Inventory of the William Henry Sedley Smith Sides

Sara Gunasekara
Department of Special Collections
General Library
University of California, Davis
Davis, CA 95616-5292
Phone: (530) 752-1621
Fax: (530) 754-5758
Email: specoll@ucdavis.edu
© 2008
The Regents of the University of California. All rights reserved.
Creator: Smith, W. H. (William Henry), 1806-1872
Title: William Henry Sedley Smith Sides
Date (inclusive): circa 1869-1872
Extent: 0.2 linear feet
Abstract: William Henry Sedley Smith (1806-1872) was an actor and stage manager who first appeared in the United States at the Walnut Street Theatre in Philadelphia in 1827. During his later years he was both actor and stage manager at the California Theatre in San Francisco. The collection contains five holograph sides, circa 1869-1872, presumably for roles Smith performed at the California Theatre in San Francisco. Sides are defined as pages containing an actor's part and cue words.

Physical location: Researchers should contact Special Collections to request collections, as many are stored offsite.
Repository: University of California, Davis. General Library. Department of Special Collections.
Davis, California 95616-5292
Collection number: MC090
Language of Material: Collection materials in English.

Biography
William Henry Sedley Smith was born in Wales in 1806. After touring the English provinces for several years, in 1827 he came to the United States where he made his first appearance at the Walnut Street Theatre in Philadelphia as Jeremy Diddler in *Raising the Wind*.

He was stage manager of the Boston Museum from 1843 to 1860. In 1869 he traveled to San Francisco where he was stage manager of the California Theatre until his death on January 17, 1872.


Scope and Content
The collection contains five holograph sides, circa 1869-1872, presumably for roles Smith performed at the California Theatre in San Francisco. Sides are defined as pages containing an actor's part and cue words.

Arrangement of the Collection
The collection is arranged alphabetically by play title. Also listed is the name of the character that was performed.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Theater--California--San Francisco--19th century

Access
Collection is open for research.

Acquisition Information
Acquired in 1967.

Processing Information
Sara Gunasekara processed this collection and created and encoded this finding aid.

Preferred Citation
[Identification of item], William Henry Sedley Smith Sides, MC090, Department of Special Collections, General Library, University of California, Davis.

Publication Rights
Copyright is protected by the copyright law, chapter 17, of the U.S. Code. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of Special Collections. Permission for publication is given on behalf of the Department of Special Collections, General Library, University of California, Davis as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained by the researcher.

Box MC090:1  The Colleen Bawn, Father Tom circa 1869-1872
Box MC090:2  Frou Frou, Brigard circa 1869-1872
Box MC090:3  Kit, Mr. Stubbs 1871 October 17
<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>MC090:4</td>
<td>Lady Audley's Secret, Sir Michael Audley</td>
<td>circa 1869-1872</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MC090:5</td>
<td>Mary Stuart, Paulet</td>
<td>circa 1869-1872</td>
</tr>
</tbody>
</table>