
Inventory of the Sir John Martin-Harvey Papers

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Creator: Martin-Harvey, John, Sir, 1863-1944

Title: Sir John Martin-Harvey Papers

Date (inclusive): 1900-1945

Extent: 1.4 linear feet

Abstract: Sir John Martin-Harvey (1863-1944) was an English actor-manager and member of Henry Irving's Lyceum Theatre Company in London for fourteen years before inaugurating his own management of the Lyceum in 1899. The collection contains correspondence, scripts, printed material and photographs, relating to several productions including *Great Possessions*, *The Lowland Wolf*, and *Don Juan's Last Wager*.

Physical location: Researchers should contact Special Collections to request collections, as many are stored offsite.

Repository: University of California, Davis. General Library. Dept. of Special Collections.

Davis, California 95616-5292

Collection number: D-184

Language of Material: Collection materials in English.

Biography

Sir John Martin-Harvey (1863-1944) was an English actor-manager and member of Henry Irving's Lyceum Theatre company in London for fourteen years before inaugurating his own management of the Lyceum in 1899. His performances included parts in: *The Only Way*, *A Cigarette Maker's Romance*, *The Breed of Treshams*, and *Oedipus Rex*, among others.

Scope and Content

The collection contains correspondence, scripts, printed material and photographs, relating to several productions, including *Great Possessions*, *The Lowland Wolf*, and *Don Juan's Last Wager*. Also included is correspondence and flyers related to the Actors Association boycott of Martin-Harvey in 1924.

Arrangement of the Collection

The collection is arranged in 8 series: Correspondence, Scripts, Manuscripts, Sketches, Financial Materials, Printed Materials, Sheet Music, and Photographic Materials.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Martin-Harvey, John, Sir, 1863-1944--Archives

Theater--England

Actors--England

Access

Collection is open for research.

Processing Information

Sara Gunasekara processed this collection and created and encoded this finding aid.

Preferred Citation

[Identification of item], John Martin-Harvey Papers, D-184, Department of Special Collections, General Library, University of California, Davis.

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Series 1. **Correspondence 1908-1945**

Scope and Content Note

Organized into three subseries: Outgoing, Incoming, and Third Party.

Subseries 1.1 **Outgoing 1924-1943**

Physical Description: 10 folders

Scope and Content Note

Contains letters written by John Martin-Harvey, including several regarding the Actors' Association boycott of Martin-Harvey in 1924. Arranged alphabetically by correspondent.

Box 1:1	Green-Armytage, R.N. 1924 September 15
Box 1:2	Green-Armytage, R.N. 1924 September 30
Box 1:3	Green-Armytage, R.N. 1924 October 20
Box 1:4	Green-Armytage, R.N. 1924 October 23
Box 1:5	Green-Armytage, R.N. 1924 November 18
Box 1:6	Green-Armytage, R.N.? 1924
Box 1:7	Marsh, Mr. 1943 August 19
Box 1:8	Piper, Mr. 1943 June 20
Box 1:9	Shakespeare Memorial National Theatre Committee 1943 November 12
Box 1:10	White, Miss? 1941 September 2

Subseries 1.2 **Incoming 1908-1945**

Physical Description: 52 folders

Box 1:11	Aynesworth, Allan 1944 February 21
Box 1:12	Bright, R. Golding 1934 October 5
Box 1:13	British Drama League 1943 January 14
Box 1:14	British Drama League 1943 March 31
Box 1:15	British Drama League 1943 April 7
Box 1:16	British Drama League 1943 July 5
Box 1:17	Burleigh Limited 1943 June 16
Box 1:18	Carter, Allen 1943 July 1
Box 1:19	Carter, Allen 1943 October 13
Box 1:20	Good Housekeeping 1937 April 9
Box 1:21	Hiddrupton Enid? 1941 October 26
Box 1:22	Kerr, Charles? 1943 September 22
Box 1:23	Kerr, Charles? 1943 November 3
Box 1:24	MacQueen-Pope, W. undated
Box 1:25	Mobile Entertainments for Sussex Area undated
Box 1:26	Murray, David 1943 May 29
Box 1:27	Murray, David 1943 June 3
Box 1:28	Murray, David 1943 June 11
Box 1:29	Murray, David 1943 August 3
Box 1:30	Murray, John 1943 August 6
Box 1:31	Murray, John 1943 September 7
Box 1:32	Murray, David undated
Box 1:33	Paxton, Reverend W. 1943 February 26
Box 1:34	Pictorial Press 1943 September 24
Box 1:35	Proes, Bernard 1942 March 30
Box 1:36	Rosslar, Karl 1908 March 11
Box 1:37	Rosslar, Karl 1908 April 2
Box 1:38	Royal Society of St. George 1940 December 31
Box 1:39	Royal Society of St. George 1941 February 12
Box 1:40	Royal Society of St. George 1941 March 1
Box 1:41	Royal Society of St. George 1941 April 11
Box 1:42	Royal Society of St. George 1941 June 28
Box 1:43	Royal Society of St. George 1941 September 22
Box 1:44	Royal Society of St. George 1941 October 15
Box 1:45	Royal Society of St. George 1943 June 23
Box 1:46	Shakespeare Memorial National Theatre Committee 1943 July 30
Box 1:47	Shakespeare Memorial National Theatre Committee 1943 November 4

Box 1:48	Shakespeare Memorial National Theatre Committee 1943 November 8
Box 1:49	Sims, A.F. 1943 July 16
Box 1:50	Sims, A.F. 1943 September 2
Box 1:51	Society of Individualists 1943 August 30
Box 1:52	Society of Individualists 1943 September 7
Box 1:53	Society of Individualists 1943 September 20
Box 1:54	Thomas, W. Beach undated
Box 1:55	Warrack, Guy 1944 January 25
Box 1:56	Warrack, Guy 1944 February 21
Box 1:57	Westminster Bank 1945 October 25
Box 1:58	Willis, Mary C. 1943 April 27
Box 1:59	Willis, Mary C. undated
Box 1:60	Willis, Mary C. undated
Box 1:61	Willis, Mary C. undated
Box 1:62	Unidentified 1941-1943

Subseries 1.3 **Third Party 1908-1936**

Physical Description: 5 folders

Scope and Content Note

Contains letters that are to or between individuals other than John Martin-Harvey, including some to and from his wife. Arranged alphabetically by author.

Box 1:63	Bright, R. Golding to Frank B. O'Neill 1936 August 13
Box 1:64	Crossett, Raymond to Mrs. Martin-Harvey 1931 July 16
Box 1:65	Martin Harvey, Mrs. to Crossett, Raymond 1931 August 11
Box 1:66	Unidentified to Mrs. Martin-Harvey 1908 November 3
Box 1:67	Unidentified undated

Series 2. **Scripts 1904-1929**

Physical Description: 26 folders

Scope and Content Note

Contains scripts for Great Possessions and the Lowland Wolf, among others. Arranged alphabetically by play title.

Box 1:68	Great Possessions, Act I undated
Box 1:69	Great Possessions, Act I undated
Box 1:70	Great Possessions, Act II undated
Box 1:71	Great Possessions, Act II undated
Box 1:72	Great Possessions, Act III undated
Box 1:73	Great Possessions, Act III undated
Box 1:74	Great Possessions, Act IV undated
Box 1:75	Great Possessions, Act IV undated
Box 1:76	Great Possessions, side for Simon undated
Box 1:77	Great Possessions, passages of dialogue for Act III & Act IV, written by Karl Rossler undated
Box 1:78	If Only Father undated
Box 1:79	The Lower Lands undated
Box 1:80	The Lowland Wolf, Acts I-III undated
Box 1:81	The Lowland Wolf, Act I undated
Box 1:82	The Lowland Wolf, Act I 1929
Box 1:83	The Lowland Wolf, Act II undated
Box 1:84	The Lowland Wolf, Act II undated
Box 1:85	The Lowland Wolf, Act III undated
Box 1:86	The Lowland Wolf, Act III undated
Box 1:87	The Lowland Wolf, side for Marta undated
Box 1:88	Maria Rosa; drama tragico de costumbres populares, en tres actos y en prosa 1924
Box 2:1	Marta of the Lowlands undated

Box 2:2	Marta of the Lowlands, Act II undated
Box 1:89	Tierra baja; drama en tres actos y en prosa 1904
Box 1:90	The Wolf of the Lowland, Act I undated
Box 1:91	The Wolf of the Lowland, Act II undated
	Series 3. Manuscripts undated
	Physical Description: 3 folders
	Scope and Content Note
	2 related to Actors dispute
Box 1:92	Conditions Then and Now undated
Box 1:93	Politics and the Actor: Stage Thunderstorms undated
Box 1:94	Unidentified undated
	Series 4. Sketches 1916?
	Physical Description: 4 folders
	Scope and Content Note
	Contains several unidentified costume designs and sketches.
Box 2:3	Costume designs undated
Box 1:95-96	Costume designs for Henry V? 1916?
Box 2:4	Sketches undated
Box 1:97	Series 5. Financial materials 1936-1940
	Physical Description: 1 folder
	Scope and Content Note
	Contains an income tax assessment and an account sheet for royalty payments, among other items.
	Series 6. Printed Materials 1900-1924
	Physical Description: 9 folders
	Scope and Content Note
	Contains theater programs as well as several handbills related to the Actors Association boycott and a pamphlet titled: Some of the Stage Productions of John Martin-Harvey.
Box 1:98	Actors Association boycott, handbills circa 1924
Box 1:99	Breed of the Treshams, program 1907 December 9
Box 1:100	Clippings 1902-1903
Box 1:101	La Escena Catalana, periodical undated
Box 1:102	Oedipus Rex, program 1923
Box 1:103	The Only Way, reprint from the London Magazine undated
Box 1:104	The Only Way, souvenir packet 1900
Box 2:5	The Only Way, souvenir program 1920
Box 1:105	Some of the Stage Productions of John Martin-Harvey, pamphlet undated
	Series 7. Sheet Music 1900
	Physical Description: 8 folders
	Scope and Content Note
	Contains sheet music as well as the orchestral score for <i>The Lowland Wolf</i> composed by W. Hudson. Arranged alphabetically by title.
Box 2:6	El Aragonés undated
Box 2:7	El Carnaval undated
Box 2:8	Enseñanza Libre undated
Box 2:9	Five Spanish Songs 1900
Box 2:10	Gigantes y Cabezudos undated
Box 2:11	La Golondrina undated
Box 2:12	The Lowland Wolf, orchestral score composed by W. Hudson undated
Box 2:13	La Madre del Cordero undated

Series 8. **Photographic Materials circa 1903-1932**

Physical Description: 15 folders and 1 wrapped volume

Scope and Content Note

Contains photographs and postcard photographs of Martin-Harvey in various roles as well as production photographs from several plays.

Box Wrapped volume	UCD.PIC.D184.2010.0001-UCD.PIC.D184.2010.0071 Album containing photographs of Great Possessions, The Last Heir, and The Corsican Brothers circa 1907-1908 Physical Description: 71 photographs
Box 1:106	UCD.PIC.D184.2010.0072-UCD.PIC.D184.2010.0073 The Bells circa 1932 Physical Description: 2 photographs Scope and Content Note As Mathias in The Bells, wearing a fur coat, hat, gloves, and a woolen scarf. and holding a whip in his right hand.
Box 1:107	UCD.PIC.D184.2010.0074 A Cigarette Maker's Romance undated Physical Description: 1 image Scope and Content Note In character.
Box 1:108	UCD.PIC.D184.2010.0075 The Corsican Brothers circa 1908 Physical Description: 1 postcard photograph Scope and Content Note Standing with hands on hips, face in full, wearing open neck shirt with sleeves rolled up, and fancy cummerbund.
Box 2:14-27	UCD.PIC.D184.2010.0076-UCD.PIC.D184.2010.0089 Don Juan's Last Wager circa 1908 Physical Description: 14 photographs Scope and Content Note Production photographs, showing cast and scenery, which were taken by the London Stereoscopic Company, London.
Box D Folio 3	UCD.PIC.D184.2010.0090 Don Juan's Last Wager circa 1908 Physical Description: 1 photograph
Box 1:109	UCD.PIC.D184.2010.0091-UCD.PIC.D184.2010.0093 Great Possessions undated Physical Description: 3 photographs
Box 2:28	UCD.PIC.D184.2010.0094 Exile circa 1903 Physical Description: 1 photograph Scope and Content Note As Napoleon, seated at a table, on which he is resting his arm, and holding a stick. Wearing a plumed tricorne hat and a cloak, face in profile.
Box 2:29-32	UCD.PIC.D184.2010.0095-UCD.PIC.D184.2010.0098 Great Possessions undated Physical Description: 4 photographs
Box 1:110	UCD.PIC.D184.2010.0099 Hamlet undated Physical Description: 1 postcard photograph
Box 1:111	UCD.PIC.D184.2010.0100-UCD.PIC.D184.2010.0113 The Lowland Wolf undated Physical Description: 14 photographs

- Box 2:33 UCD.PIC.D184.2010.0114 **The Lowland Wolf undated**
Physical Description: 1 photograph
- Box 2:34-45 UCD.PIC.D184.2010.0115-UCD.PIC.D184.2010.0126 **Marta of the Lowlands undated**
Physical Description: 12 photographs
- Box 1:112 UCD.PIC.D184.2010.0127-UCD.PIC.D184.2010.0133 **Martin-Harvey, John undated**
Physical Description: 7 images
Scope and Content Note
Various images of Martin-Harvey including a caricature.
- Box 1:113 UCD.PIC.D184.2010.0134 **Oedipus Rex circa 1912**
Physical Description: 1 postcard photograph
Scope and Content Note
Martin-Harvey as Oedipus Rex, holding tall staff with both hands.
- Box 1:114 UCD.PIC.D184.2010.0135-UCD.PIC.D184.2010.0136 **The Only Way undated**
Physical Description: 2 images