INVENTORY OF THE RONALD G. DAVIS PAPERS

Collection number: D-065

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    April 1996
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Descriptive Summary
Title: RONALD G. DAVIS PAPERS
Date (inclusive): 1960-1973
Collection number: D-065
Origination: Davis, Ronald G.
Extent: 11.80 linear feet in 16 boxes
Repository: University of California, Davis. General Library. Dept. of Special Collections.
Davis, California
Shelf location: For current information on the location of these materials, please consult the Special Collections Department.
Language: English.

Provenance
The Ronald G. Davis Papers were purchased in 1975 and 1980 from Ronald G. Davis, founder of the San Francisco Mime Troupe.

Access
Collection is open for research.

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Preferred Citation
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Biography and Company History (The First Ten Years)
Ronald G. Davis was born in Brooklyn, New York, on July 9, 1933. He graduated from the University of New Mexico with a degree in economics in 1955. During the next several years, Davis gained an extensive performing arts background which included classes in modern dance and attendance at the American Mime Studio in New York where he studied under Paul Curtis. Subsequently, in 1957, he received a Fulbright scholarship allowing him to study under Etienne Decroux at L'Ecole de Mime in Paris.

In 1959, Davis settled in San Francisco where he joined the Actors Workshop as an assistant director. He soon formed the R. G. Davis Mime Troupe, and, under the auspices of the Workshop, presented conventional mime shows in the tradition of Chaplin and improvised performances called "events." Later, his commitment to reach a broader audience led to his producing free outdoor performances in the San Francisco parks. He chose the commedia dell'arte style for these performances, the first of which was presented in January of 1962.

In January of 1963, Davis left the Actors Workshop. Soon afterwards, he renamed his company the San Francisco Mime Troupe. He was seeking an alternative to commercial, subsidized theater and a style to treat serious, current issues and to express his radical politics which over the decade evolved from avant garde and counterculture to more specifically Marxist. Davis wanted his theater to be a catalyst for social change, and in 1966 he coined the term Guerrilla Theatre in an article describing the Troupe's work. He maintained that theater in the U.S. should teach, direct towards change, and be an example of change. The Mime Troupe's style has been described as "presentational, broadly comic, mixing traditional mime, commedia and Brechtian techniques." Among other forms developed by the troupe were the minstrel show, vaudeville, circus techniques, puppet shows, melodrama, and band music.

In 1970, due to conflicts concerning focus, ideology, and organization, Davis left the troupe which then became a collective.

**Scope and Content**

The Ronald G. Davis Papers consist of rare items relating to the San Francisco Mime Troupe's early period (1960-1970). These materials contain audio tapes, financial records, general office files, legal records, photographs, production files, promotional material, published material, scrapbooks, and scripts.

Included is a substantial amount of material relating to Bill Graham's extensive booking of the troupe in *A Minstrel Show or Civil Rights in a Cracker Barrel*.

The Production Files in particular reveal the troupe's working methods during its first decade while under the direction of its founding director, Ronald G. Davis.

**Inventory of the RG Davis Papers, Boxes 17-19**

Boxes 1-3. **SERIES 1: Scripts 1965-1970**

- Physical Description: 2.75 linear feet
- Scope and Content Note
- Arrangement
  - Arranged alphabetically by title.
  - Approximately half are clean typescripts, the remainder are corrected and working copies.

Boxes 3-4. **SERIES 2: Sound Recordings 1965-1970**

- Physical Description: 1.25 linear feet
- Scope and Content Note
- Arrangement
  - Arranged chronologically.
  - Audio tapes (reel to reel). These include recordings of performances, rehearsals, interviews, and background sounds.

Boxes 5-6. **SERIES 3: Photographs 1965-1970**

- Physical Description: 1.75 linear feet
- Scope and Content Note
- Arrangement
  - Arranged alphabetically by title.
SERIES 4: Production Files 1965-1970

Physical Description: 1.25 linear feet
Scope and Content Note
Arrangement
Arranged alphabetically by title.
These items relate to specific presentations by the San Francisco Mime Troupe. Clippings, correspondence, ephemera (drawings, production and rehearsal notebooks, working notes), financial records, legal documents, programs, and promotional material.

SERIES 5: Published Material 1961-1973

Physical Description: .75 linear feet
Scope and Content Note
Arrangement
Arranged chronologically.
Mostly serials that include articles relating to the San Francisco Mime Troupe. There items are listed in the Shelf List only.

SERIES 6: General Office Files 1960-1970

Physical Description: 2.90 linear feet
Scope and Content Note
Arrangement
Arranged chronologically.
These items relate to the overall, day-by-day operation of the San Francisco Mime Troupe. Clippings, correspondence, ephemera (awards, biographies, itineraries, address and phone lists, scrapbooks, working notes), financial records, and promotional material.

Box 1
Box 1, Folder 1

Aha! 1963

Creator/Collector: Carpenter, Don
Physical Description: Scripts
Notes:
Two carbon typescripts, one with some corrections; inclusions: cover letter (dated 1965); working notes.

Box 1, Folder 2

Arlecchino Scholaris 1968

Creator/Collector: Forest, Christopher
Physical Description: Scripts
Notes:
Clean mimeograph copy; inclusion: clipping.
Box 1, Folder 3

**Baseball Kid vs Book Worm n.d.**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Scripts

Notes:

Puppet play; typescript with handwritten changes.

Box 1, Folder 4

**Big Puppets 1965**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Scripts

Notes:

Untitled puppet plays; one carbon typescript working copy and one clean carbon typescript except for one handwritten change (two copies of each); inclusions: working notes; taken from folder labeled “Big Puppets 1965.”

Box 1, Folder 4

**Congressman Jeffry Learns of Robert Scheer n.d.**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Scripts

Notes:

Clean typescript; inclusions: working notes (dated 1966); taken from folder labeled “Big Puppets 1965”; inscribed, “Campus Show #1”; two copies.

Box 1, Folder 4

**David and Goliath n.d.**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Scripts

Notes:

Carbon typescript with handwritten changes; taken from folder labeled “Big Puppets 1965”; two copies.

Box 1, Folder 4

**Hubert Humbert Horatio Scores Again 1965**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Scripts
Notes:
Carbon typescript working copy (two copies); taken from folder labeled “Big Puppets 1965”; inclusions: working notes.

Box 1, Folder 4

*Knives in the Drawers 1966*

Creator/Collector: San Francisco Mime Troupe

Physical Description: Scripts

Notes:
Clean mimeograph typescript (two copies); taken from folder labeled “Big Puppets 1965”; inclusions: working notes.

Box 1, Folder 5

*Big Puppets n.d.*

Creator/Collector: San Francisco Mime Troupe

Physical Description: Scripts

Notes:
Untitled puppet play (two copies); taken from folder labeled “Big Puppets 1965.”

Box 1, Folder 5

*Newsman - the Fourth Estate 1965*

Creator/Collector: San Francisco Mime Troupe

Physical Description: Scripts

Notes:
Puppet play (two copies); inscribed “Master file copy”; taken from folder labeled “Big Puppets 1965.”

Box 1, Folder 6

*Candelaio 1965*

Creator/Collector: Berg, Peter

Physical Description: Scripts

Notes:
An adaptation of Giordano Bruno's *Il Candelaio*; typescript of working copy; inclusions: two programs; brochures for Sacramento Peace Center and Turn Toward Peace; clipping; flyer.

Box 1, Folder 7

*Candelaio 1965*
Creator/Collector: Berg, Peter

Physical Description: Scripts

Notes:
An adaptation of Giordano Bruno's *Il Candelario*; photocopies of material in file folder number 6.

Box 1, Folder 8

*Centerman 1966*

Creator/Collector: Berg, Peter

Physical Description: Scripts

Notes:
An interpretive dramatization of Wolfgang Borchert's short story "The Dandelion"; photocopy of typescript working copy; inclusions: legal document; financial records.

Box 1, Folder 9

*Centerman 1966*

Creator/Collector: Berg, Peter

Physical Description: Scripts

Notes:
An interpretive dramatization of Wolfgang Borchert's short story "The Dandelion"; photocopies of material in file folder number 8.

Box 1, Folder 10

*Chorizos 1964*

Creator/Collector: Lopez, Tom

Physical Description: Scripts

Notes:
From an original scenario by Saul Landau; carbon typescript of working copy.

Box 1, Folder 11

*Chorizos 1964*

Creator/Collector: Lopez, Tom

Physical Description: Scripts

Notes:
From an original scenario by Saul Landau; clean copy of carbon typescript.
Box 1, Folder 12

**Chronicles of Hell 1965**

Creator/Collector: Ghelderode, Michel de

Physical Description: Scripts

Notes:
Translated by George Hauger; photocopy of typescript working copy; inclusions: sound plot; master sound and light plot; list of cast phone numbers and addresses; property list; flyer.

Box 1, Folder 13

**Commedia n.d.**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Scripts

Notes:
Typescript working copy; taken from folder labeled "Bill Lyden's script - Commedia."

Box 1, Folder 14

**The Condemned 1966-1967**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Scripts

Notes:
An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; prompt script; inclusions: correspondence; costume check list; clippings; lighting cue sheets; promotional material; properties list; San Francisco Mime Troupe schedule; typescript working copy of Act IV (10 pages); working notes.

Box 1, Folder 15

**The Condemned 1967**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Scripts

Notes:
An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; prompt copy; inclusions: correspondence; program.

Box 1, Folder 16

**The Condemned 1967**
Creator/Collector: San Francisco Mime Troupe

Physical Description: Scripts

Notes:

An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; photocopy of prompt copy (pages 1-100) in file folder number 15.

Box 1, Folder 17

**The Condemned 1967**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Scripts

Notes:

An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; same as file folder number 16.

Box 1, Folder 18

**The Condemned 1967**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Scripts

Notes:

An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; photocopy of prompt copy (pages 100-end) in file folder number 15.

Box 1, Folder 19

**The Condemned 1967**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Scripts

Notes:

An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; same as file folder 18.

Box 1, Folder 20

**The Dowry 1961-1962**

Creator/Collector: R. G. Davis Mime Troupe

Physical Description: Scripts

Notes:
Composite of Moliere's *Scapin* and Carlo Goldoni's *Servant of Two Masters*; clean carbon typescript; inclusions: clippings; financial record; program.

**Box 1, Folder 21**

*The Dowry* 1961-1962

Creator/Collector: R. G. Davis Mime Troupe

Physical Description: Scripts

Notes:

Composite of Moliere's *Scapin* and Carlo Goldoni's *Servant of Two Masters*; photocopies of material in file folder 20.

**Box 1, Folder 22**

*The Exception and the Rule* 1960-1961; 1965

Creator/Collector: Brecht, Bertolt

Physical Description: Scripts

Notes:

Three separate scripts: photocopies of two carbon typescripts with handwritten changes, and a photocopy of a clean typescript; inclusions: production notes; list of cast members' phone numbers and addresses; photocopied pages from *The TDR Play Series* offering of *Baden Lehrstuck* by Bertolt Brecht with handwritten changes; photocopy of *Showbill* program for Brecht's *A Man's a Man*.

**Box 1, Folder 23**

*The Exception and the Rule* 1965

Creator/Collector: Brecht, Bertolt

Physical Description: Scripts

Notes:

Carbon typescript of working copy; inclusions: working notes; program for *A Man's a Man*; an essay by Kip Alvord entitled "Der Handshuh"; photocopy of Brecht's *Baden Lehrstuck* from *The Tulane Drama Review* (working copy).

**Box 1, Folder 23**

*The Exception and the Rule* 1965

Creator/Collector: Brecht, Bertolt

Physical Description: Scripts

Notes:

Typescript with marginalia; inclusions: working notes; program for *A Man's a Man*; an essay by Kip Alvord entitled "Der Handshuh"; photocopy of Brecht's *Baden Lehrstuck* from *The Tulane Drama Review* (working copy).
Box 1, Folder 23

_The Exception and the Rule 1965_

Creator/Collector: Brecht, Bertolt

Physical Description: Scripts

Notes:

Clean typescript; inclusions: working notes; program for _Man's a Man_; an essay by Kip Alvord entitled "Der Handshuh"; photocopy of Brecht's *Baden Lehrstück* from *The Tulane Drama Review* (working copy).

Box 1, Folder 24

_The Farce of Patelin n.d._

Creator/Collector: Davis, Ronald G. and Jael Weisman

Physical Description: Scripts

Notes:

Clean typescript (two copies); inclusions: photocopied program; two copies.

Box 1, Folder 25

_The Farce of Patelin n.d._

Creator/Collector: Davis, Ronald G. and Jael Weisman

Physical Description: Scripts

Notes:

Clean typescript; inclusions: two programs.

Box 1, Folder 26

_The Farce of Patelin n.d._

Creator/Collector: Davis, Ronald G. and Jael Weisman

Physical Description: Scripts

Notes:

Typescript working copy; inclusions: mimeograph copy of scene one with additions; six pages of carbon typescript with handwritten changes; working notes; photocopy of a clean printed copy of _The Farce of the Worthy Master Pierre Patelin._

Box 1, Folder 27

_The Farce of Patelin n.d._

Creator/Collector: Davis, Ronald G. and Jael Weisman

Physical Description: Scripts
Notes:
Clean carbon typescript; inclusions: lyrics for several songs; working notes.

Box 1, Folder 28

The Farce of Patelin n.d.

Creator/Collector: Davis, Ronald G. and Jael Weisman

Physical Description: Scripts

Notes:
Mimeograph typescript working copy; inclusions: production notes (dated 1968); company business (itinerary, work assignments).

Box 1, Folder 29

The Alligator and the Library Man n.d.

Creator/Collector: San Francisco Mime Troupe

Physical Description: Scripts

Notes:
Clean typescript; taken from envelope labeled “Gutter Puppets - crankies - et al - 1968,” and “Puppets (little) - Crankys - Gutter Puppets - 1969”; two copies.

Box 1, Folder 29

Androcles No. 3 n.d.

Creator/Collector: San Francisco Mime Troupe

Physical Description: Scripts

Notes:
Typescript working copy; taken from envelope labeled “Gutter Puppets - crankies - et al - 1968,” and “Puppets (little) - Crankys - Gutter Puppets - 1969”; two copies.

Box 1, Folder 29

Book Worm n.d.

Creator/Collector: San Francisco Mime Troupe

Physical Description: Scripts

Notes:
Clean typescript; taken from envelope labeled “Gutter Puppets - crankies - et al - 1968,” and “Puppets (little) - Crankys - Gutter Puppets - 1969”; two copies.
Box 1, Folder 29

Ecology and Politics: or Vacuums Abhor Nature 1969

Creator/Collector: San Francisco Mime Troupe

Physical Description: Scripts

Notes:

Clean typescript; taken from envelope labeled “Gutter Puppets -crankies -et al -1968,” and “Puppets (little) -Crankys -Gutter Puppets -1969”; two copies.

Box 1, Folder 29

King John’s Christmas n.d.

Creator/Collector: San Francisco Mime Troupe

Physical Description: Scripts

Notes:

Monologue; clean typescript; taken from envelope labeled “Gutter Puppets -crankies -et al -1968,” and “Puppets (little) -Crankys -Gutter Puppets -1969”; two copies.

Box 1, Folder 29

Little Black Panther 1968

Creator/Collector: San Francisco Mime Troupe

Physical Description: Scripts

Notes:

Clean typescript; taken from envelope labeled “Gutter Puppets -crankies -et al -1968,” and “Puppets (little) -Crankys -Gutter Puppets -1969”; two copies.

Box 1, Folder 29

Newsman - the Fourth Estate n.d.

Creator/Collector: San Francisco Mime Troupe

Physical Description: Scripts

Notes:

Clean typescript; taken from envelope labeled “Gutter Puppets -crankies -et al -1968,” and “Puppets (little) -Crankys -Gutter Puppets -1969.”

Box 1, Folder 29

Puppet play 1968

Creator/Collector: San Francisco Mime Troupe
Physical Description: Scripts

Notes:

Clean typescript; taken from envelope labeled “Gutter Puppets -crankies -et al -1968,” and “Puppets (little) -Crankys -Gutter Puppets -1969”; two copies.

Box 1, Folder 29

Santa Claus n.d.

Creator/Collector: San Francisco Mime Troupe

Physical Description: Scripts

Notes:

Clean typescript; taken from envelope labeled “Gutter Puppets -crankies -et al -1968,” and “Puppets (little) -Crankys -Gutter Puppets -1969”; two copies.

Box 1, Folder 29

Santa Claus n.d.

Creator/Collector: San Francisco Mime Troupe

Physical Description: Scripts

Notes:

Working typescript (version #2); taken from envelope labeled “Gutter Puppets -crankies -et al -1968,” and “Puppets (little) -Crankys -Gutter Puppets -1969”; two copies.

Box 1, Folder 29

Telephone 1969

Creator/Collector: San Francisco Mime Troupe

Physical Description: Scripts

Notes:

Clean typescript (version #2); taken from envelope labeled “Gutter Puppets -crankies -et al -1968,” and “Puppets (little) -Crankys -Gutter Puppets -1969”; two copies.

Box 1, Folder 29

The Young Calf Who Wouldn't Go n.d.

Creator/Collector: San Francisco Mime Troupe

Physical Description: Scripts

Notes:
Clean typescript; taken from envelope labeled “Gutter Puppets -crankies -et al -1968,” and “Puppets (little) -Crankys -Gutter Puppets -1969”; two copies.

Box 2
Box 2, Folder 1

*L'Amant Militaire 1967*

Creator/Collector: Holden, Joan

Physical Description: Scripts

Notes:

An Adaptation of Carlo Goldoni’s *L’Amant Militare*; translated by Betty Schwimmer; photocopy of mostly clean carbon typescript; inclusion: clipping.

Box 2, Folder 2

*L'Amant Militaire 1967*

Creator/Collector: Holden, Joan

Physical Description: Scripts

Notes:

An adaptation of Carlo Goldoni's *L’Amant Militare*; translated by Betty Schwimmer; clean carbon typescript; inclusions: three programs.

Box 2, Folder 3

*L'Amant Militaire 1967*

Creator/Collector: Holden, Joan

Physical Description: Scripts

Notes:

An adaptation of Carlo Goldoni's *L’Amant Militare*; translated by Betty Schwimmer; typescript working copy.

Box 2, Folder 4

*L'Amant Militaire 1967*

Creator/Collector: Holden, Joan

Physical Description: Scripts

Notes:

An adaptation of Carlo Goldoni's *L’Amant Militare*; translated by Betty Schwimmer; carbon typescript with some handwritten changes; inclusions: clipping; working notes.
Box 2, Folder 5

**Legal Assistance Act 1969**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Scripts

Notes:

Clean carbon typescript (two copies); inclusion: typescript of "Ralph Williams Rap" (three copies).

Box 2, Folder 6

**Legal Assistance Act 1969**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Scripts

Notes:

Photocopies of clean carbon typescript (two copies); inclusion: photocopy of "Ralph Williams Rap" typescript.

Box 2, Folder 7

**A Minstrel Show, or Civil Rights in a Cracker Barrel 1967**

Creator/Collector: Davis, Ronald G. and Saul Landau

Physical Description: Scripts

Notes:

Carbon typescript of working copy (incomplete); inclusions: art work; clippings; research material; sketches; working notes.

Box 2, Folder 8

**A Minstrel Show, or Civil Rights in a Cracker Barrel n.d.**

Creator/Collector: Davis, Ronald G. and Saul Landau

Physical Description: Scripts

Notes:

One typescript copy with handwritten changes and one clean typescript copy of "Minstrel Show New Material."

Box 2, Folder 9

**A Minstrel Show, or Civil Rights in a Cracker Barrel 1965**

Creator/Collector: Davis, Ronald G. and Saul Landau

Physical Description: Scripts
NOTES:
Mimeograph typescript with handwritten changes; inclusions: property list; production notes; sheet music; clipping; carbon typescripts of various scenes with handwritten changes.

Box 2, Folder 10

A Minstrel Show, or Civil Rights in a Cracker Barrel 1964; n.d.

Creator/Collector: Davis, Ronald G. and Saul Landau

Physical Description: Scripts

Notes:
Mimeograph working copy; inclusions: clipping; sheet music.

Box 2, Folder 11

A Minstrel Show, or Civil Rights in a Cracker Barrel 1966; n.d.

Creator/Collector: Davis, Ronald G. and Saul Landau

Physical Description: Scripts

Notes:
Mimeograph copy with handwritten changes; inclusions: carbon typescript of "Intermission" and "The Matchbook Manifesto" with handwritten changes.

Box 2, Folder 12

A Minstrel Show, or Civil Rights in a Cracker Barrel n.d.

Creator/Collector: Davis, Ronald G. and Saul Landau

Physical Description: Scripts

Notes:
Mimeograph copy with handwritten changes.

Box 2, Folder 13

A Minstrel Show, or Civil Rights in a Cracker Barrel n.d.

Creator/Collector: Davis, Ronald G. and Saul Landau

Physical Description: Scripts

Notes:
Mimeograph copy of revised script with handwritten changes.
A Minstrel Show, or Civil Rights in a Cracker Barrel n.d.

Creator/Collector: Davis, Ronald G. and Saul Landau

Physical Description: Scripts

Notes:

Mimeograph copy in folder labeled "Minstrel -old" with inscription "old script."

Box 2, Folder 15

A Minstrel Show, or Civil Rights in a Cracker Barrel 1967

Creator/Collector: Davis, Ronald G. and Saul Landau

Physical Description: Scripts

Notes:

Mimeograph copy of working script; inclusions: clean mimeograph copy of pages 23-36 and Musicians' Page.

Box 2, Folder 16

A Minstrel Show, or Civil Rights in a Cracker Barrel n.d.

Creator/Collector: Davis, Ronald G. and Saul Landau

Physical Description: Scripts

Notes:

Mostly clean typescript; inclusions: contractual agreement with actor David Simpson dated 1966; miscellaneous pages from typescript with handwritten changes.

Box 2, Folder 17

A Minstrel Show, or Civil Rights in a Cracker Barrel n.d.

Creator/Collector: Davis, Ronald G. and Saul Landau

Physical Description: Scripts

Notes:

Mimeograph typescript with few handwritten changes.

Box 2, Folder 18

A Minstrel Show, or Civil Rights in a Cracker Barrel n.d.

Creator/Collector: Davis, Ronald G. and Saul Landau

Physical Description: Scripts

Notes:

Mimeograph copy with music notations; inclusion: Insert #One Spanish Old Black Joe.
Box 2, Folder 19

**A Minstrel Show, or Civil Rights in a Cracker Barrel 1965-1966**

Creator/Collector: Davis, Ronald G. and Saul Landau

Physical Description: Scripts

Notes:


Box 2, Folder 20

**A Minstrel Show, or Civil Rights in a Cracker Barrel n.d.**

Creator/Collector: Davis, Ronald G. and Saul Landau

Physical Description: Scripts

Notes:

Mimeograph copy with handwritten changes.

Box 2, Folder 21

**A Minstrel Show, or Civil Rights in a Cracker Barrel 1965**

Creator/Collector: Davis, Ronald G. and Saul Landau

Physical Description: Scripts

Notes:

Clean carbon typescript.

Box 2, Folder 22

**A Minstrel Show, or Civil Rights in a Cracker Barrel n.d.**

Creator/Collector: Davis, Ronald G. and Saul Landau

Physical Description: Scripts

Notes:

Mimeograph copy of Musicians' Page; two copies.

Box 2, Folder 23

**A Minstrel Show, or Civil Rights in a Cracker Barrel 1965**

Creator/Collector: Davis, Ronald G. and Saul Landau

Physical Description: Scripts

Notes:
Physical Description: Scripts

Notes:

Clean carbon typescript; includes Musicians' Page with handwritten notations.

Box 2, Folder 24

_A Minstrel Show, or Civil Rights in a Cracker Barrel 1965_

Creator/Collector: Davis, Ronald G. and Saul Landau

Physical Description: Scripts

Notes:

Stencil master; carbon typescript of _A Minstrel Show, or Civil Rights in a Cracker Barrel_; inclusions: new material-second half (6 pages).

Box 2, Folder 25

_A Minstrel Show, or Civil Rights in a Cracker Barrel_ n.d.

Creator/Collector: Davis, Ronald G. and Saul Landau

Physical Description: Scripts

Notes:

Mimeograph copy labeled "Ditto Master (old)."

Box 2, Folder 26

_A Minstrel Show, or Civil Rights in a Cracker Barrel 1964; n.d._

Creator/Collector: Davis, Ronald G. and Saul Landau

Physical Description: Scripts

Notes:

Two carbon typescripts entitled "Kaser's Complete Minstrel Guide, Arthur LeRoy Kaser, 1934, The Dramatic Publishing Company, Chicago," with differing handwritten changes; inclusions: carbon typescript entitled "Brudder Johnson on the Darwinian theory"; carbon typescript "William De Vere's End Men's Gags and Conundrums (two copies), one with handwritten changes; clean typescript of "misunderstanding and such"; clean carbon typescript of The Hindoo; clean typescript of Blessed Things (two copies); clean carbon typescript of The Camel (two copies); clean carbon typescript of The Last Minute (two copies); clean typescript of untitled poem; carbon typescript of Trumpet Blast (1964) with handwritten changes; clean carbon typescript of Nigo History week; carbon typescripts of several songs.

Box 3

Box 3, Folder 1

_A Minstrel Show, or Civil Rights in a Cracker Barrel 1965_
Container List

Creator/Collector: Davis, Ronald G. and Saul Landau

Physical Description: Scripts

Notes:

Clean photocopied typescript; inclusions: photograph; promotional material.

Box 3, Folder 1

A Minstrel Show, or Civil Rights in a Cracker Barrel 1969

Creator/Collector: Davis, Ronald G. and Saul Landau

Physical Description: Scripts

Notes:

Clean carbon typescript (revised edition); inclusions: photograph; promotional material.

Box 3, Folder 2

A Minstrel Show, or Civil Rights in a Cracker Barrel 1965-1966

Creator/Collector: Davis, Ronald G. and Saul Landau

Physical Description: Scripts

Notes:

Mimeograph copy with a few lines added; inclusions: promotional material.

Box 3, Folder 3

A Minstrel Show, or Civil Rights in a Cracker Barrel 1969

Creator/Collector: Davis, Ronald G. and Saul Landau

Physical Description: Scripts

Notes:

Clean carbon typescript (revised).

Box 3, Folder 4

The Misanthrope n.d.

Creator/Collector: Moliere (Jean-Baptiste Poquelin)

Physical Description: Scripts

Notes:

Done into English verse by Richard Wilbur; photocopy of clean printed edition; two copies; inclusion: working notes.
Box 3, Folder 5

**The Miser 1966**

Creator/Collector: Bardacke, Frank

Physical Description: Scripts

Notes:

An adaptation of Moliere's *The Miser*; photocopy of clean typescript; inclusions: program.

Box 3, Folder 6

**The Miser 1966**

Creator/Collector: Bardacke, Frank

Physical Description: Scripts

Notes:

Photocopy of script in file folder number five; inclusions: photocopied program.

Box 3, Folder 7

**Olive Pits 1969**

Creator/Collector: Berg, Peter and Peter Cohon

Physical Description: Scripts

Notes:

An adaptation of Lope de Rueda's *El Paso de las Olivas*; clean carbon typescript; inclusions: mimeograph copy of scene ii.

Box 3, Folder 8

**Olive Pits n.d.**

Creator/Collector: Berg, Peter and Peter Cohon

Physical Description: Scripts

Notes:

An adaptation of Lope de Rueda's *El Paso de las Olivas*; photocopy of clean typescript.

Box 3, Folder 9

**Olive Pits n.d.**

Creator/Collector: Berg, Peter and Peter Cohon

Physical Description: Scripts

Notes:
An adaptation of Lope de Rueda’s *El Paso de las Olivas*; photocopy of clean typescript.

**Box 3, Folder 10**

**The Root 1963**

Creator/Collector: Savage, Milton

Physical Description: Scripts

Notes:

An adaptation of Machiavelli’s *The Mandrake*; clean typescript; inclusions: promotional material.

**Box 3, Folder 11**

**The Root n.d.**

Creator/Collector: Savage, Milton

Physical Description: Scripts

Notes:

An adaptation of Machiavelli’s *The Mandrake*; clean typescript.

**Box 3, Folder 12**

**The Root n.d.**

Creator/Collector: Savage, Milton

Physical Description: Scripts

Notes:

An adaptation of Machiavelli’s *The Mandrake*; photocopy of item in file folder number 11.

**Box 3, Folder 13**

**Ruzzante, or the Veteran 1968**

Creator/Collector: Holden, Joan

Physical Description: Scripts

Notes:

An adaptation of a play by Angelo Beolco; translated by Suzanne Pollard; clean typescript; inclusions: program; scene 4 (2 pages).

**Box 3, Folder 14**

**Ruzzante, or the Veteran n.d.**

Creator/Collector: Holden, Joan
Physical Description: Scripts
Notes:
An adaptation of a play by Angelo Beolco; translated by Suzanne Pollard; photocopy of clean printed copy (2 copies); inclusions: working notes.

Box 3, Folder 14

*Ruzzante, or the Veteran n.d.*

Creator/Collector: Holden, Joan
Physical Description: Scripts
Notes:
An adaptation of a play by Angelo Beolco; translated by Suzanne Pollard; photocopy of typescript with a few handwritten changes; inclusions: working notes.

Box 3, Folder 15

*Ruzzante, or the Veteran 1968*

Creator/Collector: Holden, Joan
Physical Description: Scripts
Notes:
An adaptation of a play by Angelo Beolco; translated by Suzanne Pollard; two photocopies of clean typescript; inclusions: photocopied program.

Box 3, Folder 16

*Ruzzante's Manuevers 1963*

Creator/Collector: Savage, Milton
Physical Description: Scripts
Notes:
Mostly clean typescript with a few handwritten changes; inclusions: promotional material; lyrics for three songs.

Box 3, Folder 17

*Search and Seizure 1966*

Creator/Collector: Berg, Peter
Physical Description: Scripts
Notes:
One clean typescript and one photocopy of same; inclusions: promotional material; legal document.
Box 3, Folder 18

**Tartuffe 1964**

Creator/Collector: Sassoon, Richard

Physical Description: Scripts

Notes:

An adaptation of Moliere's *Tartuffe*.

Box 3, Folder 19

**What's That, a Head? 1966**

Creator/Collector: La Morticella, Barbara

Physical Description: Scripts

Notes:

Mimeograph working copy (one original and one photocopy).

Box 3, Folder 19

**King Zoralug loses His Head n.d.**

Creator/Collector: La Morticella, Barbara

Physical Description: Scripts

Notes:

Mimeograph working copy (one original and one photocopy).

Box 3, Folder 20

**What's That, a Head? 1966**

Creator/Collector: La Morticella, Barbara

Physical Description: Scripts

Notes:

Photocopy of working typescript; taken from folder labeled “Master puppet scripts file”; inclusions: props list; notes by Sandra Archer; bibliography of recommended books on puppets (two copies); holographic working copy of an untitled puppet show.

Box 3, Folder 20

**What's That, a Head? 1966**

Creator/Collector: La Morticella, Barbara
Physical Description: Scripts

Notes:

Music script; typescript working copy; inclusions: props list; notes by Sandra Archer; bibliography of recommended books on puppets (two copies); program; contained in folder labeled "Master Puppet Scripts file."

Box 3, Folder 20

_Ecology and Politics: or Vacuums Abhor Nature n.d._

Creator/Collector: San Francisco Mime Troupe

Physical Description: Scripts

Notes:

Clean carbon typescript; inclusions: props list; notes by Sandra Archer; bibliography of recommended books on puppets (two copies); holographic working script of an untitled puppet show; program for _What's That, a Head?_ Contained in folder labeled "Master Puppet Scripts file."

Box 3, Folder 21

_Event I n.d._

Creator/Collector: R. G. Davis Mime Troupe

Physical Description: Sound Recordings

Notes:

Miles Davis music (Balloon Jazz); talk by Red Motly concerning selling techniques.

Box 3, Folder 22

_Plastic Haircut n.d._

Creator/Collector: Nelson, Robert

Physical Description: Sound Recordings

Notes:


Box 3, Folder 23

_Ronald G. Davis interviews Robert Hurwitt n.d._

Physical Description: Sound Recordings

Notes:

Daryl Henriques also participates.
Box 3, Folder 24

*Ronald G. Davis interviews Daryl Henriques n.d.*

Physical Description: Sound Recordings

Box 3, Folder 25

*Ronald G. Davis interviews Daryl Henriques n.d.*

Physical Description: Sound Recordings

Box 3, Folder 26

*Ronald G. Davis interviews Daryl Henriques n.d.*

Physical Description: Sound Recordings

Box 3, Folder 27

*Pig Mime n.d.*

Creator/Collector: San Francisco Mime Troupe

Physical Description: Sound Recordings

Notes:

Pounding sound at one second intervals throughout most of tape and some shrill sounds near end of tape.

Box 3, Folder 28

*A Minstrel Show, or Civil Rights in a Cracker Barrel n.d.*

Creator/Collector: Davis, Ronald G. and Saul Landau

Physical Description: Sound Recordings

Notes:

"Confessions" (background/formation of *A Minstrel Show, or Civil Rights in a Cracker Barrel*); Muslim Rhumba; inclusions: holograph listing of *A Minstrel Show, or Civil Rights in a Cracker Barrel* members.

Box 3, Folder 29

*Event I n.d.*

Creator/Collector: R. G. Davis Mime Troupe

Physical Description: Sound Recordings

Notes:

Sales talk by Red Motly.
Box 4
Box 4, Folder 1

*Mime and Words 1959-1960*

Creator/Collector: Davis, Ronald G
Physical Description: Sound Recordings
Notes:
R. G. Davis discusses mime as performed by his troupe; inclusions: working notes relating to various sound recordings (1960-1966).

Box 4, Folder 2

*The Dowry 1961*

Creator/Collector: R. G. Davis Mime Troupe
Physical Description: Sound Recordings
Notes:
Rehearsal recording.

Box 4, Folder 3

*A Little Bit of Chutzpa 1964*

Creator/Collector: San Francisco Mime Troupe
Physical Description: Sound Recordings
Notes:
Informal discussion of ideas; participants: Mare Schleifer, Ronald G. Davis, Saul Landau, and Steven Reich.

Box 4, Folder 4

*Ubu King 1965*

Creator/Collector: Jarry, Alfred
Physical Description: Sound Recordings
Notes:
Lawrence Ferlinghetti letter regarding San Francisco Mime Troupe's performance of *Ubu King*.

Box 4, Folder 5

*It's Gonna Rain, or Meet Brother Walter in Union Square After Listening to Terry Riley 1965*

Physical Description: Sound Recordings
Box 4, Folder 5

_Melodica 1966_

Physical Description: Sound Recordings
Notes:
A series of musical notes repeated over and over.

Box 4, Folder 6

_Come Out to Show Them 1966_

Physical Description: Sound Recordings
Notes:
Words "come out to show them" repeated over and over.

Box 4, Folder 7

_Censorship and the Consumer Market 1966_

Creator/Collector: Davis, Ronald G
Physical Description: Sound Recordings
Notes:
Ronald G. Davis speech which was second in a series of lectures entitled "Freedom and Authority" presented by the Institute of Modern Studies at Sonoma State College; inclusions: cover letter.

Box 4, Folder 8

_Olive Pits 1966-1967_

Creator/Collector: Berg, Peter and Peter Cohon
Physical Description: Sound Recordings
Notes:
An adaptation of Lope de Rueda's _El Paso de las Olivas_; translated by Angel Flores; performance in the park.

Box 4, Folder 9

_L'Amant Militaire 1967_

Creator/Collector: Holden, Joan
Physical Description: Sound Recordings
Notes:
An adaptation of Carlo Goldoni's _L'Amant Militare_; translated by Betty Schwimmer; reel one of two.
Box 4, Folder 10

*L’Amant Militaire 1967*

Creator/Collector: Holden, Joan

Physical Description: Sound Recordings

Notes:

An adaptation of Carlo Goldoni’s *L’Amant Militare*; translated by Betty Schwimmer; reel two of two.

Box 4, Folder 11

*Story 1968*

Creator/Collector: Schumann, Peter

Physical Description: Sound Recordings

Notes:

Juris Svendsen interview of Peter Schumann; reel one of two.

Box 4, Folder 12

*Story 1968*

Creator/Collector: Schumann, Peter

Physical Description: Sound Recordings

Notes:

Continuation of Juris Svendsen interview of Peter Schumann followed by speeches by Mario Savio and others relating to free speech and the radical student movement; reel two of two.

Box 4, Folder 13

*From Agitation to Alternative 1968*

Creator/Collector: Davis, Ronald G

Physical Description: Sound Recordings

Notes:

Ronald G. Davis participates in “radical theatre” panel; reel two of three; reels one and three missing.

Box 4, Folder 14

*Congress of the Whitewashers 1969*

Creator/Collector: San Francisco Mime Troupe

Physical Description: Sound Recordings
Notes:

An adaptation of Bertolt Brecht’s Turandot; translated by J. M. Swendsen; dress rehearsal recording.

Box 4, Folder 15

Congress of the Whitewashers 1969

Creator/Collector: San Francisco Mime Troupe

Physical Description: Sound Recordings

Notes:

An adaptation of Bertolt Brecht’s Turandot; translated by J. M. Swendsen; recording of performance at the University of Oregon; scenes one through six.

Box 4, Folder 16

Congress of the Whitewashers 1969

Creator/Collector: San Francisco Mime Troupe

Physical Description: Sound Recordings

Notes:

An adaptation of Bertolt Brecht’s Turandot; translated by J. M. Swendsen; recording of performance at the University of Oregon; scenes seven through ten.

Box 4, Folder 17

Ronald G. Davis interviews Robert Hurwitt 1975

Physical Description: Sound Recordings

Box 5

Box 5, Folder 1

Act Without Words II n.d.

Creator/Collector: Beckett, Samuel

Physical Description: Photographs

Notes:

Inclusions: set and makeup sketches.

Box 5, Folder 2

Act Without Words II n.d.
Creator/Collector: Beckett, Samuel  
Physical Description: Photographs

Box 5, Folder 3

*Act Without Words II n.d.*

Creator/Collector: Beckett, Samuel  
Physical Description: Photographs

Box 5, Folder 4

*Act Without Words II n.d.*

Creator/Collector: Beckett, Samuel  
Physical Description: Photographs

Box 5, Folder 5

*Act Without Words II n.d.*

Creator/Collector: Beckett, Samuel  
Physical Description: Photographs

Box 5, Folder 6

*Act Without Words II n.d.*

Creator/Collector: Beckett, Samuel  
Physical Description: Photographs

Box 5, Folder 7

*Act Without Words II n.d.*

Creator/Collector: Beckett, Samuel  
Physical Description: Photographs

Box 5, Folder 8

*Androcles and the Lion n.d.*

Creator/Collector: San Francisco Mime Troupe  
Physical Description: Photographs  
Notes:
San Francisco Mime Troupe's Children's Puppet Shows; photograph by Bill Lam.

Box 5, Folder 9

**Androcles and the Lion n.d.**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

San Francisco Mime Troupe's Children's Puppet Shows; photograph by Bill Lam.

Box 5, Folder 10

**Androcles and the Lion n.d.**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

San Francisco Mime Troupe's Children's Puppet Shows; photograph by Bill Lam.

Box 5, Folder 11

**Androcles and the Lion n.d.**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

San Francisco Mime Troupe's Children's Puppet Shows; photograph by Bill Lam.

Box 5, Folder 12

**Androcles and the Lion n.d.**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

San Francisco Mime Troupe's Children's Puppet Shows; photograph by Bill Lam.

Box 5, Folder 13

**Androcles and the Lion n.d.**

Creator/Collector: San Francisco Mime Troupe
Physical Description: Photographs
Notes:
San Francisco Mime Troupe's Children's Puppet Shows; photograph by Bill Lam.

Box 5, Folder 14

**Androcles and the Lion n.d.**

Creator/Collector: San Francisco Mime Troupe
Physical Description: Photographs
Notes:
San Francisco Mime Troupe's Children's Puppet Shows; photograph by Bill Lam.

Box 5, Folder 15

**Androcles and the Lion n.d.**

Creator/Collector: San Francisco Mime Troupe
Physical Description: Photographs
Notes:
San Francisco Mime Troupe's Children's Puppet Shows; photograph by Bill Lam.

Box 5, Folder 16

**Androcles and the Lion n.d.**

Creator/Collector: San Francisco Mime Troupe
Physical Description: Photographs
Notes:
San Francisco Mime Troupe's Children's Puppet Shows; photograph by Bill Lam.

Box 5, Folder 17

**Androcles and the Lion n.d.**

Creator/Collector: San Francisco Mime Troupe
Physical Description: Photographs
Notes:
San Francisco Mime Troupe's Children's Puppet Shows; photograph by Bill Lam.
Androcles and the Lion n.d.

Creator/Collector: San Francisco Mime Troupe
Physical Description: Photographs
Notes:
San Francisco Mime Troupe's Children's Puppet Shows; photograph by Bill Lam.

Box 5, Folder 19

Androcles and the Lion n.d.

Creator/Collector: San Francisco Mime Troupe
Physical Description: Photographs
Notes:
San Francisco Mime Troupe's Children's Puppet Shows; photograph by Bill Lam.

Box 5, Folder 20

Appeal II 1965

Creator/Collector: San Francisco Mime Troupe
Physical Description: Photographs
Notes:
Rock dance with light show at the Filmore Auditorium; two copies.

Box 5, Folder 21

Book Worm n.d.

Creator/Collector: San Francisco Mime Troupe
Physical Description: Photographs
Notes:
San Francisco Mime Troupe's Children's Puppet Shows; photograph by Bill Lam.

Box 5, Folder 22

Book Worm n.d.

Creator/Collector: San Francisco Mime Troupe
Physical Description: Photographs
Notes:
San Francisco Mime Troupe's Children's Puppet Shows; photograph by Bill Lam.
Box 5, Folder 23

*Book Worm n.d.*

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

San Francisco Mime Troupe's Children's Puppet Shows; photograph by Bill Lam.

Box 5, Folder 24

*Book Worm n.d.*

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

San Francisco Mime Troupe's Children's Puppet Shows; photograph by Bill Lam.

Box 5, Folder 25

*Book Worm n.d.*

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

San Francisco Mime Troupe's Children's Puppet Shows; photograph by Bill Lam.

Box 5, Folder 26

*Book Worm n.d.*

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

San Francisco Mime Troupe's Children's Puppet Shows; photograph by Bill Lam.

Box 5, Folder 27

*Book Worm n.d.*

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:
Notes:
San Francisco Mime Troupe's Children's Puppet Shows; photograph by Bill Lam.

Box 5, Folder 28

_Candelaio n.d._

Creator/Collector: Berg, Peter
Physical Description: Photographs
Notes:
An adaptation of Giordano Bruno's _Il Candelaio_; contact sheet.

Box 5, Folder 29

_Candelaio n.d._

Creator/Collector: Berg, Peter
Physical Description: Photographs
Notes:
An adaptation of Giordano Bruno's _Il Candelaio_; contact sheet.

Box 5, Folder 30

_Candelaio n.d._

Creator/Collector: Berg, Peter
Physical Description: Photographs
Notes:
An adaptation of Giordano Bruno's _Il Candelaio_; three copies.

Box 5, Folder 31

_Candelaio n.d._

Creator/Collector: Berg, Peter
Physical Description: Photographs
Notes:
An adaptation of Giordano Bruno's _Il Candelaio_; photograph by Erik Weber.

Box 5, Folder 32

_Candelaio n.d._
Creator/Collector: Berg, Peter
Physical Description: Photographs
Notes:
An adaptation of Giordano Bruno's Il Candelaio; photograph by Erik Weber.

Box 5, Folder 33

_Candelaio n.d._

Creator/Collector: Berg, Peter
Physical Description: Photographs
Notes:
An adaptation of Giordano Bruno's Il Candelaio; negatives.

Box 5, Folder 34

_Centerman n.d._

Creator/Collector: Berg, Peter
Physical Description: Photographs
Notes:
An interpretive dramatization of Wolfgang Borchert's short story "The Dandelion."

Box 5, Folder 35

_Centerman n.d._

Creator/Collector: Berg, Peter
Physical Description: Photographs
Notes:
An interpretive dramatization of Wolfgang Borchert's short story "The Dandelion."

Box 5, Folder 36

_Centerman n.d._

Creator/Collector: Berg, Peter
Physical Description: Photographs
Notes:
An interpretive dramatization of Wolfgang Borchert's short story "The Dandelion."
Box 5, Folder 37

**Chorizos n.d.**

Creator/Collector: Lopez, Tom

Physical Description: Photographs

Notes:

Adapted from Paul Landau's scenario.

Box 5, Folder 38

**Chorizos 1964**

Creator/Collector: Lopez, Tom

Physical Description: Photographs

Notes:

Adapted from Paul Landau's scenario; contact sheet.

Box 5, Folder 39

**Chorizos n.d.**

Creator/Collector: Lopez, Tom

Physical Description: Photographs

Notes:

Adapted from Paul Landau's scenario; contact sheet.

Box 5, Folder 40

**Chorizos n.d.**

Creator/Collector: Lopez, Tom

Physical Description: Photographs

Notes:

Adapted from Paul Landau's scenario; contact sheet.

Box 5, Folder 41

**Chorizos n.d.**

Creator/Collector: Lopez, Tom

Physical Description: Photographs

Notes:
Adapted from Paul Landau's scenario; contact sheet.

Box 5, Folder 42

Chorizos n.d.

Creator/Collector: Lopez, Tom
Physical Description: Photographs
Notes:
Adapted from Paul Landau's scenario; contact sheet.

Box 5, Folder 43

Chorizos n.d.

Creator/Collector: Lopez, Tom
Physical Description: Photographs
Notes:
Adapted from Paul Landau's scenario.

Box 5, Folder 44

Chorizos n.d.

Creator/Collector: Lopez, Tom
Physical Description: Photographs
Notes:
Adapted from Paul Landau's scenario.

Box 5, Folder 45

Chorizos n.d.

Creator/Collector: Lopez, Tom
Physical Description: Photographs
Notes:
Adapted from Paul Landau's scenario.

Box 5, Folder 46

Chorizos n.d.

Creator/Collector: Lopez, Tom
Physical Description: Photographs

Notes:
Adapted from Paul Landau's scenario.

Box 5, Folder 47

**Chorizos n.d.**

Creator/Collector: Lopez, Tom

Physical Description: Photographs

Notes:
Adapted from Paul Landau's scenario; two copies.

Box 5, Folder 48

**Chorizos n.d.**

Creator/Collector: Lopez, Tom

Physical Description: Photographs

Notes:
Adapted from Paul Landau's scenario; image of the servants, Jeanne Brechan as Pimpinella and Dan MacDermott as Menato.

Box 5, Folder 49

**Chorizos n.d.**

Creator/Collector: Lopez, Tom

Physical Description: Photographs

Notes:
Adapted from Paul Landau's scenario.

Box 5, Folder 50

**Chorizos n.d.**

Creator/Collector: Lopez, Tom

Physical Description: Photographs

Notes:
Adapted from Paul Landau's scenario.
Container List

Chorizos n.d.
Creator/Collector: Lopez, Tom
Physical Description: Photographs
Notes:
Adapted from Paul Landau's scenario.

Box 5, Folder 52

Chorizos n.d.
Creator/Collector: Lopez, Tom
Physical Description: Photographs
Notes:
Adapted from Paul Landau's scenario; ten color negatives.

Box 5, Folder 53

Chorizos n.d.
Creator/Collector: Lopez, Tom
Physical Description: Photographs
Notes:
Adapted from Paul Landau's scenario; twenty-four negatives.

Box 5, Folder 54

Chorizos n.d.
Creator/Collector: Lopez, Tom
Physical Description: Photographs
Notes:
Adapted from Paul Landau's scenario.

Box 5, Folder 55

Chorizos n.d.
Creator/Collector: Lopez, Tom
Physical Description: Photographs
Notes:
Adapted from Paul Landau's scenario.
Box 5, Folder 56

*Chorizos n.d.*

Creator/Collector: Lopez, Tom

Physical Description: Photographs

Notes: Adapted from Paul Landau's scenario.

Box 5, Folder 57

*Chorizos n.d.*

Creator/Collector: Lopez, Tom

Physical Description: Photographs

Notes: Adapted from Paul Landau's scenario.

Box 5, Folder 58

*Chorizos n.d.*

Creator/Collector: Lopez, Tom

Physical Description: Photographs

Notes: Adapted from Paul Landau's scenario.

Box 5, Folder 59

*Chronicles of Hell n.d.*

Creator/Collector: Ghelderode, Michel de

Physical Description: Photographs

Notes: Translated by George Hauger; photograph by Erik Weber; two copies.

Box 5, Folder 60

*Chronicles of Hell n.d.*

Creator/Collector: Ghelderode, Michel de

Physical Description: Photographs
Box 5, Folder 61

*Chronicles of Hell 1965*

Creator/Collector: Ghelderode, Michel de

Physical Description: Photographs

Notes:

Translated by George Hauger; photograph by Erik Weber; two copies.

Box 5, Folder 62

*Chronicles of Hell n.d.*

Creator/Collector: Ghelderode, Michel de

Physical Description: Photographs

Notes:

Translated by George Hauger; photograph by Erik Weber; two copies.

Box 5, Folder 63

*Chronicles of Hell n.d.*

Creator/Collector: Ghelderode, Michel de

Physical Description: Photographs

Notes:

Translated by George Hauger; photograph by Erik Weber.

Box 5, Folder 64

*Chronicles of Hell 1965*

Creator/Collector: Ghelderode, Michel de

Physical Description: Photographs

Notes:

Translated by George Hauger; photograph by Erik Weber.

Box 5, Folder 65

*Chronicles of Hell n.d.*
Creator/Collector: Ghelderode, Michel de

Physical Description: Photographs

Notes:
Translated by George Hauger; photograph by Erik Weber; two copies.

Box 5, Folder 66

*Chronicles of Hell n.d.*

Creator/Collector: Ghelderode, Michel de

Physical Description: Photographs

Notes:
Translated by George Hauger; photograph by Erik Weber; color negatives.

Box 5, Folder 67

*The Condemned 1967*

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:
An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; photograph by Erik Weber; two copies.

Box 5, Folder 68

*The Condemned 1967*

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:
An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; photograph by Erik Weber.

Box 5, Folder 69

*The Condemned 1967*

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:
An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; photograph by Erik Weber.
Box 5, Folder 70

**The Condemned 1967**

Creator/Collector: San Francisco Mime Troupe  
Physical Description: Photographs  
Notes:  
An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; photograph by Erik Weber; two copies.

Box 5, Folder 71

**The Condemned 1967**

Creator/Collector: San Francisco Mime Troupe  
Physical Description: Photographs  
Notes:  
An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; photograph by Erik Weber; two copies.

Box 5, Folder 72

**The Condemned 1967**

Creator/Collector: San Francisco Mime Troupe  
Physical Description: Photographs  
Notes:  
An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; photograph by Erik Weber; two copies.

Box 5, Folder 73

**The Condemned 1967**

Creator/Collector: San Francisco Mime Troupe  
Physical Description: Photographs  
Notes:  
An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; photograph by Erik Weber; two copies.
An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; photograph by Erik Weber.

Box 5, Folder 75

_The Condemned 1967_

Creator/Collector: San Francisco Mime Troupe  
Physical Description: Photographs  
Notes:  
An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; photograph by Erik Weber.

Box 5, Folder 76

_The Condemned 1967_

Creator/Collector: San Francisco Mime Troupe  
Physical Description: Photographs  
Notes:  
An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; photograph by Erik Weber.

Box 5, Folder 77

_The Condemned 1967_

Creator/Collector: San Francisco Mime Troupe  
Physical Description: Photographs  
Notes:  
An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; photograph by Erik Weber.

Box 5, Folder 78

_The Condemned 1967_

Creator/Collector: San Francisco Mime Troupe  
Physical Description: Photographs  
Notes:  
An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; photograph by Erik Weber; two copies.

Box 5, Folder 79

_The Condemned 1967_

Creator/Collector: San Francisco Mime Troupe
Physical Description: Photographs
Notes:
An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; photograph by Erik Weber.

Box 5, Folder 80

*The Condemned 1967*

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:
An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; photograph by Erik Weber.

Box 5, Folder 81

*The Condemned 1967*

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:
An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; photograph by Erik Weber; two copies.

Box 5, Folder 82

*The Condemned 1967*

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:
An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; photograph by Erik Weber.

Box 5, Folder 83

*The Condemned 1967*

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:
An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; photograph by Erik Weber.

Box 5, Folder 84
The Condemned 1967

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

An adaptation of Jean-Paul Sartre's The Condemned of Altona; photograph by Erik Weber.

Box 5, Folder 85

The Condemned 1967

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

An adaptation of Jean-Paul Sartre's The Condemned of Altona; photograph by Erik Weber.

Box 5, Folder 86

The Condemned 1967

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

An adaptation of Jean-Paul Sartre's The Condemned of Altona; photograph by Erik Weber.

Box 5, Folder 87

The Condemned 1967

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

An adaptation of Jean-Paul Sartre's The Condemned of Altona; photograph by Erik Weber.

Box 5, Folder 88

The Condemned 1967

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

An adaptation of Jean-Paul Sartre's The Condemned of Altona; photograph by Erik Weber.
Box 5, Folder 89

**The Condemned 1967**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; photograph by Erik Weber.

Box 5, Folder 90

**The Condemned 1967**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; photograph by Erik Weber.

Box 5, Folder 91

**The Condemned 1967**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; photograph by Erik Weber.

Box 5, Folder 92

**The Condemned 1967**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; photograph by Erik Weber.

Box 5, Folder 93

**The Condemned 1967**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs
Notes:

An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; photograph by Erik Weber.

Box 5, Folder 94

*The Condemned 1967*

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; photograph by Erik Weber.

Box 5, Folder 95

*The Condemned 1967*

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; photograph by Erik Weber.

Box 5, Folder 96

*The Condemned 1967*

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; photograph by Erik Weber.

Box 5, Folder 97

*The Condemned 1967*

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; photograph by Erik Weber.

Box 5, Folder 98

*The Condemned 1967*
Creator/Collector: San Francisco Mime Troupe
Physical Description: Photographs
Notes:
An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; photograph by Erik Weber.

**Box 5, Folder 99**

*The Condemned 1967*

Creator/Collector: San Francisco Mime Troupe
Physical Description: Photographs
Notes:
An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; photograph by Erik Weber.

**Box 5, Folder 100**

*The Condemned 1967*

Creator/Collector: San Francisco Mime Troupe
Physical Description: Photographs
Notes:
An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; photograph by Erik Weber.

**Box 5, Folder 101**

*The Condemned 1967*

Creator/Collector: San Francisco Mime Troupe
Physical Description: Photographs
Notes:
An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; photograph by Erik Weber.

**Box 5, Folder 102**

*The Condemned 1967*

Creator/Collector: San Francisco Mime Troupe
Physical Description: Photographs
Notes:
An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; photograph by Erik Weber.
Box 5, Folder 103

**The Condemned 1967**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; photograph by Erik Weber.

Box 5, Folder 104

**The Condemned 1967**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; photograph by Erik Weber.

Box 5, Folder 105

**The Condemned 1967**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; photograph by Erik Weber.

Box 5, Folder 106

**The Condemned 1967**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; photograph by Erik Weber.

Box 5, Folder 107

**The Condemned 1967**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:
An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; photograph by Erik Weber.

**Box 5, Folder 108**

*The Condemned 1967*

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; photograph by Erik Weber.

**Box 5, Folder 109**

*The Condemned 1967*

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; photograph by Erik Weber.

**Box 5, Folder 110**

*The Condemned 1967*

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; photograph by Erik Weber.

**Box 5, Folder 111**

*The Condemned 1967*

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; photograph by Erik Weber.

**Box 5, Folder 112**

*The Condemned 1967*

Creator/Collector: San Francisco Mime Troupe
Physical Description: Photographs
Notes:
An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; photograph by Erik Weber.

Box 5, Folder 113

**The Condemned 1967**

Creator/Collector: San Francisco Mime Troupe
Physical Description: Photographs
Notes:
An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; photograph by Erik Weber.

Box 5, Folder 114

**The Condemned 1967**

Creator/Collector: San Francisco Mime Troupe
Physical Description: Photographs
Notes:
An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; photograph by Erik Weber.

Box 5, Folder 115

**The Condemned 1967**

Creator/Collector: San Francisco Mime Troupe
Physical Description: Photographs
Notes:
An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; photograph by Erik Weber.

Box 5, Folder 116

**The Condemned 1967**

Creator/Collector: San Francisco Mime Troupe
Physical Description: Photographs
Notes:
An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; photograph by Erik Weber.

Box 5, Folder 117
The Condemned 1967

Creator/Collector: San Francisco Mime Troupe
Physical Description: Photographs
Notes:
An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; photograph by Erik Weber.

Box 5, Folder 118

The Condemned 1967

Creator/Collector: San Francisco Mime Troupe
Physical Description: Photographs
Notes:
An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; photograph by Erik Weber.

Box 5, Folder 119

The Condemned 1967

Creator/Collector: San Francisco Mime Troupe
Physical Description: Photographs
Notes:
An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; photograph by Erik Weber.

Box 5, Folder 120

The Condemned 1967

Creator/Collector: San Francisco Mime Troupe
Physical Description: Photographs
Notes:
An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; photograph by Erik Weber.

Box 5, Folder 121

The Condemned 1967

Creator/Collector: San Francisco Mime Troupe
Physical Description: Photographs
Notes:
An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; photograph by Erik Weber.
Box 5, Folder 122

**The Condemned 1967**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; photograph by Erik Weber.

Box 5, Folder 123

**The Condemned 1967**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; photograph by Erik Weber.

Box 5, Folder 124

**Congress of the Whitewashers 1969-1970**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

An adaptation of Bertolt Brecht's *Turandot*; translated by J. M. Swendsen; image of Robert Scheer.

Box 5, Folder 125

**Congress of the Whitewashers 1969-1970**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:


Box 5, Folder 126

**Congress of the Whitewashers 1969-1970**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs
Notes:
An adaptation of Bertolt Brecht's *Turandot*; translated by J. M. Swensen; contact sheet.

Box 5, Folder 127

**Congress of the Whitewashers 1969-1970**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:
An adaptation of Bertolt Brecht's *Turandot*; translated by J. M. Swensen.

Box 5, Folder 128

**Congress of the Whitewashers 1969-1970**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:
An adaptation of Bertolt Brecht's *Turandot*; translated by J. M. Swensen.

Box 5, Folder 129

**Congress of the Whitewashers 1969-1970**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:
An adaptation of Bertolt Brecht's *Turandot*; translated by J. M. Swensen.

Box 5, Folder 130

**Congress of the Whitewashers 1969-1970**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:
An adaptation of Bertolt Brecht's *Turandot*; translated by J. M. Swensen.

Box 5, Folder 131

**Congress of the Whitewashers 1969-1970**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:
An adaptation of Bertolt Brecht's *Turandot*; translated by J. M. Swensen.
Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

An adaptation of Bertolt Brecht’s Turandot; translated by J. M. Swendsen.

Box 5, Folder 132

Congress of the Whitewashers 1969-1970

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

An adaptation of Bertolt Brecht’s Turandot; translated by J. M. Swendsen.

Box 5, Folder 133

Congress of the Whitewashers 1969-1970

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

An adaptation of Bertolt Brecht’s Turandot; translated by J. M. Swendsen.

Box 5, Folder 134

Congress of the Whitewashers 1969-1970

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

An adaptation of Bertolt Brecht’s Turandot; translated by J. M. Swendsen.

Box 5, Folder 135

Congress of the Whitewashers 1969-1970

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

An adaptation of Bertolt Brecht’s Turandot; translated by J. M. Swendsen; image of Jael Weisman in role of Jau Jel, and Steve Friedman in role of the Emperor.
Box 5, Folder 136

*Congress of the Whitewashers 1969-1970*

Creator/Collector: San Francisco Mime Troupe  
Physical Description: Photographs  
Notes:  
An adaptation of Bertolt Brecht's *Turandot*; translated by J. M. Swendsen.

Box 5, Folder 137

*Congress of the Whitewashers 1969-1970*

Creator/Collector: San Francisco Mime Troupe  
Physical Description: Photographs  
Notes:  
An adaptation of Bertolt Brecht's *Turandot*; translated by J. M. Swendsen.

Box 5, Folder 138

*The Dowry 1962*

Creator/Collector: R. G. Davis Mime Troupe  
Physical Description: Photographs  
Notes:  
Composite of Moliere's *Scapin* and Carlo Goldoni's *Servant of Two Masters*; contact sheet.

Box 5, Folder 139

*The Dowry 1962*

Creator/Collector: R. G. Davis Mime Troupe  
Physical Description: Photographs  
Notes:  
Composite of Moliere's *Scapin* and Carlo Goldoni's *Servant of Two Masters*; contact sheet.

Box 5, Folder 140

*The Dowry 1962*

Creator/Collector: R. G. Davis Mime Troupe  
Physical Description: Photographs  
Notes:
Composite of Moliere's *Scapin* and Carlo Goldoni's *Servant of Two Masters*; contact sheet.

Box 5, Folder 141

**The Dowry 1962**

Creator/Collector: R. G. Davis Mime Troupe

Physical Description: Photographs

Notes:

Composite of Moliere's *Scapin* and Carlo Goldoni's *Servant of Two Masters*; contact sheet.

Box 5, Folder 142

**The Dowry 1962**

Creator/Collector: R. G. Davis Mime Troupe

Physical Description: Photographs

Notes:

Composite of Moliere's *Scapin* and Carlo Goldoni's *Servant of Two Masters*; contact sheet.

Box 5, Folder 143

**The Dowry 1962**

Creator/Collector: R. G. Davis Mime Troupe

Physical Description: Photographs

Notes:

Composite of Moliere's *Scapin* and Carlo Goldoni's *Servant of Two Masters*; image of Ronald G. Davis and Ruth Breuer; contact sheet.

Box 5, Folder 144

**The Dowry 1962**

Creator/Collector: R. G. Davis Mime Troupe

Physical Description: Photographs

Notes:

Composite of Moliere's *Scapin* and Carlo Goldoni's *Servant of Two Masters*.

Box 5, Folder 145

**The Dowry 1962**

Creator/Collector: R. G. Davis Mime Troupe
Physical Description: Photographs
Notes:
Composite of Moliere's *Scapin* and Carlo Goldoni's *Servant of Two Masters*.

Box 5, Folder 146

*The Dowry 1962*

Creator/Collector: R. G. Davis Mime Troupe
Physical Description: Photographs
Notes:
Composite of Moliere's *Scapin* and Carlo Goldoni's *Servant of Two Masters*.

Box 5, Folder 147

*The Dowry 1962*

Creator/Collector: R. G. Davis Mime Troupe
Physical Description: Photographs
Notes:
Composite of Moliere's *Scapin* and Carlo Goldoni's *Servant of Two Masters*; negatives.

Box 5, Folder 148

*The Dowry 1962*

Creator/Collector: R. G. Davis Mime Troupe
Physical Description: Photographs
Notes:
Composite of Moliere's *Scapin* and Carlo Goldoni's *Servant of Two Masters*; negatives.

Box 5, Folder 149

*The Dowry 1962*

Creator/Collector: R. G. Davis Mime Troupe
Physical Description: Photographs
Notes:
Composite of Moliere's *Scapin* and Carlo Goldoni's *Servant of Two Masters*; negatives.

Box 5, Folder 150
Event / 1961

Creator/Collector: R. G. Davis Mime Troupe
Physical Description: Photographs
Notes:
Part of a Midnight Mime Show series.

Box 5, Folder 151

Event / 1961

Creator/Collector: R. G. Davis Mime Troupe
Physical Description: Photographs
Notes:
Part of a Midnight Mime Show series.

Box 5, Folder 152

The Dowry / 1964

Creator/Collector: San Francisco Mime Troupe
Physical Description: Photographs

Box 5, Folder 153

The Exception and the Rule / 1965

Creator/Collector: Brecht, Bertolt
Physical Description: Photographs
Notes:
Translated by Eric Bentley; photograph by Erik Weber.

Box 5, Folder 154

The Exception and the Rule / 1965

Creator/Collector: Brecht, Bertolt
Physical Description: Photographs
Notes:
Translated by Eric Bentley; photograph by Erik Weber.
The Farce of Patelin 1968
Creator/Collector: Davis, Ronald G. and Jael Weisman
Physical Description: Photographs
Notes:
Contact sheet; photograph by Michael E. Bry.

Box 5, Folder 156
The Farce of Patelin 1968
Creator/Collector: Davis, Ronald G. and Jael Weisman
Physical Description: Photographs
Notes:
Negatives.

Box 5, Folder 157
The Farce of Patelin 1968
Creator/Collector: Davis, Ronald G. and Jael Weisman
Physical Description: Photographs
Notes:
Negatives.

Box 5, Folder 158
The Independent Female n.d.
Creator/Collector: Holden, Joan
Physical Description: Photographs

Box 5, Folder 159
L'Amant Militaire 1967
Creator/Collector: Holden, Joan
Physical Description: Photographs
Notes:
An adaptation of Carlo Goldoni's L'Amant Militare; translated by Betty Schwimmer; contact sheet.

Box 5, Folder 160
Container List

**L'Amant Militaire 1967**

Creator/Collector: Holden, Joan

Physical Description: Photographs

Notes:

An adaptation of Carlo Goldoni's L'Amant Militare; translated by Betty Schwimmer; contact sheet.

Box 5, Folder 161

**L'Amant Militaire 1967**

Creator/Collector: Holden, Joan

Physical Description: Photographs

Notes:

An adaptation of Carlo Goldoni's L'Amant Militare; translated by Betty Schwimmer; contact sheet.

Box 5, Folder 162

**L'Amant Militaire 1967**

Creator/Collector: Holden, Joan

Physical Description: Photographs

Notes:

An adaptation of Carlo Goldoni's L'Amant Militare; translated by Betty Schwimmer; contact sheet.

Box 5, Folder 163

**L'Amant Militaire 1967**

Creator/Collector: Holden, Joan

Physical Description: Photographs

Notes:

An adaptation of Carlo Goldoni's L'Amant Militare; translated by Betty Schwimmer; contact sheet.

Box 5, Folder 164

**L'Amant Militaire 1967**

Creator/Collector: Holden, Joan

Physical Description: Photographs

Notes:

An adaptation of Carlo Goldoni's L'Amant Militare; translated by Betty Schwimmer; contact sheet.
Box 5, Folder 165

**L'Amant Militaire 1967**

Creator/Collector: Holden, Joan

Physical Description: Photographs

Notes:

An adaptation of Carlo Goldoni's *L'Amant Militare*; translated by Betty Schwimmer; contact sheet.

Box 5, Folder 166

**L'Amant Militaire 1967**

Creator/Collector: Holden, Joan

Physical Description: Photographs

Notes:

An adaptation of Carlo Goldoni's *L'Amant Militare*; translated by Betty Schwimmer; postcard photographs; two copies.

Box 5, Folder 167

**L'Amant Militaire 1967**

Creator/Collector: Holden, Joan

Physical Description: Photographs

Notes:

An adaptation of Carlo Goldoni's *L'Amant Militare*; translated by Betty Schwimmer.

Box 5, Folder 168

**L'Amant Militaire 1967**

Creator/Collector: Holden, Joan

Physical Description: Photographs

Notes:

An adaptation of Carlo Goldoni's *L'Amant Militare*; translated by Betty Schwimmer; photograph by Gerhard E. Gscheidle.

Box 5, Folder 169

**L'Amant Militaire 1967**

Creator/Collector: Holden, Joan

Physical Description: Photographs
Notes:
An adaptation of Carlo Goldoni's L'Amant Militare; translated by Betty Schwimmer; photograph by Gerhard E. Gscheidle.

Box 5, Folder 170
L'Amant Militaire 1967
Creator/Collector: Holden, Joan
Physical Description: Photographs
Notes:
An adaptation of Carlo Goldoni's L'Amant Militare; translated by Betty Schwimmer; photograph by Gerhard E. Gscheidle.

Box 5, Folder 171
L'Amant Militaire 1967
Creator/Collector: Holden, Joan
Physical Description: Photographs
Notes:
An adaptation of Carlo Goldoni's L'Amant Militare; translated by Betty Schwimmer; photograph by Gerhard E. Gscheidle.

Box 5, Folder 172
L'Amant Militaire 1967
Creator/Collector: Holden, Joan
Physical Description: Photographs
Notes:
An adaptation of Carlo Goldoni's L'Amant Militare; translated by Betty Schwimmer; photograph by Gerhard E. Gscheidle.

Box 5, Folder 173
L'Amant Militaire 1967
Creator/Collector: Holden, Joan
Physical Description: Photographs
Notes:
An adaptation of Carlo Goldoni's L'Amant Militare; translated by Betty Schwimmer.

Box 5, Folder 174
L'Amant Militaire 1967
Creator/Collector: Holden, Joan
Physical Description: Photographs
Notes:
An adaptation of Carlo Goldoni's L'Amant Militare; translated by Betty Schwimmer.

Box 5, Folder 175

L'Amant Militaire 1967
Creator/Collector: Holden, Joan
Physical Description: Photographs
Notes:
An adaptation of Carlo Goldoni's L'Amant Militare; translated by Betty Schwimmer.

Box 5, Folder 176

L'Amant Militaire 1967
Creator/Collector: Holden, Joan
Physical Description: Photographs
Notes:
An adaptation of Carlo Goldoni's L'Amant Militare; translated by Betty Schwimmer.

Box 5, Folder 177

L'Amant Militaire 1967
Creator/Collector: Holden, Joan
Physical Description: Photographs
Notes:
An adaptation of Carlo Goldoni's L'Amant Militare; translated by Betty Schwimmer; photograph by Gerhard E. Gscheidl.

Box 5, Folder 178

L'Amant Militaire 1967
Creator/Collector: Holden, Joan
Physical Description: Photographs
Notes:
An adaptation of Carlo Goldoni's L'Amant Militare; translated by Betty Schwimmer.
Box 5, Folder 179

*L'Amant Militaire 1967*

Creator/Collector: Holden, Joan

Physical Description: Photographs

Notes:

An adaptation of Carlo Goldoni's *L'Amant Militare*; translated by Betty Schwimmer; photograph by Gerhard E. Gscheidle.

Box 5, Folder 180

*L'Amant Militaire 1967*

Creator/Collector: Holden, Joan

Physical Description: Photographs

Notes:

An adaptation of Carlo Goldoni's *L'Amant Militare*; translated by Betty Schwimmer.

Box 5, Folder 181

*L'Amant Militaire 1967*

Creator/Collector: Holden, Joan

Physical Description: Photographs

Notes:

An adaptation of Carlo Goldoni's *L'Amant Militare*; translated by Betty Schwimmer; photograph by Gerhard E. Gscheidle.

Box 5, Folder 182

*L'Amant Militaire 1967*

Creator/Collector: Holden, Joan

Physical Description: Photographs

Notes:

An adaptation of Carlo Goldoni's *L'Amant Militare*; translated by Betty Schwimmer.

Box 5, Folder 183

*L'Amant Militaire 1967*

Creator/Collector: Holden, Joan

Physical Description: Photographs

Notes:
An adaptation of Carlo Goldoni's *L'Amant Militare*; translated by Betty Schwimmer.

**Box 5, Folder 184**

*L'Amant Militaire 1967*

Creator/Collector: Holden, Joan

Physical Description: Photographs

Notes:

An adaptation of Carlo Goldoni's *L'Amant Militare*; translated by Betty Schwimmer.

**Box 5, Folder 185**

*L'Amant Militaire 1967*

Creator/Collector: Holden, Joan

Physical Description: Photographs

Notes:

An adaptation of Carlo Goldoni's *L'Amant Militare*; translated by Betty Schwimmer.

**Box 5, Folder 186**

*L'Amant Militaire 1967*

Creator/Collector: Holden, Joan

Physical Description: Photographs

Notes:

An adaptation of Carlo Goldoni's *L'Amant Militare*; translated by Betty Schwimmer; six color prints and negatives.

**Box 5, Folder 187**

*L'Amant Militaire 1967*

Creator/Collector: Holden, Joan

Physical Description: Photographs

Notes:

An adaptation of Carlo Goldoni's *L'Amant Militare*; translated by Betty Schwimmer; negative.

**Box 5, Folder 188**

*L'Amant Militaire 1967*

Creator/Collector: Holden, Joan
Physical Description: Photographs

Notes:
An adaptation of Carlo Goldoni’s *L’Amant Militare*; translated by Betty Schwimmer; negative.

Box 5, Folder 189

*L’Amant Militaire 1967*

Creator/Collector: Holden, Joan

Physical Description: Photographs

Notes:
An adaptation of Carlo Goldoni’s *L’Amant Militare*; translated by Betty Schwimmer; negative.

Box 5, Folder 190

*L’Amant Militaire 1967*

Creator/Collector: Holden, Joan

Physical Description: Photographs

Notes:
An adaptation of Carlo Goldoni’s *L’Amant Militare*; translated by Betty Schwimmer; negative.

Box 5, Folder 191

*Meter Maid n.d.*

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:
Photograph by Bill Lam.

Box 5, Folder 192

*Meter Maid n.d.*

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:
Photograph by Bill Lam.
**Meter Maid** n.d.

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

Photograph by Bill Lam.

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**A Minstrel Show, or Civil Rights in a Cracker Barrel** n.d.

Creator/Collector: Davis, Ronald G. and Saul Landau

Physical Description: Photographs

Notes:

Contact sheet.

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**A Minstrel Show, or Civil Rights in a Cracker Barrel** n.d.

Creator/Collector: Davis, Ronald G. and Saul Landau

Physical Description: Photographs

Notes:

Contact sheet.

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**A Minstrel Show, or Civil Rights in a Cracker Barrel** n.d.

Creator/Collector: Davis, Ronald G. and Saul Landau

Physical Description: Photographs

Notes:

Contact sheet; photograph by Erik Weber.

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**A Minstrel Show, or Civil Rights in a Cracker Barrel** n.d.

Creator/Collector: Davis, Ronald G. and Saul Landau

Physical Description: Photographs
A Minstrel Show, or Civil Rights in a Cracker Barrel n.d.

Creator/Collector: Davis, Ronald G. and Saul Landau

Physical Description: Photographs

Notes:
The cast; two copies.

Box 5, Folder 199

A Minstrel Show, or Civil Rights in a Cracker Barrel n.d.

Creator/Collector: Davis, Ronald G. and Saul Landau

Physical Description: Photographs

Box 5, Folder 200

A Minstrel Show, or Civil Rights in a Cracker Barrel n.d.

Creator/Collector: Davis, Ronald G. and Saul Landau

Physical Description: Photographs

Box 5, Folder 201

A Minstrel Show, or Civil Rights in a Cracker Barrel n.d.

Creator/Collector: Davis, Ronald G. and Saul Landau

Physical Description: Photographs

Notes:
Photograph by Erik Weber.

Box 5, Folder 202

A Minstrel Show, or Civil Rights in a Cracker Barrel n.d.

Creator/Collector: Davis, Ronald G. and Saul Landau

Physical Description: Photographs

Box 5, Folder 203

A Minstrel Show, or Civil Rights in a Cracker Barrel n.d.

Creator/Collector: Davis, Ronald G. and Saul Landau

Physical Description: Photographs
Box 5, Folder 204

*A Minstrel Show, or Civil Rights in a Cracker Barrel n.d.*

Creator/Collector: Davis, Ronald G. and Saul Landau

Physical Description: Photographs

Box 5, Folder 205

*A Minstrel Show, or Civil Rights in a Cracker Barrel n.d.*

Creator/Collector: Davis, Ronald G. and Saul Landau

Physical Description: Photographs

Box 5, Folder 206

*A Minstrel Show, or Civil Rights in a Cracker Barrel n.d.*

Creator/Collector: Davis, Ronald G. and Saul Landau

Physical Description: Photographs

Box 5, Folder 207

*A Minstrel Show, or Civil Rights in a Cracker Barrel n.d.*

Creator/Collector: Davis, Ronald G. and Saul Landau

Physical Description: Photographs

Box 5, Folder 208

*A Minstrel Show, or Civil Rights in a Cracker Barrel n.d.*

Creator/Collector: Davis, Ronald G. and Saul Landau

Physical Description: Photographs

Box 5, Folder 209

*A Minstrel Show, or Civil Rights in a Cracker Barrel n.d.*

Creator/Collector: Davis, Ronald G. and Saul Landau

Physical Description: Photographs

Box 5, Folder 210

*A Minstrel Show, or Civil Rights in a Cracker Barrel n.d.*

Creator/Collector: Davis, Ronald G. and Saul Landau
INVENTORY OF THE RONALD G. DAVIS PAPERS

Physical Description: Photographs

Box 5, Folder 211

A Minstrel Show, or Civil Rights in a Cracker Barrel n.d.

Creator/Collector: Davis, Ronald G. and Saul Landau

Physical Description: Photographs

Box 5, Folder 212

A Minstrel Show, or Civil Rights in a Cracker Barrel n.d.

Creator/Collector: Davis, Ronald G. and Saul Landau

Physical Description: Photographs

Notes:

Photograph by Erik Weber.

Box 5, Folder 213

A Minstrel Show, or Civil Rights in a Cracker Barrel n.d.

Creator/Collector: Davis, Ronald G. and Saul Landau

Physical Description: Photographs

Notes:

Photograph by Erik Weber.

Box 5, Folder 214

A Minstrel Show, or Civil Rights in a Cracker Barrel n.d.

Creator/Collector: Davis, Ronald G. and Saul Landau

Physical Description: Photographs

Notes:

Photograph by Erik Weber.

Box 6

Box 6, Folder 1

The Miser n.d.

Creator/Collector: Bardacke, Frank

Physical Description: Photographs

Notes:
An adaptation of Moliere's *The Miser*; contact sheet.

**Box 6, Folder 2**

*The Miser n.d.*

Creator/Collector: Bardacke, Frank  
Physical Description: Photographs  
Notes:  
An adaptation of Moliere's *The Miser*; contact sheet.

**Box 6, Folder 3**

*The Miser n.d.*

Creator/Collector: Bardacke, Frank  
Physical Description: Photographs  
Notes:  
An adaptation of Moliere's *The Miser*; contact sheet.

**Box 6, Folder 4**

*The Miser n.d.*

Creator/Collector: Bardacke, Frank  
Physical Description: Photographs  
Notes:  
An adaptation of Moliere's *The Miser*; contact sheet.

**Box 6, Folder 5**

*The Miser n.d.*

Creator/Collector: Bardacke, Frank  
Physical Description: Photographs  
Notes:  
An adaptation of Moliere's *The Miser*; contact sheet.

**Box 6, Folder 6**

*The Miser n.d.*

Creator/Collector: Bardacke, Frank
Physical Description: Photographs
Notes:
An adaptation of Moliere's *The Miser*; contact sheet.

Box 6, Folder 7

*The Miser n.d.*

Creator/Collector: Bardacke, Frank
Physical Description: Photographs
Notes:
An adaptation of Moliere's *The Miser*; contact sheet; photograph by Michelle Vignes.

Box 6, Folder 8

*The Miser n.d.*

Creator/Collector: Bardacke, Frank
Physical Description: Photographs
Notes:
An adaptation of Moliere's *The Miser*.

Box 6, Folder 9

*The Miser n.d.*

Creator/Collector: Bardacke, Frank
Physical Description: Photographs
Notes:
An adaptation of Moliere's *The Miser*; photograph by Erik Weber.

Box 6, Folder 10

*The Miser n.d.*

Creator/Collector: Bardacke, Frank
Physical Description: Photographs
Notes:
An adaptation of Moliere's *The Miser*; photograph by Erik Weber.

Box 6, Folder 11
**Newsman - the Fourth Estate** n.d.

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

Photograph by Bill Lam.

Box 6, Folder 12

**Olive Pits** n.d.

Creator/Collector: Berg, Peter and Peter Cohon

Physical Description: Photographs

Notes:

An adaptation of Lope de Rueda’s *El Paso de las Olivas*; photograph by M. E. Howard; contact sheet.

Box 6, Folder 13

**Olive Pits** n.d.

Creator/Collector: Berg, Peter and Peter Cohon

Physical Description: Photographs

Notes:

An adaptation of Lope de Rueda’s *El Paso de las Olivas*; photograph by M. E. Howard; contact sheet.

Box 6, Folder 14

**Olive Pits** n.d.

Creator/Collector: Berg, Peter and Peter Cohon

Physical Description: Photographs

Notes:

An adaptation of Lope de Rueda’s *El Paso de las Olivas*.

Box 6, Folder 15

**Olive Pits** n.d.

Creator/Collector: Berg, Peter and Peter Cohon

Physical Description: Photographs

Notes:

An adaptation of Lope de Rueda’s *El Paso de las Olivas*; photograph by Gerhard E. Gscheidle.
Box 6, Folder 16

**Olive Pits n.d.**

Creator/Collector: Berg, Peter and Peter Cohon

Physical Description: Photographs

Notes:

An adaptation of Lope de Rueda's *El Paso de las Olivas*.

Box 6, Folder 17

**Olive Pits n.d.**

Creator/Collector: Berg, Peter and Peter Cohon

Physical Description: Photographs

Notes:

An adaptation of Lope de Rueda’s *El Paso de las Olivas*; photograph by Gerhard E. Gschedie.

Box 6, Folder 18

**Olive Pits 1966**

Creator/Collector: Berg, Peter and Peter Cohon

Physical Description: Photographs

Notes:

An adaptation of Lope de Rueda’s *El Paso de las Olivas*; handwritten inscription on back reads “Day of 1st performance of Olive Pits St. Francis Square June 5, 1966.”

Box 6, Folder 19

**Olive Pits 1966**

Creator/Collector: Berg, Peter and Peter Cohon

Physical Description: Photographs

Notes:

An adaptation of Lope de Rueda’s *El Paso de las Olivas*; photograph by M. E. Howard.

Box 6, Folder 20

**Olive Pits 1966**

Creator/Collector: Berg, Peter and Peter Cohon

Physical Description: Photographs
INVENTORY OF THE RONALD G. DAVIS PAPERS

Box 6, Folder 21

**Olive Pits 1966**

Creator/Collector: Berg, Peter and Peter Cohon

Physical Description: Photographs

Notes:
An adaptation of Lope de Rueda's *El Paso de las Olivas*; photograph by KON.

Box 6, Folder 22

**Olive Pits n.d.**

Creator/Collector: Berg, Peter and Peter Cohon

Physical Description: Photographs

Notes:
An adaptation of Lope de Rueda's *El Paso de las Olivas*.

Box 6, Folder 23

**Olive Pits n.d.**

Creator/Collector: Berg, Peter and Peter Cohon

Physical Description: Photographs

Notes:
An adaptation of Lope de Rueda's *El Paso de las Olivas*; photograph by Gerhard E. Gscheidle.

Box 6, Folder 24

**Olive Pits n.d.**

Creator/Collector: Berg, Peter and Peter Cohon

Physical Description: Photographs

Notes:
An adaptation of Lope de Rueda's *El Paso de las Olivas*; photograph by Gerhard E. Gscheidle.

Box 6, Folder 25

**Olive Pits n.d.**
Creator/Collector: Berg, Peter and Peter Cohon

Physical Description: Photographs

Notes:

An adaptation of Lope de Rueda's *El Paso de las Olivas*; photograph by Gerhard E. Gscheidle.

Box 6, Folder 26

Olive Pits n.d.

Creator/Collector: Berg, Peter and Peter Cohon

Physical Description: Photographs

Notes:

An adaptation of Lope de Rueda's *El Paso de las Olivas*; photograph by Gerhard E. Gscheidle.

Box 6, Folder 27

Olive Pits 1966

Creator/Collector: Berg, Peter and Peter Cohon

Physical Description: Photographs

Notes:

An adaptation of Lope de Rueda's *El Paso de las Olivas*; photograph by Herbert Greene.

Box 6, Folder 28

Olive Pits n.d.

Creator/Collector: Berg, Peter and Peter Cohon

Physical Description: Photographs

Notes:

An adaptation of Lope de Rueda's *El Paso de las Olivas*; photograph by KON.

Box 6, Folder 29

Olive Pits 1966

Creator/Collector: Berg, Peter and Peter Cohon

Physical Description: Photographs

Notes:

An adaptation of Lope de Rueda's *El Paso de las Olivas*.
Box 6, Folder 30

**Olive Pits n.d.**

Creator/Collector: Berg, Peter and Peter Cohon

Physical Description: Photographs

Notes:

An adaptation of Lope de Rueda's *El Paso de las Olivas*.

Box 6, Folder 31

**Olive Pits n.d.**

Creator/Collector: Berg, Peter and Peter Cohon

Physical Description: Photographs

Notes:

An adaptation of Lope de Rueda's *El Paso de las Olivas*; negative.

Box 6, Folder 32

**Olive Pits n.d.**

Creator/Collector: Berg, Peter and Peter Cohon

Physical Description: Photographs

Notes:

An adaptation of Lope de Rueda's *El Paso de las Olivas*; negative.

Box 6, Folder 33

**Out Put You n.d.**

Creator/Collector: Berg, Peter

Physical Description: Photographs

Notes:

Contact sheet.

Box 6, Folder 34

**Out Put You n.d.**

Creator/Collector: Berg, Peter

Physical Description: Photographs

Notes:
Image of Emmett Grogan and Joe Bellan; three copies.

Box 6, Folder 35

*Out Put You n.d.*

Creator/Collector: Berg, Peter

Physical Description: Photographs

Notes:

Image of Val Riseley and Judi Quick; three copies.

Box 6, Folder 36

*Out Put You n.d.*

Creator/Collector: Berg, Peter

Physical Description: Photographs

Notes:

Image of Emmett Grogan and Joe Bellan.

Box 6, Folder 37

*Program of American Mime n.d.*

Creator/Collector: Davis, Ronald G

Physical Description: Photographs

Notes:

Includes skits Arlecchino and Brighella; Bird in Flight; Cars; The Circus; City Dweller; Fish; 4 Guys on Jazz; Hello-o-o-o-o-o-o-o; In the Cage -the Zoo; Man with a Stick; Marriage Run; "Real" Pantomime; Wanna Play?; White Collar Day; contact sheet; inclusions: working notes.

Box 6, Folder 38

*Program of American Mime n.d.*

Creator/Collector: Davis, Ronald G

Physical Description: Photographs

Notes:

Includes skits Bird in Flight and The Circus; contact sheet.

Box 6, Folder 39

*Program of American Mime n.d.*
Creator/Collector: Davis, Ronald G
Physical Description: Photographs
Notes:
Contact sheet.

Box 6, Folder 40

Program of American Mime n.d.
Creator/Collector: Davis, Ronald G
Physical Description: Photographs
Notes:
Photograph by Nata Piaskowski; contact sheet.

Box 6, Folder 41

Program of American Mime n.d.
Creator/Collector: Davis, Ronald G
Physical Description: Photographs
Notes:
Bird in Flight; contact sheet.

Box 6, Folder 42

Program of American Mime n.d.
Creator/Collector: Davis, Ronald G
Physical Description: Photographs
Notes:
Contact sheet.

Box 6, Folder 43

Program of American Mime n.d.
Creator/Collector: Davis, Ronald G
Physical Description: Photographs
Notes:
Fish; contact sheet.
Box 6, Folder 44

Program of American Mime n.d.

Creator/Collector: Davis, Ronald G

Physical Description: Photographs

Notes:

Contact sheet.

Box 6, Folder 45

Program of American Mime n.d.

Creator/Collector: Davis, Ronald G

Physical Description: Photographs

Notes:

Contact sheet.

Box 6, Folder 46

Program of American Mime n.d.

Creator/Collector: Davis, Ronald G

Physical Description: Photographs

Notes:

Man With a Stick; contact sheet.

Box 6, Folder 47

Program of American Mime n.d.

Creator/Collector: Davis, Ronald G

Physical Description: Photographs

Notes:

Image of Ronald G. Davis; partial contact sheet.

Box 6, Folder 48

Program of American Mime n.d.

Creator/Collector: Davis, Ronald G

Physical Description: Photographs

Notes:
Box 6, Folder 49

*Program of American Mime n.d.*

Creator/Collector: Davis, Ronald G

Physical Description: Photographs

Notes:

Image of Ronald G. Davis.

Box 6, Folder 50

*Program of American Mime n.d.*

Creator/Collector: Davis, Ronald G

Physical Description: Photographs

Notes:

The Circus; Image of Susan Darby.

Box 6, Folder 51

*Program of American Mime n.d.*

Creator/Collector: Davis, Ronald G

Physical Description: Photographs

Notes:

The Circus; two copies.

Box 6, Folder 52

*Out Put You n.d.*

Creator/Collector: Davis, Ronald G

Physical Description: Photographs

Box 6, Folder 53

*Out Put You n.d.*

Creator/Collector: Davis, Ronald G

Physical Description: Photographs
Box 6, Folder 54

Program of American Mime n.d.

Creator/Collector: Davis, Ronald G
Physical Description: Photographs
Notes:
Negatives.

Box 6, Folder 55

Program of American Mime n.d.

Creator/Collector: Davis, Ronald G
Physical Description: Photographs
Notes:
Negatives.

Box 6, Folder 56

Program of American Mime n.d.

Creator/Collector: Davis, Ronald G
Physical Description: Photographs
Notes:
Contact sheet.

Box 6, Folder 57

Program of American Mime n.d.

Creator/Collector: Davis, Ronald G
Physical Description: Photographs
Notes:
"Real" Pantomime; Image of Norma Leistiko.

Box 6, Folder 58

Program of American Mime n.d.

Creator/Collector: Davis, Ronald G
Physical Description: Photographs
Notes:
"Real" Pantomime; contact sheet.

Box 6, Folder 59

Program of American Mime n.d.

Creator/Collector: Davis, Ronald G

Physical Description: Photographs

Notes:

"Real" Pantomime.

Box 6, Folder 60

Program of American Mime n.d.

Creator/Collector: Davis, Ronald G

Physical Description: Photographs

Notes:

"Real" Pantomime.

Box 6, Folder 61

Ripping Off Ma Bell n.d.

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

"Telephone" is an alternative title.

Box 6, Folder 62

Ripping Off Ma Bell n.d.

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

"Telephone" is an alternative title.

Box 6, Folder 63

Ronald G. Davis arrested in the park 1965

Physical Description: Photographs
Reach G. Davis arrested in the park 1965
Physical Description: Photographs
Notes:
Contact sheet.

Box 6, Folder 65
Reach G. Davis arrested in the park 1965
Physical Description: Photographs

Box 6, Folder 66
Reach G. Davis arrested in the park 1965
Physical Description: Photographs

Box 6, Folder 67
Reach G. Davis arrested in the park 1965
Physical Description: Photographs
Notes:
Two copies.

Box 6, Folder 68
Reach G. Davis arrested in the park 1965
Physical Description: Photographs
Notes:
Two prints; one negative.

Box 6, Folder 69
The Root n.d.
Creator/Collector: Savage, Milton
Physical Description: Photographs
Notes:
An adaptation of Machiavelli's *The Mandrake*; contact sheet.

Box 6, Folder 70

**The Root n.d.**

Creator/Collector: Savage, Milton
Physical Description: Photographs
Notes:
An adaptation of Machiavelli's *The Mandrake*; contact sheet.

Box 6, Folder 71

**The Root n.d.**

Creator/Collector: Savage, Milton
Physical Description: Photographs
Notes:
An adaptation of Machiavelli's *The Mandrake*; contact sheet.

Box 6, Folder 72

**The Root n.d.**

Creator/Collector: Savage, Milton
Physical Description: Photographs
Notes:
An adaptation of Machiavelli's *The Mandrake*; contact sheet.

Box 6, Folder 73

**The Root n.d.**

Creator/Collector: Savage, Milton
Physical Description: Photographs
Notes:
An adaptation of Machiavelli's *The Mandrake*; negatives.

Box 6, Folder 74

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<td>Physical Description: Photographs</td>
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<td>Notes:</td>
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<td>An adaptation of Machiavelli's <em>The Mandrake</em>.</td>
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Box 6, Folder 79

The Root n.d.

Creator/Collector: Savage, Milton

Physical Description: Photographs

Notes:

An adaptation of Machiavelli's The Mandrake.

Box 6, Folder 80

The Root n.d.

Creator/Collector: Savage, Milton

Physical Description: Photographs

Notes:

An adaptation of Machiavelli's The Mandrake.

Box 6, Folder 81

The Root n.d.

Creator/Collector: Savage, Milton

Physical Description: Photographs

Notes:

An adaptation of Machiavelli's The Mandrake.

Box 6, Folder 82

The Root n.d.

Creator/Collector: Savage, Milton

Physical Description: Photographs

Notes:

An adaptation of Machiavelli's The Mandrake.

Box 6, Folder 83

The Root n.d.

Creator/Collector: Savage, Milton

Physical Description: Photographs

Notes:
An adaptation of Machiavelli's *The Mandrake*.

**Box 6, Folder 84**

**Ruzzante, or the Veteran 1968**

Creator/Collector: Holden, Joan  
Physical Description: Photographs  
Notes:  
An adaptation of a play by Angelo Beolco; translated by Suzanne Pollard; two prints; one negative.

**Box 6, Folder 85**

**Ruzzante, or the Veteran 1968**

Creator/Collector: Holden, Joan  
Physical Description: Photographs  
Notes:  
An adaptation of a play by Angelo Beolco; translated by Suzanne Pollard; Marc Ling as Il Bravo; Boris Morris as Ruzzante; Gayle Pearl as Gnu; Steven Friedman as Menato; photograph by Charles Bigelow; one print; one negative.

**Box 6, Folder 86**

**Ruzzante, or the Veteran n.d.**

Creator/Collector: Holden, Joan  
Physical Description: Photographs  
Notes:  
An adaptation of a play by Angelo Beolco; translated by Suzanne Pollard; photograph by Jeffrey Blankfort.

**Box 6, Folder 87**

**Ruzzante, or the Veteran 1968**

Creator/Collector: Holden, Joan  
Physical Description: Photographs  
Notes:  
An adaptation of a play by Angelo Beolco; translated by Suzanne Pollard; photograph by Gerhard E. Gscheidle.

**Box 6, Folder 88**

**Ruzzante, or the Veteran 1968**

Creator/Collector: Holden, Joan
Physical Description: Photographs

Notes:

An adaptation of a play by Angelo Beolco; translated by Suzanne Pollard; photograph by Doug Rives.

Box 6, Folder 89

**Ruzzante, or the Veteran n.d.**

Creator/Collector: Holden, Joan

Physical Description: Photographs

Notes:

An adaptation of a play by Angelo Beolco; translated by Suzanne Pollard; cropped print with top portion missing.

Box 6, Folder 90

**Ruzzante, or the Veteran 1968**

Creator/Collector: Holden, Joan

Physical Description: Photographs

Notes:

An adaptation of a play by Angelo Beolco; translated by Suzanne Pollard; negatives.

Box 6, Folder 91

**Ruzzante, or the Veteran 1968**

Creator/Collector: Holden, Joan

Physical Description: Photographs

Notes:

An adaptation of a play by Angelo Beolco; translated by Suzanne Pollard; six color slides.

Box 6, Folder 92

**Ruzzante's Manuevers 1963**

Creator/Collector: Savage, Milton

Physical Description: Photographs

Notes:

An adaptation of Angelo Beolco's *Ruzzante Returns From the Wars*; contact sheet.
**Ruzzante's Manuevers 1963**

Creator/Collector: Savage, Milton

Physical Description: Photographs

Notes:

An adaptation of Angelo Beolco's *Ruzzante Returns From the Wars*; contact sheet.

Box 6, Folder 94

**Ruzzante's Manuevers 1963**

Creator/Collector: Savage, Milton

Physical Description: Photographs

Notes:

An adaptation of Angelo Beolco's *Ruzzante Returns From the Wars*; contact sheet.

Box 6, Folder 95

**Ruzzante's Manuevers 1963**

Creator/Collector: Savage, Milton

Physical Description: Photographs

Notes:

An adaptation of Angelo Beolco's *Ruzzante Returns From the Wars*; negatives.

Box 6, Folder 96

**Ruzzante's Manuevers 1963**

Creator/Collector: Savage, Milton

Physical Description: Photographs

Notes:

An adaptation of Angelo Beolco's *Ruzzante Returns From the Wars*.

Box 6, Folder 97

**San Francisco Mime Troupe's Children's Puppet Shows n.d.**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

Melody James and Dolly; photograph by Bill Lam; two copies.
Box 6, Folder 98

**San Francisco Mime Troupe's Children's Puppet Shows n.d.**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

Melody James and Dolly; photograph by Bill Lam.

Box 6, Folder 99

**San Francisco Mime Troupe's Children's Puppet Shows n.d.**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

Melody James and Dolly; photograph by Bill Lam.

Box 6, Folder 100

**San Francisco Mime Troupe's Children's Puppet Shows n.d.**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

Melody James and Dolly; photograph by Bill Lam.

Box 6, Folder 101

**San Francisco Mime Troupe's Children's Puppet Shows n.d.**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

Melody James and Dolly; photograph by Bill Lam.

Box 6, Folder 102

**San Francisco Mime Troupe's Children's Puppet Shows n.d.**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs
Notes:
Melody James and Dolly; photograph by Bill Lam.

Box 6, Folder 103
San Francisco Mime Troupe's Children's Puppet Shows n.d.
Creator/Collector: San Francisco Mime Troupe
Physical Description: Photographs
Notes:
Melody James and Dolly; photograph by Bill Lam.

Box 6, Folder 104
San Francisco Mime Troupe's Children's Puppet Shows n.d.
Creator/Collector: San Francisco Mime Troupe
Physical Description: Photographs
Notes:
Keith Nason and Alligator; photograph by Bill Lam.

Box 6, Folder 105
San Francisco Mime Troupe's Children's Puppet Shows n.d.
Creator/Collector: San Francisco Mime Troupe
Physical Description: Photographs
Notes:
Keith Nason and Alligator; photograph by Bill Lam.

Box 6, Folder 106
San Francisco Mime Troupe's Children's Puppet Shows n.d.
Creator/Collector: San Francisco Mime Troupe
Physical Description: Photographs
Notes:
Keith Nason and Alligator; photograph by Bill Lam.

Box 6, Folder 107
San Francisco Mime Troupe's Children's Puppet Shows n.d.
San Francisco Mime Troupe's Children's Puppet Shows n.d.

Creator/Collector: San Francisco Mime Troupe
Physical Description: Photographs
Notes:
Keith Nason and Alligator; photograph by Bill Lam.

Box 6, Folder 108

San Francisco Mime Troupe's Children's Puppet Shows n.d.

Creator/Collector: San Francisco Mime Troupe
Physical Description: Photographs
Notes:
Keith Nason and Alligator; photograph by Bill Lam.

Box 6, Folder 109

San Francisco Mime Troupe's Children's Puppet Shows n.d.

Creator/Collector: San Francisco Mime Troupe
Physical Description: Photographs
Notes:
Keith Nason and Alligator; photograph by Bill Lam.

Box 6, Folder 110

San Francisco Mime Troupe's Children's Puppet Shows n.d.

Creator/Collector: San Francisco Mime Troupe
Physical Description: Photographs
Notes:
Keith Nason and Alligator; photograph by Bill Lam.

Box 6, Folder 111

San Francisco Mime Troupe's Children's Puppet Shows n.d.

Creator/Collector: San Francisco Mime Troupe
Physical Description: Photographs
Notes:
Keith Nason and Alligator; photograph by Bill Lam.
Box 6 , Folder 112

*San Francisco Mime Troupe's Children's Puppet Shows n.d.*

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

Keith Nason and Alligator; photograph by Bill Lam.

Box 6 , Folder 113

*San Francisco Mime Troupe Gorilla Marching Band n.d.*

Physical Description: Photographs

Box 6 , Folder 114

*San Francisco Mime Troupe Gorilla Marching Band n.d.*

Physical Description: Photographs

Box 6 , Folder 115

*San Francisco Mime Troupe Gorilla Marching Band n.d.*

Physical Description: Photographs

Notes:

"Marching Band 1967" handwritten on back of photograph.

Box 6 , Folder 116

*San Francisco Mime Troupe Gorilla Marching Band n.d.*

Physical Description: Photographs

Notes:

Box 6 , Folder 117

*San Francisco Mime Troupe Gorilla Marching Band n.d.*

Physical Description: Photographs

Box 6 , Folder 118

*San Francisco Mime Troupe Gorilla Marching Band n.d.*

Physical Description: Photographs

Notes:
*People's Park '69* handwritten on back of photograph.

Box 6, Folder 119

**San Francisco Mime Troupe Gorilla Marching Band n.d.**

Physical Description: Photographs

Notes:

Photograph by Peter Solomon.

Box 6, Folder 120

**San Francisco Mime Troupe Gorilla Marching Band n.d.**

Physical Description: Photographs

Notes:

Two copies.

Box 6, Folder 121

**San Francisco Mime Troupe's Gutter Puppets n.d.**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

Melody James, Little Black Panther and Big White Fuzz; photograph by Bill Lam.

Box 6, Folder 122

**San Francisco Mime Troupe's Gutter Puppets n.d.**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

Melody James, Little Black Panther and Big White Fuzz; photograph by Bill Lam.

Box 6, Folder 123

**San Francisco Mime Troupe's Gutter Puppets n.d.**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:
Melody James, Little Black Panther and Big White Fuzz; photograph by Bill Lam.

Box 6, Folder 124

*San Francisco Mime Troupe's Gutter Puppets n.d.*

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

Melody James, Little Black Panther and Big White Fuzz; photograph by Bill Lam.

Box 6, Folder 125

*San Francisco Mime Troupe's Gutter Puppets n.d.*

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

Melody James, Little Black Panther and Big White Fuzz; photograph by Bill Lam.

Box 6, Folder 126

*San Francisco Mime Troupe's Gutter Puppets n.d.*

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

Melody James, Little Black Panther and Big White Fuzz; photograph by Bill Lam.

Box 6, Folder 127

*San Francisco Mime Troupe's Gutter Puppets n.d.*

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

Melody James, Little Black Panther and Big White Fuzz; photograph by Bill Lam.

Box 6, Folder 128

*San Francisco Mime Troupe's Gutter Puppets n.d.*

Creator/Collector: San Francisco Mime Troupe
Physical Description: Photographs

Notes:

Melody James, Little Black Panther and Big White Fuzz; photograph by Bill Lam.

Box 6, Folder 129

*San Francisco Mime Troupe's Gutter Puppets n.d.*

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

Melody James, Little Black Panther and Big White Fuzz; photograph by Bill Lam.

Box 6, Folder 130

*San Francisco Mime Troupe's Gutter Puppets n.d.*

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

Melody James, Little Black Panther and Big White Fuzz; photograph by Bill Lam.

Box 6, Folder 131

*Tartuffe n.d.*

Creator/Collector: Sassoon, Richard

Physical Description: Photographs

Notes:

An adaptation of Moliere's *Tartuffe*; contact sheet.

Box 6, Folder 132

*Tartuffe n.d.*

Creator/Collector: Sassoon, Richard

Physical Description: Photographs

Notes:

An adaptation of Moliere's *Tartuffe*; contact sheet.
**Tartuffe n.d.**

Creator/Collector: Sassoon, Richard

Physical Description: Photographs

Notes:

An adaptation of Moliere's *Tartuffe*; contact sheet.

Box 6, Folder 134

**Tartuffe n.d.**

Creator/Collector: Sassoon, Richard

Physical Description: Photographs

Notes:

An adaptation of Moliere's *Tartuffe*; contact sheet.

Box 6, Folder 135

**Tartuffe n.d.**

Creator/Collector: Sassoon, Richard

Physical Description: Photographs

Notes:

An adaptation of Moliere's *Tartuffe*; contact sheet.

Box 6, Folder 136

**Tartuffe n.d.**

Creator/Collector: Sassoon, Richard

Physical Description: Photographs

Notes:

An adaptation of Moliere's *Tartuffe*; contact sheet.

Box 6, Folder 137

**Tartuffe n.d.**

Creator/Collector: Sassoon, Richard

Physical Description: Photographs

Notes:

An adaptation of Moliere's *Tartuffe*; photograph by Erik Weber; two copies.
Box 6, Folder 138

**Tartuffe n.d.**

Creator/Collector: Sassoon, Richard

Physical Description: Photographs

Notes:

An adaptation of Moliere's *Tartuffe*; photograph by Erik Weber; two copies.

Box 6, Folder 139

**Tartuffe n.d.**

Creator/Collector: Sassoon, Richard

Physical Description: Photographs

Notes:

An adaptation of Moliere's *Tartuffe*; photograph by Erik Weber.

Box 6, Folder 140

**Tartuffe 1964**

Creator/Collector: Sassoon, Richard

Physical Description: Photographs

Notes:

An adaptation of Moliere's *Tartuffe*; photograph by Erik Weber.

Box 6, Folder 141

**Tartuffe 1964**

Creator/Collector: Sassoon, Richard

Physical Description: Photographs

Notes:

An adaptation of Moliere's *Tartuffe*; photograph by Erik Weber.

Box 6, Folder 142

**Tartuffe n.d.**

Creator/Collector: Sassoon, Richard

Physical Description: Photographs
Notes:
An adaptation of Moliere's Tartuffe; photograph by Erik Weber.

Box 6, Folder 143

*Tartuffe n.d.*

Creator/Collector: Sassoon, Richard

Physical Description: Photographs

Notes:
An adaptation of Moliere's Tartuffe; photograph by Erik Weber.

Box 6, Folder 144

*Tartuffe n.d.*

Creator/Collector: Sassoon, Richard

Physical Description: Photographs

Notes:
An adaptation of Moliere's Tartuffe; photograph by Erik Weber.

Box 6, Folder 145

*Tartuffe n.d.*

Creator/Collector: Sassoon, Richard

Physical Description: Photographs

Notes:
An adaptation of Moliere's Tartuffe; photograph by Erik Weber; very poor quality print.

Box 6, Folder 146

*Tartuffe n.d.*

Creator/Collector: Sassoon, Richard

Physical Description: Photographs

Notes:
An adaptation of Moliere's Tartuffe.

Box 6, Folder 147

*Ubu King n.d.*
Container List

Creator/Collector: Jarry, Alfred
Physical Description: Photographs
Notes: Contact sheet.

Box 6, Folder 148

_Ubu King n.d._

Creator/Collector: Jarry, Alfred
Physical Description: Photographs
Notes: Contact sheet.

Box 6, Folder 149

_Ubu King n.d._

Creator/Collector: Jarry, Alfred
Physical Description: Photographs
Notes: Contact sheet.

Box 6, Folder 150

_Ubu King n.d._

Creator/Collector: Jarry, Alfred
Physical Description: Photographs
Notes: Contact sheet.

Box 6, Folder 151

_Ubu King n.d._

Creator/Collector: Jarry, Alfred
Physical Description: Photographs
Notes: Inclusions: costume drawings.
Box 6, Folder 152

Who's Afraid n.d.

Creator/Collector: Altman, Jonathan

Physical Description: Photographs

Notes:

Contact sheet (partial).

Box 6, Folder 153

Who's Afraid n.d.

Creator/Collector: Altman, Jonathan

Physical Description: Photographs

Notes:

Contact sheet.

Box 6, Folder 154

Who's Afraid n.d.

Creator/Collector: Altman, Jonathan

Physical Description: Photographs

Notes:

Contact sheet.

Box 6, Folder 155

Who's Afraid n.d.

Creator/Collector: Altman, Jonathan

Physical Description: Photographs

Notes:

Negatives.

Box 6, Folder 156

Who's Afraid n.d.

Creator/Collector: Altman, Jonathan

Physical Description: Photographs

Notes:
Negatives.

Box 6, Folder 157

Unidentified n.d.

Creator/Collector: San Francisco Mime Troupe

Physical Description: Photographs

Notes:

Unidentified puppet show; photograph by Bill Lam.

Box 6, Folder 158

Unidentified n.d.

Physical Description: Photographs

Notes:

Unidentified puppet show; photograph by Bill Lam.

Box 6, Folder 159

Unidentified n.d.

Physical Description: Photographs

Notes:

Unidentified cranky; photograph by Bill Lam.

Box 6, Folder 160

Unidentified n.d.

Physical Description: Photographs

Notes:

Inclusion: scrap of paper with “Gerhard audience picture sent to Arts in Society 3-16-68” handwritten on it.

Box 6, Folder 161

Unidentified n.d.

Physical Description: Photographs

Notes:

Mask appears to be one used in L’Amant Militaire; photograph by Erik Weber.
Box 6, Folder 162

*Unidentified n.d.*

Physical Description: Photographs

Notes:

Photograph by Erik Weber.

Box 6, Folder 163

*Unidentified n.d.*

Physical Description: Photographs

Notes:

Photograph by Erik Weber.

Box 6, Folder 164

*Unidentified n.d.*

Physical Description: Photographs

Notes:

Negatives.

Box 6, Folder 165

*Event I 1961*

Creator/Collector: R. G. Davis Mime Troupe

Physical Description: Production Files

Notes:

Part of a Midnight Mime Show series; financial records.

Box 6, Folder 165

*Idyll for Three Pigs 1962*

Creator/Collector: R. G. Davis Mime Troupe

Physical Description: Production Files

Notes:

Financial records.
Act Without Words II 1962

Creator/Collector: Beckett, Samuel
Physical Description: Production Files
Notes: Financial records.

Box 6, Folder 165

The Dowry 1961-1962

Creator/Collector: R. G. Davis Mime Troupe
Physical Description: Production Files
Notes: Composite of Molière's Scapin and Carlo Goldoni's Servant of Two Masters; financial records.

Box 6, Folder 166

Act Without Words II 1965

Creator/Collector: Beckett, Samuel
Physical Description: Production Files
Notes: Programs (two copies); inclusions: clipping.

Box 6, Folder 166

The Exception and the Rule n.d.

Creator/Collector: Brecht, Bertolt
Physical Description: Production Files
Notes: Three programs; inclusions: clipping.

Box 6, Folder 167

A Minstrel Show, or Civil Rights in a Cracker Barrel 1966

Creator/Collector: Davis, Ronald G. and Saul Landau
Physical Description: Production Files
Notes: Flyer; "That Minstrel Show is title printed on flyer.
Box 6, Folder 167

**The Exception and the Rule 1966**

Creator/Collector: Brecht, Bertolt

Physical Description: Production Files

Notes:

Flyer.

Box 6, Folder 167

**Act Without Words II 1966**

Creator/Collector: Beckett, Samuel

Physical Description: Production Files

Notes:

Flyer; *Mime Without Words II* is title printed on flyer.

Box 6, Folder 168

**Act Without Words II n.d.**

Creator/Collector: Beckett, Samuel

Physical Description: Production Files

Notes:

Flyer; inclusions: promotional material for R. G. Davis Mime Studio and Troupe; letterhead (three sheets).

Box 6, Folder 168

**The Dowry n.d.**

Creator/Collector: R. G. Davis Mime Troupe

Physical Description: Production Files

Notes:

Flyer; inclusions: promotional material for R. G. Davis Mime Studio and Troupe; letterhead (three sheets).

Box 6, Folder 168

**Who's Afraid n.d.**

Creator/Collector: Altman, Jonathan

Physical Description: Production Files
Box 6, Folder 168

**Event II n.d.**

Creator/Collector: R. G. Davis Mime Troupe  
Physical Description: Production Files  
Notes:  
Flyer; inclusions: promotional material for R. G. Davis Mime Studio and Troupe; letterhead (three sheets).

Box 6, Folder 169

**Event III 1964**  
Date: 1964  
Creator/Collector: San Francisco Mime Troupe  
Physical Description: Production Files  
Notes:  
Program.

Box 6, Folder 169

**Along Came a Spider 1964**  
Creator/Collector: Lash, Kenneth  
Physical Description: Production Files  
Notes:  
Poster.

Box 6, Folder 170

**Jack and the Beanstalk n.d.**  
Creator/Collector: San Francisco Mime Troupe  
Physical Description: Production Files  
Notes:  
Poster.

Box 6, Folder 170

**Children's Puppet Show n.d.**
Container List

Creator/Collector: San Francisco Mime Troupe
Physical Description: Production Files
Notes:
Poster.

Box 6, Folder 170

Androcles and the Lion n.d.
Creator/Collector: San Francisco Mime Troupe
Physical Description: Production Files
Notes:
Poster.

Box 6, Folder 171

Bookmobile Puppet Show 1969
Creator/Collector: San Francisco Mime Troupe
Physical Description: Production Files
Notes:
Seven handbills.

Box 6, Folder 172

Children's Christmas Puppet Show n.d.
Creator/Collector: San Francisco Mime Troupe
Physical Description: Production Files
Notes:
Poster.

Box 6, Folder 173

Candelaiio 1965
Creator/Collector: Berg, Peter
Physical Description: Production Files
Notes:
An adaptation of Giordano Bruno's Il Candelaiio; program.
Box 6, Folder 174

**Centerman n.d.**

Creator/Collector: Berg, Peter

Physical Description: Production Files

Notes:

An interpretive dramatization of Wolfgang Borchert's short story "The Dandelion" at the Traps Festival, a benefit for the Bob Scheer for congress campaign; program.

Box 6, Folder 174

**Jack Off n.d.**

Creator/Collector: Goldhaft, Judy (choreographer)

Physical Description: Production Files

Notes:

A girlie show at the Traps Festival, a benefit for the Bob Scheer for congress campaign; program; two copies.

Box 6, Folder 174

**Mirage n.d.**

Creator/Collector: Weiss, Peter

Physical Description: Production Files

Notes:

A film at the Traps Festival, a benefit for the Bob Scheer for congress campaign; program.

Box 6, Folder 175

**Centerman n.d.**

Creator/Collector: Berg, Peter

Physical Description: Production Files

Notes:

An interpretive dramatization of Wolfgang Borchert's short story "The Dandelion"; flyer; two copies.

Box 6, Folder 175

**A Minstrel Show, or Civil Rights in a Cracker Barrel n.d.**

Creator/Collector: Davis, Ronald G. and Saul Landau

Physical Description: Production Files

Notes:
Flyer; two copies.

Box 6, Folder 176

The Condemned 1965-1966

Creator/Collector: San Francisco Mime Troupe

Physical Description: Production Files

Notes:

An adaptation of Jean-Paul Sartre's The Condemned of Altona; San Francisco Mime Troupe rehearsal schedule.

Box 6, Folder 176

A Minstrel Show, or Civil Rights in a Cracker Barrel 1965-1966

Creator/Collector: Davis, Ronald G. and Saul Landau

Physical Description: Production Files

Notes:

San Francisco Mime Troupe rehearsal schedule.

Box 6, Folder 177

The Condemned 1966

Creator/Collector: San Francisco Mime Troupe

Physical Description: Production Files

Notes:

An adaptation of Jean-Paul Sartre's The Condemned of Altona; rehearsal notebook.

Box 6, Folder 178

The Condemned 1967

Creator/Collector: San Francisco Mime Troupe

Physical Description: Production Files

Notes:

An adaptation of Jean-Paul Sartre's The Condemned of Altona; programs; four copies.

Box 6, Folder 179

The Condemned 1967

Creator/Collector: San Francisco Mime Troupe
Physical Description: Production Files

Notes:

An adaptation of Jean-Paul Sartre's *The Condemned of Altona*; programs; three copies.

Box 6, Folder 180

**Congress of the Whitewashers 1969**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Production Files

Notes:

An adaptation of Bertolt Brecht's *Turandot*; translated by J. M. Swendsen; five reviews.

Box 6, Folder 181

**Congress of the Whitewashers 1969-1970**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Production Files

Notes:

An adaptation of Bertolt Brecht's *Turandot*; translated by J. M. Swendsen; seven reviews.

Box 6, Folder 182

**Congress of the Whitewashers 1968-1969**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Production Files

Notes:

An adaptation of Bertolt Brecht's *Turandot*; translated by J. M. Swendsen; labeled "Turando Journal," this item includes portions of *Congress of the Whitewashers* script with handwritten changes; clippings, financial records, and production notes.

Box 7

Box 7, Folder 1

**Congress of the Whitewashers 1969; n.d.**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Production Files

Notes:
An adaptation of Bertolt Brecht's *Turandot*; translated by J. M. Swendsen; includes research material, promotional material, working notes, legal documents, financial records, and company business records; inclusions: twenty black and white and two color photographs.

Box 7, Folder 2

**Congress of the Whitewashers 1969**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Production Files

Notes:

An adaptation of Bertolt Brecht's *Turandot*; translated by J. M. Swendsen; contained in binder labeled "Analysis"; includes clippings, company business records, script (portions of Act III and Songs), research material, set drawings, and working notes.

Box 7, Folder 3

**Congress of the Whitewashers 1969**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Production Files

Notes:

An adaptation of Bertolt Brecht's *Turandot*; translated by J. M. Swendsen; poster (three copies).

Box 7, Folder 4

**Congress of the Whitewashers n.d.**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Production Files

Notes:

An adaptation of Bertolt Brecht's *Turandot*; translated by J. M. Swendsen; two programs.

Box 7, Folder 5

**The Dowry 1962**

Creator/Collector: R. G. Davis Mime Troupe

Physical Description: Production Files

Notes:

Three programs.
**Event I 1961**

Creator/Collector: R. G. Davis Mime Troupe  
Physical Description: Production Files  
Notes:  
Part of a Midnight Mime Show series; program.

**Box 7, Folder 7**

*The Farce of Patelin 1968*

Creator/Collector: Davis, Ronald G. and Jael Weisman  
Physical Description: Production Files  
Notes:  
Six programs with itinerary printed on back.

**Box 7, Folder 8**

*The Farce of Patelin 1968-1969*

Creator/Collector: Davis, Ronald G. and Jael Weisman  
Physical Description: Production Files  
Notes:  
Photocopied reviews.

**Box 7, Folder 9**

*Gutter Puppets and Gorilla Band 1969*

Creator/Collector: San Francisco Mime Troupe  
Physical Description: Production Files  
Notes:  
Photocopied reviews; poster; inclusions: working notes.

**Box 7, Folder 10**

*Gutter Puppets 1968*

Creator/Collector: San Francisco Mime Troupe  
Physical Description: Production Files  
Notes:  
Program (two copies).
Box 7, Folder 10

**Ruzzante, or the Veteran 1968**

Creator/Collector: Holden, Joan

Physical Description: Production Files

Notes:

An adaptation of a play by Angelo Beolco; translated by Suzanne Pollard; program (two copies).

Box 7, Folder 11

**La Demie-Heure de Mime n.d.**

Creator/Collector: Davis, Ronald G

Physical Description: Production Files

Notes:

Flyer.

Box 7, Folder 12

**L'Amant Militaire 1967-1968**

Creator/Collector: Holden, Joan

Physical Description: Production Files

Notes:

An adaptation of Carlo Goldoni's *L'Amant Militare*; translated by Betty Schwimmer; photocopied reviews.

Box 7, Folder 13

**L'Amant Militaire 1967**

Creator/Collector: Holden, Joan

Physical Description: Production Files

Notes:

An adaptation of Carlo Goldoni's *L'Amant Militare*; translated by Betty Schwimmer; five programs.

Box 7, Folder 14

**L'Amant Militaire 1967**

Creator/Collector: Holden, Joan

Physical Description: Production Files
Notes:
An adaptation of Carlo Goldoni's *L'Amant Militare*; translated by Betty Schwimmer; program.

Box 7, Folder 15

*L'Amant Militaire* n.d.

Creator/Collector: Holden, Joan

Physical Description: Production Files

Notes:
An adaptation of Carlo Goldoni's *L'Amant Militare*; translated by Betty Schwimmer; program.

Box 7, Folder 16

*L'Amant Militaire* n.d.

Creator/Collector: Holden, Joan

Physical Description: Production Files

Notes:
An adaptation of Carlo Goldoni's *L'Amant Militare*; translated by Betty Schwimmer; handbills (three copies).

Box 7, Folder 16

*Olive Pits* n.d.

Creator/Collector: Berg, Peter and Peter Cohon

Physical Description: Production Files

Notes:
An adaptation of Lope de Rueda's *El Paso de las Olivas*; translated by Angel Flores; handbills (three copies).

Box 7, Folder 17

*L'Amant Militaire* 1967

Creator/Collector: Holden, Joan

Physical Description: Production Files

Notes:
An adaptation of Carlo Goldoni's *L'Amant Militare*; translated by Betty Schwimmer; article from *The Nation* includes reviews of *L'Amant Militaire* and *Olive Pits*.

Box 7, Folder 17

*Olive Pits* 1967
Creator/Collector: Berg, Peter and Peter Cohon
Physical Description: Production Files
Notes:
An adaptation of Lope de Rueda's El Paso de las Olivas; translated by Angel Flores; article from The Nation includes reviews of L'Amant Militaire and Olive Pits.

Box 7, Folder 18

*Mime and Words 1959*
Creator/Collector: Davis, Ronald G
Physical Description: Production Files
Notes:
Program and flyer; includes skits Hello-o-o-o-o-o, Man With a Stick, White Collar Day, In the Cage -the Zoo, lecture and explanation of City Dweller.

Box 7, Folder 19

*Mime(s) & Movie 1964*
Creator/Collector: San Francisco Mime Troupe
Physical Description: Production Files
Notes:
Program (two copies); includes the movie Plastic Haircut, the play Act Without Words II, and skits Hello-o-o-o-o-o-o-o, “Real” Pantomime, Man With a Stick, White Collar Day, Bird in Flight.

Box 7, Folder 20

*A Minstrel Show, or Civil Rights in a Cracker Barrel n.d.*
Creator/Collector: Davis, Ronald G. and Saul Landau
Physical Description: Production Files
Notes:
Blank four page contractual agreement form; stage layout (two copies); form letter listing production needs (two copies).

Box 7, Folder 21

*A Minstrel Show, or Civil Rights in a Cracker Barrel n.d.*
Creator/Collector: Davis, Ronald G. and Saul Landau
Physical Description: Production Files
Notes:
Bibliographies pertaining to minstrel shows and song books.

Box 7, Folder 22

**A Minstrel Show, or Civil Rights in a Cracker Barrel 1966**

Creator/Collector: Davis, Ronald G. and Saul Landau

Physical Description: Production Files

Notes:

Material relating to casting of *A Minstrel Show, or Civil Rights in a Cracker Barrel*; working notes.

Box 7, Folder 23

**A Minstrel Show, or Civil Rights in a Cracker Barrel n.d.**

Creator/Collector: Davis, Ronald G. and Saul Landau

Physical Description: Production Files

Notes:

Publicity packet.

Box 7, Folder 24

**A Minstrel Show, or Civil Rights in a Cracker Barrel 1964-1966**

Creator/Collector: Davis, Ronald G. and Saul Landau

Physical Description: Production Files

Notes:

General correspondence; inclusions: program for LeRoi Jones' *The Dutchman*; post production notes.

Box 7, Folder 25

**A Minstrel Show, or Civil Rights in a Cracker Barrel n.d.**

Creator/Collector: Davis, Ronald G. and Saul Landau

Physical Description: Production Files

Notes:

Sheet music; clippings; carbon typescript of "Massa's in the Cold, Cold Ground"; research material; photocopy of handbook *Clog Dancing Made Easy*; correspondence; copy of *Liberator* (July 1964); photograph of an outdoor production; working notes; financial records.

Box 7, Folder 25

**The Miser n.d.**
Creator/Collector: Bardacke, Frank
Physical Description: Production Files
Notes:
An adaptation of Moliere's *The Miser*; Financial records (income and expense).

Box 7, Folder 26

*A Minstrel Show, or Civil Rights in a Cracker Barrel 1966*

Creator/Collector: Davis, Ronald G. and Saul Landau
Physical Description: Production Files
Notes:
Review in *The Nation* (two copies).

Box 7, Folder 27

*A Minstrel Show, or Civil Rights in a Cracker Barrel 1966*

Creator/Collector: Davis, Ronald G. and Saul Landau
Physical Description: Production Files
Notes:
Press release.

Box 7, Folder 28

*A Minstrel Show, or Civil Rights in a Cracker Barrel n.d.*

Creator/Collector: Davis, Ronald G. and Saul Landau
Physical Description: Production Files
Notes:
Layout for program cover.

Box 7, Folder 29

*A Minstrel Show, or Civil Rights in a Cracker Barrel n.d.*

Creator/Collector: Davis, Ronald G. and Saul Landau
Physical Description: Production Files
Notes:
Three zinc letterpress printing plates.
Box 7, Folder 30

_A Minstrel Show, or Civil Rights in a Cracker Barrel 1966; n.d._

Creator/Collector: Davis, Ronald G. and Saul Landau

Physical Description: Production Files

Notes: Posters, flyers; inclusions: clipping.

Box 7, Folder 31

_The Miser 1966_

Creator/Collector: Bardacke, Frank

Physical Description: Production Files

Notes: An adaptation of Moliere's _The Miser_; program.

Box 7, Folder 32

_The Miser n.d._

Creator/Collector: Bardacke, Frank

Physical Description: Production Files

Notes: An adaptation of Moliere's _The Miser_; poster (typewritten draft of letter addressed to “Mr. Wasserman” regarding _Out Put You_ on back).

Box 7, Folder 32

_Out Put You n.d._

Creator/Collector: Berg, Peter

Physical Description: Production Files

Notes: Typewritten draft of letter addressed to “Mr. Wasserman” regarding _Out Put You_ on back of poster for _The Miser_.

Box 7, Folder 33

_Olive Pits 1967-1968_

Creator/Collector: Berg, Peter and Peter Cohon

Physical Description: Production Files

Notes:
An adaptation of Lope de Rueda's *El Paso de las Olivas*; translated by Angel Flores; photocopied reviews.

Box 7, Folder 34

**Olive Pits 1966-1967**

Creator/Collector: Berg, Peter and Peter Cohon

Physical Description: Production Files

Notes:

An adaptation of Lope de Rueda's *El Paso de las Olivas*; translated by Angel Flores; seven programs.

Box 7, Folder 35

**Olive Pits 1967**

Creator/Collector: Berg, Peter and Peter Cohon

Physical Description: Production Files

Notes:

An adaptation of Lope de Rueda's *El Paso de las Olivas*; translated by Angel Flores; poster.

Box 7, Folder 36

**Out Put You n.d.**

Creator/Collector: Berg, Peter

Physical Description: Production Files

Notes:

Poster; flyers.

Box 7, Folder 37

**Plastic Haircut 1965**

Creator/Collector: Nelson, Robert

Physical Description: Production Files

Notes:


Box 7, Folder 37

**Event III 1965**

Creator/Collector: San Francisco Mime Troupe
Box 7, Folder 38

*Program of American Mime 1960*

Creator/Collector: R. G. Davis Mime Troupe

Physical Description: Production Files

Notes:

Programs; includes skits Arlecchino & Brighella; Bird in Flight; Cars; City Dweller; The Circus; Fishing; Hello-o-o-o-o-o; Man With a Stick; “Real” Pantomime, Wanna Play?, and White Collar Day; inclusions: sheet music.

Box 7, Folder 39

*A Radical Theater Workshop n.d.*

Creator/Collector: San Francisco Mime Troupe

Physical Description: Production Files

Notes:

Poster (2 copies).

Box 7, Folder 40

*The Root 1963*

Creator/Collector: Savage, Milton

Physical Description: Production Files

Notes:

An adaptation of Machiavelli’s *The Mandrake*; programs; inclusions: San Francisco Art Institute Staff and Faculty Handbook.

Box 7, Folder 40

*Ruzzante's Manuevers 1963*

Creator/Collector: Savage, Milton

Physical Description: Production Files

Notes:

An adaptation of Angelo Beolco's *Ruzzante Returns From the Wars*; programs.
**Ubu King 1963-1964**

Creator/Collector: Jarry, Alfred  
Physical Description: Production Files  
Notes:  
Programs; inclusions: San Francisco Art Institute Staff and Faculty Handbook.

Box 7, Folder 41

**Ruzzante, or the Veteran n.d.**

Creator/Collector: Holden, Joan  
Physical Description: Production Files  
Notes:  
An adaptation of a play by Angelo Beolco; translated by Suzanne Pollard; penciled drawing of head box with draw string curtain.

Box 7, Folder 41

**L'Amant Militaire n.d.**

Creator/Collector: Holden, Joan  
Physical Description: Production Files  
Notes:  
An adaptation of Carlo Goldoni's *L'Amant Militare*; translated by Betty Schwimmer; Penciled drawing of puppet box with legs.

Box 7, Folder 42

**Ruzzante, or the Veteran 1968**

Creator/Collector: Holden, Joan  
Physical Description: Production Files  
Notes:  
An adaptation of a play by Angelo Beolco; translated by Suzanne Pollard; ten programs.

Box 7, Folder 43

**Tartuffe 1964**

Creator/Collector: Sassoon, Richard  
Physical Description: Production Files  
Notes:
An adaptation of Moliere’s Tartuffe; program (two copies); inclusions: “Production List Tartuffe” (company members’ addresses and phone numbers).

Box 7, Folder 44

**Teatro de la Calle 1969**

Creator/Collector: Neighborhood Arts Program

Physical Description: Production Files

Notes:

Two posters; skits performed by East Mission United Neighborhood Youth Organization and the San Francisco Mime Troupe.

Box 7, Folder 45

**The Vaudeville Show 1967**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Production Files

Notes:

Handbill.

Box 7, Folder 46

**The Vaudeville Show 1967**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Production Files

Notes:

Program; two copies.

Box 7, Folder 47

**Unidentified n.d.**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Production Files

Notes:

Realia (aluminum can tab, piece of chalk, and a toy whistle).

Box 7, Folder 48

**untitled 1961-1968**

Creator/Collector: Davis, Ronald G
<table>
<thead>
<tr>
<th>Box 7, Folder 49</th>
<th>The Condemned of Altona 1963</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator/Collector: Sartre, Jean-Paul</td>
<td></td>
</tr>
<tr>
<td>Physical Description: Published Material</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td></td>
</tr>
<tr>
<td>Ronald G. Davis' copy.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7, Folder 50</th>
<th>The German Problem 1964</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator/Collector: The Disarmament Committee of the Washington Women Strike for Peace</td>
<td></td>
</tr>
<tr>
<td>Physical Description: Published Material</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td></td>
</tr>
<tr>
<td>Three copies; inclusions: working notes.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7, Folder 51</th>
<th>Studies on the Left 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator/Collector: Aronowitz, Stanley, et al, (editors)</td>
<td></td>
</tr>
<tr>
<td>Physical Description: Published Material</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7, Folder 52</th>
<th>The Role of Foreign Private Investment in the Developing Nations 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator/Collector: Schmidt, Herman J</td>
<td></td>
</tr>
<tr>
<td>Physical Description: Published Material</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7, Folder 53</th>
<th>Theater der Zeit 1966</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator/Collector: Gebhardt, Horst, et al (editors)</td>
<td></td>
</tr>
<tr>
<td>Physical Description: Published Material</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td></td>
</tr>
</tbody>
</table>
Contains article by Ronald G. Davis entitled, "Guerillatheater."

Box 7, Folder 54

**Anatomy of Apartheid in Southern Africa 1966**

Creator/Collector: Lee, Franz J. T

Physical Description: Published Material

Notes:

Four essays.

Box 7, Folder 55

**German American Trade News 1966**

Creator/Collector: Jacobson, Fred F. A. (editor)

Physical Description: Published Material

Box 7, Folder 56

**Quixote 1966**

Creator/Collector: Edelson, Morris (editor)

Physical Description: Published Material

Notes:

Inclusions: letter signed "Ronal Reagan"; a "letter from the editor"; a program for Paul Gray's Dramatic Assemblage "Ch. Barrage."

Box 7, Folder 57

**Quixote 1967**

Creator/Collector: Edelson, Morris (editor)

Physical Description: Published Material

Notes:

Box 8

Box 8, Folder 1

**Partisans 1967**

Creator/Collector: Maspero, Francois (editor)

Physical Description: Published Material

Notes:
Includes article by Ronald G. Davis entitled, “Le Théâtre de Guérilla”; two copies; French language.

Box 8, Folder 2

**Radical Theatre Festival 1968**

Creator/Collector: San Francisco Mime Troupe

Physical Description: Published Material

Notes:

A panel discussion led by Juris Svendsen which occurred on the third day of the festival; participants are Ronald G. Davis, Luis Valdez, and Peter Schumann; two copies.

Box 8, Folder 3

**Dialog 1968**

Creator/Collector: Mannheimer, Carin

Physical Description: Published Material

Notes:

German language.

Box 8, Folder 4

**Prompt 1968**

Creator/Collector: Briffett, Richard

Physical Description: Published Material

Notes:

Includes article by Ronald G. Davis entitled, “Guerrilla Theatre”; two copies.

Box 8, Folder 5

**Religious Theatre 1968**

Creator/Collector: Carlson, James R. and Warren Kliewer (editors)

Physical Description: Published Material

Notes:

Includes in its News and Comment section a discussion of the San Francisco Mime Troupe.

Box 8, Folder 6

**Sipario 1968**

Creator/Collector: Bompiani, Valentino (direttore)
Container List

Physical Description: Published Material
Notes:
Includes article on the San Francisco Mime Troupe; inclusions: correspondence; Italian language.

Box 8, Folder 7

_Drama at Calgary 1968_

Creator/Collector: Hampton, C. C (editor)
Physical Description: Published Material
Notes:
Includes article by Ronald G. Davis entitled “Guerrilla Theatre II.”

Box 8, Folder 8

_Radical Theatre Repertory 1968-1969_

Creator/Collector: Jurges, Oda (Co-ordinator)
Physical Description: Published Material
Notes:
This promotional brochure includes a description of the San Francisco Mime Troupe.

Box 8, Folder 9


Creator/Collector: Kaiser, Rolf-Ulrich
Physical Description: Published Material
Notes:
Includes Ronald G. Davis interview; German language.

Box 8, Folder 10

_Partisans 1969_

Creator/Collector: Maspero, Francois (editor)
Physical Description: Published Material
Notes:
Includes article entitled “R. G. Davis, Peter Schumann, Luis Valdez: Sur le the-‘a-‘tre gue-‘rillero”; French language; two copies.
Religious Theatre 1969
Creator/Collector: Carlson, James R. and Warren Klewer (editors)
Physical Description: Published Material
Notes:
Includes letter from Ronald G. Davis in the News and Comment section.

Box 8, Folder 12
Le Nouveau Theatre Ame<ricain 1970
Creator/Collector: Jotterand, Franck
Physical Description: Published Material
Notes:
Inscribed on half-title page, “A Ronny g. Davis with my best wishes and thanks for all” and signed by the author; includes discussion of San Francisco Mime Troupe in chapter entitled “Politique et Commedia dell’arte.”

Box 8, Folder 13
Ramparts 1970
Creator/Collector: Austin, Jan (editor)
Physical Description: Published Material
Notes:
Includes article entitled “The San Francisco Mime Troupe: Ripping off Ma Bell.”

Box 8, Folder 13
Ripping Off Ma Bell 1970
Creator/Collector: San Francisco Mime Troupe
Physical Description: Published Material
Notes:
Article in Ramparts.

Box 8, Folder 14
Shingeki 1970
Creator/Collector: Hatakegama, Shigeru (editor)
Physical Description: Published Material
Notes:
Includes article entitled, "Those who have nothing to say get off the stage," in which a moderator leads a discussion with Ronald G. Davis, Luis Valdez, and Peter Schumann; Japanese language.

Box 8, Folder 15

_players 1971_

Creator/Collector: Schaffer, Byron Jr. (editor)

Physical Description: Published Material

Notes:

Includes article entitled “San Francisco Mime Troupe.”

Box 8, Folder 16

_mickery mouth 1971_

Physical Description: Published Material

Notes:

Includes article entitled “Radikaal Theater.” Ronald G. Davis is a participant in discussion of radical theater; German language.

Box 8, Folder 17

_california trip 1971_

Creator/Collector: Rague-Arias, Maria Jose-

Physical Description: Published Material

Notes:

Chapter twelve includes “El teatro radical y el San Francisco Mime Troupe. Conversación con Ronnie Davis”; inscribed on half-title page “To Ronnie Davis. To Radical Theatre. Love. Peace. Happiness. Life” and signed by the author; Spanish language.

Box 8, Folder 18

_agitprop usa 1973_

Creator/Collector: Herms, Dieter

Physical Description: Published Material

Notes:

Includes three pieces relating to the San Francisco Mime Troupe; inscribed on half-title page, “For Ronnie Davis thankfully DH.” German language.
Maske und Kothurn 1973

Creator/Collector: Herms, Dieter

Physical Description: Published Material

Notes:
Reprint of article by Dieter Herms entitled, "Mime Troupe, El Teatro, Bread and Puppet--Ansätze zu Einem Politischen Volkstheater in den USA"; German language.

Box 8, Folder 20

1956

Physical Description: General Office Files

Notes:
Sheet music for Georges Brassens' "Le Nombril des Femmes d'Agents."

Box 8, Folder 21

1961

Physical Description: General Office Files

Notes:
Letter to Ronald G. Davis informing him that he was not chosen to receive a Ford Foundation fellowship award.

Box 8, Folder 22

1962-1963

Physical Description: General Office Files

Notes:
Financial records.

Box 8, Folder 23

1962-1963

Physical Description: General Office Files

Notes:
Financial records; inclusions: handwritten working notes on back of program for The Dowry.

Box 8, Folder 24

1962-1963

Physical Description: General Office Files
Notes:
Correspondence relating to financial matters; inclusions: program for East Lynne listing "Mr. R. G. Davis" in the "Credits."

Box 8, Folder 25

1962-1963

Physical Description: General Office Files
Notes:
General expenses and income ledger.

Box 8, Folder 26

1962-1970

Physical Description: General Office Files
Notes:
Reprint of Ronald G. Davis' essay "Method in Mime" from Tulane Drama Review; taken from folder labeled "Chronology."

Box 8, Folder 26

Ubu King 1963

Creator/Collector: Jarry, Alfred
Physical Description: General Office Files
Notes:
Letter written by Lawrence Ferlinghetti to the San Francisco Chronicle regarding negative reviews of Ubu King.

Box 8, Folder 26

1964

Physical Description: General Office Files
Notes:
Working notes labeled "the 1964 chapter"; kept in folder labeled "Chronology."

Box 8, Folder 26

1965

Physical Description: General Office Files
Notes:
Notes/letters; kept in folder labeled "Chronology."
Box 8, Folder 26

1965-1970

Physical Description: General Office Files

Notes:

Working notes; kept in folder labeled "Chronology."

Box 8, Folder 26

1966

Physical Description: General Office Files

Notes:

Clippings relating to anti-mayor Shelley marches; kept in folder labeled "Chronology."

Box 8, Folder 26

1968

Physical Description: General Office Files

Notes:

New School minutes and brochures; kept in folder labeled "Chronology."

Box 8, Folder 27

1963

Physical Description: General Office Files

Notes:

Working notes handwritten on back of program for The Dowry.

Box 8, Folder 28

The Birds 1964

Creator/Collector: Aristophanes

Physical Description: Promotional Material

Notes:

Program for the San Francisco Actor's Workshop production.

Box 8, Folder 29
Appeal I 1965
Creator/Collector: San Francisco Mime Troupe
Physical Description: Company Business
Notes:

Box 8, Folder 30

Appeal II 1965
Creator/Collector: San Francisco Mime Troupe
Physical Description: Company Business
Notes:
This benefit for the San Francisco Mime Troupe was a rock dance with light show featuring Great Society, The Jefferson Airplane, The Warlocks (Grateful Dead), Mystery Trend, The Gentlemen's Band, Jeanne Brechan, and the VIP's.

Box 8, Folder 31

Appeal III 1966
Creator/Collector: San Francisco Mime Troupe
Physical Description: Company Business
Notes:

Box 8, Folder 32

1966
Physical Description: General Office Files
Notes:
Financial records; inclusions: correspondence relating to the Underground Film program at the Gate Theatre in Sausalito, California.

Box 8, Folder 33

1966
Physical Description: General Office Files
Notes:
Correspondence and handwritten notes regarding Alfred Bernard Nobel and the Theme of Peace Parade.
Box 8, Folder 34

1966

Physical Description: General Office Files
Notes:
Program for "Research Concert III" in which Ronald G. Davis is listed as "Dancer."

Box 8, Folder 35

1967

Physical Description: General Office Files
Notes:
Communication Company printed material.

Box 8, Folder 36

1967; n.d.

Physical Description: General Office Files
Notes:
Communication Company printed material.

Box 8, Folder 37

1967-1968

Physical Description: General Office Files
Notes:
Photocopy of Village Voice Off-Broadway Awards; two copies.

Box 8, Folder 37

1968

Physical Description: General Office Files
Notes:
Flyer for Village Voice Off-Broadway Awards.

Box 8, Folder 38

1968-1969
Physical Description: General Office Files

Notes:

List of company members' phone numbers and addresses.

Box 8, Folder 39

1969

Physical Description: General Office Files

Notes:

San Francisco Mime Troupe schedule; mimeograph copy on back of poster for Children's Christmas Puppet Show.

Box 8, Folder 40

1969; n.d.

Physical Description: General Office Files

Notes:

Handwritten and typed notes relating to the Foundation Project, bookmobiles, and puppet shows.

Box 8, Folder 41

1970

Physical Description: General Office Files

Notes:

Membership certificate for San Francisco Convention and Visitors Bureau.

Box 8, Folder 42

1970

Physical Description: General Office Files

Notes:

February 23, 1970, edition of the University of Oregon newspaper, *Emerald*, with an article concerning "a benefit for the Chicago Eight plus Two."

Box 8, Folder 43

1971

Physical Description: General Office Files

Notes:

Form letter advertising the Red Rooster Marchin' Jass Band.
Box 8, Folder 44

n.d.

Physical Description: General Office Files

Notes:

Handwritten working notes on back of programs for "Ruzzante, or the Veteran".

Box 8, Folder 44

*Ruzzante, or the Veteran* n.d.

Creator/Collector: Holden, Joan

Physical Description: Production Files

Notes:

An adaptation of a play by Angelo Boelco; translated by Suzanne Pollard; working notes handwritten on back.

Box 8, Folder 45

n.d.

Physical Description: General Office Files

Notes:

Mimeographed typescript of an open letter regarding San Francisco Mime Troupe's difficulty in booking productions because of its politics and controversial reputation.

Box 8, Folder 46

n.d.

Physical Description: General Office Files

Notes:

Handwritten and typed working notes.

Box 8, Folder 47

*Rebellion* n.d.

Creator/Collector: Snow, Andrea and Melody James

Physical Description: Promotional Material

Notes:

Program.
Box 8, Folder 48

*A Russian Movie* n.d.

Creator/Collector: Vinaver, Steve and Jonathan Tunick

Physical Description: General Office Files

Notes:

Sheet music; working copy.

Box 8, Folder 49

*n.d.*

Physical Description: General Office Files

Notes:

Clipping with illustration relating to a puppet play.

Box 8, Folder 50

*n.d.*

Physical Description: General Office Files

Notes:

Flyer listing Ronald G. Davis as director for Epic West; two copies.

Box 8, Folder 51

*n.d.*

Physical Description: General Office Files

Notes:

Drawings for a cranky.

Box 8, Folder 52

*n.d.*

Physical Description: General Office Files

Notes:

Business cards (three for San Francisco Mime Troupe, one for Ephraim Margolin, one for King Broadcasting Company; inclusions: illustration for San Francisco Mime Troupe business cards.

Box 8, Folder 53

*n.d.*
Container List

Physical Description: General Office Files
Notes:
Typed scenario relating to a puppet show.

Box 8, Folder 54

n.d.

Physical Description: General Office Files
Notes:
Photocopy of typescript of commedia songs.

Box 8, Folder 55

n.d.

Physical Description: General Office Files
Notes:
Three postcards showing pollution of waterways in the state of Washington.

Box 8, Folder 56

n.d.

Physical Description: General Office Files
Notes:
Flyer entitled “Strike & Boycott Against 'Wild West' anti-official statement.”

Box 8, Folder 56

n.d.

Physical Description: General Office Files
Notes:
Flyer entitled “Long Hair Is Not Enough! Is Your Soul Shaggy Too?”

Box 8, Folder 56

n.d.

Physical Description: General Office Files
Notes:
Poster entitled “Stick'em Up 'Wild West' This is a Strike!”
Box 8, Folder 57

n.d.

Physical Description: General Office Files
Notes:
Costume drawing on back of folder.

Box 9

Box 9, Folder 1

Galileo 1962

Creator/Collector: Brecht, Bertolt
Physical Description: Promotional Material
Notes:
Program; Ronald G. Davis listed in dramatis personae in roles of Spinner and 1st Monk.

Box 9, Folder 2

1962-1968

Physical Description: General Office Files
Notes:
Folder labeled "Notes/Writing" contains various document types.

Box 9, Folder 3

1964

Physical Description: General Office Files
Notes:
Courses schedule for the New School spring term.

Box 9, Folder 4

1964-1965

Physical Description: General Office Files
Notes:
San Francisco Art Institute directory.
Box 9, Folder 5

1965

Physical Description: General Office Files
Notes:
Reprint of article from *San Francisco Sunday Chronicle* entitled "Davis Wants Risk With his Mime."

Box 9, Folder 6

1965

Physical Description: General Office Files
Notes:
Clipping of article on the San Francisco Mime Troupe from *Ramparts* magazine.

Box 9, Folder 7

1966

Physical Description: General Office Files
Notes:
Material relating to the Timothy Leary Defense Fund.

Box 9, Folder 8

1966

Physical Description: General Office Files
Notes:
Material relating to the Timothy Leary benefit.

Box 9, Folder 9

1966

Physical Description: General Office Files
Notes:
Brochure: "In Memoriam" honoring Alfred P. Sloan, Jr.

Box 9, Folder 10

1968
Physical Description: General Office Files
Notes:
Fall-winter logo.

Box 9, Folder 11

1968

Physical Description: General Office Files
Notes:
Photocopy of article in Time magazine entitled “Guerrilla Drama.”

Box 9, Folder 12

1969

Physical Description: General Office Files
Notes:
Correspondence with inclosed biographies of Ronald G. Davis and Sandra Archer.

Box 9, Folder 13

1969

Physical Description: General Office Files
Notes:
Teatro de la Calle (skits by East Mission United Neighborhood Youth Organization, San Francisco Mime Troupe, and music by Francisco + 5); poster; two copies.

Box 9, Folder 14

1971

Physical Description: General Office Files
Notes:
Pages from the every other weekly newspaper with article entitled “S. F. Mime Troupe: Does the Red Guard Dig Chinese Opera?.”

Box 9, Folder 15

1973; n.d.

Physical Description: General Office Files
Notes:
San Francisco Mime Troupe Song Book (two copies); inclusions: correspondence.

Box 9, Folder 16

n.d.

Physical Description: General Office Files

Notes:

Photostatic copies of article in *World of Business* entitled "The New American Invasion of Germany."

Box 9, Folder 17

n.d.

Physical Description: General Office Files

Notes:

San Francisco Mime Troupe biography.

Box 9, Folder 18

*Free Park Shows n.d.*

Creator/Collector: San Francisco Mime Troupe

Physical Description: General Office Files

Notes:

Poster showing number of productions from 1962-1969.

Box 9, Folder 19

n.d.

Physical Description: General Office Files

Notes:

Flyer; two copies.

Box 10

Box 10, Folder 1

*Candelaio 1965*

Creator/Collector: Berg, Peter

Physical Description: Production Files
Container List

Notes:
An adaptation of Giordano Bruno's *Il Candelao*; clippings from the *San Francisco Chronicle* discussing Ronald G. Davis' arrest and court appearance.

Box 10, Folder 2

*Chronicles of Hell 1965*

Creator/Collector: Ghelderode, Michel de
Physical Description: Production Files
Notes:
Translated by George Hauger; poster.

Box 10, Folder 3

*Congress of the Whitewashers n.d.*

Creator/Collector: San Francisco Mime Troupe
Physical Description: Production Files
Notes:
An adaptation of Bertolt Brecht's *Turandot*; translated by J. M. Swendsen; poster; two copies.

Box 10, Folder 4

*Congress of the Whitewashers n.d.*

Creator/Collector: San Francisco Mime Troupe
Physical Description: Production Files
Notes:
An adaptation of Bertolt Brecht's *Turandot*; translated by J. M. Swendsen; drawing of set piece on back of poster with inscribed note from Randy to R. G.

Box 10, Folder 5

*Congress of the Whitewashers n.d.*

Creator/Collector: San Francisco Mime Troupe
Physical Description: Production Files
Notes:
An adaptation of Bertolt Brecht's *Turandot*; translated by J. M. Swendsen; poster.
Congress of the Whitewashers 1969
Creator/Collector: San Francisco Mime Troupe
Physical Description: Production Files
Notes:
An adaptation of Bertolt Brecht's Turandot; translated by J. M. Swendsen; sheet music.

Box 10, Folder 7

Congress of the Whitewashers n.d.
Creator/Collector: San Francisco Mime Troupe
Physical Description: Production Files
Notes:
An adaptation of Bertolt Brecht's Turandot; translated by J. M. Swendsen; program; two copies.

Box 10, Folder 7

The Farce of Patelin n.d.
Creator/Collector: Davis, Ronald G. and Jael Weisman
Physical Description: Production Files
Notes:
Program.

Box 10, Folder 7

Gutter Puppets n.d.
Creator/Collector: San Francisco Mime Troupe
Physical Description: Production Files
Notes:
Program.

Box 10, Folder 7

L'Amant Militaire n.d.
Creator/Collector: Holden, Joan
Physical Description: Production Files
Notes:
An adaptation of Carlo Goldoni's L'Amant Militare; translated by Betty Schwimmer; program; two copies.
Box 10, Folder 8

_The Exception and the Rule_ n.d.

Creator/Collector: Brecht, Bertolt

Physical Description: Production Files

Notes:

Translated by Eric Bentley; poster.

Box 10, Folder 9

_The Farce of Patelin_ n.d.

Creator/Collector: Davis, Ronald G. and Jael Weisman

Physical Description: Production Files

Notes:

Program (two copies); inclusions: flyer advocating support of the Oakland Seven; two copies.

Box 10, Folder 9

_Gutter Puppets_ n.d.

Creator/Collector: San Francisco Mime Troupe

Physical Description: Production Files

Notes:

Program (two copies); inclusions: flyer advocating support of the Oakland Seven; two copies.

Box 10, Folder 10

_A Minstrel Show, or Civil Rights in a Cracker Barrel_ 1965

Creator/Collector: Davis, Ronald G. and Saul Landau

Physical Description: Production Files

Notes:

Five programs.

Box 10, Folder 11

_A Minstrel Show, or Civil Rights in a Cracker Barrel_ 1883

Creator/Collector: Davis, Ronald G. and Saul Landau

Physical Description: Production Files
Notes:

Sheet music: “Quintette of Beautiful Songs” composed by Jacob J. Sawyer.

Box 10, Folder 12

*The Miser* n.d.

Creator/Collector: Bardacke, Frank

Physical Description: Production Files

Notes:

An adaptation of Moliere's *The Miser*.

Box 10, Folder 13

*Out Put You* 1966

Creator/Collector: Berg, Peter

Physical Description: Production Files

Notes:

Poster.

Box 10, Folder 14

*Tartuffe* 1964

Creator/Collector: Sassoon, Richard

Physical Description: Production Files

Notes:

An adaptation of Moliere's *Tartuffe*; poster; three copies.

Box 10, Folder 15

*Tartuffe* 1964

Creator/Collector: Sassoon, Richard

Physical Description: Production Files

Notes:

An adaptation of Moliere's *Tartuffe*; program; two copies.

Box 10, Folder 16

*Free in the Parks* 1967
Creator/Collector: San Francisco Mime Troupe
Physical Description: General Office Files
Notes:
Poster.

Box 10, Folder 17

Marathon '70 1970
Physical Description: General Office Files
Notes:
Four pages from the Berkeley Barb; includes announcement of San Francisco Mime Troupe appearance.

Box 10, Folder 18

R. G. Davis Mime Studio & Troupe n.d.
Physical Description: General Office Files
Notes:
Programs.

Box 10, Folder 19

Engagement, Commitment, & Fresh Air n.d.
Creator/Collector: San Francisco Mime Troupe
Physical Description: General Office Files
Notes:
Flyer.

Box 10, Folder 20

Engagement, Commitment, & Fresh Air n.d.
Creator/Collector: San Francisco Mime Troupe
Physical Description: General Office Files
Notes:
Artist's original design for the San Francisco Mime Troupe's letterhead slogan; housed in MAP III:R.

Box 11
Box 11, Folder 1

1960-1962

Physical Description: General Office Files

Notes:

Scrapbook; includes correspondence, photographs (most in very bad condition), press clippings, and promotional material.

Box 11, Folder 2

1960-1963

Physical Description: General Office Files

Notes:

Scrapbook; includes correspondence, photographs (most in very bad condition), press clippings, and promotional material.

Box 11, Folder 3

1963-1964

Physical Description: General Office Files

Notes:

Scrapbook; includes correspondence, photographs (most in very bad condition), press clippings, and promotional material.

Box 11, Folder 4

1964-1965

Physical Description: General Office Files

Notes:

Scrapbook; includes correspondence, photographs (most in very bad condition), press clippings, and promotional material.

Box 11, Folder 5

1965

Physical Description: General Office Files

Notes:

Scrapbook; includes correspondence, photographs (most in very bad condition), press clippings, and promotional material.

Box 12, Folder 1
1965

Physical Description: General Office Files

Notes:

Scrapbook; includes correspondence, photographs (most in very bad condition), press clippings, and promotional material.

Box 12, Folder 2

1965

Physical Description: General Office Files

Notes:

Scrapbook; includes correspondence, photographs (most in very bad condition), press clippings, and promotional material.

Box 12, Folder 3

1965-1966

Physical Description: General Office Files

Notes:

Scrapbook; includes correspondence, photographs (most in very bad condition), press clippings, and promotional material.

Box 12, Folder 4

1965-1966

Physical Description: General Office Files

Notes:

Scrapbook; includes correspondence, photographs (most in very bad condition), press clippings, and promotional material.

Box 13

Box 13, Folder 1

1967

Physical Description: General Office Files

Notes:

Scrapbook; includes photographs (most in very bad condition), press clippings, and promotional material.

Box 13, Folder 2

1967
Container List

Box 13, Folder 3

1966-1967

Physical Description: General Office Files

Notes:

Scrapbook; includes photographs (most in very bad condition), press clippings, and promotional material.

Box 13, Folder 4

1966

Physical Description: General Office Files

Notes:

Scrapbook; includes photographs (most in very bad condition), press clippings, and promotional material.

Box 13, Folder 5

1966

Physical Description: General Office Files

Notes:

Scrapbook; includes photographs (most in very bad condition), press clippings, and promotional material.

Box 14

Box 14, Folder 1

1966

Physical Description: General Office Files

Notes:

Scrapbook; includes correspondence, photographs (most in very bad condition), press clippings, and promotional material.

Box 14, Folder 2

1966-1967

Physical Description: General Office Files
Notes:
Scrapbook; includes correspondence, photographs (most in very bad condition), press clippings, and promotional material.

Box 14, Folder 3
1967
Physical Description: General Office Files
Notes:
Scrapbook; includes correspondence, photographs (most in very bad condition), press clippings, and promotional material.

Box 14, Folder 4
1967
Physical Description: General Office Files
Notes:
Scrapbook; includes correspondence, photographs (most in very bad condition), press clippings, and promotional material.

Box 14, Folder 5
1967
Physical Description: General Office Files
Notes:
Scrapbook; includes correspondence, photographs (most in very bad condition), press clippings, and promotional material.

Box 15
Box 15, Folder 1
1967
Physical Description: General Office Files
Notes:
Scrapbook; includes correspondence, photographs (most in very bad condition), press clippings, and promotional material.

Box 15, Folder 2
1967
Physical Description: General Office Files
Notes:
Scrapbook; includes correspondence, photographs (most in very bad condition), press clippings, and promotional material.

Box 15, Folder 3

1966-1967

Physical Description: General Office Files

Notes:

Scrapbook; includes correspondence, photographs (most in very bad condition), press clippings, and promotional material.

Box 16

Box 16, Folder 1

1961-1964

Physical Description: General Office Files

Notes:

Scrapbook; includes clippings and photographs.