Inventory of the Sir John Martin-Harvey Papers

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Creator: Martin-Harvey, John, Sir, 1863-1944
Title: Sir John Martin-Harvey Papers
Date (inclusive): 1900-1945
Extent: 1.4 linear feet
Abstract: Sir John Martin-Harvey (1863-1944) was an English actor-manager and member of Henry Irving's Lyceum Theatre Company in London for fourteen years before inaugurating his own management of the Lyceum in 1899. The collection contains correspondence, scripts, printed material and photographs, relating to several productions including Great Possessions, The Lowland Wolf, and Don Juan's Last Wager.
Physical location: Researchers should contact Special Collections to request collections, as many are stored offsite.
Repository: University of California, Davis. General Library. Dept. of Special Collections.
Davis, California 95616-5292
Collection number: D-184
Language of Material: Collection materials in English.
Biography
Sir John Martin-Harvey (1863-1944) was an English actor-manager and member of Henry Irving's Lyceum Theatre company in London for fourteen years before inaugurating his own management of the Lyceum in 1899. His performances included parts in: The Only Way, A Cigarette Maker's Romance, The Breed of Treshams, and Oedipus Rex, among others.
Scope and Content
The collection contains correspondence, scripts, printed material and photographs, relating to several productions, including Great Possessions, The Lowland Wolf, and Don Juan's Last Wager. Also included is correspondence and flyers related to the Actors Association boycott of Martin-Harvey in 1924.
Arrangement of the Collection
Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Martin-Harvey, John, Sir, 1863-1944--Archives
Theater--England
Actors--England
Access
Collection is open for research.
Processing Information
Sara Gunasekara processed this collection and created and encoded this finding aid.
Preferred Citation
[Identification of item], John Martin-Harvey Papers, D-184, Department of Special Collections, General Library, University of California, Davis.
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Series 1. **Correspondence 1908-1945**
Scope and Content Note
Organized into three subseries: Outgoing, Incoming, and Third Party.
Series 1. Correspondence 1908-1945
Subseries 1.1 Outgoing 1924-1943

Physical Description: 10 folders
Scope and Content Note
Contains letters written by John Martin-Harvey, including several regarding the Actors' Association boycott of Martin-Harvey in 1924. Arranged alphabetically by correspondent.

- Box 1:1 Green-Armytage, R.N. 1924 September 15
- Box 1:2 Green-Armytage, R.N. 1924 September 30
- Box 1:3 Green-Armytage, R.N. 1924 October 20
- Box 1:4 Green-Armytage, R.N. 1924 October 23
- Box 1:5 Green-Armytage, R.N. 1924 November 18
- Box 1:6 Green-Armytage, R.N.? 1924
- Box 1:7 Marsh, Mr. 1943 August 19
- Box 1:8 Piper, Mr. 1943 June 20
- Box 1:9 Shakespeare Memorial National Theatre Committee 1943 November 12
- Box 1:10 White, Miss? 1941 September 2

Subseries 1.2 Incoming 1908-1945

Physical Description: 52 folders

- Box 1:11 Aynesworth, Allan 1944 February 21
- Box 1:12 Bright, R. Golding 1934 October 5
- Box 1:13 British Drama League 1943 January 14
- Box 1:14 British Drama League 1943 March 31
- Box 1:15 British Drama League 1943 April 7
- Box 1:16 British Drama League 1943 July 5
- Box 1:17 Burleigh Limited 1943 June 16
- Box 1:18 Carter, Allen 1943 July 1
- Box 1:19 Carter, Allen 1943 October 13
- Box 1:20 Good Housekeeping 1937 April 9
- Box 1:21 Hiddrupton Enid? 1941 October 26
- Box 1:22 Kerr, Charles? 1943 September 22
- Box 1:23 Kerr, Charles? 1943 November 3
- Box 1:24 MacQueen-Pope, W. undated
- Box 1:25 Mobile Entertainments for Sussex Area undated
- Box 1:26 Murray, David 1943 May 29
- Box 1:27 Murray, David 1943 June 3
- Box 1:28 Murray, David 1943 June 11
- Box 1:29 Murray, David 1943 August 3
- Box 1:30 Murray, John 1943 August 6
- Box 1:31 Murray, John 1943 September 7
- Box 1:32 Murray, David undated
- Box 1:33 Paxton, Reverend W. 1943 February 26
- Box 1:34 Pictorial Press 1943 September 24
- Box 1:35 Proes, Bernard 1942 March 30
- Box 1:36 Rossler, Karl 1908 March 11
- Box 1:37 Rossler, Karl 1908 April 2
- Box 1:38 Royal Society of St. George 1940 December 31
- Box 1:39 Royal Society of St. George 1941 February 12
- Box 1:40 Royal Society of St. George 1941 March 1
- Box 1:41 Royal Society of St. George 1941 April 11
- Box 1:42 Royal Society of St. George 1941 June 28
- Box 1:43 Royal Society of St. George 1941 September 22
- Box 1:44 Royal Society of St. George 1941 October 15
- Box 1:45 Royal Society of St. George 1943 June 23
- Box 1:46 Shakespeare Memorial National Theatre Committee 1943 July 30
- Box 1:47 Shakespeare Memorial National Theatre Committee 1943 November 4
Box 1:48  Shakespeare Memorial National Theatre Committee 1943 November 8
Box 1:49  Sims, A.F. 1943 July 16
Box 1:50  Sims, A.F. 1943 September 2
Box 1:51  Society of Individualists 1943 August 30
Box 1:52  Society of Individualists 1943 September 7
Box 1:53  Society of Individualists 1943 September 20
Box 1:54  Thomas, W. Beach undated
Box 1:55  Warrack, Guy 1944 January 25
Box 1:56  Warrack, Guy 1944 February 21
Box 1:57  Westminster Bank 1945 October 25
Box 1:58  Willis, Mary C. 1943 April 27
Box 1:59  Willis, Mary C. undated
Box 1:60  Willis, Mary C. undated
Box 1:61  Willis, Mary C. undated
Box 1:62  Unidentified 1941-1943

Subseries 1.3 Third Party 1908-1936

Physical Description: 5 folders
Scope and Content Note
Contains letters that are to or between individuals other than John Martin-Harvey, including some to and from his wife. Arranged alphabetically by author.

Box 1:63  Bright, R. Golding to Frank B. O'Neill 1936 August 13
Box 1:64  Crossett, Raymond to Mrs. Martin-Harvey 1931 July 16
Box 1:65  Martin Harvey, Mrs. to Crossett, Raymond 1931 August 11
Box 1:66  Unidentified to Mrs. Martin-Harvey 1908 November 3
Box 1:67  Unidentified undated

Series 2. Scripts 1904-1929

Physical Description: 26 folders
Scope and Content Note
Contains scripts for Great Possessions and the Lowland Wolf, among others. Arranged alphabetically by play title.

Box 1:68  Great Possessions, Act I undated
Box 1:69  Great Possessions, Act I undated
Box 1:70  Great Possessions, Act II undated
Box 1:71  Great Possessions, Act II undated
Box 1:72  Great Possessions, Act III undated
Box 1:73  Great Possessions, Act III undated
Box 1:74  Great Possessions, Act IV undated
Box 1:75  Great Possessions, Act IV undated
Box 1:76  Great Possessions, side for Simon undated
Box 1:77  Great Possessions, passages of dialogue for Act III & Act IV, written by Karl Rossler undated
Box 1:78  If Only Father undated
Box 1:79  The Lower Lands undated
Box 1:80  The Lowland Wolf, Acts I-III undated
Box 1:81  The Lowland Wolf, Act I undated
Box 1:82  The Lowland Wolf, Act I 1929
Box 1:83  The Lowland Wolf, Act II undated
Box 1:84  The Lowland Wolf, Act II undated
Box 1:85  The Lowland Wolf, Act III undated
Box 1:86  The Lowland Wolf, Act III undated
Box 1:87  The Lowland Wolf, side for Marta undated
Box 1:88  Maria Rosa; drama tragico de costumbres populares, en tres actos y en prosa 1924
Box 2:1  Marta of the Lowlands undated
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:2</td>
<td>Marta of the Lowlands, Act II undated</td>
</tr>
<tr>
<td>1:89</td>
<td>Tierra baja; drama en tres actos y en prosa 1904</td>
</tr>
<tr>
<td>1:90</td>
<td>The Wolf of the Lowland, Act I undated</td>
</tr>
<tr>
<td>1:91</td>
<td>The Wolf of the Lowland, Act II undated</td>
</tr>
</tbody>
</table>

Series 3. Manuscripts undated

- Physical Description: 3 folders
- Scope and Content Note
- 2 related to Actors dispute

Series 4. Sketches 1916?

- Physical Description: 4 folders
- Scope and Content Note
- Contains several unidentified costume designs and sketches.

Series 5. Financial materials 1936-1940

- Physical Description: 1 folder
- Scope and Content Note
- Contains an income tax assessment and an account sheet for royalty payments, among other items.

Series 6. Printed Materials 1900-1924

- Physical Description: 9 folders
- Scope and Content Note
- Contains theater programs as well as several handbills related to the Actors Association boycott and a pamphlet titled: Some of the Stage Productions of John Martin-Harvey.

Series 7. Sheet Music 1900

- Physical Description: 8 folders
- Scope and Content Note
- Contains sheet music as well as the orchestral score for *The Lowland Wolf* composed by W. Hudson. Arranged alphabetically by title.

<p>| Box 2:6 | El Aragones undated                                        |
| Box 2:7 | El Carnaval undated                                       |
| Box 2:8 | Ensenanza Libre undated                                   |
| Box 2:9 | Five Spanish Songs 1900                                   |
| Box 2:10| Gigantes y Cabezudos undated                              |
| Box 2:11| La Golondrina undated                                     |
| Box 2:12| The Lowland Wolf, orchestral score composed by W. Hudson undated |
| Box 2:13| La Madre del Cordero undated                              |</p>
<table>
<thead>
<tr>
<th>Box</th>
<th>UCD.PIC.D184.2010.0001-UCD.PIC.D184.2010.0071</th>
<th>Album containing photographs of <strong>Great Possessions, The Last Heir, and The Corsican Brothers circa 1907-1908</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Physical Description: 71 photographs</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 2 photographs</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>As Mathias in The Bells, wearing a fur coat, hat, gloves, and a woolen scarf. And holding a whip in his right hand.</td>
</tr>
<tr>
<td>Box 1:107</td>
<td>UCD.PIC.D184.2010.0074</td>
<td><strong>A Cigarette Maker's Romance undated</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 1 image</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>In character.</td>
</tr>
<tr>
<td>Box 1:108</td>
<td>UCD.PIC.D184.2010.0075</td>
<td><strong>The Corsican Brothers circa 1908</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 1 postcard photograph</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Standing with hands on hips, face in full, wearing open neck shirt with sleeves rolled up, and fancy cummerbund.</td>
</tr>
<tr>
<td>Box 2:14-27</td>
<td>UCD.PIC.D184.2010.0076-UCD.PIC.D184.2010.0089</td>
<td><strong>Don Juan's Last Wager circa 1908</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 14 photographs</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Production photographs, showing cast and scenery, which were taken by the London Stereoscopic Company, London.</td>
</tr>
<tr>
<td>Box D Folio 3</td>
<td>UCD.PIC.D184.2010.0090</td>
<td><strong>Don Juan's Last Wager circa 1908</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 1 photograph</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 3 photographs</td>
</tr>
<tr>
<td>Box 2:28</td>
<td>UCD.PIC.D184.2010.0094</td>
<td><strong>Exile circa 1903</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 1 photograph</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>As Napoleon, seated at a table, on which he is resting his arm, and holding a stick. Wearing a plumed tricorne hat and a cloak, face in profile.</td>
</tr>
<tr>
<td>Box 2:29-32</td>
<td>UCD.PIC.D184.2010.0095-UCD.PIC.D184.2010.0098</td>
<td><strong>Great Possessions undated</strong></td>
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<td>Physical Description: 4 photographs</td>
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<td>Box 1:110</td>
<td>UCD.PIC.D184.2010.0099</td>
<td><strong>Hamlet undated</strong></td>
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<td>Physical Description: 1 postcard photograph</td>
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<td>Box 1:111</td>
<td>UCD.PIC.D184.2010.0100-UCD.PIC.D184.2010.0113</td>
<td><strong>The Lowland Wolf undated</strong></td>
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<tr>
<td></td>
<td></td>
<td>Physical Description: 14 photographs</td>
</tr>
<tr>
<td>Box</td>
<td>Accession Numbers</td>
<td>Title</td>
</tr>
<tr>
<td>-------</td>
<td>----------------------------------------------------------------------------------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>Box 2:33</td>
<td>UCD.PIC.D184.2010.0114</td>
<td>The Lowland Wolf undated</td>
</tr>
<tr>
<td>Box 1:112</td>
<td>UCD.PIC.D184.2010.0127-UCD.PIC.D184.2010.0133</td>
<td>Martin-Harvey, John undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Box 1:113</td>
<td>UCD.PIC.D184.2010.0134</td>
<td>Oedipus Rex circa 1912</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Box 1:114</td>
<td>UCD.PIC.D184.2010.0135-UCD.PIC.D184.2010.0136</td>
<td>The Only Way undated</td>
</tr>
</tbody>
</table>