Inventory of the Rochelle Owens Papers

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Creator: Owens, Rochelle
Title: Rochelle Owens Papers
Date (inclusive): 1950-1984
Extent: 1 linear foot
Abstract: Rochelle Owens (1936- ) is an American playwright and poet. The collection contains books, clippings, correspondence, promotional material, and programs relating to some of her works.
Physical location: Researchers should contact Special Collections to request collections, as many are stored offsite.
Repository: University of California, Davis. Library. Dept. of Special Collections.
Davis, California 95616-5292
Collection number: D-062
Language of Material: Collection materials in English.

Biography
Rochelle Owens, poet and playwright, was born on April 2, 1936, in Brooklyn, New York. Her works include: Not Be Essence That Cannot Be, The Joe Eighty-Two Creation Poems, Futz, He Wants Shih!, and The Karl Marx Play, among others.

Scope and Content
The collection contains books, clippings, correspondence, promotional material, and programs relating to Owens' works.

Arrangement of the Collection
The collection is arranged in four series: 1. Works by Owens, 2. About Owens and Her Works, 3. Correspondence, 4. Works by Others.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Owens, Rochelle--Archives
Poets, American--20th century

Access
Collection is open for research.

Processing Information
Sara Gunasekara processed this collection with assistance from student employee Michelle Xie.

Acquisition Information
Gift of Rochelle Owens in 1976.

Preferred Citation
[Identification of item], Rochelle Owens Papers, D-062, Department of Special Collections, General Library, University of California, Davis.

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Series 1. Works by Owens 1961-1984
Scope and Content Note
Contains works by Owens, most of which are published. Arranged alphabetically by title.

Box 1:1 French Light 1984
Box 1:2 Futz and What Came After 1968
Box 1:3 He Wants Shih, published in The Winter Repertory 1972
Box 1:4 The Joe 82 Creation Poems 1974
Box 1:5 The Karl Marx Play undated
Box 1:6 Not Be Essence That Cannot Be 1961
Box 1:7 Poems, broadsides undated
Series 1. Works by Owens 1961-1984

Box 1:8-10  Poems published in serials 1974-1975

Series 2. About Owens and Her Works 1950-1976

Scope and Content Note

Contains promotional materials about and reviews of Owens' works. Arranged alphabetically

Box 1:11  Beclch, programs and flyers 1966-1976
Box 1:12  Futz, announcements and flyers 1967-1972
Box 1:13  Futz, program undated
Box 1:14  Futz, Obscenity charge against 1970
Box 1:15  Interview with Owens 1972-1973
Box 1:16  Memorabilia 1950-1976
Box 1:17-20  Program, flyers and announcements for various plays and events by Owens 1967-1975
Box 1:21-23  Review of Owen's work 1972-1976
Box 1:24  Symposium on Rochelle Owens, published in Margins 1975

Series 3. Correspondence 1972-1976

Scope and Content Note

Contains a small amount of Owens' correspondence. Arranged in two subseries: Outgoing and Incoming.

Series 3.1 Outgoing 1972

Scope and Content Note

Arranged alphabetically by correspondent.

Box 1:25  Minnesota Theatre Company undated
Box 1:25  Partisan Review 1972 September 5
Box 1:25  Village Voice undated

Series 3.2 Incoming 1974-1976

Scope and Content Note

Arranged alphabetically by correspondent.

Box 1:25  American Place Theatre 1976 May 4
Box 1:25  American Place Theatre 1976 October 11
Box 1:25  Black Sparrow Press undated
Box 1:25  Feminist Art Program California Institute of Arts 1974 February 25
Box 1:25  Gotlieb, Howard B. 1976 March 29

Series 4. Works by Others 1973

Scope and Content Note

Contains three broadsides produced for the National Poetry Festival at Thomas Jefferson College.

Box 1:26  Dorn, Edward. The Contract 1973
Box 1:26  Ginsberg, Allen. Returning to the Country For A Brief Visit 1973
Box 1:26  Rexroth, Kenneth. The Family. 1973