
Inventory of the Jerome Rosen Papers D-568

Finding aid prepared by Liz Phillips

University of California, Davis General Library, Dept. of Special Collections

2014

1st Floor, Shields Library, University of California

100 North West Quad

Davis, CA 95616-5292

speccoll@ucdavis.edu

URL: <http://www.lib.ucdavis.edu/dept/specol/>

Language of Material: English

Contributing Institution: University of California, Davis General Library, Dept. of Special Collections

Title: Jerome Rosen Papers

Creator: Rosen, Jerome, 1921-2011

Identifier/Call Number: D-568

Physical Description: 26.0 linear feet.

Date (inclusive): 1949-2005

Abstract: The Jerome Rosen Papers document the work of composer and UC Davis faculty member Jerome Rosen (1921-2011). The papers span the dates 1949 through 2005 and include: correspondence and notes; teaching materials; Rosen's compositions, including the operas *Calisto and Melibea* and *Emperor Norton of the USA*; compositions by Rosen's friends and UC Davis colleagues; and a small set of annotated scores from Rosen's personal collection.

Researchers should contact Special Collections to request collections, as many are stored offsite.

Biography

Jerome Rosen was born in Boston, Massachusetts on July 23, 1921. He attended both New Mexico State College and UCLA; during his time in New Mexico, he met Sylvia Terrell, whom he married in 1944. Following Army duty in California, Jerome Rosen studied at UC Berkeley, where he earned his Bachelor of Arts in music in 1947 and his Master of Arts in music composition in 1949. While studying at Berkeley, Rosen met composer Darius Milhaud, who was teaching nearby at Mills College. Rosen was awarded UC Berkeley's George Ladd Prix de Paris, which enabled him to study in Paris with Milhaud from 1949 to 1950. While in Paris, Rosen also took lessons at the Paris Conservatoire from renowned clarinetist Ulysse Delécluse.

In 1952, Jerome Rosen was hired as UC Davis' first official instructor of music. The UC Davis Department of Music was formally established in 1958, with Rosen as its first chair. He guided the development of the existing Concert Band and University Chorus as UC Davis grew into a full-fledged UC campus: one of Rosen's early efforts was purchasing new band uniforms to replace the old second-hand uniforms from Berkeley. Rosen also founded the chamber music program, prepared the way for the UC Davis Symphony Orchestra, and was the first director of the department's Electronic Music Studio. Rosen remained at UC Davis until his retirement in 1988.

Among his many compositions, Jerome Rosen is well-known for the piece "University Fanfare," which often opens UC Davis commencements, and for his two operas, *Calisto and Melibea* and *Emperor Norton of the USA*. Rosen composed for orchestra, band, and voice, with works for large groups, small groups, and soloists. He was an accomplished musician who frequently played in concerts and recitals.

Jerome Rosen died in Davis in 2011.

Sources:

Jerome Rosen, music department founder, dies at age 89 6.30.2011 By Dateline staff
http://dateline.ucdavis.edu/dl_detail.lasso?id=13535

Obituary, Davis Enterprise 6.28.11 <http://www.davisenterprise.com/obits/jerome-rosen-2/>

Scope and Contents

The Jerome Rosen Papers document the work of composer and founder of the UC Davis Music Department Jerome Rosen (1921-2011). The papers span the dates 1949 through 2005 and include: correspondence and notes; teaching materials; Rosen's compositions, including the operas *Calisto and Melibea* and *Emperor Norton of the USA*; compositions by Rosen's friends and UC Davis colleagues, including a set of compositions in honor of Rosen's 60th birthday; and a small set of annotated scores from Rosen's personal collection. The collection also includes a small set of photographs, some of which document performances.

Arrangement

The Jerome Rosen Papers are arranged in four series: 1. Biographical Materials, Teaching Materials, and Correspondence; 2. Compositions by Rosen; 3. Compositions by Colleagues; and 4. Published Scores by Others.

Access

Collection is open for research.

Processing Information

Manuscript Archivist Liz Phillips processed this collection with the assistance of student employee Kelley Liang.

Acquisition

Gift of Sylvia Rosen, 2013.

Preferred Citation

[Identification of item], Jerome Rosen Papers, D-568, Department of Special Collections, General Library, University of California, Davis.

Publication Rights

All applicable copyrights for the collection are protected under chapter 17 of the U.S. Copyright Code. Requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of Special Collections. Permission for publication is given on behalf of the Regents of the University of California as the owner of the physical items. It is not intended to include or imply permission of the copyright holder, which must also be obtained by the researcher.

Subjects and Indexing Terms

Composers -- United States -- California

Music -- United States -- 20th century

Rosen, Jerome, 1921-2011

Rosen, Jerome, 1921-2011

Biographical Materials, Teaching Materials, and Correspondence Series 1 1950-2005

Physical Description: 4.0 linear feet.

Scope and Contents note

Includes correspondence, birthday greetings, concert programs and announcements, teaching materials, clippings, and articles by Rosen and others. Arranged alphabetically.

Mixed Materials

Adair, James 1950

1:1

Mixed Materials

Aldag, R. 1991

1:2

Mixed Materials

American Composers Alliance 1999

1:3

Mixed Materials

ASUC Regional 1983-1984

1:4

Mixed Materials

April in Paris: Milhoad and his contemporaries undated

1:5

Mixed Materials

Articles: Copies and Reprints 1954-1993

1:6

Mixed Materials

Articles and publications undated

1:7

Mixed Materials

Baker's Biographical Dictionary of Musicians 1985-1989

1:8

Mixed Materials

Bialosky, Marshal 1983

1:9

Mixed Materials

Bicentennial Gala undated

1:10

Mixed Materials

Biography Concert Programs 1994-1997

1:11

Mixed Materials

60th Birthday 1981

1:12, 31:14, Box D

Related Archival Materials note

Folio 8

Score of collected birthday compositions available at:

<https://www.yumpu.com/en/document/view/17995461/a-birthday-offering-for-jerome-rosen-uc-davis-depa>

Mixed Materials

Bly, Sara 1982

1:13

Mixed Materials

Bogaard, Ed 1983-1984

1:14

Mixed Materials 1:15	Brook, Claire 1975, 1981
Mixed Materials 1:16	Book and Supply List 1983
Mixed Materials 1:17	Bosma, H. 1985
Mixed Materials 1:18	Bryan, Paul undated
Mixed Materials 1:19	Calabrese, Rosalie 1983-1994
Mixed Materials 1:20-21	Christmas Cards undated
Mixed Materials 1:22	Calisto and Melibea 1978-1981
Mixed Materials 1:23	Cohen, Arthur A. 1993-1994
Mixed Materials 1:24	Computer Course 1989
Mixed Materials 1:25	Computer Music Catalog 1981-1983
Mixed Materials 1:26	Conductor, Articles, and Professional Activities 1965-1977
Mixed Materials 1:27	Computer Music Program undated
Mixed Materials 1:28	Contracts and License Agreements 1967-1997
Mixed Materials 1:29	Darius Milhaud Society 1987
Mixed Materials 1:30	Department of Music- Binder of Supporting Materials untitled
Mixed Materials 1:31	Digital Music Systems undated
Mixed Materials 1:32	Duckles, Vincent 1958
Mixed Materials 1:33	Vincent Obituary [1985]
Mixed Materials 1:34	Eliel, Ernest L. 1986
Mixed Materials 1:35	Elkus, J.B. 1986-1992
Mixed Materials 1:36	Emeriti Association 1988-2005
Mixed Materials 1:37	Emeriti Book 1996-1998
Mixed Materials 1:38-39, 31:15	Emperor Norton untitled
Mixed Materials 1:40	Empytean Ensemble 1998
Mixed Materials 1:41	Engl, Robert 1996
Mixed Materials 1:42	Face to Face Emeritus requests 1996
Mixed Materials 1:43	Fairlight Instruments 1983
Mixed Materials 1:44	Faculty Research Grant 1980-1982
Mixed Materials 1:45	Forum Players Concerto Poster undated

Mixed Materials 1:46	French Correspondence 1984-1985
Mixed Materials 1:47	Fromm Music Foundation 1953-1984
Mixed Materials 2:1	Galante 1979-1996
Mixed Materials 2:2	Geronimino, Caro 1965
Mixed Materials 2:3	Gould, Henry 1994
Mixed Materials 2:4	Gray, Eric 1983
Mixed Materials 2:5	Harman, Willis W. 1986
Mixed Materials 2:6	Henke, Frederick L. 1985
Mixed Materials 2:7	Hite, David 1982
Mixed Materials 2:8	Holloway, Jack 1984-1987
Mixed Materials 2:9	Honig, Edwin undated
Mixed Materials 2:10	Honig, Edwin 1989
Mixed Materials 2:11	Hsu, John 1983
Mixed Materials 2:12	Illinois Art Council 1986
Mixed Materials 2:13	Invertible Counterpoint undated
Mixed Materials 2:14	Jewish Peace Union Action Committee 1984
Mixed Materials 2:15	Jekowsky, Barry 1982
Mixed Materials 2:16	John Simon Guggenheim Memorial Foundation 1958
Mixed Materials 2:17	Johnson, Brian undated
Mixed Materials 2:18	Johnson, Kenneth 1987
Mixed Materials 2:19	Karp, Theodore 2005
Mixed Materials 2:20	Karlins, William 1985
Mixed Materials 2:21	Kitka, Claudia 1984
Mixed Materials 2:22	Kuehn, John W. 1983
Mixed Materials 2:23	Maquette Kuper 1995
Mixed Materials 2:24	Lawson-Gould 1981-1984
Mixed Materials 2:25	Le Blanc, Adrienne 1985
Mixed Materials 2:26	Le Roux, Jean-Louis 1985
Mixed Materials 2:27	Lecture- Milhaud undated

Mixed Materials 2:28	Lecture Notes- Puccini and Tosca undated
Mixed Materials 2:29	Lecture on the Rake 1960
Mixed Materials 2:30	Letters 1950-1978
Mixed Materials 2:31	Letters 1972-1991
Mixed Materials 2:32-33	Letters to Charles from Dad 1950-1971
Mixed Materials 31:13	List of Performances and Compositions; Professional Activities undated
Mixed Materials 2:34	Lopez, Peter 1984-1990
Mixed Materials 2:35	Los Tres Almendros Galilea Mallorca Espana 1983
Mixed Materials 2:36	MacDowell Colony 1992
Mixed Materials 2:37	Mandel, Charlotte 1982
Mixed Materials 2:38	Mayhew, Dean Leon 1986
Mixed Materials 2:39	Milhaud 1974
Mixed Materials 2:40	Miscellaneous undated
Mixed Materials 2:41	Mozartment Votre 1981-1995
Mixed Materials 2:42	Music 3A/B 1984-1987
Mixed Materials 2:43	Music 4 A/B/C undated
Mixed Materials 2:44	Music 5A-B-C 1981-1983
Mixed Materials 2:45	Music 10 Tapes undated Scope and Contents note Description of tapes' contents. No recordings present.
Mixed Materials 2:46	Music 10 and 27A 1983-1985
Mixed Materials 2:47	Music 104A 1975-1980
Mixed Materials 2:48	Music 104B 1972
Mixed Materials 2:49	Music 104C 1972
Mixed Materials 2:50	Music 107 1981
Mixed Materials 2:51	Music 107 Finals 1971
Mixed Materials 2:52	Music 107C: Computer undated
Mixed Materials 2:53	Music 108 A/B 1988
Mixed Materials 2:54	Music 104A: Assignment II undated
Mixed Materials 2:55	Music 110D: Mozart 1987

Mixed Materials 2:56	Music 240: Analysis 1981
Mixed Materials 2:57	Misc. Music 1957
Mixed Materials 2:58	Music at UC Davis undated
Mixed Materials 2:59	Music Library Notes 1983-1990
Mixed Materials 2:60-3:1, 32:1	Music Programs 1964-1994
Mixed Materials 3:2	Musical Instruments 1950-1968
Mixed Materials 3:3	Programs undated
Mixed Materials 3:4	News/Newsletters 1984-1985
Mixed Materials 3:5-6	Newspaper Clippings undated
Mixed Materials 3:7	Nichtern, David 1984
Mixed Materials 3:8	Niermann, Gemman 1999
Mixed Materials 3:9	Notes Special Collections- Music NY Public Library 1996
Mixed Materials 3:10	Patsyme with good Champagne undated
Mixed Materials 3:11	Pechander, Anna 1981
Mixed Materials 3:12	Reviews, Articles, Programs 1979-1980
Mixed Materials 3:13	Original Compositions and Performances 1 of 2 undated
Mixed Materials 3:14	Scrapbook for Performances of Original Compositions #183 undated
Mixed Materials 3:15	Performance Scrapbook undated
Mixed Materials 31:16-18	Photographs: "Son of Getron," Publicity Shots, Other Performances, Personal 1965, 1982, undated
Mixed Materials 3:16-18	Programs, Review, etc. 1956-1958, undated
Mixed Materials 3:19-4:1	Performance Scrapbooks undated
Mixed Materials 4:2	Perry, Marry Lynn 1988
Mixed Materials 4:3	Perspectives of New Music 1986
Mixed Materials 4:4	Pizer, Elizabeth 1981
Mixed Materials 4:5	Poems undated
Mixed Materials 4:6	Popper, Jan and Beta 1985, 1990
Mixed Materials 4:7	Programs undated
Mixed Materials 4:8	Publications 1968
Mixed Materials 4:9	Pura, William 1984

Mixed Materials 4:10	Research Grants 1982-1985
Mixed Materials 4:11	Retirement 1984
Mixed Materials 31:19	Review by R. Swift: "Omnium Gatherum" undated
Mixed Materials 4:12	Reviews 1958, 1985, 2000
Mixed Materials 4:13	Reynolds, William H. 1982
Mixed Materials 4:14	Rockefeller Foundation 1981-1994
Mixed Materials 4:15	James G. Roy 1984
Mixed Materials 4:16	Sabbatical 1957-1989
Mixed Materials 4:17	Sampen, John 1987
Mixed Materials 4:18	School Pamphlets undated
Mixed Materials 4:19	Schwabe, Calvin W. 1998
Mixed Materials 4:20	Scotto, Circo G. 1989
Mixed Materials 4:21	Segal, Jerome 1994
Mixed Materials 4:22	Roger Sessions 1992
Mixed Materials 4:23	Allen Shearer 1983
Mixed Materials 4:24	Slawson 1985
Mixed Materials 4:25	Song Texts, Love Poems, White Haired Lover undated
Mixed Materials 4:26	Staples, Hugh Mary 1987
Mixed Materials 4:27	Susskind, Charles 1988
Mixed Materials 4:28	Swickard, Richard 1990
Mixed Materials 4:29	Swift, Richard undated
Mixed Materials 4:30	Taat, Jan 1984
Mixed Materials 4:31	Townsend Opera Players 1991
Mixed Materials 4:32	A tribute to Andrew Imbrie undated
Mixed Materials 4:33	Tuma, Elias 1987
Mixed Materials 4:34	UC Davis- Dedication Concert Music Building 1967
Mixed Materials 4:35	University of Redlands 1982
Mixed Materials 4:36	Wick, Daniel 1985
Mixed Materials 4:37	Winslow Watter 1981-1984

Mixed Materials
4:38

Woodland Opera House: Norton 1983

Compositions by Rosen Series 2 1949-2002

Physical Description: 20.7 linear feet.

Scope and Contents note

Rosen's original compositions, including operas *Calisto and Melibea* and *Emperor Norton of the USA*, symphonic scores, choral arrangements, and instrumental pieces for smaller groups. Arranged chronologically by work.

Mixed Materials
5:1

Quintet for Woodwinds 1949

Mixed Materials
5:2

Sonata for Clarinet and Violoncello 1950

Mixed Materials
34:2

Thirteen Ways of Looking at a Blackbird 1951

Mixed Materials
5:3

Serenade for Violin, Clarinet, and Piano 1952

Mixed Materials
33:1

String Quartet No. 1 1953

Mixed Materials
4:39

The Friendly Beasts 1954

Mixed Materials
34:3

Five Songs from Mediaeval Latin Lyrics (trans. Helen Waddell) 1954

Mixed Materials
4:40-41

Music for a Film 1955

Mixed Materials
4:42

Concerto for Saxophone 1957

Mixed Materials
4:43, 5:4, 6:1-2

Concerto for Saxophone and Orchestra 1956-1957

Mixed Materials
5:5, 34:1

Fantasy in Echo for Band 1958

Scope and Contents

Jan Pieterzon Sweelinck (1562-1621), transcribed by J. Rosen

Mixed Materials
4:44, 5:6

Petite Suite 1959

Mixed Materials
5:7

Quintet for Clarinet and Strings 1959

Mixed Materials
6:3

Five Pieces for Band 1960

Mixed Materials
4:45, 5:8

Music for Recorder and Piano 1961

Mixed Materials
5:9, 8:1

Sounds and Movements for Orchestra 1962

Mixed Materials
34:4

Elegy for Solo Percussion 1963

Mixed Materials
4:46, 5:10-11

Sonata for Harpsichord 1964

Mixed Materials
5:12, 34:6

Five Pieces for Cello and Piano 1964

Mixed Materials
5:13

Serenade for Soprano Voice and Alto Saxophone 1964

Mixed Materials
5:14, 34:5

String Quartet No. 2 1964

Mixed Materials
4:47-48, 5:15-16,
33:3-5

Three Songs for Chorus and Piano 1965

Scope and Contents note

1. Snowbird Blues 2. Goodnight Mac 3. Folk Tale

Mixed Materials 7	Concerto for Clarinet, Trombone and Band 1965
Mixed Materials 5:17	Serenade- E flat, B flat, Alto Bass, and Contrabass Clarinets 1965
Mixed Materials 5:18	Serenade for Clarinet and Percussion 1968
Mixed Materials 8:2	Concerto for Synket and Orchestra 1968
Mixed Materials 8-20, Box-folder 31:1-6	Calisto and Melibea 1968-1978 <i>Scope and Contents note</i> Scenes from "Calisto and Melibea": Version 1 (1968) "Calisto and Melibea", Chamber Opera, Act I: Version 2 (1975) "Calisto and Melibea", Chamber Opera in III Acts": Version 3 (1978) Drafts and libretto in Box 31
Mixed Materials 33:6	Spring and Death 1969
Mixed Materials 5:19, 34:7	Five Pieces for Viola and Piano 1969
Mixed Materials 21:1, 34:8	Five Pieces for Violin and Piano 1970
Mixed Materials 21:2-3, 34:9	Five Pieces for Violin and Chamber Orchestra 1971
Mixed Materials 26	Three Pieces for Two Recorders and Piano 1971
Mixed Materials 21:4	Three Pieces for French Horn and Piano 1972
Mixed Materials 21:5	Concerto for Clarinet and Orchestra 1973
Mixed Materials 21:6-22:2	Quintet for Saxophone and Strings 1974
Mixed Materials 4:49, 22:3, 33:2, 34:10	Chamber Music for Women's Voices and Harp 1975
Mixed Materials 34:11	Campus Doorways 1978
Mixed Materials 20:1	Play Time for Clarinet and String Quartet 1981
Mixed Materials 22:4	E Uno Plura 1981
Mixed Materials 33:7	Spring and Fall 1983
Mixed Materials 22:5, 34:12	Fantasy for Solo Violin 1983
Mixed Materials 22:7	UCD Fanfare 1984
Mixed Materials 22:6	Concert Piece for Clarinet and Piano 1984
Mixed Materials 4:50-51, 22:8-14, 27:1-2, Box 25-26	White Haired Lover 1985
Mixed Materials 20:2	In A Garden 1985 <i>Scope and Contents note</i> "For Ernst Krenek, in celebration of his 85th year"
Mixed Materials 4:52, 22:15	Lullaby for the United Nations for Vocals and Clarinet 1986

Mixed Materials 4:53	Moment Musical 1986
Mixed Materials 4:54-55, 22:16, 33:8	Love Poems 1988
Mixed Materials 4:55-56	Three Birthday Duets 1989-1990
Mixed Materials 23-24, Box-folder 27:3-19, 28:1-3	Emperor Norton of the U.S.A. 1990
Mixed Materials 27:20, 28:4	Song for St. Cecilia's Day 1991
Mixed Materials 27:21-22, 28:5-7, 33:9	Three Waltzes for Alto Saxophone and Band 1995
Mixed Materials 27:23, 28:8	Sextet Sine Nomine 1996
Mixed Materials 28:9	A Birthday Bagatelle 1997
Mixed Materials 27:24, 33:10	Suite Music for Alto Saxophone and String Quartet 1999
Mixed Materials 28:10	Funeral Music (Procession) undated
Mixed Materials 31:7	Toot Suite 2000
Mixed Materials 31:9	For Roland Hoerman 2002
Mixed Materials 31:8	Second String Quartet 2002
Mixed Materials 28:11	I am a Maiden undated
Mixed Materials 28:12	Miscellaneous undated
Mixed Materials 31:10	Drafts: "Campus Doorways" and others undated
Mixed Materials 27:25	Music for Duckles and Mike undated
Mixed Materials 31:11-12	Drafts: Unidentified undated

Compositions by Colleagues Series 3 1950-2003

Physical Description: 0.8 linear feet.

Scope and Contents note

Compositions by Rosen's friends and UC Davis colleagues. Arranged alphabetically by composer.

Mixed Materials 29:1	Babbit, Milton- Whirled Series 1987
Mixed Materials 29:2	Bloch, Robert Samson (ed.)- The American Viola 2003
Mixed Materials 29:3	Colvig, Richard- Sonata for Piano undated
Mixed Materials 29:4	Cushing, Charles- Psalm XCVII, for Chorus and Band 1956
Mixed Materials 29:5	Elkus, Jonathan- Variation on The March from Renard 1965

Mixed Materials 29:6	Frank, Andrew- Five Pieces for Flute and Piano 1994
Mixed Materials 29:7	Frank, Andrew- Orpheum for Piano, Night Music I 1974
Mixed Materials 29:8	Frank, Andrew- Quintet: Clarinet and Strings 1985
Mixed Materials 29:9	Golden, Paul- Piano Sonata 1987
Mixed Materials 29:10	Holloway, Jack- Three Peices and Postlude for String Quartet 1952
Mixed Materials 29:11	Imbrie, Andrew- Introit, Gradual, and Offertory for All Saints' Day 1956
Mixed Materials 29:12	Perle, George- New Fanfares for Brass Ensemble 1987
Mixed Materials 29:13	Satie, Erik- Socrate Drame Symphonique (English translation by Charles Cushing, 1950) 1919
	Scope and Contents note
	English translation by Charles Cushing
Mixed Materials 29:14	Smith, Leland- Advice to Young Ladies 1963
Mixed Materials 29:15	Smith, Leland- Aria from Santa Claus 1955
Mixed Materials 29:16	Smith, Leland- Intermezzo and Capriccio 1951-1952
Mixed Materials 29:17	Swift, Richard- Accolade 1977
Mixed Materials 30:1	Swift, Richard- All in Good Time 1981
Mixed Materials 30:2	Swift, Richard- Asphodel 1992
Mixed Materials 30:3	Swift, Richard- Eve (op. 21) 1959
Mixed Materials 30:4	Swift, Richard- A Field of Light 1990
Mixed Materials 30:5	Swift, Richard- In Arcadia, Quartet for Clarinet in A and String Trio 1994
Mixed Materials 30:6	Swift, Richard- Mein blaues Klavier 1978
Mixed Materials 30:7	Swift, Richard- Radix, Matrix 1992
Mixed Materials 30:8	Swift, Richard- A Stitch in Time 1988-1989
Mixed Materials 30:9	Swift, Richard- Stravaganza VI VII 1964-1965
Mixed Materials 30:10	Swift, Richard- Stravaganza XI XII 1995-1998
Mixed Materials 30:11	Swift, Richard- String Quartet II (op. 19) 1958
Mixed Materials 30:12	Swift, Richard- String Quartet III 1964
Mixed Materials 30:13	Swift, Richard- String Quartet IV 1973
Mixed Materials 30:14	Valente, William- Duo for E flat Alto Saxophone and Contrabass 1973
Mixed Materials 30:15	Valente, William- Duo for Violin and Harpsichord 1977

Mixed Materials
30:16

Valente, William- Fantasia for Bass Clarinet 1981

Scope and Contents note

"For Jerome Rosen on His Sixtieth Birthday"

Mixed Materials
30:17

Valente, William- Forte-Piano Frammenti I-VII 1976

Mixed Materials
30:18

Valente, William- Forte-Piano Frammenti VIII-XIV 1978

Mixed Materials
30:19

Valente, William- Quartet for Flute, Violin, Violoncello and Harpsichord 1976

Mixed Materials
30:20

Valente, William- String Quartet III 1975

Mixed Materials
30:21

Valente, William- Trio for Violin, Violoncello, and Piano 1990

Mixed Materials
30:22

Valente, William- Wanderers Nachtlied I and II 1992

Mixed Materials
30:23

Various- Songs of California 1944

Scope and Contents note

Published by University of California Alumni Association

Mixed Materials
31:20-30, 32:2-6

Published Scores by Others Series 4 circa 1950-1975

Physical Description: 0.5 linear feet.

Scope and Contents note

Annotated scores from Rosen's personal collection, including *Les Euménides* by Darius Milhaud with translation by Rosen.