Inventory of the Geri DePaoli Papers

Sara Gunasekara
Department of Special Collections
General Library
University of California, Davis
Davis, CA 95616-5292
Phone: (530) 752-1621
Fax: (530) 754-5758
Email: specoll@ucdavis.edu
© 2015
The Regents of the University of California. All rights reserved.
Creator: DePaoli, Geri
Title: Geri DePaoli Papers
Date (inclusive): 1980-1996
Extent: 3.5 linear feet
Abstract: Geri DePaoli is an artist and art historian. The collection contains materials related to her work on two exhibitions, The Trans Parent Thread: Asian Philosophy in Recent American Art, which was organized by the Hofstra Museum, Hofstra University and the Edith C. Blum Art Institute, Bard College and Elvis + Marilyn: 2 x Immortal which was held at the Institute of Contemporary Art, Boston. Included are proposals, correspondence, research materials, conference materials, and educational program materials.
Physical location: Researchers should contact Special Collections to request collections, as many are stored offsite.
Repository: University of California, Davis. Library. Dept. of Special Collections. Davis, California 95616-5292
Collection number: D-544
Language of Material: Collection materials in English.
Biography
Geri DePaoli is an artist and art historian, as well as a teacher and curator. She received her B.A. from the University of Maryland, College Park.
Scope and Content
The collection contains files related to her work on the Trans Parent Thread exhibition including: early proposals, correspondence, research materials, conference materials, and educational program materials. This exhibit was organized by the Hofstra Museum, Hofstra University and the Edith C. Blum Art Institute, Bard College.
Also included are materials related to the Elvis + Marilyn: 2 x Immortal exhibition which was held at the Institute of Contemporary Art, Boston from November 2, 1994-January 8, 1995. These files contain promotional materials, educational program materials, as well as materials related to the Icons of Popular Culture Conference which was held at Georgetown University.
Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.
DePaoli, Geri--Archives
Art, American--20th century--Exhibitions
Taoism--Influence--Exhibitions
Zen Buddhism--Influence--Exhibitions
Presley, Elvis, 1935-1977--Portraits
Monroe, Marilyn, 1926-1962--Portraits
Popular culture--United States
Access
Collection is open for research.
Processing Information
Sara Gunasekara processed this collection and created and encoded this finding aid with assistance from student employee Michelle Xie.
Acquisition Information
Gift of Geri DePaoli.
Preferred Citation
[Identification of item], Geri DePaoli Papers, D-544, Department of Special Collections, General Library, University of California, Davis.
Publication Rights
Copyright is protected by the copyright law, chapter 17, of the U.S. Code. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of Special Collections. Permission for publication is given on behalf of the Department of Special Collections, General Library, University of California, Davis as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained by the researcher.

Scope and Content Note
This series contains files related to the Trans Parent Thread exhibition including: early proposals, research materials, conference materials, slides, and educational program materials. The correspondence files contain, among other letters, three letters by Gary Snyder from January 12, 1990, March 14, 1990 and August 6, 1990. Also included are interviews (on cd) of the following people: Robert Arneson, John Baldessari, David Hockney, Brant Larsen, Alastair Noble, Gordon Onslow-Ford, Cornelia Shulz, and Gary Snyder, as well as Notes from Its It Magazine.

Series 2. Elvis + Marilyn: 2 x Immortal 1993-1996

Scope and Content Note
This series contains files related to the Elvis + Marilyn exhibition including: promotional materials, educational program materials, as well as materials related to the Icons of Popular Culture Conference which was held at Georgetown University.