Inventory of the Albee Directs Albee Collection

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Creator: Albee Directs Albee
Title: Albee Directs Albee Collection
Date (inclusive): 1976-1979
Extent: 1.2 linear feet
Abstract: The Albee Directs Albee project was a forty week international tour of universities and arts centers throughout the United States, South Korea, and Japan, during which Edward Albee, Pulitzer Prize winning American dramatist, directed the troupe in presenting eight of his one-act plays. The collection contains scripts, promotional materials, photographs, and reel-to-reel recordings relating to the production.
Physical location: Researchers should contact Special Collections to request collections, as many are stored offsite.
Repository: University of California, Davis. General Library. Department of Special Collections.
Collection number: D-131
Language of Material: Collection materials in English.
History
The Albee Directs Albee project was a forty week international tour of universities and arts centers throughout the United States, South Korea, and Japan, during which Edward Albee directed the troupe in presenting eight of his one-act plays. The tour commenced on August 27, 1978 at the State University of New York, Stony Brook and was completed on June 15, 1979 at the Urban Centre in Hong Kong.
The eight plays, all one-acts, were divided into three performances: I. The Zoo Story and The American Dream, II. Fam and Yam, The Sandbox, and Box and Quotations from Chairman Mao Tse Tung, and III. Counting the Ways and Listening. The plays were directed by Albee while the project was produced by Mark Hall Amitin. The company of actors included: Eileen Burns, Catherine Bruno, Patricia Kilgarriff, Wyman Pendleton, and Stephen Howe.
Edward Albee (1928- ), Pulitzer Prize winning American dramatist, began writing plays at age thirty. His first play was The Zoo Story, which was awarded the Vernon Rice Award. He is best known for Who's Afraid of Virginia Woolf? (1962), his first full-length drama. Albee was awarded the Gold Medal in Drama from the American Academy and Institute of Arts and Letters in 1980, and in 1996 received the Kennedy Center Honors and the National Medal of Arts. In 2005 he was awarded the special Tony Award for Lifetime Achievement.
Scope and Content
Scripts, promotional materials, photographs, and reel-to-reel recordings relating to the forty week tour of the Albee Directs Albee Project.
Arrangement of the Collection
The collection is arranged in four series: Scripts, Promotional Materials, Reel-to-Reel Recordings, and Photographs.
Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.
Albee, Edward, 1928---Archives.
American drama--20th century
Theater--United States
One-act plays
Access
Collection is open for research.
Processing Information
Sara Gunasekara processed this collection and created and encoded this finding aid.
Acquisition Information
Acquired from Mark Hall Amitin in 1981.
Preferred Citation
[Identification of item], Albee Directs Albee Collection, D-131, Department of Special Collections, General Library, University of California, Davis.
Publication Rights
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Series 1. **Scripts 1978-1979**

Physical Description: 4 folders

| Box 1:1 | Programs I., II., and III.: Working Scripts 1978-1979 |
| Box 1:2 | Program I.: Rehearsal Script 1978-1979 |
| Box 1:3 | Program II.: Rehearsal Script 1978 |
| Box 1:4 | Technical information accompanying scripts 1978-1979 |

Series 2. **Promotional Materials 1976-1979**

Physical Description: 4 folders

Scope and Content Note
Contains news clippings, press releases, and a poster.

Box 1:5 | Clippings 1976-1979

Scope and Content Note
Contains clippings of interviews with Edward Albee and reviews and publicity about the performances.

Box 1:6 | Clippings 1977-1979

Scope and Content Note
Contains clippings of interviews with Edward Albee and reviews and publicity about the performances.

Box 1:7 | Poster 1978-1979

Press releases, clippings 1977-1979

Series 3. **Reel-to-Reel Recordings 1978-1979**

Physical Description: 2 reel-to-reel tapes

Box 2:1 | Program II: Cues from Box and Quotations from Chairman Mao Tse Tung 1978?

Box 2:2 | Program II: Cues from The Sandbox and Box and Quotations from Chairman Mao Tse Tung 1978 August

Series 4. **Photographs 1978-1979**

Physical Description: 0.8 linear feet

Scope and Content Note
Contains prints and contact sheets of rehearsals and performances. Arranged alphabetically by title.

Box 2:3 | Albee, Edward undated

Physical Description: 1 print

Box 2:4-6 | The American Dream undated

Physical Description: 3 prints

Box 2:7 | The American Dream, Listening, at the Society of Performing Arts, Houston, Texas 1978 December

Physical Description: 1 contact sheet

Box 2:8-18 | The American Dream, preview at the State University of New York, Stony Brook 1978

Physical Description: 10 prints and 1 contact sheet
Box 2:19  The American Dream, rehearsal at Columbia University 1978 August  
Physical Description: 1 print

Box 2:20  The American Dream, The Zoo Story, at the Society of Performing Arts, Houston, Texas 1978 December  
Physical Description: 1 contact sheet

Box 2:21  The American Dream, The Zoo Story, rehearsals at Columbia University; group photographs 1978 August  
Physical Description: 1 contact sheet

Box 2:22-23  Box and Quotations from Chairman Mao Tse Tung 1978-1979  
Physical Description: 2 prints

Box 2:24  Box and Quotations from Chairman Mao Tse Tung, The American Dream, preview at the State University of New York, Stony Brook 1978 September  
Physical Description: 1 contact sheet

Box 2:25  Counting the Ways; Listening, at the Society of Performing Arts, Houston, Texas 1978 December  
Physical Description: 1 contact sheet

Box 2:26  Fam and Yam, Sandbox, The Zoo Story, at the Society of Performing Arts, Houston, Texas 1978 December  
Physical Description: 1 contact sheet

Box 2:27  Group shot of the cast 1978-1979  
Physical Description: 1 print

Box 2:28-33  Listening, preview at the State University of New York, Stony Brook 1978 September  
Physical Description: 5 prints and 1 contact sheet

Box 2:34  Passport photos for Pat Kilgariff, Stephen Rowe and Wyman Pendleton 1979  
Physical Description: 3 prints

Box 2:35  Publicity photographs for various actors and actresses undated  
Physical Description: 11 prints

Box 2:36-71, Box 3:1-39  Rehearsals at the State University of New York, Stony Brook 1978 August  
Physical Description: 75 prints

Box 3:40  Sandbox, Box and Quotations from Chairman Mao Tse Tung, at the Society of Performing Arts, Houston, Texas 1978 December  
Physical Description: 1 contact sheet

Box 3:41  Seoul, South Korea 1979  
Physical Description: 11 prints

Box 3:42  Seoul, South Korea, official reception photos by the United States Embassy 1979  
Physical Description: 7 prints

Box 3:43-56  The Zoo Story, preview at the State University of New York, Stony Brook 1978 September  
Physical Description: 13 prints and 1 contact sheet
Box 3:57

The Zoo Story, rehearsal at Columbia University 1978-1979

Physical Description: 1 print