</i></b> <b>Scope and Contents</b> Petty cash
Box 1, Folder 9	<b>1981</b> <b>Scope and Contents</b> Petty cash
Box 3, Folder 46	<b>1981</b> <b>Scope and Contents</b> Accounts
Box 3, Folder 47	<b>1981</b> <b>Scope and Contents</b> Accounts
Box 3, Folder 48	<b>1981</b> <b>Scope and Contents</b> Accounts

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Box 4, Folder 9	<b>1981</b> <b>Scope and Contents</b> Banking: correspondence
Box 4, Folder 10	<b>1981</b> <b>Scope and Contents</b> Banking: correspondence
Box 4, Folder 28	<b>1981</b> <b>Scope and Contents</b> Bank statements
Box 6, Folder 44	<b>1981</b> <b>Scope and Contents</b> Accountants: Rhodes and Rhodes
Box 8, Folder 18	<b>1981</b> <b>Scope and Contents</b> Check stubs (5 items)
Box 9, Folder 32	<b>1981</b> <b>Scope and Contents</b> Balance sheet
Box 4, Folder 29	<b>1981-1982</b> <b>Scope and Contents</b> Bank statements
Box 4, Folder 44	<b>1981-1982</b> <b>Scope and Contents</b> Banking: deposit account book
Box 6, Folder 45	<b>1981-1982</b> <b>Scope and Contents</b> Accountants: Rhodes and Rhodes
Box 6, Folder 54	<b>1981-1982</b> <b>Scope and Contents</b> Wages book
Box 8, Folder 19	<b>1981-1982</b> <b>Scope and Contents</b> Check stubs (5 items)
Box 9, Folder 33	<b><i>Borderline, Hanif Kureishi</i> 1981-1982</b> <b>Scope and Contents</b> Box office returns
Box 4, Folder 30	<b>1981-1983</b> <b>Scope and Contents</b> Bank statements

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Box 11, Folder 2	<b>1981-1985</b> <b>Scope and Contents</b> Income and expenditure
Box 3, Folder 49	<b>1982</b> <b>Scope and Contents</b> Accounts
Box 3, Folder 50	<b>1982</b> <b>Scope and Contents</b> Accounts
Box 3, Folder 51	<b>1982</b> <b>Scope and Contents</b> Accounts: notes to the accounts
Box 3, Folder 52	<b>1982</b> <b>Scope and Contents</b> Balance sheet
Box 4, Folder 11	<b>1982</b> <b>Scope and Contents</b> Banking: correspondence
Box 4, Folder 12	<b>1982</b> <b>Scope and Contents</b> Banking: correspondence
Box 4, Folder 31	<b>1982</b> <b>Scope and Contents</b> Bank statements
Box 4, Folder 48	<b>1982</b> <b>Scope and Contents</b> Bills paid
Box 4, Folder 49	<b>1982</b> <b>Scope and Contents</b> Bills paid
Box 6, Folder 33	<b>1982</b> <b>Scope and Contents</b> Tax tables
Box 6, Folder 46	<b>1982</b> <b>Scope and Contents</b> Accountants: Rhodes and Rhodes
Box 8, Folder 20	<b>1982</b> <b>Scope and Contents</b> Check stubs (5 items)

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Box 9, Folder 34	<b>1982</b> <b>Scope and Contents</b> Balance sheet
Box 9, Folder 35	<b><i>Real Time, Joint Stock Theatre Group 1982</i></b> <b>Scope and Contents</b> Box office returns
Box 1, Folder 10	<b>1982-1983</b> <b>Scope and Contents</b> Petty cash book: administration; inclusions: receipts
Box 1, Folder 11	<b><i>Fen, Caryl Churchill 1982-1983</i></b> <b>Scope and Contents</b> Production file: petty cash; accounts
Box 1, Folder 12	<b><i>Fen, Caryl Churchill 1982-1983</i></b> <b>Scope and Contents</b> Production file: petty cash; accounts
Box 3, Folder 73	<b><i>Victory, Howard Barker 1982-1983</i></b> <b>Scope and Contents</b> Production accounts
Box 4, Folder 32	<b>1982-1983</b> <b>Scope and Contents</b> Bank statements
Box 4, Folder 50	<b>1982-1983</b> <b>Scope and Contents</b> Bills paid
Box 4, Folder 51	<b>1982-1983</b> <b>Scope and Contents</b> Bills paid
Box 4, Folder 52	<b>1982-1983</b> <b>Scope and Contents</b> Bills paid
Box 4, Folder 53	<b>1982-1983</b> <b>Scope and Contents</b> Bills paid
Box 6, Folder 5	<b>1982-1983</b> <b>Scope and Contents</b> National insurance: contributions
Box 6, Folder 6	<b>1982-1983</b> <b>Scope and Contents</b> National insurance

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Box 6, Folder 34	<b>1982-1983</b> <b>Scope and Contents</b> Income tax
Box 6, Folder 55	<b>1982-1983</b> <b>Scope and Contents</b> Wages book
Box 8, Folder 21	<b>1982-1983</b> <b>Scope and Contents</b> Check stubs (3 items)
Box 9, Folder 36	<b>1982-1983</b> <b>Scope and Contents</b> Quarterly returns
Box 11, Folder 3	<b><i>Fen, Caryl Churchill 1982-1983</i></b> <b>Scope and Contents</b> Bills outstanding
Box 11, Folder 3	<b><i>Victory, Howard Barker 1982-1983</i></b> <b>Scope and Contents</b> Bills outstanding
Box 1, Folder 13	<b><i>Fen, Caryl Churchill 1983</i></b> <b>Scope and Contents</b> Production file: petty cash; accounts
Box 1, Folder 14	<b><i>Fen, Caryl Churchill 1983</i></b> <b>Scope and Contents</b> Petty cash: Alan Day; running costs
Box 1, Folder 15	<b>1983</b> <b>Scope and Contents</b> Petty cash and publicity
Box 1, Folder 16	<b>1983</b> <b>Scope and Contents</b> Petty cash
Box 1, Folder 17	<b>1983</b> <b>Scope and Contents</b> Petty cash
Box 1, Folder 18	<b><i>The Crimes of Vautrin, Nicholas Wright 1983</i></b> <b>Scope and Contents</b> Petty cash and production costs prediction
Box 1, Folder 18	<b><i>Victory, Howard Barker 1983</i></b> <b>Scope and Contents</b> Petty cash

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Box 1, Folder 19	<b><i>The Crimes of Vautrin, Nicholas Wright 1983</i></b> <b>Scope and Contents</b> Petty cash
Box 1, Folder 20	<b>1983</b> <b>Scope and Contents</b> Petty cash
Box 1, Folder 21	<b>1983</b> <b>Scope and Contents</b> Petty cash
Box 3, Folder 74	<b><i>Fen, Caryl Churchill 1983</i></b> <b>Scope and Contents</b> Production accounts
Box 4, Folder 13	<b>1983</b> <b>Scope and Contents</b> Banking: correspondence
Box 4, Folder 14	<b>1983</b> <b>Scope and Contents</b> Banking: correspondence
Box 4, Folder 33	<b>1983</b> <b>Scope and Contents</b> Bank statements
Box 4, Folder 45	<b>1983</b> <b>Scope and Contents</b> Canceled checks
Box 4, Folder 46	<b>1983</b> <b>Scope and Contents</b> Canceled checks
Box 5, Folder 1	<b>1983</b> <b>Scope and Contents</b> Bills paid
Box 5, Folder 2	<b>1983</b> <b>Scope and Contents</b> Bills paid
Box 5, Folder 3	<b>1983</b> <b>Scope and Contents</b> Bills paid
Box 5, Folder 4	<b>1983</b> <b>Scope and Contents</b> Bills paid



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Box 5, Folder 5	<b>1983</b> <b>Scope and Contents</b> Bills paid
Box 5, Folder 6	<b>1983</b> <b>Scope and Contents</b> Bills paid
Box 5, Folder 7	<b>1983</b> <b>Scope and Contents</b> Bills paid
Box 5, Folder 8	<b>1983</b> <b>Scope and Contents</b> Bills paid
Box 5, Folder 9	<b>1983</b> <b>Scope and Contents</b> Bills paid
Box 5, Folder 10	<b>1983</b> <b>Scope and Contents</b> Bills paid
Box 5, Folder 11	<b>1983</b> <b>Scope and Contents</b> Bills paid
Box 6, Folder 7	<b>1983</b> <b>Scope and Contents</b> National insurance: contributions
Box 6, Folder 8	<b>1983</b> <b>Scope and Contents</b> National insurance: deductions
Box 7, Folder 1	<b><i>Fen, Caryl Churchill 1983</i></b> <b>Scope and Contents</b> Wages
Box 8, Folder 22	<b>1983</b> <b>Scope and Contents</b> Check stubs (4 items)
Box 8, Folder 23	<b>1983</b> <b>Scope and Contents</b> Check stubs (4 items)
Box 8, Folder 24	<b>1983</b> <b>Scope and Contents</b> Check stubs (4 items)

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Box 9, Folder 24	<b>1983</b> <b>Scope and Contents</b> Invoices
Box 9, Folder 37	<b><i>The Crimes of Vautrin, Nicholas Wright 1983</i></b> <b>Scope and Contents</b> Box office returns; inclusion: weekly gig list
Box 9, Folder 38	<b><i>The Crimes of Vautrin, Nicholas Wright 1983</i></b> <b>Scope and Contents</b> Budget
Box 9, Folder 39	<b><i>Fen, Caryl Churchill 1983</i></b> <b>Scope and Contents</b> Box office returns
Box 9, Folder 40	<b><i>Fen, Caryl Churchill 1983</i></b> <b>Scope and Contents</b> Box office returns
Box 9, Folder 41	<b><i>Fen, Caryl Churchill 1983</i></b> <b>Scope and Contents</b> Box office returns
Box 9, Folder 42	<b><i>Victory, Howard Barker 1983</i></b> <b>Scope and Contents</b> Box office returns
Box 9, Folder 43	<b><i>Victory, Howard Barker 1983</i></b> <b>Scope and Contents</b> Budget: wardrobe; The English Stage Company Limited statement of account with the Joint Stock Theatre Group
Box 9, Folder 44	<b>1983</b> <b>Scope and Contents</b> Box office returns; weekly gig list
Box 11, Folder 4	<b><i>Fen, Caryl Churchill 1983</i></b> <b>Scope and Contents</b> Wages
Box 1, Folder 22	<b>1983-1984</b> <b>Scope and Contents</b> Petty cash
Box 3, Folder 53	<b>1983-1984</b> <b>Scope and Contents</b> Report and accounts
Box 3, Folder 75	<b><i>The Crimes of Vautrin, Nicholas Wright 1983-1984</i></b> <b>Scope and Contents</b> Production accounts

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Box 4, Folder 34	<b>1983-1984</b> <b>Scope and Contents</b> Bank statements
Box 4, Folder 35	<b>1983-1984</b> <b>Scope and Contents</b> Bank statements
Box 6, Folder 9	<b>1983-1984</b> <b>Scope and Contents</b> National insurance: contributions
Box 6, Folder 10	<b>1983-1984</b> <b>Scope and Contents</b> National insurance
Box 6, Folder 11	<b>1983-1984</b> <b>Scope and Contents</b> National insurance: income and national insurance deductions
Box 6, Folder 35	<b>1983-1984</b> <b>Scope and Contents</b> Income tax
Box 7, Folder 2	<b>1983-1984</b> <b>Scope and Contents</b> Wages book
Box 7, Folder 39	<b>1983-1984</b> <b>Scope and Contents</b> Invoices
Box 7, Folder 40	<b>1983-1984</b> <b>Scope and Contents</b> Invoices: sales invoice book
Box 8, Folder 25	<b>1983-1984</b> <b>Scope and Contents</b> Check stubs (2 items)
Box 8, Folder 26	<b>1983-1984</b> <b>Scope and Contents</b> Check stubs (4 items)
Box 9, Folder 45	<b>1983-1984</b> <b>Scope and Contents</b> Bills paid
Box 9, Folder 46	<b>1983-1984</b> <b>Scope and Contents</b> Bills paid

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Box 9, Folder 47	<b>1983-1984</b> <b>Scope and Contents</b> Bills paid
Box 9, Folder 48	<b>1983-1984</b> <b>Scope and Contents</b> Quarterly returns
Box 11, Folder 5	<b><i>Fen, Caryl Churchill 1983-1984</i></b> <b>Scope and Contents</b> Bills paid
Box 11, Folder 5	<b><i>Victory, Howard Barker 1983-1984</i></b> <b>Scope and Contents</b> Bills paid
Box 3, Folder 1	<b>1983-1985</b> <b>Scope and Contents</b> Report and accounts
Box 3, Folder 2	<b>1983-1985</b> <b>Scope and Contents</b> Report and accounts
Box 9, Folder 49	<b><i>The Power of the Dog, Howard Barker 1983-1985</i></b> <b>Scope and Contents</b> Box office returns
Box 1, Folder 23	<b><i>The Great Celestial Cow, Sue Townsend 1984</i></b> <b>Scope and Contents</b> Petty cash
Box 1, Folder 24	<b><i>The Great Celestial Cow, Sue Townsend 1984</i></b> <b>Scope and Contents</b> Petty cash
Box 3, Folder 76	<b><i>The Great Celestial Cow, Sue Townsend 1984</i></b> <b>Scope and Contents</b> Production accounts
Box 3, Folder 78	<b><i>Men and Their Women, Workshop 1984</i></b> <b>Scope and Contents</b> Production accounts: workshop 1
Box 3, Folder 78	<b>[untitled] , Workshop 1984</b> <b>Scope and Contents</b> Production accounts: workshop 2
Box 3, Folder 78	<b><i>TV News, Workshop 1984</i></b> <b>Scope and Contents</b> Production accounts: workshop 3

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Box 4, Folder 15	<b>1984</b> <b>Scope and Contents</b> Banking: correspondence
Box 4, Folder 16	<b>1984</b> <b>Scope and Contents</b> Banking: correspondence
Box 4, Folder 36	<b>1984</b> <b>Scope and Contents</b> Bank statements
Box 4, Folder 37	<b>1984</b> <b>Scope and Contents</b> Bank statements
Box 5, Folder 12	<b>1984</b> <b>Scope and Contents</b> Bills paid
Box 5, Folder 13	<b>1984</b> <b>Scope and Contents</b> Bills paid
Box 5, Folder 14	<b>1984</b> <b>Scope and Contents</b> Bills paid
Box 5, Folder 15	<b>1984</b> <b>Scope and Contents</b> Bills paid
Box 5, Folder 16	<b>1984</b> <b>Scope and Contents</b> Bills paid
Box 5, Folder 17	<b>1984</b> <b>Scope and Contents</b> Bills paid
Box 6, Folder 12	<b>1984</b> <b>Scope and Contents</b> National insurance
Box 6, Folder 13	<b>1984</b> <b>Scope and Contents</b> National insurance: deductions
Box 8, Folder 27	<b>1984</b> <b>Scope and Contents</b> Check stubs (4 items)

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Box 9, Folder 50	<b>1984</b> <b>Scope and Contents</b> Box office returns
Box 9, Folder 51	<b>1984</b> <b>Scope and Contents</b> Box office returns
Box 9, Folder 52	<b>1984</b> <b>Scope and Contents</b> Box office returns
Box 9, Folder 53	<b><i>The Great Celestial Cow, Sue Townsend 1984</i></b> <b>Scope and Contents</b> Box office returns
Box 9, Folder 54	<b><i>The Great Celestial Cow, Sue Townsend 1984</i></b> <b>Scope and Contents</b> Box office returns and correspondence
Box 9, Folder 55	<b><i>The Great Celestial Cow, Sue Townsend 1984</i></b> <b>Scope and Contents</b> Box office returns and working notes
Box 1, Folder 25	<b>1984-1985</b> <b>Scope and Contents</b> Petty cash: administrative
Box 1, Folder 26	<b>1984-1985</b> <b>Scope and Contents</b> Petty cash and body receipts
Box 1, Folder 27	<b><i>The Power of the Dog, Howard Barker 1984-1985</i></b> <b>Scope and Contents</b> Petty cash
Box 1, Folder 28	<b><i>The Power of the Dog, Howard Barker 1984-1985</i></b> <b>Scope and Contents</b> Petty cash
Box 3, Folder 3	<b>1984-1985</b> <b>Scope and Contents</b> Report and accounts
Box 3, Folder 4	<b>1984-1985</b> <b>Scope and Contents</b> Report of the Auditors
Box 3, Folder 54	<b>1984-1985</b> <b>Scope and Contents</b> Report and accounts

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Box 3, Folder 77	<b><i>Deadlines, Stephen Wakelam 1984-1985</i></b> <b>Scope and Contents</b> Production accounts
Box 3, Folder 79	<b><i>The Power of the Dog, Howard Barker 1984-1985</i></b> <b>Scope and Contents</b> Production accounts
Box 3, Folder 80	<b><i>Amid the Standing Corn, Jane Thornton 1984-1985</i></b> <b>Scope and Contents</b> Production accounts: workshop (provisional title: <i>Miner's Wives</i> )
Box 5, Folder 20	<b>1984-1985</b> <b>Scope and Contents</b> Receipts and bills
Box 5, Folder 21	<b>1984-1985</b> <b>Scope and Contents</b> Receipts and bills
Box 5, Folder 22	<b>1984-1985</b> <b>Scope and Contents</b> Receipts and bills
Box 6, Folder 14	<b>1984-1985</b> <b>Scope and Contents</b> National insurance
Box 7, Folder 3	<b>1984-1985</b> <b>Scope and Contents</b> Wages book
Box 9, Folder 1	<b>1984-1985</b> <b>Scope and Contents</b> Check stubs (4 items)
Box 9, Folder 20	<b>1984-1985</b> <b>Scope and Contents</b> Invoices
Box 9, Folder 57	<b><i>The Power of the Dog, Howard Barker 1984-1985</i></b> <b>Scope and Contents</b> Box office returns
Box 9, Folder 58	<b><i>The Power of the Dog, Howard Barker 1984-1985</i></b> <b>Scope and Contents</b> Weekly gig list
Box 1, Folder 29	<b><i>The Power of the Dog, Howard Barker 1984-1986</i></b> <b>Scope and Contents</b> Petty cash

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Box 9, Folder 15	<b>1984-1986</b> <b>Scope and Contents</b> Invoices
Box 9, Folder 28	<b><i>Deadlines, Stephen Wakelam 1984-1986</i></b> <b>Scope and Contents</b> Invoices
Box 7, Folder 41	<b>1984-1989</b> <b>Scope and Contents</b> Invoices: paid invoices and receipts to be filed; inclusions: petty cash
Box 1, Folder 30	<b><i>Deadlines, Stephen Wakelam 1985</i></b> <b>Scope and Contents</b> Petty cash
Box 3, Folder 5	<b>1985</b> <b>Scope and Contents</b> Arts Council funding
Box 3, Folder 6	<b>1985</b> <b>Scope and Contents</b> Accounts: ledger
Box 3, Folder 81	<b><i>Fire in the Lake, Karim Alrawi 1985</i></b> <b>Scope and Contents</b> Production accounts
Box 4, Folder 17	<b>1985</b> <b>Scope and Contents</b> Banking: correspondence
Box 4, Folder 18	<b>1985</b> <b>Scope and Contents</b> Banking: correspondence
Box 4, Folder 38	<b>1985</b> <b>Scope and Contents</b> Bank statements
Box 4, Folder 47	<b>1985</b> <b>Scope and Contents</b> Canceled checks
Box 5, Folder 18	<b>1985</b> <b>Scope and Contents</b> Bills paid
Box 5, Folder 19	<b>1985</b> <b>Scope and Contents</b> Bills paid



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Box 5, Folder 23	<b>1985</b> <b>Scope and Contents</b> Receipts and bills
Box 5, Folder 24	<b>1985</b> <b>Scope and Contents</b> Receipts and bills
Box 5, Folder 25	<b>1985</b> <b>Scope and Contents</b> Receipts and bills
Box 5, Folder 26	<b>1985</b> <b>Scope and Contents</b> Receipts and bills
Box 5, Folder 27	<b>1985</b> <b>Scope and Contents</b> Receipts and bills
Box 6, Folder 15	<b>1985</b> <b>Scope and Contents</b> National insurance: contributions
Box 7, Folder 42	<b>1985</b> <b>Scope and Contents</b> Invoices: The English Stage Company, Limited
Box 7, Folder 43	<b>1985</b> <b>Scope and Contents</b> Invoices: paid
Box 7, Folder 44	<b>1985</b> <b>Scope and Contents</b> Invoices: paid
Box 9, Folder 2	<b>1985</b> <b>Scope and Contents</b> Check stubs (1 item)
Box 9, Folder 3	<b>1985</b> <b>Scope and Contents</b> Check stubs (2 items)
Box 9, Folder 4	<b>1985</b> <b>Scope and Contents</b> Check stubs (2 items)
Box 9, Folder 17	<b><i>The Power of the Dog, Howard Barker 1985</i></b> <b>Scope and Contents</b> Invoices, box office returns, and correspondence

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Box 9, Folder 22	<b><i>The Power of the Dog, Howard Barker 1985</i></b> <b>Scope and Contents</b> Invoices
Box 9, Folder 25	<b><i>Deadlines, Stephen Wakelam 1985</i></b> <b>Scope and Contents</b> Invoices
Box 9, Folder 27	<b>1985</b> <b>Scope and Contents</b> Invoices
Box 9, Folder 59	<b>1985</b> <b>Scope and Contents</b> National insurance
Box 9, Folder 60	<b><i>Fire in the Lake, Karim Alrawi 1985</i></b> <b>Scope and Contents</b> Box office returns
Box 9, Folder 61	<b><i>Amid the Standing Corn, Jane Thornton 1985</i></b> <b>Scope and Contents</b> Box office returns
Box 9, Folder 62	<b><i>Deadlines, Stephen Wakelam 1985</i></b> <b>Scope and Contents</b> Box office returns and correspondence
Box 9, Folder 63	<b><i>Amid the Standing Corn, Jane Thornton 1985</i></b> <b>Scope and Contents</b> Box office returns
Box 9, Folder 64	<b><i>Fire in the Lake, Karim Alrawi 1985</i></b> <b>Scope and Contents</b> Box office returns
Box 9, Folder 65	<b><i>Deadlines, Stephen Wakelam 1985</i></b> <b>Scope and Contents</b> Box office returns
Box 9, Folder 66	<b><i>Deadlines, Stephen Wakelam 1985</i></b> <b>Scope and Contents</b> Box office returns
Box 9, Folder 67	<b><i>Deadlines, Stephen Wakelam 1985</i></b> <b>Scope and Contents</b> Weekly gig list
Box 9, Folder 68	<b>1985</b> <b>Scope and Contents</b> Bank statements

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Box 9, Folder 69	<b>1985</b> <b>Scope and Contents</b> Bank statements
Box 11, Folder 6	<b>1985</b> <b>Scope and Contents</b> Balance sheet: creditors' balance sheet
Box 3, Folder 7	<b>1985-1986</b> <b>Scope and Contents</b> Income ledger
Box 3, Folder 8	<b>1985-1986</b> <b>Scope and Contents</b> Worksheets
Box 5, Folder 28	<b>1985-1986</b> <b>Scope and Contents</b> Remittance advices
Box 6, Folder 16	<b>1985-1986</b> <b>Scope and Contents</b> National insurance: contributions
Box 6, Folder 17	<b>1985-1986</b> <b>Scope and Contents</b> National insurance: deductions
Box 7, Folder 4	<b>1985-1986</b> <b>Scope and Contents</b> Wages book
Box 8, Folder 1	<b>1985-1986</b> <b>Scope and Contents</b> Invoice and order book
Box 8, Folder 2	<b>1985-1986</b> <b>Scope and Contents</b> Invoices: individual
Box 8, Folder 3	<b>1985-1986</b> <b>Scope and Contents</b> Invoice and order book
Box 9, Folder 5	<b>1985-1986</b> <b>Scope and Contents</b> Check stubs (4 items)
Box 9, Folder 16	<b>1985-1986</b> <b>Scope and Contents</b> Invoices

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Box 9, Folder 18	<b>1985-1986</b> <b>Scope and Contents</b> Invoices
Box 9, Folder 19	<b><i>Deadlines, Stephen Wakelam 1985-1986</i></b> <b>Scope and Contents</b> Invoices
Box 9, Folder 23	<b><i>The Power of the Dog, Howard Barker 1985-1986</i></b> <b>Scope and Contents</b> Invoices
Box 9, Folder 26	<b>1985-1986</b> <b>Scope and Contents</b> Invoices
Box 9, Folder 29	<b>1985-1986</b> <b>Scope and Contents</b> Invoices
Box 9, Folder 30	<b>1985-1986</b> <b>Scope and Contents</b> Invoices
Box 9, Folder 70	<b>1985-1986</b> <b>Scope and Contents</b> Bank statements
Box 9, Folder 71	<b>1985-1986</b> <b>Scope and Contents</b> Bank statements
Box 10, Folder 2	<b>1985-1986</b> <b>Scope and Contents</b> Expenditure
Box 3, Folder 72	<b>1985-1987</b> <b>Scope and Contents</b> Invoices: paid
Box 4, Folder 19	<b>1985-1987</b> <b>Scope and Contents</b> Banking: correspondence
Box 3, Folder 9	<b>1985-1988</b> <b>Scope and Contents</b> Accounts: Report of the Directors
Box 6, Folder 18	<b>1985-1989</b> <b>Scope and Contents</b> National insurance: payslip booklet

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Box 6, Folder 47	<b>1985-1989</b> <b>Scope and Contents</b> Accountants: Jon Catty
Box 1, Folder 31	<b><i>A Mouthful of Birds, Caryl Churchill and David Lan 1986</i></b> <b>Scope and Contents</b> Petty cash voucher book with no entries
Box 2, Folder 1	<b>1986</b> <b>Scope and Contents</b> Petty cash
Box 7, Folder 30	<b><i>A Mouthful of Birds, Caryl Churchill and David Lan 1986</i></b> <b>Scope and Contents</b> Working notes: wages and pay slips (autumn tour)
Box 7, Folder 31	<b><i>A Mouthful of Birds, Caryl Churchill and David Lan 1986</i></b> <b>Scope and Contents</b> Advice note and insurance (autumn tour)
Box 7, Folder 32	<b><i>A Mouthful of Birds, Caryl Churchill and David Lan 1986</i></b> <b>Scope and Contents</b> Box office returns (autumn tour)
Box 7, Folder 33	<b><i>A Mouthful of Birds, Caryl Churchill and David Lan 1986</i></b> <b>Scope and Contents</b> Budget (autumn tour)
Box 9, Folder 6	<b>1986</b> <b>Scope and Contents</b> Check stubs (1 item)
Box 9, Folder 14	<b>1986</b> <b>Scope and Contents</b> Invoices
Box 9, Folder 21	<b>1986</b> <b>Scope and Contents</b> Invoices
Box 9, Folder 72	<b><i>Deadlines, Stephen Wakelam 1986</i></b> <b>Scope and Contents</b> Invoices
Box 9, Folder 73	<b>1986</b> <b>Scope and Contents</b> Returns: weekly return forms
Box 11, Folder 7	<b><i>A Mouthful of Birds, Caryl Churchill and David Lan 1986</i></b> <b>Scope and Contents</b> Advance performance report includes The Bacchae Project materials

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Box 2, Folder 2	<b>1986-1987</b> <b>Scope and Contents</b> Petty cash
Box 3, Folder 55	<b>1986-1987</b> <b>Scope and Contents</b> Invoices: paid
Box 3, Folder 56	<b>1986-1987</b> <b>Scope and Contents</b> Invoices: paid
Box 3, Folder 57	<b>1986-1987</b> <b>Scope and Contents</b> Invoices: paid
Box 3, Folder 58	<b>1986-1987</b> <b>Scope and Contents</b> Invoices: paid
Box 3, Folder 59	<b>1986-1987</b> <b>Scope and Contents</b> Invoices: paid
Box 3, Folder 60	<b>1986-1987</b> <b>Scope and Contents</b> Invoices: paid
Box 3, Folder 61	<b>1986-1987</b> <b>Scope and Contents</b> Invoices: paid
Box 3, Folder 62	<b>1986-1987</b> <b>Scope and Contents</b> Invoices: paid
Box 3, Folder 63	<b>1986-1987</b> <b>Scope and Contents</b> Invoices: paid
Box 3, Folder 64	<b>1986-1987</b> <b>Scope and Contents</b> Invoices: paid
Box 3, Folder 65	<b>1986-1987</b> <b>Scope and Contents</b> Invoices: paid
Box 3, Folder 66	<b>1986-1987</b> <b>Scope and Contents</b> Invoices: paid

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Box 3, Folder 67	<b>1986-1987</b> <b>Scope and Contents</b> Invoices: paid
Box 3, Folder 68	<b>1986-1987</b> <b>Scope and Contents</b> Invoices: paid
Box 3, Folder 69	<b>1986-1987</b> <b>Scope and Contents</b> Invoices: paid
Box 3, Folder 70	<b>1986-1987</b> <b>Scope and Contents</b> Invoices: paid
Box 3, Folder 71	<b>1986-1987</b> <b>Scope and Contents</b> Invoices: paid
Box 4, Folder 20	<b>1986-1987</b> <b>Scope and Contents</b> Banking: correspondence
Box 4, Folder 39	<b>1986-1987</b> <b>Scope and Contents</b> Bank statements
Box 6, Folder 1	<b>1986-1987</b> <b>Scope and Contents</b> Remittance advices
Box 6, Folder 19	<b>1986-1987</b> <b>Scope and Contents</b> National insurance
Box 7, Folder 5	<b>1986-1987</b> <b>Scope and Contents</b> Wages book
Box 8, Folder 4	<b>1986-1987</b> <b>Scope and Contents</b> Invoices: value added tax invoice book
Box 9, Folder 7	<b>1986-1987</b> <b>Scope and Contents</b> Check stubs (3 items)
Box 9, Folder 8	<b>1986-1987</b> <b>Scope and Contents</b> Check stubs (4 items)

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Box 4, Folder 40	<b>1986-1988</b> <b>Scope and Contents</b> Bank statements
Box 4, Folder 21	<b>1986-1989</b> <b>Scope and Contents</b> Banking: correspondence
Box 2, Folder 3	<b>Sanctuary, Ralph Brown 1987</b> <b>Scope and Contents</b> Petty cash
Box 2, Folder 4	<b>Sanctuary, Ralph Brown 1987</b> <b>Scope and Contents</b> Petty cash
Box 2, Folder 5	<b>Sanctuary, Ralph Brown 1987</b> <b>Scope and Contents</b> Petty cash
Box 2, Folder 6	<b>Sanctuary, Ralph Brown 1987</b> <b>Scope and Contents</b> Petty cash
Box 2, Folder 7	<b>Sanctuary, Ralph Brown 1987</b> <b>Scope and Contents</b> Petty cash
Box 2, Folder 8	<b>Sanctuary, Ralph Brown 1987</b> <b>Scope and Contents</b> Petty cash
Box 2, Folder 9	<b>Sanctuary, Ralph Brown 1987</b> <b>Scope and Contents</b> Petty cash
Box 2, Folder 10	<b>Sanctuary, Ralph Brown 1987</b> <b>Scope and Contents</b> Petty cash
Box 2, Folder 11	<b>Sanctuary, Ralph Brown 1987</b> <b>Scope and Contents</b> Petty cash
Box 2, Folder 12	<b>Sanctuary, Ralph Brown 1987</b> <b>Scope and Contents</b> Petty cash
Box 2, Folder 13	<b>Sanctuary, Ralph Brown 1987</b> <b>Scope and Contents</b> Petty cash



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Box 2, Folder 14	<b>Sanctuary, Ralph Brown 1987</b> Scope and Contents Petty cash
Box 2, Folder 15	<b>Sanctuary, Ralph Brown 1987</b> Scope and Contents Petty cash
Box 2, Folder 16	<b>Sanctuary, Ralph Brown 1987</b> Scope and Contents Petty cash
Box 2, Folder 17	<b>Sanctuary, Ralph Brown 1987</b> Scope and Contents Petty cash
Box 2, Folder 18	<b>Sanctuary, Ralph Brown 1987</b> Scope and Contents Petty cash
Box 2, Folder 19	<b>Sanctuary, Ralph Brown 1987</b> Scope and Contents Petty cash
Box 2, Folder 20	<b>Sanctuary, Ralph Brown 1987</b> Scope and Contents Petty cash
Box 2, Folder 21	<b>Sanctuary, Ralph Brown 1987</b> Scope and Contents Petty cash
Box 2, Folder 22	<b>Sanctuary, Ralph Brown 1987</b> Scope and Contents Petty cash
Box 2, Folder 23	<b>Sanctuary, Ralph Brown 1987</b> Scope and Contents Petty cash
Box 2, Folder 24	<b>Sanctuary, Ralph Brown 1987</b> Scope and Contents Petty cash
Box 2, Folder 25	<b>Sanctuary, Ralph Brown 1987</b> Scope and Contents Petty cash
Box 2, Folder 26	<b>Sanctuary, Ralph Brown 1987</b> Scope and Contents Petty cash

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Box 2, Folder 27	<b>Sanctuary, Ralph Brown 1987</b> Scope and Contents Petty cash
Box 2, Folder 28	<b>Sanctuary, Ralph Brown 1987</b> Scope and Contents Petty cash
Box 2, Folder 29	<b>Sanctuary, Ralph Brown 1987</b> Scope and Contents Petty cash
Box 2, Folder 30	<b>Sanctuary, Ralph Brown 1987</b> Scope and Contents Petty cash
Box 2, Folder 31	<b>Sanctuary, Ralph Brown 1987</b> Scope and Contents Petty cash
Box 2, Folder 32	<b>Sanctuary, Ralph Brown 1987</b> Scope and Contents Petty cash
Box 2, Folder 33	<b>Sanctuary, Ralph Brown 1987</b> Scope and Contents Petty cash
Box 2, Folder 34	<b>Sanctuary, Ralph Brown 1987</b> Scope and Contents Petty cash
Box 2, Folder 35	<b>Sanctuary, Ralph Brown 1987</b> Scope and Contents Petty cash
Box 2, Folder 36	<b>Sanctuary, Ralph Brown 1987</b> Scope and Contents Petty cash
Box 2, Folder 37	<b>Sanctuary, Ralph Brown 1987</b> Scope and Contents Petty cash
Box 2, Folder 38	<b>Sanctuary, Ralph Brown 1987</b> Scope and Contents Petty cash
Box 2, Folder 39	<b>Sanctuary, Ralph Brown 1987</b> Scope and Contents Petty cash

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Box 2, Folder 40	<b>Sanctuary, Ralph Brown 1987</b> Scope and Contents Petty cash
Box 2, Folder 41	<b>Sanctuary, Ralph Brown 1987</b> Scope and Contents Petty cash
Box 2, Folder 42	<b>Sanctuary, Ralph Brown 1987</b> Scope and Contents Petty cash
Box 2, Folder 43	<b>Sanctuary, Ralph Brown 1987</b> Scope and Contents Petty cash
Box 2, Folder 44	<b>Sanctuary, Ralph Brown 1987</b> Scope and Contents Petty cash
Box 3, Folder 10	<b>1987</b> Scope and Contents Fund raising
Box 6, Folder 36	<b>1987</b> Scope and Contents Income tax
Box 7, Folder 9	<b>1987</b> Scope and Contents Invoices: paid
Box 9, Folder 31	<b>1987; undated</b> Scope and Contents Miscellaneous
Box 2, Folder 45	<b>Sanctuary, Ralph Brown 1987-1988</b> Scope and Contents Petty cash
Box 2, Folder 46	<b><i>A Child in the Heart, Karim Alrawi 1987-1988</i></b> Scope and Contents Petty cash
Box 3, Folder 11	<b>1987-1988</b> Scope and Contents Grants
Box 3, Folder 12	<b>1987-1988</b> Scope and Contents Finance committee for Joint Stock Theatre Group

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Box 6, Folder 2	<b>Sanctuary, Ralph Brown 1987-1988</b> <b>Scope and Contents</b> Remittance advices
Box 6, Folder 20	<b>1987-1988</b> <b>Scope and Contents</b> National insurance
Box 6, Folder 21	<b>1987-1988</b> <b>Scope and Contents</b> National insurance
Box 7, Folder 6	<b>1987-1988</b> <b>Scope and Contents</b> Salaries or Wages Summary Book
Box 7, Folder 8	<b>1987-1988</b> <b>Scope and Contents</b> Invoices: paid
Box 7, Folder 10	<b>1987-1988</b> <b>Scope and Contents</b> Invoices: paid
Box 7, Folder 11	<b>1987-1988</b> <b>Scope and Contents</b> Invoices: paid
Box 7, Folder 12	<b>1987-1988</b> <b>Scope and Contents</b> Invoices: paid
Box 7, Folder 13	<b>1987-1988</b> <b>Scope and Contents</b> Invoices: paid
Box 7, Folder 14	<b>1987-1988</b> <b>Scope and Contents</b> Invoices: paid
Box 8, Folder 5	<b>1987-1988</b> <b>Scope and Contents</b> Value added tax
Box 8, Folder 6	<b>1987-1988</b> <b>Scope and Contents</b> Invoices
Box 8, Folder 7	<b>1987-1988</b> <b>Scope and Contents</b> Invoices: Day Book (invoices issued)

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Box 9, Folder 9	<b>1987-1988</b> <b>Scope and Contents</b> Check stubs (4 items)
Box 9, Folder 10	<b>1987-1988</b> <b>Scope and Contents</b> Check stubs (4 items)
Box 11, Folder 8	<b>1987-1988</b> <b>Scope and Contents</b> Expenditure
Box 11, Folder 9	<b>1987-1988</b> <b>Scope and Contents</b> Income
Box 11, Folder 10	<b><i>Promised Land, Karim Alrawi 1987-1988</i></b> <b>Scope and Contents</b> Wages, subsistence and travel expenses, petty cash, and income
Box 3, Folder 13	<b>1987-1989</b> <b>Scope and Contents</b> Accounts: balance sheets and reports of the directors
Box 9, Folder 11	<b>1987-1989</b> <b>Scope and Contents</b> Check stubs (4 items)
Box 2, Folder 47	<b><i>A Child in the Heart, Karim Alrawi 1988</i></b> <b>Scope and Contents</b> Petty cash
Box 2, Folder 48	<b><i>A Child in the Heart, Karim Alrawi 1988</i></b> <b>Scope and Contents</b> Petty cash
Box 2, Folder 49	<b><i>A Child in the Heart, Karim Alrawi 1988</i></b> <b>Scope and Contents</b> Petty cash
Box 2, Folder 50	<b><i>A Child in the Heart, Karim Alrawi 1988</i></b> <b>Scope and Contents</b> Petty cash
Box 2, Folder 51	<b><i>A Child in the Heart, Karim Alrawi 1988</i></b> <b>Scope and Contents</b> Petty cash
Box 2, Folder 52	<b><i>A Child in the Heart, Karim Alrawi 1988</i></b> <b>Scope and Contents</b> Petty cash

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Box 2, Folder 53	<b><i>A Child in the Heart, Karim Alrawi 1988</i></b> Scope and Contents Petty cash
Box 2, Folder 54	<b><i>A Child in the Heart, Karim Alrawi 1988</i></b> Scope and Contents Petty cash
Box 2, Folder 55	<b><i>A Child in the Heart, Karim Alrawi 1988</i></b> Scope and Contents Petty cash
Box 2, Folder 56	<b><i>A Child in the Heart, Karim Alrawi 1988</i></b> Scope and Contents Petty cash
Box 2, Folder 57	<b><i>A Child in the Heart, Karim Alrawi 1988</i></b> Scope and Contents Petty cash
Box 2, Folder 58	<b><i>A Child in the Heart, Karim Alrawi 1988</i></b> Scope and Contents Petty cash
Box 2, Folder 59	<b>1988</b> Scope and Contents Petty cash
Box 2, Folder 60	<b>1988</b> Scope and Contents Petty cash
Box 2, Folder 61	<b>1988</b> Scope and Contents Petty cash
Box 2, Folder 62	<b>1988</b> Scope and Contents Petty cash
Box 2, Folder 63	<b>1988</b> Scope and Contents Petty cash
Box 4, Folder 41	<b>1988</b> Scope and Contents Bank statements
Box 6, Folder 22	<b>1988</b> Scope and Contents National insurance contribution tables

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Box 6, Folder 23	<b>1988</b> <b>Scope and Contents</b> National insurance: deductions working sheets
Box 6, Folder 24	<b>1988</b> <b>Scope and Contents</b> Unemployment benefit forms
Box 8, Folder 8	<b><i>A Child in the Heart, Karim Alrawi 1988</i></b> <b>Scope and Contents</b> Invoices
Box 9, Folder 12	<b>1988</b> <b>Scope and Contents</b> Check stubs (4 items)
Box 9, Folder 13	<b>1988</b> <b>Scope and Contents</b> Check stubs (3 items)
Box 2, Folder 64	<b>1988-1989</b> <b>Scope and Contents</b> Petty cash
Box 3, Folder 14	<b>1988-1989</b> <b>Scope and Contents</b> Budget
Box 3, Folder 15	<b>1988-1989</b> <b>Scope and Contents</b> Accounts interim: balance sheet and budget
Box 6, Folder 25	<b>1988-1989</b> <b>Scope and Contents</b> National insurance: payslip booklet
Box 6, Folder 26	<b>1988-1989</b> <b>Scope and Contents</b> National insurance
Box 7, Folder 7	<b>1988-1989</b> <b>Scope and Contents</b> Salaries or Wages Summary Book
Box 8, Folder 9	<b>1988-1989</b> <b>Scope and Contents</b> Invoices
Box 8, Folder 10	<b>1988-1989</b> <b>Scope and Contents</b> Invoices: unpaid

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Box 8, Folder 11	<b>1988-1989</b> <b>Scope and Contents</b> Invoices
Box 8, Folder 12	<b>1988-1989</b> <b>Scope and Contents</b> Invoices: paid
Box 8, Folder 13	<b>1988-1989</b> <b>Scope and Contents</b> Invoices: paid
Box 8, Folder 14	<b>1988-1989</b> <b>Scope and Contents</b> Invoices: paid
Box 11, Folder 10	<b>1988-1989</b> <b>Scope and Contents</b> National insurance: statutory sick pay record sheet and deductions working sheets
Box 11, Folder 10	<b>1988-1989</b> <b>Scope and Contents</b> Value added tax
Box 3, Folder 16	<b>1989</b> <b>Scope and Contents</b> Report of the Directors (2 copies)
Box 3, Folder 91	<b>1989</b> <b>Scope and Contents</b> Budget
Box 6, Folder 27	<b>1989</b> <b>Scope and Contents</b> National insurance
Box 6, Folder 28	<b>1989</b> <b>Scope and Contents</b> National insurance: Employer's Manual
Box 6, Folder 29	<b>1989</b> <b>Scope and Contents</b> National insurance and statutory sick pay leaflets and cover letter
Box 6, Folder 30	<b>1989-1990</b> <b>Scope and Contents</b> National insurance: payslip booklet
Box 2, Folder 65	<b>undated</b> <b>Scope and Contents</b> Petty cash

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Box 3, Folder 82	<b><i>A Mad World, My Masters, Barrie Keeffe undated</i></b> <b>Scope and Contents</b> Production accounts and petty cash
Box 3, Folder 83	<b><i>The Glad Hand, Snoo Wilson undated</i></b> <b>Scope and Contents</b> Production accounts and petty cash
Box 3, Folder 84	<b><i>Fanshen, David Hare undated</i></b> <b>Scope and Contents</b> Production accounts and petty cash
Box 3, Folder 85	<b><i>The Speakers, William Gaskill and Max Stafford-Clark undated</i></b> <b>Scope and Contents</b> Production accounts and petty cash
Box 3, Folder 86	<b><i>Light Shining in Buckinghamshire, Caryl Churchill undated</i></b> <b>Scope and Contents</b> Production accounts and petty cash
Box 3, Folder 87	<b><i>A Thought in Three Parts, Wallace Shawn undated</i></b> <b>Scope and Contents</b> Production accounts and petty cash
Box 3, Folder 88	<b><i>Epsom Downs, Howard Brenton undated</i></b> <b>Scope and Contents</b> Production accounts and petty cash
Box 3, Folder 89	<b><i>Devil's Island, Tony Bicat undated</i></b> <b>Scope and Contents</b> Production accounts and petty cash
Box 3, Folder 90	<b><i>The Ragged Trousered Philanthropists, Stephen Lowe undated</i></b> <b>Scope and Contents</b> Petty cash
Box 6, Folder 31	<b>undated</b> <b>Scope and Contents</b> National insurance: numbers of company members
Box 6, Folder 32	<b>undated</b> <b>Scope and Contents</b> Department of Inland Revenue
Box 7, Folder 34	<b>undated</b> <b>Scope and Contents</b> Working notes
Box 11, Folder 11	<b>undated</b> <b>Scope and Contents</b> Accounts

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Box 11, Folder 12	<b><i>A Child in the Heart, Karim Alrawi undated</i></b> <b>Scope and Contents</b> Expenses
Box 11, Folder 13	<b><i>Fen, Caryl Churchill undated</i></b> <b>Scope and Contents</b> Accounts and receipts
	<b>Photographs Series 2 1973-1988</b> <b>Physical Description:</b> 2.6 linear feet <b>Scope and Contents note</b> Black and white prints, contact sheets, and negatives of portrait, group, rehearsal, and production photographs. Arranged alphabetically by play title.
Box 12, Folder 1	<b><i>Amid the Standing Corn, Jane Thornton 1985-1986</i></b> <b>Scope and Contents</b> Photograph by Christopher Pearce; London, Soho Poly Theatre
Box 12, Folder 2	<b><i>Amid the Standing Corn, Jane Thornton 1985-1986</i></b> <b>Scope and Contents</b> Photograph by Christopher Pearce; London, Soho Poly Theatre
Box 12, Folder 3	<b><i>Borderline, Hanif Kureishi 1981</i></b> <b>Scope and Contents</b> Image of Hanif Kureishi; contact sheet
Box 12, Folder 4	<b><i>Borderline, Hanif Kureishi 1981</i></b> <b>Scope and Contents</b> Image of David Beames
Box 12, Folder 5	<b><i>Borderline, Hanif Kureishi 1981</i></b> <b>Scope and Contents</b> Photograph by John Haynes; image of David Beames as Amjad and Rita Wolf as Amina
Box 12, Folder 6	<b><i>Borderline, Hanif Kureishi 1986</i></b> <b>Scope and Contents</b> Photograph by John Haynes; image from 1981 production
Box 12, Folder 7	<b><i>Borderline, Hanif Kureishi 1981</i></b> <b>Scope and Contents</b> Image of Deborah Findlay
Box 12, Folder 8	<b><i>Borderline, Hanif Kureishi undated</i></b> <b>Scope and Contents</b> Photograph by John Haynes; image of Nizwar Karanjas as Ravi, David Beames as Anwar, and Lesley Manville as Susan
Box 12, Folder 9	<b><i>Borderline, Hanif Kureishi undated</i></b> <b>Scope and Contents</b> Image of Hanif Kureishi

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Box 13, Folder 1	<p><b><i>Borderline, Hanif Kureishi 1981</i></b>  <b>Scope and Contents</b>                      Image of Deborah Findlay, David Beames, and Lesley Manville</p>
Box 13, Folder 2	<p><b><i>Borderline, Hanif Kureishi 1981</i></b>  <b>Scope and Contents</b>                      Image of Vincent Ebrahim as Haroon and Rita Wolf as Amina</p>
Box 13, Folder 3	<p><b><i>Borderline, Hanif Kureishi 1981</i></b>  <b>Scope and Contents</b>                      Image of Vincent Ebrahim and Rita Wolf</p>
Box 13, Folder 4	<p><b><i>Borderline, Hanif Kureishi 1981</i></b>  <b>Scope and Contents</b>                      Photograph by John Haynes; image of David Beames and Lesley Manville</p>
Box 13, Folder 5	<p><b><i>Borderline, Hanif Kureishi undated</i></b>  <b>Scope and Contents</b>                      Image of Nizwar Karanj as Ravi</p>
Box 12, Folder 10	<p><b><i>A Child in the Heart, Karim Alrawi 1988</i></b>  <b>Scope and Contents</b>                      Photograph by Sarah Ainslie; contact sheet</p>
Box 12, Folder 11	<p><b><i>A Child in the Heart, Karim Alrawi 1988</i></b>  <b>Scope and Contents</b>                      Photograph by Sarah Ainslie; contact sheet</p>
Box 12, Folder 12	<p><b><i>A Child in the Heart, Karim Alrawi undated</i></b>  <b>Scope and Contents</b>                      Photograph by Sarah Ainslie; contact sheet</p>
Box 12, Folder 13	<p><b><i>A Child in the Heart, Karim Alrawi undated</i></b>  <b>Scope and Contents</b>                      Image of Souad Faress and Leo Wringer</p>
Box 12, Folder 14	<p><b><i>A Child in the Heart, Karim Alrawi 1988</i></b>  <b>Scope and Contents</b>                      Image of Leo Wringer and Lucy Sheen</p>
Box 12, Folder 15 Box 12, Folder 16 Box 12, Folder 17	<p><b><i>Cloud Nine, Caryl Churchill 1978-1979</i></b>  <b><i>Cloud Nine, Caryl Churchill 1978-1979</i></b>  <b><i>Cloud Nine, Caryl Churchill 1978-1979</i></b>  <b>Scope and Contents</b>                      Image of Carole Hayman and Tony Rohr in rehearsal</p>
Box 12, Folder 18	<p><b><i>Cloud Nine, Caryl Churchill undated</i></b>  <b>Scope and Contents</b>                      Image of Miriam Margolyes</p>
Box 12, Folder 19	<p><b><i>The Crimes of Vautrin, Nicholas Wright undated</i></b>  <b>Scope and Contents</b>                      Image of the entire cast at the start of rehearsals in London</p>

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- Box 12, Folder 20      ***The Crimes of Vautrin, Nicholas Wright undated***  
                                 **Scope and Contents**  
                                 Photograph by John Haynes; image of Chas Bryer and Fred Pearson
- Box 12, Folder 21      ***The Crimes of Vautrin, Nicholas Wright undated***  
                                 **Scope and Contents**  
                                 Photograph by John Haynes; image of Tony Rohr and Noreen Kershaw (3 copies)
- Box 12, Folder 22      ***The Crimes of Vautrin, Nicholas Wright undated***  
                                 **Scope and Contents**  
                                 Photograph by John Haynes; image of Noreen Kershaw and Joanne Whalley
- Box 12, Folder 23      ***The Crimes of Vautrin, Nicholas Wright undated***  
                                 **Scope and Contents**  
                                 Image of Joanne Whalley and Chas Bryer
- Box 12, Folder 24      ***The Crimes of Vautrin, Nicholas Wright undated***  
                                 **Scope and Contents**  
                                 Image of Tony Rohr
- Box 13, Folder 6        ***The Crimes of Vautrin, Nicholas Wright 1983***  
                                 **Scope and Contents**  
                                 Photograph by John Haynes; image of Pauline Melville as Asia and Tony Rohr as Vautrin
- Box 13, Folder 7        ***The Crimes of Vautrin, Nicholas Wright 1983***  
                                 **Scope and Contents**  
                                 Photograph by John Haynes; image of Tony Rohr as Vautrin, Christopher Fulford as Lucien, and Fred Pearson as Desplein
- Box 13, Folder 8        ***The Crimes of Vautrin, Nicholas Wright 1983***  
                                 **Scope and Contents**  
                                 Photograph by John Haynes; image of Tony Rohr as Vautrin and Pauline Melville as Asia
- Box 13, Folder 9        ***The Crimes of Vautrin, Nicholas Wright 1983***  
                                 **Scope and Contents**  
                                 Photograph by John Haynes; image of Christopher Fulford as Lucien, Joanne Whalley as Coquart, Chas Bryer as Camusot, Fred Pearson as Desplein, and Noreen Kershaw as Mme Camusot
- Box 13, Folder 10      ***The Crimes of Vautrin, Nicholas Wright 1983***  
                                 **Scope and Contents**  
                                 Photograph by John Haynes; image of Tony Rohr as Vautrin and Noreen Kershaw as Europe
- Box 13, Folder 11      ***The Crimes of Vautrin, Nicholas Wright 1983***  
                                 **Scope and Contents**  
                                 Photograph by John Haynes; image of Christopher Fulford as Lucien and Joanne Whalley as Esther
- Box 13, Folder 12      ***The Crimes of Vautrin, Nicholas Wright undated***  
                                 **Scope and Contents**  
                                 Photograph by John Haynes
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- Box 12, Folder 25      **Deadlines, Stephen Wakelam 1985-1986**  
                                 **Scope and Contents**  
                                 Photograph by Christopher Pearce
- Box 12, Folder 26      **Deadlines, Stephen Wakelam undated**  
                                 **Scope and Contents**  
                                 Photograph by Jonathan Bartholomew; image of Shirin Taylor, Paul Mooney, Tricia Kelly,  
                                 Ralph Brown, Kathryn Pogson, and Paul Jesson
- Box 12, Folder 27      **Deadlines, Stephen Wakelam undated**  
                                 **Scope and Contents**  
                                 Photograph by Jonathan Bartholomew
- Box 12, Folder 28      **Deadlines, Stephen Wakelam undated**  
                                 **Scope and Contents**  
                                 Photograph by Jonathan Bartholomew; image of Paul Jesson and Kathryn Pogson
- Box 12, Folder 29      **Deadlines, Stephen Wakelam undated**  
Box 12, Folder 30      **Deadlines, Stephen Wakelam undated**  
                                 **Scope and Contents**  
                                 Photograph by Jonathan Bartholomew
- Box 12, Folder 31      **Deadlines, Stephen Wakelam undated**  
Box 12, Folder 32      **Deadlines, Stephen Wakelam undated**  
Box 12, Folder 33      **Deadlines, Stephen Wakelam undated**  
                                 **Scope and Contents**  
                                 Image of Ralph Brown
- Box 12, Folder 34      **Deadlines, Stephen Wakelam undated**  
Box 12, Folder 35      **Deadlines, Stephen Wakelam undated**  
                                 **Scope and Contents**  
                                 Photograph by Jonathan Bartholomew
- Box 12, Folder 36      **Deadlines, Stephen Wakelam undated**  
                                 **Scope and Contents**  
                                 Photograph by Rolf Kruger Management; image of Shirin Taylor
- Box 13, Folder 13      **Deadlines, Stephen Wakelam undated**  
Box 13, Folder 14      **Devil's Island, Tony Bicat undated**  
                                 **Scope and Contents**  
                                 Photograph by John Haynes; image of Gillian Barge and Philip Donaghy
- Box 13, Folder 15      **Devil's Island, Tony Bicat undated**  
                                 **Scope and Contents**  
                                 Photograph by John Haynes; image of Jane Wood and Suzanne Bertish
- Box 13, Folder 16      **Devil's Island, Tony Bicat undated**  
                                 **Scope and Contents**  
                                 Photograph by John Haynes; image of Philip Donaghy and Jane Wood

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Box 12, Folder 37	<p><b><i>Devil's Island, Tony Bicat undated</i></b>  <b>Scope and Contents</b>                  Contact sheet</p>
Box 12, Folder 38	<p><b><i>Devil's Island, Tony Bicat undated</i></b>  <b>Scope and Contents</b>                  Photograph by John Haynes</p>
Box 12, Folder 39	<p><b><i>Devil's Island, Tony Bicat undated</i></b>  <b>Scope and Contents</b>                  Photograph by John Haynes</p>
Box 12, Folder 40	<p><b><i>Devil's Island, Tony Bicat undated</i></b>  <b>Scope and Contents</b>                  Photograph by John Haynes</p>
Box 12, Folder 41	<p><b><i>Devil's Island, Tony Bicat undated</i></b>  <b>Scope and Contents</b>                  Photograph by John Haynes; image of David Rintoul</p>
Box 12, Folder 42	<p><b><i>Devil's Island, Tony Bicat undated</i></b></p>
Box 12, Folder 43	<p><b><i>Devil's Island, Tony Bicat undated</i></b></p>
Box 12, Folder 44	<p><b><i>Doomduckers Ball, Joint Stock Theatre Group undated</i></b>  <b>Scope and Contents</b>                  Photograph by Gerald Murray; image of Carole Hayman and Dinah Stabb; play based on an idea by Neil Johnston</p>
Box 12, Folder 45	<p><b><i>Fanshen, David Hare undated</i></b>  <b>Scope and Contents</b>                  Photograph by John Haynes; image of Simon Callow, Paul Freeman, Bruce Alexandra, Will Knightley, and David Rintoul</p>
Box 12, Folder 46	<p><b><i>Fanshen, David Hare undated</i></b>  <b>Scope and Contents</b>                  Photograph by John Haynes; image of Tony Rohr</p>
Box 13, Folder 17	<p><b><i>Fanshen, David Hare undated</i></b>  <b>Scope and Contents</b>                  Photograph by John Haynes</p>
Box 13, Folder 18	<p><b><i>Fanshen, David Hare undated</i></b>  <b>Scope and Contents</b>                  Photograph by John Haynes</p>
Box 13, Folder 19	<p><b><i>Fanshen, David Hare undated</i></b>  <b>Scope and Contents</b>                  Photograph by John Haynes</p>
Box 13, Folder 20	<p><b><i>Fanshen, David Hare undated</i></b>  <b>Scope and Contents</b>                  Photograph by John Haynes</p>

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- Box 13, Folder 21      **Fen, Caryl Churchill 1983**  
                                 **Scope and Contents**  
                                 Image of Jennie Stoller and Amelda Brown
- Box 13, Folder 22      **Fen, Caryl Churchill 1983**  
Box 12, Folder 47      **Fire in the Lake, Karim Alrawi 1985**  
                                 **Scope and Contents**  
                                 Photograph by Paul Armstrong; contact sheet; inclusion: envelope with program cover
- Box 12, Folder 48      **Fire in the Lake, Karim Alrawi 1985**  
                                 **Scope and Contents**  
                                 Photograph by Paul Armstrong; contact sheet
- Box 12, Folder 49      **Fire in the Lake, Karim Alrawi 1985**  
                                 **Scope and Contents**  
                                 Photocopies of four contact sheets
- Box 12, Folder 50      **Fire in the Lake, Karim Alrawi 1985**  
                                 **Scope and Contents**  
                                 Photograph by Paul Armstrong; image of Vincent Ebrahim and David Howey
- Box 12, Folder 51      **Fire in the Lake, Karim Alrawi 1985**  
                                 **Scope and Contents**  
                                 Photograph by Paul Armstrong; image of Leo Wringer, Vincent Ebrahim, and David Howey
- Box 12, Folder 52      **Fire in the Lake, Karim Alrawi 1985**  
                                 **Scope and Contents**  
                                 Photograph by Paul Armstrong; image of Amelda Brown, Souad Faress, and Leo Wringer
- Box 12, Folder 53      **Fire in the Lake, Karim Alrawi 1985**  
                                 **Scope and Contents**  
                                 Photograph by Paul Armstrong; image of Amelda Brown, Leo Wringer, Souad Faress,  
                                 Vincent Ebrahim, and David Howey
- Box 12, Folder 54      **Fire in the Lake, Karim Alrawi 1985**  
                                 **Scope and Contents**  
                                 Photograph by Paul Armstrong; image of Leo Wringer, Vincent Ebrahim, David Howey,  
                                 Amelda Brown, and Souad Faress
- Box 12, Folder 55      **Fire in the Lake, Karim Alrawi 1985**  
                                 **Scope and Contents**  
                                 Photograph by Paul Armstrong; image of Vincent Ebrahim and Amelda Brown
- Box 12, Folder 56      **Fire in the Lake, Karim Alrawi 1985**  
                                 **Scope and Contents**  
                                 Photograph by Paul Armstrong; image of Vincent Ebrahim and Amelda Brown
- Box 12, Folder 57      **The Great Celestial Cow, Sue Townsend undated**  
                                 **Scope and Contents**  
                                 Photograph by John Haynes; contact sheet (rehearsal)

- Box 12, Folder 58      ***The Great Celestial Cow, Sue Townsend undated***  
                                 **Scope and Contents**  
                                 Contact sheet
- Box 12, Folder 59      ***The Great Celestial Cow, Sue Townsend undated***  
                                 **Scope and Contents**  
                                 Contact sheet
- Box 12, Folder 60      ***The Great Celestial Cow, Sue Townsend undated***  
                                 **Scope and Contents**  
                                 Contact sheet
- Box 12, Folder 61      ***The Great Celestial Cow, Sue Townsend undated***  
                                 **Scope and Contents**  
                                 Contact sheet
- Box 12, Folder 62      ***The Great Celestial Cow, Sue Townsend undated***  
                                 **Scope and Contents**  
                                 Contact sheet
- Box 12, Folder 63      ***The Great Celestial Cow, Sue Townsend undated***  
                                 **Scope and Contents**  
                                 Contact sheet
- Box 12, Folder 64      ***The Great Celestial Cow, Sue Townsend undated***  
                                 **Scope and Contents**  
                                 Contact sheet
- Box 12, Folder 65      ***The Great Celestial Cow, Sue Townsend undated***  
                                 **Scope and Contents**  
                                 Contact sheet
- Box 12, Folder 66      ***The Great Celestial Cow, Sue Townsend undated***  
                                 **Scope and Contents**  
                                 Contact sheet
- Box 12, Folder 67      ***The Great Celestial Cow, Sue Townsend undated***  
                                 **Scope and Contents**  
                                 Contact sheet
- Box 12, Folder 68      ***The Great Celestial Cow, Sue Townsend undated***  
                                 **Scope and Contents**  
                                 Contact sheet
- Box 12, Folder 69      ***The Great Celestial Cow, Sue Townsend undated***  
                                 **Scope and Contents**  
                                 Contact sheet
- Box 12, Folder 70      ***The Great Celestial Cow, Sue Townsend 1984***  
                                 **Scope and Contents**  
                                 Photograph by John Haynes; image of director Carole Hayman; workshop



- Box 12, Folder 71      ***The Great Celestial Cow, Sue Townsend 1984***  
                                 **Scope and Contents**  
                                 Image of the cast (3 copies)
- Box 12, Folder 72      ***The Great Celestial Cow, Sue Townsend 1984***  
                                 **Scope and Contents**  
                                 Image of Jamila Massey, Lou Wakefield, Zohra Segal, Sue Townsend, Souad Faress,  
                                 Feroza Syal, Shreela Ghosh, Carole Hayman, Dev Sagoo, and Anne Louise Wirgman (4  
                                 copies)
- Box 12, Folder 73      ***The Great Celestial Cow, Sue Townsend 1984***  
                                 **Scope and Contents**  
                                 Photograph by John Haynes; image of Shreela Ghosh
- Box 12, Folder 74      ***The Great Celestial Cow, Sue Townsend 1984***  
                                 **Scope and Contents**  
                                 Photograph by John Haynes; image of Shreela Ghosh
- Box 12, Folder 75      ***The Great Celestial Cow, Sue Townsend 1984***  
                                 **Scope and Contents**  
                                 Image of Bhasker, Shreela Ghosh, and Sue Lefton
- Box 12, Folder 76      ***The House, David Halliwell undated***  
                                 **Scope and Contents**  
                                 Image of Petra Markham and Patrick Field
- Box 12, Folder 77      ***The House, David Halliwell undated***  
Box 12, Folder 78      ***The House, David Halliwell undated***  
                                 **Scope and Contents**  
                                 Photograph by John Haynes; image of Petra Markham and Patrick Field
- Box 12, Folder 79      ***The House, David Halliwell undated***  
                                 **Scope and Contents**  
                                 Photograph by John Haynes; image of Dinah Stabb and Patrick Field (2 copies)
- Box 12, Folder 80      ***The House, David Halliwell undated***  
                                 **Scope and Contents**  
                                 Photograph by John Haynes; image of Dinah Stabb and Partick Field
- Box 12, Folder 81      ***The House, David Halliwell undated***  
                                 **Scope and Contents**  
                                 Photograph by John Haynes; image of Dinah Stabb and Patrick Field
- Box 12, Folder 82      ***The House, David Halliwell undated***  
                                 **Scope and Contents**  
                                 Photograph by John Haynes; image of Marty Cruickshank and Stephen Tiller
- Box 12, Folder 83      ***The House, David Halliwell undated***  
                                 **Scope and Contents**  
                                 Photograph by John Haynes; image of Marty Cruickshank and Stephen Tiller

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Box 12, Folder 84	<p><b><i>The House, David Halliwell undated</i></b>  <b>Scope and Contents</b>                      Image of Brian Pettifer, Patrick Field, Paul Jesson, Stephen Tiller, Marty Cruickshank, Petra Markham, and Dinah Stabb</p>
Box 12, Folder 85	<p><b><i>The House, David Halliwell undated</i></b>  <b>Scope and Contents</b>                      Photograph by John Haynes</p>
Box 12, Folder 86	<p><b><i>The House, David Halliwell undated</i></b></p>
Box 12, Folder 87	<p><b><i>The House, David Halliwell undated</i></b></p>
Box 12, Folder 88	<p><b><i>The House, David Halliwell undated</i></b></p>
Box 13, Folder 23	<p><b><i>The House, David Halliwell 1980</i></b>  <b>Scope and Contents</b>                      Photograph by John Haynes</p>
Box 13, Folder 24	<p><b><i>The House, David Halliwell 1980</i></b>  <b>Scope and Contents</b>                      Photograph by John Haynes; image of Patrick Field and Stephen Tiller</p>
Box 13, Folder 25	<p><b><i>The House, David Halliwell 1980</i></b>  <b>Scope and Contents</b>                      Photograph by John Haynes; image of Petra Markham</p>
Box 13, Folder 26	<p><b><i>The House, David Halliwell 1980</i></b>  <b>Scope and Contents</b>                      Photograph by John Haynes; image of Stephen Tiller</p>
Box 13, Folder 27	<p><b><i>The House, David Halliwell 1980</i></b>  <b>Scope and Contents</b>                      Photograph by John Haynes; image of Marty Cruickshank</p>
Box 13, Folder 28	<p><b><i>The House, David Halliwell 1980</i></b></p>
Box 13, Folder 29	<p><b><i>The House, David Halliwell 1980</i></b>  <b>Scope and Contents</b>                      Photograph by John Haynes; image of Patrick Reid, Paul Jesson, Stephen Tiller, and Petra Markham</p>
Box 13, Folder 30	<p><b><i>The House, David Halliwell 1980</i></b>  <b>Scope and Contents</b>                      Photograph by John Haynes</p>
Box 12, Folder 89	<p><b><i>Light Shining in Buckinghamshire, Caryl Churchill undated</i></b></p>
Box 14, Folder 1	<p><b><i>Light Shining in Buckinghamshire, Caryl Churchill 1976</i></b></p>
Box 14, Folder 2	<p><b><i>Light Shining in Buckinghamshire, Caryl Churchill 1976</i></b></p>
Box 14, Folder 3	<p><b><i>Light Shining in Buckinghamshire, Caryl Churchill 1976</i></b></p>
Box 14, Folder 4	<p><b><i>Light Shining in Buckinghamshire, Caryl Churchill 1976</i></b></p>
Box 14, Folder 5	<p><b><i>Light Shining in Buckinghamshire, Caryl Churchill 1976</i></b></p>
Box 14, Folder 6	<p><b><i>Light Shining in Buckinghamshire, Caryl Churchill undated</i></b></p>
Box 12, Folder 90	<p><b><i>A Mad World, My Masters, Barrie Keeffe 1977</i></b>  <b>Scope and Contents</b>                      Photograph by John Haynes; image of Will Knightley and Robert Hamilton</p>

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- Box 12, Folder 91      ***A Mad World, My Masters, Barrie Keeffe undated***  
                                 **Scope and Contents**  
                                 Photograph by John Haynes; image of David Rintoul and Gillian Barge
- Box 14, Folder 7      ***A Mad World, My Masters, Barrie Keeffe undated***  
                                 **Scope and Contents**  
                                 Photograph by John Haynes; image of Paul Freeman
- Box 14, Folder 8      ***A Mad World, My Masters, Barrie Keeffe undated***  
                                 **Scope and Contents**  
                                 Photograph by John Haynes; image of Paul Freeman and Cecily Hobbs
- Box 14, Folder 9      ***A Mad World, My Masters, Barrie Keeffe undated***  
                                 **Scope and Contents**  
                                 Photograph by John Haynes; image of Jane Wood
- Box 14, Folder 10      ***A Mad World, My Masters, Barrie Keeffe undated***  
                                 **Scope and Contents**  
                                 Photograph by John Haynes
- Box 14, Folder 11      ***A Mad World, My Masters, Barrie Keeffe undated***  
                                 **Scope and Contents**  
                                 Photograph by John Haynes
- Box 12, Folder 92      ***A Mouthful of Birds, Caryl Churchill and David Lan undated***  
                                 **Scope and Contents**  
                                 Photograph by Phil Cutts Photography; image of Stephen Goff and Dona Croll
- Box 12, Folder 93      ***A Mouthful of Birds, Caryl Churchill and David Lan undated***  
                                 **Scope and Contents**  
                                 Photograph by Phil Cutts Photography; image of Philippe Giraudeau as The Businessman  
                                 and Stephen Goff as The Pig (3 copies)
- Box 12, Folder 94      ***A Mouthful of Birds, Caryl Churchill and David Lan undated***  
                                 **Scope and Contents**  
                                 Photograph by Phil Cutts Photography; image of Dona Croll and Marjorie Yates (4 copies)
- Box 12, Folder f  
95      ***A Mouthful of Birds, Caryl Churchill and David Lan undated***  
                                 **Scope and Contents**  
                                 Photograph by Phil Cutts Photography; image of Stephen Goff and Dona Croll (2 copies)
- Box 12, Folder 96      ***A Mouthful of Birds, Caryl Churchill and David Lan undated***  
                                 **Scope and Contents**  
                                 Photograph by Phil Cutts Photography; image of Stephen Goff, Christian Burgess, and  
                                 Philippe Giraudeau (2 copies)
- Box 12, Folder 97      ***A Mouthful of Birds, Caryl Churchill and David Lan undated***  
                                 **Scope and Contents**  
                                 Photograph by Alan Wood; image of Philippe Giraudeau on a trip to research his role as  
                                 The Businessman
-

- Box 12, Folder 98      **A Mouthful of Birds, Caryl Churchill and David Lan undated**  
                                 **Scope and Contents**  
                                 Photograph by Alan Wood; image of Philippe Giraudeau on a trip to research his role as  
                                 The Businessman
- Box 12, Folder 99      **A Mouthful of Birds, Caryl Churchill and David Lan undated**  
                                 **Scope and Contents**  
                                 Photograph by Phil Cutts Photography
- Box 12, Folder 100      **A Mouthful of Birds, Caryl Churchill and David Lan undated**  
                                 **Scope and Contents**  
                                 Photograph by Phil Cutts Photography
- Box 12, Folder 101      **A Mouthful of Birds, Caryl Churchill and David Lan undated**  
                                 **Scope and Contents**  
                                 Photograph by Phil Cutts Photography
- Box 12, Folder 102      **A Mouthful of Birds, Caryl Churchill and David Lan undated**  
                                 **Scope and Contents**  
                                 Photograph by Phil Cutts Photography (2 copies)
- Box 12, Folder 103      **A Mouthful of Birds, Caryl Churchill and David Lan undated**  
                                 **Scope and Contents**  
                                 Photograph by Phil Cutts Photography
- Box 12, Folder 104      **A Mouthful of Birds, Caryl Churchill and David Lan undated**  
                                 **Scope and Contents**  
                                 Photograph by Phil Cutts Photography (2 copies)
- Box 12, Folder 105      **A Mouthful of Birds, Caryl Churchill and David Lan undated**  
                                 **Scope and Contents**  
                                 Photograph by Phil Cutts Photography
- Box 12, Folder 106      **A Mouthful of Birds, Caryl Churchill and David Lan undated**  
                                 **Scope and Contents**  
                                 Photograph by Phil Cutts Photography
- Box 12, Folder 107      **A Mouthful of Birds, Caryl Churchill and David Lan undated**  
                                 **Scope and Contents**  
                                 Photograph by Phil Cutts Photography
- Box 12, Folder 108      **A Mouthful of Birds, Caryl Churchill and David Lan undated**  
                                 **Scope and Contents**  
                                 Photograph by Phil Cutts Photography; contact sheets (3 items)
- Box 14, Folder 12      **A Mouthful of Birds, Caryl Churchill and David Lan undated**  
                                 **Scope and Contents**  
                                 Photograph by Phil Cutts Photography
- Box 14, Folder 13      **A Mouthful of Birds, Caryl Churchill and David Lan undated**  
                                 **Scope and Contents**  
                                 Photograph by Phil Cutts Photography
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Box 14, Folder 14	<p><b><i>A Mouthful of Birds, Caryl Churchill and David Lan undated</i></b>  <b>Scope and Contents</b>                      Photograph by Phil Cutts Photography</p>
Box 14, Folder 15	<p><b><i>A Mouthful of Birds, Caryl Churchill and David Lan undated</i></b>  <b>Scope and Contents</b>                      Photograph by Phil Cutts Photography</p>
Box 14, Folder 16	<p><b><i>A Mouthful of Birds, Caryl Churchill and David Lan undated</i></b>  <b>Scope and Contents</b>                      Photograph by Phil Cutts Photography</p>
Box 14, Folder 17	<p><b><i>A Mouthful of Birds, Caryl Churchill and David Lan undated</i></b>  <b>Scope and Contents</b>                      Photograph by Phil Cutts Photography</p>
Box 14, Folder 18	<p><b><i>A Mouthful of Birds, Caryl Churchill and David Lan undated</i></b>  <b>Scope and Contents</b>                      Photograph by Phil Cutts Photography</p>
Box 14, Folder 19	<p><b><i>A Mouthful of Birds, Caryl Churchill and David Lan undated</i></b>  <b>Scope and Contents</b>                      Photograph by Phil Cutts Photography</p>
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Box 12, Folder 113	<p><b><i>An Optimistic Thrust, Joint Stock Theatre Group 1980</i></b></p>
Box 12, Folder 114	<p><b><i>An Optimistic Thrust, Joint Stock Theatre Group 1980</i></b>  <b>Scope and Contents</b>                      Bruce Alexander as Mr. Skinner</p>
Box 12, Folder 115	<p><b><i>An Optimistic Thrust, Joint Stock Theatre Group 1981</i></b>  <b>Scope and Contents</b>                      Photograph by John Haynes; image of Bruce Alexander (2 copies)</p>
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Box 12, Folder 118	<b><i>An Optimistic Thrust, Joint Stock Theatre Group undated</i></b> <b>Scope and Contents</b> Photograph by John Haynes; image of Pauline Melville and Julie Covington
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Box 15, Folder 9	<p><b><i>The Power of the Dog, Howard Barker undated</i></b>  <b>Scope and Contents</b>            Image of Tamara Hinchco</p>
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Box 12, Folder 185	<p><b><i>Promised Land, Karim Alrawi undated</i></b>  <b>Scope and Contents</b>            Photograph by Sarah Ainslie; image of Leo Wringer</p>
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Box 12, Folder 187	<p><b><i>Promised Land, Karim Alrawi undated</i></b>  <b>Scope and Contents</b>            Image of Lucy Sheen</p>

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Box 12, Folder 188	<b><i>Promised Land, Karim Alrawi undated</i></b> <b>Scope and Contents</b> Image of Tony Guilfoyle
Box 12, Folder 189	<b><i>Promised Land, Karim Alrawi undated</i></b> <b>Scope and Contents</b> Image of Vincent Ebrahim
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Box 12, Folder 193	<b><i>Promised Land, Karim Alrawi undated</i></b> <b>Scope and Contents</b> Image of Tony Guilfoyle and Vincent Ebrahim
Box 12, Folder 194	<b><i>Promised Land, Karim Alrawi undated</i></b> <b>Scope and Contents</b> Photograph by Sarah Ainslie; image of Leo Wringer, Vincent Ebrahim, and Lucy Sheen (2 copies)
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Box 12, Folder 196	<b><i>Promised Land, Karim Alrawi undated</i></b> <b>Scope and Contents</b> Photograph by Sarah Ainslie; image of Leo Wringer, Vincent Ebrahim, and Lucy Sheen
Box 12, Folder 197	<b><i>Promised Land, Karim Alrawi undated</i></b> <b>Scope and Contents</b> Image of Stephen Marcus, Tony Guilfoyle, and Vincent Ebrahim
Box 12, Folder 198	<b><i>Promised Land, Karim Alrawi undated</i></b> <b>Scope and Contents</b> Image of Stephen Marcus, Vincent Ebrahim, and Tony Guilfoyle (2 copies)
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Box 15, Folder 11	<b><i>Promised Land, Karim Alrawi undated</i></b> <b>Scope and Contents</b> Photograph by Sarah Ainslie

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- Box 15, Folder 12      ***The Ragged Trousered Philanthropists, Stephen Lowe 1978***  
                                 **Scope and Contents**  
                                 Photograph by Cris Davies; image of Mark Wing-Davey
- Box 15, Folder 13      ***The Ragged Trousered Philanthropists, Stephen Lowe 1978***  
                                 **Scope and Contents**  
                                 Photograph by John Haynes; image of Bruce Alexander
- Box 15, Folder 14      ***The Ragged Trousered Philanthropists, Stephen Lowe 1978***  
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                                 Image of Mark Wing-Davey
- Box 15, Folder 15      ***The Ragged Trousered Philanthropists, Stephen Lowe 1978***  
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                                 **Scope and Contents**  
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- Box 12, Folder 201      ***Real Time, Joint Stock Theatre Group undated***  
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                                 Image of Chas Bryer as Bernard Cunningham and Anthony Trent as David Kershaw
- Box 12, Folder 202      ***Real Time, Joint Stock Theatre Group undated***  
                                 **Scope and Contents**  
                                 Group photograph
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                                 **Scope and Contents**  
                                 Photograph by John Haynes
- Box 15, Folder 19      ***Real Time, Joint Stock Theatre Group 1982***  
                                 **Scope and Contents**  
                                 Photograph by John Haynes
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Box 12, Folder 213	<b>Sanctuary, Ralph Brown undated</b> <b>Scope and Contents</b> Contact sheet
Box 12, Folder 214	<b>Sanctuary, Ralph Brown undated</b> <b>Scope and Contents</b> Contact sheet
Box 12, Folder 215	<b>Sanctuary, Ralph Brown undated</b> <b>Scope and Contents</b> Contact sheet
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Box 12, Folder 217	<p><b>Sanctuary, Ralph Brown undated</b>  <b>Scope and Contents</b>                      Photograph by Sarah Ainslie; image of Ralph Brown and Paulette Randall</p>
Box 12, Folder 218	<p><b>Sanctuary, Ralph Brown undated</b>  <b>Scope and Contents</b>                      Photograph by Sarah Ainslie; image of Rita Wolf, David Keys, Gaylie Runciman, Pamela Nomvete, Kwabena Manso, and Carl Proctor</p>
Box 12, Folder 219	<p><b>Sanctuary, Ralph Brown undated</b>  <b>Scope and Contents</b>                      Photograph by Sarah Ainslie; image of Gaylie Runciman and Kwabena Manso (3 copies)</p>
Box 12, Folder 220	<p><b>Sanctuary, Ralph Brown undated</b>  <b>Scope and Contents</b>                      Photograph by Sarah Ainslie; image of Pamela Nomvete and David Keys</p>
Box 12, Folder 221	<p><b>Sanctuary, Ralph Brown undated</b>  <b>Scope and Contents</b>                      Photograph by John Haynes; image of Rita Wolf and Pamela Nomvete</p>
Box 12, Folder 222	<p><b>Sanctuary, Ralph Brown undated</b>  <b>Scope and Contents</b>                      Photograph by Sarah Ainslie; image of Rita Wolf and Kwabena Manso</p>
Box 12, Folder 223	<p><b>Sanctuary, Ralph Brown undated</b>  <b>Scope and Contents</b>                      Image of Kwabena Manso and David Keys</p>
Box 15, Folder 22	<p><b>Sanctuary, Ralph Brown undated</b>  <b>Scope and Contents</b>                      Photograph by John Haynes; image of Rita Wolf, Pamela Nomvete, Gaylie Runciman</p>
Box 15, Folder 23	<p><b>Sanctuary, Ralph Brown undated</b>  <b>Scope and Contents</b>                      Photograph by John Haynes; image of Kwabena Manso, Pamela Nomvete, Rita Wolf, and Gaylie Runciman</p>
Box 15, Folder 24	<p><b>Sanctuary, Ralph Brown undated</b>  <b>Scope and Contents</b>                      Photograph by John Haynes; image of Kwabena Manso and David Keys</p>
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Box 15, Folder 26	<p><b>Sanctuary, Ralph Brown undated</b>  <b>Scope and Contents</b>                      Photograph by John Haynes; image of Gaylie Runciman, Rita Wolf, David Keys, Kwabena Manso, Carl Proctor, and Pamela Nomvete</p>

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Box 15, Folder 27	<b>Sanctuary, Ralph Brown undated</b> <b>Scope and Contents</b> Photograph by John Haynes; image of Pamela Nomvete, Gaylie Runciman, and Carl Proctor
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Box 12, Folder 232	<b>Say Your Prayers, Nick Darke undated</b>
Box 16, Folder 1	<b>Say Your Prayers, Nick Darke 1981</b> <b>Scope and Contents</b> Photograph by John Haynes
Box 16, Folder 2	<b>Say Your Prayers, Nick Darke 1981</b> <b>Scope and Contents</b> Photograph by John Haynes
Box 16, Folder 3	<b>Say Your Prayers, Nick Darke 1981</b> <b>Scope and Contents</b> Photograph by John Haynes
Box 16, Folder 4	<b>Say Your Prayers, Nick Darke 1981</b> <b>Scope and Contents</b> Photograph by John Haynes; image of Philip Donaghy
Box 16, Folder 5	<b>Say Your Prayers, Nick Darke 1981</b> <b>Scope and Contents</b> Photograph by John Haynes
Box 16, Folder 6	<b>Say Your Prayers, Nick Darke 1981</b> <b>Scope and Contents</b> Photograph by John Haynes; image of Philip Donaghy
Box 16, Folder 7	<b>Say Your Prayers, Nick Darke 1981</b> <b>Scope and Contents</b> Photograph by John Haynes

- Box 16, Folder 8      **Say Your Prayers, Nick Darke 1981**  
                                 **Scope and Contents**  
                                 Photograph by John Haynes; image of Philip Donaghy and Richard Howard
- Box 16, Folder 9      **Say Your Prayers, Nick Darke 1981**  
                                 **Scope and Contents**  
                                 Photograph by John Haynes
- Box 16, Folder 10     **Say Your Prayers, Nick Darke 1981**  
                                 **Scope and Contents**  
                                 Photograph by John Haynes
- Box 16, Folder 11     **Say Your Prayers, Nick Darke 1981**  
                                 **Scope and Contents**  
                                 Photograph by John Haynes
- Box 12, Folder 233     **Shivvers, Stanley Eveling undated**  
                                 **Scope and Contents**  
                                 Image of Deirdre Costello as Maureen, Bill Stewart as Vic, and Tony Hagarth as Walter
- Box 12, Folder 234     **The Speakers, William Gaskill and Max Stafford-Clark undated**  
                                 **Scope and Contents**  
                                 Contact sheet
- Box 12, Folder 235     **The Speakers, William Gaskill and Max Stafford-Clark undated**  
                                 **Scope and Contents**  
                                 Photograph by John Haynes; image of Tony Rohr as William Macquinness
- Box 12, Folder 236     **The Speakers, William Gaskill and Max Stafford-Clark 1974**  
                                 **Scope and Contents**  
                                 Photograph by John Haynes; image of Cecily Hobbs and Tony Rohr. Photograph is dated 1974; however, Cecily Hobbs is listed as cast member in the 1976 production only
- Box 12, Folder 237     **The Speakers, William Gaskill and Max Stafford-Clark 1974**  
                                 **Scope and Contents**  
                                 Photograph by John Haynes; image of Philip McGough. Photograph is dated 1974; however, Philip McGough is listed as cast member in the 1976 production only
- Box 12, Folder 238     **The Speakers, William Gaskill and Max Stafford-Clark undated**
- Box 12, Folder 239     **The Speakers, William Gaskill and Max Stafford-Clark undated**
- Box 12, Folder 240     **The Speakers, William Gaskill and Max Stafford-Clark undated**  
                                 **Scope and Contents**  
                                 Photograph appears to be incorrectly dated
- Box 16, Folder 12     **The Speakers, William Gaskill and Max Stafford-Clark undated**  
Box 16, Folder 13     **The Speakers, William Gaskill and Max Stafford-Clark undated**  
                                 **Scope and Contents**  
                                 Image of Tony Matthews

- Box 16, Folder 14      ***The Speakers, William Gaskill and Max Stafford-Clark undated***  
                                 **Scope and Contents**  
                                 Photograph by John Haynes; image of Philip Donaghy
- Box 16, Folder 15      ***The Speakers, William Gaskill and Max Stafford-Clark undated***  
Box 16, Folder 16      ***The Speakers, William Gaskill and Max Stafford-Clark undated***  
Box 16, Folder 17      ***The Speakers, William Gaskill and Max Stafford-Clark undated***  
Box 16, Folder 18      ***The Speakers, William Gaskill and Max Stafford-Clark undated***  
                                 **Scope and Contents**  
                                 Image of Roderick Leigh
- Box 12, Folder  
241                      ***A Thought in Three Parts, Wallace Shawn 1977***  
                                 **Scope and Contents**  
                                 Image of Philip Sayer as David and Robyn Goodman as Sarah
- Box 12, Folder  
242                      ***A Thought in Three Parts, Wallace Shawn 1986***  
                                 **Scope and Contents**  
                                 Photograph by John Haynes
- Box 12, Folder  
243                      ***A Thought in Three Parts, Wallace Shawn undated***  
                                 **Scope and Contents**  
                                 Photograph by John Haynes
- Box 12, Folder  
244                      ***A Thought in Three Parts, Wallace Shawn undated***  
                                 **Scope and Contents**  
                                 Photograph by John Haynes
- Box 12, Folder  
245                      ***A Thought in Three Parts, Wallace Shawn undated***  
                                 **Scope and Contents**  
                                 Photograph by John Haynes
- Box 12, Folder  
246                      ***A Thought in Three Parts, Wallace Shawn undated***  
                                 **Scope and Contents**  
                                 Photograph by John Haynes
- Box 16, Folder 19      ***A Thought in Three Parts, Wallace Shawn undated***  
Box 16, Folder 20      ***A Thought in Three Parts, Wallace Shawn 1977***  
                                 **Scope and Contents**  
                                 Photograph by John Haynes; image of Robyn Goodman
- Box 16, Folder 21      ***A Thought in Three Parts, Wallace Shawn 1977***  
                                 **Scope and Contents**  
                                 Photograph by John Haynes
- Box 16, Folder 22      ***A Thought in Three Parts, Wallace Shawn 1977***  
                                 **Scope and Contents**  
                                 Photograph by John Haynes
- Box 16, Folder 23      ***A Thought in Three Parts, Wallace Shawn 1977***  
                                 **Scope and Contents**  
                                 Photograph by John Haynes



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Box 12, Folder 247	<p><b>X, Barry Reckord 1974</b></p> <p><b>Scope and Contents</b></p> <p>Photograph by John Haynes; image of Libba Davies as Nancy and Terence Frisby as Father</p>
Box 12, Folder 248	<p><b>Yesterday's News, Jeremy Seabrook undated</b></p>
Box 16, Folder 24	<p><b>Yesterday's News, Jeremy Seabrook 1976</b></p>
Box 16, Folder 25	<p><b>Yesterday's News, Jeremy Seabrook 1976</b></p>
Box 16, Folder 26	<p><b>Yesterday's News, Jeremy Seabrook 1976</b></p> <p><b>Scope and Contents</b></p> <p>Image of David Rintoul and Paul Kember</p>
Box 16, Folder 27	<p><b>Yesterday's News, Jeremy Seabrook 1976</b></p> <p><b>Scope and Contents</b></p> <p>Image of Tony Matthews</p>
Box 16, Folder 28	<p><b>Yesterday's News, Jeremy Seabrook 1976</b></p> <p><b>Scope and Contents</b></p> <p>Image of Gillian Barge</p>
Box 16, Folder 29	<p><b>Yesterday's News, Jeremy Seabrook 1976</b></p> <p><b>Scope and Contents</b></p> <p>Image of Linda Goddard</p>
Box 12, Folder 249	<p><b>1973</b></p> <p><b>Scope and Contents</b></p> <p>Workshops; contact sheet</p>
Box 12, Folder 250	<p><b>undated</b></p> <p><b>Scope and Contents</b></p> <p>Image of Charles Bryer</p>
Box 12, Folder 251	<p><b>undated</b></p> <p><b>Scope and Contents</b></p> <p>Photograph by Chris Harris; image of Judy Elrington</p>
Box 12, Folder 252	<p><b>undated</b></p> <p><b>Scope and Contents</b></p> <p>Photograph by Chris Harris; image of Robert Hickson</p>
Box 12, Folder 253	<p><b>undated</b></p> <p><b>Scope and Contents</b></p> <p>Photograph by Chris Harris; image of Shona Morris</p>
Box 12, Folder 254	<p><b>undated</b></p> <p><b>Scope and Contents</b></p> <p>Photograph by Chris Harris; image of Philip Donaghy</p>
Box 12, Folder 255	<p><b>undated</b></p> <p><b>Scope and Contents</b></p> <p>Image of Fred Pearson</p>

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|-----------------------|---|
| Box 12, Folder<br>256 | <b>undated</b><br><b>Scope and Contents</b><br>Image of unidentified male                                 |
| Box 12, Folder<br>257 | <b>undated</b><br><b>Scope and Contents</b><br>Photograph by John Beveridge; image of unidentified female |
| Box 12, Folder<br>258 | <b>undated</b><br><b>Scope and Contents</b><br>Image of unidentified male                                 |
| Box 12, Folder<br>259 | <b>undated</b><br><b>Scope and Contents</b><br>Unidentified negatives                                     |

**Production Files Series 3 1974-1989**

**Physical Description:** 7.8 linear feet

**Scope and Contents note**

Accommodations lists, actors biographies, cast lists, budgets and budget proposals, contact lists, correspondence (booking arrangements), costumes, drawings (theatre layouts, lighting plots), box office returns, ticket sales reports, grant applications, itineraries, legal records, promotional materials (flyers, press lists, programs), props lists, technical specifications, working notes.

Arranged alphabetically by play title.

- |                                      |   |
|--------------------------------------|---|
| Box 17, Folder 1                     | <b><i>Amid the Standing Corn, Jane Thornton 1984-1985</i></b><br><b>Scope and Contents</b><br>Workshops for <i>The Miners' Wives</i>  |
| Box 17, Folder 3                     | <b><i>Amid the Standing Corn, Jane Thornton 1984-1985</i></b><br><b>Scope and Contents</b><br><i>The Miners' Wives</i> and the <i>Men and Their Women</i> workshops         |
| Box 17, Folder 4                     | <b><i>Amid the Standing Corn, Jane Thornton 1984-1985</i></b><br><b>Scope and Contents</b><br><i>Men and Their Women</i> workshop   |
| Box 17, Folder 7<br>Box 17, Folder 8 | <b><i>Amid the Standing Corn, Jane Thornton 1984-1985</i></b><br><b><i>Amid the Standing Corn, Jane Thornton 1984-1985</i></b><br><b>Scope and Contents</b><br>Fund raising |
| Box 17, Folder 9                     | <b><i>Amid the Standing Corn, Jane Thornton 1985</i></b>  |
| Box 17, Folder 10                    | <b><i>Amid the Standing Corn, Jane Thornton 1985</i></b>  |
| Box 17, Folder 11                    | <b><i>Amid the Standing Corn, Jane Thornton 1985</i></b>  |
| Box 17, Folder 12                    | <b><i>Amid the Standing Corn, Jane Thornton 1985</i></b>  |
| Box 17, Folder 13                    | <b><i>Amid the Standing Corn, Jane Thornton 1985</i></b>  |
| Box 17, Folder 14                    | <b><i>Amid the Standing Corn, Jane Thornton 1985</i></b>  |
| Box 17, Folder 15                    | <b><i>Amid the Standing Corn, Jane Thornton 1985</i></b>  |
| Box 17, Folder 16                    | <b><i>Amid the Standing Corn, Jane Thornton 1985</i></b>  |
| Box 17, Folder 17                    | <b><i>Amid the Standing Corn, Jane Thornton 1985</i></b>  |
| Box 17, Folder 18                    | <b><i>Amid the Standing Corn, Jane Thornton 1985</i></b>  |
| Box 17, Folder 19                    | <b><i>Amid the Standing Corn II, Jane Thornton 1986</i></b>   |

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Box 17, Folder 20	<b><i>Borderline, Hanif Kureishi 1981-1982</i></b>
Box 17, Folder 21	<b><i>Borderline, Hanif Kureishi 1981-1982</i></b>
Box 17, Folder 22	<b><i>Borderline, Hanif Kureishi 1981-1982</i></b>
Box 17, Folder 23	<b><i>Borderline, Hanif Kureishi 1981-1982</i></b>
Box 17, Folder 24	<b><i>Born Again Asian Project, Sian Evans 1989</i></b>
Box 17, Folder 25	<b><i>Born Again Asian Project, Sian Evans 1989</i></b>
Box 17, Folder 26	<b><i>Born Again Asian Project, Sian Evans 1988-1989</i></b>
Box 17, Folder 27	<b><i>A Child in the Heart, Karim Alrawi 1987-1988</i></b>
Box 17, Folder 28	<b><i>A Child in the Heart, Karim Alrawi 1987-1988</i></b>
Box 17, Folder 29	<b><i>A Child in the Heart, Karim Alrawi 1987-1988</i></b>
Box 17, Folder 30	<b><i>A Child in the Heart, Karim Alrawi 1988</i></b>
Box 17, Folder 31	<b><i>A Child in the Heart, Karim Alrawi 1988</i></b>
Box 17, Folder 32	<b><i>A Child in the Heart, Karim Alrawi 1988</i></b>
Box 17, Folder 33	<b><i>A Child in the Heart, Karim Alrawi 1987-1988</i></b>
Box 17, Folder 34	<b><i>A Child in the Heart, Karim Alrawi 1988</i></b>
Box 17, Folder 35	<b><i>A Child in the Heart, Karim Alrawi 1988</i></b>
Box 17, Folder 36	<b><i>A Child in the Heart, Karim Alrawi 1988</i></b>
Box 17, Folder 37	<b><i>A Child in the Heart, Karim Alrawi 1988</i></b>
Box 17, Folder 38	<b><i>A Child in the Heart, Karim Alrawi 1988; undated</i></b>
Box 18, Folder 1	<b><i>Cloud Nine, Caryl Churchill 1978-1980</i></b>
Box 18, Folder 2	<b><i>Cloud Nine, Caryl Churchill 1978-1979</i></b>
Box 18, Folder 5	<b><i>The Crimes of Vautrin, Nicholas Wright 1982-1983</i></b>
Box 18, Folder 6	<b><i>The Crimes of Vautrin, Nicholas Wright 1982-1983</i></b>
Box 18, Folder 10	<b><i>The Crimes of Vautrin, Nicholas Wright 1982-1983</i></b>
Box 18, Folder 4	<b><i>The Crimes of Vautrin, Nicholas Wright 1982-1985</i></b>
Box 18, Folder 7	<b><i>The Crimes of Vautrin, Nicholas Wright 1983</i></b>
Box 18, Folder 9	<b><i>The Crimes of Vautrin, Nicholas Wright 1983</i></b>
Box 18, Folder 12	<b><i>The Crimes of Vautrin, Nicholas Wright 1983</i></b>
Box 18, Folder 13	<b><i>The Crimes of Vautrin, Nicholas Wright 1983</i></b>
Box 18, Folder 14	<b><i>The Crimes of Vautrin, Nicholas Wright 1983</i></b>
Box 18, Folder 15	<b><i>The Crimes of Vautrin, Nicholas Wright 1983</i></b>
Box 18, Folder 11	<b><i>The Crimes of Vautrin, Nicholas Wright 1983-1984</i></b>
Box 18, Folder 8	<b><i>The Crimes of Vautrin, Nicholas Wright undated</i></b>
Box 18, Folder 16	<b><i>Deadlines, Stephen Wakelam 1984</i></b>
Box 18, Folder 17	<b><i>Deadlines, Stephen Wakelam 1984</i></b>
Box 18, Folder 18	<b><i>Deadlines, Stephen Wakelam 1984-1985</i></b>
Box 18, Folder 19	<b><i>Deadlines, Stephen Wakelam 1984-1985</i></b>
Box 18, Folder 20	<b><i>Doomduckers Ball, Joint Stock Theatre Group 1975</i></b>

**Scope and Contents**

Play based on an idea by Neil Johnston

Box 19, Folder 10	<b><i>Epsom Downs, Howard Brenton 1977</i></b>
Box 18, Folder 21	<b><i>Fanshen, David Hare 1974-1975</i></b>
Box 18, Folder 22	<b><i>Fanshen, David Hare 1975</i></b>
Box 18, Folder 23	<b><i>Fanshen, David Hare 1975</i></b>
Box 19, Folder 1	<b><i>Fanshen, David Hare 1975-1977</i></b>
Box 19, Folder 2	<b><i>Fanshen, David Hare 1975-1977</i></b>
Box 19, Folder 3	<b><i>Fanshen, David Hare 1975-1977</i></b>
Box 19, Folder 4	<b><i>Fanshen, David Hare 1975-1979</i></b>
Box 19, Folder 5	<b><i>Fanshen, David Hare 1977</i></b>

**Scope and Contents**

Inclusions: Conference schedule of events and program

Box 19, Folder 6	<b><i>Fanshen, David Hare 1977</i></b>
Box 19, Folder 7	<b><i>Fanshen, David Hare 1977</i></b>

**Scope and Contents**

Inclusion: remittance advice

Box 19, Folder 8	<b>Fanshen, David Hare 1977</b>
	Scope and Contents
	Inclusion: box office returns
Box 19, Folder 9	<b>Fanshen, David Hare 1977</b>
Box 19, Folder 10	<b>Fanshen, David Hare 1977</b>
Box 19, Folder 12	<b>Fanshen, David Hare 1977</b>
Box 19, Folder 13	<b>Fanshen, David Hare 1977</b>
Box 19, Folder 11	<b>Fanshen, David Hare 1977</b>
Box 19, Folder 14	<b>Fanshen, David Hare 1977-1978; undated</b>
Box 19, Folder 15	<b>Fen, Caryl Churchill 1982-1984</b>
Box 19, Folder 16	<b>Fen, Caryl Churchill 1982-1983</b>
Box 19, Folder 19	<b>Fen, Caryl Churchill 1982-1983</b>
Box 19, Folder 20	<b>Fen, Caryl Churchill 1982-1983</b>
Box 19, Folder 21	<b>Fen, Caryl Churchill 1982-1983</b>
Box 19, Folder 22	<b>Fen, Caryl Churchill 1982-1983</b>
Box 19, Folder 23	<b>Fen, Caryl Churchill 1982-1983</b>
Box 19, Folder 24	<b>Fen, Caryl Churchill 1982-1983</b>
Box 19, Folder 25	<b>Fen, Caryl Churchill 1982-1983</b>
Box 19, Folder 26	<b>Fen, Caryl Churchill 1982-1983</b>
Box 19, Folder 17	<b>Fen, Caryl Churchill 1983</b>
Box 19, Folder 18	<b>Fen, Caryl Churchill 1983</b>
Box 20, Folder 1	<b>Fire in the Lake, Karim Alrawi 1985</b>
Box 20, Folder 2	<b>Fire in the Lake, Karim Alrawi 1985</b>
	Scope and Contents
	Inclusion: Ground plan for the Liverpool Playhouse Theatre
Box 20, Folder 3	<b>Fire in the Lake, Karim Alrawi 1985</b>
Box 20, Folder 4	<b>Fire in the Lake, Karim Alrawi 1985</b>
Box 20, Folder 5	<b>Fire in the Lake, Karim Alrawi 1985</b>
Box 20, Folder 6	<b>Fire in the Lake, Karim Alrawi 1985</b>
Box 20, Folder 7	<b>Fire in the Lake, Karim Alrawi 1985</b>
Box 20, Folder 8	<b>Fire in the Lake, Karim Alrawi 1985</b>
Box 20, Folder 10	<b>Fire in the Lake, Karim Alrawi 1985</b>
Box 20, Folder 11	<b>Fire in the Lake, Karim Alrawi 1985</b>
Box 20, Folder 12	<b>Fire in the Lake, Karim Alrawi 1985</b>
Box 20, Folder 13	<b>Fire in the Lake, Karim Alrawi 1985</b>
Box 20, Folder 14	<b>Fire in the Lake, Karim Alrawi 1985</b>
Box 20, Folder 15	<b>Fire in the Lake, Karim Alrawi 1985</b>
Box 20, Folder 16	<b>Fire in the Lake, Karim Alrawi 1985</b>
Box 20, Folder 9	<b>Fire in the Lake, Karim Alrawi 1985-1986</b>
Box 20, Folder 17	<b>Fourth Day Like Four Long Months of Absence, Colin Bennett 1974</b>
Box 20, Folder 18	<b>Fourth Day Like Four Long Months of Absence, Colin Bennett 1974</b>
Box 20, Folder 19	<b>Fourth Day Like Four Long Months of Absence, Colin Bennett 1974</b>
Box 20, Folder 20	<b>The Glad Hand, Snoo Wilson 1977-1978</b>
Box 21, Folder 2	<b>The Great Celestial Cow, Sue Townsend 1983</b>
Box 20, Folder 22	<b>The Great Celestial Cow, Sue Townsend 1983-1984</b>
Box 20, Folder 23	<b>The Great Celestial Cow, Sue Townsend 1983-1984</b>
Box 20, Folder 24	<b>The Great Celestial Cow, Sue Townsend 1983-1984</b>
Box 20, Folder 25	<b>The Great Celestial Cow, Sue Townsend 1983-1984</b>
Box 21, Folder 1	<b>The Great Celestial Cow, Sue Townsend 1983-1984</b>
Box 21, Folder 3	<b>The Great Celestial Cow, Sue Townsend 1983-1984</b>
Box 21, Folder 4	<b>The Great Celestial Cow, Sue Townsend 1983-1984</b>
Box 21, Folder 5	<b>The Great Celestial Cow, Sue Townsend 1983-1984</b>
Box 21, Folder 6	<b>The Great Celestial Cow, Sue Townsend 1983-1984</b>
Box 20, Folder 21	<b>The Great Celestial Cow, Sue Townsend 1984</b>

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Box 21, Folder 7	<b><i>The Great Celestial Cow, Sue Townsend 1984</i></b>
Box 21, Folder 8	<b><i>The House, David Halliwell 1979-1980</i></b>
Box 21, Folder 9	<b><i>The House, David Halliwell 1979-1980</i></b>
Box 21, Folder 10	<b><i>Light Shining in Buckinghamshire, Caryl Churchill 1976</i></b>
Box 21, Folder 11	<b><i>Light Shining in Buckinghamshire, Caryl Churchill 1976</i></b>
Box 21, Folder 12	<b><i>Light Shining in Buckinghamshire, Caryl Churchill 1976-1977</i></b>
Box 21, Folder 13	<b><i>A Mad World, My Masters, Barrie Keeffe 1976</i></b>
Box 21, Folder 14	<b><i>A Mad World, My Masters, Barrie Keeffe 1977</i></b>
Box 19, Folder 10	<b><i>A Mad World, My Masters, Barrie Keeffe 1977</i></b>
Box 19, Folder 11	<b><i>A Mad World, My Masters, Barrie Keeffe 1977</i></b>
Box 19, Folder 12	<b><i>A Mad World, My Masters, Barrie Keeffe 1977</i></b>
Box 19, Folder 13	<b><i>A Mad World, My Masters, Barrie Keeffe 1977</i></b>
Box 19, Folder 14	<b><i>A Mad World, My Masters, Barrie Keeffe 1977-1978; undated</i></b>
Box 21, Folder 15	<b><i>A Mouthful of Birds, Caryl Churchill and David Lan 1985-1986</i></b>
	<b>Scope and Contents</b>
	Includes The Bacchae Project materials
Box 22, Folder 3	<b><i>A Mouthful of Birds, Caryl Churchill and David Lan 1985-1986</i></b>
Box 22, Folder 6	<b><i>A Mouthful of Birds, Caryl Churchill and David Lan 1985-1986</i></b>
	<b>Scope and Contents</b>
	Includes The Bacchae Project materials
Box 22, Folder 7	<b><i>A Mouthful of Birds, Caryl Churchill and David Lan 1985-1986</i></b>
	<b>Scope and Contents</b>
	Includes The Bacchae Project materials
Box 22, Folder 8	<b><i>A Mouthful of Birds, Caryl Churchill and David Lan 1985-1987</i></b>
	<b>Scope and Contents</b>
	Includes The Bacchae Project materials
Box 21, Folder 16	<b><i>A Mouthful of Birds, Caryl Churchill and David Lan 1986</i></b>
	<b>Scope and Contents</b>
	Includes The Bacchae Project materials
Box 21, Folder 17	<b><i>A Mouthful of Birds, Caryl Churchill and David Lan 1986</i></b>
	<b>Scope and Contents</b>
	Includes The Bacchae Project materials
Box 21, Folder 18	<b><i>A Mouthful of Birds, Caryl Churchill and David Lan 1986</i></b>
	<b>Scope and Contents</b>
	Includes The Bacchae Project materials
Box 21, Folder 19	<b><i>A Mouthful of Birds, Caryl Churchill and David Lan 1986</i></b>
	<b>Scope and Contents</b>
	Includes The Bacchae Project materials
Box 21, Folder 20	<b><i>A Mouthful of Birds, Caryl Churchill and David Lan 1986</i></b>
	<b>Scope and Contents</b>
	Includes The Bacchae Project materials
Box 21, Folder 21	<b><i>A Mouthful of Birds, Caryl Churchill and David Lan 1986</i></b>
	<b>Scope and Contents</b>
	Includes The Bacchae Project materials

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Box 21, Folder 22	<b><i>A Mouthful of Birds, Caryl Churchill and David Lan 1986</i></b> <b>Scope and Contents</b> Includes The Bacchae Project materials
Box 21, Folder 23	<b><i>A Mouthful of Birds, Caryl Churchill and David Lan 1986</i></b> <b>Scope and Contents</b> Includes The Bacchae Project materials
Box 21, Folder 24	<b><i>A Mouthful of Birds, Caryl Churchill and David Lan 1986</i></b> <b>Scope and Contents</b> Includes The Bacchae Project materials
Box 21, Folder 25	<b><i>A Mouthful of Birds, Caryl Churchill and David Lan 1986</i></b> <b>Scope and Contents</b> Includes The Bacchae Project materials
Box 21, Folder 26	<b><i>A Mouthful of Birds, Caryl Churchill and David Lan 1986</i></b> <b>Scope and Contents</b> Includes The Bacchae Project materials
Box 22, Folder 1	<b><i>A Mouthful of Birds, Caryl Churchill and David Lan 1986</i></b>
Box 22, Folder 4	<b><i>A Mouthful of Birds, Caryl Churchill and David Lan 1986</i></b>
Box 22, Folder 5	<b><i>A Mouthful of Birds, Caryl Churchill and David Lan 1986</i></b>
Box 30, Folder 2	<b><i>A Mouthful of Birds, Caryl Churchill and David Lan 1986</i></b> <b>Scope and Contents</b> Drawings: lighting rig plan
Box 30, Folder 3	<b><i>A Mouthful of Birds, Caryl Churchill and David Lan 1986</i></b> <b>Scope and Contents</b> Drawings: ground plan, Royal Court Theatre; inclusions: accommodations lists, cast list, and financial records
Box 30, Folder 4	<b><i>A Mouthful of Birds, Caryl Churchill and David Lan 1986</i></b> <b>Scope and Contents</b> Drawings: ground plan; Gardner Centre, Brighton; inclusions: accommodations list
Box 30, Folder 5	<b><i>A Mouthful of Birds, Caryl Churchill and David Lan 1986</i></b> <b>Scope and Contents</b> Drawings: ground plan and elevation (stage and auditorium); Arts Theatre, Cambridge; inclusions: accommodations list
Box 30, Folder 6	<b><i>A Mouthful of Birds, Caryl Churchill and David Lan 1986</i></b> <b>Scope and Contents</b> Drawings: ground plans, Nuffield Theatre, University of Lancaster; inclusions: accommodations lists and technical data
Box 30, Folder 7	<b><i>A Mouthful of Birds, Caryl Churchill and David Lan 1986</i></b> <b>Scope and Contents</b> Drawings: ground plans and elevations, Sherman Theatre, Cardiff; inclusions: accommodations lists and technical data

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Box 30, Folder 8	<b><i>A Mouthful of Birds, Caryl Churchill and David Lan 1986</i></b> <b>Scope and Contents</b> Drawings: ground plans, Arts Centre Studio, University of Warwick; inclusions: accommodations list and technical data
Box 30, Folder 9	<b><i>A Mouthful of Birds, Caryl Churchill and David Lan 1986</i></b> <b>Scope and Contents</b> Drawings: ground plans and elevations, Essex University Theatre; inclusions: accommodations list and technical data
Box 30, Folder 10	<b><i>A Mouthful of Birds, Caryl Churchill and David Lan 1986</i></b> <b>Scope and Contents</b> Drawings: ground plans and elevations (auditorium and stage); Everyman Theatre, Cheltenham; inclusions: correspondence and technical data
Box 30, Folder 11	<b><i>A Mouthful of Birds, Caryl Churchill and David Lan 1986</i></b> <b>Scope and Contents</b> Drawings: ground plans and seating plan, Winchester Theatre Royal; inclusions: accommodations lists and technical data
Box 30, Folder 12	<b><i>A Mouthful of Birds, Caryl Churchill and David Lan 1986</i></b> <b>Scope and Contents</b> Drawings: ground plans, Wakefield Opera House, Wakefield; inclusions: accommodations list and technical data
Box 30, Folder 13	<b><i>A Mouthful of Birds, Caryl Churchill and David Lan 1986</i></b> <b>Scope and Contents</b> Drawings: ground plan, Stanwix Arts Theatre, Carlisle; inclusions: accommodations list and technical data
Box 30, Folder 14	<b><i>A Mouthful of Birds, Caryl Churchill and David Lan 1986</i></b> <b>Scope and Contents</b> Drawings: lighting plan and layout schedule, Stahl Theatre, Oundle; inclusions: technical data
Box 30, Folder 15	<b><i>A Mouthful of Birds, Caryl Churchill and David Lan 1986</i></b> <b>Scope and Contents</b> Drawings: elevation (auditorium and stage); Stahl Theatre, Oundle
Box 30, Folder 16	<b><i>A Mouthful of Birds, Caryl Churchill and David Lan 1986</i></b> <b>Scope and Contents</b> Drawings: elevation (stage set, Stahl Theatre, Oundle)
Box 30, Folder 17	<b><i>A Mouthful of Birds, Caryl Churchill and David Lan 1986</i></b> <b>Scope and Contents</b> Drawings: general lighting rig, Stahl Theatre, Oundle
Box 30, Folder 18	<b><i>A Mouthful of Birds, Caryl Churchill and David Lan 1986</i></b> <b>Scope and Contents</b> Drawings: ground plan, Stahl Theatre, Oundle; inclusions: technical data

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Box 22, Folder 9	<b><i>A Mouthful of Birds, Caryl Churchill and David Lan 1986-1987</i></b> <b>Scope and Contents</b> Includes The Bacchae Project materials
Box 22, Folder 2	<b><i>A Mouthful of Birds, Caryl Churchill and David Lan 1986-1987</i></b> <b>Scope and Contents</b> Includes The Bacchae Project materials
Box 30, Folder 1	<b><i>A Mouthful of Birds, Caryl Churchill and David Lan undated</i></b> <b>Scope and Contents</b> Drawings: original design for program cover
Box 22, Folder 10	<b><i>Next, Sean McCarthy 1978</i></b>
Box 22, Folder 11	<b><i>An Optimistic Thrust, Joint Stock Theatre Group 1979-1980</i></b>
Box 22, Folder 12	<b><i>An Optimistic Thrust, Joint Stock Theatre Group 1979-1980</i></b>
Box 22, Folder 13	<b><i>The Power of the Dog, Howard Barker 1984-1985</i></b>
Box 22, Folder 14	<b><i>The Power of the Dog, Howard Barker 1984-1985</i></b>
Box 22, Folder 15	<b><i>The Power of the Dog, Howard Barker 1984</i></b>
Box 22, Folder 16	<b><i>The Power of the Dog, Howard Barker 1984</i></b>
Box 22, Folder 17	<b><i>The Power of the Dog, Howard Barker 1984-1985</i></b>
Box 22, Folder 18	<b><i>The Power of the Dog, Howard Barker 1984-1985</i></b>
Box 22, Folder 19	<b><i>The Power of the Dog, Howard Barker 1984</i></b>
Box 22, Folder 20	<b><i>The Power of the Dog, Howard Barker 1984</i></b>
Box 22, Folder 21	<b><i>The Power of the Dog, Howard Barker 1984</i></b>
Box 22, Folder 22	<b><i>The Power of the Dog, Howard Barker 1984</i></b>
Box 22, Folder 23	<b><i>The Power of the Dog, Howard Barker 1985-1986</i></b>
Box 30, Folder 19	<b><i>The Power of the Dog, Howard Barker 1984</i></b>  <b>Scope and Contents</b> Drawings: ground plans and elevations
Box 22, Folder 24	<b><i>Promised Land, Karim Alrawi 1988</i></b>
Box 22, Folder 25	<b><i>Promised Land, Karim Alrawi 1988</i></b>
Box 23, Folder 1	<b><i>The Ragged Trousered Philanthropists, Stephen Lowe 1979</i></b>
Box 23, Folder 2	<b><i>Real Time, Joint Stock Theatre Group 1981-1982</i></b>
Box 23, Folder 3	<b><i>Sanctuary, Ralph Brown 1987</i></b>
Box 23, Folder 4	<b><i>Sanctuary, Ralph Brown 1987</i></b>
Box 23, Folder 5	<b><i>Sanctuary, Ralph Brown 1987-1988</i></b>
Box 23, Folder 6	<b><i>Say Your Prayers, Nick Darke 1980-1981</i></b>
Box 23, Folder 7	<b><i>Say Your Prayers, Nick Darke 1980-1981</i></b>
Box 23, Folder 8	<b><i>Shivvers, Stanley Eveling 1974</i></b>
Box 23, Folder 9	<b><i>The Speakers, William Gaskill and Max Stafford-Clark 1974</i></b>
Box 23, Folder 10	<b><i>The Speakers, William Gaskill and Max Stafford-Clark 1976-1977</i></b>
Box 23, Folder 11	<b><i>The Speakers, William Gaskill and Max Stafford-Clark 1976</i></b>
Box 23, Folder 12	<b><i>The Speakers, William Gaskill and Max Stafford-Clark 1976</i></b>
Box 23, Folder 13	<b><i>The Speakers, William Gaskill and Max Stafford-Clark 1976</i></b>
Box 23, Folder 14	<b><i>The Speakers, William Gaskill and Max Stafford-Clark 1976</i></b>
Box 24, Folder 1	<b><i>Victory, Howard Barker 1982</i></b>
Box 24, Folder 2	<b><i>Victory, Howard Barker 1982-1983</i></b>
Box 24, Folder 3	<b><i>Victory, Howard Barker 1982-1983</i></b>
Box 24, Folder 4	<b><i>Victory, Howard Barker 1982-1983</i></b>
Box 24, Folder 5	<b><i>Victory, Howard Barker 1982-1983</i></b>
Box 24, Folder 6	<b><i>Victory, Howard Barker 1982-1983</i></b>
Box 24, Folder 7	<b><i>Victory, Howard Barker 1983</i></b>
Box 24, Folder 8	<b><i>Victory, Howard Barker 1983</i></b>
Box 24, Folder 9	<b><i>Victory, Howard Barker 1983</i></b>
Box 24, Folder 10	<b><i>Yesterday's News, Jeremy Seabrook 1976-1977</i></b>

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Box 24, Folder 11	<b><i>Yesterday's News, Jeremy Seabrook 1975-1976</i></b>
Box 18, Folder 3	<b>1979</b>
Box 22, Folder 26	<b>1982-1983</b>
	<b>Scope and Contents</b>
	Materials relating to aborted workshop Protest and Survive led by Stephen Lowe
Box 22, Folder 27	<b>1982-1983</b>
	<b>Scope and Contents</b>
	Materials relating to aborted workshop Protest and Survive led by Stephen Lowe
Box 17, Folder 2	<b>1984-1985</b>
	<b>Scope and Contents</b>
	The Leisure Project workshop
Box 17, Folder 5	<b>undated</b>
	<b>Scope and Contents</b>
	Simon Curtis and Stephen Wakelam workshop
Box 17, Folder 6	<b>undated</b>
	<b>Scope and Contents</b>
	Rita Wolf and Simon Usher workshop
	<b>Scripts Series 4 1977-1986</b>
	<b>Physical Description:</b> 0.5 linear feet
	<b>Scope and Contents note</b>
	Published editions and "manuscript prompt" copies.
	Arranged alphabetically by play title.
Box 24, Folder 12	<b><i>The Crimes of Vautrin, Nicholas Wright 1983</i></b>
	<b>Scope and Contents</b>
	2 copies
Box 24, Folder 13	<b><i>Fen, Caryl Churchill 1983</i></b>
Box 24, Folder 14	<b><i>The Great Celestial Cow, Sue Townsend undated</i></b>
	<b>Scope and Contents</b>
	Prompt copy
Box 24, Folder 15	<b><i>The House, David Halliwell 1979</i></b>
	<b>Scope and Contents</b>
	2 copies
Box 24, Folder 16	<b><i>A Mad World, My Masters, Barrie Keeffe 1977</i></b>
	<b>Scope and Contents</b>
	2 copies
Box 24, Folder 17	<b><i>A Mad World, My Masters, Barrie Keeffe undated</i></b>
	<b>Scope and Contents</b>
	Prompt copy; inclusions: prop lists
Box 24, Folder 18	<b><i>A Mouthful of Birds, Caryl Churchill and David Lan 1986</i></b>
	<b>Scope and Contents</b>
	Prompt copy; inclusions: stage management show reports, costume setting list, contacts sheet, touring lighting plan, press release, and touring schedule

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Box 24, Folder 19	<b><i>The Power of the Dog, Howard Barker 1985</i></b> Scope and Contents 2 copies
Box 24, Folder 20	<b><i>The Power of the Dog, Howard Barker undated</i></b> Scope and Contents Prompt copy: scene one
Box 24, Folder 21	<b><i>The Power of the Dog, Howard Barker undated</i></b> Scope and Contents Prompt copy: scene two
Box 24, Folder 22	<b><i>The Power of the Dog, Howard Barker undated</i></b> Scope and Contents Prompt copy: scene three
Box 24, Folder 23	<b><i>The Power of the Dog, Howard Barker undated</i></b> Scope and Contents Prompt copy: scene four
Box 24, Folder 24	<b><i>The Power of the Dog, Howard Barker undated</i></b> Scope and Contents Prompt copy: scene five
Box 24, Folder 25	<b><i>The Power of the Dog, Howard Barker undated</i></b> Scope and Contents Prompt copy: scene six
Box 24, Folder 26	<b><i>The Power of the Dog, Howard Barker undated</i></b> Scope and Contents Prompt copy: scene seven
Box 24, Folder 27	<b><i>The Power of the Dog, Howard Barker undated</i></b> Scope and Contents Prompt copy: scene eight
Box 24, Folder 28	<b><i>The Power of the Dog, Howard Barker undated</i></b> Scope and Contents Prompt copy: scene nine
Box 24, Folder 29	<b><i>The Power of the Dog, Howard Barker undated</i></b> Scope and Contents Prompt copy: scene ten
Box 24, Folder 30	<b><i>The Power of the Dog, Howard Barker undated</i></b> Scope and Contents Prompt copy: prop list, advertisement for pistol, and working notes
Box 24, Folder 31	<b><i>The Power of the Dog, Howard Barker undated</i></b> Scope and Contents Prompt copy: miscellaneous pages

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Box 24, Folder 32	<b><i>The Power of the Dog, Howard Barker undated</i></b> <b>Scope and Contents</b> Prompt copy: prop lists
Box 24, Folder 33	<b><i>The Power of the Dog, Howard Barker undated</i></b> <b>Scope and Contents</b> Prompt copy: costumes
Box 24, Folder 34	<b><i>The Power of the Dog, Howard Barker undated</i></b> <b>Scope and Contents</b> Prompt copy: rehearsal schedule for Peter Sproule
Box 24, Folder 35	<b><i>The Power of the Dog, Howard Barker undated</i></b> <b>Scope and Contents</b> Prompt copy: travel information
Box 24, Folder 36	<b><i>The Power of the Dog, Howard Barker undated</i></b> <b>Scope and Contents</b> Working copy; inclusions: production notes; declaration of music form (1984)
Box 24, Folder 37	<b><i>Say Your Prayers, Nick Darke 1981</i></b> <b>Scope and Contents</b> 2 copies
Box 24, Folder 38	<b><i>Victory, Howard Barker 1983</i></b> <b>Scope and Contents</b> Prompt copy: Act I; inclusions: props list, touring schedule, and budget
Box 24, Folder 39	<b><i>Victory, Howard Barker 1983</i></b> <b>Scope and Contents</b> Prompt copy: Act II
	<b>Clippings Series 5 1974-1988</b> <b>Physical Description:</b> 1.3 linear feet <b>Scope and Contents note</b> Primarily previews and reviews relating to Joint Stock Theatre Group productions, but also includes "general" clippings files relating to alternative (fringe) theatres and individuals associated with them. Arranged chronologically.
Box 25, Folder 1	<b><i>The Speakers, William Gaskill and Max Stafford-Clark 1974</i></b>
Box 25, Folder 2	<b><i>Yesterday's News, Jeremy Seabrook 1976</i></b>
Box 25, Folder 3	<b><i>Light Shining in Buckinghamshire, Caryl Churchill 1976-1978</i></b>
Box 25, Folder 4	<b><i>Devil's Island, Tony Bicat 1977</i></b>
Box 25, Folder 5	<b><i>A Thought in Three Parts, Wallace Shawn 1977</i></b>
Box 25, Folder 6	<b><i>Epsom Downs, Howard Brenton 1977-1979</i></b>
Box 25, Folder 7	<b><i>The Ragged Trousered Philanthropists, Stephen Lowe 1977-1979</i></b>
Box 25, Folder 8	<b>1977-1979</b> <b>Scope and Contents</b> General

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- Box 25, Folder 9      **Fanshen, David Hare 1977-1982**  
                                  **Scope and Contents**  
                                  Inclusion: October 1975 edition of *Plays and Players* which includes the second act of *Fanshen*
- Box 25, Folder 10      **A Mad World, My Masters, Barrie Keeffe 1977-1983**  
 Box 25, Folder 11      **The Glad Hand, Snoo Wilson 1978**  
 Box 25, Folder 12      **Cloud Nine, Caryl Churchill 1978-1980**  
 Box 25, Folder 13      **The House, David Halliwell 1979**  
 Box 25, Folder 14      **An Optimistic Thrust, Joint Stock Theatre Group 1980**  
 Box 25, Folder 15      **1980-1988**  
                                  **Scope and Contents**  
                                  General
- Box 25, Folder 16      **Say Your Prayers, Nick Darke 1981**  
 Box 25, Folder 17      **Borderline, Hanif Kureishi 1981-1982**  
 Box 25, Folder 18      **Real Time, Joint Stock Theatre Group 1982**  
 Box 25, Folder 19      **Fen, Caryl Churchill 1982-1983**  
 Box 25, Folder 20      **The Crimes of Vautrin, Nicholas Wright 1983**  
 Box 25, Folder 21      **Victory, Howard Barker 1983**  
 Box 25, Folder 22      **The Great Celestial Cow, Sue Townsend 1983-1984**  
 Box 25, Folder 23      **The Power of the Dog, Howard Barker 1984-1985**  
 Box 26, Folder 1        **Amid the Standing Corn, Jane Thornton 1985**  
 Box 26, Folder 2        **Deadlines, Stephen Wakelam 1985**  
 Box 26, Folder 3        **Fire in the Lake, Karim Alrawi 1985**  
 Box 26, Folder 4        **Top Girls, Caryl Churchill 1985**  
 Box 26, Folder 5        **A Mouthful of Birds, Caryl Churchill 1986-1987**  
 Box 26, Folder 6        **Amid the Standing Corn, Jane Thornton 1987**  
 Box 26, Folder 7        **Borderline, Hanif Kureishi 1987**  
 Box 26, Folder 8        **Serious Money, Caryl Churchill 1987**  
 Box 26, Folder 9        **The Speakers, William Gaskill and Max Stafford-Clark 1987**  
 Box 26, Folder 10      **A Child in the Heart, Karim Alrawi 1987-1988**  
 Box 26, Folder 11      **The Ragged Trousered Philanthropists, Stephen Lowe 1987-1988**  
 Box 26, Folder 12      **Sanctuary, Ralph Brown 1987-1988**  
 Box 26, Folder 13      **Fanshen, David Hare 1988**  
 Box 26, Folder 14      **Promised Land, Karim Alrawi 1988**
- Promotional Materials Series 6 1975-1988**  
                                  **Physical Description:** 0.5 linear feet  
                                  **Scope and Contents note**  
                                  Correspondence, flyers, postcards, posters, programs, program copy, press releases, serials.  
                                  Arranged alphabetically by play title.
- Box 26, Folder 15      **Amid the Standing Corn, Jane Thornton 1985**  
                                  **Scope and Contents**  
                                  Flyer (2 copies)
- Box 28, Folder 1        **Amid the Standing Corn, Jane Thornton undated**  
                                  **Scope and Contents**  
                                  Poster (2 copies of small poster and 2 copies of large poster)
- Box 26, Folder 16      **Borderline, Hanif Kureishi 1981**  
                                  **Scope and Contents**  
                                  Flyer (2 copies)
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Box 28, Folder 2	<p><b><i>Borderline, Hanif Kureishi undated</i></b>  <b>Scope and Contents</b>                  Poster (2 copies)</p>
Box 26, Folder 17	<p><b><i>A Child in the Heart, Karim Alrawi undated</i></b>  <b>Scope and Contents</b>                  Program (2 copies)</p>
Box 28, Folder 3	<p><b><i>A Child in the Heart, Karim Alrawi 1988</i></b>  <b>Scope and Contents</b>                  Poster: Library Theatre, Manchester</p>
Box 26, Folder 18	<p><b><i>Cloud Nine, Caryl Churchill 1979</i></b>  <b>Scope and Contents</b>                  Program (2 copies)</p>
Box 26, Folder 19	<p><b><i>Cloud Nine, Caryl Churchill 1979</i></b>  <b>Scope and Contents</b>                  Program</p>
Box 26, Folder 20	<p><b><i>Cloud Nine, Caryl Churchill 1979</i></b>  <b>Scope and Contents</b>                  Program</p>
Box 26, Folder 21	<p><b><i>Cloud Nine, Caryl Churchill 1979</i></b>  <b>Scope and Contents</b>                  Program; inclusion: Royal Court Theatre booking form</p>
Box 26, Folder 22	<p><b><i>Cloud Nine, Caryl Churchill 1979</i></b>  <b>Scope and Contents</b>                  Flyer (2 copies)</p>
Box 28, Folder 4	<p><b><i>Cloud Nine, Caryl Churchill 1979</i></b>  <b>Scope and Contents</b>                  Poster (2 copies)</p>
Box 26, Folder 23	<p><b><i>The Crimes of Vautrin, Nicholas Wright 1983</i></b>  <b>Scope and Contents</b>                  Program (2 copies)</p>
Box 26, Folder 24	<p><b><i>The Crimes of Vautrin, Nicholas Wright 1983</i></b>  <b>Scope and Contents</b>                  Flyer (2 copies)</p>
Box 26, Folder 25	<p><b><i>The Crimes of Vautrin, Nicholas Wright 1983</i></b>  <b>Scope and Contents</b>                  Flyers (5 items)</p>
Box 28, Folder 5	<p><b><i>The Crimes of Vautrin, Nicholas Wright undated</i></b>  <b>Scope and Contents</b>                  Poster: Almeida Theatre, London</p>

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Box 26, Folder 26	<b><i>Deadlines, Stephen Wakelam 1985</i></b> <b>Scope and Contents</b> Program (2 copies)
Box 26, Folder 27	<b><i>Deadlines, Stephen Wakelam undated</i></b> <b>Scope and Contents</b> Postcard (2 copies)
Box 26, Folder 28	<b><i>Deadlines, Stephen Wakelam 1985</i></b> <b>Scope and Contents</b> Flyer (2 copies)
Box 28, Folder 6	<b><i>Deadlines, Stephen Wakelam undated</i></b> <b>Scope and Contents</b> Poster: Crucible Theatre, Sheffield (2 copies)
Box 28, Folder 7	<b><i>Devil's Island, Tony Bicat undated</i></b> <b>Scope and Contents</b> Poster
Box 26, Folder 29	<b><i>Epsom Downs, Howard Brenton 1977</i></b> <b>Scope and Contents</b> Program
Box 26, Folder 30	<b><i>Epsom Downs, Howard Brenton 1977</i></b> <b>Scope and Contents</b> Flyers (2 items)
Box 28, Folder 8	<b><i>Epsom Downs, Howard Brenton undated</i></b> <b>Scope and Contents</b> Poster: Roundhouse, London (2 copies)
Box 26, Folder 31	<b><i>Fanshen, David Hare 1975</i></b> <b>Scope and Contents</b> Flyer
Box 26, Folder 32	<b><i>Fanshen, David Hare 1975</i></b> <b>Scope and Contents</b> Program
Box 26, Folder 33	<b><i>Fanshen, David Hare 1976</i></b> <b>Scope and Contents</b> Program (2 copies)
Box 26, Folder 34	<b><i>Fanshen, David Hare 1977</i></b> <b>Scope and Contents</b> Correspondence
Box 26, Folder 35	<b><i>Fanshen, David Hare 1977</i></b> <b>Scope and Contents</b> Correspondence; inclusion: pamphlet entitled China Now

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Box 26, Folder 36	<b>Fanshen, David Hare 1977</b> Scope and Contents Correspondence
Box 26, Folder 36	<b>A Mad World, My Masters, Barrie Keeffe 1977</b> Scope and Contents Correspondence
Box 26, Folder 37	<b>Fanshen, David Hare 1977</b> Scope and Contents Program
Box 26, Folder 38	<b>Fanshen, David Hare undated</b> Scope and Contents Programme Copy
Box 28, Folder 9	<b>Fanshen, David Hare undated</b> Scope and Contents Poster
Box 26, Folder 39	<b>Fen, Caryl Churchill 1983</b> Scope and Contents Program
Box 26, Folder 40	<b>Fen, Caryl Churchill 1983</b> Scope and Contents 5 items
Box 26, Folder 41	<b>Fen, Caryl Churchill 1983</b> Scope and Contents 2 items
Box 26, Folder 42	<b>Fen, Caryl Churchill 1983</b> Scope and Contents Serial entitled Cover, issue no. 60; inclusion: cover letter
Box 26, Folder 43	<b>Fen, Caryl Churchill 1983</b> Scope and Contents Press releases (4 items)
Box 26, Folder 44	<b>Fen, Caryl Churchill 1983</b> Scope and Contents Serial entitled Other Stages, Vol. V, No. 18
Box 26, Folder 45	<b>Fire in the Lake, Karim Alrawi 1985</b> Scope and Contents Program (2 copies)
Box 26, Folder 46	<b>Fire in the Lake, Karim Alrawi 1985</b> Scope and Contents Flyer (2 copies)

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Box 28, Folder 10	<p><b><i>Fire in the Lake, Karim Alrawi 1985</i></b>  <b>Scope and Contents</b>                      Poster: Playhouse, Liverpool (2 copies)</p>
Box 26, Folder 47	<p><b><i>The Great Celestial Cow, Sue Townsend 1984</i></b>  <b>Scope and Contents</b>                      Program (2 copies)</p>
Box 28, Folder 11	<p><b><i>The Great Celestial Cow, Sue Townsend undated</i></b>  <b>Scope and Contents</b>                      Poster: Leicester Haymarket Theatre, Leicester (2 copies)</p>
Box 26, Folder 48	<p><b><i>Home, Samm-Art Williams 1985</i></b>  <b>Scope and Contents</b>                      Program: The Negro Ensemble Company</p>
Box 26, Folder 49	<p><b><i>The House, David Halliwell 1979</i></b>  <b>Scope and Contents</b>                      Flyer (2 copies)</p>
Box 28, Folder 12	<p><b><i>The House, David Halliwell 1979</i></b>  <b>Scope and Contents</b>                      Poster: ICA, London (2 copies)</p>
Box 28, Folder 13	<p><b><i>Light Shining in Buckinghamshire, Caryl Churchill undated</i></b>  <b>Scope and Contents</b>                      Poster (2 copies)</p>
Box 26, Folder 50	<p><b><i>A Mad World, My Masters, Barrie Keeffe 1977</i></b>  <b>Scope and Contents</b>                      Program (2 copies)</p>
Box 26, Folder 51	<p><b><i>A Mad World, My Masters, Barrie Keeffe 1977</i></b>  <b>Scope and Contents</b>                      Program (2 copies)</p>
Box 26, Folder 52	<p><b><i>A Mad World, My Masters, Barrie Keeffe 1977</i></b>  <b>Scope and Contents</b>                      Program (2 copies)</p>
Box 26, Folder 53	<p><b><i>A Mad World, My Masters, Barrie Keeffe 1977</i></b>  <b>Scope and Contents</b>                      Flyer (2 copies)</p>
Box 26, Folder 54	<p><b><i>A Mad World, My Masters, Barrie Keeffe 1977</i></b>  <b>Scope and Contents</b>                      Program (2 copies)</p>
Box 26, Folder 55	<p><b><i>A Mad World, My Masters, Barrie Keeffe 1977</i></b>  <b>Scope and Contents</b>                      Program (2 copies)</p>

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Box 26, Folder 56	<p><b><i>A Mad World, My Masters, Barrie Keeffe undated</i></b>  <b>Scope and Contents</b>                      Programme Copy</p>
Box 29, Folder 1	<p><b><i>A Mad World, My Masters, Barrie Keeffe undated</i></b>  <b>Scope and Contents</b>                      Poster: Roundhouse, London (3 copies)</p>
Box 26, Folder 57	<p><b><i>A Mouthful of Birds, Caryl Churchill and David Lan 1986</i></b>  <b>Scope and Contents</b>                      Program</p>
Box 26, Folder 58	<p><b><i>A Mouthful of Birds, Caryl Churchill and David Lan 1986</i></b>  <b>Scope and Contents</b>                      Program</p>
Box 26, Folder 59	<p><b><i>A Mouthful of Birds, Caryl Churchill and David Lan 1986</i></b>  <b>Scope and Contents</b>                      Flyer (2 copies)</p>
Box 29, Folder 2	<p><b><i>A Mouthful of Birds, Caryl Churchill and David Lan undated</i></b>  <b>Scope and Contents</b>                      Poster: Joint Stock and Birmingham Repertory Theatre (2 copies)</p>
Box 29, Folder 3	<p><b><i>A Mouthful of Birds, Caryl Churchill and David Lan undated</i></b>  <b>Scope and Contents</b>                      Poster: Joint Stock and Birmingham Repertory Theatre; Royal Court Theatre, London (2 copies)</p>
Box 26, Folder 60	<p><b><i>An Optimistic Thrust, Joint Stock Theatre Group 1980</i></b>  <b>Scope and Contents</b>                      Flyer (2 copies)</p>
Box 29, Folder 4	<p><b><i>An Optimistic Thrust, Joint Stock Theatre Group undated</i></b>  <b>Scope and Contents</b>                      Poster: Joint Stock on tour (2 copies)</p>
Box 29, Folder 5	<p><b><i>An Optimistic Thrust, Joint Stock Theatre Group undated</i></b>  <b>Scope and Contents</b>                      Poster: Young Vic, London (2 copies)</p>
Box 26, Folder 61	<p><b><i>The Power of the Dog, Howard Barker 1984-1985</i></b>  <b>Scope and Contents</b>                      Flyer (2 copies)</p>
Box 26, Folder 62	<p><b><i>The Power of the Dog, Howard Barker 1985</i></b>  <b>Scope and Contents</b>                      Program (2 copies)</p>
Box 26, Folder 63	<p><b><i>The Power of the Dog, Howard Barker undated</i></b>  <b>Scope and Contents</b>                      Program (2 copies)</p>

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Box 29, Folder 6	<p><b><i>The Power of the Dog, Howard Barker 1985</i></b>  <b>Scope and Contents</b>                      Poster: The Studio, Arts Centre, University of Warwick</p>
Box 26, Folder 64	<p><b><i>Promised Land, Karim Alrawi undated</i></b>  <b>Scope and Contents</b>                      Program (2 copies)</p>
Box 26, Folder 65	<p><b><i>Promised Land, Karim Alrawi 1988</i></b>  <b>Scope and Contents</b>                      Flyer (2 copies)</p>
Box 29, Folder 7	<p><b><i>Promised Land, Karim Alrawi undated</i></b>  <b>Scope and Contents</b>                      Poster: Hope Centre, Bristol (2 copies)</p>
Box 26, Folder 66	<p><b><i>The Ragged Trousered Philanthropists, Stephen Lowe 1983</i></b>  <b>Scope and Contents</b>                      Flyer: advertisement for film on life and times of Robert Tressell</p>
Box 26, Folder 67	<p><b><i>The Ragged Trousered Philanthropists, Stephen Lowe undated</i></b>  <b>Scope and Contents</b>                      Flyer (2 copies)</p>
Box 29, Folder 8	<p><b><i>The Ragged Trousered Philanthropists, Stephen Lowe undated</i></b>  <b>Scope and Contents</b>                      Poster</p>
Box 26, Folder 68	<p><b><i>Real Time, Joint Stock Theatre Group undated</i></b>  <b>Scope and Contents</b>                      Flyer (2 copies)</p>
Box 29, Folder 9	<p><b><i>Real Time, Joint Stock Theatre Group undated</i></b>  <b>Scope and Contents</b>                      Poster (2 copies)</p>
Box 26, Folder 69	<p><b><i>Sanctuary, Ralph Brown 1987</i></b>  <b>Scope and Contents</b>                      Flyer (2 copies)</p>
Box 26, Folder 70	<p><b><i>Sanctuary, Ralph Brown 1988</i></b>  <b>Scope and Contents</b>                      Program</p>
Box 29, Folder 10	<p><b><i>Sanctuary, Ralph Brown undated</i></b>  <b>Scope and Contents</b>                      Poster: Drill Hall, London (2 copies of small poster and 2 copies of large poster)</p>
Box 29, Folder 11	<p><b><i>Sanctuary, Ralph Brown undated</i></b>  <b>Scope and Contents</b>                      Poster: Salberg Theatre, Salisbury Theatre</p>

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Box 29, Folder 12	<p><b><i>Sanctuary, Ralph Brown undated</i></b>  <b>Scope and Contents</b>                      Poster: Gulbenkian Theatre, University of Kent, Canterbury</p>
Box 29, Folder 13	<p><b><i>Sanctuary, Ralph Brown undated</i></b>  <b>Scope and Contents</b>                      Poster: Playhouse Studio, Liverpool (2 copies)</p>
Box 26, Folder 71	<p><b><i>Say Your Prayers, Nick Darke undated</i></b>  <b>Scope and Contents</b>                      Flyer (2 copies)</p>
Box 29, Folder 14	<p><b><i>Say Your Prayers, Nick Darke undated</i></b>  <b>Scope and Contents</b>                      Poster (2 copies)</p>
Box 29, Folder 15	<p><b><i>Say Your Prayers, Nick Darke undated</i></b>  <b>Scope and Contents</b>                      Poster: College of St. Mark and St. John, Plymouth (2 copies)</p>
Box 29, Folder 16	<p><b><i>The Speakers, William Gaskill and Max Stafford-Clark undated</i></b>  <b>Scope and Contents</b>                      Poster</p>
Box 29, Folder 17	<p><b><i>A Thought in Three Parts, Wallace Shawn undated</i></b>  <b>Scope and Contents</b>                      Poster: ICA Theatre, London</p>
Box 26, Folder 72	<p><b><i>Victory, Howard Barker 1983</i></b>  <b>Scope and Contents</b>                      Flyers (2 items)</p>
Box 26, Folder 73	<p><b><i>Victory, Howard Barker 1983</i></b>  <b>Scope and Contents</b>                      Flyer (2 copies)</p>
Box 26, Folder 74	<p><b><i>Victory, Howard Barker 1983</i></b>  <b>Scope and Contents</b>                      Program</p>
Box 29, Folder 18	<p><b><i>Yesterday's News, Jeremy Seabrook undated</i></b>  <b>Scope and Contents</b>                      Poster: Theatre Upstairs, Royal Court Theatre, London (2 copies)</p>
Box 26, Folder 75	<p><b>1987</b>  <b>Scope and Contents</b>                      International Press Cutting Bureau: media list; inclusions: correspondence and invoice</p>
Box 26, Folder 76	<p><b>1988</b>  <b>Scope and Contents</b>                      Correspondence</p>

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Box 26, Folder 77      **1977**  
   **Scope and Contents**  
   Correspondence

Box 26, Folder 78      **undated**  
   **Scope and Contents**  
   Brochure covers (2 copies)

**Company Business Series 7 1973-1991**

**Physical Description:** 1.5 linear feet

**Scope and Contents note**

Audience surveys, company documentation, general correspondence, legal records, mailing lists, marketing, membership, memorandum and articles of association, minutes (policy committee, annual general meeting, meeting of the council of management, report of the council, board meeting, directors meeting, extraordinary meeting).

Arranged chronologically.

Box 26, Folder 79      **1973**  
   **Scope and Contents**  
   Mandate for a company account

Box 27, Folder 12      **1973**  
   **Scope and Contents**  
   Mandate for a company account; inclusion: cover letter

Box 26, Folder 80      **1973-1979**  
   **Scope and Contents**  
   Registration as Limited Company and Charity

Box 27, Folder 13      **1977**  
   **Scope and Contents**  
   Correspondence

Box 27, Folder 14      **1977**  
   **Scope and Contents**  
   Reservation of St. Andrews Hall for rehearsals

Box 27, Folder 15      **1977**  
   **Scope and Contents**  
   Wage waver

Box 26, Folder 81      **1977**  
   **Scope and Contents**  
   Company registration

Box 26, Folder 86      **1977**  
   **Scope and Contents**  
   Memorandum and Articles of Association of Joint Stock Productions Limited

Box 26, Folder 82      **1977-1985**  
   **Scope and Contents**  
   Register of Members; materials relating to The Companies Act

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Box 26, Folder 88	<b>1977-1985</b> <b>Scope and Contents</b> Minutes of meetings of the Council of Management of the Association; minutes of Annual General Meetings
Box 27, Folder 16	<b>1978</b> <b>Scope and Contents</b> Correspondence
Box 26, Folder 89	<b>1979-1980</b> <b>Scope and Contents</b> Minutes of the Policy Committee; minutes of the Annual General Meeting
Box 27, Folder 17	<b>1979-1980</b> <b>Scope and Contents</b> Tottenham Court Road lease
Box 26, Folder 83	<b>1979-1988</b> <b>Scope and Contents</b> Company documentation; materials relating to The Companies Act; correspondence
Box 26, Folder 84	<b>1980 1988</b> <b>Scope and Contents</b> Notice of change of directors or secretaries or in their particulars.
Box 26, Folder 87	<b>1980</b> <b>Scope and Contents</b> Special Resolution altering Memorandum of Association
Box 26, Folder 90	<b>1981</b> <b>Scope and Contents</b> Minutes of the Policy Committee; minutes of the Annual General Meeting; minutes of a meeting of The Council of Management
Box 27, Folder 18	<b>1981-1982</b> <b>Scope and Contents</b> Tottenham Court Road lease
Box 26, Folder 91	<b>1981-1983</b> <b>Scope and Contents</b> Minutes of the Policy Committee; minutes of the Annual General Meeting
Box 26, Folder 92	<b>1983</b> <b>Scope and Contents</b> Minutes of the Policy Committee; minutes of the Annual General Meeting
Box 27, Folder 19	<b>1983</b> <b>Scope and Contents</b> Variation of form of mandate
Box 27, Folder 20	<b>1983-1984</b> <b>Scope and Contents</b> Tottenham Court Road lease

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Box 9, Folder 56	<p><b><i>The Great Celestial Cow, Sue Townsend 1984</i></b>  <b>Scope and Contents</b>                      Weekly gig list</p>
Box 27, Folder 1	<p><b>1984</b>  <b>Scope and Contents</b>                      Minutes of the Policy Committee</p>
Box 26, Folder 94	<p><b>1984 1986</b>  <b>Scope and Contents</b>                      Minutes of the Annual General Meeting; minutes of the Report of the Council</p>
Box 26, Folder 93	<p><b>1984-1985</b>  <b>Scope and Contents</b>                      Minutes of the Policy Committee; minutes of the Annual General Meeting</p>
Box 27, Folder 11	<p><b>1984-1986</b>  <b>Scope and Contents</b>                      Minutes of the Annual General Meeting</p>
Box 27, Folder 21	<p><b>1984-1985</b>  <b>Scope and Contents</b>                      Directors' Emoluments Certificate (Howard Brenton, Rita Wolf, and J. Carey)</p>
Box 27, Folder 2	<p><b>1985</b>  <b>Scope and Contents</b>                      Minutes of the Annual General Meeting; minutes of the Council of Management; Report of the Council</p>
Box 27, Folder 3	<p><b>1985</b>  <b>Scope and Contents</b>                      Minutes of the Policy Committee; minutes of the Annual General Meeting</p>
Box 27, Folder 22	<p><b>1985</b>  <b>Scope and Contents</b>                      Companies Act</p>
Box 27, Folder 23	<p><b>1985</b>  <b>Scope and Contents</b>                      Guarantee</p>
Box 27, Folder 38	<p><b>1985; undated</b>  <b>Scope and Contents</b>                      Marketing</p>
Box 27, Folder 4	<p><b>1986</b>  <b>Scope and Contents</b>                      Minutes of the Policy Committee</p>
Box 27, Folder 24	<p><b>1986</b>  <b>Scope and Contents</b>                      Rental agreement between Joint Stock Productions and Shared Experience</p>

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Box 27, Folder 8	<b>1986-1987</b> <b>Scope and Contents</b> Minutes of the Annual General Meeting
Box 27, Folder 9	<b>1986-1987</b> <b>Scope and Contents</b> Minutes of the Annual General Meeting
Box 27, Folder 10	<b>1986-1987</b> <b>Scope and Contents</b> Minutes of the Annual General Meeting; inclusions: newsletters
Box 27, Folder 25	<b>1986-1987</b> <b>Scope and Contents</b> Arts Council: audience survey
Box 27, Folder 5	<b>1987</b> <b>Scope and Contents</b> Minutes of the Policy Committee; minutes of Extraordinary Meeting
Box 27, Folder 26	<b>1987</b> <b>Scope and Contents</b> Audience survey
Box 27, Folder 27	<b>1987-1988</b> <b>Scope and Contents</b> Membership
Box 27, Folder 28	<b>1987-1988; undated</b> <b>Scope and Contents</b> Mailing lists
Box 27, Folder 29	<b>1987-1989</b> <b>Scope and Contents</b> Tottenham Court Road lease; correspondence
Box 27, Folder 30	<b>1988</b> <b>Scope and Contents</b> Correspondence
Box 27, Folder 6	<b>1988</b> <b>Scope and Contents</b> Minutes of an Extraordinary General Meeting; minutes of Board Meeting; minutes of Directors Meeting
Box 27, Folder 31	<b>1989</b> <b>Scope and Contents</b> Correspondence
Box 27, Folder 32	<b>1989</b> <b>Scope and Contents</b> Correspondence

- Box 27, Folder 33      **1989**  
                                 **Scope and Contents**  
                                 Correspondence
- Box 27, Folder 34      **1989**  
                                 **Scope and Contents**  
                                 Correspondence
- Box 27, Folder 7        **1989-1991**  
                                 **Scope and Contents**  
                                 Minutes of general meetings; minutes of the Annual General Meeting; minutes of Board of Directors Meeting; minutes of Extraordinary General Meeting
- Box 26, Folder 85      **undated**  
                                 **Scope and Contents**  
                                 Legal charge: leasehold property
- Box 27, Folder 35      **undated**  
                                 **Scope and Contents**  
                                 Guarantee by Individual of a Third Party's Obligations (Royal Bank of Scotland)
- Box 27, Folder 36      **undated**  
                                 **Scope and Contents**  
                                 Address and phone listing book
- Box 27, Folder 37      **undated**  
                                 **Scope and Contents**  
                                 Letter heads (2 copies)
- Box 27, Folder 39      **undated**  
                                 **Scope and Contents**  
                                 Marketing planning
- Box 27, Folder 40      **undated**  
                                 **Scope and Contents**  
                                 Joint Stock membership form
- Box 27, Folder 41      **undated**  
                                 **Scope and Contents**  
                                 Company members (2 copies)
- Box 27, Folder 42      **undated**  
                                 **Scope and Contents**  
                                 Working notes

**Sound recordings Series 8 1981-1985**

**Physical Description:** 2.75 linear feet

**Scope and Contents note**

Magnetic tape (cassette and reel-to-reel) of plays performed by the Joint Stock Theatre Group: music and sound effects, rehearsal, preshow, and performance. Audiocassette use copies of the sound recordings have been made and are located in Box 32.

Arranged alphabetically by play title.



- Box 31, Folder 1      ***A Child in the Heart, Caryl Churchill undated***  
                                  **Scope and Contents**  
                                  7 inch reel (Show tape 2)
- Box 32, Folder 1      ***A Child in the Heart, Karim Alrawi undated***  
                                  **Scope and Contents**  
                                  10.5 inch reel (master)
- Box 31, Folder 2      ***The Crimes of Vautrin, Nicholas Wright 1983***  
                                  **Scope and Contents**  
                                  7 inch reel (Sound tape)
- Box 31, Folder 3      ***Deadlines, Stephen Wakelam 1985***  
                                  **Scope and Contents**  
                                  7 inch reel (Royal Court Theatre Upstairs)
- Box 31, Folder 4      ***The Great Celestial Cow, Sue Townsend undated***  
                                  **Scope and Contents**  
                                  7 inch reel
- Box 31, Folder 5      ***The Great Celestial Cow, Sue Townsend undated***  
                                  **Scope and Contents**  
                                  7 inch reel (out-takes)
- Box 32, Folder 2      ***The Great Celestial Cow, Sue Townsend undated***  
                                  **Scope and Contents**  
                                  10.5 inch reel (music and song)
- Box 32, Folder 3      ***The Great Celestial Cow, Sue Townsend undated***  
                                  **Scope and Contents**  
                                  10.5 inch reel (music and fix over)
- Box 32, Folder 4      ***A Mouthful of Birds, Caryl Churchill and David Lan undated***  
                                  **Scope and Contents**  
                                  10.5 inch reel
- Box 31, Folder 6      ***The Power of the Dog, Howard Barker undated***  
                                  **Scope and Contents**  
                                  Cassette (radio interview)
- Box 31, Folder 7      ***The Power of the Dog, Howard Barker undated***  
                                  **Scope and Contents**  
                                  Cassette (rehearsal)
- Box 31, Folder 8      ***The Power of the Dog, Howard Barker undated***  
                                  **Scope and Contents**  
                                  Cassette (preshow)
- Box 31, Folder 9      ***The Power of the Dog, Howard Barker undated***  
                                  **Scope and Contents**  
                                  7 inch reel (show tape master)

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Box 31, Folder 10	<b><i>The Power of the Dog, Howard Barker undated</i></b> Scope and Contents 7 inch reel
Box 31, Folder 11	<b><i>The Power of the Dog, Howard Barker undated</i></b> Scope and Contents Cassette (preshow music and rain effect)
Box 32, Folder 6	<b><i>The Power of the Dog, Howard Barker undated</i></b> Scope and Contents 10.5 inch reel (interval music)
Box 32, Folder 5	<b><i>Promised Land, Karim Alrawi undated</i></b> Scope and Contents 10.5 inch reel (master)
Box 32, Folder 7	<b><i>Promised Land, Karim Alrawi undated</i></b> Scope and Contents 10.5 inch reel
Box 31, Folder 12	<b><i>Real Time, Joint Stock Theatre Group undated</i></b> Scope and Contents Cassette (Act I)
Box 31, Folder 13	<b><i>Real Time, Joint Stock Theatre Group undated</i></b> Scope and Contents Cassette (Act II)
Box 31, Folder 14	<b><i>Sanctuary, Ralph Brown undated</i></b> Scope and Contents 7 inch reel (Ralph--chief constable speech)
Box 31, Folder 15	<b><i>Sanctuary, Ralph Brown undated</i></b> Scope and Contents 7 inch reel (sound, music)
Box 31, Folder 16	<b><i>Sanctuary, Ralph Brown undated</i></b> Scope and Contents 7 inch reel (sound, music)
Box 31, Folder 17	<b><i>Sanctuary, Ralph Brown undated</i></b> Scope and Contents 5 inch reel (radio commercial)
Box 32, Folder 8	<b><i>Say Your Prayers, Nick Darke 1981</i></b> Scope and Contents 10.5 inch reel (Crucible Studio)