INVENTORY OF THE SAN FRANCISCO MIME TROUPE ARCHIVES

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INVENTORY OF THE SAN FRANCISCO MIME TROUPE ARCHIVES

Collection number: D-061

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Davis, California

Contact Information

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Descriptive Summary

Title: The San Francisco Mime Troupe Archives
Date (inclusive): 1959-1999
Collection number: D-061
Origination: San Francisco Mime Troupe
Extent: 77.4 linear feet contained in 73 archive boxes, 16 folio boxes, 1 document case, and map case drawers.
Repository: University of California, Davis. General Library. Dept. of Special Collections.
Shelf location: For current information on the location of these materials, please consult the Special Collections Department.
Language: English.

Provenance

Parts of the San Francisco Mime Troupe Archives were purchased in 1975 and 1980. Substantial additional items were donated by the Troupe in December 1997, May 1998, January 2000, and May 2001.

Access
Collection is open for research.

Publication Rights
The library can only claim physical ownership of the San Francisco Mime Troupe Archives. Users are responsible for satisfying any claimants of literary property.

Preferred Citation
The San Francisco Mime Troupe Archives, D-061, Department of Special Collections, General Library, University of California, Davis.

Company History
The San Francisco Mime Troupe is San Francisco's critically acclaimed and oldest professional political musical theater. It began in 1959 when Ronald G. Davis formed the R.G. Davis Mime Troupe while affiliated with the San Francisco Actor's Workshop. Initially, the Troupe improvised silent mime performance "events," but soon added sound, music, and dialogue. In 1962 they began producing free shows in San Francisco parks and moved from mime into other forms of drama: first adaptations of commedia dell'arte, then vaudeville, melodrama, and other American theater. In 1963, they severed connections with the Workshop, and changed the group's name to the San Francisco Mime Troupe.

In the Sixties, under Davis's direction, the Troupe affiliated itself with the new counterculture. They published ideas on Guerrilla Theater and Radical Theater and continued to play in theaters, in the parks, and on colleges campuses, appealing particularly to the Left. After some fairly unsettled early years which included revocations of park permits, arrests, and litigation, the San Francisco Mime Troupe was recognized with an Obie Award in 1967 for "unifying theater and revolution and grooving in the parks."

In 1970 Davis left the company which then reorganized as a worker-managed collective. More awards followed: Obie Awards in 1971 for The Dragon Lady's Revenge and in 1989 for Seeing Double as well as a Tony Award in 1987 for excellence in regional theater. The Troupe has, for the most part, moved from adaptations to original works written by members of the Troupe (most particularly Joan Holden) and continues to use performances to point out weaknesses in American society.

After forty years of existence the San Francisco Mime Troupe continues to uphold socialist ideals. They perform in the parks every summer, tour in the fall, and share their message through annual youth theater projects. Their mission continues to be "to create and produce socially relevant theater of the highest professional quality and to perform it before the broadest possible audience."

**Scope and Content**

The San Francisco Mime Troupe Archives consist of unique items relating to the forty year existence of the Troupe. The collection contains original and adapted scripts, financial papers, photographs, audio visual items, promotional material, correspondence, clippings, and office files. The bulk of the material is from the 1970s but there is a substantial portion from the first ten years of the Troupe as well as the years up until 2000.

Other collections held in the Department of Special Collections that contain items relating to the San Francisco Mime Troupe Archives are:

**Identifier/Call Number:** D-065: R.G. Davis Papers
**Identifier/Call Number:** D-055: Toby Cole Archives
**Identifier/Call Number:** D-121: Peter Coyote. Papers.
**Identifier/Call Number:** D-145: U.M.T.R. Archives

**SERIES 1: Scripts 1963-1968**

- **Physical Description:** 11.2 linear feet
- **Scope and Content Note**
- **Arrangement**
  Arranged alphabetically by title.
- Draft and final versions of plays. Typescripts, manuscript, and corrected copies. Includes unsolicited and unperformed scripts.

**SERIES 2: Clippings 1961-1997**

- **Physical Description:** 5.1 linear feet
- **Scope and Content Note**
- **Arrangement**
  Arranged chronologically, then alphabetically by subject or play title.
- Mostly theater notices and reviews.
SERIES 3: Promotional Material 1959-1999

Physical Description: 6.2 linear feet
Scope and Content Note
Arrangement
Arranged alphabetically by play title, then chronologically. Oversized items arranged alphabetically.
Includes programs, handbills, posters, flyers, and press releases.

SERIES 4: Correspondence 1963-1994

Physical Description: 2.5 linear feet
Scope and Content Note
Arrangement
Arranged chronologically.
General business letters and fan mail.

SERIES 5: Tours 1961-1994

Physical Description: 14.6 linear feet
Scope and Content Note
Arrangement
Arranged chronologically.
Includes information on park performances as well as national and international tours.

SERIES 6: Office Files 1963-1995

Physical Description: 6.5 linear feet
Scope and Content Note
Arrangement
Arranged chronologically.
Includes general business and day-to-day operation files as well as files on fund raising, litigation and debates, publication rights and royalties, and correspondence.


Physical Description: 13.8 linear feet
Scope and Content Note
Arrangement
Arranged chronologically within subseries.
Includes canceled checks, bank statements, invoices, and check stubs as well as financial ledgers and budgets.

SERIES 8: Research 1963-1996

Physical Description: 2 linear feet
Scope and Content Note
Arrangement
Arranged alphabetically by subject.
Includes articles and papers used by Troupe members in writing performance pieces.

Boxes 69-73; Box 86.

Physical Description: 6 linear feet
Scope and Content Note
Arrangement
Arranged alphabetically by title of tape or film.
Reel-to-reel sound recordings, audio tapes, and black and white and color film and video in various formats. Mostly of Troupe appearances. Also included are computer discs with Mime Troupe files.

Boxes 74-78; Box 85.


Physical Description: 5.4 linear feet
Scope and Content Note
Arrangement
Arranged alphabetically by play title or subject.
Mostly black and white negatives and prints. Some in color as well as in slide format.

Boxes 79-80; Box 84 (partial); Box 89 (partial).

SERIES 11: Published Material 1962-1992

Physical Description: 2.2 linear feet
Scope and Content Note
Arrangement
Arranged chronologically.
Mostly serial publications of left wing or activist organizations. Also includes some periodicals containing articles regarding the Mime Troupe.

Boxes 81-83; Box 88 (partial); Box 89 (partial); Mapcase Top.

SERIES 12: Ephemera 1964-1997

Physical Description: 1.9 linear feet
Scope and Content Note
Includes awards, tickets, T-shirts, and properties.

Box 1

Box 1, Folder 1

*The Adjustment* n.d.

Author: Bernard, Kenneth
Series: Scripts
Notes:
clean carbon typescript, 12 pp.

Box 1, Folder 2

*Aha!* 1963

Author: Carpenter, Don
Series: Scripts
Notes:
clean carbon typescript, 13 pp.

Box 1, Folder 3

*American Daft n.d.*

Author: Massarella, Nance

Series: Scripts

Notes:

clean mimeograph copy, 6 pp.

Box 1, Folder 4

*The American Dreamer 1972*

Author: Friedman, Steve

Series: Scripts

Notes:

mostly clean carbon typescript, 9 pp.

Box 1, Folder 5

*The American Dreamer 1972*

Author: Friedman, Steve

Series: Scripts

Notes:

mimeograph master of “original” and mimeo, 11 pp.

Box 1, Folder 6

*The American Dreamer 1972*

Author: Friedman, Steve

Series: Scripts

Notes:


Box 1, Folder 7

*Americans or Last Tango in Huahuanengo 1981-82*

Author: Holden, Joan
Box 1, Folder 8

**Androcles and the Lion 1969**

Author: Holden, Joan

Series: Scripts

Notes: labeled "Revised: 4/11/69, Joan Holden"; clean carbon typescript, 6 pp.

Box 1, Folder 9

**Androcles and the Lion n.d.**

Author: Holden, Joan

Series: Scripts

Notes: corrected typescript, 8 pp.; inclusion: music, 1 p.

Box 1, Folder 10

**Back to Normal n.d.**

Author: Barthol, Bruce

Series: Scripts

Notes: songs only; inclusion: "Diner" & "Jimmy's Song".

Box 1, Folder 11

**Big Wind 1994**

Author: Holden, Joan

Series: Scripts

Notes: additional script writers: Cheung Tat Ming & Afzal Mohammed; inclusion: cover letter.
**Black Power's Going to Get You** n.d.

Author: Bernard, Kenneth  
Series: Scripts  
Notes:  
clean carbon typescript, 19 pp.

Box 1, Folder 13

**Bookworm & The Alligator and the Library Man & Puppet Play 1968**  
Series: Scripts  
Notes:  
from folder labeled "Library Puppets"; inclusion: song lyrics for "Yellow Submarine;" working notes; Bookmobile handbills.

Box 1, Folder 14

**Camel Acto** n.d.

Series: Scripts  
Notes:  
corrected mimeograph copy, 5 pp.

Box 1, Folder 15

**Camel Cranky** n.d.

Series: Scripts  
Notes:  
2 copies are missing last page, one labeled "Camel Story 1972-3."; 2 corrected mimeographed typescripts and 2 corrected carbon typescripts, 4 pp.

Box 1, Folder 16

**Candaules, Commissioner** n.d.

Author: Gerould, Daniel C.  
Series: Scripts  
Notes:  
clean carbon typescript, 54 pp.

Box 1, Folder 17

**A Candle Dance of the Butterfly Real** n.d.
Container List

Author: Graham, James L.
Series: Scripts
Notes:
clean typescript, 6 pp.

Box 1, Folder 18

Carrot Speech 1970
Author: Friedman, Steve
Series: Scripts
Notes:

Box 1, Folder 19

The Catalaunian Fields 1967
Author: Buhler, Cyril
Series: Scripts
Notes:
translated from French play Le Dernier Romain; clean carbon typescript, 79 pp.

Box 1, Folder 20

Che Pagent 1968-69
Author: Minault, Kent
Series: Scripts
Notes:
incomplete carbon typescript; inclusion: note; correspondence; pamphlet; research.

Box 1, Folder 21

Children's Show 1973
Series: Scripts
Notes:
corrected carbon typescript, 6 pp.; inclusion: letter.

Box 1, Folder 22
**Chile Acto 1975**

Series: Scripts

Notes:

inscribed “by members of SMFT & Teatro de la Resistencia as performed at Quilpayun Concert ILWV Hall.”; corrected mimeograph copy, 8 pp.

Box 1, Folder 23

**Chile Acto n.d.**

Series: Scripts

Notes:

from folder labeled “Chile Acto - ’75?” 1st page inscribed “by members of SFMT & Teatro de la Resistencia”; working carbon typescript, 8 pp.

Box 1, Folder 24

**Chorizos [1964]**

Series: Scripts

Notes:

in folder labeled “Chorizos - Draft”; typescript with handwritten changes.

Box 1, Folder 25

**Santa Claus (69) 1969**

Series: Scripts

Notes:

in folder “X MAS & other Scripts for Kids”; corrected typescript and carbon typescript inscribed “our version”; inclusion: props list.

Box 1, Folder 25

**Jack and the Beanstalk n.d.**

Series: Scripts

Notes:

in folder “X MAS & other Scripts for Kids”; corrected copy.

Box 1, Folder 25

**The Tree Story n.d.**
Series: Scripts
Notes:
in folder "X MAS & other Scripts for Kids"; mimeograph copy.

Box 1, Folder 25

Puppet Show 1968
Author: Archer, Sandra
Author: Davis, R. G.
Series: Scripts
Notes:
in folder "X MAS & other Scripts for Kids"; typescript.

Box 1, Folder 25

A Christmas Puppet Play About Property n.d.
Author: Cannon, Terry
Author: Koonan, Karen
Series: Scripts
Notes:
in folder "X MAS & other Scripts for Kids"; original typescript.

Box 1, Folder 25

The Rosemary Plant n.d.
Series: Scripts
Notes:
done as a shadow play; in folder "X MAS & other Scripts for Kids"; inclusion: cue sheet.

Box 1, Folder 25

King John's Christmas n.d.
Series: Scripts
Notes:
in folder "X MAS & other Scripts for Kids"; carbon typescript with handwritten notes; inclusion: correspondence soliciting scripts.
Chronicles of Hell n.d.

Series: Scripts

Notes:

translated by George Hauger; carbon typescript with a few corrections, 48 pp.; inclusion: Rehearsal schedule handwritten on back of last page.

Box 1, Folder 27

Coast City Confidential 1995

Series: Scripts

Notes:

songs by Barthol/Kavee; drafts and final rehearsal script; inclusion: songs.

Box 1, Folder 28

Coast City Confidential 1995

Series: Scripts

Notes:

drafts and final rehearsal script; inclusion: song by Bruce Barthol.

Box 1, Folder 29

Congress of the Whitewashers 1969

Series: Scripts

Notes:

actor Jack Dowing's copy; inclusion: prop list.

Box 1, Folder 30

Congress of the Whitewashers or Turandot n.d.

Author: Brecht, Bertolt

Series: Scripts

Notes:

translated by Juris Svendson; corrected copy.

Box 1, Folder 31

Congress of the Whitewashers n.d.

Author: Brecht, Bertolt
Series: Scripts
Notes:
corrected carbon typescript, 49 pp.

Box 1, Folder 32

*Congress of the Whitewashers n.d.*

Author: Brecht, Bertolt
Series: Scripts
Notes:
original script with first revisions plus pages of scenes which have been cut or replaced and rewritten; photocopied typescript.

Box 1, Folder 33

*Congress of the Whitewashers n.d.*

Author: Brecht, Bertolt
Series: Scripts
Notes:
stage manager script; propbook; photocopied typescript with confused pagination.

Box 1, Folder 34

*Congress of the Whitewashers n.d.*

Author: Brecht, Bertolt
Series: Scripts
Notes:
first and second revisions; photocopied typescript, 58 pp.

Box 1, Folder 35

*Crossing Borders 1986*

Series: Scripts
Notes:
photocopied typescript; inclusion: clipping; critique.

Box 1, Folder 36

*Damaged Care 1998*
Author: Holden, Joan
Author: Scarlatta, Karim
Series: Scripts
Notes: typescript.

Box 1, Folder 37

*The Death of Fred Hampton 1971*

Author: Chicago Cosmic Collage
Series: Scripts
Notes: photocopied carbon typescript with few corrections, 24 pp.; inclusion: cover letter.

Box 1, Folder 38

*Dick's Second Term 1972*

Author: Boyd, Peter
Series: Scripts
Notes: carbon typescript with few corrections, 8 pp.; inclusion: music.

Box 1, Folder 39

*The Dragon Lady's Revenge 1971*

Series: Scripts
Notes: director's production script as the play toured 1971 early 1972 version 2 of 3 versions; mimeograph copy; inclusion: music.

Box 1, Folder 40

*The Dragon Lady's Revenge 1971*

Series: Scripts
Notes: Last page inscribed "William Floyd 2/72/74; from folder labeled "Proposed film script of Dragon Lady - never done"; corrected photocopied typescript, 37 pp.
The Dragon Lady's Revenge 1971
Series: Scripts
Notes:
clean mimeograph copy, 35 pp.

Box 1, Folder 42

The Dragon Lady's Revenge 1971
Series: Scripts
Notes:
last page inscribed “William Floyd 2/22/74;” Movie version; photocopied typescript.

Box 2

Box 2, Folder 1

The Dragon Lady's Revenge 1971
Author: Floyd, William
Series: Scripts
Notes:
filmscript from the SFMT production. never shot; photocopied typescript.

Box 2, Folder 2

The Dragon Lady's Revenge n.d.
Series: Scripts
Notes:
Acts I & II; several pages duplicated; some corrections; mimeograph typescript (ditto masters).

Box 2, Folder 3

The Dragon Lady's Revenge 1971-72; 1980; n.d.
Series: Scripts
Notes:
drafts and printed copy; mimeograph copies and photocopies.
The Dragon Lady's Revenge n.d.

Series: Scripts

Notes:

two copies; one copy inscribed "1st draft"; photocopy of carbon typescript with some corrections, 38 pp.

Box 2, Folder 5

The Dragon Lady's Revenge n.d.

Series: Scripts

Notes:
corrected photocopy of carbon typescript, 38 pp.

Box 2, Folder 6

The Dragon Lady's Revenge n.d.

Series: Scripts

Notes:

from folder labeled "DLR - 1971 script (original version)"; photocopy of carbon typescript.

Box 2, Folder 7

The Dragon Lady's Revenge n.d.

Series: Scripts

Notes:

from folder labeled "DLR next-to-last version: ditto masters"; corrected ditto masters, 32 pp.; inclusion: several mimeograph pages from Act III.

Box 2, Folder 8

The Dragon Lady's Revenge 1971

Series: Scripts

Notes:


Box 2, Folder 9

The Dragon Lady's Revenge n.d.

Series: Scripts

Notes:
mimeograph pages of various scenes; some corrected; inclusion: working notes.

Box 2, Folder 10

*The Dragon Lady's Revenge n.d.*

**Series:** Scripts

**Notes:**

director's script; corrected mimeograph, unpaginated.

Box 2, Folder 11

*The Dragon Lady's Revenge n.d.*

**Series:** Scripts

**Notes:**

stage manager prompt book; inclusion: poster for Gutter Puppets and Gorilla Band.

Box 2, Folder 12

*The Dragon Lady's Revenge; The Independent Female n.d.*

**Series:** Scripts

**Notes:**

from folder labeled "Tech & lites 1971": light plot and "truck pack list".

Box 2, Folder 13

*The Dragon Lady's Revenge n.d.*

**Series:** Scripts

**Notes:**

p. 9 of Act III, Scene 1; 4 pages of Act III, Scene 3; mimeograph pages.

Box 2, Folder 14

*The Dragon Lady's Revenge 1972*

**Series:** Scripts

**Notes:**

The Dragon Lady's Revenge 1971
Series: Scripts
Notes:
Denny Stevens' copy; mimeograph copy; inclusion: working notes.

Box 2, Folder 16
The Dragon Lady's Revenge 1971
Series: Scripts
Notes:
"Director's script - Rehearsals 1971 pre-opening"; photocopy of carbon typescript with corrections.

Box 2, Folder 17
The Dragon Lady's Revenge 1971
Series: Scripts
Notes:

Box 2, Folder 18
The Dragon Lady's Revenge 1971
Series: Scripts
Notes:

Box 2, Folder 19
The Dragon Lady's Revenge 1972
Series: Scripts
Notes:

Box 2, Folder 20
The Dragon Lady's Revenge n.d.
Series: Scripts
Notes:
“final ditto masters”; ditto masters.

Box 2, Folder 21

Eco-Girl n.d.

Series: Scripts

Notes:
mostly clean carbon typescript, 7 pp.

Box 2, Folder 22

Eco-Man 1970

Series: Scripts

Notes:
“possible epilogue” only; corrected carbon typescript.

Box 2, Folder 23

Eco-Man 1970

Author: Friedman, Steve

Series: Scripts

Notes:
clean mimeograph copy, 8 pp.

Box 2, Folder 24

Eco-Man 1970

Author: Friedman, Steve

Series: Scripts

Notes:
two different versions; corrected mimeograph copy.

Box 2, Folder 26

Eco-Man n.d.

Series: Scripts

Notes:
clean carbon typescript, 7 pp.; inclusion: one page handwritten dialogue.
Box 2, Folder 27

**Eco-Man n.d.**

Series: Scripts

Notes:

one corrected incomplete carbon typescript inscribed "Steve's Correction," pp. 1-8 & 11; one clean carbon typescript, pp. 1-8; one incomplete mimeograph typescript, 6 pp.

Box 2, Folder 28

**Ecology & Politics: Or A Vacuum Abhors Nature #1 1969**

Series: Scripts

Notes:

corrected typescript, 2 pp.

Box 2, Folder 29

**Eco-Man; Telephone; Los Siete; Independent Female n.d.**

Author: Friedman, Steve

Series: Scripts

Notes:

from folder labeled "Steve Friedman Original Manuscripts"; various corrected handwritten and typescript versions; inclusion: KSAN spots, 2 pp.

Box 2, Folder 30

**Electrobucks 1979**

Series: Scripts

Notes:

"final version"; clean photocopied typescript, 28 pp.

Box 2, Folder 31

**Electrobucks 1979**

Series: Scripts

Notes:

inscribed "Opening Version 7/22/79;" from folder labeled "Electrobucks I 1st version"; corrected typescript.
Box 2, Folder 32

**Electrobucks n.d.**

Series: Scripts

Notes:


Box 3

Box 3, Folder 1

**Electrobucks 1978-1979**

Author: Solomon, P.

Author: Mankin, J.

Author: Gilyard, D.

Series: Scripts

Notes:

from folder "Electrobucks III Feb. ’79 - Master Copy."; typescript with corrections and photocopies.

Box 3, Folder 2

**Escape to Cyberia 1994-1995**

Author: Sullivan, Michael Gene

Author: Callas, Ellen

Author: Tate, Greg

Series: Scripts

Notes:

with Joan Holden; typescript and photocopied typescripts; inclusion: story outlines.

Box 3, Folder 3

**Exception and the Rule n.d.**

Series: Scripts

Notes:

photocopies of carbon typescript with some corrections.

Box 3, Folder 4
Exception and the Rule 1972
Author: Goldberg, Ralph
Series: Scripts
Notes:
  note from author on cover sheet; clean carbon typescript, 5 pp.

Box 3, Folder 5
Factwino: The Opera 1985
Series: Scripts
Notes:
  working script.

Box 3, Folder 6
Factwino Meets the Moral Majority 1981
Author: Holden, Joan
Author: Matthews, Tede
Author: Picciotto, Henri
Series: Scripts
Notes:
  clean bound copy.

Box 3, Folder 7
Factwino Meets the Moral Majority 1981
Series: Scripts
Notes:
  rewrites from 1981; typescript and photocopies of typescript; inclusion: working notes; songs.

Box 3, Folder 8
Factwino Meets the Moral Majority 1982
Author: San Francisco Mime Troupe
Series: Scripts
Notes:
Box 3, Folder 9

*False Promises 1976*

Series: Scripts  
Notes:  
from folder labeled “76 original scenarios”; first and second scenarios.

Box 3, Folder 10

*False Promises 1976*

Series: Scripts  
Notes:  
from folder labeled “Fall ’76 Version”; *original* typescript.

Box 3, Folder 11

*False Promises 1976*

Author: San Francisco Mime Troupe  
Series: Scripts  
Notes:  
“1st Summer Version”; photocopy of typescript.

Box 3, Folder 12

*False Promises 1976*

Series: Scripts  
Notes:  
corrected typescript.

Box 3, Folder 13

*False Promises 1976*

Series: Scripts  
Notes:  
from folder labeled “Fall ’76 version”; corrected photocopied typescript, 53 pp.; clean photocopied typescript, 62 pp.
**False Promises 1976**

Series: Scripts

Notes:

tour version; photocopied corrected typescript.

Box 3, Folder 15

**False Promises 1976; n.d.**

Series: Scripts

Notes:

from folder labeled "Early versions (pre-opening)."; corrected typescript and photocopies.

Box 3, Folder 16

**False Promises 1976; 1978**

Author: San Francisco Mime Troupe

Series: Scripts

Notes:

from folder labeled "1978 version"; corrected typescript photocopy, 60 pp.

Box 3, Folder 17

**False Promises 1978**

Series: Scripts

Notes:

final '78 version; typescript photocopy.

Box 3, Folder 18

**False Promises n.d.**

Series: Scripts

Notes:

synopsis; typescript photocopy, 3 pp.

Box 3, Folder 19

**False Promises n.d.**

Series: Scripts
Notes:
inscribed "Original - book version"; corrected typescript with handwritten French dialogue; inclusion: working notes on French additions.

Box 3, Folder 20

*False Promises n.d.*

Series: Scripts
Notes:
stage manager copy; photocopied typescript with handwritten changes.

Box 3, Folder 21

*Farce of Patelin 1968*

Series: Scripts
Notes:
"final" corrected and previous versions; typescript and carbon typescript with handwritten corrections; inclusion: printed script of Farce of Pierre Patelin.

Box 3, Folder 22

*Farce of Patelin 1969*

Series: Scripts
Notes:
from folder labeled "Patelin - Final and Prop List." In binder inscribed "Davis."; carbon typescript, 30 pp.; inclusion: prop list.

Box 3, Folder 23

*Farce of Patelin n.d.*

Series: Scripts
Notes:
prompt script from folder labeled "Stage Mgr's Script - Sandy's Notes"; carbon typescript, unpagedinated; inclusion: working notes.

Box 3, Folder 24

*Farce of Patelin n.d.*

Series: Scripts
Notes:
prompt script from folder labeled "Stage Mgr's Script": printed text, unpaginated.

**Box 3, Folder 25**

**Flesh Will Be Rent** n.d.

- Author: Thorius, S.
- Series: Scripts
- Notes: translated by A. Theis Hayward; clean carbon typescript, 58 pp. and 2 pp. appendix.

**Box 3, Folder 26**

**The Fourth Estate 1969**

- Series: Scripts

**Box 3, Folder 27**

**The Fourth Estate n.d.**

- Series: Scripts

**Box 3, Folder 28**

**The Fourth Estate n.d.**

- Series: Scripts

**Box 3, Folder 29**

**The Fourth Estate 1968**

- Series: Scripts
- Notes:
inscribed "as perf SF State Strike '68 and all over;" from folder labeled "The Fourth Estate - Current and Pacific Play 1970 (never performed)."; clean carbon typescript, 4 pp.

Box 3, Folder 30

Free Speech Movement 1965

Series: Scripts

Notes:

inscribed "Marvin Garson FSM - 2 Dec/65 Performed"; typescript, 3 pp.

Box 3, Folder 31

Frijoles or Beans to You 1975

Series: Scripts

Notes:

original manuscript; corrected handwritten copy, 14 pp.

Box 3, Folder 32

Frijoles or Beans to You n.d.

Series: Scripts

Notes:

from folder labeled "First version;" script titled Food Acto; carbon typescript and photocopy.

Box 3, Folder 33

Frijoles or Beans to You n.d.

Series: Scripts

Notes:

from folder labeled "final;" typescript photocopy, 18 pp.

Box 3, Folder 34

Frijoles ou La Fin Des Haricots n.d.

Series: Scripts

Notes:

French version of Frijoles or Beans to You; Annette Herskovits, translator; corrected typescript photocopy, 27 pp.
Box 4

Box 4, Folder 1

*Frozen Wages 1972*

Series: Scripts

Notes:

“final version copyright, S.F. Mime Troupe 1972” & “3b2”; corrected mimeograph copies.

Box 4, Folder 2

*Frozen Wages n.d.*

Series: Scripts

Notes:

clean mimeograph copy, 8 pp.; corrected handwritten dialogue, 4 pp.; corrected handwritten dialogue, 5 pp.; corrected carbon typescript, 4 pp.; inclusion: pages from Bay Area Worker.

Box 4, Folder 3

*General Farce & The Cigar n.d.*

Author: McClure, Michael

Series: Scripts

Notes:

carbon typescript, not paginated; inclusion: typed note to Michael McClure from R. G. Davis; two miniature dramas by Michael McClure.

Box 4, Folder 4

*Ghosts 1981*

Series: Scripts

Notes:

“file Original do not remove!” inscribed on top of first page; corrected typescript.

Box 4, Folder 5

*G.I. Play 1971*

Series: Scripts

Notes:

“the only show the MT ever killed”; mimeograph copy.
Box 4, Folder 6

**Gilles de Rais 1975**

Author: Hoffman, William M.

Series: Scripts

Notes: carbon typescript with some minor corrections.

Box 4, Folder 7

**Gotta Getta Life 1996**

Author: Tate, Greg

Series: Scripts

Notes: “From Youth Project Plays, ’96”; typescript.

Box 4, Folder 8

**The Great Air Robbery 1973**

Series: Scripts

Notes: from folder labeled “GAR - original kid’s show Dec - 73.”; photocopy of typescript.

Box 4, Folder 9

**The Great Air Robbery 1973**

Series: Scripts

Notes: clean carbon typescript inscribed “Kid’s show fall ’73.” 15 pp.; corrected handwritten copy, 21 pp.

Box 4, Folder 10

**The Great Air Robbery 1974**

Series: Scripts

Notes: from folder labeled “Production script - to cuts and changes - first performed version August ’74.”; mimeograph and carbon typescript with corrections.
The Great Air Robbery 1974

Series: Scripts

Notes:
clean mimeograph copy, 30 pp.; inclusion: clipping.

Box 4, Folder 12

The Great Air Robbery n.d.

Series: Scripts

Notes:
first draft; corrected photocopy of typescript, 26 pp.

Box 4, Folder 13

The Great Air Robbery 1974

Series: Scripts

Notes:
final scene - many versions from folder labeled "cuts & changes - GAR '74"; mimeograph and handwritten pages.

Box 4, Folder 14

The Great Air Robbery n.d.

Series: Scripts

Notes:
“Proposal: changes in Great Air Robbery in the form of a Prolog - or, perhaps more accurately, a 0th Act - it goes in front."; photocopy of carbon typescript, 5 pp.

Box 4, Folder 15

The Great Air Robbery n.d.

Series: Scripts

Notes:
from folder labeled "Original - 1st draft"; Act II handwritten corrected copy, 5 pp. (both sides).

Box 4, Folder 16

The Great Air Robbery n.d.

Series: Scripts

Notes:
prompt copy; ditto copy; various handwritten sheets of dialogue; inclusion: music cue sheets; working notes; correspondence.

Box 4, Folder 17

**The Great Air Robbery n.d.**

Series: Scripts
Notes:
corrected mimeograph; inclusion: costume list; property list.

Box 4, Folder 18

**The Great Air Robbery n.d.**

Author: Friedman
Author: Snow
Series: Scripts
Notes:
“Original Kids’ Show”; photocopied typescript.

Box 4, Folder 18

**The Great Air Robbery 1974**

Series: Scripts
Notes:
“final”; mimeograph copy.

Box 4, Folder 18

**The Great Air Robbery n.d.**

Author: Holden
Author: Silver
Series: Scripts
Notes:
“summer show 1st draft”; corrected photocopy typescript.

Box 4, Folder 19

**High Rises n.d.**

Series: Scripts
Notes: mimeograph typescript with handwritten corrections.

Box 4, Folder 20

*High Rises; San Fran Scandals n.d.*

Series: Scripts
Notes: mimeograph typescript with handwritten corrections.

Box 4, Folder 21

*The Hot Apple Pie, Cone-Pone Weapon n.d.*

Author: Newell, Kent
Series: Scripts
Notes: typescript, 8 pp.; inclusion: cover letter.

Box 4, Folder 22

*Hotel Universe n.d.*

Series: Scripts
Notes: from folder labeled "final"; photocopied typescript with few corrections, 28 pp.; inclusion: chronology of International Hotel.

Box 4, Folder 23

*Hotel Universe n.d.*

Series: Scripts
Notes: inscribed "note revisions pp. 2, 29" on front page; corrected typescript; inclusion: production notes; technical requirements.

Box 4, Folder 24

*Huelga 1967*

Author: Ashjian, Charles Garo
Series: Scripts
Notes:
Box 4, Folder 25

**I Ain't Yo' Uncle 1990**

Author: Alexander, Robert

Series: Scripts

Notes:

opening version fall 1990; corrected typescript.

Box 4, Folder 25

**I Ain't Yo' Uncle 1991**

Author: Alexander, Robert

Series: Scripts

Notes:

"8/19": photocopy of typescript.

Box 4, Folder 25

**I Ain't Yo' Uncle 1991**

Author: Alexander, Robert

Series: Scripts

Notes:

file copy; typescript.

Box 4, Folder 25

**I Ain't Yo' Uncle 1991**

Author: Alexander, Robert

Series: Scripts

Notes:

photocopied typescript; inclusion: fourth draft.

Box 4, Folder 26

**Incredible Rocky 1974**

Author: Andreas, Joel
Container List

Series: Scripts
Notes:


Box 4, Folder 27

The Independent Female or, A Man Has His Pride 1970

Series: Scripts
Notes:

from folder labeled "Production Script Denny's Script IF."; prompt script; mimeograph typescript; approximately 27 pp.; Act III unpaginated; inclusion: working notes.

Box 4, Folder 28

The Independent Female or, A Man Has His Pride 1970

Author: Holden, Joan
Series: Scripts
Notes:
corrections differ on each typescript; photocopied carbon typescripts with corrections.

Box 4, Folder 29

The Independent Female or, A Man Has His Pride 1970

Author: Holden, Joan
Series: Scripts
Notes:

Box 4, Folder 30

The Independent Female or, A Man Has His Pride 1970

Author: Holden, Joan
Series: Scripts
Notes:
original version, Spring 1970; carbon typescript with corrections, 28 pp.; 25 pages clean carbon typescript described as "original version".
Box 4, Folder 31

**The Independent Female or, A Man Has His Pride 1970**

Author: Holden, Joan  
Series: Scripts  
Notes:  
carbon typescript with corrections, 29 pp.

Box 4, Folder 32

**The Independent Female or, A Man Has His Pride 1970**

Author: Holden, Joan  
Series: Scripts  
Notes:  
"By Joan Holden as performed by the San Francisco Mime Troupe, 1970"; typescript stencil, 29 pp; also Act III, 2 pp. and scene ii, 6 pp.

Box 5

Box 5, Folder 1

**The Independent Female or, A Man Has His Pride 1970**

Author: Holden, Joan  
Series: Scripts  
Notes: 
from folder labeled "Fragments of earliest versions IF 1970"; corrected typescript; inclusion: letter; program; clipping.

Box 5, Folder 2

**The Independent Female or, A Man Has His Pride 1970**

Author: Holden, Joan  
Series: Scripts  
Notes:  
from folder labeled "IF performed version (next to last) 1970"; clean mimeograph, 28 pp.; corrected mimeograph of Act III, 8 pp.

Box 5, Folder 3

**The Independent Female or, A Man Has His Pride 1970**
<table>
<thead>
<tr>
<th>Box 5, Folder 4</th>
<th><strong>The Independent Female or, A Man Has His Pride 1971</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Author:</strong> Holden, Joan</td>
<td></td>
</tr>
<tr>
<td><strong>Series:</strong> Scripts</td>
<td></td>
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<tr>
<td><strong>Notes:</strong></td>
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</tr>
<tr>
<td>from folder labeled “Parts of manuscript version #1 Spring ’70.”; corrected carbon typescript, 23 pp.; clean carbon typescript, 2 pp.; carbon typescript entitled “The Bad Woman’s Song, 1 p.,” corrected dialogue, 2 pp.; handwritten Act III, scene ii, 1 p.; inclusion: working notes.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 5</th>
<th><strong>The Independent Female or, A Man Has His Pride 1971</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Author:</strong> Holden, Joan</td>
<td></td>
</tr>
<tr>
<td><strong>Series:</strong> Scripts</td>
<td></td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td></td>
</tr>
<tr>
<td>from folder labeled “Short version IF 1971”; corrected typescript, 7 pp.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 6</th>
<th><strong>The Independent Female or, A Man Has His Pride n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Author:</strong> Holden, Joan</td>
<td></td>
</tr>
<tr>
<td><strong>Series:</strong> Scripts</td>
<td></td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td></td>
</tr>
<tr>
<td>incomplete; prompt copy, 21 pp.; inclusion: props list; costume list; tour jobs sheet; working notes; Troupe schedule for May 1970.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 7</th>
<th><strong>The Independent Female or, A Man Has His Pride n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Author:</strong> Holden, Joan</td>
<td></td>
</tr>
<tr>
<td><strong>Series:</strong> Scripts</td>
<td></td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td></td>
</tr>
</tbody>
</table>
from folder labeled “Original Director's script of IF - looks like this went from Sandy to Denny.”; promptscript: mimeograph typescript, 28 pp. with some missing pages; clean mimeograph typescript, 28 pp. with some missing pages; inclusion: letter dated 1970; program for Los Siete; working notes.

Box 5, Folder 8

_The Independent Female or, A Man Has His Pride n.d._

Series: Scripts

Notes:

handwritten Spanish introduction.

Box 5, Folder 9

_The Independent Female or, A Man Has His Pride n.d._

Author: Holden, Joan

Series: Scripts

Notes:

mimeograph typescript, 28 pp.; inclusion: hand drawn, hand colored flag.

Box 5, Folder 10

_The Independent Female or, A Man Has His Pride n.d._

Author: Holden, Joan

Series: Scripts

Notes:

from folder “I.F. The Semi Final”; corrected mimeograph typescript; corrected mimeograph typescript with inscription “Steve F’s rewrite of Act III - later we returned to original”; inclusion: poster.

Box 5, Folder 11

_Is This Your Idea of a Good Time? 1975_

Author: Optic Nerve

Author: San Francisco Mime Troupe

Series: Scripts

Notes:


Box 5, Folder 12
Iran Acto 1971

Series: Scripts
Notes:
from folder labeled “Iran Acto 71 based on Dragon Lady”; corrected mimeograph typescript.

Box 5, Folder 13

Iran Acto 1971

Series: Scripts
Notes:
from folder labeled “Iran Acto - ‘71 inspired by Dragon Lady”; ditto masters, 9 pp.

Box 5, Folder 14

A Hungry Nation Does not Need a 2500 Year Celebration n.d.

Series: Scripts
Notes:
from Iran Actos 1971-72; “D. Chumley” inscribed on first page; corrected mimeograph typescript.

Box 5, Folder 14

Camel Cranky n.d.

Series: Scripts
Notes:
from Iran Actos 1971-1972; corrected photocopy typescript.

Box 5, Folder 15

Jack and the Beanstalk 1969

Series: Scripts
Notes:
“for puppets, narrator, and cranky”; clean carbon typescript, 7 pp.; inclusion: props list; music, 6 pp.

Box 5, Folder 16

Kids Show n.d.

Series: Scripts
Notes:
"performed by Melody, Mara, Ed Levey & others"; corrected typescript.

Box 5, Folder 17

**Killing Time 1997**

Series: Scripts
Notes:
rehersal script draft #6; typescript; inclusion: technical requirements.

Box 5, Folder 18

**L'Amant Militaire 1967**

Author: Goldoni, Carlo
Series: Scripts
Notes:
translated by Betty Schwimmer; adapted by Joan Holden; ditto masters; mimeograph typescript, 42 pp.

Box 5, Folder 19

**L'Amant Militaire 1967**

Author: Goldoni, Carlo
Series: Scripts
Notes:
"final." translated by Betty Schwimmer; adapted by Joan Holden; photocopy of typescript.

Box 5, Folder 19

**L'Amant Militaire n.d.**

Author: Goldoni, Carlo
Series: Scripts
Notes:
"Pantalone" working script; translated by Betty Schwimmer; adapted by Joan Holden; photocopy of corrected typescript.

Box 5, Folder 19

**L'Amant Militaire n.d.**

Author: Goldoni, Carlo
Series: Scripts
Notes:
“Cohon” Act II. translated by Betty Schwimmer; adapted by Joan Holden; photocopy of corrected typescript.

Box 5, Folder 19

*L'Amant Militaire* n.d.

Author: Goldoni, Carlo
Series: Scripts
Notes:
“Second Draft” Act I. translated by Betty Schwimmer; adapted by Joan Holden; corrected typescript.

Box 5, Folder 19

*L'Amant Militaire* n.d.

Author: Goldoni, Carlo
Series: Scripts
Notes:
“Rosalina” working script. translated by Betty Schwimmer; adapted by Joan Holden; photocopied typescript.

Box 5, Folder 19

*L'Amant Militaire* n.d.

Author: Goldoni, Carlo
Series: Scripts
Notes:
Act II corrected. translated by Betty Schwimmer; adapted by Joan Holden; corrected photocopied typescript.

Box 5, Folder 19

*L'Amant Militaire* n.d.

Author: Goldoni, Carlo
Series: Scripts
Notes:
“Kay Hayward working script.” translated by Betty Schwimmer; adapted by Joan Holden; corrected photocopied typescript.
Author: Goldoni, Carlo
Series: Scripts
Notes:
from folder labeled "L'Amant - Final script prepared for book I never published." translated by Betty Schwimmer; adapted by Joan Holden; corrected carbon typescript; inclusion: corrected pages from Act I; working notes; corrected program.

Box 5, Folder 21
The Lion and the Jewel n.d.
Series: Scripts
Notes:
clean typescript, 6 pp.

Box 5, Folder 22
Legal Assistance Acto 1969
Series: Scripts
Notes:
clean carbon typescript, 7 pp.; corrected handwritten copy, 10 pp.; corrected handwritten copy, 5 pp.

Box 5, Folder 23
Legal Assistance Acto 1969
Series: Scripts
Notes:
"S.F. Neighborhood Legal brought us this info;" from folder "S.F. Neighborhood Legal Assistance Car Skit"; photocopied typescript; mimeograph typescript.

Box 5, Folder 24
Little Black Panther n.d.
Author: Berne, Eric
Series: Scripts
Notes:

Box 5, Folder 25
Los Siete 1970
Series: Scripts

Notes:
corrected mimeograph copy with some handwritten pages; inclusion: song lyrics.

Box 5, Folder 26

The Lovers n.d.

Author: Bernard, Kenneth

Series: Scripts

Notes:
clean carbon typescript, 13 pp.

Box 5, Folder 27

Magician n.d.

Author: Alive and Trucking Theatre

Series: Scripts

Notes:
handwritten copy, 4 pp.

Box 5, Folder 27

Pig in a Blanket n.d.

Author: Alive and Trucking Theatre

Series: Scripts

Notes:
clean carbon typescript, 15 pp. with cover letter.

Box 5, Folder 27

The Wizard of Ours n.d.

Author: Alive and Trucking Theatre

Series: Scripts

Notes:
**Meat 1971**

Series: Scripts

Notes:

puppet play; “final version 1971”; 2 clean mimeographed copies.

Box 5, Folder 29

**Meter Maid 1968**

Series: Scripts

Notes:

clean carbon typescript, 3 pp.; inclusion: 2 clippings.

Box 5, Folder 30

**Meter Maid 1968**

Author: Friedman, Steve

Series: Scripts

Notes:

clean typescript, 4 pp.

Box 5, Folder 31

**Meter Maid n.d.**

Author: Friedman, Steve

Series: Scripts

Notes:

2 copies; clean carbon typescript labeled “Old,” 3 pp.

Box 5, Folder 32

**Meter Maid n.d.**

Author: Friedman, Steve

Series: Scripts

Notes:

clean carbon typescript, 5 pp.
**Meter Maid n.d.**

Author: Friedman, Steve

Series: Scripts

Notes:

Gutter Puppets. 2 copies; clean carbon typescript.

Box 5, Folder 34

**Meter Maid n.d.**

Author: Friedman, Steve

Series: Scripts

Notes:

carbon typescript with a few corrections, 4 pp.

Box 5, Folder 35

**Meter Maid n.d.**

Author: Friedman, Steve

Series: Scripts

Notes:

carbon typescript with a few corrections, 4 pp.

Box 5, Folder 36

**Meter Maid n.d.**

Author: Friedman, Steve

Series: Scripts

Notes:

corrected carbon typescript, 4 pp., with 2 handwritten pages titled "Insert #1" and "Insert #2".

Box 5, Folder 37

**The Misanthrope n.d.**

Author: Moliere

Series: Scripts

Notes:

"done into English verse by Richard Wilbur," 2 copies; clean photocopy of printed text.
Box 5, Folder 38

_The Miser 1966_

Author: Moliere  
Series: Scripts  
Notes: adapted by Frank Bardeke (or Bardacke); "Script 2"; clean carbon typescript, 2 copies.

Box 5, Folder 39

_The Miser 1966_

Author: Moliere  
Series: Scripts  
Notes: adapted by Frank Bardeke (or Bardacke); corrected carbon typescript, 42 pp.

Box 5, Folder 40

_The Miser 1966_

Author: Moliere  
Series: Scripts  
Notes: from folder labeled "The Miser '66 2 versions"; clean typescript, 35 pp.

Box 6

Box 6, Folder 1

_Mojave n.d._

Author: Akagi, Hiroshi  
Series: Scripts  
Notes: clean photocopied typescript.

Box 6, Folder 2

_The Mother 1973_
Author: Brecht, Bertolt  
Series: Scripts  
Notes:  

from folder labeled “1st working version 1973 scene 1 & 15 are missing”; corrected mimeograph copy.

Box 6, Folder 3  

*The Mother 1974*  

Author: Brecht, Bertolt  
Series: Scripts  
Notes:  

from folder labeled “Director's notes/changes '74”; handwritten notes and changes, 8 pp.

Box 6, Folder 4  

*The Mother 1974*  

Author: Brecht, Bertolt  
Series: Scripts  
Notes:  


Box 6, Folder 5  

*The Mother n.d.*  

Author: Brecht, Bertolt  
Series: Scripts  
Notes:  

prompt script; inclusion: corrected mimeograph copy of scene 8, 6pp.; music notes, 3 pp.; sheet music, 2 pp.; working notes; correspondence; production music notes.

Box 6, Folder 6  

*The Mother n.d.*  

Author: Brecht, Bertolt  
Series: Scripts  
Notes:  

radio version; corrected typescript, 26 pp. (page 1 missing).
Box 6, Folder 7

*The Mother n.d.*

Author: Brecht, Bertolt

Series: Scripts

Notes:

from folder labeled "not final version"; corrected mimeograph stencils, unpaginated.

Box 6, Folder 8

*The Mozamgola Caper 1986*

Author: O'Neil, John
Author: Holden, Joan
Author: Alexander, Robert

Series: Scripts

Notes:

script collaboration; corrected photocopied typescript; inclusion: cover letters.

Box 6, Folder 9

*The Mozamgola Caper n.d.*

Author: O'Neil, John
Author: Holden, Joan
Author: Alexander, Robert

Series: Scripts

Notes:

draft #1; from folder "Bruce's file 86/88 Mozamgola Caper"; photocopied typescript; inclusion: program; poster; working notes.

Box 6, Folder 10

*The Mozamgola Caper 1987*

Author: O'Neil, John
Author: Holden, Joan
Author: Alexander, Robert

Series: Scripts

Notes:

touring versions and corrected versions; typescript and photocopied typescript.
Box 6, Folder 11

**The Mozamgola Caper 1988**

Series: Scripts
Notes:
production file; inclusion: contact list; floor plan; schedule.

Box 6, Folder 12

**News When You Want It, How You Want It n.d.**

Author: Goldberg, Ralph
Series: Scripts
Notes:
clean photocopied typescript, 3 pp.

Box 6, Folder 13

**1985 1984-1985**

Series: Scripts
Notes:
"Dictator's Song"; song only.

Box 6, Folder 14

**Nixie's Party n.d.**

Author: Cable, N. O.
Author: Heron, J.
Series: Scripts
Notes:
author pseudonyms for Ernst Bacon and John Edmunds; clean carbon typescript.

Box 6, Folder 15

**Oedipus Rex 1966**

Author: Odegaard, Olaf
Series: Scripts
Notes:
clean mimeograph, 34 pp. with introduction.

Box 6, Folder 16

*Offshore 1993*

Series: Scripts

Notes:
typescript; inclusion: silent movie version; music.

Box 6, Folder 17

*Offshore 1994*

Series: Scripts

Notes:
photocopied typescript.

Box 6, Folder 18

*Offshore 1994*

Series: Scripts

Notes:
with some handwritten notes; photocopied typescript.

Box 6, Folder 19

*Olive Pits 1966-1969*

Author: de Rueda, Lope

Series: Scripts

Notes:
several versions; translated by Angel Flores; adapted by Peter Berg and Peter Cohon; mimeograph master and copies.

Box 6, Folder 20

*Olive Pits 1969*

Author: de Rueda, Lope

Series: Scripts

Notes:
from envelope "Olive Pits script and some garbage": inclusion: program; working notes; costume and prop list; sketch of set and blocking.
Box 6, Folder 21

*Olive Pits 1969*

Author: de Rueda, Lope  
Series: Scripts  
Notes: corrected carbon typescript, 23 pp.; inclusion: drawing.

Box 7

Box 7, Folder 1

*Olive Pits 1966*

Author: de Rueda, Lope  
Series: Scripts  
Notes: from folder labeled “Olive Pits - ‘66 scripts - file copy.” translated by Angel Flores; adapted by Peter Berg and Peter Cohon; “Master Copy” written on first page; clean typescript, 14 pp.

Box 7, Folder 2

*Olive Pits 1966*

Author: de Rueda, Lope  
Series: Scripts  
Notes: translated by Angel Flores; first page inscribed “Peter Berg;” from folder labeled “Olive Pits - ‘66 scripts file copy;” corrected carbon typescript, 10 pp.

Box 7, Folder 3

*Olive Pits n.d.*

Author: de Rueda, Lope  
Series: Scripts  
Notes: from folder labeled “Master script - Olive Pits 66/67;” adapted by Peter Berg and Peter Cohon; typescript with corrections; attached note reads “copy of revised Pits script submitted to copyright office.”; inclusion: 6 programs; “Olive Pits insert;” 2 pp.
Box 7, Folder 4

**Olive Pits 1967**

Series: Scripts

Notes:

from folder labeled "Olive Pits - 2nd version '67;" first page inscribed "Art"; corrected typescript, 26 pp.

Box 7, Folder 5

**Olive Pits n.d.**

Series: Scripts

Notes:

from binder labeled "Olive Pits script #7;" "Davis #7" inscribed on first page of one version and "Davis" on other version; two corrected mimeograph typescripts.

Box 7, Folder 6

**Pacific Play 1970**

Series: Scripts

Notes:

from folder labeled "The Fourth Estate - current and Pacific Play 1970 (never performed); clean typescript (one correction), 5 pp.; handwritten corrected version, 7 pp.; 5 handwritten pp. with some corrections.

Box 7, Folder 7

**The Panel n.d.**

Author: Bernard, Kenneth

Series: Scripts

Notes:

clean photocopied typescript, 91 pp.; inclusion: cover letter.

Box 7, Folder 8

**Peter Schumann Cranky 1969**

Series: Scripts

Notes:

3 copies; clean carbon typescript.
The Pot and Peace Miracle Show n.d.

Series: Scripts

Notes:

working copy inscribed “Please return to A.P.G. 32 Carlton St. Carlton 3053”; photocopied typescript.

Box 7, Folder 10

Power Play 1975

Series: Scripts

Notes:


Box 7, Folder 11

Power Play 1975

Series: Scripts

Notes:

clean carbon typescript.

Box 7, Folder 12

Power Play n.d.

Series: Scripts

Notes:

original stage manager script and 6 other corrected typescripts; corrected typescripts; inclusion: clipping; handwritten page of dialogue.

Box 7, Folder 13

Power Play n.d.

Series: Scripts

Notes:

2 photocopied typescripts; inclusion: handwritten pages of narrative in folder labeled “KPIX TV”.

Box 7, Folder 14

Power Play n.d.

Series: Scripts

Notes:

Box 7, Folder 15

*Power Play n.d.*

Series: Scripts

Notes:

2nd and 3rd revisions; corrected photocopied typescript.

Box 7, Folder 16

*Power Play n.d.*

Series: Scripts

Notes:

pieces of 1st draft; handwritten, mimeograph, and typescript pages; inclusion: costume drawings.

Box 7, Folder 17

*The Presidio 27 1969-1970*

Series: Scripts

Notes:


Box 7, Folder 18

*Population Control Acto 1975*

Series: Scripts

Notes:

Birth Mime; mimeograph, 1 p. (2 copies).

Box 7, Folder 19

*The Press n.d.*

Series: Scripts

Notes:

clean carbon typescript, 3 pp.
The Public Life of Private Litty n.d.
Series: Scripts
Notes:
clean mimeograph copy.

Box 7, Folder 21

Property Tax n.d.
Series: Scripts
Notes:
scenario for property play inscribed "file puppets"; carbon typescript, 1 p.

Box 7, Folder 22

A Puppet Show n.d.
Series: Scripts
Notes:
from folder inscribed "Author? unproduced"; corrected carbon typescript, 2 pp.

Box 7, Folder 23

Rats 1990
Series: Scripts
Notes:
1st revised script; photocopied typescript.

Box 7, Folder 24

Rebel Land 1968
Author: Buhler, Cyril
Series: Scripts
Notes:
clean carbon typescript, 58 pp.

Box 7, Folder 25

Revenger Rat Meets the Merchant of Death 1994
Author: Holden, Joan
Author: Callas, Ellen
Author: Scarlata, Karim
Series: Scripts
Notes:
addition writer: Nina Seigal; songs by Bruce Barthol; photocopied typescript.

Box 7, Folder 26

_Revenger Rat Meets the Merchant of Death 1994_

Series: Scripts
Notes:
photocopied typescript.

Box 7, Folder 27

_Revenger Rat Meets the Merchant of Death 1994; 1997_

Series: Scripts
Notes:
reading script/revisions; photocopied typescript; inclusion: scenario.

Box 7, Folder 28

_Revenger Rat Meets the Merchant of Death 1994_

Series: Scripts
Notes:
stage manager script; photocopied typescript with handwritten notes.

Box 7, Folder 29

_Ripped Van Winkle 1988_

Series: Scripts
Notes:
working scripts; incomplete scripts; master copies; photocopied typescript; inclusion: handwritten notes inscribed “Todd's notes”.

Box 7, Folder 30

_The Root 1963_

Series: Scripts
Notes:
adapted by Milton Savage from Machiavelli's Mandrake; typescript, 35 pp.

Box 7, Folder 31

_The Rosemary Plant n.d._

Series: Scripts

Notes:
corrected carbon typescript.

Box 7, Folder 32

_Ruzzante 1968_

Series: Scripts

Notes:
corrected carbon typescript.

Box 7, Folder 33

_Ruzzante or The Veteran 1968_

Author: Beolco, Angelo

Series: Scripts

Notes:
translated by Suzanne Pollard; adapted by Joan Holden. from folder labeled "Ruzzante Dec '68 #2"; carbon typescript, 29 pp.

Box 7, Folder 34

_Ruzzante 1968_

Series: Scripts

Notes:
from folder labeled "Ruzzante '68 #1"; carbon typescript, working copy, 24 pp.

Box 7, Folder 35

_Ruzzante n.d._

Series: Scripts

Notes:
from folder labeled “Ruzzante - Final”; carbon typescript with corrections, 21 pp.; carbon typescript of scene ii and 3 additional typescript pages numbered 22, 22, 23.

Box 7, Folder 36

**Ruzzante or The Veteran n.d.**

Author: Beolco, Angelo

Series: Scripts

Notes:

translated by Suzanne Pollard; clean typescript, 22 pp.

Box 7, Folder 37

**Ruzzante n.d.**

Series: Scripts

Notes:

corrected carbon typescript, 24 pp.

Box 8

Box 8, Folder 1

**Ruzzante Returns from the Wars n.d.**

Author: Beolco, Angelo

Series: Scripts

Notes:


Box 8, Folder 2

**Ruzzante's Maneuvers 1963**

Author: Savage, Milton

Series: Scripts

Notes:

prompt copy, 44 pp.; inclusion: prop list; sheet of musical notations.

Box 8, Folder 3

**Scandals of '73 n.d.**
Series: Scripts
Notes:
from folder labeled “Scandals ’73 2nd version.” some pages labeled “High Rises”; several mimeograph pages, with some corrections.

Box 8, Folder 4

San Fran Scandals 1972
Series: Scripts
Notes:
inscribed “copyright SFMT 1972 2nd version”; clean mimeograph, unpaginated.

Box 8, Folder 4

San Francisco Scandals of 1973 1974
Series: Scripts
Notes:
“write changes for copyright for SFMT ‘74” inscribed on 1st page; mimeograph copy with corrections.

Box 8, Folder 4

San Francisco Scandals 1973
Series: Scripts
Notes:
“2nd draft”; mimeograph copy.

Box 8, Folder 4

San Francisco Scandals of 1973 n.d.
Series: Scripts
Notes:
corrected printed copy.

Box 8, Folder 5

Scandals 1974
Series: Scripts
Notes:
from folder labeled "Scandals '74 2nd draft"; corrected carbon typescript, 11 pp.; mimeograph copy, 20 pp. with some corrections.

Box 8, Folder 6

_San Fran Scandals n.d._

Author: Friedman, Steve
Author: Holden, Joan
Series: Scripts
Notes:

"inspired by High Rises by Andrea Snow and Melody James"; original manuscript in spiral notebook.

Box 8, Folder 7

_San Fran Scandals n.d._

Series: Scripts
Notes:

2nd draft; mimeograph copy, 18 pp. (pp. 14-15 missing); inclusion: "pages torn out of old vaudeville," 17 pp.

Box 8, Folder 8

_Santa Claus n.d._

Series: Scripts
Notes:

puppet show; carbon typescripts, several versions.

Box 8, Folder 9

_Search and Seizure n.d._

Series: Scripts
Notes:

no script included; inclusion: program of events.

Box 8, Folder 10

_Sebiong Engkanto 1991-1992_

Series: Scripts
Notes:
Tagalog language. Title translates to "Sebio, The Enchanter"; photocopied typescript; inclusion: mailers; clippings; brochure.

Box 8, Folder 11

**Seeing Double 1988; 1991**

Author: Peter, Sinai

Series: Scripts

Notes:

scenario and plot; inclusion: correspondence; financial papers; clippings.

Box 8, Folder 12

**Seeing Double 1988; 1989**

Series: Scripts

Notes:

drafts and scenarios; photocopied typescript; inclusion: correspondence; song.

Box 8, Folder 13

**Seeing Double 1989; n.d.**

Series: Scripts

Notes:

working script drafts; photocopied typescript with corrections.

Box 8, Folder 14

**Seize the Time 1970-1971**

Series: Scripts

Notes:


Box 8, Folder 15

**Seize the Time 1970**

Series: Scripts

Notes:

from folder labeled "2nd draft"; mimeograph copy with musical instrument cues and some corrections.
Box 8, Folder 16

**Seize the Time 1970**

Series: Scripts

Notes:

from folder labeled “first version”; stencil typescript with minor corrections, 11 pp.; carbon typescript with corrections, 11 pp.

Box 8, Folder 17

**Seize the Time 1970-1971**

Series: Scripts

Notes:

several versions; corrected mimeograph typescript.

Box 8, Folder 18

**The Story of Huey's Lawbook 1971**

Series: Scripts

Notes:

from folder labeled “short agit prop skit based on Seize the Time ’71”; corrected handwritten copy, 3 pp.

Box 8, Folder 19

**Social Work 1992**

Series: Scripts

Notes:

several versions and scenarios; typescript; inclusion: music.

Box 8, Folder 20

**Soledad Brother 1971**

Series: Scripts

Notes:

several versions; corrected mimeograph typescript.

Box 8, Folder 21

**Soledad 1971**
Author: Holden, Joan
Author: Friedman, Steve
Series: Scripts
Notes:
clean mimeograph; corrected mimeograph; ditto masters; inclusion: musical notations; form letter ditto.

Box 8, Folder 22

*Soul Suckers from Outer Space 1996*

Series: Scripts
Notes:
typescript; inclusion: financial papers; personnel contact list; schedule.

Box 9

Box 9, Folder 1

*Spain/36 1986*

Series: Scripts
Notes:
prologue and Act I copy 1; from envelope labeled “Spain L.A.T.C. Version”; photocopied typescript with cues.

Box 9, Folder 2

*Spain/36 1986*

Series: Scripts
Notes:
Act II copy 1; photocopied typescript with cues.

Box 9, Folder 3

*Spain/36 1986*

Series: Scripts
Notes:
prologue and Act I, copy 2; corrected photocopied typescript with cues.

Box 9, Folder 4
Spain/36 1986
Series: Scripts
Notes:
Act II, copy 2; corrected photocopied typescript with cues.

Box 9, Folder 5
Spain/36 1989
Series: Scripts
Notes:
drafts; photocopied typescript.

Box 9, Folder 6
Spain/36 n.d.
Series: Scripts
Notes:
2 different versions of script; corrected typescript.

Box 9, Folder 7
Spain/36 n.d.
Series: Scripts
Notes:
production files; inclusion: working notes; research; promotional material; props list; technical notes.

Box 9, Folder 8
The Spring Offensive 1972
Author: Sainer, Arthur
Series: Scripts
Notes:
clean typescript, 29 pp.

Box 9, Folder 9
Squash 1979
Series: Scripts
Notes:
from folder inscribed “Sharon's”; typescript working copy with handwritten notes.

Box 9, Folder 10

_Squash 1979-1980_

Series: Scripts
Notes:
from folder labeled “Squash Original '80”; typescript; mimeograph corrected typescript; photocopied typescript.

Box 9, Folder 11

_Squash n.d._

Series: Scripts
Notes:
early version; also referred to as A Gift From the Gods; typescript.

Box 9, Folder 12

_Untitled_ n.d.

Series: Scripts
Notes:
scenario; corrected typescript.

Box 9, Folder 13

_Steeltown 1985-1986_

Author: Holden, Joan
Series: Scripts
Notes:
songs and music by Bruce Barthol and Eduardo Robledo; second version inscribed "Fall '85 Master"; typescript, 2 copies.

Box 9, Folder 14

_Steeltown n.d._

Series: Scripts
Notes:
photocopied corrected typescript; inclusion: synopsis; promotional material.
Box 9, Folder 15

*Student Power Puppet Play n.d.*

Series: Scripts

Notes:

inscribed “Ideas 1st Draft”; clean mimeograph copy, 5 pp.

Box 9, Folder 16

*Susie Goes to College 1971*

Series: Scripts

Notes:

clean mimeograph, 7 pp.; inclusion: cover letter.

Box 9, Folder 17

*Tartuffe n.d.*

Series: Scripts

Notes:

“Dan” inscribed on first page; typescript, pp. 49-77.

Box 9, Folder 18

*Tartuffe n.d.*

Series: Scripts

Notes:

typescript with minor changes, pp. 3-48.

Box 9, Folder 19

*Tartuffe n.d.*

Series: Scripts

Notes:

working copy; typescript, pp. 1-26; 32-33.

Box 9, Folder 20

*Tartuffe n.d.*
Series: Scripts
Notes:

Act II; "Joe Lomuto Pantalone?" inscribed on first page; carbon typescript with minor changes, pp. 49-77.

Box 9, Folder 21

_Tartuffe n.d._

Series: Scripts
Notes:

working copy; from folder labeled "Tartuffe script - 2nd half - file copy"; typescript, pp. 34-78.

Box 9, Folder 22

_Telephone 1969_

Series: Scripts
Notes:

"Version #2"; corrected carbon typescript, 5 pp. Also, handwritten copy, 4pp.

Box 9, Folder 23

_Telephone 1969_

Series: Scripts
Notes:

"Version #2"; clean carbon typescript, 5 pp.

Box 9, Folder 24

_Telephone 1969; n.d._

Author: Friedman, Steve

Series: Scripts
Notes:

3 different copies; carbon typescript; corrected carbon typescript.

Box 9, Folder 25

_Telephone Puppet Play 1969_

Series: Scripts
Notes:
corrected typescript, 4 pp.

Box 9, Folder 26

**Telephone Puppet Play n.d.**

- **Author:** Friedman, Steve
- **Series:** Scripts
- **Notes:**
  - inscribed “original”; clean typescript, 5 pp.

Box 9, Folder 27

**Telephone 1970**

- **Series:** Scripts
- **Notes:**
  - inscribed “3rd & final also published in Ramparts Aug ‘70”; clean carbon typescript, 5 pp.

Box 9, Folder 28

**Telephone n.d.**

- **Series:** Scripts
- **Notes:**
  - clean carbon typescript, 5 pp.

Box 9, Folder 29

**Telephone n.d.**

- **Series:** Scripts
- **Notes:**
  - inscribed “final”; clean carbon typescript, 5 pp.

Box 10

Box 10, Folder 1

**13 Dias/13 Days 1995-1996**

- **Author:** Holden, Joan
- **Series:** Scripts
Notes:

in conjunction with Borderlands Theater; production files; correspondence; scenarios; incomplete script; legal papers; promotional material; technical requirements.

Box 10, Folder 2

13 Dias/13 Days 1997

Author: Holden, Joan
Author: Loera, Paula
Author: Nugent, Daniel
Series: Scripts
Notes:

revised script; additional author: Eva Tessler; photocopied typescript, 74 pp.

Box 10, Folder 3

13 Dias/13 Days 1997

Author: Holden, Joan
Author: Loera, Paula
Author: Nugent, Daniel
Series: Scripts
Notes:

one copy labeled "copy master"; photocopied typescript, 3 copies; inclusion: "Post Mortem - '13 Dias/13 Days', Spring Tour 1/7 - 3/26/97".

Box 10, Folder 4

Three Plays in No Style: The Creation; The Temptation; The Transfiguration 1965

Author: Odegaard, Olaf
Series: Scripts
Notes:

from binder labeled "Three No Plays."; clean mimeograph, 12 pp.; inclusion: working notes; 12 pp. treatise entitled “Powerhouse Theatre: a plan and a philosophy”.

Box 10, Folder 5

The Traffic Cop Scene; The Cop Scene n.d.

Series: Scripts
Notes:
clean carbon typescript.

Box 10, Folder 6

*The Tree Story n.d.*

Series: Scripts

Notes:
children's puppet show; ditto masters, 5 pp.; carbon typescript, 5 pp. (2 copies).

Box 10, Folder 7

*Trial 1970*

Series: Scripts

Notes:
scenario; photocopied typescript.

Box 10, Folder 8

*TV Dinner 1979*

Author: San Francisco Mime Troupe

Series: Scripts

Notes:
corrected photocopied typescript.

Box 10, Folder 9

*TV Dinner 1979*

Author: San Francisco Mime Troupe

Series: Scripts

Notes:
“A Musical Comedy Thriller for Kids”; corrected typescript; inclusion: poster; technical notes.

Box 10, Folder 10

*TV Dinner n.d.*

Author: San Francisco Mime Troupe

Series: Scripts
Notes:
photocopied typescript with handwritten notes.

Box 10, Folder 11

_Ubu King (Ubu Roi) 1963_

Author: Jarry, Alfred
Series: Scripts
Notes:
printed copy with many handwritten notes used as prompt script; inclusion: working notes; "light booth sign cues;" sketches.

Box 10, Folder 12

_Ubu King (Ubu Roi) 1963_

Author: Jarry, Alfred
Series: Scripts
Notes:
inclusion: sign cues; stage manager check list.

Box 10, Folder 13

_Ubu 89 1989_

Series: Scripts
Notes:
inscription on first page reads "skit for Arts Democratic Club Rally against NEA censorship fall '89;" revised and updated by the San Francisco Mime Troupe from Alfred Jarry's play; photocopied typescript.

Box 10, Folder 13

_Ubu 90 1990_

Series: Scripts
Notes:
inscription on first pages reads "done 1x"; photocopied typescript with handwritten notes (2 copies).

Box 10, Folder 14

_Uncle Tom's Cabin n.d._

Series: Scripts
Box 10, Folder 15

_Uncle Tom's Cabin n.d._

*Series:* Scripts

*Notes:*


Box 10, Folder 16

_The Unknown Chinaman n.d._

*Author:* Bernard, Kenneth

*Series:* Scripts

*Notes:*

four letters; clean carbon typescript (2 copies).

Box 10, Folder 17

_Untitled Skit 1973_

*Series:* Scripts

*Notes:*

from folder labeled "skit performed at Board of Supes 1973 pie-throwing"; handwritten copy with few corrections.

Box 10, Folder 18

_[Untitled] n.d._

*Series:* Scripts

*Notes:*

from folder labeled "unperformed (fragments)"; corrected mimeograph copy, 6 pp.

Box 10, Folder 19

_Urban Renewal n.d._

*Series:* Scripts

*Notes:*

inscribed "1st draft of new show 73"; mimeographed partial copies.
Box 10, Folder 20

**Urban Renewal n.d.**

Series: Scripts

Notes:
partially written script; mimeograph working copy; corrected mimeograph copy; corrected typescript; corrected handwritten copy.

Box 10, Folder 21

**Urban Renewal n.d.**

Series: Scripts

Notes:
from folder labeled "Scandals '73 2nd version"; clean mimeograph copy, 7 pp.

Box 10, Folder 22

**Urban Renewal; High Rises n.d.**

Series: Scripts

Notes:
from folder labeled "High Rises 1972 (original of Scandals)"; corrected mimeograph stencils, 16 pp.

Box 10, Folder 23

**Urban Renewal n.d.**

Series: Scripts

Notes:
ditto masters; fragments.

Box 10, Folder 24

**Vigilance is the Price of Liberty 1966**

Author: Buhler, Cyril

Series: Scripts

Notes:
We Can't Pay? We Won't Pay! 1979

Author: Fo, Dario

Series: Scripts

Notes:

photocopy of printed script.

Box 10, Folder 25

We Can't Pay, We Won't Pay 1979

Author: Fo, Dario

Series: Scripts

Notes:

“Our first version, Americanized from Pluto Press by P. Solomon” inscribed on first page; photocopied corrected carbon typescript.

Box 10, Folder 25

We Can't Pay, We Won't Pay 1979

Author: Fo, Dario

Series: Scripts

Notes:

labeled “final ’79” on first page; typescript.

Box 10, Folder 26

We Can't Pay, We Won't Pay n.d.

Author: Fo, Dario

Series: Scripts

Notes:

from folder labeled "We Can't Pay (Fo) - changes"; corrected printed copy; corrected typescript; handwritten and typescript pages inscribed “Annette Herskovitz’ translations of parts”.

Box 10, Folder 27

William Tell 72 n.d.

Series: Scripts

Notes:

Box 10, Folder 28

*William Tell n.d.*

Series: Scripts

Notes:

clean mimeograph typescript, 6 pp.

Box 10, Folder 29

*William Tell n.d.*

Series: Scripts

Notes:

corrected mimeograph typescript, 11 pp. (1 page missing).

Box 10, Folder 30

*William Tell n.d.*

Series: Scripts

Notes:

corrected mimeograph typescript (incomplete).

Box 10, Folder 31

*The Young Calf Who Wouldn't Go n.d.*

Author: Berne, Eric

Series: Scripts

Notes:

inscribed “from an Art Hooppe column - SF CHRON”; typescript; carbon typescript.

Box 10, Folder 32

*The Young Calf Who Wouldn't Go n.d.*

Series: Scripts

Notes:

puppet play; clean carbon typescript, 2 pp.
The Young Calf Who Wouldn't Go n.d.
Series: Scripts
Notes:
puppet play; corrected carbon typescript.

Box 10, Folder 34

The Young Calf Who Wouldn't Go n.d.
Series: Scripts
Notes:
puppet play; corrected typescript, 2 pp.

Box 10, Folder 35

scenes from: Tartuffe; George Dandin; The School for Wives; Patelin; The Fussy Man; The Fan; Love's the Best Doctor n.d.
Series: Scripts
Notes:
from folder labeled "sides (commedia fragments)"; inclusion: Marx speech excerpts; plot twists lists.

Box 11

Box 11, Folder 1

The Biggest Circus of Them All 1974
Author: Reitze, Glenn Logan
Series: Scripts
Notes:
unsolicited script; photocopy of printed and typescript version.

Box 11, Folder 2

Cancer Capital n.d.
Author: Hayden, Fred
Series: Scripts
Notes:
unsolicited script; photocopied typescript.
Box 11, Folder 3

**Crack 1974**

Author: Vallejo, Alfonso
Series: Scripts
Notes:
unsolicited script; clean mimeograph copy; inclusion: cover letter.

Box 11, Folder 4

**The Death of Fred Hampton n.d.**

Author: Chicago Cosmic College
Series: Scripts
Notes:
unsolicited script; photocopied, corrected typescript; inclusion: cover letter; clippings.

Box 11, Folder 5

**The Fascist Night 1970**

Author: Goggin, Richard X.
Series: Scripts
Notes:
unsolicited script; corrected typescript; inclusion: cover letter.

Box 11, Folder 6

**The Fortress n.d.**

Author: Savage, Milton
Series: Scripts
Notes:
unsolicited script; photocopied typescript.

Box 11, Folder 7

**The Game of Adam and Eve 1965**

Author: Bullins, Ed
Author: Tarbell, Shirley
Series: Scripts
INVENTORY OF THE SAN FRANCISCO MIME TROUPE ARCHIVES

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Notes:
unsolicited script; clean typescript.

Box 11, Folder 8

*Jump for Joy or The Dolphin Play 1979*

Author: Garskof, Bertram
Series: Scripts
Notes:
unsolicited script; clean typescript; inclusion: cover letter.

Box 11, Folder 9

*Karl Kraus: A Reading on the Centennial of his Birth 1974*

Author: Howe, Richard
Series: Scripts
Notes:
unsolicited script; clean carbon typescript; inclusion: cover letter.

Box 11, Folder 10

*The King of America n.d.*

Author: Visser, Joel
Series: Scripts
Notes:
unsolicited script; corrected typescript.

Box 11, Folder 11

*Lucky Pedro n.d.*

Author: Olon-Scrymgeour, John
Series: Scripts
Notes:
unsolicited script adapted from the Spanish of Serafin and Joachim Avarez-Quintero (Fortunato); corrected typescript.

Box 11, Folder 12

*The Man Who Dug Fish 1967*
Author: Bullins, Ed
Series: Scripts
Notes:
unsolicited script; clean typescript; inclusion: essay "The Polished Protest" by Ed Bullins; correspondence.

Box 11, Folder 13

*Mutation Trial; Pavlov's Triumph; School Days; High School Health Class Drug Movie; Cosmic Roulette; Profiles of the Apocalypse; Germ Warfare n.d.*

Author: Barbarow, Peter
Series: Scripts
Notes:
unsolicited script; photocopied typescripts.

Box 11, Folder 14

*Patty Hearst 1975*

Author: Fratti, Mario
Series: Scripts
Notes:
unsolicited script; clean typescript; inclusion: four clippings.

Box 11, Folder 15

*The Roundheads and the Pointedheads 1975*

Author: Brecht, Bertolt
Series: Scripts
Notes:
unsolicited script; translated from the German by Leonard Lehrman and Gesa Valk; photocopied typescript; inclusion: program; cover letter.

Box 11, Folder 16

*September Walk 1975*

Author: Waxman, Howard
Series: Scripts
Notes:
unsolicited script; clean typescript.
Box 11, Folder 17

*Song 1967*

Author: Robertson, E. L.
Series: Scripts
Notes: unsolicited script; photocopied typescript.

Box 11, Folder 18

*Soul Brother is Watching You 1972*

Author: Valline, Katarina
Author: Whitecross, Iain
Series: Scripts
Notes: unsolicited script; photocopied typescript.

Box 11, Folder 19

*Voter's Information Bulletin n.d.*

Series: Scripts
Notes: unsolicited script; consists of several short plays; photocopied typescript with corrections.

Box 11, Folder 20

*[Unknown] 1974*

Author: Reilly (Riley?), Barbara
Series: Scripts
Notes: unsolicited script; clean mimeograph copy.

Box 11, Folder 21

*[Unknown] 1974*

Author: Reilly (Riley?), Barbara
Series: Scripts
Container List

Notes:
unsolicited script; photocopy of mimeograph for preservation purposes.

Box 12

Box 12, Folder 1

Act Without Words II 1961
Series: Clippings
Notes:
photocopy of clipping.

Box 12, Folder 2

1961-1966
Series: Clippings
Notes:
general.

Box 12, Folder 3

1961-1966
Series: Clippings
Notes:
photocopies of clippings.

Box 12, Folder 4

1961-1971
Series: Clippings
Notes:
from folder labeled "very old reviews"; reviews.

Box 12, Folder 5

1961-1973
Series: Clippings
Notes:
some photocopies.

Box 12, Folder 6

*The Dowry* 1962

Series: Clippings

Box 12, Folder 7

*The Root* 1963

Series: Clippings

Box 12, Folder 8

*Ubu King* 1963

Series: Clippings

Box 12, Folder 9

1963-1967

Series: Clippings

Notes:

inclusion: biographical material.

Box 12, Folder 10

*Chorizos* 1964

Series: Clippings

Notes:

inclusion: production schedule.

Box 12, Folder 11

*Mime(s) and Movie* 1964

Series: Clippings

Box 12, Folder 12

1964-1967

Series: Clippings
Notes:
inclusion: incoming and outgoing correspondence regarding park performances; working notes; promotional material.

Box 12, Folder 13

1964-1974
Series: Clippings
Notes:
inclusion: promotional material for various experimental theater groups; periodicals.

Box 12, Folder 14

Candelaio 1965
Series: Clippings

Box 12, Folder 15

Candelaio 1965
Series: Clippings

Box 12, Folder 16

Candelaio 1965
Series: Clippings
Notes:
inclusion: working notes; correspondence relating to park performances; promotional material.

Box 12, Folder 17

Candelaio n.d.
Series: Clippings

Box 12, Folder 18

Tartuffe 1965
Series: Clippings
Notes:
inclusion: promotional material.
Box 12, Folder 19

*The Exception and the Rule 1965-1966*

Series: Clippings

Notes:


Box 12, Folder 20

*The Exception and the Rule 1965-1966*

Series: Clippings

Box 12, Folder 21

*A Minstrel Show or Civil Rights in a Cracker Barrel 1965-1966*

Series: Clippings

Box 12, Folder 22

*A Minstrel Show or Civil Rights in a Cracker Barrel 1965-1967*

Series: Clippings

Box 12, Folder 23

*A Minstrel Show or Civil Rights in a Cracker Barrel 1965-1967*

Series: Clippings

Box 12, Folder 24

*A Minstrel Show or Civil Rights in a Cracker Barrel 1965-1967*

Series: Clippings

Box 12, Folder 25

*A Minstrel Show or Civil Rights in a Cracker Barrel 1965-1966*

Series: Clippings

Notes:

from folder labeled "Minstrel Show Reviews"; reviews.

Box 12, Folder 26
1965-1966
Series: Clippings

Box 12, Folder 27
1965-1966
Series: Clippings
Notes:
inclusion: correspondence relating to un-American activities in California.

Box 12, Folder 28
1966
Series: Clippings

Box 12, Folder 29
1966
Series: Clippings

Box 12, Folder 30
A Minstrel Show or Civil Rights in a Cracker Barrel 1966
Series: Clippings

Box 12, Folder 31
The Miser 1966
Series: Clippings

Box 12, Folder 32
Output You 1966
Series: Clippings

Box 12, Folder 33
1966
Series: Clippings
Box 12, Folder 34

1966-1968
Series: Clippings
Notes:
photocopies of clippings.

Box 12, Folder 35

1966-1971
Series: Clippings

Box 12, Folder 36

1967
Series: Clippings
Notes:
in The Nation.

Box 13
Box 13, Folder 1

1966-1984
Series: Clippings

Box 13, Folder 2

1967
Series: Clippings
Notes:
general.

Box 13, Folder 3

The Condemned 1967
Series: Clippings

Box 13, Folder 4
L'Amant Militaire 1967
Series: Clippings
Notes:
some photocopies.

Box 13, Folder 5
L'Amant Militaire; Olive Pits 1967
Series: Clippings

Box 13, Folder 6
Olive Pits 1967
Series: Clippings

Box 13, Folder 7
Search and Seizure 1967
Series: Clippings

Box 13, Folder 8
The Vaudeville Show 1967
Series: Clippings

Box 13, Folder 9
L'Amant Militaire 1967-1968
Series: Clippings

Box 13, Folder 10
1968
Series: Clippings
Notes:
photocopies.
<table>
<thead>
<tr>
<th>Series: Clippings</th>
<th>Notes:</th>
</tr>
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<tbody>
<tr>
<td>1968</td>
<td></td>
</tr>
</tbody>
</table>

**Box 13, Folder 12**

*The Farce of Patelin* 1968

Series: Clippings
Notes: some photocopies.

**Box 13, Folder 13**

Ruzzante or The Veteran; *The Farce of Patelin* 1968

Series: Clippings
Notes: from folder labeled "Ruzz/Patelin review originals"; reviews.

**Box 13, Folder 14**

Ruzzante or The Veteran; *The Farce of Patelin* 1968

Series: Clippings

**Box 13, Folder 15**

Ruzzante or The Veteran; *The Farce of Patelin* 1968

Series: Clippings

**Box 13, Folder 16**

Ruzzante or The Veteran; *The Farce of Patelin* 1968

Series: Clippings

**Box 13, Folder 17**

Ruzzante or The Veteran; *The Farce of Patelin* 1968

Series: Clippings
Notes:
inclusion: programs; business card.

Box 13, Folder 18

Ruzzante or The Veteran; The Farce of Patelin 1968

Series: Clippings

Box 13, Folder 19

1968

Series: Clippings

Notes:
from folder labeled "scrapbook duplicates"; mostly photocopies.

Box 13, Folder 20

Congress of the Whitewashers 1968-1970

Series: Clippings

Box 13, Folder 21

1968; 1973

Series: Clippings

Notes:
photocopies.

Box 13, Folder 22

1969

Series: Clippings

Notes:
mostly photocopies.

Box 13, Folder 23

Congress of the Whitewashers 1969

Series: Clippings
Box 13, Folder 24

*Congress of the Whitewashers* 1969

Series: Clippings

Notes:

from folder labeled "Turandot review originals"; inclusion: press releases.

Box 13, Folder 25

1969

Series: Clippings

Box 13, Folder 26

1970

Series: Clippings

Box 13, Folder 27

1970

Series: Clippings

Box 13, Folder 28

*Seize the Time* 1970

Series: Clippings

Box 13, Folder 29

*Eco-Man* 1970-1971

Series: Clippings

Notes:

photocopies from publication.

Box 13, Folder 30

*Eco-Man* n.d.

Series: Clippings

Notes:

photocopies.
Box 13, Folder 31

_The Independent Female, or A Man Has His Pride 1970-1971_

Series: Clippings
Notes:
some photocopies.

Box 13, Folder 32

1970-1971

Series: Clippings
Notes:
photocopied from San Francisco Mime Troupe Scrapbook.

Box 13, Folder 33

_Seize the Time 1971_

Series: Clippings

Box 13, Folder 34

1971-1972

Series: Clippings
Notes:
some photocopies.

Box 13, Folder 35

_The Dragon Lady's Revenge 1971-1972_

Series: Clippings
Notes:
some photocopies.

Box 13, Folder 36

1971-1972

Series: Clippings
Box 13, Folder 37

1971-1972

Series: Clippings

Notes:

photocopies.

Box 13, Folder 38

The Dragon Lady's Revenge 1971-1973

Series: Clippings

Notes:

inclusion: posters; programs; mailers; correspondence.

Box 13, Folder 39

The Dragon Lady's Revenge 1972

Series: Clippings

Notes:

some photocopies.

Box 13, Folder 40

The Independent Female, or A Man Has His Pride 1972

Series: Clippings

Box 13, Folder 41

The Independent Female, or A Man Has His Pride 1972

Series: Clippings

Notes:

in Hebrew.

Box 13, Folder 42

Olive Pits 1972

Series: Clippings

Notes:

not a San Francisco Mime Troupe production.
Box 13, Folder 43

1972
Series: Clippings
Notes:
photocopies.

Box 13, Folder 44

The Dragon Lady’s Revenge 1972-1973
Series: Clippings
Notes:
inclusion: promotional material; light plot; correspondence regarding booking; production schedule for Jan-Feb 1973.

Box 13, Folder 45

1972-1984; n.d.
Series: Clippings
Notes:
inclusion: promotional material; photocopies of award certificates; handbills.

Box 13, Folder 46

1973
Series: Clippings

Box 13, Folder 47

1973
Series: Clippings

Box 13, Folder 48

1973
Series: Clippings

Box 13, Folder 49

The Independent Female, or A Man Has His Pride 1973
Series: Clippings

Box 13, Folder 50

The Mother 1973

Series: Clippings

Box 13, Folder 51

San Fran Scandals of '73 1973

Series: Clippings

Notes:

some photocopies.

Box 14

Box 14, Folder 1

1973-1985

Series: Clippings

Box 14, Folder 2

The Mother 1973-1974

Series: Clippings

Box 14, Folder 3

The Great Air Robbery 1974

Series: Clippings

Box 14, Folder 4

The Mother 1974

Series: Clippings

Notes:

mostly photocopies.

Box 14, Folder 5
The Mother 1974
Series: Clippings
Notes: photocopies.

Box 14, Folder 6
The Mother 1974
Series: Clippings
Notes: in Spanish; from folder labeled "Mexico Review".

Box 14, Folder 7
1975
Series: Clippings
Notes: mostly photocopies.

Box 14, Folder 8
1975
Series: Clippings

Box 14, Folder 9
Power Play 1975
Series: Clippings

Box 14, Folder 10
Frijoles, or, Beans to You; Power Play 1975-1976
Series: Clippings

Box 14, Folder 11
1975-1982
Series: Clippings
Box 14, Folder 12

**False Promises 1976**

Series: Clippings

Box 14, Folder 13

**Power Play; Frijoles 1976**

Series: Clippings

Box 14, Folder 14

**1977**

Series: Clippings

Notes:

in English and German.

Box 14, Folder 15

**False Promises 1977**

Series: Clippings

Notes:

in French.

Box 14, Folder 16

**Frijoles 1977**

Series: Clippings

Notes:

in French.

Box 14, Folder 17

**Frijoles (Fagioli) 1977**

Series: Clippings

Notes:

in Italian.
Hotel Universe 1977
Series: Clippings

Box 14, Folder 19
Hotel Universe 1977
Series: Clippings
Notes:
in French.

Box 14, Folder 20
Hotel Universe 1978
Series: Clippings

Box 14, Folder 21
Electrobucks 1978-1979
Series: Clippings
Notes:
Inclusion: poster; promotional material.

Box 14, Folder 22
TV Dinner 1979
Series: Clippings

Box 14, Folder 23
We Can't Pay, We Won't Pay 1979
Series: Clippings

Box 14, Folder 24
Squash 1979-1980
Series: Clippings

Box 14, Folder 25
We Can't Pay, We Won't Pay 1979-1981
Series: Clippings

Box 14, Folder 26

1980

Series: Clippings

Notes:

general.

Box 14, Folder 27

Factperson 1980

Series: Clippings

Notes:

inclusion: promotional material.

Box 14, Folder 28

Hotel Universe 1980

Series: Clippings

Box 14, Folder 29

Hotel Universe 1980

Series: Clippings

Notes:

in German; mostly photocopies.

Box 14, Folder 30

Hotel Universe (La Bayamesa) 1980

Series: Clippings

Notes:

in Spanish.

Box 14, Folder 31

Hotel Universe n.d.

Series: Clippings
Box 14, Folder 32

*Hotel Universe n.d.*

Series: Clippings

Notes:

in Dutch and English.

Box 14, Folder 33

1980

Series: Clippings

Box 14, Folder 34

*We Can’t Pay, We Won’t Pay 1980*

Series: Clippings

Box 14, Folder 35

*Full Confessions of a Socialist 1980-1981*

Series: Clippings

Notes:

not a Mime Troupe production.

Box 14, Folder 36

1981

Series: Clippings

Notes:

mostly photocopies.

Box 14, Folder 37

*Americans or Last Tango in Huahuate mano 1981*

Series: Clippings

Box 14, Folder 38

*Factwino Meets the Moral Majority 1981*
Series: Clippings

Box 14, Folder 39

_skit at Moscone Center [Ghosts] 1981_

Series: Clippings

Box 14, Folder 40

_Americans or Last Tango in Huahuatenango 1981-1982; n.d._

Series: Clippings

Box 14, Folder 41

_Factwino Meets the Moral Majority 1981-1983_

Series: Clippings

Box 14, Folder 42

1981-1983

Series: Clippings

Box 14, Folder 43

1982

Series: Clippings

Box 14, Folder 44

_Americans or Last Tango in Huahuatenango 1982_

Series: Clippings

Box 14, Folder 45

_Americans or Last Tango in Huahuatenango (Americans ou Le dernier tango a Huahuatenango); Hotel Universe 1982_

Series: Clippings

Notes:
in French.
Factwino Meets the Moral Majority 1982
Series: Clippings

Box 14, Folder 47
1982
Series: Clippings

Box 14, Folder 48
1982
Series: Clippings

Box 14, Folder 49
Ramona 1982
Series: Clippings
Notes:
not a Mime Troupe production.

Box 14, Folder 50
Factwino vs Armageddonman 1982-1983
Series: Clippings

Box 14, Folder 51
1983
Series: Clippings
Notes:
some photocopies.

Box 14, Folder 52
Americans or Last Tango in Huahuatenango 1983
Series: Clippings

Box 14, Folder 53
1983
Series: Clippings

Box 14, Folder 54

*Secrets in the Sand 1983*

Series: Clippings

Notes:

photocopy.

Box 14, Folder 55

*The Uprising at Fuente Ovejuna 1983*

Series: Clippings

Box 14, Folder 56

*Secrets in the Sand 1983-1984*

Series: Clippings

Box 14, Folder 57

1984

Series: Clippings

Notes:

photocopies; inclusion: press releases.

Box 14, Folder 58

1984

Series: Clippings

Box 14, Folder 59

1985 1984

Series: Clippings

Box 15

Box 15, Folder 1
Steeltown 1984
Series: Clippings

Box 15, Folder 2
Steeltown 1984
Series: Clippings

Box 15, Folder 3
Steeltown 1984
Series: Clippings

Box 15, Folder 4
Steeltown 1984
Series: Clippings

Box 15, Folder 5
We Can't Pay, We Won't Pay 1984
Series: Clippings

Box 15, Folder 6
1984
Series: Clippings
Notes:
photocopy of article.

Box 15, Folder 7
1984-1985
Series: Clippings
Notes:
photocopy of article.

Box 15, Folder 8
About Face 1985
Series: Clippings

Notes:

not a Mime Troupe production; starring Sharon Lockwood and Joe Bellan.

Box 15, Folder 9

1985

Series: Clippings

Box 15, Folder 10

Crossing Borders 1985

Series: Clippings

Box 15, Folder 11

Factwino: The Opera 1985

Series: Clippings

Notes:

photocopies.

Box 15, Folder 12

Factwino: The Opera 1985

Series: Clippings

Box 15, Folder 13

Factwino: The Opera (Factwino Superman) 1985

Series: Clippings

Notes:

in German.

Box 15, Folder 14

1985

Series: Clippings

Box 15, Folder 15
**Mochrim Bilvad (“Only Sell”) 1985**

Series: Clippings

Notes:  
not a Mime Troupe production; co-written by Joan Holden; directed by Daniel Chumley.

Box 15, Folder 16

1985

Series: Clippings

Box 15, Folder 17

**Steeltown 1985**

Series: Clippings

Box 15, Folder 18

**Steeltown 1985**

Series: Clippings

Notes:

some photocopies.

Box 15, Folder 19

**Steeltown 1985**

Series: Clippings

Notes:

photocopies.

Box 15, Folder 20

**Troupers 1985**

Series: Clippings

Box 15, Folder 21

**Crossing Borders 1985-1986; n.d.**

Series: Clippings

Notes:
INVENTORY OF THE SAN FRANCISCO MIME TROUPE ARCHIVES

inclusion: programs; posters; handbills.

Box 15, Folder 22

**Steeltown 1985-1986**

Series: Clippings

Box 15, Folder 23

**1986**

Series: Clippings

Notes:

general.

Box 15, Folder 24

**Crossing Borders 1986**

Series: Clippings

Box 15, Folder 25

**Hotel Universe 1986**

Series: Clippings

Notes:

in Czech.

Box 15, Folder 27

**The Mozamgola Caper 1986**

Series: Clippings

Box 15, Folder 28

**Spain/36 1986**

Series: Clippings
Box 15, Folder 29

*About Face 1987*

Series: Clippings

Notes:

not a Mime Troupe production; stars Sharon Lockwood and Joe Bellan.

Box 15, Folder 30

*1987*

Series: Clippings

Box 15, Folder 31

*The Dragon Lady's Revenge 1987*

Series: Clippings

Box 15, Folder 32

*Mozamgola Caper 1987*

Series: Clippings

Notes:

mostly photocopies.

Box 15, Folder 33

*Mozamgola Caper 1987*

Series: Clippings

Box 15, Folder 34

*Servant of Two Masters 1987*

Series: Clippings

Notes:

not a Mime Troupe production; stars Sharon Lockwood.

Box 15, Folder 35

*1987*
<table>
<thead>
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<th>Box 15, Folder 36</th>
<th><strong>The Mozamgola Caper 1988</strong></th>
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<tbody>
<tr>
<td>Series: Clippings</td>
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<td>Notes: photocopies.</td>
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<th>Box 15, Folder 37</th>
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<td>Series: Clippings</td>
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<td>Notes: photocopies.</td>
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<th>Box 15, Folder 38</th>
<th><strong>The Mozamgola Caper n.d.</strong></th>
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<tr>
<td>Series: Clippings</td>
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<th>Box 15, Folder 39</th>
<th><strong>Ripped Van Winkle 1988-1989</strong></th>
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<tbody>
<tr>
<td>Series: Clippings</td>
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<tr>
<td>Notes: photocopies.</td>
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<tr>
<th>Box 15, Folder 40</th>
<th><strong>Secrets in the Sand 1989</strong></th>
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<tbody>
<tr>
<td>Series: Clippings</td>
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<tr>
<td>Notes: photocopies.</td>
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</table>
Seeing Double 1989
Series: Clippings
Notes: photocopies.

Box 15, Folder 42
Spain 1989
Series: Clippings
Notes: probably mislabeled, and should be 1986.

Box 15, Folder 43
Seeing Double 1990
Series: Clippings

Box 15, Folder 44
Back to Normal 1991
Series: Clippings

Box 15, Folder 45
I Ain't Yo' Uncle 1991-1992
Series: Clippings

Box 15, Folder 46
1992
Series: Clippings

Box 15, Folder 47
Social Work 1992
Series: Clippings
Notes: photocopies.
Box 15, Folder 48

1993

Series: Clippings

Box 15, Folder 49

1993

Series: Clippings

Box 15, Folder 50

*Big Wind* 1993

Series: Clippings

Notes:

photocopies.

Box 15, Folder 51

*Offshore* 1993-1994

Series: Clippings

Box 15, Folder 52

*Escape from Cyberia* 1994

Series: Clippings

Notes:

photocopies.

Box 15, Folder 53

*Revenger Rat Meets the Merchant of Death* 1994

Series: Clippings

Box 15, Folder 54

*I Ain't Yo' Uncle* 1995

Series: Clippings

Box 15, Folder 55
[1995]
Series: Clippings

Box 15, Folder 56
1996
Series: Clippings

Box 15, Folder 57
Soul Suckers from Outer Space 1996
Series: Clippings

Box 15, Folder 58
1997
Series: Clippings

Box 15, Folder 59
1997
Series: Clippings

Box 15, Folder 60
Killing Time 1997
Series: Clippings

Box 15, Folder 61
n.d.
Series: Clippings

Box 15, Folder 62
n.d.
Series: Clippings
Notes:
notices of appearances.
Box 15, Folder 63
   n.d.
      Series: Clippings

Box 15, Folder 64
   n.d.
      Series: Clippings

Box 16
Box 16, Folder 1
   1967
      Series: Clippings
      Notes:
      from folder labeled "press cuttings - Calgary".

Box 16, Folder 2
   Patelin 1968
      Series: Clippings
      Notes:
      illustration only.

Box 16, Folder 3
   1969
      Series: Clippings

Box 16, Folder 4
   Congress of the Whitewashers 1969
      Series: Clippings

Box 16, Folder 5
   1969
      Series: Clippings
Box 16, Folder 6

**1969**

Series: Clippings

Notes:

not regarding the Mime Troupe.

Box 16, Folder 7

**1971**

Series: Clippings

Box 16, Folder 8

*The Dragon Lady's Revenge 1972*

Series: Clippings

Box 16, Folder 9

*The Dragon Lady's Revenge; The Independent Female 1972*

Series: Clippings

Box 16, Folder 10

*Troupers 1985*

Series: Clippings

Box 16, Folder 11

*Social Work 1992*

Series: Clippings

Box 16, Folder 12

*Soul Suckers from Outer Space 1996*

Series: Clippings

Box 16, Folder 13

*Killing Time 1997*
Box 17

Box 17, Folder 1

Act Without Words II; The Exception and the Rule 1966

Series: Promotional material
Notes:
program.

Box 17, Folder 2

Along Came A Spider (Event III Coffee Break) 1964

Series: Promotional material
Notes:
invitation; program (2 copies); press releases.

Box 17, Folder 3

The American Dreamer 1972

Series: Promotional material
Notes:
poster (2 copies).

Box 17, Folder 4

Americans or Last Tango in Huahuatenango [1981]

Series: Promotional material
Notes:
in English and German.

Box 17, Folder 5

Americans or Last Tango in Huahuatenango 1981-1982

Series: Promotional material
Notes:
mailers; flyers; programs; advertising mock-up.
Box 17, Folder 6

*Americans or Last Tango in Huahuatenango 1981-1982*

Series: Promotional material

Notes:

posters; programs; mailers; press releases.

Box 17, Folder 7

*Americans or Last Tango in Huahuatenango 1982*

Series: Promotional material

Box 17, Folder 8

*Americans or Last Tango in Huahuatenango; Factwino vs Armageddonman 1983*

Series: Promotional material

Notes:

performance schedule.

Box 17, Folder 9

*Appeal Party Bail Benefit n.d.*

Series: Promotional material

Notes:

poster; handbill; inclusion: working notes.

Box 17, Folder 10

*Appeal Party 1990*

Series: Promotional material

Notes:

25th anniversary of Bill Graham's Appeal Party.

Box 17, Folder 11

*Back to Normal 1991*

Series: Promotional material

Notes:
Box 17, Folder 12

*Back to Normal; I Ain't Yo' Uncle 1992*

Series: Promotional material

Notes:

mailer; program; press release.

Box 17, Folder 13

*Big Wind; Offshore 1994*

Series: Promotional material

Notes:


Box 17, Folder 14

*By Popular Demand: Two Slide Shows 1981*

Series: Promotional material

Notes:

flyer.

Box 17, Folder 15

*Candelaio 1965*

Series: Promotional material

Notes:

poster; program; handbill; press release.

Box 17, Folder 16

*Candelaio 1965*

Series: Promotional material

Notes:

poster.

Box 17, Folder 17

*City for Sale 1999*

Series: Promotional material
Box 17, Folder 18

**Coast City Confidential 1995**

Series: Promotional material

Notes:
summer schedule; programs; mailers; press releases.

Box 17, Folder 19

**The Condemned 1967**

Series: Promotional material

Notes:
programs; press releases.

Box 17, Folder 20

**Congress of the Whitewashers, or Turandot 1969-1970**

Series: Promotional material

Notes:
press releases; posters; schedule of appearances; mock-up; inclusion: working notes.

Box 17, Folder 21

**Congress of the Whitewashers, or Turandot 1969-1970**

Series: Promotional material

Notes:
press releases; schedule of appearances.

Box 17, Folder 22

**Crossing Borders 1985**

Series: Promotional material

Notes:
programs; handbill; press release.
Box 17, Folder 23

*The Dowry* 1962

Series: Promotional material

Box 17, Folder 24

*The Dragon Lady's Revenge* 1971-1972; n.d.

Series: Promotional material

Notes:
press releases; programs; posters; bumper stickers.

Box 17, Folder 25

*The Dragon Lady's Revenge* 1972

Series: Promotional material

Notes:
press releases.

Box 17, Folder 26

*The Dragon Lady's Revenge* 1987

Series: Promotional material

Notes:
press releases; program; flyer; mailer.

Box 17, Folder 27

*The Dragon Lady's Revenge* n.d.

Series: Promotional material

Notes:
press releases; inclusion: working notes.

Box 17, Folder 28

*The Dragon Lady's Revenge; The Independent Female, or A Man Has His Pride* 1971

Series: Promotional material

Notes:
press releases.
Box 17, Folder 29

_Eco-Girl; The Independent Female, or A Man Has His Pride 1972_

Series: Promotional material

Notes: press release.

Box 17, Folder 30

_Electro-Bucks 1978_

Series: Promotional material

Notes: mailers; press releases; program; poster; inclusion: working notes.

Box 17, Folder 31

_Electrobucks 1979_

Series: Promotional material

Notes: mailer; handbill.

Box 17, Folder 32

_Escape from Cyberia 1994_

Series: Promotional material

Notes: program; press release; mailer.

Box 17, Folder 33

_Escape to Cyberia 1995_

Series: Promotional material

Notes: advertisement; inclusion: correspondence; clippings.
Container List

Series: Promotional material
Notes:
programs; brochures; schedule of appearances.

Box 17, Folder 35

_The Exception and the Rule 1965_

Series: Promotional material
Notes:
program.

Box 17, Folder 36

_Factperson 1980_

Series: Promotional material
Notes:
program.

Box 17, Folder 37

_Factwino Meets the Moral Majority 1981-1982_

Series: Promotional material
Notes:
press release; handbills; mailers; programs; song brochures.

Box 17, Folder 38

_Factwino Meets the Moral Majority; Factperson; Factwino vs Armageddonman 1981-1985_

Series: Promotional material

Box 17, Folder 39

_Factwino: The Opera 1985_

Series: Promotional material
Notes:
press releases; flyers; handbills; poster; inclusion: clipping.
**Factwino: The Opera 1985**
Series: Promotional material

Box 17, Folder 41

**Factwino: The Opera 1985**
Series: Promotional material
Notes:
mailers; stickers.

Box 17, Folder 42

**Factwino: The Opera 1985**
Series: Promotional material
Notes:
in German; complete program set for “Festival of Political Song” in East Berlin.

Box 17, Folder 43

**Factwino: The Opera 1985-1986**
Series: Promotional material
Notes:
program; mailers; sticker.

Box 17, Folder 44

**Factwino: The Opera n.d.**
Series: Promotional material

Box 17, Folder 45

**Factwino vs Armageddonman 1982**
Series: Promotional material
Notes:
mailer; press releases; handbills.

Box 17, Folder 46

**Factwino vs Armageddonman [1982]**
Series: Promotional material
Notes:
script for radio spot; art work.

Box 17, Folder 47

False Promises/Nos Enganaron 1976
Series: Promotional material
Notes:
poster; handbill; inclusion: ticket.

Box 17, Folder 48

False Promises/Nos Enganaron (False Promesse) 1977
Series: Promotional material
Notes:
in Italian; program.

Box 17, Folder 49

False Promises/Nos Enganaron 1978
Series: Promotional material
Notes:
poster; flyer; inclusion: German clipping.

Box 17, Folder 50

The Farce of Patelin 1968
Series: Promotional material
Notes:
press releases; program layout; programs.

Box 17, Folder 51

The Farce of Patelin; Ruzzante or the Veteran; Gutter Puppets 1968-1969
Series: Promotional material
Notes:
schedule of appearances; handbills; program; press releases; layout.
Box 17, Folder 52

**Frijoles or Beans to You 1975**

Series: Promotional material  
Notes:  
press release.

Box 17, Folder 53

**Frijoles or Beans to You n.d.**

Series: Promotional material  
Notes:  
in German.

Box 17, Folder 54

**Frozen Wages; Eco-Girl; High Rises; The American Dreamer; The Dragon Lady's Revenge 1971-1973**

Series: Promotional material  
Notes:  
press releases; inclusion: newspaper: Employees Organize.

Box 17, Folder 55

**Ghosts 1981**

Series: Promotional material  
Notes:  
program; press release.

Box 17, Folder 56

**Gotta Getta Life 1996**

Series: Promotional material  
Notes:  
flyer.

Box 17, Folder 57

**The Great Air Robbery 1974; n.d.**
Box 17, Folder 58

**Have You Heard of the San Francisco Mime Troupe? 1968**

Series: Promotional material
Notes: documentary film; press release.

Box 17, Folder 59

**High Rises 1972**

Series: Promotional material

Box 17, Folder 60

**High Rises; The Dragon Lady's Revenge; Frozen Wages; The American Dreamer 1972; n.d.**

Series: Promotional material
Notes: press releases.

Box 17, Folder 61

**Highway Robbery; Soledad 1971**

Series: Promotional material
Notes: press releases.

Box 17, Folder 62

**Hotel Universe [1977]**

Series: Promotional material
Notes: in English and French; posters; handbills; calendars; flyers.
Hotel Universe; The Mozamgola Caper 1986

Series: Promotional material

Notes:

summer park show schedule.

Box 17, Folder 64

I Ain't Yo' Uncle 1991-1992

Series: Promotional material

Notes:

programs; press releases; handbills; inclusion: clippings.

Box 17, Folder 65

I Ain't Yo' Uncle 1993

Series: Promotional material

Notes:

script for public announcement.

Box 17, Folder 66

The Independent Female or A Man Has His Pride 1970

Series: Promotional material

Notes:

poster layout; poster; inclusion: copy of script published in Ramparts magazine.

Box 17, Folder 67

The Independent Female or A Man Has His Pride; The Dragon Lady's Revenge; Gorilla Marching Band and Gutter Puppets 1970-1972; n.d.

Series: Promotional material

Notes:

press releases; program; posters; inclusion: original art work.

Box 18

Box 18, Folder 1

The Independent Female or A Man Has His Pride 1982
Series: Promotional material
Notes:
handbill.

Box 18, Folder 2

Inside Out 1997
Series: Promotional material
Notes:
press release; poster.

Box 18, Folder 3

Jack Off!; Centerman n.d.
Series: Promotional material
Notes:
handbill.

Box 18, Folder 4

Killing Time 1997
Series: Promotional material
Notes:
mailers; invitations; press release; program.

Box 18, Folder 5

Knocked Up 1994
Series: Promotional material
Notes:
program.

Box 18, Folder 6

La Hembra Independiente 1997
Series: Promotional material
Notes:
Spanish version of The Independent Female; material in Spanish and in English; handbills; flyers; press releases.
Box 18, Folder 7

*L'Amant Militaire 1967*

Series: Promotional material

Notes:

schedule of appearances; press release; publicity packet.

Box 18, Folder 8

*L'Amant Militaire; Olive Pits 1967-1968*

Series: Promotional material

Notes:

press releases.

Box 18, Folder 9

*Los Siete 1970*

Series: Promotional material

Notes:

press release; inclusion: photocopy of article about Los Siete.

Box 18, Folder 10

*A Minstrel Show or Civil Rights in a Cracker Barrel 1965-1967; n.d.*

Series: Promotional material

Notes:

inclusion: clippings.

Box 18, Folder 11

*A Minstrel Show or Civil Rights in a Cracker Barrel 1966*

Series: Promotional material

Notes:

posters.

Box 18, Folder 12

*A Minstrel Show or Civil Rights in a Cracker Barrel 1966-1967*
Box 18, Folder 13

**A Minstrel Show or Civil Rights in a Cracker Barrel 1967**

Series: Promotional material
Notes: press release.

Box 18, Folder 14

**A Minstrel Show or Civil Rights in a Cracker Barrel; Gorilla Marching Band and Gutter Puppets 1967; 1970; n.d.**

Series: Promotional material

Box 18, Folder 15

**A Minstrel Show or Civil Rights in a Cracker Barrel n.d.**

Series: Promotional material

Box 18, Folder 16

**The Miser 1966**

Series: Promotional material
Notes: mailers.

Box 18, Folder 17

**The Mother 1973**

Series: Promotional material
Notes: schedule of appearances; mailers; program; fliers; press release.
The Mother; The Great Air Robbery 1974
Series: Promotional material
Notes:
press release.

Box 18, Folder 19

The Mother; The Great Air Robbery 1974
Series: Promotional material
Notes:
press releases; mailers; schedule of appearances.

Box 18, Folder 20

The Mother; The Great Air Robbery; San Fran Scandals of '73 1973-1974; n.d.
Series: Promotional material
Notes:
press releases; handbills; programs; fliers; poster; inclusion: working notes; contact list.

Box 18, Folder 21

The Mozamgola Caper 1986
Series: Promotional material
Notes:
press releases; inclusion: working notes.

Box 18, Folder 22

The Mozamgola Caper 1986
Series: Promotional material
Notes:
program draft; program; inclusion: ticket.

Box 18, Folder 23

The Mozamgola Caper 1986-1987
Series: Promotional material
Notes:
program; flyers; handbills; posters; layouts; inclusion: tickets.

Box 18, Folder 24

**The Mozamgola Caper 1987**

Series: Promotional material

Notes:

form letters.

Box 18, Folder 25

**The Mozamgola Caper 1987**

Series: Promotional material

Notes:

press release; inclusion: cover letter.

Box 18, Folder 26

**The Mozamgola Caper 1986**

Series: Promotional material

Notes:

handbill.

Box 18, Folder 27

**The Mozamgola Caper 1987**

Series: Promotional material

Notes:

publicity call logs.

Box 18, Folder 28

**The Mozamgola Caper 1987**

Series: Promotional material

Notes:

press releases.
**The Mozamgola Caper 1987**

Series: Promotional material

Notes:
press releases.

Box 18, Folder 30

**The Mozamgola Caper 1987**

Series: Promotional material

Notes:
posters.

Box 18, Folder 31

**The Mozamgola Caper 1987**

Series: Promotional material

Notes:
press releases.

Box 18, Folder 32

**The Mozamgola Caper 1987-1988**

Series: Promotional material

Notes:
schedule of appearances; press release; handbills; flyers; inclusion: correspondence.

Box 18, Folder 33

**The Mozamgola Caper 1988**

Series: Promotional material

Notes:
mailers.

Box 18, Folder 34

**The Mozamgola Caper 1988**

Series: Promotional material

Notes:
flyer.

Box 18, Folder 35

_The Mozamgola Caper 1988_

Series: Promotional material

Notes:

in German; program from the 14th Tubinger Festival.

Box 18, Folder 36

_The Mozamgola Caper 1988_

Series: Promotional material

Notes:

program from the Kennedy Center.

Box 18, Folder 37

_1985 1984_

Series: Promotional material

Notes:

original art work.

Box 18, Folder 38

_Offshore 1993_

Series: Promotional material

Notes:

handbills; schedules; inclusion: correspondence.

Box 18, Folder 39

_Offshore 1994_

Series: Promotional material

Notes:

press releases.
Offshore 1994
Series: Promotional material
Notes:
flyer.

Box 18, Folder 41

Offshore 1994
Series: Promotional material
Notes:
meeting notes.

Box 18, Folder 42

Olive Pits 1966
Series: Promotional material
Notes:
press releases.

Box 18, Folder 43

Olive Pits 1967
Series: Promotional material
Notes:
press release; program; handbill master.

Box 18, Folder 44

Olive Pits 1967
Series: Promotional material
Notes:
program.

Box 18, Folder 45

Power Play; Frijoles or Beans to You 1975
Series: Promotional material
Notes:
press release; programs.

Box 18, Folder 46

*Power Play 1976*

Series: Promotional material

Notes:
handbill.

Box 18, Folder 47

*Radical Mass 1997*

Series: Promotional material

Notes:
press release.

Box 18, Folder 48

*Rats 1990*

Series: Promotional material

Notes:
mailer; program; schedule.

Box 18, Folder 49

*Revenger Rat Meets the Merchant of Death 1994*

Series: Promotional material

Notes:
program.

Box 18, Folder 50

*Revenger Rat Meets the Merchant of Death 1994*

Series: Promotional material

Notes:
press release; schedule.
Revenger Rat Meets the Merchant of Death; Killing Time 1994-1998

Series: Promotional material
Notes:
press packet.

Box 18, Folder 52

Revenger Rat Meets the Merchant of Death 1997

Series: Promotional material
Notes:
press release.

Box 18, Folder 53

Revenger Rat Meets the Merchant of Death 1997

Series: Promotional material
Notes:
draft of program; program.

Box 18, Folder 54

Revenger Rat Meets the Merchant of Death 1997

Series: Promotional material
Notes:
program layout; inclusion: Tobacco Control information.

Box 18, Folder 55

Revenger Rat Meets the Merchant of Death 1997-1998

Series: Promotional material
Notes:
mailers.

Box 18, Folder 56

Revenger Rat Meets the Merchant of Death 1997-1998

Series: Promotional material
Notes:
program; press releases; flyers.

Box 18, Folder 57

Revenger Rat Meets the Merchant of Death 1998

Series: Promotional material

Notes:

handbill.

Box 18, Folder 58

Ripped Van Winkle 1988

Series: Promotional material

Notes:

mailers; program.

Box 18, Folder 59

Ripped Van Winkle 1988

Series: Promotional material

Notes:

poster; form letter.

Box 18, Folder 60

Ruzzante or The Veteran 1968

Series: Promotional material

Notes:

press releases; program; schedule.

Box 18, Folder 61

Ruzzante’s Maneuvers 1963

Series: Promotional material

Notes:

handbill; flyer.
San Fran Scandals of ’73 1973
Series: Promotional material
Notes:

Box 18, Folder 63
San Fran Scandals of ’73 n.d.
Series: Promotional material
Notes:
in Spanish; program.

Box 18, Folder 64
San Fran Scandals 1975
Series: Promotional material
Notes:
press releases.

Box 18, Folder 65
San Fran Scandals of ’73; The Mother 1974
Series: Promotional material
Notes:
mailer.

Box 18, Folder 66
Secrets in the Sand 1983
Series: Promotional material
Notes:
mailer; program; press release.

Box 18, Folder 67
Secrets in the Sand 1983
Series: Promotional material
Notes:
press packet with photographs.

Box 18, Folder 68

**Secrets in the Sand 1983**

Series: Promotional material

Notes:

press releases; programs; layouts; schedules; bumper sticker; inclusion: photographic prints from the movie "The Conqueror".

Box 18, Folder 69

**Secrets in the Sand 1989**

Series: Promotional material

Notes:

press release.

Box 18, Folder 70

**Seeing Double 1989-1990**

Series: Promotional material

Notes:

mailers; handbills; programs.

Box 18, Folder 71

**Seeing Double 1990**

Series: Promotional material

Notes:

in English and in Hebrew; schedule; fliers; handbills.

Box 18, Folder 72

**Seeing Double 1990**

Series: Promotional material

Notes:

**Seeing Double 1991**

Series: Promotional material

Notes:
flyer; inclusion: collected correspondence; clippings.

Box 18, Folder 74

**Seize the Time 1970**

Series: Promotional material

Notes:
press releases; program; posters.

Box 19

Box 19, Folder 1

**Social Work 1992**

Series: Promotional material

Notes:
layout; program; press releases; mailers; flyers.

Box 19, Folder 2

**Soul-Suckers from Outer Space 1996**

Series: Promotional material

Notes:
programs; handbills.

Box 19, Folder 3

**Soul Suckers from Outer Space 1996**

Series: Promotional material

Notes:
press releases.

Box 19, Folder 4

**Spain/36 1986**
Series: Promotional material
Notes:
fundraiser "Produce the Future" invitations.

Box 19, Folder 5

Spain/36 1986
Series: Promotional material
Notes:
graphics; handbills; flyers.

Box 19, Folder 6

Spain/36 1986
Series: Promotional material
Notes:
in Performing Arts magazine, June 1986.

Box 19, Folder 7

Spain/36 1986
Series: Promotional material
Notes:
program; mailer; publicity packet.

Box 19, Folder 8

Squash; Factperson; Hotel Universe 1979
Series: Promotional material
Notes:
program; mailer; handbills; press releases; flyers; graphics.

Box 19, Folder 9

Steeltown 1984
Series: Promotional material
Notes:
handbill; program; flyer; press release; inclusion: photographs; tickets.
Box 19, Folder 10

Steeltown 1984

Series: Promotional material

Notes:

press kit.

Box 19, Folder 11

Steeltown 1984

Series: Promotional material

Notes:

25th anniversary press kit; press kit (incomplete); inclusion: photographs from Factwino vs Armageddonman; photographs from The Farce of Patelin.

Box 19, Folder 12

Steeltown 1984-1985

Series: Promotional material

Notes:

schedule.

Box 19, Folder 13

Steeltown 1984-1985

Series: Promotional material

Notes:

sample promotional stories.

Box 19, Folder 14

Steeltown 1984-1985

Series: Promotional material

Notes:

mailers; handbills; program; flyers.

Box 19, Folder 15

Survival Boogie 1975
Box 19, Folder 16

**Tartuffe 1964**

Series: Promotional material  
Notes:  
program.

Box 19, Folder 17

**Tartuffe 1965**

Series: Promotional material  
Notes:  
program; press release.

Box 19, Folder 18

**Teen City: A Festival of Plays by Youth 1994**

Series: Promotional material  
Notes:  
mailer.

Box 19, Folder 19

**Teen City 1997**

Series: Promotional material  
Notes:  
program.

Box 19, Folder 20

**13 Dias/13 Days 1996-1997**

Series: Promotional material  
Notes:  
handbill.
Box 19, Folder 21

**13 Dias/13 Days 1997**

Series: Promotional material

Notes:

press release; form letter; flyers.

Box 19, Folder 22

**13 Dias/13 Days 1997**

Series: Promotional material

Notes:

programs.

Box 19, Folder 23

**13 Dias/13 Days 1997; n.d.**

Series: Promotional material

Notes:

mailers; program drafts.

Box 19, Folder 24

**Three for the Show 1988**

Series: Promotional material

Notes:

Benefit; inclusion: negatives; slides.

Box 19, Folder 25

**Troupers 1985; 1986**

Series: Promotional material

Notes:

one poster in German; flyers; mailers; handbills; poster; inclusion: correspondence.

Box 19, Folder 26

**Troupers 1988**
INVENTORY OF THE SAN FRANCISCO MIME TROUPE ARCHIVES

Series: Promotional material
Notes:
KQED press packet; handbills; inclusion: photographs.

Box 19, Folder 27

**TV Dinner; We Can't Pay, We Won't Pay! 1979-1980**

Series: Promotional material
Notes:
handbill; flyer.

Box 19, Folder 28

**Ubu King 1963**

Series: Promotional material
Notes:
posters; flyers; press release.

Box 19, Folder 29

**Uncle Tom's Cabin 1990**

Series: Promotional material
Notes:
mailers.

Box 19, Folder 30

**The Uprising at Fuente Ovejuna 1982-1983**

Series: Promotional material
Notes:
in English and in Spanish; press releases.

Box 19, Folder 31

**The Uprising at Fuente Ovejuna 1983**

Series: Promotional material
Notes:
press release; mailers.
Box 19, Folder 32

**The Uprising at Fuente Ovejuna 1983**

Series: Promotional material

Notes:

in In Performance magazine.

Box 19, Folder 33

**The Uprising at Fuente Ovejuna 1983**

Series: Promotional material

Notes:

programs; mailer; inclusion: clipping.

Box 19, Folder 34

**The Vaudeville Show 1967**

Series: Promotional material

Notes:

program; handbills.

Box 19, Folder 35

**We Can't Pay, We Won't Pay! 1979-1980**

Series: Promotional material

Notes:

sticker; handbill; program; press releases; posters; inclusion: tickets.

Box 19, Folder 36

**[1969]**

Series: Promotional material

Notes:

“R.G. Davis Mime Troupe” brochure.

Box 19, Folder 37

**1962**
Series: Promotional material
Notes:
photocopy of R.G. Davis's article, "Method in Mime".

Box 19, Folder 38

1964-1969
Series: Promotional material
Notes:
portion of promotional packet.

Box 19, Folder 39

[1966]
Series: Promotional material
Notes:
flyer.

Box 19, Folder 40

1966
Series: Promotional material
Notes:
benefit for Timothy Leary Defense Fund.

Box 19, Folder 41

1966
Series: Promotional material
Notes:

Box 19, Folder 42

1967
Series: Promotional material
Notes:
photocopy of R.G. Davis and Peter Berg's article, "Sartre through Brecht".
Box 19, Folder 43

1967

Series: Promotional material

Notes:
flyer; inclusion: clippings.

Box 19, Folder 44

1967

Series: Promotional material

Box 19, Folder 45

1967

Series: Promotional material

Notes:
schedules; inclusion: 1962-1969 free park shows graph.

Box 19, Folder 46

1967-1968

Series: Promotional material

Box 19, Folder 47


Series: Promotional material

Notes:
inclusion: clipping (1972).

Box 19, Folder 48

1967-1984

Series: Promotional material

Box 19, Folder 49

1968
Series: Promotional material

Notes:
draft and working notes for a brochure.

Box 19, Folder 50

1968

Series: Promotional material

Notes:
press release.

Box 19, Folder 51

SF Mime Troupe 1968

Series: Promotional material

Notes:
booklet.

Box 19, Folder 52

1968

Series: Promotional material

Notes:
brochure.

Box 19, Folder 53

1968

Series: Promotional material

Notes:
draft press release.

Box 19, Folder 54

1968

Series: Promotional material

Notes:
press releases.
Box 19, Folder 55

[1968]

Series: Promotional material

Notes:

benefit for The Fifth Estate newspaper; flyer.

Box 19, Folder 56

1968-1969

Series: Promotional material

Box 19, Folder 57

1968-1969

Series: Promotional material

Notes:

flyer; working notes; inclusion: flyer artwork; clippings.

Box 19, Folder 58

1968-1969

Series: Promotional material

Notes:

published program; flyer.

Box 19, Folder 59

1968-1970

Series: Promotional material

Box 19, Folder 60

1968-1971

Series: Promotional material

Notes:

press releases; poster; handbill.
Box 19, Folder 61

1969

Series: Promotional material
Notes:
article by Joan Holden.

Box 19, Folder 62

1969

Series: Promotional material
Notes:
article, "Comedy and Revolution".

Box 19, Folder 63

1969

Series: Promotional material
Notes:
article for Flourish newspaper; inclusion: correspondence.

Box 19, Folder 64

1969

Series: Promotional material
Notes:
flyer; publication by R.G. Davis; statistics.

Box 19, Folder 65

1969

Series: Promotional material
Notes:
history of Mime Troupe.

Box 19, Folder 66

1969

Series: Promotional material
Notes:
press packet.

Box 19, Folder 67

1969

Series: Promotional material
Notes:
softball game challenge from Mime Troupe to Police Athletic League; flyer.

Box 19, Folder 68

1969-1970

Series: Promotional material
Notes:
from folder titled "Ideas and Leads for PR".

Box 19, Folder 69

1969-1970

Series: Promotional material

Box 19, Folder 70

1969-1973

Series: Promotional material
Notes:
press releases and drafts of press releases.

Box 19, Folder 71

Guerilla Theater Essays: 1 1970

Series: Promotional material
Notes:
booklet.

Box 19, Folder 72

1970
Series: Promotional material
Notes:
press release.

Box 19, Folder 73

1970
Series: Promotional material
Notes:
art work; papers.

Box 19, Folder 74

1970
Series: Promotional material

Box 19, Folder 75

1970
Series: Promotional material
Notes:
relating mainly to Los Angeles productions; press releases.

Box 19, Folder 76

S.F. Mime Troupe Newsletter 1970
Series: Promotional material
Notes:
Vol. 1, No. 1.

Box 19, Folder 77

n.d.
Series: Promotional material

Box 19, Folder 78

1970
Series: Promotional material
Notes:

four members of band also members of Mime Troupe; flyer.

Box 19, Folder 79

1971

Series: Promotional material
Notes:
"Biggest Little Show On Earth"; flyers.

Box 19, Folder 80

1972

Series: Promotional material
Notes:
brochure.

Box 19, Folder 81

1972

Series: Promotional material
Notes:
press releases.

Box 19, Folder 82

1972

Series: Promotional material
Notes:
working notes.

Box 19, Folder 83

1974

Series: Promotional material
Notes:
programs.
Box 19, Folder 84

1974

Series: Promotional material

Notes:

schedule of events.

Box 19, Folder 85

1975

Series: Promotional material

Notes:

photocopies of articles by R.G. Davis from Theatre Quarterly.

Box 19, Folder 86

1976

Series: Promotional material

Notes:

inclusion: financial papers; working notes; schedules.

Box 19, Folder 87

1976

Series: Promotional material

Notes:

list of "Productions of S.F. Mime Troupe Plays by Other Theaters".

Box 19, Folder 88

1976-1978

Series: Promotional material

Notes:

schedule.

Box 19, Folder 89

1977

Series: Promotional material
Notes:
for Europe tour; program note.

Box 19, Folder 90

1977
Series: Promotional material
Notes:
in French and in German; schedule of events.

Box 19, Folder 91

1978
Series: Promotional material
Notes:
press release.

Box 19, Folder 92

1979
Series: Promotional material
Notes:
flyer.

Box 19, Folder 93

1979
Series: Promotional material
Notes:
press quotations.

Box 19, Folder 94

[1979]
Series: Promotional material
Notes:
press release.
Box 19, Folder 95

1980
Series: Promotional material
Notes:
program.

Box 20
Box 20, Folder 1

1981
Series: Promotional material
Notes:
photo exhibit program.

Box 20, Folder 2

1981
Series: Promotional material
Notes:
press release.

Box 20, Folder 3

1981
Series: Promotional material
Notes:
mailer.

Box 20, Folder 4

1981
Series: Promotional material
Notes:
untitled play; program.

Box 20, Folder 5
1981
Series: Promotional material
Notes:
touring poster.

Box 20, Folder 6
1981
Series: Promotional material
Notes:
program.

Box 20, Folder 7
1982
Series: Promotional material
Notes:
flyer.

Box 20, Folder 8
1982
Series: Promotional material
Notes:
press release.

Box 20, Folder 9
1982
Series: Promotional material
Notes:
flyer.

Box 20, Folder 10
SF Mime Troupe: Socking it to the Moralists 1982
Author: Kyper, John
Series: Promotional material
Container List

Box 20, Folder 11

**1982**

Series: Promotional material

Notes:

- list of works by Robert Cole Gill; inclusion: photographic print and slide.

Box 20, Folder 12

**1982**

Series: Promotional material

Notes:

- program.

Box 20, Folder 13

**We Own It 1982**

Series: Promotional material

Notes:

- article.

Box 20, Folder 14

**1982-1983**

Series: Promotional material

Notes:

- brochure.

Box 20, Folder 15

**1983**

Series: Promotional material

Notes:

- memo.
Box 20, Folder 16

1983

Series: Promotional material

Notes:

Peoples School Dramatic Arts; schedule of classes.

Box 20, Folder 17

1983

Series: Promotional material

Notes:

photo exhibit; flyer.

Box 20, Folder 18

[1983]

Series: Promotional material

Notes:

benefit for Nicaragua; flyer.

Box 20, Folder 19

1984

Series: Promotional material

Notes:

solicitation letter.

Box 20, Folder 20

1984

Series: Promotional material

Notes:

press quotations; press release.

Box 20, Folder 21

1984-1985

Series: Promotional material
Notes:
brief musical overview; press release.

Box 20, Folder 22
1985
Series: Promotional material

Box 20, Folder 23
1986
Series: Promotional material
Notes:
handbill.

Box 20, Folder 24
1986
Series: Promotional material
Notes:
poster.

Box 20, Folder 25
1986
Series: Promotional material
Notes:
mailer.

Box 20, Folder 26
_Saying from the Life and Writings of Junebug Jabbo Jones_ 1986
Author: O'Neil, John
Series: Promotional material
Notes:
press kit; inclusion: correspondence; working notes.
1986
Series: Promotional material
Notes:
summer park show schedule.

Box 20, Folder 28

[1987]
Series: Promotional material
Notes:
brochure.

Box 20, Folder 29

1987
Series: Promotional material
Notes:
brief musical overview; press release; handbills; press quotations.

Box 20, Folder 30

1987
Series: Promotional material
Notes:
flyer.

Box 20, Folder 31

1988
Series: Promotional material
Notes:
Tubinger Festival; program.

Box 20, Folder 32

1988
Series: Promotional material
Box 20, Folder 33


Series: Promotional material
Notes:
program.

Box 20, Folder 34

1990

Series: Promotional material
Notes:
form letter.

Box 20, Folder 35

1990

Series: Promotional material
Notes:
form letter and envelopes.

Box 20, Folder 36

1990

Series: Promotional material
Notes:
park performance schedule.

Box 20, Folder 37

1991

Series: Promotional material
Notes:
ad in Modern Times Bookstore booklet; booklet.

Box 20, Folder 38

1991

Series: Promotional material
Notes:
30th season; summer park schedule.

Box 20, Folder 39

1992
Series: Promotional material
Notes:
form letter.

Box 20, Folder 40

1992
Series: Promotional material
Notes:
park schedule.

Box 20, Folder 41

1993
Series: Promotional material
Notes:
form letter and envelopes.

Box 20, Folder 42

1994
Series: Promotional material
Notes:
form letter and envelopes.

Box 20, Folder 43

1994
Series: Promotional material
Notes:
park schedule.
Box 20, Folder 44

1995

Series: Promotional material

Notes:
mailer.

Box 20, Folder 45

1996

Series: Promotional material

Notes:
fund-raiser.

Box 20, Folder 46

1996

Series: Promotional material

Notes:
fundraising party; poster; time table and job list.

Box 20, Folder 47

1996

Series: Promotional material

Notes:
program.

Box 20, Folder 48

1996

Series: Promotional material

Notes:
form letter.

Box 20, Folder 49

1996-1997

Series: Promotional material
Notes:

fund-raiser.

Box 20, Folder 50

1997

Series: Promotional material
Notes:
benefit.

Box 20, Folder 51

[1997]

Series: Promotional material
Notes:
handbill.

Box 20, Folder 52

1997

Series: Promotional material
Notes:
mailer.

Box 20, Folder 53

1997

Series: Promotional material
Notes:
benefit reception; invitation; press release.

Box 20, Folder 54

1998

Series: Promotional material

Box 20, Folder 55

n.d.
Series: Promotional material

Box 20, Folder 56  

n.d.  

Series: Promotional material  
Notes:  
poster.

Box 20, Folder 57  

n.d.  

Series: Promotional material

Box 20, Folder 58  

n.d.  

Series: Promotional material  
Notes:  
postcard; poster.

Box 20, Folder 59  

n.d.  

Series: Promotional material  
Notes:  
flyer.

Box 20, Folder 66  

n.d.  

Series: Promotional material

Box 20, Folder 67  

n.d.  

Series: Promotional material  
Notes:  
partial guest list.
Box 20, Folder 68

n.d.

Series: Promotional material
Notes:
poster.

Box 20, Folder 69

n.d.

Series: Promotional material

Box 20, Folder 70

n.d.

Series: Promotional material
Notes:
biographies.

Box 20, Folder 71

n.d.

Series: Promotional material
Notes:
press release.

Box 20, Folder 72

n.d.

Series: Promotional material
Notes:
flyer.

Box 20, Folder 73

n.d.

Series: Promotional material
Box 20, Folder 74

n.d.

Series: Promotional material

Notes:

program.

Box 20, Folder 75

n.d.

Series: Promotional material

Notes:

handbill.

Box 20, Folder 76

n.d.

Series: Promotional material

Notes:

layouts; posters.

Box 20, Folder 77

n.d.

Series: Promotional material

Notes:

quotations from reviews.

Box 20, Folder 78

n.d.

Series: Promotional material

Notes:

brochure draft.
Americans or Last Tango in Huahuatenango 1981

Series: Promotional material
Notes:
poster.

Box 21, Folder 2

Cacao oder Der letze Tango in Huahuatenango (Americans or Last Tango in Huahuatenango) n.d.

Series: Promotional material
Notes:
in German; poster (2 copies).

Box 21, Folder 3

Back to Normal n.d.

Series: Promotional material
Notes:
poster (2 copies).

Box 21, Folder 4

Back to Normal 1991

Series: Promotional material
Notes:
Canadian Popular Festival, world premiere of Back to Normal; poster.

Box 21, Folder 5

Busted 1967

Series: Promotional material
Notes:
Mime Troupe benefit; poster (2 copies, color).

Box 21, Folder 6

Busted 1967

Series: Promotional material
Notes:
Mime Troupe benefit; poster (2 copies, black & white).

Box 21, Folder 7

*Candelaio 1965*

Series: Promotional material

Notes:

poster (2 copies).

Box 21, Folder 8

*Candelaio 1965*

Series: Promotional material

Notes:

poster.

Box 21, Folder 9

*Candelaio 1965*

Series: Promotional material

Notes:

poster layout.

Box 21, Folder 10

*Children’s Christmas Show 1959*

Series: Promotional material

Notes:

art work.

Box 21, Folder 11

*Children’s Puppet Shows n.d.*

Series: Promotional material

Box 21, Folder 12

*Chronicles of Hell 1965*

Series: Promotional material
Notes:
poster (2 copies).

Box 21, Folder 13

**Clown Detective n.d.**

Series: Promotional material

Notes:
children's library show; poster.

Box 21, Folder 14

**“Comedy for Revolution” n.d.**

Series: Promotional material

Notes:
poster (2 copies).

Box 21, Folder 15

**Congress of the Whitewashers 1969**

Series: Promotional material

Notes:
Northwest tour; calendar poster; inclusion: financial papers.

Box 21, Folder 16

**Congress of the Whitewashers n.d.**

Series: Promotional material

Notes:
poster art work and layout.

Box 21, Folder 17

**Congress of the Whitewashers 1969**

Series: Promotional material

Notes:
program.
Box 21, Folder 18

**Congress of the Whitewashers n.d.**

Series: Promotional material

Notes:

and speaker Robert Scheer; poster (2 copies).

Box 21, Folder 19

**Congress of the Whitewashers n.d.**

Series: Promotional material

Notes:

poster (2 copies).

Box 21, Folder 20

**Crossing Borders n.d.**

Series: Promotional material

Notes:

poster (2 copies).

Box 21, Folder 21

**Crossing Borders n.d.**

Series: Promotional material

Notes:

poster.

Box 22

Box 22, Folder 1

**The Dragon Lady's Revenge n.d.**

Series: Promotional material

Notes:

program layouts; art work.
The Dragon Lady's Revenge n.d.
Series: Promotional material
Notes:
program layouts.

Box 22, Folder 3
The Dragon Lady's Revenge n.d.
Series: Promotional material
Notes:
poster (2 copies).

Box 22, Folder 4
The Dragon Lady's Revenge n.d.
Series: Promotional material
Notes:
poster (5 copies).

Box 22, Folder 5
Eat the Rich n.d.
Series: Promotional material
Notes:
poster (3 copies).

Box 22, Folder 6
Eat the Rich n.d.
Series: Promotional material
Notes:
art work; poster layout.

Box 22, Folder 7
Electro-Bucks n.d.
Series: Promotional material
Notes:
Box 22, Folder 8

**Electro-Bucks n.d.**

Series: Promotional material

Notes:

poster (2 copies).

Box 22, Folder 9

**Escape to Cyberia n.d.**

Series: Promotional material

Notes:

poster (2 copies).

Box 22, Folder 10

**The Exception and the Rule n.d.**

Series: Promotional material

Notes:

layouts.

Box 22, Folder 11

**Factwino Meets the Moral Majority n.d.**

Series: Promotional material

Notes:

poster (2 copies).

Box 22, Folder 12

**Factwino Meets the Moral Majority n.d.**

Series: Promotional material

Notes:

poster (3 copies).
Factwino Meets the Moral Majority n.d.
Series: Promotional material
Notes: program.

Box 22, Folder 14

Factwino: The Opera 1985
Series: Promotional material
Notes: poster (2 copies).

Box 22, Folder 15

Factwino vs Armageddonman n.d.
Series: Promotional material
Notes: poster (2 copies).

Box 22, Folder 16

Factwino vs Armageddonman 1983
Series: Promotional material
Notes: poster.

Box 22, Folder 17

Factwino vs Armageddonman n.d.
Series: Promotional material
Notes: program.

Box 22, Folder 18

Factwino vs Armageddonman 1982
Series: Promotional material
Notes:
performance at demonstration, "Chale no, We Won't Go!"; poster (2 copies).

Box 22, Folder 19

**False Promises/Nos Enganaron; Frijoles n.d.**

Series: Promotional material

Notes:

poster in German; programs; poster (2 copies).

Box 22, Folder 20

**False Promises/Nos Enganaron n.d.**

Series: Promotional material

Notes:

posters.

Box 22, Folder 21

**False Promises/Nos Enganaron 1976**

Series: Promotional material

Notes:

poster.

Box 22, Folder 22

**The Farce of Patelin; Ruzzante or The Veteran 1968**

Series: Promotional material

Notes:

free in the parks seventh season; poster.

Box 22, Folder 23

**The Farce of Patelin; Gutter Puppets n.d.**

Series: Promotional material

Notes:

program.
Box 23

Box 23, Folder 1

**Festival d'Art Contemporain de La Rochelle n.d.**

Series: Promotional material

Notes:

in French; poster.

Box 23, Folder 2

**Festival of Fools n.d.**

Series: Promotional material

Notes:

poster.

Box 23, Folder 3

**Follow that Scandal n.d.**

Series: Promotional material

Notes:

script by Mime Troupe, not a Mime Troupe production; poster; program.

Box 23, Folder 4

**"Free in the Parks" n.d.**

Series: Promotional material

Notes:

poster (2 copies).

Box 23, Folder 5

**Full Confessions of a Socialist 1980**

Series: Promotional material

Notes:

not a Mime Troupe production; poster (2 copies).

Box 23, Folder 6

**The Great Air Robbery n.d.**
Box 23, Folder 7

**Great San Francisco Treasure Hunt 1997**

Series: Promotional material
Notes:
benefit; poster.

Box 23, Folder 8

**Gutter Puppets and Gorilla Marching Band n.d.**

Series: Promotional material
Notes:
layouts.

Box 23, Folder 9

**Hotel Universe n.d.**

Series: Promotional material
Notes:
poster (2 copies); advertisement.

Box 23, Folder 10

**Hotel Universe 1977**

Series: Promotional material
Notes:
in French; poster.

Box 23, Folder 11

**Hotel Universe; The Mozamgola Caper 1986**

Series: Promotional material
Notes:
poster (2 copies).
Box 23, Folder 12

_I Ain't Yo' Uncle n.d._

Series: Promotional material

Notes:

poster.

Box 23, Folder 13

_The Independent Female or A Man Has His Pride n.d._

Series: Promotional material

Notes:

layouts.

Box 23, Folder 14

_The Independent Female or A Man Has His Pride n.d._

Series: Promotional material

Notes:

poster (2 copies).

Box 23, Folder 15

_The Independent Female or A Man Has His Pride; Seize the Time n.d._

Series: Promotional material

Notes:

layouts.

Box 23, Folder 16

_Killing Time 1997_

Series: Promotional material

Notes:

poster (2 copies).
Box 24, Folder 1

**L'Amant Militaire; Olive Pits** n.d.

Series: Promotional material

Notes:

program (2 copies).

Box 24, Folder 2

**Millercomm77 1976**

Series: Promotional material

Notes:

poster.

Box 24, Folder 3

**A Minstrel Show or Civil Rights in a Cracker Barrel** 1966

Series: Promotional material

Notes:

layouts; art work.

Box 24, Folder 4

**A Minstrel Show or Civil Rights in a Cracker Barrel** n.d.

Series: Promotional material

Notes:

poster (2 copies).

Box 24, Folder 5

**A Minstrel Show or Civil Rights in a Cracker Barrel** n.d.

Series: Promotional material

Notes:

poster.

Box 24, Folder 6

**A Minstrel Show or Civil Rights in a Cracker Barrel** n.d.

Series: Promotional material
Notes:

program (7 copies).

Box 24, Folder 7

_The Miser 1966_

Series: Promotional material

Notes:

poster.

Box 24, Folder 8

_The Mother n.d._

Series: Promotional material

Notes:

layouts; transparencies.

Box 24, Folder 9

_The Mother n.d._

Series: Promotional material

Notes:

poster (2 copies).

Box 24, Folder 10

_The Mozamgola Caper n.d._

Series: Promotional material

Notes:

poster (2 copies).

Box 24, Folder 11

_The Mozamgola Caper 1987_

Series: Promotional material

Notes:

poster (2 copies).
Box 24, Folder 12

The Mozamgola Caper 1986

Series: Promotional material

Notes:

poster (3 copies).

Box 24, Folder 13

The Mozamgola Caper 1987

Series: Promotional material

Notes:

poster (3 copies).

Box 24, Folder 14

The Mozamgola Caper n.d.

Series: Promotional material

Notes:

poster (2 copies).

Box 24, Folder 15

The Mozamgola Caper 1987

Series: Promotional material

Notes:

poster (2 copies).

Box 24, Folder 16

The Mozamgola Caper 1987

Series: Promotional material

Notes:

benefit for the Victoria Theatre; poster (2 copies).

Box 24, Folder 17

The Mozamgola Caper 1987; 1988

Series: Promotional material
Notes:
program; poster (2 copies).

Box 24, Folder 18

1985 1984
Series: Promotional material
Notes:
poster (2 copies).

Box 24, Folder 19

Offshore 1994
Series: Promotional material
Notes:
in Chinese and English; poster.

Box 24, Folder 20

Offshore n.d.
Series: Promotional material
Notes:
poster (2 copies).

Box 24, Folder 21

People’s Theater Festival 1987
Series: Promotional material
Notes:
poster.

Box 24, Folder 22

Poor But Honest 1984
Series: Promotional material
Notes:
20th anniversary benefit dance; poster (5 copies).
Box 24, Folder 23

**Rally for Chile n.d.**

Series: Promotional material

Notes:

Bay Area Trade Union Conference; poster.

Box 24, Folder 24

**Rally for Jobs n.d.**

Series: Promotional material

Notes:

poster.

Box 24, Folder 25

**Rats n.d.**

Series: Promotional material

Notes:

poster.

Box 24, Folder 26

**Revenger Rat Meets the Merchant of Death 1994**

Series: Promotional material

Notes:

poster.

Box 25

Box 25, Folder 1

**Ripped Van Winkle 1988**

Series: Promotional material

Notes:

poster.
The Root n.d.
Series: Promotional material
Notes:
display board.

Box 25, Folder 3
San Francisco Mime Troupe Benefit n.d.
Series: Promotional material
Notes:
poster.

Box 25, Folder 4
San Fran Scandals of '73 n.d.
Series: Promotional material
Notes:
artwork; layouts.

Box 25, Folder 5
San Fran Scandals of '73 n.d.
Series: Promotional material
Notes:
programs; posters.

Box 25, Folder 6
Sebiong Engkanto 1992
Series: Promotional material
Notes:
in Tagalog; poster.

Box 25, Folder 7
Secrets in the Sand n.d.
Series: Promotional material
Notes:
Box 25, Folder 8

**Secrets in the Sand 1989**

Series: Promotional material

Notes:

poster.

Box 25, Folder 9

**Seeing Double n.d.**

Series: Promotional material

Notes:

poster (2 copies).

Box 25, Folder 10

**Seize the Time n.d.**

Series: Promotional material

Notes:

layouts.

Box 25, Folder 11

**Seize the Time n.d.**

Series: Promotional material

Notes:

poster (2 copies).

Box 25, Folder 12

**Social Work 1992**

Series: Promotional material

Notes:

poster (2 copies).
Soul-Suckers from Outer Space 1996
Series: Promotional material
Notes: poster.

Box 25, Folder 14

Spain 1989
Series: Promotional material
Notes: poster.

Box 25, Folder 15

Squash; Hotel Universe; Factperson 1980
Series: Promotional material
Notes: poster (2 copies).

Box 25, Folder 16

Steel Town n.d.
Series: Promotional material
Notes: poster (2 copies).

Box 25, Folder 17

Steel Town n.d.
Series: Promotional material
Notes: poster.

Box 26
Box 26, Folder 1

Tartuffe n.d.
INVENTORY OF THE SAN FRANCISCO MIME TROUPE ARCHIVES

Container List

Series: Promotional material
Notes:
display boards.

Box 26, Folder 2

**Tartuffe n.d.**

Series: Promotional material
Notes:
layouts; artwork.

Box 26, Folder 3

**Tartuffe n.d.**

Series: Promotional material
Notes:
program.

Box 26, Folder 4

**13 Dias/13 Days n.d.**

Series: Promotional material
Notes:
poster.

Box 26, Folder 5

**Troupers 1994**

Series: Promotional material
Notes:
poster (2 copies).

Box 26, Folder 6

**Troupers n.d.**

Series: Promotional material
Notes:
San Francisco International Film Festival; mailers.
Box 26, Folder 7

**Troupers n.d.**

Series: Promotional material

Notes:

in German; poster.

Box 26, Folder 8

**Ubu Roi n.d.**

Series: Promotional material

Notes:

display board.

Box 26, Folder 9

**Uncle Tom's Cabin 1990**

Series: Promotional material

Notes:

poster; program.

Box 26, Folder 10

**The Uprising at Fuente Ovejuna 1983**

Series: Promotional material

Notes:

poster (2 copies).

Box 26, Folder 11

**We Can't Pay, We Won't Pay 1980**

Series: Promotional material

Notes:

poster.

Box 26, Folder 12

**We Can't Pay, We Won't Pay 1979**
Series: Promotional material
Notes: poster (2 copies).

Box 26, Folder 13

“S.F. Mime Troupe Presents” n.d.
Series: Promotional material
Notes: display board.

Box 27
Box 27, Folder 1

1972
Series: Promotional material
Notes: brochure layout.

Box 27, Folder 2

1972
Series: Promotional material
Notes: brochure.

Box 27, Folder 3

The First 40 Years 1999
Series: Promotional material
Notes: poster.

Box 27, Folder 4

n.d.
Series: Promotional material
Notes:
"The Biggest Little Show on Earth"; layout; flyer.

Box 27, Folder 5
n.d.
Series: Promotional material
Notes:
"Engagement, Commitment, Fresh Air"; poster (2 copies).

Box 27, Folder 6
n.d.
Series: Promotional material
Notes:
draft flyer; flyer.

Box 27, Folder 7
n.d.
Series: Promotional material
Notes:
layouts; artwork.

Box 27, Folder 8
n.d.
Series: Promotional material
Notes:
"Martians? Coming!"; layout; artwork.

Box 27, Folder 9
n.d.
Series: Promotional material
Notes:
flyer layout.
Box Mapcase III, Drawer P

Box Mapcase III, Drawer P, Folder 1

**Americans n.d.**

Series: Promotional material

Notes:

poster.

Box Mapcase III, Drawer P, Folder 2

**Electro-Bucks n.d.**

Series: Promotional material

Notes:

painted original; poster.

Box Mapcase III, Drawer P, Folder 3

**"Engagement, Commitment and Fresh Air" n.d.**

Series: Promotional material

Notes:

Troupe logo; poster.

Box Mapcase III, Drawer P, Folder 4

**Factwino Superman 1984**

Series: Promotional material

Notes:

in German; posters (2 copies).

Box Mapcase III, Drawer P, Folder 5

**False Promises 1977, n.d.**

Series: Promotional material

Notes:

in Italian and in German; posters.
The Farce of Pierre Patelin n.d.
Series: Promotional material
Notes:
poster.

Box Mapcase III, Drawer P, Folder 7
Festival of Radical Theatre n.d.
Series: Promotional material
Notes:
poster.

Box Mapcase III, Drawer P, Folder 8
"Free in the Parks" n.d.
Series: Promotional material
Notes:
posters (5 different styles).

Box Mapcase III, Drawer P, Folder 9
Hotel Universe 1980
Series: Promotional material
Notes:
in Dutch ?; poster.

Box Mapcase III, Drawer P, Folder 10
The Mother 1974
Series: Promotional material
Notes:
poster.

Box Mapcase III, Drawer P, Folder 11
Ruzzante and Puppet Shows n.d.
Series: Promotional material
Notes:
Box Mapcase III, Drawer P, Folder 12

“See the Arts” n.d.

Series: Promotional material
Notes:
poster.

Box Mapcase III, Drawer P, Folder 13

SFMT Benefit “Giant Siberian Tigers” n.d.

Series: Promotional material
Notes:
poster (2 copies).

Box Mapcase III, Drawer P, Folder 14

The 11th International Chicano Latino Theatre Festival 1981

Series: Promotional material
Notes:
poster.

Box Mapcase top

Box Mapcase top, Folder 1

“Free in the Parks San Francisco Mime Troup Summer 1967 Only Free Cultural Event - Not - Supported by the City” 1967

Series: Promotional material
Notes:
paper on fabric, 30 1/2" wide x 59" long; poster.

Box Mapcase top, Folder 2


Series: Promotional material
Notes:
45 1/2" wide x 60 1/2" long; poster.
In Box 28:

1. **Box 28, Folder 1**
   - **1963**
   - Series: Correspondence
   - Notes: outgoing, 3 letters; typescript drafts; carbon typescript; inclusion: working notes.

2. **Box 28, Folder 2**
   - **1963**
   - Author: Recreation and Park Commission
   - Series: Correspondence
   - Notes: incoming, 6 letters; typescript.

3. **Box 28, Folder 3**
   - **1963**
   - Author: Miller, Richard
   - Series: Correspondence
   - Notes: incoming, 1 letter; manuscript.

4. **Box 28, Folder 4**
   - **1964**
   - Series: Correspondence
   - Notes: outgoing, 53 letters; carbon typescript; inclusion: working notes.

5. **Box 28, Folder 5**
   - **1964**
   - Series: Correspondence
   - Notes:
Container List

incoming, 29 letters; typescript.

Box 28, Folder 6

1965

Series: Correspondence

Notes:

outgoing, 35 letters; carbon typescript; manuscript; inclusion: working notes.

Box 28, Folder 7

1965

Series: Correspondence

Notes:

incoming, 12 letters; typescript; manuscript; inclusion: press release; report on UC Berkeley performance of A Minstrel Show.

Box 28, Folder 8

1965

Series: Correspondence

Notes:

collected, 1 letter.

Box 28, Folder 9

1965

Series: Correspondence

Notes:

outgoing, 1 letter; carbon typescript.

Box 28, Folder 10

1966

Series: Correspondence

Notes:

outgoing, 30 letters.
<table>
<thead>
<tr>
<th>Year</th>
<th>Series</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1966</td>
<td>Correspondence</td>
<td>incoming, 20 letters.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Box 28, Folder 12</td>
</tr>
<tr>
<td>1966</td>
<td>Correspondence</td>
<td>incoming, 2 letters; inclusion: working notes; outgoing correspondence.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Box 28, Folder 13</td>
</tr>
<tr>
<td>1966</td>
<td>Correspondence</td>
<td>collected, 2 letters.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Box 28, Folder 14</td>
</tr>
<tr>
<td>1966-1968; 1972</td>
<td>Correspondence</td>
<td>outgoing; incoming, 14 letters; inclusion: list of ACLU affiliates.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Box 28, Folder 15</td>
</tr>
<tr>
<td>1967</td>
<td>Correspondence</td>
<td>outgoing, 74 letters.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Box 28, Folder 16</td>
</tr>
<tr>
<td>1967</td>
<td>Correspondence</td>
<td>Notes:</td>
</tr>
</tbody>
</table>
incoming, 35 letters.

Box 28, Folder 17

1967-1968
Series: Correspondence
Notes:
incoming; outgoing; some in French and Italian.

Box 28, Folder 18

1968
Series: Correspondence
Notes:
outgoing, 18 letters; inclusion: clipping.

Box 28, Folder 19

1968
Series: Correspondence
Notes:
incoming, 17 letters.

Box 28, Folder 20

1968-1973
Series: Correspondence
Notes:
incoming; outgoing; inclusion: promotional material.

Box 28, Folder 21

1969
Series: Correspondence
Notes:
outgoing, 55 letters; carbon typescripts.
<table>
<thead>
<tr>
<th>Year</th>
<th>Series</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1969</td>
<td>Correspondence</td>
<td>incoming, 34 letters.</td>
</tr>
<tr>
<td></td>
<td></td>
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</tr>
<tr>
<td>1970</td>
<td>Correspondence</td>
<td>outgoing, 35 letters.</td>
</tr>
<tr>
<td></td>
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</tr>
<tr>
<td>1971</td>
<td>Correspondence</td>
<td>outgoing, 8 letters; inclusion: incoming</td>
</tr>
<tr>
<td></td>
<td></td>
<td>correspondence.</td>
</tr>
<tr>
<td></td>
<td></td>
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</tr>
<tr>
<td>1971</td>
<td>Correspondence</td>
<td>incoming, 26 letters.</td>
</tr>
<tr>
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<td></td>
<td></td>
</tr>
</tbody>
</table>
collected, 1 letter.

Box 28, Folder 28

1972

Series: Correspondence
Notes:
outgoing, 5 letters.

Box 28, Folder 29

1972

Series: Correspondence
Notes:
incoming, 37 letters; inclusion: flyer.

Box 28, Folder 30

1972-1976

Series: Correspondence
Notes:
incoming; inclusion: promotional material.

Box 28, Folder 31

1973

Series: Correspondence
Notes:
outgoing, 21 letters; inclusion: proposal for funding building.

Box 28, Folder 32

1973

Series: Correspondence
Notes:
incoming, 87 letters; inclusion: pictures of school class.

Box 28, Folder 33
**Paul 1973**

Author: Arno  
Series: Correspondence  
Notes: incoming; outgoing.

**Box 29**

Box 29, Folder 1

**1973-1975**

Series: Correspondence  
Notes: incoming, 15 letters.

Box 29, Folder 2

**1974**

Series: Correspondence  
Notes: outgoing, 4 letters.

Box 29, Folder 3

**1974**

Series: Correspondence  
Notes: incoming, 58 letters.

Box 29, Folder 4

**1974**

Series: Correspondence  
Notes: incoming.

Box 29, Folder 5
1975
Series: Correspondence
Notes:
outgoing, 1 letter.

Box 29, Folder 6
1975
Series: Correspondence
Notes:
incoming, 1 letter.

Box 29, Folder 7
1975
Series: Correspondence
Notes:
incoming, 1 letter; inclusion: promotional material for the United Mime Workers.

Box 29, Folder 8
1975
Series: Correspondence
Notes:
incoming, 48 letters.

Box 29, Folder 9
1978
Series: Correspondence
Notes:
incoming, 1 letter (4 copies).

Box 29, Folder 10
1981
Series: Correspondence
Notes:
incoming, 1 letter; inclusion: review.

Box 29, Folder 11

1981

Series: Correspondence

Notes:
collected, 1 letter.

Box 29, Folder 12

1982

Series: Correspondence

Notes:
collected, 1 letter.

Box 29, Folder 13

1982

Series: Correspondence

Notes:
incoming, 1 letter.

Box 29, Folder 14

1984

Series: Correspondence

Notes:
incoming, 1 letter.

Box 29, Folder 15

1985

Series: Correspondence

Notes:
incoming, 1 letter.
1986

Series: Correspondence

Notes:
outgoing, 2 letters; inclusion: political cartoons; working notes on summer poster.

Box 29, Folder 17

1987

Series: Correspondence

Notes:
outgoing, 9 letters; inclusion: working notes.

Box 29, Folder 18

1988

Series: Correspondence

Notes:
incoming, 1 letter.

Box 29, Folder 19

1988

Series: Correspondence

Notes:
incoming, 1 letter.

Box 29, Folder 20

1988

Series: Correspondence

Notes:
collected, 1 letter.

Box 29, Folder 21

1988

Series: Correspondence

Notes:
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Date</th>
<th>Series</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>29</td>
<td>22</td>
<td>1994</td>
<td>Correspondence</td>
<td>outgoing; incoming.</td>
</tr>
<tr>
<td>29</td>
<td>23</td>
<td>n.d.</td>
<td>Correspondence</td>
<td>outgoing, 2 letters.</td>
</tr>
<tr>
<td>29</td>
<td>24</td>
<td>n.d.</td>
<td>Correspondence</td>
<td>incoming, 33 letters.</td>
</tr>
<tr>
<td>29</td>
<td>25</td>
<td>n.d.</td>
<td>Correspondence</td>
<td>outgoing, 1 letter.</td>
</tr>
<tr>
<td>29</td>
<td>26</td>
<td>Telephone n.d.</td>
<td>Correspondence</td>
<td>outgoing, 1 letter; carbon typescript.</td>
</tr>
</tbody>
</table>
The Mozamgola Caper n.d.
Series: Correspondence
Notes:
photocopy of letter to Washington Post.

Box 29, Folder 28
1970; n.d.
Series: Correspondence
Notes:
outgoing, 1 letter; incoming, 1 letter; inclusion: mailing lists.

Box 30
Box 30, Folder 1
The Event: Commedia; Becket; Three Pigs; 1961-1962
Series: Tours
Notes:
San Francisco, California: Encore Theatre; inclusion: financial records.

Box 30, Folder 2
Midnight Mime 1961-1962
Series: Tours
Notes:
San Francisco, California: Encore Theatre; inclusion: financial records.

Box 30, Folder 3
1963-1965
Series: Tours
Notes:
Walnut Creek, California; inclusion: financial records.

Box 30, Folder 4
Along Came a Spider; Event III 1964
Series: Tours
Notes:
San Francisco, California: Mime Troupe Theatre; inclusion: financial records.

Box 30, Folder 5

Benefit 1964
Series: Tours
Notes:
San Francisco, California: Mime Troupe Theatre.

Box 30, Folder 6

Chorizos 1964
Series: Tours
Notes:
California.

Box 30, Folder 7

Chorizos 1964
Series: Tours
Notes:
California.

Box 30, Folder 8

Chorizos 1964
Series: Tours
Notes:
San Francisco, California: Aquatic Park.

Box 30, Folder 9

Chorizos 1964
Series: Tours
Notes:
Berkeley, California: Civic Center Park.
Box 30, Folder 10

**Chorizos 1964**

Series: Tours

Notes:

San Francisco, California: Duboce Park.

Box 30, Folder 11

**1964**

Series: Tours

Notes:

San Francisco, California: Golden Gate Park.

Box 30, Folder 12

**Chorizos 1964**

Series: Tours

Notes:

San Francisco, California: Huntington Park.

Box 30, Folder 13

**Chorizos 1964**

Series: Tours

Notes:

San Francisco, California: Lafayette Park.

Box 30, Folder 14

**Chorizos 1964**

Series: Tours

Notes:

California: Lompoc Flower Festival.

Box 30, Folder 15

**Chorizos 1964**
Series: Tours
Notes:
San Francisco, California: Mission Dolores Park.

Box 30, Folder 16

*Chorizos 1964*

Series: Tours
Notes:
San Francisco, California: Mime Troupe Theatre.

Box 30, Folder 17

*Chorizos 1964*

Series: Tours
Notes:
Oakland, California: Mosswood Park.

Box 30, Folder 18

*Chorizos 1964*

Series: Tours
Notes:
San Francisco, California: Precarious Vision.

Box 30, Folder 19

*Chorizos 1964*

Series: Tours
Notes:
San Francisco, California: Redwood Street.

Box 30, Folder 20

*Chorizos 1964*

Series: Tours
Notes:
San Francisco, California: San Francisco Art Institute.
Box 30, Folder 21

*Chorizos 1964*

**Series:** Tours

**Notes:**

San Francisco State College.

Box 30, Folder 22

*Chorizos 1964*

**Series:** Tours

**Notes:**

San Francisco, California: Turk & Fillmore.

Box 30, Folder 23

*Chorizos 1964*

**Series:** Tours

**Notes:**

San Francisco, California: Washington Square.

Box 30, Folder 24

*Chorizos 1964*

**Series:** Tours

**Notes:**

San Francisco, California: Fillmore & Post - Willie Brown Show - Street Rally.

Box 30, Folder 25

*Music Now: Koncert I 1964*

**Series:** Tours

**Notes:**

San Francisco, California: Mime Troupe Theatre; inclusion: promotional material.

Box 30, Folder 26

*Mimes & Movie: Plastic Haircut; Act Without Words II 1964*
Series: Tours
Notes:
San Francisco, California: Mime Troupe Theatre; inclusion: promotional material.

Box 30, Folder 27

*Tartuffe 1964-1965*

Series: Tours

Box 30, Folder 28

*Tartuffe 1964*

Series: Tours

Box 30, Folder 29

*Tartuffe 1964*

Series: Tours
Notes:
Big Sur, California; inclusion: programs.

Box 30, Folder 30

*Tartuffe 1964*

Series: Tours
Notes:
San Francisco, California: Cedar Alley Coffee House.

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*Tartuffe 1964*

Series: Tours
Notes:
Los Angeles, California: El Cid.

Box 30, Folder 32

*Tartuffe 1964*

Series: Tours
Notes:
Los Angeles, California: Ice House.

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**Tartuffe 1964**

Series: Tours

Notes:
Los Angeles.

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**Tartuffe 1964**

Series: Tours

Notes:
California: Novato Community Ambassadors.

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**Tartuffe 1964-1965**

Series: Tours

Notes:
California: Santa Rosa Junior College.

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**Tartuffe 1964**

Series: Tours

Notes:
California: San Francisco Art Festival.

Box 30, Folder 37

**Tartuffe 1965**

Series: Tours

Notes:
San Francisco, California: Veterans' Auditorium.
Box 30, Folder 38

**Tartuffe 1964**

Series: Tours

Notes:

California: Yuba College.

Box 30, Folder 39

**Candelario 1965**

Series: Tours

Box 30, Folder 40

**Candelario 1965**

Series: Tours

Box 30, Folder 41

**Candelario 1965**

Series: Tours

Notes:

Berkeley, California: Pot Luck Restaurant.

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**Candelario 1965**

Series: Tours

Notes:

Acquatic Park.

Box 30, Folder 43

**Candelario 1965**

Series: Tours

Notes:

Atheneum Arts Foundation, Mill Valley.
**Candelaio 1965**

Series: Tours

Notes:

San Francisco, California: Dolores Park.

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**Candelaio 1965**

Series: Tours

Notes:

San Francisco, California: Duboce Park.

Box 30, Folder 46

**Candelaio 1965**

Series: Tours

Notes:

San Francisco, California: Golden Gate Park.

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**Candelaio 1965**

Series: Tours

Notes:

San Francisco, California: Lafayette Park.

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**Candelaio 1965**

Series: Tours

Notes:

Oakland, California: Merritt Park.

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**Candelaio 1965**

Series: Tours

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<td>Notes:</td>
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<td>San Francisco, California: Washington Square Park.</td>
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<th>Box 30, Folder 54</th>
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<tr>
<td><strong>Chronicles of Hell 1965</strong></td>
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<td>Series: Tours</td>
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<tr>
<td>Palo Alto, California: Comedia Theatre; clippings; legal papers; promotional material; Ferlinghetti's &quot;Drunk on Bus&quot;.</td>
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<tr>
<td><strong>Chronicles of Hell 1965</strong></td>
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<td>Series: Tours</td>
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Box 30, Folder 56

*Exception and the Rule 1965*

Series: Tours

Notes:

Sausalito, California: Gate Theatre; financial papers; correspondence; legal papers.

Box 30, Folder 57

*A Minstrel Show 1965*

Series: Tours

Notes:

Berkeley Little Theatre; promotional material; financial papers; legal papers; working notes; correspondence.

Box 30, Folder 58

*A Minstrel Show 1965*

Series: Tours

Notes:

Berkeley Parent Nursery School; legal papers; working notes.

Box 30, Folder 59

*A Minstrel Show 1965*

Series: Tours

Notes:

The Committee; promotional material; financial papers; working notes.

Box 30, Folder 60

*A Minstrel Show 1965*

Series: Tours

Notes:

Committee to Aid the Bloomington Students - Berkeley Little Theatre; financial papers; working notes.
Box 30, Folder 61

A Minstrel Show 1965

Series: Tours

Notes:

Oakland, California: Merritt College; legal papers.

Box 30, Folder 62

A Minstrel Show 1965

Series: Tours

Notes:

Vietnam Day Committee - U.C. Davis; legal papers; financial papers; working notes.

Box 30, Folder 63

Exception and the Rule 1965-1966

Series: Tours

Notes:

Berkeley Little Theatre; legal papers; promotional material; clippings; financial papers; correspondence; inclusion: programs.

Box 30, Folder 64

A Minstrel Show 1965-1966

Series: Tours

Notes:

San Jose, California: Montgomery Theatre; working notes; correspondence; legal papers; inclusion: flyers.

Box 30, Folder 65

A Minstrel Show 1965-1966

Series: Tours

Notes:

Sacramento and San Joaquin Valley; correspondence; working notes.

Box 30, Folder 66

A Minstrel Show 1965-1966

Series: Tours
Notes:
Santa Rosa Junior College; legal papers; correspondence; financial papers; working notes.

Box 30, Folder 67

**A Minstrel Show 1965-1966**

Series: Tours
Notes:
U.C.L.A.; correspondence; working notes.

Box 30, Folder 68

**A Minstrel Show 1965-1967**

Series: Tours
Notes:
Monterey Peninsula; correspondence; working notes.

Box 30, Folder 69

**A Minstrel Show 1965-1967**

Series: Tours
Notes:
San Francisco Bay Area; correspondence; working notes.

Box 30, Folder 70

**A Minstrel Show 1965-1967**

Series: Tours
Notes:
Southern California; correspondence; working notes.

Box 30, Folder 71

**Centerman; Jack Off! 1966**

Series: Tours
Notes:
Robert Sheer for Congress Committee; The Traps Festival; legal papers; financial papers; correspondence; clippings; inclusion: program.
Box 30, Folder 72

A Minstrel Show 1966
Series: Tours
Notes:
U.C. Berkeley; legal papers; working notes; correspondence.

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A Minstrel Show 1966
Series: Tours
Notes:
California Tour: Southern California; financial papers.

A Minstrel Show 1966
Series: Tours
Notes:
California Tour: Committee for Lowdes County, Berkeley; financial papers; working notes.

A Minstrel Show 1966
Series: Tours
Notes:
California Tour: Peace Corps, San Francisco State College; legal papers.

A Minstrel Show 1966
Series: Tours
Notes:
California Tour: San Francisco State College; legal papers; correspondence; working notes; financial papers; inclusion: cast list.

Box 31, Folder 5
A Minstrel Show 1966
Series: Tours
Notes:
California Tour: SDS, Sacramento; legal papers; working notes; stage manager reports.

Box 31, Folder 6
A Minstrel Show 1966
Series: Tours
Notes:
California Tour: Stanford Committee for Peace in Vietnam; legal papers; working notes; correspondence.

Box 31, Folder 7
A Minstrel Show 1966
Series: Tours
Notes:
California Tour: U.C. Irvine; financial papers; legal papers; correspondence; working notes; inclusion: itinerary.

Box 31, Folder 8
A Minstrel Show 1966
Series: Tours
Notes:
California Tour: Sir Francis Drake Hotel, San Francisco; legal papers; financial papers; working notes.

Box 31, Folder 9
A Minstrel Show; Mime Without Words II; The Exception and the Rule; Mime, Dance & Sound 1965-1966
Series: Tours
Notes:
California Tour: Encore Theatre, San Francisco; financial papers; legal papers; promotional material.

Box 31, Folder 10
A Minstrel Show 1966
Series: Tours
Notes:
California Tour: Washington School, Berkeley; financial papers; legal papers.

Box 31, Folder 11

_The Miser 1966_

Series: Tours

Notes:

California Tour; financial papers.

Box 31, Folder 12

_Olive Pits 1966_

Series: Tours

Notes:

California Tour; correspondence; legal papers.

Box 31, Folder 13

_Olive Pits 1966_

Series: Tours

Notes:

California Tour: Contra Costa Citizens Against the War in Vietnam - Diablo Valley College, Walnut Creek; legal papers.

Box 31, Folder 14

_Olive Pits 1966_

Series: Tours

Notes:

California Tour: EOC, Bay View Community Center, San Francisco; legal papers; working notes.

Box 31, Folder 15

_Olive Pits 1966_

Series: Tours

Notes:

California Tour: Neighborhood Coop, San Francisco; promotional material; correspondence.
Olive Pits 1966

Series: Tours
Notes:
California: Temple Sherith Israel, San Francisco; legal papers.

Box 31, Folder 17

1966-1967

Series: Tours
Notes:
California Tour: KPFA Pleasure Fair; correspondence; contacts.

Box 31, Folder 18

L'Amant Militaire 1967

Series: Tours
Notes:
California Tour; financial papers.

Box 31, Folder 19

L'Amant Militaire 1967

Series: Tours
Notes:
California Tour: Community for New Politics, Berkeley; legal papers.

Box 31, Folder 20

L'Amant Militaire 1967

Series: Tours
Notes:
California Tour: Pacifica; correspondence; legal papers; promotional material.

Box 31, Folder 21

L'Amant Militaire 1967

Series: Tours
Notes:
California Tour: Sausalito Arts Association; legal papers.

Box 31, Folder 22

**Olive Pits 1967**

Series: Tours

Notes:

California Tour: EOC, Dolores Park, San Francisco; legal papers; promotional material.

Box 31, Folder 23

**Condemned 1967**

Series: Tours

Notes:

California Tour: Geary Temple, San Francisco; clippings; financial papers; inclusion: seating plan of Geary Temple; program.

Box 31, Folder 24

**A Minstrel Show 1965-1967**

Series: Tours

Notes:

California Tour; financial papers; working notes.

Box 31, Folder 25

**A Minstrel Show 1967**

Series: Tours

Notes:

California Tour: SNCC Benefit, San Francisco; legal papers; financial papers; working notes.

Box 31, Folder 26

**Olive Pits 1967**

Series: Tours

Notes:

California Tour; financial papers.
Olive Pits 1967

Series: Tours
Notes:
California Tour; mailer; correspondence.

Box 31, Folder 28

Olive Pits 1967

Series: Tours
Notes:
California Tour: Berkeley, S.B. 28 Demonstration Reading Program; legal papers.

Box 31, Folder 29

Olive Pits 1967

Series: Tours
Notes:
California Tour: Contra Costa College; legal papers.

Box 31, Folder 30

Olive Pits 1967

Series: Tours
Notes:
California Tour: Haight-Ashbury Neighborhood Council, San Francisco Art Festival; legal papers; correspondence.

Box 31, Folder 31

Olive Pits 1967-1968

Series: Tours
Notes:
California Tour: Saturday Club, Vacaville; correspondence.
California Tour: Society for Study of Social Problems, San Francisco; legal papers.

Box 31, Folder 33

**Vaudeville Show; A Minstrel Show 1967**

Series: Tours

Notes:

California Tour: Geary Temple, San Francisco; financial papers; promotional material; inclusion: seating plan for Minstrel at Geary Temple.

Box 31, Folder 34

**Ruzzante; The Farce of Patelin; The Miser 1966-1968**

Series: Tours

Notes:

California Tour; correspondence; contact lists.

Box 31, Folder 35

**The Farce of Patelin; Olive Pits; L'Amant Militaire 1968**

Series: Tours

Notes:

California Tour; Southern California Tour list.

Box 31, Folder 36

**L'Amant Militaire; Olive Pits 1968**

Series: Tours

Notes:

L.A. - Oregon Tour; financial papers.

Box 31, Folder 37

**L'Amant Militaire; Olive Pits 1967**

Series: Tours

Notes:

California Tour: Southern California; correspondence; contact lists.
The Farce of Patelin 1968
Series: Tours
Notes:
California Tour: Canyon; legal papers.

Box 31, Folder 39

Gorilla Marching Band 1967-1968
Series: Tours
Notes:
California Tour: Palace of Fine Arts Festival, San Francisco; legal papers; working notes.

Box 31, Folder 40

The Farce of Patelin 1968
Series: Tours
Notes:
California Tour; financial papers.

Box 31, Folder 41

The Farce of Patelin 1968
Series: Tours
Notes:
California Tour: Weed; Chico; itinerary; financial papers.

Box 31, Folder 42

Puppet Shows 1968
Series: Tours
Notes:
California Tour; financial papers.

Box 31, Folder 43

Children's Christmas Puppet Show 1968
Series: Tours
Notes:
California Tour; promotional material; correspondence; legal papers; clippings.

Box 31, Folder 44

*Children's Puppet Show 1968*

Series: Tours

Notes:

California Tour: Interplayers Theatre, San Francisco; financial papers; correspondence.

Box 31, Folder 45

*Puppets 1967-1968*

Series: Tours

Notes:

California Tour: Weed; legal papers; financial papers; correspondence.

Box 31, Folder 46

*Ruzzante 1968*

Series: Tours

Notes:

California Tour; financial papers.

Box 31, Folder 47

*Ruzzante 1968*

Series: Tours

Notes:

Southern California Tour; financial papers; itinerary.

Box 31, Folder 48

*Ruzzante 1968*

Series: Tours

Notes:

California Tour: Alameda County Peace and Freedom Movement; legal papers.
**Ruzzante; The Farce of Patelin 1968**

Series: Tours

Notes:

California Tour: Denocarlo Naval Base; legal papers; promotional material.

Box 31, Folder 50

**Ruzzante; Olive Pits 1966; 1968**

Series: Tours

Notes:

California Tour: Unitarian-Universalist Church, San Rafael; legal papers; correspondence; working notes.

Box 31, Folder 51

**Ruzzante; The Farce of Patelin 1968**

Series: Tours

Notes:

California Tour: Committee Theatre, San Francisco; financial papers; clippings; correspondence.

Box 31, Folder 52

**Puppet Plays; Congress of the Whitewashers; Gorilla Band 1969**

Series: Tours

Notes:

California Tour; booking schedule.

Box 31, Folder 53

**Gutter Puppets and Gorilla Band; Children's Christmas Puppet Shows 1969**

Series: Tours

Notes:

California Tour; correspondence.

Box 31, Folder 54

**The Farce of Patelin 1969**

Series: Tours

Notes:
L.A. Tour; financial papers.

Box 31, Folder 55

**Gutter Puppets; Gorilla Marching Band 1969**

Series: Tours

Notes:

California Tour; financial papers.

Box 31, Folder 56

**Puppet Show 1969**

Series: Tours

Notes:

California Tour: Mission Branch Library; legal papers; stage manager reports.

Box 31, Folder 57

**Puppet Shows 1969**

Series: Tours

Notes:

California Tour: Association of University Radiologists - Sheraton, San Francisco; legal papers.

Box 31, Folder 58

**Christmas Puppet Shows 1969**

Series: Tours

Notes:

California Tour: Consumers' Co-op, Corte Madera; legal papers; stage manager report.

Box 31, Folder 59

**Gutter Puppets and Gorilla Marching Band 1969**

Series: Tours

Notes:

California Tour: Poppycock, Palo Alto; legal papers; promotional material; stage manager report.

Box 31, Folder 60
Constitution of the Whitewashers 1969

Series: Tours

Notes:

California Tour; financial papers.

Box 31, Folder 61

Congress of the Whitewashers 1969

Series: Tours

Notes:

California Tour: International House, Berkeley; legal papers; stage manager report; financial papers; working notes.

Box 31, Folder 62

Congress of the Whitewashers 1969

Series: Tours

Notes:

California Tour: Sociology Liberation Movement, Glide Church, San Francisco; legal papers; working notes; promotional material.

Box 32

Box 32, Folder 1

Ruzzante, or The Veteran; The Farce of Patelin; Gorilla Marching Band; Turandot 1968-1969

Series: Tours

Notes:

production costs; financial papers.

Box 32, Folder 2

1968-1970

Series: Tours

Notes:

mailing; correspondence; working notes; 100 mile plan college fact sheets.

Box 32, Folder 3

Congress of the Whitewashers 1969
Series: Tours
Notes:
Turandot: U.C. Berkeley; financial papers; working notes.

Box 32, Folder 4

**Olive Pits 1969**

Series: Tours
Notes:

Upper Grant Avenue Street Fair; financial papers.

Box 32, Folder 5

**The Independent Female; Congress of the Whitewashers; Gutter Puppets; Gorilla Marching Band 1969-1971**

Series: Tours
Notes:
correspondence; working notes.

Box 32, Folder 6

**Children's Christmas Puppet Shows 1969-1970**

Series: Tours
Notes:

financial papers.

Box 32, Folder 7

**Olive Pits 1969-1970**

Series: Tours
Notes:

Gilroy, California: Gavilan College; correspondence; working notes; legal papers.

Box 32, Folder 8

**Children's Puppet Shows 1970**

Series: Tours
Notes:

Berkeley, California: The Theater, Inc.; legal papers; working notes.
Box 32, Folder 9

_Congress of the Whitewashers 1970_

Series: Tours

Notes:

"Los Angeles Tour, Turandot and Puppets"; financial papers.

Box 32, Folder 10

_Eco-Man 1970_

Series: Tours

Notes:

Los Angeles - Jael's Tour notes.

Box 32, Folder 11

_Gutter Puppets; Gorilla Marching Band; Eco-Man 1970_

Series: Tours

Notes:

Society for Religion in Higher Education, U.C. Santa Cruz; legal papers; working notes.

Box 32, Folder 12

_Gutter Puppets and Gorilla Marching Band 1970_

Series: Tours

Notes:

World Affairs Council, Fireman's Fund; legal papers; financial papers.

Box 32, Folder 13

_The Independent Female 1970_

Series: Tours

Notes:

L.A. Tour; financial papers.

Box 32, Folder 14

_The Independent Female 1970_
Series: Tours
Notes:
San Francisco; financial papers.

Box 32, Folder 15

1970
Series: Tours
Notes:
tour notes; working notes.

Box 32, Folder 16

1970; n.d.
Series: Tours
Notes:
California; working notes; correspondence; ephemera.

Box 32, Folder 17

The Independent Female; Seize the Time; Gutter Puppets; Band 1971
Series: Tours
Notes:
L.A. Tour; financial papers.

Box 32, Folder 18

1972
Series: Tours
Notes:

Box 32, Folder 19

The Dragon Lady's Revenge 1972
Series: Tours
Notes:
Fresno, California; financial papers.
Box 32, Folder 20

_The Dragon Lady's Revenge 1972_

Series: Tours

Notes:

Washington Square Methodist Church; legal papers.

Box 32, Folder 21

_Eco-Girl; Children's Clowns and Puppet Show; Gutter Clowns; Gorilla Marching Band 1971-1972_

Series: Tours

Notes:

Berkeley Public Library; legal papers; promotional material; inclusion: handbill for Biggest Little Show on Earth.

Box 32, Folder 22

_Eco-Man; High Rises 1970; 1973_

Series: Tours

Notes:

California; correspondence; working notes.

Box 32, Folder 23

_The Independent Female 1972_

Series: Tours

Notes:

California; financial papers.

Box 32, Folder 24

_1978-1979_

Series: Tours

Notes:

California Tours; correspondence; inclusion: promotional material for various festivals; list of "international multidisciplinary artists".

Box 32, Folder 25
False Promises; Frijoles; Power Play; The Great Air Robbery; The Mother; The Dragon Lady's Revenge; Frozen Wages; The Independent Female; Ruthie; Congress of the Whitewashers; The Farce of Patelin; Olive Pits; L'Amant Militaire 1967-1972; 1974-1976

Series: Tours
Notes:

itineraries; contact lists.

Box 32, Folder 26

The Independent Female; Gutter Puppet Show; Gorilla Band; Seize the Time; Congress of the Whitewashers; The Farce of Patelin; Ruzzante; L'Amant Militaire; Olive Pits; San Fran Scandals of '73; Power Play 1967-1976

Series: Tours
Notes:

Southern California; legal papers; working notes; correspondence; financial papers.

Box 32, Folder 27

Olive Pits; L'Amant Militaire 1967

Series: Tours
Notes:

Fall Tour 1967: Midwest/East Coast; working notes; contact list; legal papers; inclusion: program.

Box 32, Folder 28

L'Amant Militaire 1967

Series: Tours
Notes:

Carnegie-Mellon University, Pittsburgh; legal papers; correspondence.

Box 32, Folder 29

Seize the Time 1971

Series: Tours
Notes:

Blitz Tour, Winter (February) 1971; legal papers; working notes; stage manager reports.

Box 32, Folder 30

The Dragon Lady's Revenge 1972-1973
Box 32, Folder 31

**False Promises 1978**

Series: Tours

Notes:

1978 East Coast Tour; working notes; legal papers; inclusion: materials from 1974 tour.

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Box 33, Folder 1

**A Minstrel Show 1966**

Series: Tours

Notes:

Southwest Tour 1966; financial papers.

Box 33, Folder 2

**A Minstrel Show 1966**

Series: Tours

Notes:

Southwest Tour 1966: Fort Collins, Colorado; Colorado State University; legal papers; financial papers; working notes; inclusion: Theatre Guide for Colorado State University.

Box 33, Folder 3

**A Minstrel Show 1966**

Series: Tours

Notes:

Southwest Tour 1966: Denver Young Democrats; legal papers; correspondence; working notes; inclusion: contact lists; schedule.

Box 33, Folder 4

**A Minstrel Show 1966**

Series: Tours

Notes:
Series: Tours
Notes:
Southwest Tour 1966: University of Colorado; clippings; correspondence; legal papers; inclusion: poster.

Box 33, Folder 5

**A Minstrel Show 1966**
Series: Tours
Notes:
Southwest Tour 1966; correspondence; working notes.

Box 33, Folder 6

**A Minstrel Show 1966**
Series: Tours
Notes:
Southwest Tour 1966: Denver Forum; legal papers.

Box 33, Folder 7

**A Minstrel Show 1966**
Series: Tours
Notes:
Southwest Tour 1966; contacts; schedule.

Box 33, Folder 8

**A Minstrel Show 1967**
Series: Tours
Notes:
Southwest Tour 1967; correspondence; working notes.

Box 33, Folder 9

**Congress of the Whitewashers 1968**
Series: Tours
Notes:
Southwest Tour 1968: Salt Lake City, Utah; Colorado State University; Saint John's College, Santa Fe; Tempe, Arizona; Jael Weisman's tour report.
Box 33, Folder 10

**1968**

Series: Tours

Notes:

Southwest Tour 1968: HemisFair; correspondence; clippings; promotional material.

Box 33, Folder 11

**Congress of the Whitewashers; Puppet Shows 1969**

Series: Tours

Notes:

Southwest Tour 1969; correspondence.

Box 33, Folder 12

**Congress of the Whitewashers 1969**

Series: Tours

Notes:

Southwest Tour 1969; correspondence; working notes.

Box 33, Folder 13

**The Farce of Patelin 1969**

Series: Tours

Notes:

Southwest Tour 1969: Navajo Community College; legal papers; working notes; clippings.

Box 33, Folder 14

**The Farce of Patelin; Gutter Puppets 1969**

Series: Tours

Notes:

Southwest Tour 1969; itinerary.

Box 33, Folder 15

**The Farce of Patelin; Gorilla Marching Band 1969**
Box 33, Folder 16

**The Farce of Patelin 1969-1970**

Series: Tours
Notes:
Southwest Tour 1969: University of Colorado, Boulder; financial papers; legal papers; correspondence.

Box 33, Folder 17

**The Farce of Patelin 1969**

Series: Tours
Notes:
Southwest Tour 1969: Old Town Studio, Albuquerque, New Mexico; clippings; financial papers; legal papers; promotional papers; working notes; inclusion: poster.

Box 33, Folder 18

1970

Series: Tours
Notes:
Southwest Tour 1970: Salt Lake City; tour notes; correspondence.

Box 33, Folder 19

**Congress of the Whitewashers; Puppets; Marching Band 1970**

Series: Tours
Notes:
Southwest Tour 1970; financial papers.

Box 33, Folder 20

**Congress of the Whitewashers; Puppet Shows; Gorilla Marching Band 1970**

Series: Tours
Notes:
Southwest Tour 1970; financial papers; contact lists; itineraries.
Box 33, Folder 21

**Congress of the Whitewashers; Puppets and Marching Band 1970**

Series: Tours

Notes:

Southwest Tour 1970: University of Nevada, Las Vegas; legal papers; correspondence; financial papers; working notes; inclusion: drawings and dimensions of Ballroom Stage.

Box 33, Folder 22

**Congress of the Whitewashers; Puppets and Marching Band 1969-1970**

Series: Tours

Notes:

Southwest Tour 1970: St. John's College, Santa Fe, New Mexico; legal papers; financial papers; correspondence.

Box 33, Folder 23

**Congress of the Whitewashers; Puppets 1969-1970**

Series: Tours

Notes:

Southwest Tour 1970: Northern Arizona University; legal papers; correspondence.

Box 33, Folder 24

**Congress of the Whitewashers; Gorilla Marching Band; Eco-Man; Telephone; Puppets: Meat, Little Black Panther, Peoples Park 1970**

Series: Tours

Notes:

Southwest Tour 1970; tour report.

Box 33, Folder 25

**Gutter Puppets and Gorilla Marching Band 1969-1970**

Series: Tours

Notes:

Southwest Tour 1970: University of Utah; legal papers; working notes; research material.

Box 33, Folder 26
The Farce of Patelin; Gutter Puppets; Gorilla Marching Band; Congress of the Whitewashers 1969-1970

Series: Tours
Notes:
Southwest Tour 1970: correspondence; working notes; press release.

Box 33, Folder 27

Puppets and Marching Band 1970

Series: Tours
Notes:
Southwest Tour 1970: Arizona State University; legal papers; working notes; correspondence.

Box 33, Folder 28

The Dragon Lady's Revenge; Gutter Puppets and Gorilla Marching Band 1971

Series: Tours
Notes:
Southwest Tour 1971: University of Virginia; legal papers; correspondence.

Box 33, Folder 29

The Dragon Lady's Revenge; Frozen Wages; The American Dreamer; Marching Band 1972

Series: Tours
Notes:
Southwest Tour 1972: correspondence; legal papers; working notes; inclusion: poster.

Box 33, Folder 30

Marching Band; Frozen Wages; The American Dreamer 1972

Series: Tours
Notes:
Southwest Tour 1972: University of Texas at Arlington; legal papers; correspondence.

Box 33, Folder 31

Frozen Wages; The American Dreamer; Marching Band 1972

Series: Tours
Notes:
Southwest Tour 1972: St. Edwards University, Texas; legal papers.

Box 33, Folder 32

Marching Band; Frozen Wages; The American Dreamer 1972

Series: Tours

Notes:

Southwest Tour: El Centro College; legal papers.

Box 33, Folder 33

Marching Band; Frozen Wages; The American Dreamer 1972

Series: Tours

Notes:

Southwest Tour: Eastfield College; legal papers; correspondence.

Box 33, Folder 34

Marching Band; Frozen Wages; The American Dreamer; The Dragon Lady's Revenge 1972

Series: Tours

Notes:

Southwest Tour 1972: St. Mary's College; legal papers; correspondence.

Box 33, Folder 35

The Dragon Lady's Revenge 1972

Series: Tours

Notes:

Southwest Tour 1972: Liberty Hall, Houston, Texas; legal papers; correspondence.

Box 33, Folder 36

The Dragon Lady's Revenge 1972

Series: Tours

Notes:

Southwest Tour 1972: Southern Methodist University; legal papers; correspondence.
The Dragon Lady's Revenge 1972
Series: Tours
Notes:
Southwest Tour 1972: University of Texas at Austin, Armadillo World Headquarters; legal papers; correspondence.

Box 33, Folder 38

The Dragon Lady's Revenge 1972
Series: Tours
Notes:
Southwest Tour 1972: First Repertory Co., San Antonio, Texas; legal papers; correspondence.

Box 33, Folder 39

Marching Band; The Dragon Lady's Revenge; Gutter Puppets 1972
Series: Tours
Notes:
Southwest Tour 1972; legal papers; correspondence.

Box 33, Folder 40

The Dragon Lady's Revenge; Marching Band 1972
Series: Tours
Notes:
Southwest Tour 1972: New Mexico Highlands University, Las Vegas, New Mexico; financial papers; legal papers.

Box 34
Box 34, Folder 1

A Minstrel Show 1966
Series: Tours
Notes:
Midwest Tour: Chicago Maroon; legal papers; correspondence; working notes.

Box 34, Folder 2

A Minstrel Show 1966
Series: Tours
Notes:

Midwest Tour: Knox College, Illinois; legal papers; correspondence.

Box 34, Folder 3

_A Minstrel Show 1966_

Series: Tours
Notes:

Midwest Tour: ACLU, Michigan; legal papers; correspondence; working notes.

Box 34, Folder 4

_A Minstrel Show 1966_

Series: Tours
Notes:

Midwest Tour: Radical Education Project; SDS; Ann Arbor, Michigan; working notes; correspondence; legal papers.

Box 34, Folder 5

_A Minstrel Show 1966_

Series: Tours
Notes:

Midwest Tour: Michigan State; SDS; correspondence; legal papers.

Box 34, Folder 6

_A Minstrel Show 1966_

Series: Tours
Notes:

Midwest Tour: Quixote Magazine, Wisconsin; correspondence; clippings; financial papers; legal papers.

Box 34, Folder 7

1966-1967

Series: Tours
Notes:

Midwest Tour; correspondence.
Box 34, Folder 8

**1966-1967**

Series: Tours

Notes:

Midwest Tour; correspondence.

Box 34, Folder 9

**L'Amant Militaire 1967**

Series: Tours

Notes:

Midwest Tour; financial papers.

Box 34, Folder 10

**1967**

Series: Tours

Notes:

Midwest Tour; contact list.

Box 34, Folder 11

**L'Amant Militaire 1967**

Series: Tours

Notes:

Midwest Tour: University of Illinois; working notes; correspondence; legal papers; inclusion: lighting plot.

Box 34, Folder 12

**L'Amant Militaire; Olive Pits 1967-1968**

Series: Tours

Notes:

Midwest Tour: Purdue University; correspondence; working notes; legal papers.

Box 34, Folder 13

**L'Amant Militaire 1967-1968**
Series: Tours
Notes:
Midwest Tour: University of Iowa; legal papers; program; correspondence; financial papers.

Box 34, Folder 14

**L’Amant Militaire 1967**

Series: Tours
Notes:
Midwest Tour: Firehouse Theatre, Minnesota; correspondence; legal papers.

Box 34, Folder 15

**L’Amant Militaire 1967**

Series: Tours
Notes:
Midwest Tour: University of Minnesota; contact list; correspondence; legal papers.

Box 34, Folder 16

**A Minstrel Show 1966-1967**

Series: Tours
Notes:
Midwest Tour: St. Louis Citizens for Peace in Vietnam, Missouri; correspondence.

Box 34, Folder 17

**1967-1968**

Series: Tours
Notes:
Midwest Tour: Guerrilla Theatre lecture; Quixote Magazine, Wisconsin; correspondence; financial papers; legal papers.

Box 34, Folder 18

**The Farce of Patelin 1968**

Series: Tours
Notes:
Midwest Tour; contact list.
Box 34, Folder 19

**1967-1970**

Series: Tours  
Notes:  
Midwest Tour; correspondence.

Box 34, Folder 20

*The Farce of Patelin* 1968  
Series: Tours  
Notes:  
Midwest Tour; financial papers.

Box 34, Folder 21

*The Farce of Patelin* 1968  
Series: Tours  
Notes:  
Midwest Tour: Northwestern University, Illinois; correspondence; legal papers.

Box 34, Folder 22

*The Farce of Patelin* 1968  
Series: Tours  
Notes:  
Midwest Tour: University of Illinois; correspondence; legal papers; inclusion: Midwest Monographs Series I Number 2.

Box 34, Folder 23

*The Farce of Patelin; Gutter Puppets and Marching Band* 1968  
Series: Tours  
Notes:  
Midwest Tour 1968; contact lists; legal papers; stage manager reports.

Box 34, Folder 24

*The Farce of Patelin* 1968-1970
Series: Tours
Notes:
Midwest Tour 1968: University of Iowa; legal papers; correspondence.

Box 34, Folder 25

_The Farce of Patelin 1967-1969_

Series: Tours
Notes:
Midwest Tour 1968: SDS, Grinnell College, Iowa; correspondence; working notes; contact list; legal papers.

Box 34, Folder 26

_The Farce of Patelin 1967-1969_

Series: Tours
Notes:
Midwest Tour 1968: Episcopal Student Foundation, Ann Arbor, Michigan; legal papers; correspondence; Canterbury House information.

Box 34, Folder 27

_The Farce of Patelin 1968_

Series: Tours
Notes:
Midwest Tour 1968: SDS, Michigan State University; correspondence; legal papers.

Box 35

Box 35, Folder 1

_The Farce of Patelin 1967-1968_

Series: Tours
Notes:
Midwest Tour 1968: Fifth Estate, Detroit, Michigan; correspondence.

Box 35, Folder 2

_The Farce of Patelin 1968_

Series: Tours
Notes:
Midwest Tour: University of Toledo, Ohio; correspondence; legal papers.

Box 35, Folder 3

**L'Amant Militaire 1967-1968**

Series: Tours

Notes:
Midwest Tour 1968: Wittenberg University, Ohio; correspondence.

Box 35, Folder 4

**L'Amant Militaire 1968**

Series: Tours

Notes:
Midwest Tour 1968: Kalamazoo College, Michigan; correspondence; working notes.

Box 35, Folder 5

**L'Amant Militaire 1969**

Series: Tours

Notes:
Midwest Tour 1969; correspondence.

Box 35, Folder 6

**The Farce of Patelin 1967-1968**

Series: Tours

Notes:
Midwest Tour 1968: Quixote Magazine; correspondence.

Box 35, Folder 7

**1970**

Series: Tours

Notes:
Midwest Tour 1970; financial papers.
Box 35, Folder 8

_The Independent Female; Seize the Time 1970_

Series: Tours

Notes:

Midwest Tour 1970; stage manager reports.

Box 35, Folder 9

_The Independent Female 1968-1970_

Series: Tours

Notes:

Midwest Tour 1970; correspondence.

Box 35, Folder 10

_The Independent Female 1970_

Series: Tours

Notes:

Midwest Tour 1970: Northern Illinois University; correspondence; legal papers.

Box 35, Folder 11

_The Independent Female 1970_

Series: Tours

Notes:

Midwest Tour 1970: Notre Dame; legal papers.

Box 35, Folder 12

_The Independent Female 1970_

Series: Tours

Notes:

Midwest Tour 1970: Notre Dame; correspondence; legal papers.

Box 35, Folder 13

_The Independent Female 1970_

Series: Tours
Notes:
Midwest Tour 1970: University of Michigan; legal papers.

Box 35, Folder 14

*The Independent Female 1970*

Series: Tours
Notes:
Midwest Tour 1970: Media People, Inc.; legal papers.

Box 35, Folder 15

*Independent Female; Gutter Puppets and Gorilla Marching Band; Congress of the Whitewashers 1970*

Series: Tours
Notes:
Midwest Tour 1970: University of Chicago; financial papers; working notes; correspondence; legal papers; inclusion: 1969 contract with University of Colorado for The Farce of Patelin.

Box 35, Folder 16

*The Independent Female 1970*

Series: Tours
Notes:
Midwest Tour 1970: Western Michigan University; correspondence; legal papers.

Box 35, Folder 17

*Lectures 1970*

Series: Tours
Notes:
Midwest Tour: University of Washington.

Box 35, Folder 18

*Lecture/Demonstration 1970*

Series: Tours
Notes:
Midwest Tour 1970; legal papers.
Box 35, Folder 19

**Puppets/Marching Band 1970**

Series: Tours

Notes:

Midwest Tour 1970: Wilbur Wright College; legal papers.

Box 35, Folder 20

**Puppets/Band 1970**

Series: Tours

Notes:


Box 35, Folder 21

**Congress of the Whitewashers 1970**

Series: Tours

Notes:

Midwest Tour 1970: University of Chicago; legal papers; correspondence.

Box 35, Folder 22

**Congress of the Whitewashers 1970**

Series: Tours

Notes:

Midwest Tour 1970: Northwestern University, Illinois; correspondence; legal papers.

Box 35, Folder 23

**Congress of the Whitewashers 1970**

Series: Tours

Notes:

Midwest Tour 1970: Indiana University; correspondence; legal papers.

Box 35, Folder 24

**Congress of the Whitewashers 1970**

Series: Tours
Notes:

Box 35, Folder 25

Congress of the Whitewashers 1970

Series: Tours
Notes:
Midwest Tour 1970: University of Toledo, Ohio; legal papers; correspondence.

Box 35, Folder 26

The Dragon Lady’s Revenge 1971

Series: Tours
Notes:
Midwest Tour 1971: University of Louisville; legal papers; correspondence.

Box 35, Folder 27

The Independent Female 1971

Series: Tours
Notes:
Midwest Tour 1971: Southern Illinois University; legal papers; financial papers; correspondence; working notes.

Box 35, Folder 28

1972

Series: Tours
Notes:
Midwest Tour 1972; correspondence.

Box 35, Folder 29

1973

Series: Tours
Notes:
Midwest Tour 1973: Wisconsin Theatre Cooperative Convention; correspondence; promotional material; programs.
Box 35, Folder 30

1973

Series: Tours

Notes:

Midwest Tour 1973; contact list.

Box 35, Folder 31

The Farce of Patelin 1967; 1969

Series: Tours

Notes:

Northeast Tour 1969: Columbia University, NY; correspondence; financial papers; legal papers.

Box 35, Folder 32

The Farce of Patelin 1968-1969

Series: Tours

Notes:

Northeast Tour 1969: SDS, University of Connecticut; correspondence; legal papers.

Box 35, Folder 33

The Farce of Patelin 1968-1969

Series: Tours

Notes:

Northeast Tour 1969: Lafayette College, Pennsylvania; correspondence; legal papers.

Box 35, Folder 34

The Farce of Patelin 1969

Series: Tours

Notes:

Northeast Tour 1969: Amherst, Massachusetts; correspondence; legal papers.

Box 35, Folder 35

The Farce of Patelin 1969

Series: Tours
Notes:
Northeast Tour 1969: Environmental Arts, Boston; correspondence; legal papers.

Box 35, Folder 36

*The Farce of Patelin 1967-1969*

Series: Tours

Notes:
Northeast Tour 1969; correspondence; legal papers.

Box 35, Folder 37

*Puppets 1969-1970*

Series: Tours

Notes:
Northeast Tour 1969: Swarthmore College, Pennsylvania; correspondence; stage manager report.

Box 35, Folder 38

1970

Series: Tours

Notes:
Northeast Tour; correspondence.

Box 35, Folder 39

*The Independent Female; Seize the Time 1970*

Series: Tours

Notes:
Northeast Tour 1970: SUNY, Buffalo; correspondence; legal papers.

Box 35, Folder 40

1971

Series: Tours

Notes:
Northeast Tour; financial papers.
Box 35, Folder 41

1969-1971

Series: Tours
Notes:
Northeast Tour 1971; mailing.

Box 35, Folder 42

Seize the Time 1971

Series: Tours
Notes:
Northeast Tour 1971: University of New Hampshire; legal papers.

Box 35, Folder 43

Seize the Time 1971

Series: Tours
Notes:
Northeast Tour 1971: Barnard College; legal papers.

Box 35, Folder 44

Seize the Time 1971

Series: Tours
Notes:
Northeast Tour 1971: Windham College; legal papers; stage manager reports.

Box 35, Folder 45

Seize the Time 1971

Series: Tours
Notes:
Northeast Tour 1971: NYU Defense Committee; legal papers.
Notes:
Northeast Tour 1971: SUNY, Stony Brook; legal papers.

Box 35, Folder 47

*Seize the Time 1971*

Series: Tours

Notes:
Northeast Tour 1971: University of Massachusetts; legal papers.

Box 35, Folder 48

*Seize the Time 1971*

Series: Tours

Notes:
Northeast Tour 1971: Trinity Parish House, New Haven; stage manager reports.

Box 35, Folder 49

*Seize the Time 1971*

Series: Tours

Notes:
Northeast Tour 1971: Quinnipiac College; legal papers.

Box 35, Folder 50

*Seize the Time 1971*

Series: Tours

Notes:
Northeast Tour 1971: University of Connecticut; legal papers.

Box 35, Folder 51

*The Dragon Lady's Revenge 1971*

Series: Tours

Notes:
Northeast Tour 1971: George Washington University; correspondence; working notes; legal papers.
Box 35, Folder 52

_The Independent Female 1971_

Series: Tours

Notes:

Northeast Tour 1971: Trinity College, Washington, DC; legal papers.

Box 35, Folder 53

_The Dragon Lady's Revenge 1972-1973_

Series: Tours

Notes:

Northeast Tour; financial papers.

Box 35, Folder 54

_1971-1972_

Series: Tours

Notes:

Northeast Tour; mailing.

Box 35, Folder 55

_The Dragon Lady's Revenge 1973_

Series: Tours

Notes:

Northeast Tour: Astor Place Theatre, New York; legal papers.

Box 35, Folder 56

_Congress of the Whitewashers; The Dragon Lady's Revenge; False Promises; The Mother; The Farce of Patelin; Puppets and Marching Band 1972-1974; 1976_

Series: Tours

Notes:

Midwest Tour; correspondence; legal papers; working notes; research material; inclusion: promotional material; contracts and other items dated 1969.

Box 36
Box 36, Folder 1

**A Minstrel Show 1965-1966**

Series: Tours

Notes:

Northeast Tour 1966; mailing; correspondence.

Box 36, Folder 2

**A Minstrel Show 1966**

Series: Tours

Notes:

Northeast Tour 1966: NY Town Hall; financial papers; working notes; legal papers; correspondence; schedule of events; inclusion: NY Town Hall brochures, stage measurements.

Box 36, Folder 3

**A Minstrel Show 1966**

Series: Tours

Notes:

Northeast Tour 1966: SNCC, New York City; correspondence.

Box 36, Folder 4

**A Minstrel Show 1966**

Series: Tours

Notes:

Northeast Tour 1966: Temple University, Philadelphia, Pennsylvania; correspondence; legal papers; working notes.

Box 36, Folder 5

**A Minstrel Show 1966**

Series: Tours

Notes:

Northeast Tour 1966: Williams College; legal papers; correspondence.

Box 36, Folder 6

**A Minstrel Show 1966**

Series: Tours
Notes:
Northeast Tour 1966; legal papers; correspondence.

Box 36, Folder 7

A Minstrel Show 1966-1967
Series: Tours
Notes:
Northeast Tour 1967; correspondence.

Box 36, Folder 8

A Minstrel Show; The Condemned 1966-1967
Series: Tours
Notes:
Northeast Tour 1967: State College, Pennsylvania; correspondence.

Box 36, Folder 9

A Minstrel Show 1966-1968
Series: Tours
Notes:
Northeast Tour 1967; correspondence.

Box 36, Folder 10

1967
Series: Tours
Notes:
Northeast Tour 1967: financial papers.

Box 36, Folder 11

A Minstrel Show 1967
Series: Tours
Notes:
Northeast Tour 1967: SUNY, Buffalo; financial papers; correspondence.
Box 36, Folder 12

*L’Amant Militaire 1967*

Series: Tours

Notes:

Northeast Tour 1967: MIT; correspondence; legal papers.

Box 36, Folder 13

*L’Amant Militaire 1967*

Series: Tours

Notes:

Northeast Tour 1967; correspondence.

Box 36, Folder 14

*L’Amant Militaire 1967*

Series: Tours

Notes:

Northeast Tour: Bennington College; financial papers; legal papers; correspondence.

Box 36, Folder 15

*L’Amant Militaire 1967*

Series: Tours

Notes:

Northeast Tour 1967: Film-makers' Cinematheque; correspondence.

Box 36, Folder 16

*L’Amant Militaire 1967*

Series: Tours

Notes:

Northeast Tour 1967: Goddard College, Vermont; correspondence; legal papers.

Box 36, Folder 17

*L’Amant Militaire 1967*

Series: Tours
Notes:
Northeast Tour 1967: Colby College, Maine; financial papers; legal papers; correspondence.

Box 36, Folder 18

*L'Amant Militaire 1967*

Series: Tours

Notes:
Northeast Tour 1967: Harvard University; correspondence; working notes; legal papers.

Box 36, Folder 19

*L'Amant Militaire 1967*

Series: Tours

Notes:
Northeast Tour 1967: University of Maine; correspondence; legal papers.

Box 36, Folder 20

*L'Amant Militaire 1967*

Series: Tours

Notes:
Northeast Tour 1967: Yale; correspondence.

Box 36, Folder 21

*L'Amant Militaire; Olive Pits 1967*

Series: Tours

Notes:
Northeast Tour 1967: New York City Central Park; correspondence; legal papers.

Box 36, Folder 22

*L'Amant Militaire 1967*

Series: Tours

Notes:
Northeast Tour 1967: Brandeis University; correspondence; legal papers.
Box 36, Folder 23

*L'Amant Militaire 1967; 1971*

Series: Tours

Notes:

Northeast Tour 1967: SDS, Boston University; correspondence; working notes; legal papers.

Box 36, Folder 24

*The Farce of Patelin 1969*

Series: Tours

Notes:

Northeast Tour 1969; itinerary; contacts.

Box 36, Folder 25

*The Farce of Patelin 1968-1970*

Series: Tours

Notes:

Northeast Tour 1969; correspondence.

Box 37

Box 37, Folder 1

*L'Amant Militaire 1967*

Series: Tours

Notes:

Southeast Tour 1967; correspondence.

Box 37, Folder 2

*L'Amant Militaire; Olive Pits 1967*

Series: Tours

Notes:

Southeast Tour 1967: Washington Gallery of Modern Art; correspondence; legal papers; working notes.
The Farce of Patelin 1968-1969

Series: Tours
Notes:
Southeast Tour 1968; correspondence.

Box 37, Folder 4

The Dragon Lady's Revenge 1971

Series: Tours
Notes:
Southeast Tour 1971; correspondence; legal papers; working notes; contact lists.

Box 37, Folder 5

The Dragon Lady's Revenge; The Independent Female; Seize the Time; Puppets and Band 1971

Series: Tours
Notes:
Southeast Tour 1971; financial papers.

Box 37, Folder 6

1971

Series: Tours
Notes:
Southeast Tour 1971; contact lists; working notes; partial itinerary.

Box 37, Folder 7

The Dragon Lady's Revenge 1971

Series: Tours
Notes:
Southeast Tour 1971: Fort Brass, Fayetteville; correspondence; working notes; contact list.

Box 37, Folder 8

The Dragon Lady's Revenge 1971

Series: Tours
Notes:
Southeast Tour 1971: GIs and WACs United, Anniston, Alabama; legal papers; correspondence; inclusion: October 1971 issue of Left Fate.

Box 37, Folder 9

**The Dragon Lady's Revenge 1971**

Series: Tours

Notes:

Southeast Tour 1971: Georgia Tech; legal papers; inclusion: November 1970 issue of The Southern Patriot.

Box 37, Folder 10

**The Dragon Lady's Revenge; The Independent Female 1971-1972**

Series: Tours

Notes:

Southeast Tour 1971: University of Louisville; correspondence; inclusion: issue 9 of Blue-Tail Fly.

Box 37, Folder 11

**The Dragon Lady's Revenge; Gutter Puppets and Gorilla Marching Band 1971**

Series: Tours

Notes:

Southeast Tour 1971: University of Maryland in College Park; legal papers; working notes.

Box 37, Folder 12

**The Dragon Lady's Revenge; Gutter Clowns and Gorilla Marching Band 1971**

Series: Tours

Notes:

Southeast Tour 1971: University of North Carolina; legal papers; correspondence; working notes.

Box 37, Folder 13

**The Dragon Lady's Revenge; Gutter Puppets and Marching Band 1971**

Series: Tours

Notes:

Southeast Tour: Vanderbilt University, Tennessee; legal papers; correspondence; working notes.
The Independent Female 1971
Series: Tours
Notes:

Box 37, Folder 15
The Independent Female 1971
Series: Tours
Notes:
Southeast Tour 1971: Emory University, Georgia; legal papers; correspondence; working notes.

Box 37, Folder 16
The Independent Female 1971
Series: Tours
Notes:
Southeast Tour 1971: University of Tennessee at Chattanooga; financial papers; legal papers; working notes.

Box 37, Folder 17
The Independent Female; Gutter Puppets and Marching Band 1971-1972
Series: Tours
Notes:
Southeast Tour 1971: University of Tennessee; legal papers; financial papers; correspondence.

Box 37, Folder 18
The Independent Female 1971
Series: Tours
Notes:
Southeast Tour 1971: Hollins College, Virginia; legal papers.

Box 37, Folder 19
The Dragon Lady's Revenge 1973
Series: Tours
Notes:
Southeast Tour 1973; correspondence.

Box 37, Folder 20

A Minstrel Show 1965

Series: Tours

Notes:

South Tour; correspondence; working notes.

Box 37, Folder 21

A Minstrel Show 1966

Series: Tours

Notes:

South Tour; correspondence.

Box 37, Folder 22

1968

Series: Tours

Notes:

South Tour; correspondence; inclusion: pamphlet describing Tougaloo College.

Box 37, Folder 23

The Dragon Lady's Revenge 1971

Series: Tours

Notes:

South Tour: University of Alabama; legal papers; correspondence.

Box 37, Folder 24

The Dragon Lady's Revenge 1972

Series: Tours

Notes:

South Tour; correspondence.
**The Dragon Lady's Revenge 1972-1973**

Series: Tours  
Notes:  
South Tour; financial papers.

Box 37, Folder 26  
*The Dragon Lady's Revenge; Frozen Wages; The American Dreamer 1972*  
Series: Tours  
Notes:  
South Central Tour; financial papers.

**Box 38**

Box 38, Folder 1  
*A Minstrel Show 1966*  
Series: Tours  
Notes:  
Northwest Tour: Olympia, Washington; correspondence; clippings.

Box 38, Folder 2  
*A Minstrel Show 1966*  
Series: Tours  
Notes:  
Northwest Tour: Portland State College, Portland, Oregon; legal papers; correspondence; working notes.

Box 38, Folder 3  
*A Minstrel Show 1966*  
Series: Tours  
Notes:  
Northwest Tour; financial papers.

Box 38, Folder 4  
*A Minstrel Show 1966*
Series: Tours
Notes: Northwest Tour; correspondence; program; legal papers; financial papers.

Box 38, Folder 5

A Minstrel Show 1966
Series: Tours
Notes: Northwest Tour; legal papers; promotional material; working notes; correspondence.

Box 38, Folder 6

A Minstrel Show 1966
Series: Tours
Notes: Northwest Tour; legal papers; correspondence.

Box 38, Folder 7

A Minstrel Show 1966-1967
Series: Tours
Notes: Northwest Tour; correspondence.

Box 38, Folder 8

The Farce of Patelin; Band and Puppets; Olive Pits; O Dem Watermelons 1967-1969
Series: Tours
Notes: Northwest Tour: Oregon State University, Corvallis; legal papers; itineraries; correspondence.

Box 38, Folder 9

1967
Series: Tours
Notes: Northwest Tour; schedule.
Box 38, Folder 10

*L'Amant Militaire; Olive Pits 1967*

Series: Tours

Notes:

Northwest Tour; financial papers; legal papers; correspondence.

Box 38, Folder 11

*Ruzzante 1968*

Series: Tours

Notes:

Northwest Tour: Reed College and Lewis & Clark College, Oregon; Western Washington State College, University of Washington, Washington; University of British Columbia, Canada; itinerary; legal papers; financial papers.

Box 38, Folder 8

*Ruzzante 1968*

Series: Tours

Notes:

Northwest Tour: Sky River Rock Festival and Lighter than Air Fair, Seattle, Washington; legal papers; correspondence; promotional material; working notes.

Box 38, Folder 9

*Ruzzante 1968*

Series: Tours

Notes:

Northwest Tour; financial papers.

Box 38, Folder 10

*The Farce of Patelin 1968*

Series: Tours

Notes:

Northwest Tour; correspondence.
Container List

**Ruzzante; Congress of the Whitewashers 1968-1969**

Series: Tours

Notes:

Northwest Tour; correspondence.

Box 38, Folder 12

**Ruzzante 1968-1969**

Series: Tours

Notes:

Northwest Tour; legal papers; correspondence.

Box 38, Folder 13

**The Farce of Patelin 1968-1969**

Series: Tours

Notes:

Northwest Tour; legal papers; correspondence; working notes.

Box 38, Folder 14

**The Farce of Patelin 1969**

Series: Tours

Notes:

Northwest Tour; itinerary and contact list; financial papers.

Box 38, Folder 15

**The Farce of Patelin 1969**

Series: Tours

Notes:

Northwest Tour; financial papers.

Box 38, Folder 16


Series: Tours

Notes:
Northwest Tour 1969; correspondence; financial papers; stage manager report; legal papers; inclusion: photocopy from newspaper.

Box 38, Folder 17

*Congress of the Whitewashers 1968-1969*

Series: Tours

Notes:

Northwest Tour 1969: University of Montana; financial papers; correspondence; stage manager report; legal papers; inclusion: University of Montana information.

Box 38, Folder 18

*Congress of the Whitewashers 1969*

Series: Tours

Notes:

Northwest Tour 1969; contacts list; schedule; itinerary.

Box 38, Folder 19

*Congress of the Whitewashers 1969*

Series: Tours

Notes:

Northwest Tour 1969; financial papers.

Box 38, Folder 20

*Congress of the Whitewashers 1969*

Series: Tours

Notes:

Northwest Tour 1969; correspondence.

Box 38, Folder 21

*Congress of the Whitewashers 1969*

Series: Tours

Notes:

Northwest Tour 1969: University of Idaho, Moscow; financial papers; stage manager report; working notes; legal papers.
Box 38, Folder 22

**Congress of the Whitewashers 1969**

Series: Tours

Notes:

Northwest Tour 1969: Central Washington State College; auditorium plan.

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Box 39

Box 39, Folder 1

**Congress of the Whitewashers 1969**

Series: Tours

Notes:

Northwest Tour 1969: Couch School, Portland, Oregon; stage manager report; financial papers.

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Box 39, Folder 2

**Congress of the Whitewashers 1969**

Series: Tours

Notes:

Northwest Tour 1969: Linfield College, Oregon; correspondence; working notes; stage manager report; legal papers.

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Box 39, Folder 3

**Congress of the Whitewashers 1969**

Series: Tours

Notes:

Northwest Tour 1969: legal papers; working notes.

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Box 39, Folder 4

**Congress of the Whitewashers 1969**

Series: Tours

Notes:

Northwest Tour 1969; correspondence; legal papers; working notes.

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Box 39, Folder 5
Congress of the Whitewashers 1969

Series: Tours

Notes:
Northwest Tour 1969: Southern Oregon College; financial papers; legal papers; correspondence; working notes.

Box 39, Folder 6

Congress of the Whitewashers 1969

Series: Tours

Notes:
Northwest Tour 1969: University of Oregon; Oregon State University; legal papers; financial papers; stage manager reports; correspondence.

Box 39, Folder 7

Congress of the Whitewashers 1969

Series: Tours

Notes:
Northwest Tour 1969: Washington Park, Portland, Oregon; stage manager report; promotional material; financial papers; legal papers.

Box 39, Folder 8

Congress of the Whitewashers 1969

Series: Tours

Notes:
Northwest Tour 1969: Central Washington State Collage; legal papers; stage manager reports; correspondence; contact lists; inclusion: Campus Crier newspaper.

Box 39, Folder 9

Congress of the Whitewashers 1967; 1969

Series: Tours

Notes:
Northwest Tour 1969: Oregon; mailing.

Box 39, Folder 10

Congress of the Whitewashers 1969
Container List

Series: Tours
Notes:
Northwest Tour 1969: Ensemble Theatre, Seattle; financial papers; legal papers.

Box 39, Folder 11
Congress of the Whitewashers 1969

Series: Tours
Notes:
Northwest Tour 1969: Fort Wright College, Spokane; financial papers; stage manager report; inclusion: pamphlets about the college.

Box 39, Folder 12
Congress of the Whitewashers 1969

Series: Tours
Notes:
Northwest Tour 1969: Olympic College, Bremerton, Washington; stage manager report; correspondence; legal papers; financial papers.

Box 39, Folder 13
Congress of the Whitewashers 1969

Series: Tours
Notes:
Northwest Tour 1969: Shoreline Community College, Washington; legal papers; correspondence.

Box 39, Folder 14
Congress of the Whitewashers 1969

Series: Tours
Notes:
Northwest Tour: University of Puget Sound, Tacoma, Washington; correspondence; stage manager report; legal papers.

Box 39, Folder 15
Congress of the Whitewashers 1969

Series: Tours
Notes:
Northwest Tour 1969: Walla Walla Community College, Washington; correspondence; stage manager report.

Box 39, Folder 16

*Congress of the Whitewashers 1969*

Series: Tours

Notes:

Northwest Tour 1969: University of Washington, Seattle, Washington; correspondence; contact list.

Box 39, Folder 17

*Congress of the Whitewashers 1969*

Series: Tours

Notes:

Northwest Tour 1969: Washington State University; stage manager report; correspondence; legal papers.

Box 39, Folder 18

*Congress of the Whitewashers 1969*

Series: Tours

Notes:

Northwest Tour 1969: Western Washington State College; correspondence; contact lists; legal papers; stage manager report; financial papers; inclusion: music.

Box 39, Folder 19

*Congress of the Whitewashers 1968-1969*

Series: Tours

Notes:

Northwest Tour; Washington mailing.

Box 39, Folder 20

*Congress of the Whitewashers; The Farce of Patelin 1969-1970*

Series: Tours

Notes:

Northwest Tour 1969: University of Oregon; financial papers.


**Lecture/Demonstration 1969**

Series: Tours

Notes:

Northwest Tour 1969; legal papers; financial papers; correspondence.

Box 39, Folder 22

**Lecture/Demonstration 1969**

Series: Tours

Notes:

Northwest Tour 1969: Gonzaga University, Spokane, Washington; legal papers; correspondence.

Box 39, Folder 23

**Puppet Shows and Marching Band 1969-1970**

Series: Tours

Notes:

Northwest Tour 1969: Bellevue Community College, Washington; stage manager report; legal papers; financial papers.

Box 39, Folder 24

**Puppet Show and Band 1969**

Series: Tours

Notes:


Box 39, Folder 25

**Puppet Shows and Band 1969**

Series: Tours

Notes:

Northwest Tour 1969: Whitworth College, Spokane, Washington; stage manager report; legal papers; correspondence.

Box 39, Folder 26

**1966; 1970**

Series: Tours

Notes:
Northwest Tour 1969; notes by Ron Davis.

Box 39, Folder 27

*Gutter Puppets and Mime Troupe Rock Band 1970*

Series: Tours

Notes:

Northwest Tour 1970: Sky River Festival - Nisqually Indian Reservation, Washington; legal papers; correspondence.

Box 39, Folder 28

*Olive Pits; Gutter Puppets 1970*

Series: Tours

Notes:

Northwest Tour: Lane County Free School, Eugene, Oregon; legal papers; working notes.

Box 39, Folder 29

*Lecture/Demonstration 1969-1970*

Series: Tours

Notes:


Box 39, Folder 30

*Lecture/Film-Demonstration 1970*

Series: Tours

Notes:

Northwest Tour 1970: University of Oregon, Eugene; legal papers.

Box 39, Folder 31

1970

Series: Tours

Notes:

Northwest Tour 1970.
1972
Series: Tours
Notes:
Northwest Tour 1972; financial papers.

Box 39, Folder 33
1972
Series: Tours
Notes:
Northwest Tour 1972; contact lists.

Box 39, Folder 34
1971-1972
Series: Tours
Notes:
Northwest Tour 1972; mailing; notes.

Box 39, Folder 35
The Dragon Lady's Revenge 1972
Series: Tours
Notes:

Box 39, Folder 36
The Dragon Lady's Revenge 1972
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Notes:
Northwest Tour 1972: John Adams High School, Portland, Oregon; legal papers; correspondence.

Box 39, Folder 37
The Independent Female 1972
Series: Tours
Notes:
Northwest Tour 1972: Oregon State University, Corvallis; legal papers.

Box 39, Folder 38

**Congress of the Whitewashers; Gutter Puppets and Marching Band 1968-1972**

Series: Tours

Notes:
Northwest Tour 1969: Oregon; Washington; legal papers; working notes; inclusion: poster for the second annual anti-military ball.

Box 40

Box 40, Folder 1

**The Independent Female 1972**

Series: Tours

Notes:
Northwest Tour 1972: Portland State University, Portland, Oregon; legal papers; correspondence; working notes.

Box 40, Folder 2

**The Independent Female 1972**

Series: Tours

Notes:
Northwest Tour 1972: Trowbridge Store, Medford, Oregon; legal papers.

Box 40, Folder 3

**The Independent Female; The Dragon Lady's Revenge 1972**

Series: Tours

Notes:
Northwest Tour 1972: New University Conference at University of Oregon, Eugene; legal papers; stage manager reports; correspondence.

Box 40, Folder 4

**The Independent Female; The Dragon Lady's Revenge 1971-1972**

Series: Tours

Notes:
Northwest Tour 1972: Washington; Oregon; Montana; correspondence; mailing list; working notes.

Box 40, Folder 5

*The Independent Female; The Dragon Lady's Revenge; Congress of the Whitewashers; Ruzzante; A Minstrel Show*

1965-1966; 1968; 1972

Series: Tours

Notes:

Northwest Tour 1972: University of Washington, Seattle; clippings; legal papers; correspondence; stage manager reports; working notes.

Box 40, Folder 6

1972

Series: Tours

Notes:

Northwest Tour 1972: Multnomah County Correctional Institution, Troutdale, Oregon; correspondence.

Box 40, Folder 7

n.d.

Series: Tours

Notes:

Northwest Tour: Oregon; Washington; clippings; research material; inclusion: promotional material for Skarp Theatre.

Box 40, Folder 8

*The Mother 1973-1974*

Series: Tours

Notes:

Northwest Tour; promotional material.

Box 40, Folder 9

*The Mother; San Fran Scandals 1974*

Series: Tours

Notes:

Spring 1974 Tour: Montana; Oregon; Washington; Southern California; working notes; legal papers; promotional material.
Box 40, Folder 10

San Fran Scandals; The Mother 1974

Series: Tours

Notes:


Box 40, Folder 11

Frijoles; Power Play 1975-1976

Series: Tours

Notes:

Northwest Tour 1976; itinerary; legal papers; correspondence; working notes; contact lists.

Box 40, Folder 12

A Minstrel Show 1965-1966

Series: Tours

Notes:

Canada Tour 1966; financial papers; airline receipts.

Box 40, Folder 13

A Minstrel Show 1966

Series: Tours

Notes:

Canada Tour; correspondence; working notes.

Box 40, Folder 14

A Minstrel Show 1966

Series: Tours

Notes:

Canada Tour; correspondence.

Box 40, Folder 15

A Minstrel Show 1966

Series: Tours
Box 40, Folder 16

**A Minstrel Show 1966-1967**

Series: Tours

Notes:

Canada Tour; correspondence; legal papers.

Box 40, Folder 17

**A Minstrel Show 1967**

Series: Tours

Notes:

Canada Tour; correspondence; working notes; legal papers.

Box 40, Folder 18

**A Minstrel Show 1967**

Series: Tours

Notes:

Canada Tour; working notes.

Box 40, Folder 19

**The Farce of Patelin 1967-1969**

Series: Tours

Notes:

Canada Tour 1968; correspondence.

Box 40, Folder 20

**The Farce of Patelin 1968**

Series: Tours

Notes:

Canada Tour 1968: University of Toronto; legal papers; working notes; correspondence.
Box 40, Folder 21

*The Farce of Patelin 1968-1969*

Series: Tours

Notes:

Canada Tour 1968: University of Western Ontario; legal papers; correspondence.

Box 40, Folder 22

*Ruzzante 1968*

Series: Tours

Notes:

Canada Tour 1968: University of British Columbia; legal papers; correspondence; working notes.

Box 40, Folder 23

*The Farce of Patelin 1968-1969*

Series: Tours

Notes:

Canada Tour 1969: University of British Columbia; stage manager report; correspondence; financial papers; legal papers.

Box 40, Folder 24

*The Farce of Patelin 1969*

Series: Tours

Notes:

Canada Tour 1969: University of Victoria; correspondence; working notes.

Box 40, Folder 25

*The Farce of Patelin 1968-1969*

Series: Tours

Notes:

Canada Tour 1969: Simon Fraser University; correspondence; schedule; contact list.

Box 40, Folder 26

*Puppets 1969*

Series: Tours
Notes:

Box 40, Folder 27

_L'Amant Militaire 1970_

Series: Tours
Notes:
Canada Tour 1970; correspondence.

Box 40, Folder 28

[1975]

Series: Tours
Notes:
France; partial itinerary.

Box 40, Folder 29

1970-1973

Series: Tours
Notes:
Proposed Colombia Tour 1973; correspondence; information on Colombia and Festival Latinoamericano de teatro.

Box 40, Folder 30

1974

Series: Tours
Notes:
Proposed Mexico Tour 1974; Festival de los teatros chicanos information; correspondence.

Box 40, Folder 31

1969-1970

Series: Tours
Notes:
Proposed Japan Tour 1970; correspondence; working notes; Japan information; inclusion: 1968 Mime Troupe budget.
Box 41
Box 41, Folder 1

1972
Series: Tours
Notes:
AFSC Peace Fair, Reno; correspondence.

Box 41, Folder 2

1976
Series: Tours
Notes:
All People's Coalition; correspondence.

Box 41, Folder 3

1975
Series: Tours
Notes:
American-Russian Institute; correspondence; programs; working notes.

Box 41, Folder 4

1968; 1969; 1972
Series: Tours
Notes:
Ash Grove, Los Angeles; correspondence; stage plan; working notes.

Box 41, Folder 5

1973
Series: Tours
Notes:
Los Angeles Area (Ash Grove) IPC; correspondence; legal papers.

Box 41, Folder 6
1972
Series: Tours
Notes:
ATA Convention; correspondence; legal papers.

Box 41, Folder 7
1970; 1974
Series: Tours
Notes:
Berkeley Art Museum, Berkeley, Calif.; correspondence; legal papers; stage manager report; financial papers.

Box 41, Folder 8
1975
Series: Tours
Notes:
Bread and Roses - Mill Valley; legal papers; inclusion: program.

Box 41, Folder 9
1976
Series: Tours
Notes:
Californians for Nuclear Safeguards; correspondence; flyers.

Box 41, Folder 10
1970
Series: Tours
Notes:
Convention and Visitors Bureau; correspondence; flyers.

Box 41, Folder 11
1976
Series: Tours
Notes:
ILWU Local 10; correspondence; working notes.

Box 41, Folder 12

1976; 1977
Series: Tours
Notes:
Land Use Conference - Davis, CA; correspondence.

Box 41, Folder 13

1973
Series: Tours
Notes:

Box 41, Folder 14

1968; 1970
Series: Tours
Notes:
People's Park Picnic; correspondence.

Box 41, Folder 15

1968; 1970; 1971
Series: Tours
Notes:
Sacramento Fairs; correspondence; working notes; stage plan; legal papers; promotional material.

Box 41, Folder 16

1972-1993
Series: Tours
Notes:
Senior Citizens; correspondence; legal papers; clippings.

Box 41, Folder 17
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University of Arizona; correspondence.

Box 41, Folder 23

1969

Series: Tours

Notes:

UC Systems; correspondence; working notes.

Box 41, Folder 24

1969

Series: Tours

Notes:

University of California Extension Center; correspondence; working notes.

Box 41, Folder 25

1966; 1969; 1970

Series: Tours

Notes:

U.C. Medical Center; correspondence; clippings.

Box 41, Folder 26

1969

Series: Tours

Notes:

U.C. Berkeley; working notes; stage manager reports; financial papers; correspondence; legal papers.

Box 41, Folder 27


Series: Tours

Notes:

U.C. Davis; promotional material; correspondence; legal papers; working notes.
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<td>1967-1972; 1974; 1977</td>
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</table>
California State College, Chico; correspondence; working notes; legal papers.

Box 41, Folder 34

1970

Series: Tours

Notes:

California State College, Dominguez Hills; performance notes; contact lists; legal papers; working notes.

Box 41, Folder 35


Series: Tours

Notes:

Fresno; correspondence; itinerary; financial papers; inclusion: Sweets Mill information.

Box 41, Folder 36

1967

Series: Tours

Notes:

California State College, Fullerton; correspondence.

Box 41, Folder 37


Series: Tours

Notes:

California State College, Hayward; correspondence; legal papers; stage manager reports; inclusion: maps.

Box 41, Folder 38

1968-1970

Series: Tours

Notes:

Arcata - Humboldt State; correspondence; working notes.
1968-1969
Series: Tours
Notes:
Cal State Long Beach; stage manager report; correspondence.

Box 41, Folder 40
1967-1971; 1974
Series: Tours
Notes:
Sacramento State College; correspondence; working notes; financial papers; clippings; stage manager report; legal papers.

Box 41, Folder 41
1968
Series: Tours
Notes:
California State, San Bernardino; correspondence.

Box 41, Folder 42
1969-1971; 1973
Series: Tours
Notes:
S.F. State College, San Francisco; correspondence; clippings; working notes; legal papers.

Box 41, Folder 43
1965; 1968; 1969
Series: Tours
Notes:
San Jose State; correspondence; working notes; inclusion: flyers.

Box 41, Folder 44
1968; 1970; 1973
Series: Tours
Notes:
Stanislaus State College, Turlock, Calif.; correspondence; flyers; working notes.

Box 41, Folder 45

1968-1969

Series: Tours

Notes:

Junior Colleges: Shasta College; San Jose City College; correspondence; working notes.

Box 41, Folder 46

1969-1970

Series: Tours

Notes:

California College of Arts & Crafts, Oakland; correspondence; working notes.

Box 41, Folder 47

1973-1975

Series: Tours

Notes:

Canada; correspondence.

Box 41, Folder 48


Series: Tours

Notes:

Chabot College, Hayward, California; correspondence; financial papers; legal papers; working notes.

Box 41, Folder 49

1968-1970

Series: Tours

Notes:

College of Marin; working notes; correspondence.
1969-1970; 1973
Series: Tours
Notes:
College of San Mateo, San Mateo; correspondence; working notes.

Box 41, Folder 51
Series: Tours
Notes:
Diablo Valley College, Concord (Pleasant Hill); program; correspondence; legal papers; working notes.

Box 41, Folder 52
1969
Series: Tours
Notes:
Dominican College, San Rafael, California; correspondence; working notes.

Box 41, Folder 53
1967-1970; 1973
Series: Tours
Notes:
Foothill College; working notes; class schedule; correspondence.

Box 41, Folder 54
1970
Series: Tours
Notes:
Golden Gate College; working notes; correspondence.

Box 41, Folder 55
Series: Tours
Notes:
Laney College, Oakland; correspondence; legal papers.

Box 41, Folder 56


Series: Tours

Notes:

Lone Mountain College, San Francisco; San Francisco College for Women (Catholic College); correspondence; working notes; legal papers.

Box 41, Folder 57

1969

Series: Tours

Notes:

Merritt College, Oakland; clippings; working notes; flyer.

Box 41, Folder 58

1968-1969

Series: Tours

Notes:

Mills College, Oakland; correspondence; working notes.

Box 41, Folder 59

1969-1970; 1975

Series: Tours

Notes:

Napa College; correspondence; working notes; financial papers; stage manager report; promotional material.

Box 41, Folder 60

1967; 1969

Series: Tours

Notes:

San Francisco City College; correspondence; working notes; legal papers.
1969-1970
Series: Tours
Notes:
San Joaquin Delta College, Stockton; correspondence; clippings.

Box 41, Folder 62
1969-1970
Series: Tours
Notes:
Santa Rosa Junior College; correspondence.

Box 41, Folder 63
1968-1970
Series: Tours
Notes:
Sierra College, Rocklin; correspondence; clippings.

Box 41, Folder 64
1971; 1973
Series: Tours
Notes:
Skyline College; correspondence; legal papers; working notes.

Box 41, Folder 65
1969-1970; 1976
Series: Tours
Notes:
Solano College; working notes; correspondence.

Box 41, Folder 66
1968-1969; 1973
Series: Tours
Notes:
High School (general); contact list; working notes; correspondence.

Box 41, Folder 67

1971

Series: Tours

Notes:

Cupertino High; correspondence; legal papers.

Box 41, Folder 68

1972

Series: Tours

Notes:

Drake High School; working notes.

Box 41, Folder 69

1975

Series: Tours

Notes:

Liberty Union High School - Brentwood; correspondence; legal papers.

Box 41, Folder 70

1971-1972

Series: Tours

Notes:

Mission High School; legal papers; class schedule, "Theater Training".

Box 41, Folder 71

1976

Series: Tours

Notes:

Mountain View High School; legal papers; promotional material.
1970
Series: Tours
Notes:
Walden School, Berkeley; correspondence; legal papers.

Box 41, Folder 73

1975
Series: Tours
Notes:
Ygnatio High School, Concord; legal papers; promotional material.

Box 42

Box 42, Folder 1

The Dowry 1962-1964
Series: Tours
Notes:
for park permit, 1964; recommendation letters.

Box 42, Folder 2

1963-1965
Series: Tours
Notes:
Park Commission 1964; correspondence; notes; inclusion: minutes of the Recreation and Park Commission; pamphlet entitled "Park Code".

Box 42, Folder 3

1964-1965
Series: Tours
Notes:
Permits: Parks 1964; legal papers; correspondence; inclusion: Golden Gate schedule.

Box 42, Folder 4

Il Candelao 1965
Series: Tours
Notes:
1965 Park vs Troupe; legal papers; correspondence; clippings; inclusion: program.

Box 42, Folder 5

**The Miser 1965-1966**

Series: Tours
Notes:
ACLU-Parks appeal file; legal papers; correspondence; inclusion: minutes of the Recreation and Park Commission.

Box 42, Folder 6

**A Minstrel Show; The Miser; Olive Pits 1965-1966**

Series: Tours
Notes:
Parks 1966; correspondence; permits; petition; legal papers; clippings; inclusion: Park Commission regulations and calendar.

Box 42, Folder 7

**The Miser 1966**

Series: Tours
Notes:
Park Commissions 1966; correspondence.

Box 42, Folder 8

**Olive Pits; L'Amant Militaire 1966-1967**

Series: Tours
Notes:
Parks 1967; correspondence; working notes; schedules.

Box 42, Folder 9

**L'Amant Militaire 1967**

Series: Tours
Notes:
Parks 1967: Oakland; correspondence; working notes; inclusion: photocopies of reviews of 1965 production of Il Candelaio.
Box 42, Folder 10

*L'Amant Militaire* 1967

Series: Tours

Notes:

Parks 1967: Berkeley; correspondence; legal papers; schedules; working notes; inclusion: map.

Box 42, Folder 11

*L'Amant Militaire* 1967

Series: Tours

Notes:

Parks 1967: Other; correspondence.

Box 42, Folder 12

*1967*

Series: Tours

Notes:

Local and Park Gigs 1967; park schedule.

Box 42, Folder 13

*The Farce of Patelin; Ruzzante* 1968

Series: Tours

Notes:

Parks 1968: Berkeley; legal papers; correspondence; schedules.

Box 42, Folder 14

*Children's Christmas Puppets* 1968

Series: Tours

Notes:

California 1968 Puppets: Live Oak Park, Berkeley Little Theatre; financial papers; inclusion: ticket.

Box 42, Folder 15

*The Farce of Patelin; Ruzzante* 1968
Series: Tours
Notes:
Parks 1968: Oakland; correspondence; working notes.

Box 42, Folder 16

The Farce of Patelin; Ruzzante 1968

Series: Tours
Notes:
Parks 1968: Mill Valley; correspondence; legal papers; schedules.

Box 42, Folder 17

Olive Pits 1968

Series: Tours
Notes:
Parks 1968 - Other; correspondence; working notes.

Box 42, Folder 18

The Farce of Patelin; Ruzzante 1968-1969

Series: Tours
Notes:
Parks 1968: San Francisco; correspondence; schedules; working notes.

Box 42, Folder 19

Children's Christmas Puppet Show; Bookworm; Androcles & the Lion; Gorilla Marching Band 1968-1969

Series: Tours
Notes:
California 1969 Christmas Puppets: "Parks - mailing"; promotional material; correspondence; working notes.

Box 42, Folder 20

Congress of the Whitewashers; Puppets; Gorilla Marching Band 1968-1969

Series: Tours
Notes:
Parks 1969: Hayward Area Recreation and Parks District; promotional material; correspondence.
Box 42, Folder 21

*Gutter Puppets; Congress of the Whitewashers; Marching Band; Pageant Play 1969*

Series: Tours

Notes:

Park Schedule 1969; schedules; working notes.

Box 42, Folder 22

*Gutter Puppets 1969*

Series: Tours

Notes:

Parks 1969: Berkeley; legal papers; correspondence; working notes.

Box 42, Folder 23

*Congress of the Whitewashers; Puppets; Pageant Play; Marching Band 1969*

Series: Tours

Notes:

Parks 1969: Mill Valley; schedules; correspondence; legal papers.

Box 42, Folder 24

*1969*

Series: Tours

Notes:

Parks 1969: Oakland; correspondence; working notes.

Box 42, Folder 25

*Congress of the Whitewashers; Puppets 1969*

Series: Tours

Notes:

Parks 1969: San Francisco; schedules; legal papers.

Box 42, Folder 26

*Congress of the Whitewashers; Pageant Play 1969*
Series: Tours
Notes:

Parks 1969: Other; correspondence; inclusion: park maps.

Box 42, Folder 27

**Children's Christmas Puppets 1969-1970**

Series: Tours
Notes:

California 1969 Puppets: Live Oak Theater; financial papers; working notes.

Box 42, Folder 28

**1970**

Series: Tours
Notes:


Box 43

Box 43, Folder 1

**A Minstrel Show; Olive Pits; Congress of the Whitewashers; Puppets; Pageant Play 1967-1970**

Series: Tours
Notes:

Summer 1970 ideas, contacts, prospective gigs; schedules; correspondence.

Box 43, Folder 2

**The Dragon Lady's Revenge; Congress of the Whitewashers; Puppets; Marching Band 1968-1971**

Series: Tours
Notes:

Parks 1970: Berkeley; correspondence; working notes; legal papers.

Box 43, Folder 3

**Children's Christmas Puppet Show 1969-1970**

Series: Tours
Notes:

California 1970 Puppets: Live Oak Park, Berkeley; financial papers; legal papers; working notes; inclusion: poster.

Box 43, Folder 4

1970

Series: Tours

Notes:

Parks 1970: Mill Valley; legal papers; correspondence.

Box 43, Folder 5

Puppet Shows 1969-1970

Series: Tours

Notes:

Parks 1970: Oakland; correspondence; working notes.

Box 43, Folder 7

Congress of the Whitewashers; Puppets; Pageant Play; Marching Band; Che foco; Che Pageant; The Independent Female 1969-1970

Series: Tours

Notes:

Parks 1970: San Francisco; schedules; correspondence.

Box 43, Folder 8

1969-1970

Series: Tours

Notes:

Parks 1970: Other; legal papers; schedules; correspondence; inclusion: charter of the City of Richmond, California 1968; administrative manual, East Bay Park District, 1967.

Box 43, Folder 9

The Dragon Lady's Revenge; Puppet Shows; Marching Band 1971

Series: Tours

Notes:

Park Schedule 1971; legal papers; correspondence; schedules.
Box 43, Folder 10

*The Independent Female; The Dragon Lady's Revenge; Clown Show; Frozen Wages; Kid's Show 1972*

Series: Tours

Notes:

Parks 1972; correspondence; legal papers; schedules; clippings.

Box 43, Folder 11

*San Fran Scandals 1973*

Series: Tours

Notes:

Park Permits 1973; correspondence; working notes; legal papers.

Box 43, Folder 12

*The Great Air Robbery 1974*

Series: Tours

Notes:

Park Schedule and Permits 1974; correspondence; legal papers; schedules.

Box 43, Folder 13

*Olive Pits; L'Amant Militaire (Everybody Loves a Soldier); The Farce of Patelin; Congress of the Whitewashers; The Miser 1964; 1966-1969*

Series: Tours

Notes:

Fairs 1967; working notes; correspondence; legal papers; inclusion: Western Fairs Association, Inc. date list for 1967; promotional material, San Jose Chamber of Commerce.

Box 43, Folder 14

*Gutter Puppets 1969*

Series: Tours

Notes:

Bolinas Kite Day 1969; correspondence; working notes.
Children's Puppet Shows 1968-1969

Series: Tours
Notes:
working notes; correspondence; promotional material; clippings.

Box 43, Folder 16

Children's Puppet Shows 1970

Series: Tours
Notes:
Neighborhood Arts Program 1970; correspondence; legal papers; financial papers; schedules.

Box 43, Folder 17

Children's Christmas Puppet Shows 1971

Series: Tours
Notes:
Kids' Shows 1971; staff and stage manager report form; correspondence; legal papers; schedules.

Box 43, Folder 18

The Dragon Lady's Revenge; Puppet Clown Show; Children's Puppet Show 1972

Series: Tours
Notes:
Children's Puppets 1972; working notes; correspondence; stage manager report, parks.

Box 43, Folder 19

1972

Series: Tours
Notes:
SR CITC and Children's Clowns; performance report; working notes.

Box 43, Folder 20

The Great Air Robbery 1973-1974

Series: Tours
Notes:
Kids Show 1973; legal papers; correspondence; stage manager reports.

Box 43, Folder 21

**The Great Air Robbery** 1973

Series: Tours

Notes:

Kid Show; correspondence; children's drawings; schedule; contact lists.

Box 43, Folder 22

**Marching Band and Ladies Drill Team** 1968-1969

Series: Tours

Notes:

Parade Permits; correspondence; working notes.

Box 43, Folder 23

**1973**

Series: Tours

Notes:

Columbus Day Parade; promotional material.

Box 43, Folder 24

**Bookmobile Puppet Shows** 1968-1969

Series: Tours

Notes:

Children's Puppets 1969; working notes; correspondence; schedule; legal papers; inclusion: 2 handbills; transcript of Tom Hayden speech given on Channel 13 in 1972; official bulletin S.F Public Library, 1968.

Box 43, Folder 25

**The Dragon Lady's Revenge; The Independent Female** 1972

Series: Tours

Notes:

Stage manager Reports; financial papers.
Clown Show; The Independent Female; Frozen Wages; The Dragon Lady’s Revenge; American Dreamer; Eco-Girl; High Rises; Urban Renewal; Speed-up 1972

Series: Tours
Notes:
Stage manager Reports: Summer; financial papers; schedule.

Box 43, Folder 27

The Independent Female; The Dragon Lady’s Revenge; Eco-Man; The Great Air War 1972

Series: Tours
Notes:
1972 Northwest Tour, Stage manager Reports; financial papers; schedule; contact lists.

Box 43, Folder 28

Seize the Time; Los Siete; Eco-Man; Telephone; Red Rock 1970-1971

Series: Tours
Notes:
Stage manager Reports: Winter.

Box 43, Folder 29

American Dreamer 1972

Series: Tours
Notes:
Stage manager Reports.

Box 43, Folder 30

The Mother 1973

Series: Tours
Notes:
Summer Parks 1974; financial papers; stage manager reports.

Box 43, Folder 31

San Fran Scandals; The Mother 1974

Series: Tours
Notes:
financial papers; stage manager reports.

Box 43, Folder 32

San Fran Scandals ’73 1973
Series: Tours
Notes:
Stage manager Reports: Parks; financial papers.

Box 43, Folder 33

The Great Air Robbery; The Mother 1974
Series: Tours
Notes:
Stage manager Reports: Parks; financial papers.

Box 43, Folder 34

Los Siete; Telephone; Eco-Man; Gutter Puppets; The Independent Female; Presidio 1970
Series: Tours
Notes:
Stage manager Reports: Local.

Box 44

Box 44, Folder 1

1963-1966
Series: Office Files
Notes:
mailing.

Box 44, Folder 2

1964
Series: Office Files
Notes:
contract for Troupe.
Box 44, Folder 3

1964-1966

Series: Office Files

Notes:

a limited partnership between the San Francisco Mime Troupe and the San Francisco New School; financial papers; correspondence.

Box 44, Folder 4

1964-1967

Series: Office Files

Notes:

correspondence.

Box 44, Folder 5

1965

Series: Office Files

Notes:

correspondence.

Box 44, Folder 6

1965

Series: Office Files

Notes:

notice of wage garnishment; correspondence.

Box 44, Folder 7

Tartuffe 1965

Series: Office Files

Notes:

settlement agreement with Richard Sassoon, author.

Box 44, Folder 8

1965-1966
Series: Office Files
Notes:
fund-raising information.

Box 44, Folder 9
1965-1966
Series: Office Files
Notes:
Litigation and Debates; legal papers.

Box 44, Folder 10
1965-1966
Series: Office Files
Notes:
Litigation and Debates; legal papers; correspondence; working notes.

Box 44, Folder 11
1966
Series: Office Files
Notes:
legal papers; correspondence.

Box 44, Folder 12
1965-1968
Series: Office Files
Notes:
Lease - 924 Howard St.; legal papers; correspondence.

Box 44, Folder 13
1965-1966; 1969
Series: Office Files
Notes:
Gate Theatre litigation; correspondence; legal papers.
Box 44, Folder 14

*A Minstrel Show 1965-1969*

Series: Office Files

Notes:

financial papers; legal papers; correspondence.

Box 44, Folder 15

1966

Series: Office Files

Notes:

legal papers; correspondence.

Box 44, Folder 16

1966

Series: Office Files

Notes:

correspondence.

Box 44, Folder 17

1966

Series: Office Files

Notes:

UC Rally Against Dow Chemical; clipping.

Box 44, Folder 18

1966

Series: Office Files

Notes:

Emmet Grogan's notebook regarding cabaret theatre; correspondence; working notes.
Series: Office Files
Notes:
article written by R.G. Davis for The San Francisco Chronicle; typescript article.

Box 44, Folder 20

_The Miser; Olive Pits 1966_

Series: Office Files
Notes:
Publications and Royalties and Rights; correspondence; inclusion: legal papers.

Box 44, Folder 21

1966-1967

Series: Office Files
Notes:
Litigations and Debates; correspondence; working notes; legal papers.

Box 44, Folder 22

1966-1967

Series: Office Files
Notes:
fund-raising; correspondence; working notes; inclusion: issue of The Key Reporter.

Box 44, Folder 23

1966; 1968; 1969; n.d.

Series: Office Files
Notes:
weekly schedules.

Box 44, Folder 24

1966; 1969

Series: Office Files
Notes:
application: non-actors.
Box 44, Folder 25

**1966-1977**

Series: Office Files

Notes:

fund-raising; financial papers.

Box 44, Folder 26

**1966-1971**

Series: Office Files

Notes:

fund-raising: donors; financial papers.

Box 44, Folder 27

**A Minstrel Show 1967**

Series: Office Files

Notes:

Tour; correspondence.

Box 44, Folder 28

**A Minstrel Show 1967**

Series: Office Files

Notes:

tour bookings.

Box 44, Folder 29

**1967**

Series: Office Files

Notes:

business; legal papers; financial papers; working notes.

Box 44, Folder 30

**Vaudeville 1967**
Series: Office Files
Notes:
Geary Temple; promotional material; clippings; inclusion: Vaudeville scenario; company list.

Box 44, Folder 31
1967
Series: Office Files
Notes:
Litigations and Debates; correspondence; promotional material.

Box 44, Folder 32
1967
Series: Office Files
Notes:
Litigations and Debates; correspondence.

Box 45
Box 45, Folder 1
1967
Series: Office Files
Notes:
Litigations and Debates; correspondence.

Box 45, Folder 2
1967
Series: Office Files
Notes:
Litigations and Debates; correspondence; working notes.

Box 45, Folder 3
1967
Series: Office Files
Notes:
Litigations and Debates; correspondence.

Box 45, Folder 4
1967
Series: Office Files
Notes:
Litigations and Debates; promotional material.

Box 45, Folder 4
1967
Series: Office Files
Notes:
Litigations and Debates; financial papers.

Box 45, Folder 5
1967
Series: Office Files
Notes:
Litigations and Debates; promotional material; correspondence; working notes.

Box 45, Folder 6
1966-1967
Series: Office Files
Notes:
Litigations and Debates; publication: "Documented Facts About Marijuana".

Box 45, Folder 7
1967
Series: Office Files
Notes:
Litigations and Debates; correspondence.
1967

Series: Office Files

Notes:

Litigations and Debates; working notes; testimony transcripts.

1967

Series: Office Files

Notes:

Litigations and Debates; clippings.

1967-1968

Series: Office Files

Notes:

Fund-raising; mailing.

1967-1968

Series: Office Files

Notes:

Transportation exemption certificate and other documents; working notes.

L'Amant Militaire; A Minstrel Show 1967-1970

Series: Office Files

Notes:

Projects: workshops, films, books, festivals, etc.
Notes:

Film: Have You Heard rental business; correspondence; working notes; financial papers.

Box 45, Folder 14

1967-1970

Series: Office Files

Notes:

inclusion: Guerilla Theater Manuals.

Box 45, Folder 15

1967-1972; 1974

Series: Office Files

Notes:

company trucks dead file; legal papers; financial papers; working notes.

Box 45, Folder 16

1967-1973

Series: Office Files

Notes:

articles to be written on or by the Troupe; correspondence; clippings.

Box 45, Folder 17

1968

Series: Office Files

Notes:

"Gargoyles Christmas"; correspondence; working notes.

Box 45, Folder 18

Olive Pits 1968

Series: Office Files

Notes:

Lawsuits: California State College at Fullerton; clippings; correspondence; working notes; interview transcripts; legal papers; Faculty Council newsletter.
Box 46

Box 46, Folder 1

1968
Series: Office Files

Notes:
R.G. Davis Position or not to Position Paper on Chicago.

Box 46, Folder 2

1968
Series: Office Files

Notes:
from folder labeled “Radical Theatre Booklet”; transcriptions of tapes.

Box 46, Folder 3

Band; Puppets; Ruzzante; The Farce of Patelin 1968
Series: Office Files

Notes:
stage manager reports; financial papers.

Box 46, Folder 4

1968
Series: Office Files

Notes:
from folder labeled “Peddler's Permits”; correspondence (mostly letters of reference); legal papers; photographs; address and telephone lists.

Box 46, Folder 5

1968
Series: Office Files

Notes:
from folder labeled “Radical Theater Festival Schedule”; promotional material; photograph copy sheets.

Box 46, Folder 6
1968

Series: Office Files

Notes:
from folder labeled “Newsreel contract”; legal papers; working notes.

Box 46, Folder 7

1968-1969

Series: Office Files

Notes:
fund-raising; correspondence; financial papers.

Box 46, Folder 8

1968

Series: Office Files

Notes:
fund-raising; correspondence; grant application form.

Box 46, Folder 9

1968

Series: Office Files

Notes:
correspondence.

Box 46, Folder 10

1968

Series: Office Files

Notes:
from folder labeled “Music Instruments (RGD's research into instruments)”; correspondence; photographs; working notes.

Box 46, Folder 11

Congress of the Whitewashers 1968-1969

Series: Office Files

Notes:
Hayward Area Recreation and Park District; correspondence; clippings; working notes; Park District meeting minutes; press releases.

Box 46, Folder 12

1968-1969

Series: Office Files

Notes:
company member lists.

Box 46, Folder 13

1968-1969

Series: Office Files

Notes:
schedule; clippings; legal papers; working notes; correspondence; promotional material.

Box 46, Folder 14

1968-1969

Series: Office Files

Notes:
working draft of Troupe's publication: Radical Theatre Festival.

Box 46, Folder 15

1968-1969

Series: Office Files

Notes:
Litigations and Debates; correspondence; list of equipment.

Box 46, Folder 16

1968-1969; 1972-1973

Series: Office Files

Notes:
correspondence.
1968-1970
Series: Office Files
Notes:

fund-raising; correspondence; financial papers.

Box 46, Folder 18
1968-1970; 1974
Series: Office Files
Notes:

legal papers.

Box 46, Folder 19
Series: Office Files
Notes:

audition applications; promotional material; photographs.

Box 46, Folder 20
1969
Series: Office Files
Notes:

Litigations and Debates; promotional material.

Box 46, Folder 21
1969
Series: Office Files
Notes:

promotional material; working notes.

Box 47
Box 47, Folder 22
1969
Series: Office Files

Box 47, Folder 1

1969

Series: Office Files
Notes:
Tour: New Mexico; promotional material.

Box 47, Folder 2

1969

Series: Office Files
Notes:
clippings.

Box 47, Folder 3

1969

Series: Office Files
Notes:
inclusion: forms; correspondence.

Box 47, Folder 4

1969

Series: Office Files
Notes:
correspondence.

Box 47, Folder 5

Puppets; Congress of the Whitewashers; Band 1969

Series: Office Files
Notes:
stage manager reports.
Puppets; Meter Maid; Meat; Panther; Congress of the Whitewashers; Band; Presidio; Telephone 1969

Series: Office Files
Notes:
financial papers; stage manager reports.

Box 47, Folder 7

1969

Series: Office Files
Notes:
Troupe meeting minutes; name list; guerilla theatre material; inclusion: graphic.

Box 47, Folder 8

1969

Series: Office Files
Notes:
fund-raising; correspondence.

Box 47, Folder 9

1969; n.d.

Series: Office Files
Notes:
promotional material.

Box 47, Folder 10

1969; n.d.

Series: Office Files
Notes:
working notes.

Box 47, Folder 11

1969-1970

Series: Office Files
Notes:
working notes; promotional material.

Box 47, Folder 12

1969-1970

Series: Office Files

Notes:

fund-raising; working notes; correspondence.

Box 47, Folder 13

1969-1970

Series: Office Files

Notes:

clippings.

Box 47, Folder 14

1969-1972

Series: Office Files

Notes:

fund-raising; mailing.

Box 47, Folder 15

1970

Series: Office Files

Notes:

fund-raising; correspondence.

Box 47, Folder 16

1970

Series: Office Files

Notes:

fund-raising; working notes; promotional material; correspondence.

Box 47, Folder 17
1970
Series: Office Files
Notes:
fund-raising; correspondence.

Box 47, Folder 18

1970
Series: Office Files
Notes:
correspondence.

Box 47, Folder 19

1970
Series: Office Files
Notes:
clippings.

Box 47, Folder 20

1970
Series: Office Files
Notes:
“SFMT Free Park Shows, Summer 1970”.

Box 47, Folder 21

1970
Series: Office Files
Notes:
schedule.

Box 47, Folder 22

Telephone 1970
Series: Office Files
Notes:
legal opinion on fraudulent use of telephone in script; correspondence.

Box 47, Folder 23

Clown Show; William Tell; Tree Story; Androcles; Circus; Jack and the Beanstalk; Panther 1970-1971

Series: Office Files

Notes:

Children's Puppet performances; stage manager reports; financial papers; performance reports.

Box 47, Folder 24

The Great Air Robbery 1970-1974

Series: Office Files

Notes:

Rosenberg Foundation; correspondence; financial papers.

Box 47, Folder 25

Seize the Time 1970-1971; 1982

Series: Office Files

Notes:

legal papers; financial papers; correspondence; working notes.

Box 47, Folder 26

Eco-Man; Telephone; Independent Female; Seize the Time; The Dragon Lady's Revenge; Meat; Meter Maid; Soledad; L'Amant Militaire; A Minstrel Show 1970-1974

Series: Office Files

Notes:

Publications, Royalties, and Rights; correspondence; legal papers.

Box 47, Folder 27

The Independent Female 1970-1974; 1977-1978

Series: Office Files

Notes:

Publications, Royalties, and Rights; correspondence; legal papers; financial papers.
The Independent Female; Eco-Man; Puppets; The Dragon Lady's Revenge; Gutter Clowns; Band; Seize the Time; Car; Soledad; William Tell; Clown Show; Meat; Meter Maid; Panther 1971

Series: Office Files
Notes:
stage manager reports; financial papers.

Box 47, Folder 29
1971
Series: Office Files
Notes:
Litigations and Debates; clippings.

Box 47, Folder 30
1971-1977
Series: Office Files
Notes:
Litigations and Debates; correspondence; legal papers; promotional material.

Box 47, Folder 31
1971-1978
Series: Office Files
Notes:
Officer of the Day's Desk Record ledger.

Box 48
Box 48, Folder 1
1972
Series: Office Files
Notes:
fund-raising; correspondence; financial papers.

Box 48, Folder 2
The Dragon Lady's Revenge; Eco-Girl; Band; The Independent Female; Puppets 1972
Series: Office Files
Notes:
100-mile college tour; stage manager reports: 100 mile plan; financial papers.

Box 48, Folder 3

The Dragon Lady's Revenge; Band; Frozen Wages 1972
Series: Office Files
Notes:
Southwest-New York Tour: 1972; stage manager reports; financial papers; itinerary.

Box 48, Folder 4

The Dragon Lady's Revenge; A Minstrel Show 1972
Series: Office Files
Notes:
from folder labeled “DLR Racism Debate”; correspondence; inclusion: SNCC sample packet from A Minstrel Show, 1965; clipping, 1968.

Box 48, Folder 5

1972-1973
Series: Office Files
Notes:
fund-raising 1973; correspondence; working notes; promotional material.

Box 48, Folder 6

1972-1974
Series: Office Files
Notes:
clippings.

Box 48, Folder 7

1973
Series: Office Files
Notes:
correspondence; legal papers.
Box 48, Folder 8

1973

Series: Office Files
Notes:

fund-raising; working notes.

Box 48, Folder 9

1973

Series: Office Files
Notes:

Publications, Royalties, and Rights; legal papers.

Box 48, Folder 10

1973

Series: Office Files
Notes:

23rd and Shotwell building; legal papers; correspondence.

Box 48, Folder 11

1973

Series: Office Files
Notes:

Lease proposal: 450 Alabama St.; correspondence; legal papers; clippings (photocopies).

Box 48, Folder 12

1973

Series: Office Files
Notes:

“Cookie Monster School Newspaper”.

Box 48, Folder 13

1973
Series: Office Files
Notes:
Vietnam Festival; correspondence.

Box 48, Folder 14

1973

Series: Office Files
Notes:
Performing Arts Center: opposition to construction; clipping.

Box 48, Folder 15

1973

Series: Office Files
Notes:
weekly schedules.

Box 48, Folder 16

1973-1974

Series: Office Files
Notes:
proposed documentary film on the Troupe; correspondence; proposal.

Box 48, Folder 17


Series: Office Files
Notes:
Publications, Royalties, and Rights; articles by Troupe; correspondence; legal papers.

Box 48, Folder 18

1974

Series: Office Files
Notes:
fund-raising; correspondence; financial records; inclusion: application to California Arts Commission; resumes.
Box 48, Folder 19

1974

Series: Office Files

Notes:

East Coast Schedule.

Box 48, Folder 20

The Dragon Lady's Revenge 1974

Series: Office Files

Notes:

Film: Bill Floyd; correspondence.

Box 48, Folder 21

1974

Series: Office Files

Notes:

fund-raising; financial papers.

Box 48, Folder 22

1974

Series: Office Files

Notes:

proposal; address and phone numbers list.

Box 48, Folder 23

1974-1976

Series: Office Files

Notes:

fund-raising; correspondence.

Box 48, Folder 24

1975
Series: Office Files

Notes:

German language; clippings.

Box 48, Folder 25

1975

Series: Office Files

Notes:

Litigations and Debates; correspondence; inclusion: program for Power Play.

Box 48, Folder 26

1975

Series: Office Files

Notes:

working notes; research.

Box 48, Folder 27

1975-1976

Series: Office Files

Notes:

weekly schedules.

Box 48, Folder 28

1976-1977

Series: Office Files

Notes:

legal papers.

Box 48, Folder 29

1976-1977

Series: Office Files

Notes:

legal papers; financial papers.
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<td>Series: Office Files</td>
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<td>Notes: clippings.</td>
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<th>1977-1979</th>
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<td>Notes: correspondence: documented student response to performance at Notre Dame High School; inclusion: solicited fan mail from Notre Dame High School; list of active guerilla theaters, 1970.</td>
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<td>Notes: working notes; memos.</td>
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</tbody>
</table>
Series: Office Files
Notes:
performance schedule.

Box 48, Folder 36

*Factperson; Factwino 1983*

Series: Office Files
Notes:
working notes.

Box 48, Folder 37

*1986*

Series: Office Files
Notes:
actor's contract, partial; legal papers.

Box 48, Folder 38

*The Dragon Lady's Revenge 1987*

Series: Office Files
Notes:
schedule; contact list; promotional material.

Box 48, Folder 39

*1988*

Series: Office Files
Notes:
German Tour; itinerary.

Box 48, Folder 40

*1988*

Series: Office Files
Notes:
rehearsal schedule.
Box 48, Folder 41

1994

Series: Office Files

Notes:

Center for the Arts at Yerba Buena Gardens; legal papers.

Box 48, Folder 42

1994

Series: Office Files

Notes:

working notes.

Box 48, Folder 43

n.d.

Series: Office Files

Notes:

awards and citations list.

Box 48, Folder 44

n.d.

Series: Office Files

Notes:

auditions: materials used.

Box 48, Folder 45

n.d.

Series: Office Files

Notes:

statement by Harland Green for the people of the S.F. Mime Troupe.

Box 48, Folder 46

n.d.
Series: Office Files

Box 48, Folder 47
n.d.

Series: Office Files
Notes:
biographies of Troupe members.

Box 48, Folder 48
n.d.

Series: Office Files
Notes:
fund-raising; working notes.

Box 48, Folder 49
n.d.

Series: Office Files
Notes:
The Carrot Speech; corrected typescript of article, 4 pp.; corrected typescript of article by R.G. Davis submitted to The Drama Review for publication entitled *Brecht and the Mime Troupe*.

Box 48, Folder 50
n.d.

Series: Office Files
Notes:
job responsibilities.

Box 48, Folder 51
n.d.

Series: Office Files
Notes:
photocopy of paper about the Mime Troupe by Craig A. Webb, a Masters degree student.
n.d.
Series: Office Files
Notes:
Midwest Tour; working notes.

Box 48, Folder 53
n.d.
Series: Office Files
Notes:
working notes; musician contact list; review for We Can't Pay, We Won't Pay.

Box 48, Folder 54
n.d.
Series: Office Files
Notes:
script.

Box 48, Folder 55
n.d.
Series: Office Files
Notes:
partial typescript of speech.

Box 48, Folder 56
n.d.
Series: Office Files
Notes:
Southern California experience with political repression; typescript.

Box 48, Folder 57
n.d.
Series: Office Files
Notes:
radio commercial; typescript for promotional material.

Box 48, Folder 58

n.d.

Series: Office Files

Notes:

fund-raising; promotional material.

Box 48, Folder 59

n.d.

Series: Office Files

Notes:

Jael's Tour Diary; Mel's Collectivization Report.

Box 48, Folder 60

n.d.

Series: Office Files

Notes:

fund-raising; trial proposal.

Box 48, Folder 61

n.d.

Series: Office Files

Notes:

music book originals; sheet music.

Box 48, Folder 62

n.d.

Series: Office Files

Notes:

West Germany trip; working notes.
n.d.
Series: Office Files
Notes:
working notes.

Box 48, Folder 64
n.d.
Series: Office Files
Notes:
working notes.

Box 49
Box 49, Folder 1
1967-1969
Series: Office Files
Notes:
"Houses, Auditoriums - Data"; graphic material; legal papers; working notes; inclusion: published material.

Box 49, Folder 2
1968-1969
Series: Office Files
Notes:
Press Clipping Bureau; correspondence; financial papers.

Box 50
Box 50, Folder 1
1963
Series: Financial Papers
Notes:
canceled checks.
Box 50, Folder 2

1964

Series: Financial Papers

Notes:
canceled checks.

Box 50, Folder 3

1964

Series: Financial Papers

Notes:
canceled checks.

Box 50, Folder 4

1964

Series: Financial Papers

Notes:
canceled checks.

Box 50, Folder 5

1965

Series: Financial Papers

Notes:
canceled checks.

Box 50, Folder 6

1965

Series: Financial Papers

Notes:
canceled checks.

Box 50, Folder 7

1965

Series: Financial Papers
Container List

Notes:
canceled checks.

Box 50, Folder 8

1965
Series: Financial Papers
Notes:
canceled checks.

Box 50, Folder 9

1965
Series: Financial Papers
Notes:
canceled checks.

Box 50, Folder 10

1965
Series: Financial Papers
Notes:
canceled checks.

Box 50, Folder 11

1965
Series: Financial Papers
Notes:
canceled checks.

Box 50, Folder 12

1965
Series: Financial Papers
Notes:
canceled checks.
Box 50, Folder 13

1965

Series: Financial Papers

Notes:

canceled checks.

Box 50, Folder 14

1965-1966

Series: Financial Papers

Notes:

canceled checks.

Box 50, Folder 15

1965-1966

Series: Financial Papers

Notes:

canceled checks.

Box 50, Folder 16

1966

Series: Financial Papers

Notes:

canceled checks; inclusion: deposit slips.

Box 50, Folder 17

1966

Series: Financial Papers

Notes:

canceled checks.

Box 50, Folder 18

1966

Series: Financial Papers
Notes:
canceled checks.

Box 51

Box 51, Folder 1

1966-1967

Series: Financial Papers
Notes:
canceled checks.

Box 51, Folder 2

1967

Series: Financial Papers
Notes:
canceled checks.

Box 51, Folder 3

1967

Series: Financial Papers
Notes:
canceled checks.

Box 51, Folder 4

1967

Series: Financial Papers
Notes:
canceled checks.

Box 51, Folder 5

1967-1968

Series: Financial Papers
Notes:
Box 51, Folder 6

**1967-1968**

Series: Financial Papers

Notes:
canceled checks.

Box 51, Folder 7

**1967**

Series: Financial Papers

Notes:
canceled checks; inclusion: statement of checks and deposits; deposit slips.

Box 51, Folder 8

**1967**

Series: Financial Papers

Notes:
canceled checks.

Box 51, Folder 9

**1967**

Series: Financial Papers

Notes:
canceled checks.

Box 51, Folder 10

**1967**

Series: Financial Papers

Notes:
canceled checks.
1967
Series: Financial Papers
Notes:
canceled checks.

Box 51, Folder 12
1967
Series: Financial Papers
Notes:
canceled checks.

Box 51, Folder 13
1967
Series: Financial Papers
Notes:
canceled checks.

Box 51, Folder 14
1968
Series: Financial Papers
Notes:
canceled checks.

Box 51, Folder 15
1968
Series: Financial Papers
Notes:
canceled checks.

Box 51, Folder 16
1968
Series: Financial Papers
Notes:
canceled checks.

Box 51, Folder 17
1968
Series: Financial Papers
Notes:
canceled checks.

Box 51, Folder 18
1968
Series: Financial Papers
Notes:
canceled checks.

Box 51, Folder 19
1968
Series: Financial Papers
Notes:
canceled checks.

Box 51, Folder 20
1968
Series: Financial Papers
Notes:
canceled checks.

Box 51, Folder 21
1968
Series: Financial Papers
Notes:
canceled checks.

Box 51, Folder 22
1968
Series: Financial Papers
Notes:
canceled checks.

Box 51, Folder 23

1968
Series: Financial Papers
Notes:
canceled checks.

Box 51, Folder 24

1968-1969
Series: Financial Papers
Notes:
canceled checks.

Box 51, Folder 25

1969
Series: Financial Papers
Notes:
canceled checks.

Box 51, Folder 26

1969
Series: Financial Papers
Notes:
canceled checks.

Box 52
Box 52, Folder 1

1969
Series: Financial Papers
Notes:
canceled checks.

Box 52, Folder 2
1969
Series: Financial Papers
Notes:
canceled checks.

Box 52, Folder 3
1969
Series: Financial Papers
Notes:
canceled checks.

Box 52, Folder 4
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Notes:
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Series: Financial Papers

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check stubs.

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Notes:
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<td>Notes: check record.</td>
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<td>Notes: check record.</td>
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Series: Financial Papers

Notes:
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Series: Financial Papers

Notes:

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Box 57, Folder 2

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Series: Financial Papers

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Series: Financial Papers

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Box 57, Folder 4

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Series: Financial Papers

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Notes:
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Box 57, Folder 8
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Series: Financial Papers
Notes:
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Series: Financial Papers
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Series: Financial Papers

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Series: Financial Papers

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Series: Financial Papers

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Box 57, Folder 15

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Series: Financial Papers

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Notes:
bank statements.

Box 57, Folder 17

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Notes:
bank statements.

Box 57, Folder 18

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Box 57, Folder 19

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Series: Financial Papers
Notes:
bank statements.

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Series: Financial Papers

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Series: Financial Papers

Notes:

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Series: Financial Papers

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receipts paid.

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Series: Financial Papers

Notes:

receipts paid.

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Series: Financial Papers

Notes:

receipts paid.

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Series: Financial Papers

Notes:

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Series: Financial Papers

Notes:

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Notes:
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Series: Financial Papers
Notes:
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Series: Financial Papers
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receipts paid.

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Series: Financial Papers
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Series: Financial Papers
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Series: Financial Papers

Notes:

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Series: Financial Papers

Notes:

tech receipts.

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Series: Financial Papers

Notes:

tech receipts.

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Series: Financial Papers

Notes:

tech receipts.

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Series: Financial Papers

Notes:

tech receipts.

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Series: Financial Papers
Notes:
tech receipts.

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Notes:
tech receipts.

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Series: Financial Papers

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Series: Financial Papers

Notes:

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Notes:
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Series: Financial Papers
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Series: Financial Papers

Notes:

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Series: Financial Papers

Notes:

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Series: Financial Papers

Notes:

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Series: Financial Papers
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Series: Financial Papers

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Series: Financial Papers

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Series: Financial Papers

Notes:

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<td>Series: Financial Papers</td>
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<td>Notes: invoices paid.</td>
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<td>Notes: October; invoices paid.</td>
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Series: Financial Papers

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1968

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Notes:
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Series: Financial Papers
Notes:
compensation records; consultants, actors, and other salaries; payroll; inclusion: federal forms 1099 and 1096.

Box 61, Folder 7
1969
Series: Financial Papers
Notes:
federal tax forms and compensation records; payroll.

Box 61, Folder 8
1970
Series: Financial Papers
Notes:
federal tax forms and compensation records; payroll.

Box 61, Folder 9
1970
Series: Financial Papers
Notes:
compensation records; consultants, actors, and other salaries; payroll.

Box 61, Folder 10
1971
Series: Financial Papers
Notes:
federal tax forms and compensations records; payroll.

Box 61, Folder 11
1972
Series: Financial Papers
Notes:
federal tax forms and compensation records; payroll.
Box 61, Folder 12

1973
Series: Financial Papers
Notes:
federal tax forms and compensation records; payroll.

Box 61, Folder 13

1974
Series: Financial Papers
Notes:
box office statements.

Box 61, Folder 14

1969-1970
Series: Financial Papers
Notes:
Radical Theatre book sales.

Box 62

Box 62, Folder 1

1965
Series: Financial Papers
Notes:
I.R.S.; tax documents.

Box 62, Folder 2

1967-1976
Series: Financial Papers
Notes:
sales tax records.
Box 62, Folder 3

1970-1971

Series: Financial Papers

Notes:

corporation taxes.

Box 62, Folder 4

1972-1973

Series: Financial Papers

Notes:

corporation taxes.

Box 62, Folder 5

1975

Series: Financial Papers

Notes:

incoming collection letter.

Box 62, Folder 6

1973-1975

Series: Financial Papers

Notes:

PG & E bills.

Box 62, Folder 7

1972

Series: Financial Papers

Notes:

telephone bills; inclusion: handbill for Radical Theater booklets.

Box 62, Folder 8

1973-1974

Series: Financial Papers
Notes:
telephone bills.

Box 62, Folder 9

1975
Series: Financial Papers
Notes:
telephone bills.

Box 62, Folder 10

1961
Series: Financial Papers
Notes:
petty cash receipts.

Box 62, Folder 11

1972-1973
Series: Financial Papers
Notes:
petty cash receipts and logs.

Box 62, Folder 12

1972-1973
Series: Financial Papers
Notes:
receipts; petty cash.

Box 62, Folder 13

1964-1976
Series: Financial Papers
Notes:
hotel tax fund.
Box 62, Folder 14

1967-1970
Series: Financial Papers
Notes:
subscriptions.

Box 62, Folder 15

1970
Series: Financial Papers
Notes:
typewriter rental.

Box 62, Folder 16

1969
Series: Financial Papers
Notes:
correspondence; forms.

Box 62, Folder 17

1970
Series: Financial Papers
Notes:
Crocker-Citizens National Bank, San Francisco; correspondence.

Box 62, Folder 18

1972
Series: Financial Papers
Notes:
application for lost instrument bond.

Box 62, Folder 19

1965-1976
Series: Financial Papers
Notes:
insurance policies.

Box 62, Folder 20
1972
Series: Financial Papers
Notes:
insurance policies.

Box 62, Folder 21
1970-1971
Series: Financial Papers
Notes:
registry of charitable trusts.

Box 62, Folder 22
1965-1967
Series: Financial Papers
Notes:
budget lists.

Box 62, Folder 23
1987-1988
Series: Financial Papers
Notes:
budget and actual intake.

Box 62, Folder 24
Coast City Confidential 1995
Series: Financial Papers
Notes:
paid advertising budget.
Box 62, Folder 25

1996

Series: Financial Papers
Notes:
consolidated annual budget.

Box 62, Folder 26

1997

Series: Financial Papers
Notes:
financial update.

Box 62, Folder 27

1963-1964; 1971

Series: Financial Papers
Notes:
income and expenses.

Box 62, Folder 28

1964-1965

Series: Financial Papers
Notes:
publicity and promotion; expenditure comparison.

Box 62, Folder 29

1966

Series: Financial Papers
Notes:
"expense recap - mailing"; working notes.

Box 62, Folder 30

1967

Series: Financial Papers
Notes:
total sales.

Box 62, Folder 31

1968
Series: Financial Papers
Notes:
budget.

Box 62, Folder 32

1969-1970
Series: Financial Papers
Notes:
monthly operating income and expense estimate.

Box 62, Folder 33

Killing Time; Revenger Rat Meets the Merchant of Death 1998
Series: Financial Papers
Notes:
fee range.

Box 63

Box 63, Folder 1

Series: Financial Papers
Notes:
cash receipts; journal; general ledger.

Box 64

Box 64, Folder 1

1969-1975
Container List

Series: Financial Papers
Notes:
ledger sheets.

Box 64, Folder 2

1969-1974
Series: Financial Papers
Notes:
Part I; general ledger.

Box 64, Folder 3

1969-1974
Series: Financial Papers
Notes:
Part II; general ledger.

Box 65

Box 65, Folder 1

1965-1970
Series: Financial Papers
Notes:
bills.

Box 65, Folder 2

1965-1977
Series: Financial Papers
Notes:
Commedia in the Parks; cash receipts comparison.

Box 66

Box 66, Folder 1
1964
Series: Financial Papers
Notes:
debits and credits; general ledger.

Box 66, Folder 2

1965-1970
Series: Financial Papers
Notes:
current bills; inclusion: correspondence.

Box 67
Box 67, Folder 1

1970; 1972
Series: Research
Notes:
clippings.

Box 67, Folder 2

American Dreamer 1972
Series: Research
Notes:
published material.

Box 67, Folder 3

1970
Series: Research
Notes:
published material.

Box 67, Folder 4

1969
Box 67, Folder 5

1972

Series: Research
Notes:
published material.

Box 67, Folder 6

Congress of the Whitewashers 1969

Series: Research
Notes:
in German; article in Theater Heute.

Box 67, Folder 7

The Dragon Lady's Revenge 1972

Series: Research
Notes:
published material.

Box 67, Folder 8

The Dragon Lady's Revenge 1971-1972

Series: Research
Notes:
published material.

Box 67, Folder 9

1965-1969

Series: Research
Notes:
correspondence; published material.
Box 67, Folder 10

**Eco-Man 1972**

Series: Research

Notes:

Pacific Basin reports.

Box 67, Folder 11

**Eco-Man 1970-1972**

Series: Research

Notes:

clippings.

Box 67, Folder 12

**Eco-Man 1970-1972**

Series: Research

Notes:

clippings.

Box 67, Folder 13

**Eco-Man 1971-1972**

Series: Research

Notes:

published material.

Box 67, Folder 14

**Electrobucks 1976-1978**

Series: Research

Box 67, Folder 15

**1973**

Series: Research

Notes:

Box 67, Folder 16

*The Exception and the Rule 1971-1972*

Series: Research

Notes:

clippings.

Box 67, Folder 17

*Frozen Wages 1971; n.d.*

Series: Research

Notes:

published material.

Box 67, Folder 18

1970; 1972; n.d.

Series: Research

Notes:

clippings.

Box 67, Folder 19

1970-1972

Series: Research

Notes:

clippings.

Box 67, Folder 20

*High Rises 1970-1973*

Series: Research

Notes:

clippings; inclusion: working notes.
**High Rises n.d.**

Series: Research  
Notes: published material.

Box 67, Folder 22

**High Rises 1974; n.d.**

Series: Research  
Notes: published material; clippings.

Box 67, Folder 23

**High Rises 1973**

Series: Research  
Notes: published material; correspondence.

Box 67, Folder 24

**Hotel Universe 1986**

Series: Research  
Notes: clippings; inclusion: promotional material.

Box 67, Folder 25

**The Independent Female 1969-1970**

Series: Research

Box 67, Folder 26

**1973**

Series: Research  
Notes: clippings.
Box 67, Folder 27

1972

Series: Research

Notes:

published material.

Box 67, Folder 28

1972

Series: Research

Notes:

published material.

Box 67, Folder 29

1973; n.d.

Series: Research

Notes:

published material; inclusion: correspondence.

Box 67, Folder 30

1963; 1966

Series: Research

Notes:

clippings.

Box 67, Folder 31

Los Siete 1969; n.d.

Series: Research

Notes:

clippings.

Box 67, Folder 32

1970-1971

Series: Research
Notes:
cippings.

Box 67, Folder 33

1970

Series: Research
Notes:
correspondence.

Box 67, Folder 34

1985 1984

Series: Research
Notes:
background material.

Box 67, Folder 35

n.d.

Series: Research
Notes:
published material.

Box 67, Folder 36

1972-1973

Series: Research
Notes:
published material; clippings.

Box 67, Folder 37

1984

Series: Research
Notes:
published material.
Box 67, Folder 38

n.d.

Series: Research
Notes:
clipping.

Box 67, Folder 39

1969

Series: Research
Notes:
clippings.

Box 67, Folder 40

1970-1972

Series: Research
Notes:
clippings.

Box 67, Folder 41

1972

Series: Research
Notes:
clippings.

Box 67, Folder 42

1970-1972

Series: Research
Notes:
clippings.

Box 67, Folder 43

1966

Series: Research
Box 67, Folder 44

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Series: Research
Notes:
clippings.

Box 67, Folder 45

n.d.
Series: Research
Notes:
clippings.

Box 67, Folder 46

1974; n.d.
Series: Research
Notes:
published material.

Box 67, Folder 47

Secrets in the Sand 1979-1983
Series: Research
Notes:
clippings; published material.

Box 67, Folder 48

1970
Series: Research

Box 67, Folder 49

Seize the Time 1969-1970
Seize the Time 1969-1970

Series: Research
Notes:
published materials; clippings.

Seize the Time 1970; n.d.

Series: Research
Notes:
published material; inclusion: working notes.

Seize the Time 1970; n.d.

Series: Research
Notes:
working notes; published material; scripts.

Box 68, Folder 4

1974

Series: Research
Notes:
clippings.

Box 68, Folder 5

1971

Series: Research
The Street Actor or The Marx Brothers Meet Meher Baba; scripts.

Box 68, Folder 6

**1971-1972**

Series: Research

Notes:

clippings.

Box 68, Folder 7

**13 Dias/13 Days 1995-1996**

Series: Research

Notes:

clippings; articles.

Box 68, Folder 8

**13 Dias/13 Days 1996**

Series: Research

Notes:

study packet; inclusion: Joan Holden cover letter.

Box 68, Folder 9

**1973**

Series: Research

Notes:

published material; inclusion: photocopies of outline maps.

Box 68, Folder 10

**1974**

Series: Research

Box 68, Folder 10

**Union Puppet Show 1968**
Container List

Series: Research

Box 68, Folder 11

1965-1968

Series: Research

Notes:

published material.

Box 68, Folder 12

n.d.

Series: Research

Notes:

Bertolt Brecht list; list of plays available from Toby Cole Actors and Authors Agency.

Box 68, Folder 13

1967-1970

Series: Research

Notes:

Rolling Stone; Midwest Monographs; Ramparts; published magazines and monographs.

Box 69

Box 69, Folder 1

L'Amant Militaire 1967

Series: Audio Visual

Notes:

Performance at F-M Co-op, New York City on Tuesday, December 5. Recorded by Martin Epstein.; two 3 3/4 ips reel-to-reel audio tapes, 65 minutes each.

Box 69, Folder 2

L'Amant Militaire 1967

Series: Audio Visual

Notes:
Performance at F-M Coop, New York City on Wednesday, December 6. Recorded by Martin Epstein; two 3 3/4 ips reel-to-reel audio tapes, 65 minutes each.

Box 69, Folder 3

*The Condemned [1967]*

Series: Audio Visual

Notes:

R.G. Davis as Voice of Franz; last segment of tape broken; 7 1/2 ips reel-to-reel audio tape, 9 minutes.

Box 69, Folder 4

*Congress of the Whitewashers 1969*

Series: Audio Visual

Notes:

discussions; rehearsal; tape broken; 7 1/2 - 3 3/4 ips reel-to-reel audio tape, 120 minutes.

Box 69, Folder 5

*Congress of the Whitewashers 1969*

Series: Audio Visual

Notes:

rehearsal; tape broken; 7 1/2 ips reel-to-reel audio tape.

Box 69, Folder 6

*Congress of the Whitewashers 1969*

Series: Audio Visual

Notes:

scenes 5 - 6b; tape 1 of 2; 7 1/2 ips reel-to-reel audio tape, 34 minutes.

Box 69, Folder 7

*Congress of the Whitewashers 1969*

Series: Audio Visual

Notes:

scenes 7 - 10; tape 2 of 2; 7 1/2 ips reel-to-reel audio tape, 35 minutes.
n.d.

Series: Audio Visual

Notes:

discussion of Living Theatre; discussion of guerilla theater; 7 1/2 - 3 3/4 ips reel-to-reel audio tape, 68 minutes.

Box 69, Folder 9

Event I [1961]

Series: Audio Visual

Notes:

rehearsal; 7 1/2 ips reel-to-reel audio tape, 10 minutes.

Box 69, Folder 10

Fresh Air (radio program for KQED) n.d.

Series: Audio Visual

Notes:

commedia theme; Fascism definition contest; Tribunal-R.G. Davis; songs: "People Sure Act" and "Cell Block #9"; 7 1/2 ips reel-to-reel audio tape, 15 minutes.

Box 69, Folder 11

Fresh Air (radio show for KQED) n.d.

Series: Audio Visual

Notes:

music; 7 1/2 ips reel-to-reel audio tape, 23 minutes.

Box 69, Folder 12

Fresh Air (radio show for KQED) n.d.

Series: Audio Visual

Notes:

first in a series of programs; 7 1/2 ips reel-to-reel audio tape, 30 minutes.

Box 69, Folder 13

Fresh Air (radio show for KQED) n.d.

Series: Audio Visual

Notes:
rehearsal; music; multiple blank spots on tape; 7 1/2 ips reel-to-reel audio tape, 28 minutes.

Box 69, Folder 14

*Fresh Air (radio show for KQED) n.d.*

Series: Audio Visual

Notes:

subway sounds; Troupe member conversation; 7 1/2 ips reel-to-reel audio tape, 27 minutes.

Box 69, Folder 15

*Gorilla Band n.d.*

Series: Audio Visual

Notes:

Music: "Nixonsteiner Polka;" "American Patrol;" "Solidarity Forever;" "March of the Tin Soldiers;" "When the Saints Go Marching In;" "Rip It Off;" "Cuba, Que Linda Es Cuba"; 7 1/2 ips reel-to-reel audio tape, 14 minutes.

Box 69, Folder 16

n.d.

Series: Audio Visual

Notes:

Ferlinghetti poetry with music; 7 1/2 ips reel-to-reel audio tape, 16 minutes.

Box 69, Folder 17

1974

Series: Audio Visual

Notes:

Merle Goldstone interview by NOW; audio cassette tape.

Box 70

Box 70, Folder 1

1971

Series: Audio Visual

Notes:
radio interview of Jay Harris by Rod Collins of Intercollegiate Broadcasting System; 7 1/2 ips reel-to-reel audio tape, 27 minutes.

Box 70, Folder 2

1969

Series: Audio Visual

Notes:
radio interview on KFPA; Joan Holden among interviewees; discussion on change from commedia to Brecht; 7 1/2 ips reel-to-reel audio tape, 30 minutes.

Box 70, Folder 3

1972

Series: Audio Visual

Notes:
June 8 KPFA radio interview of Melody James and Paul ?: discussion of Frozen Wages and The Dragon Lady's Revenge; 7 1/2 ips reel-to-reel audio tape, 35 minutes.

Box 70, Folder 4

[1971]

Series: Audio Visual

Notes:
KFPK radio interview; discussion on making The Dragon Lady's Revenge; 7 1/2 ips reel-to-reel audio tape, 27 minutes.

Box 70, Folder 5

n.d.

Series: Audio Visual

Notes:
interview of Local 261 labor Union member in San Francisco; 7 1/2 ips reel-to-reel audio tape, 10 minutes.

Box 70, Folder 6

n.d.

Series: Audio Visual

Notes:
music; reel-to-reel audio tape, 5 minutes.
Box 70, Folder 7

n.d.

Series: Audio Visual

Notes:
guitar music; 7 1/2 ips reel-to-reel audio tape, 24 minutes.

Box 70, Folder 8

n.d.

Series: Audio Visual

Notes:

Box 70, Folder 9

n.d.

Series: Audio Visual

Notes:
popular music taped from radio; 7 1/2 - 3 3/4 ips reel-to-reel audio tape, 35 minutes.

Box 70, Folder 10

Patelin 1968

Series: Audio Visual

Notes:
Troupe members after October 17 performance; discussion of tour, warmups, controversy over sequence; religious music; 7 1/2 - 3 3/4 ips reel-to-reel audio tape, 94 minutes; tape broken.

Box 70, Folder 11

1969

Series: Audio Visual

Notes:
German Press Review; excerpts from German newspaper editorials; 7 1/2 ips reel-to-reel audio tape, 15 minutes.
The Independent Female 1971

Series: Audio Visual

Notes:
review of June Independent Female performance at Sacramento State campus; 7 1/2 ips reel-to-reel audio tape, 19 minutes.

Box 70, Folder 13

n.d.

Series: Audio Visual

Notes:
Rock band rehearsal; 7 1/2 ips reel-to-reel audio tape, 7 minutes.

Box 70, Folder 14

1968

Series: Audio Visual

Notes:
speech on U.S. imperialism by Mike Learner at Radical Theatre Workshop at San Francisco State College; 7 1/2 ips reel-to-reel audio tape, 55 minutes.

Box 70, Folder 15

Los Siete n.d.

Series: Audio Visual

Notes:
recorded live at Franklin Park; drums, chanting, band music and voices; 7 1/2 ips reel-to-reel audio tape, 13 minutes.

Box 70, Folder 16

Ubu the King [1963]

Series: Audio Visual

Notes:
music for film; 7 1/2 ips reel-to-reel audio tape, 6 minutes.

Box 70, Folder 17

n.d.

Series: Audio Visual
Notes: reel-to-reel audio tape.

Box 70, Folder 18
n.d.
Series: Audio Visual
Notes: reel-to-reel audio tape.

Box 70, Folder 19
1969
Series: Audio Visual
Notes: KQED interview of Snider, Friedman and Holden with Eric Bauersfeld; reel-to-reel audio tape.

Box 70, Folder 20
n.d.
Series: Audio Visual
Notes: 7 1/2 ips reel-to-reel audio tape.

Box 70, Folder 21
Ruzzante 1968
Series: Audio Visual
Notes: 3 3/4 ips reel-to-reel audio tape, 70 minutes.

Box 70, Folder 22
1969
Series: Audio Visual
Notes: music; reel-to-reel audio tape.
Box 70, Folder 23

n.d.

Series: Audio Visual

Notes:

Music: “Leaflet Song,” “We Won't Move,” and “Manuel's Song”; 7 1/2 ips reel-to-reel audio tape.

Box 70, Folder 24

Factwino Meets the Moral Majority 1982

Series: Audio Visual

Notes:


Box 70, Folder 25

Hotel Universe n.d.

Series: Audio Visual

Notes:

songs: “We Won't Move;” “The Leaflet Song;” “Manuel's Song”; 45 rpm record.

Box 71

Box 71, Folder 1

Interface [1968]

Series: Audio Visual

Notes:

series of television commercials; mostly in color; 7” 16 mm film reel, 12 minutes.

Box 71, Folder 2

Now 1965

Series: Audio Visual

Notes:

features Lena Horne singing; produced by the Cuban Institute of Art and Industrial Cinemagraphics as part of the 14th Festival of Peliculas Documentales y de Corto Metraje; 7” 16 mm film reel, 6 minutes.
Box 71, Folder 3

[1958]

Series: Audio Visual

Notes:

homecoming parade in Missoula, Montana; 7" 16 mm film reel, 15 minutes.

Box 71, Folder 4

_Ubu the King [1963]

Series: Audio Visual

Notes:

cast of Ubu in small boat; music background for film is on audio tape in 70:16; 7" 16 mm film reel, 7 minutes.

Box 71, Folder 5

_The Mother 1973

Series: Audio Visual

Notes:

scenes 1-9 of an August performance; one of three reels, other reels not in collection; 5" 16 mm film reel, 30 minutes.

Box 71, Folder 6

_Outside Agitators 1973

Series: Audio Visual

Notes:

produced by Catch 21 Homemade TV in Rochester, New York in November while Troupe was on a Northeast tour; includes interview with Melody James; partial rehearsal of _The Mother_; interview with Pete McCloskey at informal reception; 5" 16 mm film reel, 30 minutes.

Box 71, Folder 7

_San Francisco Mime Troupe - CRM n.d.

Series: Audio Visual

Notes:

series of improvised scenes shot in San Francisco; 7" 16 mm film reel, 60 minutes.

Box 71, Folder 8

_San Francisco Scandals n.d._
Box 71, Folder 9

**San Francisco Scandals 1975**

Series: Audio Visual

Notes:

taped April 16 performance; 7" 16 mm film reel, 50 minutes.

Box 71, Folder 10

**San Francisco Scandals 1975**

Series: Audio Visual

Notes:


Box 72

Box 72, Folder 1

**The Mother n.d.**

Series: Audio Visual

Notes:

Introduction - scene i; 8 mm color film.

Box 72, Folder 2

**[Untitled] n.d.**

Series: Audio Visual

Notes:

8 mm color film reel.

Box 72, Folder 3

**1959**

Series: Audio Visual
Container List

Notes:
Portland Rose Festival; 16 mm film reel.

Box 72, Folder 4

**The Condemned n.d.**

Series: Audio Visual

Notes:
16 mm film reel.

Box 72, Folder 5

**n.d.**

Series: Audio Visual

Notes:
commercial advertisements; 16 mm film.

Box 72, Folder 6

**Los Sietes 1970**

Series: Audio Visual

Notes:
Union Square; 16 mm color film reel.

Box 72, Folder 7

**[Untitled] n.d.**

Series: Audio Visual

Notes:
16 mm color film reel.

Box 72, Folder 8

**Gorilla Marching Band in Park [1969]**

Series: Audio Visual

Notes:
cranky; Troupe in park; pre-performance activities; handing out programs; 16 mm film, 5 minutes; magnetic track.
Box 72, Folder 9

*Eco-Man n.d.*

Series: Audio Visual

Notes:

16 mm film reel.

Box 72, Folder 10

1970

Series: Audio Visual

Notes:

movement class; 16 mm film reel; magnetic track.

Box 72, Folder 11

*Eco-Man n.d.*

Series: Audio Visual

Notes:

with Sandra Archer and Dan Chumley.

Box 72, Folder 12

*n.d.*

Series: Audio Visual

Notes:

in kitchen with Joan Holden; 16 mm film reel, 10 minutes.

Box 72, Folder 13

*The Independent Female n.d.*

Series: Audio Visual

Notes:

rehearsal; 16 mm color film reel, 8 minutes.

Box 72, Folder 14

1970

Series: Audio Visual
Notes:

park; 16 mm film.

Box 72, Folder 15

_The Independent Female n.d._

Series: Audio Visual

Notes:

rehearsal and park footage at end of marching band; partial sound; 16 mm film, 7 minutes.

Box 72, Folder 16

_Congress of the Whitewashers n.d._

Series: Audio Visual

Notes:

Gutter Puppets: Little Black Panther; Gorilla Band; set up; strike; abbreviated representation of complete performance; makeup; warmups; opening to curtain call; collection of donations; 16 mm film reel.

Box 72, Folder 17

_Destroyer n.d._

Series: Audio Visual

Notes:

Japanese destroyer docking at San Francisco with U.S. Navy band on pier; Gorilla Marching Band is seen in demonstration against security pact with Japan; 3" 16 mm film reel.

Box 73

Box 73, Folder 1

_The Independent Female; Seize the Time [1971]_

Series: Audio Visual

Notes:

on tour; indoor and outdoor scenes; fragments of two productions; 16 mm film, 13 minutes; color and black & white.

Box 73, Folder 2

_n.d._

Series: Audio Visual
Notes:
magnetic recording tape.

Box 73, Folder 3

*Turandot* n.d.

Series: Audio Visual

Notes:
scenes 1 - 4b; magnetic recording tape.

Box 73, Folder 4

*Far-Out Theater in the Bay Area* 1969

Series: Audio Visual

Notes:
"Eleanor Sully, KPFA's Director of Drama & Literature, talks with representatives of six Bay Area theater groups who will be presenting a week's Drama Festival at International House, July 21 through 28."; magnetic recording tape.

Box 73, Folder 5

n.d.

Series: Audio Visual

Notes:
magnetic recording tape.

Box 73, Folder 6

[1968]

Series: Audio Visual

Notes:
magnetic recording tape.

Box 73, Folder 7

*Have You Heard of the San Francisco Mime Troupe?* 1966

Series: Audio Visual

Notes:
color; produced by Donald Lenzer and Fred Wardenburg; U-Matic Cassette, 51 minutes.
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<th>Box 74, Folder 1</th>
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<td>Author: Lamb, Bill</td>
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<td>Series: Photographs</td>
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<td>Notes:</td>
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<tr>
<td>Keith Nason and Alligator from Children's Puppet Shows; 1 - 8 x 10 print.</td>
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<td>Author: Lubin, Roger</td>
<td></td>
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<td>Series: Photographs</td>
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<td>Notes:</td>
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<td>1 - 8 x 10; 2 - 8 1/2 X 11 prints.</td>
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<tr>
<th>Box 74, Folder 3</th>
<th>The American Dreamer 1972</th>
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<tbody>
<tr>
<td>Author: Lubin, Roger</td>
<td></td>
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<tr>
<td>Series: Photographs</td>
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<td>Notes:</td>
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<tr>
<td>35 mm negatives.</td>
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<td>Series: Photographs</td>
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<td>Notes:</td>
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<tr>
<td>negatives labeled &quot;G,&quot; &quot;H,&quot; and &quot;I&quot;; 35 mm negatives.</td>
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<thead>
<tr>
<th>Box 74, Folder 5</th>
<th>Americans or Last Tango in Huahuatenango 1981</th>
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<tbody>
<tr>
<td>Author: Bry, Michael E.</td>
<td></td>
</tr>
<tr>
<td>Author: Vita, David</td>
<td></td>
</tr>
</tbody>
</table>
Author: Artenstein, Isaac
Series: Photographs
Notes:
other photos by Terry Lorant and Manfred Waffender; some photographs identified on back; 4 - 5 x 7 prints; 8 - 8 x 10 prints; proof sheets; 1 - 8 x 10 negative.

Box 74, Folder 6

Americans or Last Tango in Huahuatenango 1981
Author: Blanchette, Ron
Author: Lorant, Terry
Author: Bry, Michael E.
Series: Photographs
Notes:
7 - 8 x 10 negatives; 1 - 5 x 7 negative.

Box 74, Folder 7

Americans or Last Tango in Huahuatenango 1981
Author: Bry, Michael E.
Series: Photographs
Notes:
proof sheets.

Box 74, Folder 8

Americans or Last Tango in Huahuatenango 1981
Author: Bry, Michael E.
Series: Photographs
Notes:
120 format negatives.

Box 74, Folder 9

Book Worm n.d.
Author: Lam, Bill
Series: Photographs
Notes:
Marion Hampton and puppet in children's puppet show; 1 - 8 x 10 print.

Box 74, Folder 10

1965

Author: Weber, Eric
Series: Photographs
Notes:
the arrest in Lafayette Park, San Francisco (Candelai); proof sheets.

Box 74, Folder 11

Back to Normal 1991

Series: Photographs
Notes:
1 - 8 x 10 print.

Box 74, Folder 12

Centerman 1966

Author: Weber, Eric
Series: Photographs
Notes:
proof sheets.

Box 74, Folder 13

Clown Show & Gorilla Marching Band 1971

Author: Sabinson, Mara
Author: Gscheidle, Gerhard E.
Series: Photographs
Notes:
4 - 8 x 10 prints.

Box 74, Folder 14

Commedia dell'arte 1960's

Author: Weber, Eric
Series: Photographs
Notes:
one sheet labeled "The Miser"; proof sheets.

Box 74, Folder 15

*Commedia n.d.*

Series: Photographs
Notes:
1 3/4" negatives.

Box 74, Folder 16

*Commedia n.d.*

Series: Photographs
Notes:
35 mm negatives.

Box 74, Folder 17

*Commedia n.d.*

Author: Bry, Michael E.
Series: Photographs
Notes:
35 mm negatives.

Box 74, Folder 18

*Commedia n.d.*

Author: Bry, Michael E.
Series: Photographs
Notes:
35 mm negatives.

Box 74, Folder 19

*Commedia n.d.*

Series: Photographs
Notes:
1 - 5 x 7 negative.

Box 74, Folder 20

_The Condemned 1967, n.d._

Author: Weber, Erik
Series: Photographs
Notes:
18 - 8 x 10 prints; 23 slides.

Box 74, Folder 21

_Congress of the Whitewashers 1969_

Series: Photographs
Notes:
1 - 8 x 10 negative.

Box 74, Folder 22

_Crossing Borders 1985_

Series: Photographs
Notes:
120 format negatives.

Box 74, Folder 23

_Crossing Borders 1985_

Series: Photographs
Notes:
120 format negatives.

Box 74, Folder 24

_Crossing Borders 1985_

Author: Bry, Michael E.
Series: Photographs
Notes:
some information on back of prints; 6 - 8 x 10 prints; 1 - 5 x 7 print; proof sheets; 35 mm negatives.

Box 74, Folder 25

**Demystavision Studio n.d.**

Author: Blanchette, Ron

Series: Photographs

Notes:

rehearsal; 2 - 8 x 10 prints; 1 color transparency.

Box 74, Folder 26

**The Dragon Lady's Revenge 1971-1972**

Author: Copi, Thomas R.

Author: Epstein, Howie

Author: Finn, Dorey

Series: Photographs

Notes:

additional photography by Gerhard E. Gscheidle, George T. Kruse, and Eric Woodfield; proof sheets; 1 - 8 x 10 print; color transparencies.

Box 74, Folder 27

**The Dragon Lady's Revenge 1971**

Author: Gscheidle, Gerhard

Series: Photographs

Notes:

2 - 5 x 7 negatives; 7 - 8 x 10 negatives.

Box 74, Folder 28

**The Dragon Lady's Revenge 1987**

Author: Taccone, Cristina

Series: Photographs

Notes:

at Crown Hall, Mendocino, California; 7 - 8 x 10 prints; proof sheets; 32 color snapshots.
The Dragon Lady’s Revenge n.d.
Author: Bry, Michael
Series: Photographs
Notes: 35 mm negatives.

Box 74, Folder 30

Escape from Cyberia 1994
Series: Photographs
Notes: 35 mm negatives.

Box 74, Folder 31

Electrobucks 1978
Author: Ramirez, Efren
Author: Blanchette, Ron
Series: Photographs
Notes: 4 - 8 x 10 prints; proof sheets.

Box 74, Folder 32

Factperson 1980
Series: Photographs
Notes: September; 35 mm negatives.

Box 74, Folder 33

Factperson 1980
Author: Blanchette, Ron
Series: Photographs
Notes: proof sheets; 7 - 8 x 10 prints.
Box 74, Folder 34

**Factperson 1980**

Series: Photographs

Notes:

35 mm negatives.

Box 74, Folder 35

**Factperson 1980**

Series: Photographs

Notes:

35 mm negatives.

Box 74, Folder 36

**Factperson; Factwino vs Armageddonman 1982**

Series: Photographs

Notes:

35 mm negatives; 2 - 8 x 10 negatives; 5 - 5 x 7 negatives.

Box 74, Folder 37

**Factwino 1981**

Series: Photographs

Notes:

July: 120 format negatives.

Box 74, Folder 38

**Factwino Meets the Moral Majority 1981**

Series: Photographs

Notes:

July: 35 mm negatives.

Box 74, Folder 39

**Factwino Meets the Moral Majority 1981**

Author: Brinin, Stuart
Container List

Author: Velfort
Author: Bry, Michael E.
Series: Photographs
Notes:
9 color snapshots; 35 mm negatives; proof sheets; 4 - 8 x 10 negatives; 36 - 5 x 7 negatives.

Box 74, Folder 40

Factwino Meets the Moral Majority 1982
Series: Photographs
Notes:
March; 120 format negatives.

Box 74, Folder 41

Factwino Meets the Moral Majority n.d.
Series: Photographs
Notes:
120 format negatives.

Box 74, Folder 42

Factwino: The Opera 1985
Author: Bry, Michael E.
Series: Photographs
Notes:
some identifications on back of photos; 6 - 8 x 10 prints; proof sheets.

Box 74, Folder 43

Factwino: The Opera 1985
Series: Photographs
Notes:
East Berlin; color snapshots.

Box 74, Folder 44

Factwino [vs Armageddonman] 1982
Series: Photographs
Notes:
May in Stanford; 120 format negatives.

Box 74, Folder 45

**Factwino vs Armageddonman 1982**

Series: Photographs
Notes:
July; 120 format negatives.

Box 74, Folder 46

**Factwino vs Armageddonman 1982**

Series: Photographs
Notes:
September; 35 mm negatives.

Box 74, Folder 47

**Factwino vs Armageddonman 1982**

Author: Bry, Michael E.
Author: Houghton, Neil
Series: Photographs
Notes:
some photos with identification; 7 - 5 x 7 prints; 1 - 8 x 10 print; 1 - 8 x 10 negative; color snapshots; proof sheets.

Box 74, Folder 48

**Factwino vs Armageddonman 1983**

Series: Photographs
Notes:
June; 35 mm negatives.

Box 74, Folder 49

**Factwino vs Armageddonman n.d.**

Series: Photographs
Notes:
35 mm negatives.

Box 74, Folder 50

Factwino vs Armageddonman n.d.
Series: Photographs
Notes:
rehearsal; proof sheets.

Box 74, Folder 51

Factwino vs Armageddonman n.d.
Series: Photographs
Notes:
rehearsal; 35 mm negatives.

Box 74, Folder 52

Factwino vs Armageddonman n.d.
Series: Photographs
Notes:
rehearsal; 35 mm negatives.

Box 74, Folder 53

False Promises/Nos Enganaron 1976
Author: Goldman, Marian
Author: Mitchell, Jim
Series: Photographs
Notes:
9 - 8 x 10 prints; 3 - 8 x 10 negative; 2 - 5 x 7 prints.

Box 74, Folder 54

False Promises 1976
Author: Goldman, Marian Beth
Author: Hunter, Daniel
Author: [Bermack], Richard  
Series: Photographs  
Notes:  
additional photography by: Gerhard E. Gscheidle, Tim Drescher, Ron Blanchette; proof sheets.

Box 75

Box 75, Folder 1

**False Promises 1976**

Author: Goldman, Marian Beth  
Series: Photographs  
Notes:  
35 mm negatives.

Box 75, Folder 2

**False Promises 1976**

Series: Photographs  
Notes:  
35 mm negatives.

Box 75, Folder 3

**False Promises 1976**

Author: Goldman, Marian Beth  
Series: Photographs  
Notes:  
35 mm negatives.

Box 75, Folder 4

**False Promises 1976**

Series: Photographs  
Notes:  
5 - 8 x 10 negatives; 35 mm negatives.
Box 75, Folder 5

False Promises/Nos Enganaron 1976

Series: Photographs
Notes:
9 - 8 x 10 prints;.

Box 75, Folder 6

Frijoles or Beans to You 1975

Author: Blanchette, Ron
Author: Drescher, Tim
Author: Goldman, Marian
Series: Photographs
Notes:
additional photographers: Tim R. Copi, Daniel Hunter; some pictures taken in Germany and France; some identification on back of photos; 12 - 8 x 10 prints; 2 - 5 x 7 prints; proof sheets; 1 - 8 x 10 negative; color snapshots.

Box 75, Folder 7

Frijoles 1975

Author: Goldman, Marian
Author: Hunter, Daniel
Series: Photographs
Notes:
35 mm negatives; 1 - 5 x 7 negative.

Box 75, Folder 8

Frijoles 1975

Series: Photographs
Notes:
35 mm color negatives.

Box 75, Folder 9

Frijoles 1975

Author: Copi, Tom
Series: Photographs
Box 75, Folder 10

_Frijoles n.d._

Author: Aginsky, Yasha
Series: Photographs
Notes:
35 mm negatives.

Box 75, Folder 11

_Frozen Wages 1972_

Series: Photographs
Notes:
some identification on back of photos; 2 - 8 x 10 prints.

Box 75, Folder 12

_Frozen Wages 1972_

Series: Photographs
Notes:
1 - 8 x 10 negative.

Box 75, Folder 13

_Frozen Wages 1972_

Author: Lubin, Roger
Series: Photographs
Notes:
35 mm negatives.

Box 75, Folder 14

_Full Confessions of a Socialist 1980_

Series: Photographs
Notes:
not a Mime Troupe production; photographs of Roland Muldoon sent from England; 6 - 8 x 10 prints.

Box 75, Folder 15

_Ghosts 1981_

Series: Photographs

Notes:

December performance at the Moscone Center; 35 mm negatives.

Box 75, Folder 16

_Gorilla Marching Band and Clown Show 1971_

Author: Gscheidle, Gerhard E.

Series: Photographs

Notes:

2 - 8 x 10 prints.

Box 75, Folder 17

_Gorilla Band 1983_

Series: Photographs

Notes:

July at Hoffman Building; 35 mm negatives.

Box 75, Folder 18

_Gorilla Band n.d._

Author: Gscheidle, Gerhard E.

Series: Photographs

Notes:

35 mm negatives.

Box 75, Folder 19

_Gorilla Band n.d._

Author: Hunter, Daniel

Series: Photographs

Notes:
2 - 8 x 10 prints.

Box 75, Folder 20

**The Great Air Robbery 1974**

Author: Optic Nerve

Author: Copi, Thomas R.

Series: Photographs

Notes:

3 - 8 x 10 prints; proof sheets.

Box 75, Folder 21

**The Great Air Robbery 1974**

Author: Optic Nerve

Series: Photographs

Notes:

35 mm negatives.

Box 75, Folder 22

**The Great Air Robbery 1974**

Author: Blanchette, Ron

Series: Photographs

Notes:

Chelsea Theatre, New York; 1 - 5 x 7 print; 2 - 8 x 10 prints; proof sheets.

Box 75, Folder 23

**Gutter Puppets 1970**

Series: Photographs

Notes:

1 - 8 x 10 negative.

Box 75, Folder 24

**1984**

Series: Photographs
Notes:
November; 120 format negatives.

Box 75, Folder 25

*Hotel Universe 1980*

Author: Goldman, Marian Beth
Author: Randall, Margaret
Author: Chen, Hu-Ping
Series: Photographs
Notes:
some with captions; some taken in Cuba and Germany; additional photography by: Tom Copi, Angus McKenzie, Ron Blanchette; 12 - 8 x 10 prints; proof sheets; 35 mm negatives; 1 - 8 x 10 negative.

Box 75, Folder 26

*Hotel Universe 1980*

Series: Photographs
Notes:
35 mm negatives.

Box 75, Folder 27

*I Ain't Yo' Uncle 1991*

Series: Photographs
Notes:
5 - 8 x 10 prints.

Box 75, Folder 28

*The Independent Female 1970*

Author: Gscheidle, Gerhard
Author: Copi, Tom
Series: Photographs
Notes:
some identification with photos; 12 - 8 x 10 prints.
The Independent Female 1970
Series: Photographs
Notes:
2 - 4 x 5 negatives; 1 - 8 x 10 negative; 35 mm negatives.

Box 75, Folder 30

The Independent Female 1970
Series: Photographs
Notes:
German production; snapshots.

Box 75, Folder 31

n.d.
Series: Photographs
Notes:
Israeli production, director: Sinai Peter; 11 - 5 x 7 prints.

Box 75, Folder 32

Killing Time 1997
Author: Torelli, Pia
Series: Photographs
Notes:
some identification on back; proof sheets; 2 - 5 x 7 prints.

Box 75, Folder 33

L'Amant Militaire 1967
Series: Photographs
Notes:
1 - 8 x 10 print.

Box 75, Folder 34

L'Amant Militaire 1967
Author: Bry, Michael
Series: Photographs
Notes:
35 mm negatives.

Box 75, Folder 35

**L'Amant Militaire 1967**

Series: Photographs
Notes:
35 mm negatives; 1 3/4* negatives.

Box 75, Folder 36

**L'Amant Militaire n.d.**

Series: Photographs
Notes:
5 - 8 x 10 prints.

Box 75, Folder 37

**Little Black Panther n.d.**

Author: Lam, Bill
Series: Photographs
Notes:
Melody James with Gutter Puppets; 1 - 8 x 10 print.

Box 75, Folder 38

**A Minstrel Show 1967**

Author: Weber, Eric
Series: Photographs
Notes:
proof sheets.

Box 75, Folder 39

**A Minstrel Show or Civil Rights in a Cracker Barrel n.d.**

Series: Photographs
Notes:
1 - 8 x 10 print.

Box 75, Folder 40

_The Mother 1973_

Author: Stuart, Alejandro
Series: Photographs
Notes:
35 mm negatives.

Box 75, Folder 41

_The Mother 1973-1974_

Author: Copi, Tom
Author: Stuart, Alejandro
Series: Photographs
Notes:
some captions included; 14 - 8 x 10 prints; proof sheets.

Box 75, Folder 42

_The Mother 1974_

Author: Blanchette, Ron
Series: Photographs
Notes:
some captions included; 20 - 5 x 7 prints; 6 - 8 x 10 prints; proof sheets; color transparencies.

Box 75, Folder 43

_The Mozamgola Caper 1986_

Series: Photographs
Notes:
black and white prints made from color slides; 35 mm negatives; 11 - 8 x 10 prints.

Box 75, Folder 44

_The Mozamgola Caper 1986-1988_
Series: Photographs
Notes:
various casts; 15 - 8 x 10 prints; 2 - 5 x 7 prints; proof sheets.

Box 75, Folder 45

*The Mozamgola Caper 1988*

Author: Bry, Michael

Series: Photographs
Notes:
May rehearsal; proof sheets.

Box 75, Folder 46

*The Mozamgola Caper 1988*

Author: Friedemann, Simon

Series: Photographs
Notes:
in Germany; proof sheets; 2 - 4 x 5 copy negatives.

Box 75, Folder 47

*The Mozamgola Caper 1988*

Author: Bry, Michael

Series: Photographs
Notes:
May German tour candid shots; 2 - color transparencies; proof sheets.

Box 75, Folder 48

*The Mozamgola Caper 1988*

Author: Blank, C.

Series: Photographs
Notes:
in Germany; color snapshots.
The Mozamgola Caper 1989
Series: Photographs
Notes:
in Germany; 1 - 8 x 10 print.

Box 75, Folder 50
National Theatre Festival, Nicaragua [1982]
Author: Bry, Michael
Series: Photographs
Notes:
35 mm negatives.

Box 75, Folder 51
National Theatre Festival, Nicaragua [1982]
Author: Bry, Michael
Series: Photographs
Notes:
proof sheets.

Box 75, Folder 52
1985 1984
Series: Photographs
Notes:
July; 35 mm negatives.

Box 75, Folder 53
1985 1984
Author: Bry, Michael E.
Author: Hooper, Joe
Series: Photographs
Notes:
2 - 8 x 10 prints; proof sheets; 35 mm negatives.
Box 75, Folder 54

1985 n.d.

Series: Photographs
Notes:
35 mm negatives.

Box 75, Folder 55

1985 n.d.

Series: Photographs
Notes:
120 format negatives.

Box 75, Folder 56

*Offshore* 1993

Series: Photographs
Notes:
captions included; 11 - 5 x 7 prints.

Box 75, Folder 57

*Offshore* 1994

Series: Photographs
Notes:
Fall cast; 35 mm negatives; proof sheets.

Box 75, Folder 58

*Offshore* n.d.

Series: Photographs
Notes:
35 mm negatives.

Box 75, Folder 59

*Olive Pits* n.d.

Series: Photographs
Notes:
2 - 8 x 10 prints.

Box 75, Folder 60

*Patelin 1968*

Author: Lam, Bill
Author: Rive, Doug
Author: Bigelow, Charles
Series: Photographs
Notes:
some identifications on photos; proof sheets; 11 - 5 x 7 prints; 16 - 8 x 10 prints.

Box 75, Folder 61

*Patelin 1968*

Series: Photographs
Notes:
1 3/4" negatives.

Box 75, Folder 62

*Pickle Family Circus n.d.*

Series: Photographs
Notes:
not a Mime Troupe production; 1 - 5 x 7 print; 17 - 8 x 10 prints; 1 - 8 x 10 negative.

Box 75, Folder 63

*Power Play 1975*

Author: Morghan, Francine
Series: Photographs
Notes:
August; 35 mm negatives.

Box 75, Folder 64

*Power Play 1975*
Author: Northwest Passage
Series: Photographs
Notes:
35 mm negatives.

Box 75, Folder 65

Power Play 1975
Author: Alejandro, P. P.
Author: Aginsky, Yasha
Series: Photographs
Notes:
35 mm negatives.

Box 75, Folder 66

Power Play 1975
Author: Aginsky, Yasha
Author: Alejandro, P. P.
Series: Photographs
Notes:
2 - 8 x 10 prints; proof sheets.

Box 75, Folder 67

Power Play n.d.
Series: Photographs
Notes:
35 mm negatives.

Box 75, Folder 68

Punch n.d.
Series: Photographs
Notes:
image cut from pamphlet.
Box 75, Folder 69

**Puppets n.d.**

Series: Photographs

Notes:

1 - 8 x 10 print.

Box 75, Folder 70

**Radical Theatre Festival 1968**

Series: Photographs

Notes:

Mime Troupe; U.M.T.R.; Bread and Puppet; proof sheets; 26 - 8 x 10 prints; inclusion: promotional material.

Box 76

Box 76, Folder 1

**Rats 1990**

Author: Sallaway, Kim

Series: Photographs

Notes:

Summer; 2 - 8 x 10 prints; proof sheets.

Box 76, Folder 2

**Rats 1990**

Series: Photographs

Notes:

35 mm color negatives.

Box 76, Folder 3

**Revenger Rat Meets the Merchant of Death 1997**

Author: Martinez, Ben

Series: Photographs

Notes:

some with captions; color snapshots; 4 - 5 x 7 prints.
Box 76, Folder 4

*Revenger Rat Meets the Merchant of Death n.d.*

Author: Skeffington, Ann

Series: Photographs

Notes:

35 mm negatives.

Box 76, Folder 5

*Ripped Van Winkle 1988*

Author: Raddatz, Katy

Author: Schwartz, Michael

Series: Photographs

Notes:

16 - 8 x 10 prints; color snapshots; proof sheets.

Box 76, Folder 6

*Ruzzante or The Veteran 1968*

Author: Lam, Bill

Author: Bigelow, Charles

Series: Photographs

Notes:

13 - 8 x 10 prints.

Box 76, Folder 7

*Ruzzante 1968*

Series: Photographs

Notes:

8 x 10 negative; 8 x 10 positive.

Box 76, Folder 8

*Ruzzante's Maneuvers n.d.*

Series: Photographs
Notes:
35 mm negatives.

Box 76, Folder 9

San Fran Scandals 1973

Author: Sabinson, Mara
Series: Photographs
Notes:
6 - 8 x 10 prints; 5 smaller format prints.

Box 76, Folder 10

Secrets in the Sand 1983

Series: Photographs
Notes:
June; 120 format negatives.

Box 76, Folder 11

Secrets in the Sand 1983

Author: Scrofani, Bob
Author: Sallaway, Kim
Series: Photographs
Notes:
Precita Park; color snapshots; proof sheets; 1 - 8 x 10 print.

Box 76, Folder 12

Secrets in the Sand 1983

Series: Photographs
Notes:
35 mm negatives; 120 format negatives.

Box 76, Folder 13

Secrets in the Sand 1983

Author: Bry, Michael
Series: Photographs
Notes:
color transparencies.

Box 76, Folder 14

Secrets in the Sand 1983
Author: Bry, Michael
Series: Photographs
Notes:
35 mm negatives; proof sheets; 120 format negatives; 1 - 8 x 10 negative.

Box 76, Folder 15

Secrets in the Sand 1983; 1989
Author: Bry, Michael
Series: Photographs
Notes:
some captions included; 3 - 5 x 7 prints; 3 - 8 x 10 prints.

Box 76, Folder 16

Secrets in the Sand n.d.
Series: Photographs
Notes:
studio publicity shots; 120 format negatives.

Box 76, Folder 17

Secrets in the Sand n.d.
Series: Photographs
Notes:
35 mm negatives.

Box 76, Folder 18

Seeing Double 1988-1990
Author: Taccone, Cristina
Series: Photographs
Notes:
3 - 5 x 7 prints; 7 - 8 x 10 prints; proof sheets.

Box 76, Folder 19

*Seize the Time 1970*

Author: Copi, Tom
Series: Photographs
Notes:
7 - 8 x 10 prints.

Box 76, Folder 20

*Seize the Time 1970*

Author: Copi, Thomas R.
Series: Photographs
Notes:
proof sheets.

Box 76, Folder 21

*Social Work 1992*

Author: Rausser, Stephanie
Series: Photographs
Notes:
2 - 5 x 7 prints; 4 - 8 x 10 prints.

Box 76, Folder 22

*Social Work [1992]*

Author: Rausser, Stephanie
Series: Photographs
Notes:
35 mm negatives.
Spain/36 1986

Author: Copi, Tom
Author: Blankfort, Jeffrey
Series: Photographs
Notes:
proof sheets; 6 - 8 x 10 prints.

Box 76, Folder 24

Squash 1979

Series: Photographs
Notes:
September; 35 mm negatives.

Box 76, Folder 25

Squash 1979

Author: Blanchette, Ron
Series: Photographs
Notes:
1 - 5 x 7 negative; 1 - 8 x 10 negative.

Box 76, Folder 26

Squash 1979

Author: [Klapper], Anita
Series: Photographs
Notes:
proof sheet.

Box 76, Folder 27

Squash 1979-1980

Author: Harly, J.
Author: Bry, Michael E.
Author: Corser, Doti
Series: Photographs
INVENTORY OF THE SAN FRANCISCO MIME TROUPE ARCHIVES

Notes:
additional photography by Anita [Klapper], Ron Blanchette, Margaret Randall; some captions included; 35 mm negatives; snapshots; 1 - 8 x 10 negative; proof sheets; 10 - 8 x 10 prints.

Box 76, Folder 28

**Steeltown 1983**

Series: Photographs

Notes:

June; 120 format negatives.

Box 76, Folder 29

**[Steeltown] 1983**

Series: Photographs

Notes:

November; 120 format negatives.

Box 76, Folder 30

**Steeltown 1983**

Series: Photographs

Notes:

December; 35 mm negatives.

Box 76, Folder 31

**Steeltown 1983**

Series: Photographs

Notes:

December rehearsal; 35 mm negatives.

Box 76, Folder 32

**Steeltown 1984**

Series: Photographs

Notes:

January; 35 mm negatives.
Box 76, Folder 33

**Steeltown 1984**

Series: Photographs

Notes:

February; 120 format negatives.

Box 76, Folder 34

**Steeltown 1984**

Series: Photographs

Notes:

June; 120 format negatives.

Box 76, Folder 35

**Steeltown 1984**

Author: Bry, Michael E.

Author: Love, Ken

Series: Photographs

Notes:

some captions included; 6 - 5 x 7 prints; 4 - 5 x 7 negatives; 1 - 8 x 10 negative; 10 - 8 x 10 prints; proof sheets.

Box 76, Folder 36

**Steeltown 1984**

Author: Blankfort, Jeffrey

Author: Bry, Michael

Series: Photographs

Notes:

some captions included; 23 - 5 x 7 prints; 21 - 8 x 10 prints; 5 - 5 x 7 negatives; 2 - 8 x 10 negatives; proof sheets.

Box 76, Folder 37

**Steeltown 1984**

Author: Creative Music Photography

Author: Bry, Michael E.

Series: Photographs
Notes:
some captions included; proof sheets; 1 - 4 x 5 negative; color transparencies; 8 - 8 x 10 prints; 4 - 5 x 7 prints.

Box 76, Folder 38

**Steeltown 1984**

Author: Bry, Michael
Series: Photographs
Notes:
failed PR shots; 3 - 5 x 7 prints; inclusion: promotional material.

Box 76, Folder 39

**Steeltown 1984**

Author: Bry, Michael
Series: Photographs
Notes:
proof sheets.

Box 76, Folder 40

**Steeltown 1985**

Series: Photographs
Notes:
July: 120 format negatives.

Box 76, Folder 41

**Steeltown 1985**

Author: Bry, Michael E.
Series: Photographs
Notes:
some captions included; 8 - 8 x 10 prints; 1 - 8 x 10 negative; proof sheets.

Box 76, Folder 42

**Tartuffe n.d.**

Author: Weber, Erik
Container List

Series: Photographs
Notes:
1 - 9 x 13 print.

Box 76, Folder 43

Tartuffe n.d.
Series: Photographs
Notes:
1 - 9 x 13 print.

Box 76, Folder 44

Telephone 1970
Series: Photographs
Notes:
1 - 8 x 10 print; 1 - 8 x 10 negative.

Box 76, Folder 45

13 Dias/13 Days 1996
Author: Estes, Mark
Series: Photographs
Notes:
some captions included; proof sheets; 7 - 8 x 10 prints.

Box 76, Folder 46

Three for the Show Clown Reunion n.d.
Author: Lorant, Terry
Series: Photographs
Notes:
captions included; 35 mm negatives; proof sheet.

Box 76, Folder 47

Troupers Gala 1985
Series: Photographs
Notes:
October; 120 format negatives.

Box 76, Folder 48

**T.V. Dinner 1978-1979**

Author: Bry, Michael

Author: Blanchette, Ron

Series: Photographs

Notes:
proof sheets; 2 - 5 x 7 prints; 4 - 8 x 10 prints.

Box 76, Folder 49

**T.V. Dinner 1978-1979**

Author: Bry, Michael

Series: Photographs

Notes:
1 - 8 x 10 negative.

Box 76, Folder 50

**T.V. Dinner 1979**

Series: Photographs

Notes:
November; 35 mm negatives.

Box 76, Folder 51

**Uncle Tom's Cabin 1990-1991**

Author: Taccone, Cristina

Author: Ordenana, Adrian

Series: Photographs

Notes:
captions included; 3 - 8 x 10 negatives; 5 - 8 x 10 prints; proof sheets.
The Uprising at Fuente Ovejuna 1982

Author: Bry, Michael

Series: Photographs

Notes:
captions included; proof sheets; 9 - 5 x 7 prints; 5 - 8 x 10 prints.

Box 76, Folder 53

The Uprising at Fuente Ovejuna 1983

Series: Photographs

Notes:
January; 35 mm negatives.

Box 77

Box 77, Folder 1

The Uprising at Fuente Ovejuna 1983

Series: Photographs

Notes:
January; 120 format negatives.

Box 77, Folder 2

The Uprising at Fuente Ovejuna 1983

Series: Photographs

Notes:
February; 35 mm negatives.

Box 77, Folder 3

The Uprising at Fuente Ovejuna 1983

Series: Photographs

Notes:
February; 120 format negatives.
The Uprising at Fuente Ovejuna n.d.

Series: Photographs
Notes:
120 format negatives.

Box 77, Folder 5

The Uprising at Fuente Ovejuna n.d.

Author: Bry, Michael
Series: Photographs
Notes:
rehearsals and setting up; proof sheets.

Box 77, Folder 6

We Can't Pay, We Won't Pay 1978-1979

Author: Blanchette, Ron
Author: Creative Music Photography
Author: Risendorph, Sharon
Series: Photographs
Notes:
3 - 8 x 10 prints; proof sheets.

Box 77, Folder 7

We Can't Pay, We Won't Pay 1978-1979

Author: Blanchette, Ron
Series: Photographs
Notes:
3 - 8 x 10 negatives.

Box 77, Folder 8

n.d.

Series: Photographs
Notes:
Mime Troupe mural; color transparencies.
Box 77, Folder 9

1982

Series: Photographs
Notes:
February Troupe group shots; 35 mm negatives.

Box 77, Folder 10

1983

Series: Photographs
Notes:
Dominicans and Troupe group shots in September; 120 format negatives.

Box 77, Folder 11

1983

Series: Photographs
Notes:
December; 120 format negatives.

Box 77, Folder 12

1984

Series: Photographs
Notes:
April group shots; 120 format negatives.

Box 77, Folder 13

1984

Series: Photographs
Notes:
group shots; color transparencies.

Box 77, Folder 14

1985
Series: Photographs
Notes:
“San Francisco Mime Troupe's Summer Maddness”; 1 - 8 x 10 print.

Box 77, Folder 15

1976
Author: McKenzie, Angus
Series: Photographs
Notes:
Group photos: “Neighbor kids at L”; 5 - 8 x 10 prints.

Box 77, Folder 16

1982
Series: Photographs
Notes:
July group shots; 120 format negatives.

Box 77, Folder 17

1982
Series: Photographs
Notes:
July group shots of Mime Troupe writers; 120 format negatives.

Box 77, Folder 18

1984
Author: Lorant, Terry
Series: Photographs
Notes:
Group shot: “Painting the Building”; 1 - 8 x 10 print.
Notes:
25th anniversary group shots; 3 - 8 x 10 prints; 2 color photocopies.

Box 77, Folder 20
1987
Author: Bry, Michael
Series: Photographs
Notes:
“Tony Award Winning San Francisco Mime Troupe,” captions included; 2 - 8 x 10 prints.

Box 77, Folder 21
1990
Author: Walberg, Chris
Series: Photographs
Notes:
group shot; 1 - 4 x 5 negative.

Box 77, Folder 22
1994
Series: Photographs
Notes:
group shot; 2 - 5 x 7 prints.

Box 77, Folder 23
n.d.
Series: Photographs
Notes:
group shots; 120 format negatives.

Box 77, Folder 24
n.d.
Author: McKenzie, Angus
Series: Photographs
Notes:

group shot used for post card; 35 mm negatives.

Box 77, Folder 25

n.d.

Author: McKenzie, Angus

Series: Photographs

Notes:

group shots; 35 mm negatives.

Box 77, Folder 26

n.d.

Author: Bry, Michael E.

Series: Photographs

Notes:

group shot; 1 - 8 x 10 print.

Box 77, Folder 27

n.d.

Series: Photographs

Notes:

group shot; 1 - 8 x 10 print.

Box 77, Folder 28

n.d.

Author: Bry, Michael E.

Series: Photographs

Notes:

group shot; 1 - 8 x 10 print.

Box 77, Folder 29

1984

Series: Photographs
Container List

Notes:
staff group shot; identifications on back; 1 - 8 x 10 print.

Box 77, Folder 30

1984
Series: Photographs
Notes:
staff group shots; 120 format negatives.

Box 77, Folder 31

1984
Series: Photographs
Notes:
"Dan at Modesto," January; 35 mm negatives.

Box 77, Folder 32

1983
Series: Photographs
Notes:
Shabaka: November; 120 format negatives.

Box 77, Folder 33

[1977]
Series: Photographs
Notes:
"Waldo Point"; 35 mm negatives.

Box 77, Folder 34

[1981]
Series: Photographs
Notes:
visit of Chinese Delegation; 35 mm negatives.
Box 77, Folder 35

1982

Author: Simon, Stacie
Series: Photographs
Notes:
"Make-up," March; proof sheets.

Box 77, Folder 36

1984

Series: Photographs
Notes:
January: Mime Troupe 23rd St. Kids. Francis Morison; 35 mm negatives.

Box 77, Folder 37

1984

Series: Photographs
Notes:
September; 35 mm negatives.

Box 77, Folder 38

n.d.

Series: Photographs
Notes:
rehearsal; 35 mm negatives.

Box 77, Folder 39

n.d.

Series: Photographs
Notes:
120 format negatives.

Box 77, Folder 40

n.d.
Series: Photographs
Notes:
35 mm negatives.

Box 77, Folder 41

n.d.

Series: Photographs
Notes:
35 mm negatives.

Box 78

Box 78, Folder 1

1977

Series: Photographs
Notes:
from photo album; proof sheets; 35 mm negatives.

Box 78, Folder 2

1977

Series: Photographs
Notes:
from photo album; proof sheet; 35 mm negatives.

Box 78, Folder 3

1977

Series: Photographs
Notes:
from photo album; proof sheets; 35 mm negatives.

Box 78, Folder 4

1977

Series: Photographs
Notes:
from photo album; proof sheets; 35 mm negatives.

Box 78, Folder 5

1977
Series: Photographs
Notes:
from photo album; proof sheets; 35 mm negatives.

Box 78, Folder 6

Frijoles 1977
Series: Photographs
Notes:
from photo album; proof sheets; 35 mm negatives.

Box 78, Folder 7

1977
Series: Photographs
Notes:
from photo album; proof sheets; 35 mm negatives.

Box 78, Folder 8

1977
Series: Photographs
Notes:
from photo album; proof sheets; 35 mm negatives.

Box 78, Folder 9

False Promises 1977
Series: Photographs
Notes:
from photo album; proof sheets; 35 mm negatives.
Box 78, Folder 10

*False Promises 1977*

Series: Photographs  
Notes:  
from photo album; proof sheets; 35 mm negatives.

Box 78, Folder 11

*False Promises 1977*

Series: Photographs  
Notes:  
from photo album; proof sheets; 35 mm negatives.

Box 78, Folder 12

*False Promises 1977*

Series: Photographs  
Notes:  
from photo album; proof sheets; 35 mm negatives.

Box 78, Folder 13

*False Promises 1977*

Series: Photographs  
Notes:  
from photo album; proof sheets; 35 mm negatives.

Box 78, Folder 14

*Frijoles 1977*

Series: Photographs  
Notes:  
from photo album; proof sheets; 35 mm negatives.

Box 78, Folder 15

*Frijoles 1977*

Series: Photographs
Notes:
from photo album; proof sheets; 35 mm negatives.

Box 78, Folder 16

Fríjoles 1977

Series: Photographs
Notes:
from photo album; proof sheets; 35 mm negatives.

Box 78, Folder 17

1977

Series: Photographs
Notes:
from photo album; 35 mm negatives.

Box 78, Folder 18

1977

Series: Photographs
Notes:
from photo album; 35 mm negatives.

Box 78, Folder 19

1977

Series: Photographs
Notes:
from photo album; proof sheets; 35 mm negatives.

Box 78, Folder 20

1977

Series: Photographs
Notes:
from photo album; proof sheets; 35 mm negatives.
Box 78, Folder 21

1977

Series: Photographs
Notes:
from photo album; 35 mm negatives.

Box 78, Folder 22

1977

Series: Photographs
Notes:
from photo album; 35 mm negatives.

Box 78, Folder 23

1977

Series: Photographs
Notes:
from photo album; proof sheet; 35 mm negatives.

Box 78, Folder 24

Frijoles 1977

Series: Photographs
Notes:
from photo album; proof sheets; 35 mm negatives.

Box 78, Folder 25

1977

Series: Photographs
Notes:
from photo album; proof sheets; 35 mm negatives.

Box 78, Folder 26

Frijoles 1977

Series: Photographs
Notes:
from photo album; proof sheets; 35 mm negatives.

Box 78, Folder 27

Frijoles 1977
Series: Photographs
Notes:
from photo album; 35 mm negatives; proof sheets.

Box 78, Folder 28

Frijoles 1977
Series: Photographs
Notes:
from photo album; 35 mm negatives; proof sheets.

Box 78, Folder 29

1977
Series: Photographs
Notes:
from photo album; proof sheets; 35 mm negatives.

Box 78, Folder 30

1977
Series: Photographs
Notes:
from photo album; proof sheets; 35 mm negatives.

Box 78, Folder 31

1977
Series: Photographs
Notes:
from photo album; proof sheets; 35 mm negatives.
Box 78, Folder 32

Hotel Universe 1977

Series: Photographs

Notes:

from photo album; proof sheets; 35 mm negatives.

Box 78, Folder 33

Hotel Universe 1977

Series: Photographs

Notes:

from photo album; proof sheets; 35 mm negatives.

Box 78, Folder 34

Hotel Universe 1977

Series: Photographs

Notes:

from photo album; proof sheets; 35 mm negatives.

Box 78, Folder 35

Hotel Universe 1977

Series: Photographs

Notes:

from photo album; proof sheets; 35 mm negatives.

Box 78, Folder 36

Hotel Universe 1977

Series: Photographs

Notes:

from photo album; 35 mm negatives; proof sheets.

Box 78, Folder 37

Hotel Universe 1977

Series: Photographs
Notes:
from photo album; 35 mm negatives; proof sheets.

Box 78, Folder 38

*False Promises 1977*

Series: Photographs

Notes:
from photo album; 35 mm negatives; proof sheets.

Box 79

Box 79, Folder 1

*Ramparts May 1962*

Series: Published Material

Box 79, Folder 2

*Ramparts September 1962*

Series: Published Material

Box 79, Folder 3

*Ramparts November 1962*

Series: Published Material

Box 79, Folder 4

*Ramparts January 1963*

Series: Published Material

Box 79, Folder 5

*Ramparts March 1963*

Series: Published Material

Box 79, Folder 6

*Ramparts May 1963*
Series: Published Material

Box 79, Folder 7

*Ramparts Autumn 1963*

Series: Published Material

Box 79, Folder 8

*Ramparts Christmas 1963*

Series: Published Material

Box 79, Folder 9

*Ramparts Winter 1964*

Series: Published Material

Box 79, Folder 10

*Ramparts Spring 1964*

Series: Published Material

Box 79, Folder 11

*Ramparts Summer 1964*

Series: Published Material

Box 79, Folder 12

*Ramparts October 1964*

Series: Published Material

Box 79, Folder 13

*Ramparts November 1964*

Series: Published Material

Box 79, Folder 14

*Ramparts December 1964*

Series: Published Material
Box 79, Folder 15

*Ramparts January 1965*

Series: Published Material

Box 79, Folder 16

*Ramparts April 1965*

Series: Published Material

Box 79, Folder 17

*Ramparts May 1965*

Series: Published Material

Box 79, Folder 18

*Ramparts June 1965*

Series: Published Material

Box 79, Folder 19

*Ramparts July 1965*

Series: Published Material

Box 79, Folder 20

*Ramparts September 1965*

Series: Published Material

Box 79, Folder 21

*Ramparts October 1965*

Series: Published Material

Box 79, Folder 22

*Ramparts November 1965*

Series: Published Material
Box 79, Folder 23

*Ramparts December 1965*

Series: Published Material

Box 79, Folder 24

*Ramparts January 1966*

Series: Published Material

Box 79, Folder 25

*Ramparts February 1966*

Series: Published Material

Box 79, Folder 26

*Ramparts March 1966*

Series: Published Material

Box 79, Folder 27

*Ramparts April 1966*

Series: Published Material

Box 79, Folder 28

*Ramparts June 1966*

Series: Published Material

Box 79, Folder 29

*Ramparts July 1966*

Series: Published Material

Box 79, Folder 30

*Ramparts August 1966*

Series: Published Material

Box 79, Folder 31
Ramparts October 1966
Series: Published Material

Box 79, Folder 32

Ramparts November 1966
Series: Published Material

Box 79, Folder 33

Ramparts December 1966
Series: Published Material

Box 79, Folder 34

Ramparts January 1967
Series: Published Material

Box 79, Folder 35

Ramparts February 1967
Series: Published Material

Box 79, Folder 36

Ramparts April 1967
Series: Published Material

Box 79, Folder 37

Ramparts May 1967
Series: Published Material

Box 79, Folder 38

Ramparts June 1967
Series: Published Material

Box 79, Folder 39

Ramparts July 1967
Series: Published Material

Box 79, Folder 40

*Ramparts September 1967*

Series: Published Material

Box 79, Folder 41

*Ramparts October 1967*

Series: Published Material

Box 79, Folder 42

*Ramparts November 1967*

Series: Published Material

Box 79, Folder 43

*Ramparts December 1967*

Series: Published Material

Box 79, Folder 44

*Ramparts January 1968*

Series: Published Material

Box 79, Folder 45

*Ramparts March 1968*

Series: Published Material

Box 79, Folder 46

*Ramparts May 1968*

Series: Published Material

Box 79, Folder 47

*Ramparts June 15, 1968*

Series: Published Material
Box 79, Folder 48

*Ramparts July 27, 1968*

Series: Published Material

Box 79, Folder 49

*Ramparts August 10, 1968*

Series: Published Material

Box 79, Folder 50

*Ramparts November 17, 1968*

Series: Published Material

Box 79, Folder 51

*Ramparts December 14-28, [1968]*

Series: Published Material

Box 79, Folder 52

*Ramparts April 1969*

Series: Published Material

Box 79, Folder 53

*Ramparts May 1969*

Series: Published Material

Box 79, Folder 54

*Ramparts Summer 1969*

Series: Published Material

Notes:

cover missing.

Box 79, Folder 55

*Ramparts September 1969*
Series: Published Material

Box 79, Folder 56

*Ramparts October 1969*

Series: Published Material

Box 79, Folder 57

*Ramparts November 1969*

Series: Published Material

Box 79, Folder 58

*Ramparts January 1970*

Series: Published Material

Box 79, Folder 59

*Ramparts May 1970*

Series: Published Material

Box 79, Folder 60

*Ramparts May 1971*

Series: Published Material

Box 79, Folder 61

*Ramparts June 1971*

Series: Published Material

Box 79, Folder 62

*Ramparts November 1971*

Series: Published Material

Box 80

Box 80, Folder 1
China Pictorial 1967

Series: Published Material

Box 80, Folder 2

Miracle Magazine April 1968

Series: Published Material

Box 80, Folder 3

China Mao's Last Leap, The Economist Brief 6 1968

Series: Published Material

Box 80, Folder 4

A Muckraker's Guide to 1968 & Other Horrors 1968

Series: Published Material

Box 80, Folder 5

Partisans: Theatres et politique April-May 1969

Series: Published Material

Box 80, Folder 6

Anarchos Spring 1969

Series: Published Material

Box 80, Folder 7

Yale Alumni Magazine May 1969

Series: Published Material

Box 80, Folder 8

Theatre Crafts May/June 1969

Series: Published Material

Box 80, Folder 9

Time Magazine September 12, 1969
Series: Published Material

Box 80, Folder 10

*Yale Drama Alumni Newsletter Fall 1969*

Series: Published Material

Box 80, Folder 11

*The Vietnamese Trade Unions 1969*

Series: Published Material

Box 80, Folder 12

*KFPK Folio March 1970*

Series: Published Material

Box 80, Folder 13

*Aramco World March-April 1970*

Series: Published Material

Box 80, Folder 14

*Vocations for Social Change March-April 1970*

Series: Published Material

Box 80, Folder 15

*Cuba Internacional April 1970*

Series: Published Material

Box 80, Folder 16

*The Atlantic May 1970*

Series: Published Material

Box 80, Folder 17

*Evergreen May 1970*

Series: Published Material
Box 80, Folder 18

*Life Magazine June 12, 1970*

Series: Published Material

Box 80, Folder 19

*Free University of Berkeley Summer 1970*

Series: Published Material

Box 80, Folder 20

*The Fifth Estate November 26 - December 9, 1970*

Series: Published Material

Box 80, Folder 21

*All Power to the People: The Story of the Black Panther Party 1970*

Series: Published Material

Notes:

2 copies.

Box 80, Folder 22

*Operation Total Victory February 1971*

Series: Published Material

Box 80, Folder 23


Series: Published Material

Box 80, Folder 24

*Life Educational Reprint 22: “LSD Spells Danger” 1969*

Series: Published Material

Box 80, Folder 25

Container List

Series: Published Material

Box 80, Folder 26


Series: Published Material

Box 80, Folder 27


Series: Published Material

Box 80, Folder 28


Series: Published Material

Box 80, Folder 29


Series: Published Material

Box 80, Folder 30


Series: Published Material

Box 80, Folder 31

*Board of Standards and Planning for the Living Theatre: Open Stage Theatre Check List* n.d.

Series: Published Material

Box 80, Folder 32

*Montaine’s Essais* n.d.

Series: Published Material

Notes:

in French.

Box 80, Folder 33
The People of Vietnam Will Triumph! The U.S. Aggressors Will Be Defeated! 1966

Series: Published Material

Box 80, Folder 34

n.d.

Series: Published Material

Notes:
portion of handwritten speech.

Box 80, Folder 35

Vocations for Social Change n.d.

Series: Published Material

Box 80, Folder 36

The Whiskey Hill Express n.d.

Series: Published Material

Box 80, Folder 37

Elementary Drum 1962

Author: Burns, Roy

Series: Published Material

Box 80, Folder 38

Radical Theatre Festival 1968

Series: Published Material

Notes:
San Francisco State College.

Box 80, Folder 39

California Touring Artists Directory 1989

Series: Published Material

Notes:
Mime Troupe entry on page 82.
Box 80, Folder 40

*California Arts Council: California Touring Artists Directory 1983-1984*

Series: Published Material

Box 80, Folder 41

*California Arts Council: California Touring Artists Directory 1984-1985*

Series: Published Material

Box 80, Folder 42

*Theatre Directory of the San Francisco Bay Area 1985-1986*

Series: Published Material

Box 80, Folder 43

*Theatre Profiles 6 1984*

Series: Published Material

Box 80, Folder 44

*California Touring Artists Directory 1986-1987*

Series: Published Material

Box 80, Folder 45

*San Francisco Theatre 1977*

Series: Published Material

Notes:
article on "How the Hotel Tax Fund Works" and on "Mimes & Masks"; periodical.

Box 80, Folder 46

*Prompt 1968*

Series: Published Material

Notes:
reprint of R.G. Davis's "Guerilla Theatre" article on p. 9.
Box 81

Box 81, Folder 1

n.d.

Series: Ephemera
Notes:
yellow XL size shirt with red star logo on front; T-shirt.

Box 81, Folder 2

I Ain't Yo' Uncle n.d.

Series: Ephemera
Notes:
black L size shirt with play logo and title in gray and white on front; T-shirt.

Box 81, Folder 3

1964

Series: Ephemera
Notes:
commedia bibliography.

Box 81, Folder 4

A Minstrel Show 1966

Series: Ephemera
Notes:
essays regarding free speech and the Mime Troupe.

Box 81, Folder 5

1969

Series: Ephemera
Notes:
10 year plan essays.

Box 81, Folder 6
1971
Series: Ephemera
Notes:
U.S.S. Coral Sea protest fliers.

Box 81, Folder 7

1984-1996
Series: Ephemera
Notes:
show songs.

Box 81, Folder 8

[1988]
Series: Ephemera
Notes:
Troupe history; essay.

Box 81, Folder 9

1992
Series: Ephemera
Notes:
preprinted with Troupe's return address and logo; envelope.

Box 81, Folder 10

1997
Series: Ephemera
Notes:
Youth Theater Festival agreement; form.

Box 81, Folder 11

n.d.
Series: Ephemera
Notes:
financial disclosures of Troupe members.

Box 81, Folder 12
n.d.
Series: Ephemera
Notes: bumper stickers.

Box 81, Folder 13
n.d.
Series: Ephemera
Notes: pictures of Troupe members and Troupe logo; postcards.

Box 81, Folder 14
n.d.
Series: Ephemera
Notes: from other groups; programs.

Box 81, Folder 15
n.d.
Series: Ephemera
Notes: notes.

Box 81, Folder 16
n.d.
Series: Ephemera
Notes: essays on Troupe history.
1964

Series: Ephemera
Notes:
possibly by R.G. Davis; working notes.

Box 81, Folder 18
n.d.

Series: Ephemera
Notes:
“New Mobilizer West”; newsletter.

Box 81, Folder 19
n.d.

Series: Ephemera
Notes:
blank San Francisco Mime Troupe, Inc. checks.

Box 81, Folder 20
1968-1976

Series: Ephemera
Notes:
receipts with label, “bills we prefer to forget”.

Box 81, Folder 21
n.d.

Series: Ephemera
Notes:
20th anniversary benefit dance; ticket.

Box 81, Folder 22
1996

Series: Ephemera
Notes:
Box 81, Folder 23

n.d.

Series: Ephemera

Notes:

for other groups; promotional material.

Box 81, Folder 24

n.d.

Series: Ephemera

Notes:

“sent to us by some fan through the net”; picture.

Box 81, Folder 25

n.d.

Series: Ephemera

Notes:

from Performing Artists for the Nuclear Freeze; essay.

Box 81, Folder 26

n.d.

Series: Ephemera

Notes:

notes about cat.

Box 81, Folder 27

1983

Series: Ephemera

Notes:

note about neighbor.

Box 81, Folder 28
1983

Series: Ephemera

Notes:

for Nicolas Francisco Colon; baptismal invitation.

Box 81, Folder 29

n.d.

Series: Ephemera

Notes:

Troupe cards and letterhead.

Box 81, Folder 30

n.d.

Series: Ephemera

Notes:

"Miss Heroin"; song.

Box 81, Folder 31

[1968]

Series: Ephemera

Notes:

sheet music and lyrics; songbook.

Box 81, Folder 32

n.d.

Series: Ephemera

Notes:

Christmas songs; songbook.

Box 81, Folder 33

n.d.

Series: Ephemera

Notes:

Box 81, Folder 34

n.d.

Series: Ephemera

Notes:

song sheet.

Box 81, Folder 35

n.d.

Series: Ephemera

Notes:

“The Thirteen Essential Rudiments”; musical score for drums.

Box 81, Folder 36

n.d.

Series: Ephemera

Notes:

“Avanti Popolo” performed regularly with Commedia performances from 1964-1968; song.

Box 81, Folder 37

n.d.

Series: Ephemera

Notes:

“Breathe Me” and “We, Not Me” chords and lyrics; song.

Box 82

Box 82, Folder 1

_next Wave Festival Journal 1988_

Series: Ephemera

Notes:

2 copies; program book.
Box 82, Folder 2

[1978]

Series: Ephemera
Notes:
February; calendar.

Box 82, Folder 3

n.d.

Series: Ephemera
Notes:
Mime Troupe Goals - 5 year plan.

Box 82, Folder 4

n.d.

Series: Ephemera
Notes:
song books.

Box 82, Folder 5

1973-1974

Series: Ephemera
Notes:
Kids' thank yous and art work.

Box 82, Folder 6

n.d.

Series: Ephemera
Notes:
collings not specifically related to Troupe.
Box 83, Folder 1

**Steeltown 1984**

Series: Audio Visual

Notes:

record album.

Box 83, Folder 2

**Have You Heard of the San Francisco Mime Troupe? 1966**

Series: Audio Visual

Notes:

produced by Donald Lenzer and Fred Wardenburg; 14\* 35 mm color film reel, 60 minutes.

Box Mapcase top

Box Mapcase top, Folder 3

**Los Siete n.d.**

Series: Ephemera

Notes:

Bart Cranky (paper “movie”) from play; cranky.

Box Mapcase top, Folder 4

**American Dreamer n.d.**

Series: Ephemera

Notes:

paper “movie”; cranky.

Box 84

Box 84, Folder 1

**Jack Takes It Back 1995**

Series: Scripts

Notes:

notes; changes; letters from children.
Box 84, Folder 2

*Jack Gets Even 1993*

Series: Correspondence

Notes:

thank you letters from Joe Henderson Elementary about play.

Box 84, Folder 3

*Jack 1993*

Series: Correspondence

Notes:

thank you/feed back letters from children.

Box 84, Folder 4

*Jack 1993*

Series: Correspondence

Notes:

thank you letters from children.

Box 84, Folder 5

*1994*

Series: Correspondence

Notes:

thank you letters from Mrs. Maesen's 2nd graders, Vallemar School.

Box 84, Folder 6

*1995*

Series: Correspondence

Notes:

thank you letters from school class.

Box 84, Folder 7

*[1994]*
Series: Correspondence
Notes:
thank you letters from Mrs. Stein's 1st Graders, Vallemar School.

Box 84, Folder 8

*Jack Gets Even* [1994]

Series: Correspondence
Notes:
thank you letters from 3rd graders at Vallemar School.

Box 84, Folder 9

*Coast City Confidential 1995*

Series: Scripts
Notes:
stage manager's copy.

Box 84, Folder 10

*I Ain't Yo' Uncle; Offshore* 1991-1992; 1994

Series: Office file
Notes:
audition notes; auditioning actors information included.

Box 84, Folder 11

1980-1981

Series: Office files
Notes:
meeting notes for collective.

Box 84, Folder 12

1982-1984

Series: Office files
Notes:
meeting notes for collective.
Box 84, Folder 13

1982-1984
Series: Office files
Notes:
company meeting minutes notebook.

Box 84, Folder 14

1984-1985
Series: Office files
Notes:
company meeting minutes notebook.

Box 84, Folder 15

1985-1986
Series: Office files
Notes:
company meeting minutes notebook.

Box 84, Folder 16

1988-1991
Series: Office files
Notes:
company meeting minutes notebook.

Box 84, Folder 17

1991-1994
Series: Office file
Notes:
company meeting minutes notebook.

Box 84, Folder 18

1994-1996
Series: Office files
Notes:
company meeting minutes notebook.

Box 84, Folder 19

*American Theatre 1985-1992*
Series: Published Material
Notes:
13 issues of monthly periodical.

Box 84, Folder 20

*Theater Week 1988-1989*
Series: Published Material
Notes:
14 issues of weekly periodical.

Box 84, Folder 21

*Theatre Crafts 1986-1989*
Series: Published Material
Notes:
1 issues of monthly periodical.

Box 85

Box 85, Folder 1

*L'Amant Militaire 1967*
Series: Photographs
Notes:
1 - 8 x 10 print.

Box 85, Folder 2

*L'Amant Militaire 1967*
Author: Gscheidle, Gerhard
Series: Photographs
Notes:
color transparencies.

Box 85, Folder 3

*Americans or Last Tango in HuahuaTenango; Factwino Meets the Moral Majority; False Promises n.d.*

Series: Photographs
Notes:
color transparencies.

Box 85, Folder 4

*Back to Normal 1991*

Series: Photographs
Notes:
color snapshots; 1 - 8 x 10 print; contact sheets.

Box 85, Folder 5

*Back to Normal n.d.*

Author: Taccone, Cristina
Series: Photographs
Notes:
1 - 8 x 10 print.

Box 85, Folder 6

*Clown Show; Car Acto; Soledad 1971*

Series: Photographs
Notes:
color transparencies.

Box 85, Folder 7

*Coast City Confidential 1995*

Series: Photographs
Notes:
Box 85, Folder 8

**Congress of the Whitewashers 1969**

Author: Ross, Marianne

Series: Photographs

Notes:

color transparencies.

Box 85, Folder 9

**Damaged Care 1998**

Series: Photographs

Notes:

35 mm negatives; color snapshots.

Box 85, Folder 10

**The Dowry 1962**

Series: Photographs

Notes:

contact sheets.

Box 85, Folder 11

**The Dragon Lady’s Revenge 1971**

Series: Photographs

Notes:

color transparencies.

Box 85, Folder 12

**The Dragon Lady’s Revenge 1987**

Author: Halperin, Rosa

Author: Taccone, Cristina

Series: Photographs

Notes:
3 - 8 x 10 prints; color snapshots.

Box 85, Folder 13

*Electrobucks 1979*

Series: Photographs
Notes: revised; color transparencies.

Box 85, Folder 14

*Escape From Cyberia n.d.*

Author: Skeffington, Anne
Series: Photographs
Notes: color transparencies.

Box 85, Folder 15

*Factperson 1980*

Author: Bry, Michael
Series: Photographs
Notes: contact sheets.

Box 85, Folder 16

*Factperson n.d.*

Author: Blanchette, Ron
Series: Photographs
Notes: 1 - 8 x 10 print.

Box 85, Folder 17

*Factwino 1981*

Author: Bry, Michael
Series: Photographs
Notes:
1 - 4 x 6 print.

Box 85, Folder 18

Factwino: The Opera 1985

Author: Bry, Michael
Series: Photographs
Notes:
prints.

Box 85, Folder 19

False Promises 1976

Author: Mitchell, Jim
Author: Goldman, Maria
Series: Photographs
Notes:
5 x 7 prints; 1 - 8 x 10 prints.

Box 85, Folder 20

False Promises; The Dragon Lady's Revenge; Back to Normal; Ripped Van Winkle n.d.

Series: Photographs
Notes:
color transparencies.

Box 85, Folder 21

Farce of Patelin 1968

Author: Rives, Doug
Series: Photographs
Notes:
2 - 8 x 10 prints; negative.

Box 85, Folder 22

Frijoles 1975
Series: Photographs
Notes:
color transparencies.

Box 85, Folder 23

*The Great Air Robbery 1974*

Series: Photographs
Notes:
color transparencies.

Box 85, Folder 24

*Hotel Universe 1977*

Author: Mackenzie, Angus
Series: Photographs
Notes:
1 - 8 x 10 print.

Box 85, Folder 25

*Hotel Universe 1977*

Author: Turnage, Cyndy
Series: Photographs
Notes:
color transparencies.

Box 85, Folder 26

*Hotel Universe 1980; 1986*

Series: Photographs
Notes:
1 - 8 x 10 print; 2 - color snapshots.

Box 85, Folder 27

*Independent Female 1970*

Author: Gscheidle, Gerhard
Series: Photographs
Notes:
2 - 8 x 10 prints.

Box 85, Folder 28

*The Independent Female 1970*

Series: Photographs
Notes:
color transparencies.

Box 85, Folder 29

*Metermaid n.d.*

Series: Photographs
Notes:
2 - mounted 8 x 10 prints.

Box 85, Folder 30

*A Minstrel Show or Civil Rights in a Cracker Barrel 1967*

Author: Weber, Eric
Series: Photographs
Notes:
contact sheets.

Box 85, Folder 31

*A Minstrel Show or Civil Rights in a Cracker Barrel n.d.*

Series: Photographs
Notes:
1 - mounted 8 x 10 print.

Box 85, Folder 32

*The Mother 1973-1974*

Series: Photographs
Notes:
by scene; black and white transparencies; color transparencies.

Box 85, Folder 33

_The Mozamgola Caper 1986_

Author: Taccone, Cristina

Series: Photographs

Notes:
3 - 8 x 10 prints.

Box 85, Folder 34

_1985 1984_

Series: Photographs

Notes:
2 - 8 x 10 prints.

Box 85, Folder 35

_Offshore n.d._

Author: Doroan, Jillen

Series: Photographs

Notes:
color transparencies.

Box 85, Folder 36

_Offshore 1994_

Series: Photographs

Notes:
cast and crew; 1 - 5 x 7 print.

Box 85, Folder 37

_Olive Pits 1967_

Author: Gsheidle, Gerhard

Series: Photographs

Notes:
color transparencies.

Box 85, Folder 38

*Rats n.d.*

Series: Photographs

Notes:

contact sheets.

Box 85, Folder 39

*Rats n.d.*

Series: Photographs

Notes:

transparencies of unidentified show included; color transparencies.

Box 85, Folder 40

*Revenger Rat Meets the Merchant of Death n.d.*

Series: Photographs

Notes:

3 - 5 x 7 prints.

Box 85, Folder 41

*Ripped Van Winkle 1986*

Series: Photographs

Notes:

2 - 8 x 10 prints.

Box 85, Folder 42

*Ripped Van Winkle; I Ain't Yo' Uncle; False Promises n.d.*

Series: Photographs

Notes:

color transparencies.
**Ruzzante or The Veteran n.d.**

Author: Bigelow, Charles

Series: Photographs

Notes:

1 - 8 x 10 print.

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**San Fran Scandals 1973**

Author: Sabinson, Marie

Series: Photographs

Notes:

1 - 8 x 10 print.

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**San Francisco Scandals 1973**

Series: Photographs

Notes:

color transparencies.

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**San Fran Scandals; Frijoles; Steeltown; Factwino; Squash n.d.**

Series: Photographs

Notes:

color transparencies.

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**Secrets in the Sand n.d.**

Series: Photographs

Notes:

benefit for radiation survivors; color transparencies.

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**Secrets in the Sand; Factperson 1983; n.d.**
Series: Photographs
Notes:
color transparencies.

Box 85, Folder 49

Seeing Double 1990
Author: Taccone, Cristina
Series: Photographs
Notes:
5 x 7 prints; 8 x 10 prints.

Box 85, Folder 50

Seeing Double n.d.
Series: Photographs
Notes:
in Jerusalem; color transparencies.

Box 85, Folder 51

Seize the Time 1970
Series: Photographs
Notes:
transparencies.

Box 85, Folder 52

Spain/36 1986-1987
Author: Gulker, Chris
Series: Photographs
Notes:
8 x 10 prints with captions.

Box 85, Folder 53

Spain/36 n.d.
Series: Photographs
Notes:
research photos and posters; color transparencies.

Box 85, Folder 54

**Squash 1979**

Series: Photographs
Notes:
color transparencies.

Box 85, Folder 55

**Squash 1980**

Series: Photographs
Notes:
color transparencies.

Box 85, Folder 56

**Steeltown; The Mozamgola Caper; Uprising at Fuente Ovejuna; Secrets in the Sand n.d.**

Series: Photographs
Notes:
color transparencies.

Box 85, Folder 57

**TV Dinner 1978-1979**

Series: Photographs
Notes:
2 - 5 x 7 prints; 1 - 8 x 10 print.

Box 85, Folder 58

**We Can't Pay, We Won't Pay 1979**

Series: Photographs
Notes:
color transparencies.
Box 85, Folder 59

*Event I; Ubu; The Condemned; The Exception & the Rule* 1959; 1967; n.d.; 1964

Series: Photographs

Notes:

parks.

Box 85, Folder 60

*Unidentified* n.d.

Series: Photographs

Notes:

color snapshots.

Box 85, Folder 61

*Unidentified* 1968

Series: Photographs

Notes:

prints and photocopies of prints.

Box 85, Folder 62

*Unidentified* n.d.

Series: Photographs

Notes:

snapshots.

Box 85, Folder 63

*Unidentified* n.d.

Series: Photographs

Notes:

9 x 13 print.

Box 85, Folder 64

n.d.

Series: Photographs
Notes:
free in the parks audience shots and backstage; color transparencies.

Box 85, Folder 65

1991

Series: Photographs

Notes:
shots of A Minstrel Show and 1964 bust for 40th Anniversary publicity; 5 x 7 prints.

Box 85, Folder 66

n.d.

Author: McKenzie, Angus

Series: Photographs

Notes:
Troupe members; caption included; 8 x 10 prints.

Box 85, Folder 67

1987

Series: Photographs

Notes:
Troupe members; caption included; 8 x 10 prints.

Box 85, Folder 68

1987

Author: Bry, Michael

Series: Photographs

Notes:
Collective members; color transparencies.

Box 85, Folder 69

1993

Series: Photographs

Notes:
Troupe members; caption included; 8 x 10 prints.

Box 85, Folder 70

*Gorilla Band 1968*

Series: Photographs  
Notes:  
8 x 10 print.

Box 85, Folder 71

*n.d.*

Series: Photographs  
Notes:  
Troupe members; contact sheets.

Box 85, Folder 72

*n.d.*

Series: Photographs  
Notes:  
portrait of Joan Holden; 2 - 4 x 6 prints; 2 - 8 x 10 prints.

Box 85, Folder 73

*1982*

Series: Photographs  
Notes:  
Betty Lucas; color transparencies.

Box 85, Folder 74

*n.d.*

Series: Photographs  
Notes:  
Keiko Shimosato; 2 - 4 x 6 prints.
n.d.
Series: Photographs
Notes:
unidentified adults with infant; color snapshots.

Box 85, Folder 76
n.d.
Series: Photographs
Notes:
backstage; group shots; individuals; band; color transparencies.

Box 85, Folder 77
Full Confessions of a Socialist n.d.
Series: Photographs
Notes:
not a Mime Troupe production; 5 x 7 print.

Box 85, Folder 78
[1971]
Series: Photographs
Notes:
450 Alabama; circus practice; color transparencies.

Box 85, Folder 79
n.d.
Series: Photographs
Notes:
demonstration in Canada; color snapshots.

Box 85, Folder 80
n.d.
Series: Photographs
Notes:
demonstration; color snapshots.

Box 85, Folder 81

1995

Series: Photographs

Notes:

“Food Not Bombs” demonstration; color transparencies.

Box 85, Folder 82

1979

Series: Photographs

Notes:

demonstration; color transparencies.

Box 85, Folder 83

n.d.

Series: Photographs

Notes:

demonstration; mounted 8 x 10 print.

Box 85, Folder 84

n.d.

Series: Photographs

Notes:

Tony Award; OBIE Award; color transparencies.

Box 85, Folder 85

n.d.

Series: Photographs

Notes:

posters; inclusion: color transparencies.
n.d.

Series: Photographs
Notes:
photo captions.

Box 85, Folder 87

n.d.

Series: Photographs
Notes:
group shots and ads; color photocopies.

Box 86

Box 86, Folder 1

Back to Normal 1991

Series: Audio Visual
Notes:
12 minute excerpt tape; 7 VHS videotapes.

Box 86, Folder 2

Back to Normal 1991

Series: Audio Visual
Notes:
30 minute excerpt tape; 3 VHS videotapes.

Box 86, Folder 3

Rats 1990

Series: Audio Visual
Notes:
64 minutes; VHS videotape.

Box 86, Folder 4

Rats 1990
Container List

Series: Audio Visual
Notes:
63 minutes edited version dub without titles; VHS videotape.

Box 86, Folder 5

San Francisco Mime Troupe, Act I 1993
Series: Audio Visual
Notes:
VHS videotape.

Box 86, Folder 6

San Francisco Mime Troupe, Act II 1993
Series: Audio Visual
Notes:
VHS videotape.

Box 86, Folder 7

Seeing Double n.d.
Series: Audio Visual
Notes:
85 minutes; VHS videotape.

Box 86, Folder 8

Langston Hughes Cultural Arts Center Theater - Stage n.d.
Series: Audio Visual
Notes:
VHS videotape.

Box 86, Folder 9

Uncle Tom's Cabin 1990
Series: Audio Visual
Notes:
promo trailer duplicate of edit master, 19 minutes; VHS videotape - 2 copies.
Box 86, Folder 10

**Seeing Double/Ripped Van Winkle 1988-1989**

Series: Audio Visual

Notes:

audiotape - 4 copies.

Box 86, Folder 11

**n.d.**

Series: Audio Visual

Notes:

disk titles: Second State - All; Forms - All; Direct Mail (All); Booking Information (Includes Sheets, Bios, Quotes, etc...); Scripts - 1)Little Black Panther 2)Punch & Judy (Classic); 13 Dias/13 Days Booking Information; Escape From Cyberia/Escape to Cyberia all files; Escape from Cyberia poster art LucasArt in ADOBE PHOTOSHOP; Apple formatted 3.5 2 HD computer disks.

Box 86, Folder 12

**1992-1994**

Series: Audio Visual

Notes:

disk titles: Asia Tour - 1994 (Includes Big Wind); Steeltown - 1994; Revenger Rat Meets the Merchant of Death all files; Coast City Confidential all files; I Ain't Yo' Uncle 1993 all files; I Ain't Yo' Uncle tour 1992 San Francisco, script is on this disc; Offshore all files; Social Work summer 1992 (includes runouts) fall 1992 (includes Los Angeles); copy for mailer/poster summer 1992 Social Work; Seeing Double script October 1991; Back to Normal summer 1991 all files; Apple formatted 3.5 2HD computer disks.

Box 87

Box 87, Folder 1

**n.d.**

Series: Office Files

Notes:

form; ad schedule information sheet.

Box 87, Folder 2

**n.d.**
Series: Office Files
Notes:
form; ad insert/sponsor material.

Box 87, Folder 3
n.d.
Series: Office Files
Notes:
form; advertising insertion order.

Box 87, Folder 4
1991-1995
Series: Office Files
Notes:
sample art work and cover letters; artists miscellaneous.

Box 87, Folder 5
1986-1995
Series: Office Files
Notes:
correspondence; BART moving signs.

Box 87, Folder 6
1983, 1994
Series: Office Files
Notes:
brochure old & new.

Box 87, Folder 7
n.d.
Series: Office Files
Notes:
form; box office settlement sheet.
Box 87, Folder 8

1993-1995

Series: Office Files
Notes:
correspondence.

Box 87, Folder 9

1986-1989

Series: Office Files
Notes:
Delancey St./SFMT cloisonne pins.

Box 87, Folder 10

n.d.

Series: Office Files
Notes:
Delancey Street Marketing.

Box 87, Folder 11

n.d.

Series: Office Files
Notes:
employee's handbook.

Box 87, Folder 12

n.d.

Series: Office Files
Notes:
fanny bags.

Box 87, Folder 13

n.d.
Series: Office Files
Notes:
Fiske Video Productions.

Box 87, Folder 14

1992
Series: Office Files
Notes:
financial reports, Peggy Rose, Business Manager.

Box 87, Folder 15

1995
Series: Office Files
Notes:
(samples) various. pitch letter.

Box 87, Folder 16

Spring 1995
Series: Office Files
Notes:
fundraising letter.

Box 87, Folder 17

1970
Series: Office Files
Notes:
“Guerilla Theater Essays: 1” masters for duplication.

Box 87, Folder 18

n.d.
Series: Office Files
Notes:
memo; how to sell these tickets (sample).
Box 87, Folder 19

**n.d.**

Series: Office Files

Notes:

form; how to settle a box office.

Box 87, Folder 20

**1994**

Series: Office Files

Notes:

KQED/40th Anniversary Video - features Mime Troupe Members.

Box 87, Folder 21

**1994**

Series: Office Files

Notes:

videotape included; KQED/The Mission Workshop.

Box 87, Folder 22

**Summer 1995**

Series: Office Files

Notes:

Lalapalooza Festival.

Box 87, Folder 23

**1992**

Series: Office Files

Notes:

Lila Wallace - Reader's Digest.

Box 87, Folder 24

**1994**
Series: Office Files
Notes:
list of books in Archive Office as of January 1994.

Box 87, Folder 25

1995
Series: Office Files
Notes:
audiotape included; Marketplace-KUSC.

Box 87, Folder 26

1992-1995
Series: Office Files
Notes:
material requests.

Box 87, Folder 27

1994
Series: Office Files
Notes:
merchandise.

Box 87, Folder 28

1993
Series: Office Files
Notes:
merchandise price list.

Box 87, Folder 29

1991-1992
Series: Office Files
Notes:
P.E.T.A. (Philippine Educational Thtr Assoc.).
Box 87, Folder 30
n.d.
Series: Office Files
Notes:
postering routes-various parks.

Box 87, Folder 31
1995
Series: Office Files
Notes:
publicity suggestions.

Box 87, Folder 32
n.d.
Series: Office Files
Notes:
image only; "roof pitch" letter.

Box 87, Folder 33
1994
Series: Office Files
Notes:
San Francisco Convention & Visitors Bureau.

Box 87, Folder 34
1995
Series: Office Files
Notes:
biographical information for Troupe members; Bios/Various.

Box 87, Folder 35
1995
Series: Office Files

Notes:

senior honors thesis; The San Francisco Mime Troupe in Historical Context by Lisa Kohn.

Box 87, Folder 36

n.d.

Series: Office Files

Notes:

SFMT logo.

Box 87, Folder 37

n.d.

Series: Office Files

Notes:

form; publicity call sheet.

Box 87, Folder 38

n.d.

Series: Office Files

Notes:

form; sponsor information sheet.

Box 87, Folder 39

n.d.

Series: Office Files

Notes:

statement of philosophy.

Box 87, Folder 40

1992-1993

Series: Office Files

Notes:

Sun Disks.
Box 87, Folder 41

n.d.

Series: Office Files

Notes:

Super Duper Award master.

Box 87, Folder 42

1993

Series: Office Files

Notes:

"Thank You" direct mail.

Box 87, Folder 43

1994

Series: Office Files

Notes:

"Thank You" card.

Box 87, Folder 44

1991

Series: Office Files

Notes:

Thumbtack Bugle (posting service).

Box 87, Folder 45

n.d.

Series: Office Files

Notes:

form; ticket consignment sheets: generic.

Box 87, Folder 46

1995
Series: Office Files
Notes:
ticket information (TicketCraft).

Box 87, Folder 47

1994-1995
Series: Office Files
Notes:
“Troupers” videotape orders.

Box 87, Folder 48

1995-1996
Series: Office Files
Notes:
University of California, Davis Special Collections Department.

Box 87, Folder 49

n.d.
Series: Office Files
Notes:
videotape storage (master).

Box 87, Folder 50

n.d.
Series: Office Files
Notes:
workshop booklet - Commedia & Melodrama.

Box 87, Folder 51

1981-1982
Series: Office Files
Notes:
article from Artbeat; “Writing for an Endangered Planet” by Joan Holden.
Box 87, Folder 52

**Spring 1996**

Series: Office Files

Notes:

Youth Project.

Box 87, Folder 53

**n.d.**

Series: Office Files

Notes:

printed envelopes.

Box 87, Folder 54

**Big Wind; Offshore 1994**

Series: Tours

Notes:

Southeast Asia Tour; inclusion: promotional material; clippings.

Box 87, Folder 55

**Big Wind; Offshore [1994]**

Series: Tours

Notes:

Southeast Asia Tour; inclusion: photographs.

Box 87, Folder 56

**1994**

Series: Tours

Notes:

Southeast Asia Tour; inclusion: correspondence.

Box 87, Folder 57

**Big Wind 1994**
Series: Tours
Notes:
Southeast Asia Tour.

Box 87, Folder 58

**Big Wind 1994**

Series: Tours
Notes:
Calcutta, India; Southeast Asia Tour; inclusion: correspondence; photographs.

Box 87, Folder 59

1994

Series: Tours
Notes:
Dhaka; Southeast Asia Tour; inclusion: photographs; correspondence.

Box 87, Folder 60

1994

Series: Tours
Notes:
Katmandu; Southeast Asia Tour; inclusion: photographs; correspondence.

Box 87, Folder 61

**Big Wind 1884**

Series: Tours
Notes:
Bangkok; Southeast Asia Tour; inclusion: clipping.

Box 87, Folder 62

1994

Series: Tours
Notes:
Asian People's Theatre Festival Hong Kong; Southeast Asia Tour; inclusion: promotional material; correspondence.
Box 87, Folder 63

**TV Dinner; Jack Takes It Back 1994**

Series: Promotional material

Notes:

Mime Troupe Second Stage; inclusion: mailing lists.

Box 87, Folder 64

**Steeltown 1984-1985**

Series: Promotional material

Notes:

inclusion: clippings; photographs.

Box 88

Box 88, Folder 1

**Americans or Last Tango in Huahuanenango 1981**

Series: Promotional material

Notes:

inclusion: clippings.

Box 88, Folder 2

**Back to Normal Summer 1991**

Series: Promotional material

Notes:

Mendocino, CA; inclusion: clippings.

Box 88, Folder 3

**Congress of the Whitewashers 1969**

Series: Promotional material

Box 88, Folder 4

**Crossing Borders 1985-1986**
Series: Promotional material

Box 88, Folder 5

*Factwino: The Opera 1981; 1985*

Series: Promotional material

Notes:

inclusion: clippings.

Box 88, Folder 6

*Jack Takes It Back 1993*

Series: Promotional material

Notes:

Mime Troupe Second Stage production.

Box 88, Folder 7

*Knocked Up 1993*

Series: Promotional material

Notes:

Mime Troupe Second Stage production; includes programs, photographs.

Box 88, Folder 8

*The Mozamgola Caper 1987-1988*

Series: Promotional material

Box 88, Folder 9

*The Pope and the Witch 1992*

Series: Promotional material

Notes:

by Dario Fo translated by Joan Holden; not a Mime Troupe production; program.

Box 88, Folder 10

*Rats 1990*

Series: Promotional material
Notes:
inclusion: clippings.

Box 88, Folder 11

*Revenger Rat Meets the Merchant of Death* 1994-1995
Series: Promotional material

Box 88, Folder 12

*Secrets in the Sand* 1983; 1989
Series: Promotional material
Notes:
inclusion: clippings.

Box 88, Folder 13

*Seeing Double* 1989
Series: Promotional material
Notes:
inclusion: clippings; photographs.

Box 88, Folder 14

*Steeltown* 1984; 1992
Series: Promotional material
Notes:
press kit masters.

Box 88, Folder 15

*TV Dinner* 1995
Series: Promotional material
Notes:
includes photographs by Ellen Callas.

Box 88, Folder 16

*The Uprising at Fuente Ovejuna* n.d.
Series: Promotional material

Box 88, Folder 17

1984-1992

Series: Promotional material

Notes:

press kit material-various; optional items for inclusion.

Box 88, Folder 18

1987

Series: Promotional material

Notes:

press kit.

Box 88, Folder 19

1992

Series: Promotional material

Notes:

press kit.

Box 88, Folder 20

1992

Series: Promotional material

Notes:

press kit.

Box 88, Folder 21

1993

Series: Promotional material

Notes:

Media Alliance - "Golden Gadfly" award.
1995
Series: Promotional material
Notes:
S.F. Bay Guardian. GOLDIE Lifetime Achievement award.

Box 88, Folder 23
n.d.
Series: Promotional material
Notes:
paste-ups for fliers.

Box 88, Folder 24
1995
Series: Promotional material
Notes:
short blurb about Troupe to be included in publications.

Box 88, Folder 25
Back to Normal 1989; 1991
Series: Clippings
Notes:
inclusion: photographs.

Box 88, Folder 26
Escape from Cyberia 1994-1995
Series: Clippings

Box 88, Folder 27
Factwino Meets the Moral Majority; Americans or Last Tango in Huahuatenango 1982
Series: Clippings
Notes:
reviews.
Box 88, Folder 28

*False Promises/Nos Enganaron 1976;1978*

Series: Clippings

Notes:
inclusion: correspondence.

Box 88, Folder 29

*Hotel Universe 1982*

Series: Clippings

Box 88, Folder 30

*I Ain't Yo' Uncle 1993*

Series: Clippings

Notes:
clippings.

Box 88, Folder 31

*A Minstrel Show or Civil Rights in a Cracker Barrel n.d.*

Series: Clippings

Box 88, Folder 32

*1985 1984*

Series: Clippings

Notes:
inclusion: promotional material.

Box 88, Folder 33

*Offshore 1993-1994*

Series: Clippings

Box 88, Folder 34

*Olive Pits 1967*

Series: Clippings
Box 88, Folder 35

*Ripped Van Winkle 1988*

Series: Clippings

Box 88, Folder 36

*Social Work 1995*

Series: Clippings

Notes:

includes agreement with Thumbtack Bugle.

Box 88, Folder 37

*Social Work 1992*

Series: Clippings

Box 88, Folder 38

*Spain/36 n.d.*

Series: Office Files

Notes:

rehearsal schedule.

Box 88, Folder 39

*Steeltown 1984*

Series: Clippings

Box 88, Folder 40

*Troupers 1985-1988*

Series: Clippings

Box 88, Folder 41

*1986-1993*

Series: Clippings

Notes:
not all Mime Troupe related; inclusion: correspondence.

Box 88, Folder 42

1985
Series: Clippings
Notes:
"articles about Actor's Equity Flap".

Box 88, Folder 43

1974-1989
Series: Clippings
Notes:
articles on arts.

Box 88, Folder 44

1986-1989
Series: Clippings
Notes:
awards.

Box 88, Folder 45

1989-1994
Series: Clippings
Notes:
demonstrations; inclusion: photographs.

Box 88, Folder 46

1990
Series: Clippings
Notes:
Festival 2000; clippings.
1985-1989
Series: Clippings
Notes:
articles about funding.

Box 88, Folder 48

1986-1991
Series: Clippings
Notes:
articles about individual Troupe members.

Box 88, Folder 49

1986
Series: Clippings
Notes:
National Theater Festival, Nicaragua.

Box 88, Folder 50

1980; 1987
Series: Clippings
Notes:
articles about the Mime Troupe.

Box 88, Folder 51

1987-1989
Series: Clippings
Notes:
articles that mention the Mime Troupe.

Box 88, Folder 52

1985-1986
Series: Clippings
Notes:
articles about touring.

Box 88, Folder 53

**1986-1987**

Series: Clippings

Notes:

V.A.L.B. articles.

Box 88, Folder 54

n.d.

Series: Promotional material

Notes:

press releases regarding Patrick L. Osbon, new Troupe general manager.

Box 88, Folder 55

n.d.

Series: Scripts

Notes:

miscellaneous portions of scripts, not all from Mime Troupe.

Box 88, Folder 56

**Back to Normal Summer 1991**

Series: Correspondence

Notes:

videotape/Fiske Video Productions labeling.

Box 88, Folder 57

**We Can’t Pay, We Won’t Pay 1979-1980**

Series: Correspondence

Box 88, Folder 58

**The Child-Killer 1994**

Series: Correspondence
Notes:
not a Mime Troupe production; inclusion: script.

Box 88, Folder 59

1986

Series: Ephemera
Notes:
award; certificate from Union de artistas de Una Teatro.

Box 88, Folder 60

1972-1973

Series: Ephemera
Notes:
awards; OBIE for The Dragon Lady's Revenge.

Box 88, Folder 61

1989

Series: Ephemera
Notes:
award; Bay Area Classic Award.

Box 88, Folder 62

Seeing Double 1990

Series: Ephemera
Notes:
award; OBIE.

Box 88, Folder 63

1991

Series: Ephemera
Notes:
award; certificate of recognition.
Box 89

Box 89, Folder 1

Cambridge Guide to American Theatre 1993

Series: Published Material

Notes:

book with entry on Mime Troupe.

Box 89, Folder 2

1986; 1994; 1995

Series: Published material

Notes:

magazines with entries about Mime Troupe.

Box 89, Folder 3

Secrets in the Sand 1987

Series: Promotional Material

Notes:

with Itzaboutime in Tucson, Arizona.

Box 89, Folder 4

Steeltown 1984-1985

Series: Clippings

Box 89, Folder 5

Steeltown 1984

Series: Tours

Notes:

Drake University.

Box 89, Folder 6

Steeltown 1984

Series: Tours
Notes:
CMU, Mt. Pleasant, Michigan.

Box 89, Folder 7

*Steeltown 1984*

Series: Tours
Notes:
UW, Madison, Wisconsin.

Box 89, Folder 8

*Steeltown 1984*

Series: Tours
Notes:
Chicago, Illinois.

Box 89, Folder 9

*Steeltown 1984*

Series: Tours
Notes:
Knox College, Galesburg, IL.

Box 89, Folder 10

*Steeltown 1984*

Series: Tours
Notes:
East Lansing, Michigan.

Box 89, Folder 11

*Steeltown 1984*

Series: Tours
Notes:
UW, Milwaukee, Wisconsin.
Box 89, Folder 12

**Steeltown 1984**

Series: Tours

Notes:

Fermilab, Batavia, Illinois.

Box 89, Folder 13

**Steeltown 1984**

Series: Tours

Notes:

Benefit in St. Paul, Minnesota.

Box 89, Folder 14

**Steeltown 1984**

Series: Tours

Notes:

UMD in Duluth, Minnesota.

Box 89, Folder 15

**Steeltown 1984**

Series: Tours

Notes:

Indianapolis, Indiana.

Box 89, Folder 16

**Back to Normal; Seeing Double 1992**

Series: Office files

Notes:

work involved in making of audiotapes; inclusion: two audiotapes.

Box 89, Folder 17

**Steeltown 1984-1986**

Series: Promotional material
Notes:
inclusion: clippings.

Box 89, Folder 18
n.d.
Series: Office files
Notes:
letterhead stationery and envelopes.

Box 89, Folder 19
1984-1987
Series: Clippings

Box 89, Folder 20
1990-1995
Series: Office files
Notes:
from folder labeled "to do/various".

Box 89, Folder 21
The Dragon Lady's Revenge 1972; 1987-1988
Series: Office files
Notes:
clippings and promotional files.

Box 89, Folder 22
Series: Published Material
Notes:
contains articles about Troupe.

Box 89, Folder 23
1993
Series: Correspondence
Notes:
direct mail letter.

Box 89, Folder 24

1994
Series: Correspondence
Notes:
direct mail letter.

Box 89, Folder 25

1995
Series: Correspondence
Notes:
direct mail letter.

Box 89, Folder 26

Knocked Up n.d.
Series: Promotional Material
Notes:
San Francisco Mime Troupe Second Stage; programs.

Box 89, Folder 27

n.d.
Series: Ephemera
Notes:
rubber stamps.
Notes:
posters for Mime Troupe productions.

Box Scrapbook

Box Scrapbook, Folder 1

1968

Series: Clippings