Inventory of the Edward Gordon Craig Collection D-178

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Title: Edward Gordon Craig Collection
Creator: University of California, Davis. Library. Dept. of Special Collections
Identifier/Call Number: D-178
Physical Description: 1.1 linear feet
Date (inclusive): 1892-1972
Abstract: Edward Gordon Craig (1872-1966) was an English scene designer and the son of actress Ellen Terry. The collection contains ephemera, exhibition catalogues, periodicals, photographs, and souvenir programs illustrating Craig's theatrical staging.
Researchers should contact Special Collections to request collections, as many are stored offsite.

Biography
Edward Gordon Craig (1872-1966), the son of Ellen Terry, was the youngest member of Henry Irving's company. In his autobiography, Index to the Story of My Days, Craig explains how he left the company for theatre design work and the writing of books on the theatre.

Scope and Content
The collection contains ephemera, exhibition catalogues, periodicals, photographs, and souvenir programs illustrating Craig's theatrical staging.

Access
Collection is open for research.

Processing Information
This finding aid was created by Sara Gunasekara from an existing list.

Preferred Citation
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Subjects and Indexing Terms
Set designers
Theater -- Great Britain
Craig, Edward Gordon, 1872-1966 -- Archives

Box 1, Folder 1
Cheney, Sheldon, "The International Exhibition in Amsterdam" in Theatre Arts Magazine, New York, Vol. 6, No. 2 1922 April

Box 1, Folder 2
Rose, Douglas, "The Craig-Shakespeare Macbeth" in The Drama, Chicago December 1928

Box 1, Folder 3
Simonson, Lee, "The Case of Gordon Craig" in two issues of Theatre Guild Magazine 1931

Box 1, Folder 4
Swan, Michael, "Gordon Craig, Genius of the Theatre" in The Listener, published by the B.B.C. 1948 November 18

Box 1, Folder 5
"Theatre!" by Gordon Craig, in Theatre Guild Magazine 1930 August

Box 1, Folder 6
"On Signora Eleonora Duse" by Edward Gordon Craig, in the Dial, New York 1928 May

Box 1, Folder 7

Box 1, Folder 8
"La mise en scene de Hamlet" by Gordon Craig and Constantin Stanislavski, in La Revue Theatrale, No. 12 1950 Spring
Box 1, Folder 9  Theaterkunst Ausstellung catalog, Zurich, with an article by Craig, "Stillkunst and Theatre." 1914

Box 1, Folder 10  Articles by and on Craig in the following issues of Drama, London 1949-1959

Scope and Contents note
Summer, 1949. Laver, James. Craig & the English Theatre
Summer, 1955. Brook, Peter. Influence of Craig in Theory & Practice
Summer, 1959. Craig. On Sarah Bernhardt

Box 1, Folder 11  "The 'New Theatre' of Gordon Craig" by Herman Rosse, in Chapter One, published by Greater New York Chapter of ANTA, Vol. 9, No. 2 1962


Box 1, Folder 13  "Edward Gordon Craig, a Bibliography" by Ifan Kyrie Fletcher and Arnold Rood, London, The Society for Theatre Research 1967

Box 1, Folder 14  "Gordon Craig and the Dance." by Gordon Craig, in Dance Index, Vol. II, No. 8 1943

August
Box 1, Folder 15  'On Signora Eleonora Duse," by Gordon Craig, in Life and Letters, Vol. I, No. 4 1928

September

Box 1, Folder 17  Catalogue of Drawings and Models for "Hamlet" and Other Plays by Edward Gordon Craig 1912 September

Box 1, Folder 17  Towards a New Theatre, Forty designs for stage scenes with critical notes by the Inventor, Edward Gordon Craig, London, Leicester Galleries 1912 September

Box 1, Folder 17  Catalogue of an Exhibition of Drawings and Wood-Engravings by Edward Gordon Craig, with a note by Sir Max Beerbohm, London, The Leicester Galleries 1948 October

Box 1, Folder 18  Invitation to the Victoria and Albert Museum for the memorial exhibition of the work of Edward Gordon Craig, 1967 November 1

Box 1, Folder 18  The Friends of the Queens College Library...presents Edward Gordon Craig, Shakespearean... 1963

Box 1, Folder 18  Edward Gordon Craig, 90th Birthday Tribute 1962

Box 1, Folder 18  Advertisement and sample page for "Fourteen Notes" by Edward Gordon Craig undated

Box 1, Folder 19  "Motion," Florence 1907


Box D Folio 1  Edward Gordon Craig radio talks, also extracts from a diary and some woodcuts. 1962

Scope and Contents note

In box 33 x 33 cm./ First broadcast on the BBC Third Programme, 1951-56./ Ninety-nine copies of this ed. have been published./ The brochure contains 8 reproductions of G. Craig's woodcuts, printed by the Shenval Press; brochure and presentation box designed by John Craig.

Box 1, Folder 21  Souvenir, Acis and Galatea. Masque of Love. As produced at the Great Queen Street Theatre. By Martin Shaw and Gordon Craig 1902 March 10

Box 1, Folder 22  Souvenir Program. Becket, by Alfred Lord Tennyson. First presented at the Lyceum Theatre, Feb. 6, 1893, by Henry Irving, London. 1893
| Box 1, Folder 23 | King Henry the Eighth, by Shakespeare. Presented at the Lyceum Theatre, January 5, 1892, by Henry Irving, London. 1892 |
| Box 1, Folder 24 | Photograph of Craig's screens |
| Scope and Contents note |
| Photograph of a model of a stage showing the use of Craig's screens. Signed by Craig in large letters, followed by the following note in Craig's hand: "Photograph of a model I made, which shows the use of my 'Screens' a little patent device I have found useful. It represents one of the scenes in 'Hamlet' but is not one I used in Moscow." |
| Box 1, Folder 25 | Catalogue of Edward Gordon Craig Centenary Exhibition, 1872-1972: The Early Years 1972 |
| Box 1, Folder 26 | Catalogue of Edward Gordon Craig A Mermaid Theatre Exhibition 90th Birthday Celebration 1962 |
| Box 1, Folder 27 | History of Puppets by Gordon Craig undated |
| Box 1, Folder 28 | Letter: Edward Gordon Craig to Frank Morse-Rummel 13 February 1920 |
| Box 1, Folder 29 | Letter: Edward Gordon Craig to Frank Morse-Rummel 15 March 1920 |
| Box 1, Folder 30 | Letter: Edward Gordon Craig to Frank Morse-Rummel 18 January 1934 |
| Box 1, Folder 31 | Letter: From ? to Edward Gordon Craig undated |
| Box 1, Folder 32 | Clipping: "Les Décors vivants d'Edward Gordon Craig" by Fernand Divoire undated |
| Box 1, Folder 33 | Clipping: "From Success to Success Dead Broke", by Brooks Atkinson (New York Times Book Review) 13 November 1957 |