Inventory of the Bern C. Ramey Papers, 1858-1998

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Note
Biological and Medical Sciences--Agriculture and Natural Resources.
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D-389

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Descriptive Summary
Title: Bern C. Ramey Papers,
Date (inclusive): 1858-1998
Collection number: D-389
Creator: Ramey, Bern C., 1919-
Extent: 13 linear feet
Repository: University of California, Davis. General Library.Dept. of Special Collections.
100 North West Quad
Davis, California, 95616-5292
Abstract: Bern C. Ramey had a long career in many aspects of the wine field including those of winemaker, merchandising specialist, author, lecturer, educator, and sales executive. A graduate of the UC Davis Department of Viticulture and Enology, Ramey worked for "21" Brands and Paul Masson Vineyards. He also composed the music and authored the lyrics to the Cal Aggie Fight Song. His papers contain biographical materials, writings, photographs, audiovisual materials, memorabilia, and subject files relating to the Lonz Winery, the 3 Islands Madeira wine, and his champagne winery venture.
Physical location: Researchers should contact Special Collections to request collections, as many are stored offsite.
Language: English.
Access
Collection is open for research.
Publication Rights
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Preferred Citation
[Identification of item], Bern C. Ramey Papers, D-389, Department of Special Collections, University of California Library, Davis, California.
Acquisition Information
Acquired in 2003
Biographical Narrative
Bern C. Ramey (1919-2003) had a long career in many aspects of the wine field including those of winemaker, merchandising specialist, author, lecturer, educator, and sales executive. Born in Toledo, Ohio, Ramey graduated from Ohio State University. When he joined the U.S. Army in 1941, he was on the music staff and was executive officer of the Armed Forces Radio Service radio shows produced in Los Angeles and distributed to Army installations worldwide.

He began his wine career after completion of the Enology and Viticulture courses at the University of California, Davis where he worked with Drs. Maynard Amerine and Albert Winkler. His practical application of his work at Davis resulted in the planting and growing of the first French American grapes in Illinois and the founding of a "Champagne" winery.

Ramey worked for "21" Brands, Inc. for nineteen years including eleven years as the Assistant National Sales Manager. In 1970, he joined Paul Masson Vineyards as Merchandising Specialist for the Midwest, and was later appointed Vice President.

Ramey wrote the *World Book Encyclopedia* article on wine for a number of years. In 1979 Ramey published his book *The Great Wine Grapes and the Wines They Make*. He also published a two volume wine record, a quarterly publication *Wine Illustrated* and the *Pocket Dictionary of Wines*.

In addition, Ramey composed the music and authored the lyrics to the University of California, Davis Cal Aggie Fight Song.

Scope and Content of Collection

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
Ramey, Bern C.
Viticulture
Grapes--Varieties
Wine and wine making
Fight songs

Separated Material
Copies of the record *Bern Ramey on Wine* have been transferred to the Audiovisual Collection, O-014, Box 9.

Series 1 Personal papers

Box 1
Subseries 1.1 Biographical material
Scope and Content Note
Contains newsclippings and biographical sketches

Box 1
Subseries 1.2 Education
Scope and Content Note
Contains notebooks from UC Davis classes (1946-1947).

Box 1
Subseries 1.3 Musician
Scope and Content Note
Contains materials relating to Ramey's musical pursuits. Also contains a file on the Aggie Fight Song, including copyright application.

Series 2 Writings
<table>
<thead>
<tr>
<th>Box 2</th>
<th>Subseries 2.1 Books</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>The great wine grapes and the wines they make</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains corrected proof copies by Louis Martini, Dick Peterson, and Joe Heitz, original typed manuscript, notes and correspondence dealing with the production of the book.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3</th>
<th>Subseries 2.1.2 Pocket Dictionary of wines</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 3</th>
<th>Subseries 2.2 Sound recording</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Bern Ramey on Wine</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains research material and notes for the production of the sound recording.</td>
</tr>
<tr>
<td></td>
<td>Copies of the sound recording have been transferred to 0-014, Audiovisual Collection Box 9.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3</th>
<th>Subseries 2.3 Articles and speeches</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Arranged chronologically.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4-5</th>
<th>Subseries 3.1 3 Islands Madeira</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description:</td>
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<td></td>
<td>Note</td>
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<table>
<thead>
<tr>
<th>Box 5</th>
<th>Subseries 3.2 Lonz Winery</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description:</td>
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<td></td>
<td>Scope and Content Note</td>
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<td>Note</td>
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<thead>
<tr>
<th>Box 6</th>
<th>Subseries 3.3 Ramey/Allen Champagne Venture</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<td>Note</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Box 7-8</th>
<th>Subseries 3.4 Various</th>
</tr>
</thead>
<tbody>
<tr>
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<td>Physical Description:</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
</tbody>
</table>
Series 4 Printed materials
   Physical Description:
   Note

Box 9 Subseries 4.1 Articles
   Scope and Content Note

Box 9 Subseries 4.2 Books
   Scope and Content Note

D Folio 5:1 Subseries 4.3 Menus
   Scope and Content Note
   Jack and Charlie's "21" Club Menus (Lunch and Dinner, April 15-27, 1957)

Box 10 Subseries 4.4 Wine labels
   Scope and Content Note

Box 11 Series 5 Audiovisual materials
   Physical Description:
   Contains audiotape recordings of several speeches by Ramey and the audiotape version of Hugh Johnson's How to enjoy wine.
   Note

Box 11-12 Series 6 Photographs and slides
   Physical Description:
   Note

Box 11, 13 Series 7 Memorabilia
   Physical Description:
   Contains a "wine radio," two wooden mallets presented to Ramey, three 3 Islands Madeira bottles, one 3 Islands Madeira lamplight, and one English gin bottle and case.
   Note