Inventory of the Squaring the Circle Collection

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Collector: University of California, Davis. Dept. of Special Collections.
Title: Squaring the Circle Collection,
Date (inclusive): 1935-1961
Extent: 0.4 linear feet
Abstract: Squaring the Circle, a play written by Russian dramatist Valentin Katayev, was first produced at the Moscow Art Theatre in 1928. The United States production, translated by Charles Malamuth and Eugene Lyons, premiered at the Pasadena Community Playhouse in August 1935 and was later performed at the Broad Street Theatre in Philadelphia and at the Lyceum and Adelphi Theatres in New York City. The collection contains correspondence, photographs, and ephemera relating to the play's 1935 U.S. production. Also included are several images of the cast that performed at the Moscow Art Theatre.
Physical location: Researchers should contact Special Collections to request collections, as many are stored offsite.
Repository: University of California, Davis. General Library. Dept. of Special Collections.
Davis, California 95616-5292
Collection number: D-143
Language of Material: Collection materials in English.
History
Squaring the Circle, a play written by Russian dramatist Valentin Katayev, was first produced at the Moscow Art Theatre in 1928. The United States production, translated by Charles Malamuth and Eugene Lyons, premiered at the Pasadena Community Playhouse in August 1935 and was later performed at the Broad Street Theatre in Philadelphia and at the Lyceum and Adelphi Theatres in New York City. The entire action of the play takes place in a municipalized apartment building in Moscow under the Soviet regime.
Scope and Content
The collection contains correspondence, photographs, and ephemera relating to the play's 1935 U.S. production. Also included are several images of the cast that performed at the Moscow Art Theatre.
Arrangement of the Collection
The collection is arranged in four series: Correspondence, Manuscripts, Ephemera, and Photographs.
Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Kataev, Valentin, 1897-1986--Kvadratura kruga
Theater--New York (State)--New York
Access
Collection is open for research.
Acquisition Information
Acquired from Richard Stoddard in 1978.
Processing Information
Sara Gunasekara processed this collection and created and encoded this finding aid.
Preferred Citation
[Identification of item], Squaring the Circle Collection, D-143, Department of Special Collections, General Library, University of California, Davis.
Publication Rights
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Series 1. Correspondence 1935-1961
Physical Description: 20 letters
Scope and Content Note
Arranged alphabetically by correspondent.
Series 1. Correspondence 1935-1961

Box 1:1  Barkentin, Marjorie to Cecil Reddick 1960 October 25
Box 1:2  Butchers Advocate & the Food Merchant to Marjorie Barkentin 1935 October 29
Box 1:3  Easley, Ralph M. to Edna Mae Harrison 1935 September 18
Box 1:4  Embassy of the Union of Soviet Socialist Republic to Oliver Sayler 1935 September 17
Box 1:5  Embassy of the Union of Soviet Socialist Republic to Oliver Sayler 1935 October 2
Box 1:6  Harrison, Edna Mae to Ralph Easley 1935 September 6
Box 1:7  Holmes, John Haynes to Oliver Sayler 1935 October 25
Box 1:8  Lyons, Eugene to Oliver Sayler 1935 October 10
Box 1:9  Lyons, Eugene to Oliver Sayler 1935
Box 1:10  McCarrens, John to Oliver Sayler 1935 September 23
Box 1:11  Mead, Mrs. Edward Sherwood to Edward Mendelsohn 1935 September 25
Box 1:12  Mendelsohn, Edward to Oliver Sayler 1935
Box 1:13  Mendelsohn, Edward to Oliver Sayler 1935
Box 1:14  Reddick, Cecil to Marjorie Barkentin 1961 March 3
Box 1:15  Reddick, Cecil to Marjorie Barkentin 1961 April 25
Box 1:16  Sayler, Oliver to Jean Arens 1935 September 18
Box 1:17  Sayler, Oliver to Mrs. Edward Sherwood Mead 1935 September 30
Box 1:18  Sayler, Oliver to Vanity Fair 1935 September 3
Box 1:19  Wise, Stephen to Oliver Sayler 1935 October 28
Box 1:20  Unidentified to Morris Gest 1935 August 16

Series 2. Manuscripts undated

- Physical Description: 2 folders
- Scope and Content Note
  Contains a script for the play as well as an interview with the translators.

Box 1:21  Interview with Charles Malamuth and Eugene Lyons undated
Box 1:22  Squaring the Circle Script undated

Series 3. Ephemera 1935

- Physical Description: 5 folders
- Scope and Content Note
  Arranged alphabetically.

Box 1:23  Newspaper clippings 1935
Box 1:24  Playbills 1935
Box 1:25-26  Press information 1935
Box 1:27  Sketch and notes undated

Series 4. Photographs 1935

- Physical Description: 23 prints
- Scope and Content Note
  Contains prints of the cast from the 1935 United States production. Also included are several images of the cast that performed at the Moscow Art Theatre.
  Arranged alphabetically.

Box 1:28  UCD.PIC.D143.2009.0001 Bendina as Ludmilla at the Moscow Art Theatre undated
  Physical Description: 1 print

Box 1:29  UCD.PIC.D143.2009.0002 Dressler, Eric as Abram 1935
  Physical Description: 1 print

Box 1:30  UCD.PIC.D143.2009.0003 Dressler, Eric as Abram 1935
  Physical Description: 1 print
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<tr>
<th>Box</th>
<th>UCD.PIC.D143.2009.0004</th>
<th>Gribhov as Abram at the Moscow Art Theatre</th>
<th>undated</th>
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<td>Box</td>
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<td>Kataev, Valentin</td>
<td>undated</td>
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<td>UCD.PIC.D143.2009.0007</td>
<td>Morris, David</td>
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<td>Box</td>
<td>UCD.PIC.D143.2009.0008-UCD.PIC.D143.2009.0009</td>
<td>Morris, David as Vasya; de Neergaard, Beatrice as Ludmilla; Van Dekker, Albert as Emilian; Gilbert, Fraye as Tonya; and Dressler, Eric as Abram</td>
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<td>de Neergaard, Beatrice as Ludmilla</td>
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<td>de Neergaard, Beatrice as Ludmilla; Van Dekker, Albert as Emilian; Gilbert, Fraye as Tonya</td>
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<td>Box</td>
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<td>Scene from the performance</td>
<td>1935</td>
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<td>Titushin as Novikoff at the Moscow Art Theatre</td>
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<td>Van Dekker, Albert as Emilian</td>
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