

Inventory of Milton Halberstadt Papers and Photographs

Finding aid created by Photograph Curator Patricia C. Inouye

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Creator: Halberstadt, Milton

Title: Milton Halberstadt Papers and Photographs

Date: 1936-2000

Extent: 50 linear ft.

Abstract: Photographs, proofs, transparencies, and negatives of Milton "Hal" Halberstadt commercial and artistic photography. Personal and business correspondence relating to his life as a photographer. Papers include business ledgers and records, teaching slides and notes. Correspondence and memorabilia from 1936-2000.

Physical location: Researchers should contact Special Collections to request collections, as many are stored offsite.

Repository: University of California, Davis. General Library. Dept. of Special Collections.

Davis, California 95616-5292

Collection number: D-468

Language of Material: Collection materials in English

Biography/History

Milton Halberstadt (1919-2000) had an illustrious career in fine art and commercial photography that spanned seven decades and left a body of work covering genres from abstract art to commercial photography. Milton Halberstadt, better known as Hal, was born in Boston, Massachusetts. He began his career as a photographer there in 1936. He worked for Creative Photographers (1936-1937), Bachrach's (1938-1939) and Garfield & Newcomb Studio gaining extensive technical expertise. At one point during this time, he photographed the streets of Boston for the Works Progress Administration and Boston Housing. His creativity with photography awarded him a Rockefeller Foundation Scholarship to the School of Design in Chicago in 1940. Led by Laszlo Moholy-Nagy, a renowned Hungarian artist, Moholy became very influential in M. Halberstadt's life. During his years in Chicago, he assisted Moholy and Gyorgy Kepes in the printing of their photographs and photographing their work. It was during this time that Halberstadt became an expert in developing photographs. World War II interrupted this emerging career. In 1943, he trained as a navigator. He was the navigator for a B-24 bomber, which flew 11 missions over south-central Europe and the Balkans. Struck down over Yugoslavia, Halberstadt, though severely injured safely navigated the plane until it landed in Italy. For his valor, he received the Armed Forces' Distinguished Flying Cross for safely landing the plane and saving the lives of the pilot and one other airman. After World War II, Halberstadt, with his family, moved to San Francisco, opening a large format photography studio, M. Halberstadt Illustration (1945-1973). As the premier food photographer on the west coast, he changed how food was photographed and used in print. He has been called brilliant by his peers who included, Ansel Adams, Minor White, Imogen Cunningham, Dorothea Lange, and Edward Weston. During his 28 years of business, he created campaigns for Del Monte Foods, Ralston Purina, Kaiser, Spice Island, Dole, Paul Masson Vineyards, Royal Viking Lines, Qantas and the Olive Advisory Board, Dairy Advisory Board, and the Beef Advisory Board. He wallpapered his walls with his awards. The studio had a kitchen for food preparation, darkrooms, and a huge "prop loft" for the items that were used in the photography. He worked extensively with Maggie Waldron, skillfully styling food to create the best photographs possible. Halberstadt taught many classes on photography while he had his studio in San Francisco as well as after closing the studio. He gave private classes in the United States and Canada. He taught both with Ansel Adams in Yosemite and for the Ansel Adams Gallery. After closing his studio in 1973, he continued to teach classes at University of California, Berkeley, University of California Santa Cruz, California State University, San Francisco and the University of Oregon. Information about Milton Halberstadt appears in Warren, Lynne. *Encyclopedia of Twentieth-century Photography* 2006. Comer, Stephanie *The Moment of Seeing: Minor White at the California School of Fine Arts Chronicle Books* 2006. *B&W Magazine Millenium Issue #5* February, 2000. Court, Arthur. *Minerals; Nature's Fabulous Jewels* Photography by Milton Halberstadt 1974. Kepes, Gyorgy. *Language of Vision* (Halberstadt is credited as Halbe) 1961, and The Editors of Time-Life Books, *The Studio*. Milton Halberstadt Died on June 26, 2000.

Scope and Content

The Milton Halberstadt Collection consists of approximately 4500 negatives, slides transparencies, fine prints and photographs as well as office records, business and personal correspondence to friends and other artists. Milton Halberstadt was a food advertising and fine arts photographer. The collection consists of images made for his advertising studio and his own black and white fine art. Several of his fine art prints are included in the collection. He shot in black and white, with investigations into photograms, negative images, solarization, tone line and multiple exposures. Some of his most famous photographs are included in the collection. Also included in the collection are his photographs from a published book, *Minerals, Nature's Fabulous Jewels*, by Arthur Court and Ian Campbell and the negatives to the 1968, "Register and Vote" postage stamp, photographed by Milton Halberstadt, graphics by Norman Todd-Hunter, and typeface by Bill Hyde. It is a United States Postal Service stamp. It also includes art by other artist as well, including an original cartoon by Jack Keeler.

Arrangement of the Collection

The collection is arranged in five series: 1. Biographical Information, 2. Correspondence and Memorabilia, 3. Teaching Materials, 4. Studio Business Records and 5. Photography.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog. Halberstadt, Milton--Archives.

Advertising photography

Commercial art

Photography--Study and teaching

Advertising--Food--United States

Photography, Artistic

Access

Collection is open for research.

Acquisition Information

Gift of M. Halberstadt Photographic Trust in 2007.

Preferred Citation

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Series 1 **Biographical Information, 1936-2000**

Physical Description: 1.8 linear ft

Scope and Content Note

This series includes information about his family members including Earnest Halberstadt, an artist, Milton Halberstadt's writings, his military career, information about his two hobbies, fly fishing and sailing.

Series 2 **Correspondence and Memorabilia, 1936-2000**

Physical Description: 2.4 linear ft.

Scope and Content Note

This series contains greeting cards, newspaper clipping, obituaries, and other pieces of information collected over the years about friends and other photographers.

Series 3 **Teaching, 1963-1980**

Physical Description: 2.2 linear ft.

Scope and Content Note

Teaching notes and slides are included.

Series 4 **M Halberstadt Illustration Business Records, 1945-1973**

Physical Description: 1.6 linear ft

Scope and Content Note

This series includes ledgers, address books, business cards, and copies of ads from advertising agencies.

Series 5 **Photographs, 1936-2000**

Physical Description: 650 prints, 1700 transparencies, and 2000 negatives


Scope and Content Note

The largest and most important part of the collection is in this series. It includes Halberstadt's advertising art, fine art photography, the photography of the "Register and Vote" postage stamp, and the Minerals Book.

































Not all of the photographs have been digitized.








Subseries 5.1 **Advertising Photographs****Scope and Content Note**

This subseries consists of selected photographs taken as part of the photography services of M. Halberstadt Illustration (1945-1973). During its 28 years of existence, advertising campaigns were created for Del Monte Foods, Ralston Purina, Kaiser, Spice Island, Dole, Paul Masson Vineyards, Royal Viking Lines, Qantas and the Olive Advisory Board, Dairy Advisory Board, and the Beef Advisory Board and others.

- Box: 71:20 **undated Chinese person showing many bowls of rice**  [ark:/13030/kt8t1nf7gt](https://n2t.net/ark:/13030/kt8t1nf7gt)
- Box: 71:20 **undated A book cover for Scott Forsman made up of wooden vowels**  [ark:/13030/kt0k4035xg](https://n2t.net/ark:/13030/kt0k4035xg)
- Box: 29:1 **undated Wooden box filled with vegetables, fruits, french fries, pie and shrimp**  [ark:/13030/kt3p3038dr](https://n2t.net/ark:/13030/kt3p3038dr)
- Box: 29:2 **undated Champagne glass with grapes and Almaden label**  [ark:/13030/kt58703985](https://n2t.net/ark:/13030/kt58703985)
- Box: 29:3 **undated Grapes with Almaden Johannisberg Riesling label**  [ark:/13030/kt2199r85s](https://n2t.net/ark:/13030/kt2199r85s)
- Box: 29:6 **undated Apple pie with blossoms and two apples**  [ark:/13030/kt6779s13c](https://n2t.net/ark:/13030/kt6779s13c)
- Box: 29:5 **undated Apple pie**  [ark:/13030/kt7580409r](https://n2t.net/ark:/13030/kt7580409r)
- Box: 29:8 **undated Christmas setting with candles and apples**  [ark:/13030/kt5779s0kt](https://n2t.net/ark:/13030/kt5779s0kt)
- Box: 29:9 **Undated Sleigh with Christmas presents and apples**  [ark:/13030/kt0q2nf1kb](https://n2t.net/ark:/13030/kt0q2nf1kb)
- Box: 29:10 **undated Apples in red Christmas stockings**  [ark:/13030/kt1m3nf2qj](https://n2t.net/ark:/13030/kt1m3nf2qj)
- Box: 29:11 **undated Apple pie, canned apples and candy apples**  [ark:/13030/kt4779s0p2](https://n2t.net/ark:/13030/kt4779s0p2)
- Box: 29:12 **undated Waldorf salad with apples and freesia**  [ark:/13030/kt4p3037f3](https://n2t.net/ark:/13030/kt4p3037f3)
- Box: 29:13 **undated Fork with an artichoke**  [ark:/13030/kt2g5036rb](https://n2t.net/ark:/13030/kt2g5036rb)
- Box: 29:14 **undated Artichoke**  [ark:/13030/kt9b69s5h3](https://n2t.net/ark:/13030/kt9b69s5h3)
- Box: 29:15 **undated Baked apples with daffodils**  [ark:/13030/kt3c6035db](https://n2t.net/ark:/13030/kt3c6035db)
- Box: 29:16 **undated Breads and apple pie with blank advertising insert**  [ark:/13030/kt8v19s3v8](https://n2t.net/ark:/13030/kt8v19s3v8)
- Box: 29:18 **undated All the food you will need for a barbeque**  [ark:/13030/kt3m3nf1p5](https://n2t.net/ark:/13030/kt3m3nf1p5)
- Box: 29:21 **undated Green bean salad with garbanzo beans**  [ark:/13030/kt0c60347b](https://n2t.net/ark:/13030/kt0c60347b)
- Box: 29:23 **undated A bowl of green beans**  [ark:/13030/kt2q2nf2fc](https://n2t.net/ark:/13030/kt2q2nf2fc)
- Box: 29:24 **undated Roast beef with oranges, lemons and garlic**  [ark:/13030/kt2d5nf1s3](https://n2t.net/ark:/13030/kt2d5nf1s3)
- Box: 29:27 **undated Barbequed ribs with beans and beer**  [ark:/13030/kt4b69s0h4](https://n2t.net/ark:/13030/kt4b69s0h4)
- Box: 29:28 **undated Cold glass of beer**  [ark:/13030/kt1q2nf0pq](https://n2t.net/ark:/13030/kt1q2nf0pq)
- Box: 29:29 **undated Bel-air broccoli**  [ark:/13030/kt2w1035kw](https://n2t.net/ark:/13030/kt2w1035kw)
- Box: 29:30 **undated Backyard barbeque with hotdogs and olives**  [ark:/13030/kt8m3nf8r4](https://n2t.net/ark:/13030/kt8m3nf8r4)
- Box: 29:33 **undated Chicken and broccoli casserole**  [ark:/13030/kt1z09r97w](https://n2t.net/ark:/13030/kt1z09r97w)
- Box: 29:34 **undated Display of butcher's meats with an advertising blank**  [ark:/13030/kt867nf6zn](https://n2t.net/ark:/13030/kt867nf6zn)
- Box: 29:36 **1966 Buttermilk in measuring cup**  [ark:/13030/kt5n39s167](https://n2t.net/ark:/13030/kt5n39s167)
- Box: 71:20 **1954 Roos Brothers Christmas catalog.**  [ark:/13030/kt3b69r9vw](https://n2t.net/ark:/13030/kt3b69r9vw)
- Box: 29:39 **undated Ingredients to a caesar salad**  [ark:/13030/kt8b69s344](https://n2t.net/ark:/13030/kt8b69s344)
- Box: 29:42 **undated Cherry cobbler in a glass**  [ark:/13030/kt1489r8vg](https://n2t.net/ark:/13030/kt1489r8vg)
- Box: 29:44 **undated Chicken and mushrooms in a pot**  [ark:/13030/kt1199r792](https://n2t.net/ark:/13030/kt1199r792)
- Box: 29:47 **undated Chinese meal**  [ark:/13030/kt987041xt](https://n2t.net/ark:/13030/kt987041xt)
- Box: 71:20 **1954 Catalog Cover for Roos Brothers**  [ark:/13030/kt7w10408t](https://n2t.net/ark:/13030/kt7w10408t)
- Box: 29:53 **undated Corn pudding with cobs of corn**  [ark:/13030/kt038nf0s1](https://n2t.net/ark:/13030/kt038nf0s1)

Box: 29:54	undated Western themed advertisement for United Seed Company with an avertising blank  ark:/13030/kt6p3042sx
Box: 71:20	1954 Cyan print of a catalog cover for Roos Brothers  ark:/13030/kt1r29r99m
Box: 30:3	undated Dairy themed blank advertisement  ark:/13030/kt5x0nf44x
Box: 30:2	undated A bottle and glass of Gambarelli and Davitto D & G Sweet Vermouth  ark:/13030/kt6s2038zm
Box: 30:4	undated Diet Delight canned fruit advertisment  ark:/13030/kt9x0nf69g
Box: 30:6	undated A bottle of Diet Delight maple syrup in a pitcher  ark:/13030/kt2q2nf2gw
Box: 30:7	undated Diet Delight sweetener with white porcelain coffee cup and coffee pot  ark:/13030/kt7b69s0jk
Box: 30:8	undated Del Monte fruit advertisement  ark:/13030/kt0r29r8gq
Box: 30:9	undated Del Monte canned vegetables advertisment  ark:/13030/kt558039dk
Box: 30:10	undated Del Monte fruit juice advertisement  ark:/13030/kt3k403640
Box: 30:11	undated Del Monte grand opening advertisement  ark:/13030/kt1c603595
Box: 30:12	undated A display of Del Monte pickles  ark:/13030/kt0199r6pz
Box: 30:13	undated Del Monte Round-up advertisement  ark:/13030/kt1j49r6gf
Box: 30:14	undated Hibachi barbeque with meat and vegetable skewers  ark:/13030/kt65803979
Box: 30:16	undated Stew in a blue tureen  ark:/13030/kt058033j6
Box: 30:17	undated Del Monte Tomato Sauce with parmesan cheese, olive oil, vegetables and a pan of spaghetti  ark:/13030/kt7v19s2rx
Box: 30:18	undated Beef and vegetables skewers with Del Monte Tomato Sauce  ark:/13030/kt909nf8ct
Box: 30:20	undated A variety of cheese with Del Monte Fresh Whole Dills  ark:/13030/kt7k4040cd
Box: 30:21	undated Del Monte Soda advertisement  ark:/13030/kt0k4035z0
Box: 30:24	undated Dole fruit cocktail still life with a circus theme  ark:/13030/kt1779r79c
Box: 30:25	undated Dole's first award ribbon with a can of fruit cocktail and a basket of fruit  ark:/13030/kt709nf523
Box: 30:26	undated Dole Fruit Cocktail ad with pineapple, grapes, pears and peaches in a basket  ark:/13030/kt9p3040ks
Box: 30:27	undated Dole Fruit Cocktail can in a box ready to wrap with pineapple, grapes, pears, peaches and cherries.  ark:/13030/kt309nf4bh
Box: 30:30	undated Del Monte Fresh Cucumber Chips next to a tall stack of sandwiches  ark:/13030/kt3s2036zq
Box: 30:31	undated Frozen seafood dinner with frozen salmon and a glass of tomato juice  ark:/13030/kt396nf3km
Box: 30:36	undated Fruit cocktail in a glass with candles and a chrysanthemum  ark:/13030/kt8x0nf84s
Box: 30:38	undated Fruit cocktail in a glass with a violet and mint  ark:/13030/kt138nf3ck
Box: 30:37	undated Two glasses of fruit cocktail with ribbon and violets  ark:/13030/kt50004148
Box: 30:39	undated Fruit cocktail pudding in a glass  ark:/13030/kt8k4039hp
Box: 30:34	undated A glass of fruit cocktail  ark:/13030/kt038nf0tj
Box: 30:40	undated A bouquet of Spring flowers in a Fuller Paints can  ark:/13030/kt3k40365h
Box: 30:41	undated A bottle of G & D Fior Di California Burgundy Scelto  ark:/13030/kt4k40378v
Box: 30:42	undated A bottle of G & D Fior Di California White Burgundy  ark:/13030/kt938nf84v
Box: 30:43	undated Clusters of green, red and purple grape  ark:/13030/kt2p30350s
Box: 30:44	undated Purple grapes in a glass  ark:/13030/kt3t1nf3nx
Box: 30:46	undated One tall hamburger sandwich  ark:/13030/kt6s20390m
Box: 30:47	undated A pear sitting on ice  ark:/13030/kt3n39s043
Box: 30:48	undated A bottle of Italian Swiss Colony Chianti with cheese, walnuts and a bouquet of flowers  ark:/13030/kt6x0nf69s
Box: 30:50	undated Kaiser 22 Monochlorodifluorome tank in the snow  ark:/13030/kt1q2nf0q7
Box: 30:51	undated Kaiser cooking foil advertising display  ark:/13030/kt3d5nf3f6

Box: 30:52	undated Outdoor display of Kaiser building products  ark:/13030/kt0v19r81b
Box: 30:53	undated Kitchen pots and pans and utensils in a display  ark:/13030/kt896nf8r5
Box: 30:55	undated Lejon champagne bottle with bottles of bourbon, scotch and gin  ark:/13030/kt9j49s3p1
Box: 30:57	undated Lejon Brandy and glass surrounded by books  ark:/13030/kt1199r7bk
Box: 30:58	undated A case of Lejon Champagne  ark:/13030/kt6h4nf6pv
Box: 30:60	undated A bottle of Lejon Champagne with its cork  ark:/13030/kt3g50377c
Box: 30:59	undated A bottle of Lejon Champagne with two glasses  ark:/13030/kt2k403656
Box: 30:61	undated A cold bottle of Lejon Champagne  ark:/13030/kt087033sq
Box: 30:62	undated Lobster Newburg, a glass of wine and red roses  ark:/13030/kt3n39s05m
Box: 34:1	undated Cold glass of Lucky Light beer  ark:/13030/kt5z09s1rq
Box: 71:20	undated Magazine ad for FibreBoard.  ark:/13030/kt3p3038f8
Box: 71:20	Undated Magazine ad for Bank of America: hammer and nail montage.  ark:/13030/kt2p303519
Box: 71:20	Undated Magazine ad for Shopsmith.  ark:/13030/kt4z09s1xr
Box: 34:8	undated Cold glass of Olympia beer  ark:/13030/kt4b69s0jn
Box: 34:7	undated Olympia beer with golf club, golf ball, and tee  ark:/13030/kt3199s1br
Box: 34:9	undated Seven pancakes in a round cast iron pan  ark:/13030/kt1c6035bp
Box: 34:10	undated Beef goulash ingredients  ark:/13030/kt1j49r6hz
Box: 34:11	undated Peach  ark:/13030/kt2q5036sv
Box: 34:12	undated A basket of popcorn with pears, two trout and a cast iron frying pan with potatoes  ark:/13030/kt6n39s27j
Box: 34:13	undated Peapod  ark:/13030/kt0q5034jn
Box: 34:14	undated Pecan pie  ark:/13030/kt929040mc
Box: 34:15	undated Pfeiffer famous beer with glass of beer, an egg and a shaker of salt  ark:/13030/kt8870401k
Box: 34:18	undated Two glasses of pineapple juice with two eggs in egg cups and a blue butterfly in background  ark:/13030/kt7489r9m6
Box: 34:22	undated Still life of a pineapple, bunch of grapes, cherries, an apple, plum, peach and a pear  ark:/13030/kt9n39s2q3
Box: 34:24	undated Pizza with salami, anchovies, cheese, olives and Del Monte tomato sauce  ark:/13030/kt3r29r934
Box: 34:27	undated Red delicious apple salad  ark:/13030/kt8s2039s4
Box: 34:28	undated Salad with cucumber, tomato and avocado  ark:/13030/kt5m3nf42x
Box: 34:29	undated Roast beef with a can of Schilling black pepper  ark:/13030/kt829040vp
Box: 34:30	undated Seafood for soups, stews and chowders  ark:/13030/kt038nf0wk
Box: 34:32	undated Scoop of vanilla ice cream in a waffle cone  ark:/13030/kt6s203914
Box: 34:34	undated Bowl of sour cream  ark:/13030/kt4779s0qk
Box: 34:35	undated Spice Island tea display  ark:/13030/kt6s20392n
Box: 34:36	undated A display of two bottles of Spice Islands vinegar  ark:/13030/kt087033t0
Box: 34:37	undated Display of standing rib roast with vegetables  ark:/13030/kt7m3nf5sw
Box: 71:20	undated Still life entitled "1600 Mile Meal" for Qantas Airlines  ark:/13030/kt0m3nd9c0
Box: 34:39	undated A pan of stuffed cabbage  ark:/13030/kt1v19r8rh
Box: 34:40	undated A carmel sundae top with peanuts and a cherry  ark:/13030/kt7199s1hk
Box: 34:42	undated A bottle of Suntory Royal Special Reserve Whiskey  ark:/13030/kt6m3nf6dc
Box: 34:44	undated A table full of Del Monte pickles  ark:/13030/kt496nf3fv
Box: 34:45	undated Bowls of rice dishes on a tabletop  ark:/13030/kt2v19r77k
Box: 34:48	undated Ingredients of beef stew with Del Monte tomato sauce  ark:/13030/kt309nf4c1
Box: 34:49	undated Large red tomatoes in a colandar  ark:/13030/kt8779s3k6
Box: 34:52	undated Trifle dessert next to an old fashioned ice cream maker  ark:/13030/kt2b69r8mg
Box: 34:54	undated Veal Piccata with bread  ark:/13030/kt009nf0bn
Box: 34:55	undated Veal in a bowl surrounded by colorful ribbons  ark:/13030/kt309nf4dj
Box: 34:56	undated Fresh vegetables advertisement  ark:/13030/kt7x0nf86h
Box: 34:57	undated Cookies, cakes and candies made with walnuts  ark:/13030/kt1199r7c3

Box: 34:58	undated Whipped cream on mixer beaters  ark:/13030/kt6000380f
Box: 71:20	Undated A bottle of Lejon Vermouth on a bar top at Vesuvio's.  ark:/13030/kt0t1nf0m1
Box: 30:56	undated A bottle of Lejon Champagne Cellars Brandy  ark:/13030/kt496nf3db
Box: 30:63	undated Lucky Light Draft beer with wheat and hops  ark:/13030/kt8199s4iv
Box: 34:31	undated Ingredients for a seafood salad  ark:/13030/kt5k40379p
Box: 0:0	undated Ingredients for seafood soup  ark:/13030/kt4w1037dw
Box: 34:33	undated Large bowl of sole in peas, onions and tomatoes  ark:/13030/kt30003544




















Subseries 5.2 Fine Art Photographs

Scope and Content Note

Several of his fine art prints are included in the collection. He shot in black and white, with investigations into photograms, negative images, solarization, toneline and multiple exposures. Some of his most famous photographs are included in the collection. Some of the photographs can be see in permanent collections at these institutions. Addison Gallery of American Art, Andover, Massachusetts; George Eastman House, Rochester, New York; Polaroid Corporation, Cambridge, Massachusetts; Smithsonian Institution, Washington, D.C.; Metropolitan Museum of Art, New York; The Oakland Museum of Art, Oakland, California; and Center for Creative Photography, University of Arizona, Tucson, Arizona.

Box: 71:20	undated Image of landscape taken from fast moving car near Dunnigan, California  ark:/13030/kt7199s1g2
Box: 71:20	1936 Abandoned Apartment. Boston, Massachusetts, 1936  ark:/13030/kt6h4nf6nb
Box: 71:20	1950 Ann Halprin in the Dance Entombment  ark:/13030/kt2779r6kb
Box: 71:20	1950 Ann Halprin in the dance called Entombment.  ark:/13030/kt4b69s0mp
Box: 71:20	1938 Brickyard worker with a pitch fork, Boston Massachusetts, 1938  ark:/13030/kt6m3nf6cv
Box: 71:20	1941 Backyard. Chicago, Illinois, 1941  ark:/13030/kt087033rz
Box: 71:20	1936 Two woman talking at the barbeque in D'Hanis, Texas  ark:/13030/kt5h4nf627
Box: 71:20	1938 Brickyard Worker. South Boston, Massachusetts, 1938  ark:/13030/kt3m3nf1qp
Box: 70:20	1936 Brownstone Front. Boston, Massachusetts,1936  ark:/13030/kt6779s14w
Box: 71:20	Undated Bird Wing  ark:/13030/kt7199s1d1
	Scope and Content Note
	Photograph by Hans Halberstadt
Box: 71:20	1952 Carsen House in Eureka, California  ark:/13030/kt1w1035q1
Box: 71:20	1952 Carsen House in Eureka, California, solarized  ark:/13030/kt0t1nf0i0
Box: 71:20	1940 Chicago River at night time  ark:/13030/kt6r29s3nw
Box: 71:20	1943 Sketch of lips and hands done in the Cliche Verre technique. D'Hanis, Texas, 1943  ark:/13030/kt9g50426r
Box: 71:20	1954 East Bay from Twin Peaks, toneline  ark:/13030/kt4779s0r3
Box: 71:20	undated Screen dot of an eye, solarized  ark:/13030/kt1t1nf16m
Box: 71:20	undated A fence and a tree in Pt. Arena  ark:/13030/kt9t1nf8jn
Box: 71:20	1940 Gold Coast. Chicago, Illinois, 1940  ark:/13030/kt8v19s3ws
Box: 71:20	1952 Golden Gate from Twin Peaks, toneline  ark:/13030/kt0f59r8cw
Box: 71:20	1954 View of Hunter's point from San Francisco  ark:/13030/kt558039f3
Box: 71:20	1940 Lake Erie Storm. Chicago, Illinois, 1940  ark:/13030/kt138nf3d3
Box: 71:20	undated Photogram of parts of a watch  ark:/13030/kt4q2nf2k2
Box: 71:20	1940 Mansion on North Clark Street, Chicago, Ill.  ark:/13030/kt7199s1fj
Box: 71:20	undated Jewelry designed by Margaret DePatta  ark:/13030/kt6b69s1rv
Box: 71:20	1940 Montage of face and hippo  ark:/13030/kt6j49s0v7
Box: 71:20	undated Moon over San Francisco, toneline  ark:/13030/kt829040w6
Box: 71:20	Undated Nautilus shell  ark:/13030/kt9t1nf8h4
Box: 71:20	undated Housing tracts in Noe Valley, California  ark:/13030/kt2489r8xt

- Box: 71:20 undated **Black and White abstract** [ark:/13030/kt3r29r92m](https://n2t.org/ark:/13030/kt3r29r92m)
- Box: 71:20 undated **Black and White abstract** [ark:/13030/kt058033kq](https://n2t.org/ark:/13030/kt058033kq)
- Box: 71:20 **1940 Pitcher and Chair. Woodstock, New York, 1940** [ark:/13030/kt9779s48b](https://n2t.org/ark:/13030/kt9779s48b)
- Box: 71:20 undated **A swinging pocket watch** [ark:/13030/kt8h4nf6jd](https://n2t.org/ark:/13030/kt8h4nf6jd)
- Box: 71:20 **1940 Portrait in 3 views of Norm Martin. School of Design. Chicago, Illinois, 1940** [ark:/13030/kt209nf29g](https://n2t.org/ark:/13030/kt209nf29g)
- Box: 71:20 **1950 Portrait of Ann Halprin, solarized** [ark:/13030/kt6r29s3kv](https://n2t.org/ark:/13030/kt6r29s3kv)
- Box: 71:20 **1940 Portrait of Archipenko. Woodstock, New York, 1940** [ark:/13030/kt2v19r762](https://n2t.org/ark:/13030/kt2v19r762)
- Box: 71:20 undated **Portrait of Bill Parker, toneline** [ark:/13030/kt8d5nf4xg](https://n2t.org/ark:/13030/kt8d5nf4xg)
- Box: 71:20 undated **Portrait of Blair Stapp; also called Phrenology Head** [ark:/13030/kt4d5nf4v6](https://n2t.org/ark:/13030/kt4d5nf4v6)
- Box: 71:20 **Undated Portrait Dick O'Hanlon with his sculpture in Mill Valley, California** [ark:/13030/kt596nf50d](https://n2t.org/ark:/13030/kt596nf50d)
- Box: 71:20 **1940 Portrait of the Eigers. School of Design. Chicago, Illinois, 1940** [ark:/13030/kt0z09r5x0](https://n2t.org/ark:/13030/kt0z09r5x0)
- Box: 71:20 **1940 Portrait of Florence Brotherton, solarized. School of Design. Chicago, Illinois, 1940** [ark:/13030/kt038nf0v2](https://n2t.org/ark:/13030/kt038nf0v2)
- Box: 71:20 **1940 Portrait of Florence Brotherton sitting. School of Design. Chicago, Illinois, 1940.** [ark:/13030/kt8n39s3d7](https://n2t.org/ark:/13030/kt8n39s3d7)
- Box: 71:20 **1940 Portrait of Homer Page with a Fox Deluxe beer sign in the background** [ark:/13030/kt4580373n](https://n2t.org/ark:/13030/kt4580373n)
- Box: 71:20 **1941 Portrait of Iris Miller. School of Design. Chicago, Illinois, 1941** [ark:/13030/kt6p3042tf](https://n2t.org/ark:/13030/kt6p3042tf)
- Box: 71:20 **1941 Portrait of Iris Miller, Solarized. School of Design. Chicago, Illinois, 1941** [ark:/13030/kt9m3nf78g](https://n2t.org/ark:/13030/kt9m3nf78g)
- Box: 71:20 **1940 Portrait of Julio De Diego in Chicago, Illinois** [ark:/13030/kt4s2037qw](https://n2t.org/ark:/13030/kt4s2037qw)
- Box: 72:20 undated **Portrait of Keith Monroe** [ark:/13030/kt7000396b](https://n2t.org/ark:/13030/kt7000396b)
- Box: 71:20 undated **Portrait of Margaret DePatta** [ark:/13030/kt9b69s5f2](https://n2t.org/ark:/13030/kt9b69s5f2)
- Box: 71:20 undated **Portrait of Marget Larsen** [ark:/13030/kt5s2038km](https://n2t.org/ark:/13030/kt5s2038km)
- Box: 71:20 undated **Portrait of Marget Larsen in black gown with pin** [ark:/13030/kt6g50379b](https://n2t.org/ark:/13030/kt6g50379b)
- Box: 71:20 **1940 Portrait of Norm Martin. School of Design. Chicago, Illinois, 1940** [ark:/13030/kt8g5041d2](https://n2t.org/ark:/13030/kt8g5041d2)
- Box: 71:20 **1940 Portrait of Norm Martin in the windows. Wheaton, Illinois, 1940** [ark:/13030/kt1s20355q](https://n2t.org/ark:/13030/kt1s20355q)
- Box: 71:20 **1940 Portrait of Norm Martin taken with a light modulator. School of Design. Chicago, Illinois, 1940** [ark:/13030/kt2k40366g](https://n2t.org/ark:/13030/kt2k40366g)
- Box: 71:20 **1941 Portrait of Olga Kadic, solarized. School of Design. Chicago, Illinois, 1941** [ark:/13030/kt809nf9tg](https://n2t.org/ark:/13030/kt809nf9tg)
- Box: 71:20 **1941 Portrait of Olga Kadic. School of Design. Chicago, Illinois, 1941** [ark:/13030/kt6z09s3q7](https://n2t.org/ark:/13030/kt6z09s3q7)
- Box: 71:20 **1941 Portrait of Olga Kadic on water drops. School of Design. Chicago, Illinois, 1941** [ark:/13030/kt1m3nf2r2](https://n2t.org/ark:/13030/kt1m3nf2r2)
- Box: 71:20 **1941 Portrait of Olga Kadic. Paper Negative. School of Design. Chicago, Illinois, 1941** [ark:/13030/kt4p3037qm](https://n2t.org/ark:/13030/kt4p3037qm)
- Box: 71:20 **1940 Portrait done at the Chicago School of Design, 1940** [ark:/13030/kt4b69s0k5](https://n2t.org/ark:/13030/kt4b69s0k5)
- Box: 71:20 undated **Portrait of two sisters** [ark:/13030/kt1r29r9b4](https://n2t.org/ark:/13030/kt1r29r9b4)
- Box: 71:20 **1936 Woman's portrait. Boston, Masseurachusetts, 1936** [ark:/13030/kt5d5nf37q](https://n2t.org/ark:/13030/kt5d5nf37q)
- Box: 71:20 **1960 Reflections on acetate** [ark:/13030/kt3489s0j1](https://n2t.org/ark:/13030/kt3489s0j1)
- Box: 71:20 undated **The lights of San Franciscos rotating** [ark:/13030/kt0z09r5sx](https://n2t.org/ark:/13030/kt0z09r5sx)
- Box: 71:20 **1960 Tag stapled to a box** [ark:/13030/kt4g5037g9](https://n2t.org/ark:/13030/kt4g5037g9)
- Box: 71:20 undated **Detail of a hand saw at Fall River, California** [ark:/13030/kt6q2nf6q2](https://n2t.org/ark:/13030/kt6q2nf6q2)
- Box: 71:20 **1954 San Francisco from Twin Peaks, detailed variation** [ark:/13030/kt867nf70n](https://n2t.org/ark:/13030/kt867nf70n)
- Box: 71:20 **1954 San Francisco from Twin Peaks in negative tones** [ark:/13030/kt8g5041cj](https://n2t.org/ark:/13030/kt8g5041cj)
- Box: 71:20 **1954 San Francisco from Twin peaks, toneline** [ark:/13030/kt9t1nf8k5](https://n2t.org/ark:/13030/kt9t1nf8k5)
- Box: 71:20 undated **A candle that has been snuffed** [ark:/13030/kt787037w4](https://n2t.org/ark:/13030/kt787037w4)
- Box: 71:20 undated **Still life of Heath Pottery, solarized** [ark:/13030/kt6290373m](https://n2t.org/ark:/13030/kt6290373m)
- Box: 71:20 undated **Keith Monroe's jewelry with his hand showing a ring** [ark:/13030/kt9m3nf776](https://n2t.org/ark:/13030/kt9m3nf776)

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- Box: 71:20 **undated Still life of Keith Monroe's jewelry**  [ark:/13030/kt1n39r7x9](https://n2t.net/ark:/13030/kt1n39r7x9)
- Box: 71:20 **1940 Still life, solarized. School of Design. Chicago, Illinois, 1940** 
[ark:/13030/kt6r29s3pd](https://n2t.net/ark:/13030/kt6r29s3pd)
- Box: 71:20 **1954 Telegraph Hill, San Francisco, California, toneline**  [ark:/13030/kt5m3nf41d](https://n2t.net/ark:/13030/kt5m3nf41d)
- Box: 71:20 **Undated Tennis umpire, Mill Valley Tennis Club, California.**  [ark:/13030/kt0v19r82v](https://n2t.net/ark:/13030/kt0v19r82v)
- Box: 71:20 **undated An orange and a butterfly in a white bowl, toneline montage, toneline** 
[ark:/13030/kt2j49r8jr](https://n2t.net/ark:/13030/kt2j49r8jr)
- Box: 71:20 **1941 Track Crew, Ohio St. Chicago, Illinois, 1941**  [ark:/13030/kt167nf0jc](https://n2t.net/ark:/13030/kt167nf0jc)
- Box: 71:20 **1954 Twin Houses, western addition, San Francisco, solarized** 
[ark:/13030/kt6z09s3pg](https://n2t.net/ark:/13030/kt6z09s3pg)
- Box: 71:20 **1954 Window detail from the image Twin Houses, western addition, San Francisco, solarized**  [ark:/13030/kt738nf7sk](https://n2t.net/ark:/13030/kt738nf7sk)
- Box: 71:20 **1936 Two Girls. Boston, Massachusetts, 1936**  [ark:/13030/kt1h4nf2q8](https://n2t.net/ark:/13030/kt1h4nf2q8)
- Box: 71:20 **undated Fijian Islander**  [ark:/13030/kt0b69r8h9](https://n2t.net/ark:/13030/kt0b69r8h9)
- Box: 71:20 **undated Tlingit totem pole in Saxman Native Village, Ketchikan, Alaska.** 
[ark:/13030/kt2870375g](https://n2t.net/ark:/13030/kt2870375g)
- Box: 71:20 **undated Up against the Wall, San Francisco**  [ark:/13030/kt5v19s172](https://n2t.net/ark:/13030/kt5v19s172)
- Box: 71:20 **undated Weeds in San Francisco, process negative**  [ark:/13030/kt2x0nf0j8](https://n2t.net/ark:/13030/kt2x0nf0j8)
- Box: 71:20 **1950 Welland Lathrop dancing, solarized.**  [ark:/13030/kt8d5nf500](https://n2t.net/ark:/13030/kt8d5nf500)
- Box: 71:20 **1950 Welland Lathrop and Dick Ford Dancing, solarized**  [ark:/13030/kt5g5037jn](https://n2t.net/ark:/13030/kt5g5037jn)
- Box: 71:20 **undated Western Pacific Shack**  [ark:/13030/kt2779r6mv](https://n2t.net/ark:/13030/kt2779r6mv)
- Box: 71:20 **undated Wheel Barrow, reversed print and process negative** 
[ark:/13030/kt9h4nf71f](https://n2t.net/ark:/13030/kt9h4nf71f)
- Box: 71:20 **undated White on White still life, solarized**  [ark:/13030/kt9f59s46m](https://n2t.net/ark:/13030/kt9f59s46m)
- Additional collection guides**  <http://digital.lib.ucdavis.edu/projects/Halberstadt/D-468.pdf>
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