
Inventory of the Bill Barich Papers

Sara Gunasekara

Department of Special Collections

General Library

University of California, Davis

Davis, CA 95616-5292

Phone: (530) 752-1621

Fax: (530) 754-5758

Email: speccoll@lib.ucdavis.edu

© 2013

The Regents of the University of California. All rights reserved.

Creator: Barich, Bill

Title: Bill Barich Papers

Date (inclusive): 1961-2010

Extent: 11.8 linear feet

Abstract: Bill Barich is the author of: *Laughing in the Hills* (1980), *Traveling Light* (1984), *Hard to Be Good* (1987), *Big Dreams: Into the Heart of California* (1994), and *Carson Valley* (1997). The collection contains his writing journals, manuscripts and published versions of his writings, promotional materials about his works, as well as literary and editorial correspondence.

Physical location: Researchers should contact Special Collections to request collections, as many are stored offsite.

Repository: University of California, Davis. General Library. Department of Special Collections.

Davis, California 95616-5292

Collection number: D-552

Language of Material: Collection materials in English.

Biography

Bill Barich was born in Winona, Minnesota, on August 23, 1943 to Russell and Lois Barich. In 1950, Barich moved with his family to Westbury, New York. Barich graduated from Colgate University in 1965 and in February 1966 he joined the Peace Corps as a teacher in Eastern Nigeria (later Biafra). Upon his return he was hired to teach seventh grade in a boarding school in New Jersey. By 1969, Barich left New Jersey and moved to San Francisco.

Barich is the author of: *Laughing in the Hills* (1980), *Traveling Light* (1984), *Hard to Be Good* (1987), *Big Dreams: Into the Heart of California* (1994), *Carson Valley* (1997), *Crazy for Rivers* (1999), and *Long Way Home: On the Trail of Steinbeck's America* (2010), and numerous articles.

Scope and Content

The collection contains Barich's writing journals, manuscripts and published versions of his writings, promotional materials about his works, as well as literary and editorial correspondence. The correspondence series also contains letters that Barich wrote to his family while he spent a semester in Italy and served in the Peace Corps in Eastern Nigeria (later Biafra).

Arrangement of the Collection

The collection is arranged in four series: 1. Biographical Materials, 2. Writings by Barich, 3. Correspondence, 4. Research Materials.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog. Barich, Bill--Archives.

Authors, American--20th century.

American literature--20th century.

Peace Corps (U.S.)--Nigeria--Correspondence.

Access

Collection is open for research.

Processing Information

Sara Gunasekara processed this collection with assistance from student employee Michelle Xie.

Acquisition Information

Gift of Bill Barich in 2012.

Preferred Citation

[Identification of item], Bill Barich Papers, D-552, Department of Special Collections, General Library, University of California, Davis.

Publication Rights

Copyright is protected by the copyright law, chapter 17, of the U.S. Code. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of Special Collections. Permission for publication is given on behalf of the Department of Special Collections, General Library, University of California, Davis as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained by the researcher.

Box 1:1-10

Series 1. **Biographical Materials 1980-2006**

Scope and Content Note

Contains several articles about Barich as well as some photographs.

Series 2. **Writings by Barich 1974-2010**

Scope and Content Note

Arranged in four subseries: 1. Notebooks and journals, 2. Manuscripts, 3. Published Works, 4. Promotional Materials.

Subseries 2.1 **Notebooks and journals 1974-1996**

Scope and Content Note

Contains Barich's writing notebooks. Arranged alphabetically.

Box 2:1	Barbados undated
Box 2:2	Belfast 1988
Box 2:3	Belfast undated
Box 2:4	Belfast undated
Box 2:5	Big Dreams: Into the Heart of California undated
Box 2:6	Bienvenidos A California undated
Box 2:7	Blue Horizon 1996
Box 2:8	The Border 1989
Box 2:9	Boston undated
Box 2:10	Cross Country Drive 1981
Box 2:11	Dayboon 1974 August 24-1976 April 18
Box 2:12	Disneyland; Salton Sea; San Gabriel undated
Box 2:13	Dublin 1986
Box 2:14	Fishing, Hot Creek 1985-1987
Box 2:15	Ganado 1992
Box 7:1	Healdsburg in the Trailer Through Laughing in the Hills 1976-1980
Box 2:16	Hubbell Trading Post undated
Box 2:17	Jerry Garcia undated
Box 2:18	LA Youth Gangs 1987
Box 2:19	LA Youth Gangs 1987
Box 2:20	Maine/Daybove 1984?
Box 2:21	Margaret's House of Beauty; Big Dreems undated
Box 2:22	Mexico, Dublin undated
Box 2:23	Mexico, Guadalajara undated
Box 2:24	Nobs for TL-at the Foundatain/ Tuscan Spring 1981-1982
Box 2:25	Picturing California 1989
Box 2:26	San Diego undated
Box 2:27	Tehachapi undated
Box 2:28	Tyson-Spinks 1988
Box 2:29	Unidentified [BD?] undated
Box 2:30	Unidentified [BD?] undated
Box 2:31-41	Unidentified [Big Dreams?] undated

Subseries 1.2 **Manuscripts 1975-2010**

Scope and Content Note

Contains manuscripts of Barich's writings. Arranged alphabetically by title.

Box 3:1	Acts of Attention undated
Box 7:2	Annals of Sport 1988
Box 5:3-5	Atwater novel [Carson Valley] undated
Box 7:3	Belfast 1988
Box 3:2-20; 5:6-15	Big Dreams: Into the Heart of California undated

Box 5:16-17	Caravaggio undated
Box 5:18-22, 6:1-5	Carson Valley 1996 May 23
Box 4:1-3	Crazy for Rivers 1998
Box 4:4	Cross Country Journal undated
Box 7:4	Deal with What's in Front of You 1987
Box 4:5	Emission Impossible 1997
	Scope and Content Note
	NYPD Blue script
Box 4:6	The End of the World 1986
Box 7:5	Feather River Country 1983
Box 4:7-9	Fletcher undated
Box 4:10	Good Blood undated
	Scope and Content Note
	Pilot episode for a series about horseracing
Box 4:11-14, 7:6-7, 8:1	Hard to be Good undated
Box 4:15-16	Hat Creek and the McCloud 1983 March 15
Box 4:17	In Search of Aokie Pike 1975
Box 4:18	The Innocent Abroad undated
Box 8:2	The Jimtown Store 1985
Box 6:6	Laughing in the Hills 1980 May 12
Box 4:19-34, 5:1-2, 6:6	Laughing in the Hills circa 1980
Box 6:7	"Luck" Episode 103 Draft 2010
Box 6:8	The Magic Man 1999 March 1
Box 8:3-4, 6:9	The New Yorker, drafts of articles 1986-1987
Box 6:10	Nnewi undated
Box 6:11	October Draft 1985
Box 6:12	Our Far-Flung Correspondents 1992 May 12
Box 6:13-14	Philip Kaufman Profile 1993
Box 6:15	Pinned Down and Bowled Over undated
Box 6:16	Pond [Small Wonders] undated
Box 6:17-19, 8:5	A Reporter at Large undated
Box 6:20-22	Rivers, Mountains, Horses, Fish, and Beer undated
Box 6:23	Skagit River 1981-1986
Box 6:24	The Sporting Life 2000
Box 8:6	Sporting Scene 1, LIH 1980
Box 8:7	The Sporting Scene: A Season at the Track 1980
Box 6:25-26	The Sporting Scene 1985-1990
Box 6:27	The Sporting Scene: Pride of the Sunset 1990
Box 6:28	Sporting Scene: Racing 1982 February 1
Box 6:29	The Sporting Scene 1980 May 5
Box 6:30	Sporting Scene: Racing in Florence 1982 July 7
Box 6:31	The Sporting Scene: Chasers 1987
Box 6:32	The Sporting Scene: SFIDA in Tuscany 1982
Box 6:33	The Sporting Scene 1986
Box 6:34	Sports Illustrated 2000 May 1
Box 6:35	Steelhead-Draft 1981
Box 6:36-37	Still Truckin' 1993 September 2
Box 6:38	Talks by Barich undated
Box 6:39, 8:8	"Too Much Electricity" 1987
Box 8:9, 6:40-42	Traveling Light undated
Box 6:43	Where Moutains Are 1982-1985
Box 6:44-55	Unidentified 1982-1998

Subseries 1.3 **Published Works 1977-1999**

Physical Description:

Scope and Content Note

Contains the published versions of Barich's works. Arranged alphabetically by title.

Box 11:1	Armand in a Sea of Skin 1983
Box 11:2	Articles by Barich 1985-1988
Box 9:1-2, 11:3	Big Dreams: Into the Heart of California 1994
Box 11:4	Bound for Glory 1994 May 1
Box 11:5	Brave and Bitter Comedy From Russia 1984 October 14
Box 11:6	Broken Dreams 1998 March 1
Box 9:3	Carson Valley 1997
Box 11:7	Chasers 1987 March 23
Box 11:8	Christmas in Venice (California, That Is) 1987 December 20
Box 11:9	The Crazy Life 1986 November 3
Box 11:10	Dreaming 1986 April 7
Box 11:11	Feather River Country 1985 August 26
Box 11:12	Going to the Moon 1999 July 22
Box 9:4, 10:1-2	Hard to be Good 1987
Box 11:13	Horse Racing Part I Race Track, LIH 1980 May 5
Box 11:14	Horse Racing Part II 1980 May 12
Box 11:15	Horse Racing 1986
Box 11:16	In Memoriam: Gina Berriault (1926-1999) 1999 Fall
Box 11:17	In Prime Time 1988 August 29
Box 11:18	An Innocent Abroad Part 1 and 2 1998
Box 11:19	Jimtown Store 1985
Box 10:3-4	Laughing in the Hills 1980
Box 10:5	The Literary Journalists 1984
Box 11:20	October 1982
Box 11:21	The Poet's Masterpiece 1997 February
Box 11:22	Pride of the Sunset 1990 May 7
Box 11:23	The Race Track 1999 March 15
Box 11:24	Reeling in the Years 1977
Box 11:25	Review of The Miracle of Castel Di Sangro 1999
Box 11:26	Rough Riders 1997 October 20
Box 11:27	A Sentimental Education 1996 October 13
Box 11:28	Shawn's Way 1998 April 12
Box 10:6	The Sporting Life 1999
Box 11:29	Spring Brown 1978
Box 11:30	Steelhead 1981
Box 11:31	Ulster Spring 1988 November 21
Box 11:32	Unsolvable Mysteries 1999 November 7
Box 11:33	Vancouver 1991 November-December
Box 11:34	Works by Bill Barich undated

Subseries 1.4 **Promotional Materials 1980-1999**

Physical Description:

Scope and Content Note

Arranged alphabetically by name of the work.

Box 12:1-4	Big Dreams: Into the Heart of California 1994
Box 12:5-10	Carson Valley 1996-1998
Box 12:11-13	Crazy For Rivers 1997-1999
Box 12:14-20	Hard to be Good 1987-1988
Box 12:21-26	Laughing in the Hills 1980
Box 12:27	Publicity events for various Works undated

Box 12:28
Box 12:29-32

Too Much Electricity 1984 May 4
Traveling Light 1983-1985
Series 3. **Correspondence 1961-2000**

Scope and Content Note

Contains incoming and outgoing literary and editorial correspondence. This series also contains letters that Barich wrote to his family while he spent a semester in Italy (1963) and served in the Peace Corps in Eastern Nigeria (1966-1967). Arranged alphabetically by correspondent or subject.

Box 13:1
Box 13:2
Box 13:3
Box 13:4
Box 16:1
Box 13:5
Box 13:6
Box 13:7
Box 13:8
Box 13:9
Box 13:10
Box 13:11
Box 13:12
Box 13:13
Box 13:14
Box 13:15
Box 13:16
Box 15:1-4

Abbott, Keith 1978-2000
Allende, Isabel 1995 June
Atlas, James undated
Bedoya, Roberto 1985 November 23
Berkeley 1976-1999
Berriault, Gina 1988-1999
Blackmore, Robert L. 1998-1999
Brandi, John 1973
Brucken, Gene 1979-1980
Caddell, Richard 1986
Carlisle, Olga 1989-1996
Chatham, Russell 1998
Daniel, John 1994
DeLillo, Don undated
Dillard, Annie 1999
Djerassi, Carl 1989
Dowd, Maureen undated
Editorial 1976-1998

Scope and Content Note

New Yorker correspondence is not included in this category.

Box 13:17
Box 13:18
Box 13:19
Box 13:20-24
Box 13:25

Engdahl, Lee 1986-1999
Engdahl, Typography Hat Creek and McCloud 1986-1999
Evans, George 1984-1999
Fan mail 1972-1999
Farrar, Straus and Giroux 1986-1992

Scope and Content Note

Includes Pat Strachan and Roger Straus

Box 13:26
Box 13:27
Box 16:2
Box 13:28
Box 13:29
Box 13:30
Box 13:31
Box 13:32, 16:3
Box 13:33
Box 13:34
Box 13:35
Box 13:36
Box 13:37
Box 16:4
Box 13:38
Box 16:5
Box 13:39
Box 13:40
Box 13:41

Fisketjon, Gary 1987-2005
Frazier, Sandy 1987-1989
Frazer, Anna 1988 January 8
Frym, Gloria 1985-1986
Garchik, Leah 1999
Gardner, Leonard 1984
Gifford, Barry 1973
Giles, Molly 1995-1999
Giordias, Maurice 1974 March 24
Gold, Herbert 1999
Grossinger, Richard undated
Hall, Oakley 1996-1998
Halpern, Daniel 1988
Hard to be Good 1987
Harrison, Jim 1983
Healey, Linda 1994-1996
Hellen, Michael 1986
Heyward, Michael 1987
Hills, Rust 1998

Box 13:42	Hirschfield, Jane 1994
Box 13:43	Hoagland, Edward undated
Box 13:44	Hochschild, Adam 1994
Box 16:6	Hungry Mind 1997-1998
Box 1:11	Italy, semester abroad 1963
Box 13:45	Johnson, Diane 1993
Box 13:46	Juska, Jane 1990-1993
Box 13:47	Kinder, Chuck 1972-1987
Box 13:48	Kizer, Carolyn 1994-1999
Box 16:7	Alfred A. Knopf 1976-1989
Box 13:49-51	Larry's Literary Agency 1971-1996
Box 13:52	Laughing In the Hills 1980-1997
Box 13:53	Lewis, R.W.B. 1996
Box 13:54	Lish, Gordon 1980-1981
Box 16:8	The Lyons Press 1999-2000
Box 13:55	Margolin, Malcolm 1991
Box 13:56-59	Markson, Elaine 1975-1988
Box 13:60	Marlis, Stefanie 1995-1996
Box 13:61	Marshall, Jack 1971-1999
Box 13:62	Mauskopf, Norman 1987-1988
Box 16:11	Mayer, Mr. 1987 February 2
Box 13:63	McClanahan, Ed 1985-1987
Box 13:64	McFadden, Cyra 1985-1999
Box 13:65	Mehta, Ved 1998
Box 16:9-10	Miscellaneous 1961-2000

Scope and Content Note

Also contains clippings and photographs.

Box 13:66	New Yorker 1980-1995
Box 13:67-68	New Yorker 1980-1995
Box 13:69	Nunn, Ken 1989
Box 13:70	Okrent, Daniel 1977-1986
Box 1:12	Peace Corps 1966-1967

Scope and Content Note

Contains letters that Barich sent to his family while he served in the Peace Corps in Eastern Nigeria (later Biafra).

Box 16:12	Pommersheim, Frank 1969-1990
Box 16:13	Postcards, Holiday Cards, Notes 1988-1994
Box 13:71	Rakosi, Carl 1985
Box 13:72	Raphael, Ray 1979-1988
Box 13:73	Raskin, Jonah 1981-1999
Box 13:74	Rodriguez, Richard 1975
Box 13:75	Rogers, Michael 1979-1984
Box 13:76	Sanchez, Thomas 1973-1980
Box 13:77	Schickele, David 1978-1979
Box 13:78	Schneider, Bart 1997
Box 13:79	Scully, James 1976
Box 13:80	Shawn, William 1979-1987
Box 13:81	Sheppard, R.Z. 1996
Box 13:82	Shoumatoff, Alex 1984
Box 13:83	Simmons, Garner 1980-1996
Box 13:84	Simpson, Louis 1991
Box 13:85	Smith, Anna Deavere undated
Box 13:86	Stainsberry, Domenic undated
Box 13:87	Sulfur 1988
Box 13:88	Toobin, Jeffrey 1995 July 6

Box 13:89	Trillin, Alice 1983-1984
Box 13:90	Trillin, Calvin 1994
Box 13:91	Urban, Amanda 1989-2000
Box 14:1	Viking Penguin [Amanda Vail] 1979-1993
Box 14:2-4	Vincent, Stephen 1975-2000
Box 14:5	Weinberger, Eliot 1994
Box 14:7	West Coast Writers 1985 March
Box 14:6	Wylie, Andrew 1984
Box 14:8	Young, Geoff 1980-1982
Box 14:9	Yourgrau, Barry 1988-1993
Box 16:14	Unidentified 1987-1997
Box 16:15-42	Series 4. Research Materials 1977-1988

Scope and Content Note

Contains articles, clippings, and several subject files.