Inventory of the Joseph Tomes Papers

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Creator: Tomes, Joseph, 1912-1998
Title: Joseph Tomes Papers
Date (inclusive): 1928-1990
Extent: 0.9 linear feet
Abstract: Joseph Tomes was a founding member of the Fresno Community Theater in Fresno, California. The collection contains correspondence, photographs, programs, and memorabilia, many of which are related to Fresno Community Theater productions. Also included are short letters from theatrical personalities including Helen Hayes, Lynn Fontanne, Laurence Olivier, John Barrymore, and James Mason.
Physical location: Researchers should contact Special Collections to request collections, as many are stored offsite.
Repository: University of California, Davis. General Library. Dept. of Special Collections.
Davis, California 95616-5292
Collection number: D-066
Language of Material: Collection materials in English.
Biography
Joseph Tomes, a native of Indianapolis, Indiana, graduated from Butler University. He apprenticed as an actor at the Pasadena Community Playhouse and performed in Laurence Oliver's production of Romeo and Juliet. Tomes was a founding member of the Fresno Community Theater in Fresno, California, in 1955.
Scope and Content
The collection contains correspondence, photographs, programs, and memorabilia, many of which are related to Fresno Community Theater productions. Also included are short letters from theatrical personalities including Helen Hayes, Lynn Fontanne, Laurence Olivier, John Barrymore, and James Mason.
Arrangement of the Collection
Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Tomes, Joseph, 1912-1998--Archives
Olivier, Laurence, 1907-1989--Correspondence
Fresno Community Theater
Community theater--California--Fresno
Access
Collection is open for research.
Acquisition Information
Donated by Joseph Tomes.
Processing Information
Sara Gunasekara processed this collection and created and encoded this finding aid.
Preferred Citation
[Identification of item], Joseph Tomes Papers, D-066, Department of Special Collections, General Library, University of California, Davis.
Publication Rights
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Series 1. **Correspondence 1933-1977**

Scope and Content Note

Arranged in three subseries: Outgoing, Incoming, and Third Party.

Additional correspondence concerning the opening of the Fresno Community Theater in 1955 can be found in the scrapbook in Series 4: Memorabilia.

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Series 1.1 **Outgoing 1964-1977**

Physical Description: 3 letters

Scope and Content Note

Contains letters written by Tomes.

Box 1:1  
Driggs, Golden 1964 January 16

Box 1:2  
Sacramento Civic Theater 1968 January 22

Box 1:3  
, Eleanor 1977 January 12

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Series 1.2 **Incoming 1933-1977**

Scope and Content Note

Contains letters and telegrams written to Tomes. Arranged alphabetically by correspondent.

Box 1:4  
Allan, Gillian 1966 November 4

Physical Description: 1 telegram

Box 1:5  
Allan, Gillian undated

Box 1:6  
Anderson, Warner undated

Box 1:7  
Barrymore, John 1933 April 17

Box 1:8  
Cohen, Max 1966 November 7

Box 1:9  
Driggs, Golden 1964 January 7

Box 1:10  
Eaton, Edwin M. 1963 December 9

Box 1:11  
Edmonds, Myrtle 1963 December 10

Box 1:12  
Fontane, Lynn 1942 June 25

Box 1:13  
Fosse, Sally 1963 December 10

Box 1:14  
Hayes, Helen 1938 June 9

Box 1:15  
Hayes, Helen 1938 September 10

Box 1:16  
Mason, James 1949 September 1

Box 1:17  
Mason, James 1956 April 18

Box 1:18  
Olivier, Laurence 1944-1945

Physical Description: 2 telegrams

Box 1:19  
Olivier, Laurence 1946 May 25

Box 1:20  
Olivier, Laurence 1946 November 4

Box 1:21  
Olivier, Laurence 1947 July 18

Box 1:22  
Olivier, Laurence 1947 December 11

Box 1:23  
Olivier, Laurence 1950 August 25

Box 1:24  
Olivier, Laurence 1955 May 10

Box 1:25  
Olivier, Laurence 1970 May 30

Box 1:26  
Olivier, Laurence 1969 March 26

Box 1:27  
Olivier, Laurence 1974 November 5

Box 1:28  
Olivier, Laurence 1977 May 18

Box 1:29  
Quinn, Frances 1967 April 14

Physical Description: 1 telegram

Box 1:30  
Rafferty, Kathryn 1963 December 11

Box 1:31  
Sacramento Civic Theater 1967-1968
<table>
<thead>
<tr>
<th>Box</th>
<th>Correspondence 1933-1977</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:32</td>
<td>Shannon, Abby 1963 December 9</td>
</tr>
<tr>
<td>1:33</td>
<td>Welford, Dorothy 1970 September 8</td>
</tr>
<tr>
<td>1:34</td>
<td>Wills, Ted C. 1963 December 10</td>
</tr>
<tr>
<td>1:35</td>
<td>Woolf, Virginia 1966 November 4</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 telegram</td>
</tr>
<tr>
<td>1:36</td>
<td>Unidentified 1966</td>
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<td></td>
<td>Physical Description: 2 telegrams</td>
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<tr>
<th>Box</th>
<th>Third Party 1963</th>
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<tbody>
<tr>
<td>1:37</td>
<td>Hannah, J.L. to KMJ-TV 1963 December 13</td>
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</tbody>
</table>

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<thead>
<tr>
<th>Box</th>
<th>Writings by Tomes 1940-1963</th>
</tr>
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<tbody>
<tr>
<td>1:38</td>
<td>Diary entry 1940 April 8</td>
</tr>
<tr>
<td>1:39</td>
<td>Eulogy given at Mayor Arthur L. Selland’s funeral 1963 December</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box</th>
<th>Printed Material 1928-1990</th>
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<tbody>
<tr>
<td>1:40</td>
<td>Olivier, Laurence 1967-1990</td>
</tr>
<tr>
<td>1:41</td>
<td>Sacramento Civic Theater 1966-1977</td>
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</table>

<table>
<thead>
<tr>
<th>Box</th>
<th>Clippings 1966-1990</th>
</tr>
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<tbody>
<tr>
<td>1:42</td>
<td>Aids for the Formation and Management of Little Theatres by Charles F. Prickett</td>
</tr>
<tr>
<td></td>
<td>Pitfalls of Little Theatre Management by Charles F. Prickett 1938 May</td>
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<thead>
<tr>
<th>Box</th>
<th>Pamphlets 1938</th>
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<tbody>
<tr>
<td>1:43</td>
<td>Eaglet Theater 1966-1968</td>
</tr>
<tr>
<td>1:44</td>
<td>Fresno Community Theater 1955-1977</td>
</tr>
<tr>
<td>1:45</td>
<td>Fresno Community Theater, promotional materials 1961-1969</td>
</tr>
<tr>
<td>1:46</td>
<td>The Kingdom of God 1930</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Autographed by Ethel Barrymore.</td>
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</table>

<table>
<thead>
<tr>
<th>Box</th>
<th>Programs and Promotional Material 1928-1977</th>
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<tbody>
<tr>
<td>1:47</td>
<td>Lincoln Portrait 1955</td>
</tr>
</tbody>
</table>
Box 1:48  Merchant of Venice 1928  
Scope and Content Note  
Autographed by Robert Mantell, Genevieve Hamper, and John Alexander.

Box 1:49  Merchant of Venice 1929  
Scope and Content Note  
Autographed by George Arliss and Freida Inescort.

Box 1:50  Papa Juan 1930  
Scope and Content Note  
Autographed by Otis Skinner.

Box 1:51  Romeo and Juliet 1940  

Box 1:52  Sherlock Holmes 1930  
Scope and Content Note  
Autographed by William Gillette.

Box 1:53  Smiling Faces 1932  
Scope and Content Note  
Autographed by Fred Stone and Paula Stone.

Box 1:54  Strictly Dishonorable 1929  
Scope and Content Note  
Autographed by Margaret Perry.

Box 2:1  Various 1934-1973  
Scope and Content Note  
Contains autographs, plaque, and a scrapbook, among other items.

Box 2:2  Autographs 1929-1930  
Scope and Content Note  

Box 2:3  Birthright by Stephen Lord, script 1964 November 13
Box 2:4  Christmas cards from Laurence Olivier 1953-1955  
Box 2:5  By-laws of Fresno Community Theater 1955  
Box 2:6  Ephemera from Mayor Selland’s funeral 1963  
Box 2:7  Medic, All the Lonely Night, script 1955  
Box Realia  
Plaque inscribed to Joseph Tomes, President, 1955-60, in grateful appreciation for his faithful and outstanding services in the founding and leadership of the Fresno Community Theater undated
Box 2:8  Scrapbook compiled for Fresno Community Theater’s first performance, Born Yesterday 1955
Box 2:9  Ticket stubs from the National Theatre at the Old Vic 1969  
Series 5. Photographs 1944-1961  
Scope and Content Note  
The majority of the photographs are of performances by the Fresno Community Theater. Arranged alphabetically by title.

Box 2:10  UCD.PIC.D066.2011.0001 Affairs of State, Fresno Community Theater 1956 October
Box 2:11  UCD.PIC.D066.2011.0002- Bernardine, Fresno Community Theater 1957 March

Inventory of the Joseph Tomes Papers  D-066
| Box 2:15 | UCD.PIC.D066.2011.0006 The Boy Friend, Fresno Community Theater 1958 September |
| Box 2:16 | UCD.PIC.D066.2011.0007 The Bright and Golden Land, the PAF Playhouse undated |
| Box 2:20 | UCD.PIC.D066.2011.0011 Fields, W.C. undated |
| Box 2:24-26 | UCD.PIC.D066.2011.0015-UCD.PIC.D066.2011.0017 Inherit the Wind, Fresno Community Theater 1960 April |
| Box 2:30 | UCD.PIC.D066.2011.0021 Male Animal, Fresno Community Theater 1955 October |
| Box 2:31 | UCD.PIC.D066.2011.0022 Man Who Came to Dinner, Sacramento Civic Theater 1944 November |
| Box 2:35 | UCD.PIC.D066.2011.0026 Olivier, Laurence as Othello undated |
| Box 2:39-41 | UCD.PIC.D066.2011.0030-UCD.PIC.D066.2011.0032 Reclining Figure, Fresno Community Theater 1956 January |
| Box 2:45 | UCD.PIC.D066.2011.0036 Tomes, Joseph in Lincoln Portrait 1955 February |