Inventory of the Charles E. Schneeman, Jr. Papers D-238

Processed by Deborah Gangwer and Katherine Parker; machine-readable finding aid created by Jim Sylva
University of California, Davis General Library, Dept. of Special Collections
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Language of Material: English
Contributing Institution: University of California, Davis General Library, Dept. of Special Collections
Title: Charles E. Schneeman, Jr. Papers
Creator: Schneeman, Charles, 1912-1972
Identifier/Call Number: D-238
Physical Description: 21.8 linear feet
Date (inclusive): 1935-1963
Abstract: Contains artwork and correspondence of illustrator Charles E. Schneeman, Jr. The group of science fiction illustrations includes roughly 500 drawings, sketches, photochemical reproductions (including photographs used as reference for sketches), and paintings. The collection also includes a small collection of correspondence from such science fiction authors as Isaac Asimov.

Researchers should contact Special Collections to request collections, as many are stored offsite.

Physical Description: 21.8 linear feet contained in 15 folio boxes and 17 document cases.

Biography
Charles Schneeman was born in Staten Island, New York on November 24, 1912. In 1922 his family moved to Brooklyn, where he attended Erasmus Hall High School from 1924 to 1928. He received a diploma from New York City's Pratt Institute in 1933. Further art training followed at Grand Central School of Art with Harvey Dunn and George Bridgeman's figure drawing classes.

The catalyst for Schneeman's interest in science fiction and drawing was explained in a letter written to Alva Rogers: "a friend showed me an early copy of Amazing Stories sometime in 1927 and it was my undoing. The world lost a chemist as I went down the science fiction drain." 1 Early artistic influences included Winsor McKay, Franklin Booth, McClelland Barclay and H.G. Wesso. Charles Schneeman began illustrating for Astounding Stories in 1935. His first cover illustration for Astounding Science Fiction appeared in May 1938.

In 1940, Charles Schneeman was drafted and stationed at Lowry Field, Denver, Colorado. Although World War II interrupted his career, Schneeman continued to produce science fiction graphics. During his assignment with the Army Air Corps 3rd Film Strip unit, he illustrated technical manuals. He married Betty Myers in 1944 and was released from the Armed Services in 1945.

Schneeman returned to New York, where his first son, Paul, was born. He worked as an illustrator and photographic retoucher at the NY Journal-American in 1946 and 1947. After another move in 1947, he found employment in the same capacity with the Denver Post. During this time, the Schneemans' other two children, Gregg and Lynne, were born.

In October, 1950, Charles Schneeman moved with his family to California. He worked as a retoucher and illustrator for the Los Angeles Examiner. Schneeman participated in the Los Angeles Newspaper Guild strike, walking the picket line and working odd jobs to support his family. The guild was still on strike when Schneeman passed away on January 1, 1972. He died due to complications from polyps and his beliefs forbidding blood transfusions. During his residence in Pasadena, Schneeman exhibited his artwork in California venues including: the Pasadena Art Museum, the Los Angeles County Museum, various Laguna galleries, and street fairs. 1 Charles Schneeman, letter to Alva Rogers, 10 Feb. 1966 (box 12, ff 37).

Astounding Science Fiction. 26:4Riley Willey. "Fog." December 1940.
Astounding Science Fiction. 26:5Author unknown. "Starting Point." January 1941.
Astounding Science Fiction. 26:6Anson MacDonald. "Sixth Column, Part II." February 1941.
Astounding Science Fiction. 27:1Robert Heinlein. "Logic of Empire." March 1941.
Astounding Science Fiction. 27:1Anson MacDonald. "Blockade Runner." March 1941.
Astounding Science Fiction. 27:1Anson MacDonald. "Sixth Column, Conclusion." March 1941.
Astounding Science Fiction. 27:3Isaac Asimov. "Liar!" May 1941.
Astounding Science Fiction. 27:3Eric Frank Russell. "Jay Score." May 1941.
Astounding Science Fiction. 27:3Phillips and Scott Roberts. "Fish Story." May 1941.
Astounding Science Fiction. 28:3Author unknown. "Day After Tomorrow." September 1941.
Astounding Science Fiction. 29:1Norman L. Knight. "Beyond All Weapons." November 1941.
Astounding Science Fiction. 30:1. "September 1942.
**Scope And Content**

The bulk of the collection is comprised of sketches, compositional studies, final artwork, a presentation portfolio, printer's proofs, and magazine clippings from 1935-1963, with the majority from 1938-1942, that document Schneeman's working process as an illustrator for *Astounding Stories/Astounding Science Fiction* and other publications. In addition to the science fiction genre, Schneeman illustrated romance magazines, drew humorous cartoons, and created historical and scientific illustrations. Although he used a variety of media, Mr. Schneeman expressed a preference for brush and ink, using simple line or dry brush shading. Supplemental material includes personal and business correspondence, family photographs and negatives from the 1920s -1950s, originals and reproductions of work by other artists, and books and magazines that feature Schneeman's artwork or information related to *Astounding Stories/Astounding Science Fiction*. These papers lack examples of student work, paintings for cover illustrations, and work from late in Schneeman's life.

**Provenance**

The Charles Schneeman Papers were deposited by Betty Lundeen, Trustee of the Betty J. Lundeen Trust on March 21, 1997, in the UC Davis Library Special Collections Department, Shields Library. In June 2000, the collection became the property of the Regents of the University of California.

**Access**

The papers are unrestricted, except where noted. Please consult the archivist for further information and for access to electronically stored records.

**Publication Rights**

The Library can only claim physical ownership of the Charles Schneeman Papers. It is impossible for us to determine the identity of possible claimants of literary property. Responsibility for identifying and satisfying such claimants must be assumed by users wishing to publish the materials.

**Preferred Citation**

[Identification of item] Charles E. Schneeman, Jr. Papers, D-238, Special Collections, UC Davis General Library, University of California, Davis.

**Subjects and Indexing Terms**

Science fiction -- Illustrations
Schneeman, Charles, 1912-1972 -- Archives

**Box 1**

Box 1, Folder 1.1  
"Pride" Before September 1942

Physical Description: Final artwork. Ink on card stock. Lower right: signed "Charles Schneeman", "Pride-AST"; printing measurements. 37.5x28.5 cm.

Subject:
Two men; ladder.

Box 1, Folder 1.2  
"Fog" Before December 1940

Physical Description: Final artwork. Crayon and ink on illustration board. Lower left: "There was evidence everywhere of corrosion due to activated nitrogen tanks."; signed "Charles Schneeman." 31.5x27.5 cm.

Subject:
Night scene; tanks.
Box 1, Folder 2.1  "They" undated

Physical Description: Final artwork. Crayon and ink on illustration board. Signed "Charles Schneeman"; "They"; Unknown; printing measurements. 37x27.5 cm. 28x19 cm.
Subject:
Pajama clad man in padded room; ghost-like figures in background.

Box 1, Folder 2.2  "The Devil's Rescue" undated

Physical Description: Final artwork. Crayon and ink on illustration board. Signed "CS"; "The Devil's Rescue"; Unknown. 37x27.5 cm. 22.5x18.5 cm.
Subject:
Night scene, man in row boat signals to approaching boat.

Box 1, Folder 3.1  "Greater Than Gods." Before July 1939.

Physical Description: Drawing. Ink and graphite on pebble board. 31x28 cm.
Subject:
Man at table looking at clear cube, mechanical weapon pointed at cube.

Box 1, Folder 3.2  "Strain." Before April 1942.

Physical Description: Final artwork. Crayon and ink on illustration board. Signed "Charles Schneeman"; "Strain"; 31x28 cm.
Subject:
Two naked men sitting in a circular cell.

Box 1, Folder 4  unspecified

Physical Description: Final artwork. Pen and ink on illustration board. Signed "CS." 46x38 cm. 32.5x26.5 cm.
Subject:
Man playing piano in industrial interior.

Box 1, Folder 5.1  unspecified

Physical Description: Final artwork. Pen and ink on card stock. Backward signature, "Schneeman." 47.5x31.5 cm.
Subject:
Rocket launch beneath the sea.

Box 1, Folder 5.2  "Sphinx of the Spaceways."

Physical Description: Final artwork. Pen and ink on illustration board. Signed "Schneeman"; "Sphinx of the Spaceways." 28x45.5 cm. 19.5x38 cm.
Subject:
Space scene with space craft; symbol of sphinx in upper right hand corner.

Box 1, Folder 6.1  "Sixth Column, Part II." 1941.

Physical Description: Final artwork. Pen and ink on card stock, matted. Signed "Charles Schneeman." 40x32 cm. 24x18.5 cm.
Subject:
The god Mota stands before the military.

Box 1, Folder 6.2  unspecified

Physical Description: Final artwork. Pen and ink on card stock. Signed "Charles Schneeman"; "Sun Cosmo"; 2 cols; printing measurements. 30.5x23 cm. 20.5x20.5.
Subject:
Man designing window display for Christmas shoppers.
box 1, folder 7.1  unspecified

Physical Description: Final artwork. Watercolor on paper. Signed "Charles Schneeman"; Fluorographic Copy; 672. 34x23 cm.
Subject:
Two women, one man working on aircraft.

box 1, folder 7.2  unspecified

Physical Description: Final artwork. Goauche on card stock. Signed "Charles Schneeman"; Fluorographic copy; 807. 35.5x23 cm.
Subject:
Western scene, men and horses.

box 1, folder 8.1  unspecified

Physical Description: Final artwork. Goauche on card stock. Signed "Charles Schneeman" "Friendly Talk"; Fluorographic; 807; printing measurements. 30.5x24 cm.
Subject:
Two cowboys talk at table.

box 1, folder 8.2  "High Frequency War." Before February 1940.

Physical Description: Final artwork. Pen and ink on card stock. Signed "Schneeman"; printing measurements. 33.5x28.5 cm.
Subject:
Two men spy on conversation of three other men.

box 1, folder 9.1  "Soldiers of the Black Goat."

Physical Description: Final artwork. Pen and ink on card stock. Signed "Schneeman"; verso "Soldiers of the Black Goat" pg. 51. "The eery light, clear and cold came closer.."; Please return to Schneeman. 32.5x25.5 cm. 28.5x19 cm.
Subject:
Old witch throws man on the ground.

box 1, folder 9.2  "Kilgallen's Lunar Legacy." Before September 1942.

Physical Description: Final artwork. Ink and charcoal on illustration board. Printing measurements. 23.5x38 cm.
Subject:
Man in capsule orbits in space.

Box 2

box 2, folder 1.1  unspecified

Physical Description: Finished artwork. Watercolor on card stock. Signed "Schneeman." 32.5x32.5 cm.
Subject:
Deep sea diver with treasure chest.

box 2, folder 1.2  "Black River Justice."

Physical Description: Final artwork. Ink and crayon on textured card stock. Signed "CS"; "Top Notch April"; "Please push"; "Black River Justice." 26x37.5 cm.
Subject:
Jungle river scene; men in boat.
unspecified

Physical Description: Final artwork. Ink on card stock. 27.5x26 cm.
Subject:
Hands cutting milk bottle.


Physical Description: Final artwork. Ink on cardboard. Lower right: signed "Schneeman"; verso: 5-22-63. 26.5x31 cm.
Subject:
Modern city and mega-highway.

"Death Writes the Bond."

Physical Description: Final artwork. Ink on card stock. Upper right: "Death writes the bond, Clues, MS pg. 19-20, They didn't argue..I took their gun. . ."; printing marks. 38x26.5 cm. 23x23 cm.
Subject:
Hold-up in private eye's office.

May 15, 1962.

Physical Description: Final artwork. Ink, paste-on halftone dots, photo-mechanical negative on card stock. Lower right: signed by Schneeman; printing marks; verso: 6-15-62. 25x33 cm. 18.5x26.5 cm.
Subject:
Sleeping girl.

"The Faithful" (or "Evolution Plus"). Before April 1938.

Physical Description: Final artwork. Ink and crayon on canvas. Printing marks; verso: "Evolution Plus", Ast. 25x35 cm. 20.5x20 cm.
Subject:
Dog, man, ape.

"Time Wants a Skeleton." Before June 1941.

Physical Description: Final artwork. Ink on card stock. Signed Charles Schneeman; verso: "Time Wants a Skeleton." 38x28 cm. 24x25.5 cm.
Subject:
Man watches figure fall down waterfall; angry woman with ring.

"The Professor's Hobby."

Physical Description: Final artwork. Ink on card stock. Lower edge: "The Professors' Hobby", Unknown. 38x28 cm. 22.5x18.5 cm.
Subject:
Two men and genie.

unspecified

Physical Description: Final artwork. Ink on card stock. Lower edge: printing measurements; "Van Dyke; Peter to Auyre." 23x32 cm. 18.5x19.5 cm.
Subject:
Hunter dragging dead deer.
box 2, folder 6.1  "Day After Tomorrow." Before March 1942.
Physical Description: Final artwork. Ink on card stock. Lower right: signed Charles Schneeman. Lower left: Day After Tomorrow, Astounding Science Fiction. MS. Pg. 11; verso: Please save for Schnee. 38x25.5 cm. 26x22.5 cm.
Subject:
Man shooting pod car.

box 2, folder 6.2  "Day After Tomorrow." Before March 1942.
Physical Description: Final artwork. Ink on card stock. Lower left: signed Charles Schneeman. "Day After Tomorrow" Astounding Science Fiction. MS Pg. 18; printing marks. 38x25.5 cm. 24.5x22.5 cm.
Subject:
Two men in a burning theatre.

box 2, folder 7.1  "Soldiers of the Black Goat."
Physical Description: Final artwork. Ink on card stock. Lower left: signed by Schneeman; verso: "Soldiers of the Black Goat," Unknown. pg. 62 "Judge Reeves knelt beside the boy, who sank deeper into a coma" Please return to Schneeman. 31x25.5 cm. 27x19.5 cm.
Subject:
Two men and a hag.

box 2, folder 7.2  "Omar the Great, Part II." 1937.
Physical Description: Final artwork. Ink on card stock. Lower right: signed by Schneeman, 37; verso: "Omar the Great, Part II" Please return to Schneeman. 31.5x27.5 cm. 23x25 cm.
Subject:
Monkey menacing bound woman.

box 2, folder 8.1  "Sculptors of Life." Before December 1939.
Physical Description: Final artwork. Ink on card stock. Upper edge: Sculptors of Life, Ast.; verso; printing marks; Please return to Schneeman. 34.5x24 cm (varies). 22.5x19 cm.
Subject:
Four sleeping figures connected to a machine.

box 2, folder 8.2  "Artnan Process." Before June 1941.
Physical Description: Final artwork. Ink on illustration board. Lower right: signed Charles Schneeman; verso: "Artnan Process." 35x27.5 cm (varies). 28.5x19.5 cm.
Subject:
Man with three dead aliens looking at structures.

box 2, folder 9.1  "Reverse Universe." 1936.
Physical Description: Final artwork. Ink and crayon on card stock. Lower left: signed Schneeman 36; verso: Reverse Universe. 31x23.5 cm. 28.5x18.5 cm.
Subject:
Rocket, insects, futuristic city.

box 2, folder 9.2  "The Seesaw." Before July 1941.
Physical Description: Final artwork. Crayon and ink on card stock. Lower right: signed Charles Schneeman. 38x28 cm. 19.5x19 cm.
Subject:
Prone man in front of angular rocks.
Box 3

**Box 3, folder 1.1**

**"Push of a Finger." Before May 1942.**

Physical Description: Final artwork. Ink on card stock. Lower left: "The push of a finger," Astounding Science Fiction. Ill. - 2; printing marks. 34.5x27.5 cm. 29.5x24 cm.

Subject:

Three men standing in front of window showing spaceship docking at building.

**Box 3, folder 1.2**

**"Push of a Finger." Before May 1942.**

Physical Description: Final artwork. Ink on card stock. Lower right: signed Charles Schneeman; L edge: The push of a finger -Ast- 3; printing marks. 27x33.5 cm. 24x28.5 cm.

Subject:

Industrial scene, one man pushing another one.

**Box 3, folder 2.1**

**"Paradise Street." Before September 1950.**

Physical Description: Final artwork. Ink on card stock. Upper right: signed Charles Schneeman; verso: Paradise Street, pg. 41, Astounding Science Fiction, Please return to Schneeman. 18.5x41 cm. 11.5x35 cm.

Subject:

Galloping bovines.

**Box 3, folder 2.2**

**"The Traitor." Before January 1941.**

Physical Description: Final artwork. Crayon and ink on illustration board. Lower left: signed Charles Schneeman, Astounding Science Fiction; verso: The Traitor. 32.5X24 cm. 24.5x19 cm.

Subject:

Man, campfire, hovering blimp.

**Box 3, folder 3.1**

**"Legion of Time, Part I." Before May 1938.**

Physical Description: Final artwork. Crayon and ink on card stock. Lower right: signed Schneeman; verso: Legion of Probability, Part I, Mr. Lawlor, Please return this to Schneeman. 27.5x44.5 cm (varies). L: 21.5x19 cm (varies); R: 24x19 cm (varies).

Subject:

L: man showing boy a box; R: ant army, castle in background.

**Box 3, folder 3.2**

**"Blow-ups Happen." Before September 1940.**

Physical Description: Final artwork. Ink on card stock. Lower left: signed Schneeman 40; "And God help the human race," Blow-ups Happen - Astounding. 38x28 cm. 20.5x19 cm.

Subject:

Three men in an office.

**Box 3, folder 4.1**

**"The Merman." December 1938.**

Physical Description: Final artwork. Ink on card stock. Lower left: signed Schneeman; verso: Please save this for Schneeman, "The Merman" Dec. Astounding. 35.5x27.5 cm.

Subject:

Man swimming with shark.
box 3, folder 4.2  
"Sub Cruiser." Before May 1941.
Physical Description: Final artwork. Ink on card stock. Lower right: signed Charles Schneeman, Ast.; verso: Sub Cruiser. 33.5x28 cm. 26x22.5 cm.
Subject:
Two men inside sub, torpedo on view screen.

box 3, folder 5.1  
"The Mutineers." Before April 1941.
Physical Description: Final artwork. Ink on card stock. Lower right: signed Charles Schneeman; verso: The Mutineers; Charles E. Schneeman, 248 E. Bellvue Drive, Pasadena, Calif. 91107 (stamped). 27x24.5 cm. 22.5x19 cm.
Subject:
Monster kneeling before man.

box 3, folder 5.2  
"Legion of Time, Part I." Before May 1938.
Physical Description: Final artwork (cover illustration). Watercolor and pastel on card stock. 29.5x24 cm. 23x18 cm.
Subject:
Woman on saucer beckoning to couple on cruise ship.

box 3, folder 6.1  
"Mechanical Mice." Before January 1941.
Physical Description: Final artwork. Ink on card stock. Lower right: signed Charles Schneeman; Lower left: The Ticking Terror, Astounding Ill. pg. 5. 38x28 cm (varies). 24.5x21 cm (varies).
Subject:
Two men peering at large box.

box 3, folder 6.2  
"Microcosmic God." Before April 1941.
Physical Description: Final artwork. Crayon and ink on illustration board. Lower right: signed Charles Schneeman; lower edge: "Kidder's Creatures, Astounding Science Fiction. Page 12. The Neoteries tried to halt the plunger with pillars made from the aluminum Kidder supplied them with." 36x28 cm (varies). 25.5x19.5 cm.
Subject:
Crumpling support beams, vignette of man and microscope.

box 3, folder 7.1  
"The Eagles Gather." Before April 1942.
Physical Description: Final artwork. Ink on illustration board. Lower right: signed Charles Schneeman; lower edge: "When Eagles Gather" pg. 2, Astounding. 38x29 cm. 22.5x22 cm.
Subject:
Two pilots, campfire.

box 3, folder 7.2  
"Jurisdiction." Before August 1941.
Physical Description: Final artwork. Ink on card stock. Lower left: signed Charles Schneeman; "Jurisdiction" Nat Schachner, Aug. 1941 (note attached to the art). 38x28 cm. 18x19 cm.
Subject:
Interior, three men, ashtray on table, space scene visible out of window.
box 3, folder 8.1 "And He Built a Crooked House." Before February 1941.

Physical Description: Final artwork. Ink on card stock. Signed Charles Schneeman; Lower left: He saw a man with his back turned toward him, four rooms away. pg. 17. He built a crooked house. Ast.; printing marks. 38.5x28 cm. 22x28.5 cm (varies).

Subject:
Triptych: man looking out window, two men with molecular models, houses wit numbers.

box 3, folder 8.2 "Robots Return." Before September 1938.

Physical Description: Final artwork. Ink and crayon on card stock. Lower right: signed Schneeman. 32.5x28 cm. 24.5x21 cm.

Subject:
Three aliens in a ruined city.

Box 4
box 4, folder 1 "Sixth Column, Part I." 1941.

Physical Description: Final artwork. Pen and ink on card stock, matted. Signed "Charles Schneeman"; verso Sixth Column Pt. 1, pg. 42. 32.5x28.5 cm. 22.5x18.5 cm.

Subject:
An interrogation.

box 4, folder 2.1 "Sixth Column, Part I." 1941.

Physical Description: Final artwork, matted. Pen and ink on card stock. Verso, Sixth Column, Pt. 1. 32x25 cm. 23.5x19.5 cm.

Subject:
Men in foreground watch crowd scene.

box 4, folder 2.2 "Sixth Column, Conclusion." 1941.

Physical Description: Final artwork. Pen and ink on card stock. Sixth Column, part 3. 31.5x20 cm. 18x13 cm.

Subject:
God Mota grabs gunman by the shirt.

box 4, folder 3.1 "Asylum." Before May 1942.

Physical Description: Final artwork. Pen and ink on card stock. Signed "Charles Schneeman." 36x24.5 cm.

Subject:
Vamp-like woman kisses tied-up man; bats fly overhead.

box 4, folder 3.2 "Fog." Before December 1940.

Physical Description: Final artwork. Ink and crayon on illustration board. Signed "Charles Schneeman"; Fog. 23.5x19 cm.

Subject:
Businessmen with armed escort; planes fly over modern city.

box 4, folder 4.1 "A Question of Salvage." Before October 1939.

Physical Description: Final artwork. Pen and ink on card stock. Signed "Schneeman"; Ast 5; 108. 36x28.5 cm.

Subject:
Men in diving suits walking with mechanical devices.
"A Question of Salvage." Before October 1939.
Physical Description: Final Artwork (not used in the story). Pen and ink on card stock. Signed "Schneeman"; Astounding. 36x28.5 cm.
Subject:
Running men in diving suits.

"Done Without Eagles." 1940.
Physical Description: Final artwork. Ink on illustration board. "Without Eagles" - Astounding. "It was a lovely fight while it lasted." - pg. 12; signed "Charles Schneeman," lower right corner. 33x24 cm.
Subject:
Men brawling.

"Forces Must Balance." Before September 1939.
Physical Description: Final artwork. Ink on card stock. Lower right: signed "Schneeman, 39." 35x20.5 cm.
Subject:
Three men talking to vacuum cleaner/plant thing.

"Forces Must Balance." Before September 1939.
Physical Description: Final artwork. Ink on card stock. Lower right: signed "Schneeman, 39." 35x20.5 cm.
Subject:
Three men fighting with vacuum cleaner/plant thing.

"Nightmare Island." C. 1936 (?).
Physical Description: Final artwork. Pen and ink on card stock. Signed "Charles Schneeman"; verso Nightmare Island. 26.5x31 cm. 20.5x13.5 cm; 20.5x12 cm.
Subject:
Man at table drinking sees double images; man beats worm toothed monster.

"Soldiers of the Black Goat." 
Physical Description: Final artwork. Pen and ink on card stock. Signed "CS"; printing measurements. 26.5x26 cm.
Subject:
Portrait of the witch.

"Soldiers of the Black Goat." 
Physical Description: Final artwork. Pen and ink on card stock. Signed "Schneeman"; A; 7; verso "Soldiers of the Black Goat", pg. 113; "...pushed the cup against his loose mouth" Please return to Schneeman. 35.5x28.5 cm. 24x19 cm.
Subject:
Witch forces seated man to drink from cup.

"Omar the Great." 1937.
Physical Description: Final artwork. Pen and ink on pebble board. Signed "Schneeman"; Printing measurements; verso, "Omar the Great." 38x26.5 cm. 29.5x20 cm.
Subject:
Two ape-men threaten gunman.
box 5, folder 3.2  

**unspecified**

Physical Description: Final artwork. Pen and ink on card stock. Signed "Schneeman." 22x32 cm. 16.5x26.5 cm.

Subject:
Sailing scene; ship's mate calls to men rowing in boat.

box 5, folder 4.1

"Day After Tomorrow." Before March 1942.

Physical Description: Final artwork. Pen and ink on card stock. Signed "Charles Schneeman"; Day after tomorrow MS pg 44 Astounding; Printing measurements; 560. 38x27.5 cm. 28.5x22.5 cm.

Subject:
Airman carrying box walks from hovering aircraft.

box 5, folder 4.2

**unspecified**

Physical Description: Final artwork. Pen and ink on card stock. Signed "Charles Schneeman." 22x34.5 cm. 16.5x29 cm.

Subject:
Man lying face-up on floor.

box 5, folder 5.1

"To Fight Another Day." Before June 1941.

Physical Description: Final artwork. Pen and ink on card stock. Verso, "Watchman of the night." 38x24 cm. 22.5x19 cm.

Subject:
Man with tree branch in storm.

box 5, folder 5.2

"Devil's Powder." Before June 1941.

Physical Description: Final artwork. Pen and ink on card stock. Signed "Charles Schneeman"; Astounding; "Devil's Powder" Page 2. 37.7x27.5 cm. 23x20 cm.

Subject:
Two chefs boil shoes.

box 5, folder 6.1


Physical Description: Final artwork. Crayon and ink on pebble board. Signed "Schneeman"; verso Mathematica. 32.5x22.5 cm. 28x18.5 cm.

Subject:
Bell-style domes; rock formation in foreground.

box 5, folder 6.2

**unspecified**

Physical Description: Final artwork. Pen and ink on pebble board. Signed "Charles Schneeman"; 1 col China; verso, save negative, printing measurements. 23.5x26.5 cm. 18x10 cm ea.

Subject:
Chinese peasant man and wife with baby till field; Chinese emperor and military aid stand in miniaturized crowded population.

box 5, folder 7.1


Physical Description: Final artwork. Crayon, pen and ink on pebble board. "To my "severest critic" with best wishes. Schneeman"; verso, Mathematica. 33x22 cm. 28x18.5 cm.

Subject:
Two men and alien.
box 5, folder 7.2  "Time Wants a Skeleton." Before June 1941.
Physical Description: Final artwork. Pen and ink on card stock. Signed "Charles Schneeman"; verso, "Time wants a skeleton." 28x38 cm. 13x25 cm.
Subject:
Man in landscape.

box 5, folder 8.1  "A Nose for News." Before June 1942.
Physical Description: Final artwork. Pen and ink on card stock. Signed "Charles Schneeman", printing measurements. 26x37 cm. 24x30 cm.
Subject:
Man and monsters look out at vista.

Physical Description: Final artwork. Pen and ink on card stock. Signed "Charles Schneeman"; Astounding; Faint captions and artist's comments regarding story. 38x28 cm. 25x12 cm ea.
Subject:
Dinosaurs.

Physical Description: Final artwork. Ink and crayon on card stock. Lower right: signed "Schneeman 38"; verso: "The Master Shall Not Die." 27x39.5 cm.
Subject:
Diptych, man in glass case behind curtain, two scientists and equipment.

box 5, folder 10.1  early 1960s (?).
Physical Description: Final artwork. Ink on card stock. Lower right: signed "Schneeman." 15.5x40 cm. 7x36 cm.
Subject:
Panorama, modern city street scene.

box 5, folder 10.2  "Bite Me Rattlesnake." December 1942.
Physical Description: Final artwork. Ink on card stock. Signed "JRF", printing marks; verso: (on a card) "12/9/42 E.S. D. H. For publication in Blue Book Magazine. Title of Story: Bite Me Rattlesnake. Artist: J.R. Flanagan. (and other printi. 37x27.5 cm.
Subject:
Colonial men, "don't tread on me" flag.

Physical Description: Final artwork. Crayon and ink on card stock. Lower left: signed "CS"; Lower right: "Ast." 31x31.5 cm. 25x25.5 cm.
Subject:
Interior; two men watch a third in a warping box.

box 5, folder 12.1  "Omar the Great, Part I." 1937.
Physical Description: Final artwork. Ink on card stock. Lower right: signed "Schneeman 37"; verso: "Omar the Great Part I, T.N. Please return to Schneeman." 39x27.5 cm.
Subject:
Boxing scene.
box 5, folder 12.2  "Spacewreck." Before November 1939.

Physical Description: Final artwork. Ink on card stock. Lower edge: "Space Crash, Astounding"; signed "Schneeman"; verso: "Spacewreck. Please return to Schneeman." 36x24.5 cm.

Subject:
Three men fighting, woman in evening gown looking on.

box 6, folder 1.1  "Problem in Murder." Before March 1939.

Physical Description: Compositional study. graphite on tracing paper. 28.5x27.5 cm.

Subject:
Three men at table look at a severed foot.

box 6, folder 1.2  unspecified

Physical Description: Compositional study. Graphite on tracing paper. 37x27.5 cm.

Subject:
Men in uniform wheel body on gurney through circular opening.

box 6, folder 2.1  "Centaurus II." 1947.

Physical Description: Compositional drawing. Graphite on paper. 25.5x42.5 cm.

Subject:
Men in spacecraft fearfully watch approaching sphere.

box 6, folder 2.2  unspecified

Physical Description: Compositional drawing. Graphite on tracing paper. Signed "Schneeman." 28x41 cm.

Subject:
Army of soldiers and tanks beached at shoreline, planes fly overhead.

box 6, folder 3  "The Red Death of Mars." Before July 1940.

Physical Description: Compositional drawing, final artwork and film negative of same image. Graphite on paper; film negative; film positive. Signed "Charles Schneeman" on final artwork and film negative. 32.5x28.5 cm.

Subject:
Space scene, man carries alien to spacecraft, art deco buildings in background.

box 6, folder 4.1  unspecified

Physical Description: Compositional study. Graphite and pen and ink on paper. 27.5x34.5 cm.

Subject:
Figure studies of a man.

box 6, folder 4.2  unspecified

Physical Description: Compositional drawing. Graphite, ink wash on tracing paper. 35x30 cm.

Subject:
Man stands in front of open refrigerator with bottles; books stacked overhead.
box 6, folder 5.1  "Legion of Time, Part I." Before May 1938.
Physical Description: Compositional drawing (cover illustration). Graphite on tracing paper. 40x31 cm.
Subject: Woman standing on floating shell hovers beside couple aboard ship.

box 6, folder 5.2  unspecified
Physical Description: Compositional study. Graphite on tracing paper. "El Almirante", various color descriptions for image. 29.5x22.5 cm.
Subject: Study of ship.

box 6, folder 6.1  "Slan, Conclusion." Before December 1940.
Physical Description: Compositional study. Graphite on tracing paper. VP? 23x19 cm.
Subject: Four surgeons adjust equipment.

box 6, folder 6.2  Circa September 1951.
Physical Description: Compositional drawing. Graphite on tracing paper. Arthur C. Lehman Longevity Expert. 26x33.5 cm.
Subject: Couple embrace and look at man at seated at desk; sketches of woman's face.

box 6, folder 7  "Legion of Time, Part II." Before June 1938.
Physical Description: Compositional drawing (two pages). Graphite on tracing paper. Both 32.5x21 cm.
Subject: Modern city with pod craft.

box 6, folder 8.1  unspecified
Physical Description: Compositional study. Graphite on paper. 24.5x24 cm.
Subject: Interior of teepee, Native American prays over a body.

box 6, folder 8.2  unspecified
Physical Description: Compositional study. Graphite on tracing paper. 34.5x21.5 cm.
Subject: Telescope and astronauts, machinery done in a technical drawing style (not freehand).

box 6, folder 9.1  "Greater Than Gods." 1939.
Physical Description: Compositional drawing. Graphite on tracing paper. 32.5x49 cm.
Subject: Man at desk looks at cubed military head and soldiers beyond; woman ponders thoughts, cubed head of woman in foreground.

box 6, folder 9.2  "Blow-ups Happen." Before September 1940.
Physical Description: Compositional drawing. Graphite on tracing paper. 36x26 cm.
Subject: Three men look at book on desk.
box 6, folder 10.1  "Exiles of the Stratosphere." Before July 1935.
Physical Description: Compositional drawing. Graphite on tracing paper. Signed "Schneeman." 32.5x41 cm.
Subject:
Man shoots at dinosaur.

box 6, folder 10.2  "Spheres." Before December 1940.
Physical Description: Compositional drawing. Graphite on tracing paper. 36x27.5 cm.
Subject:
Four men with fish-bowl helmets.

box 6, folder 11  "The Trapper." Before September 1938.
Physical Description: Compositional drawing. Graphite on tracing paper. 32x41 cm.
Subject:
Tigers and lions attack rangers.

box 6, folder 12  unspecified
Physical Description: Compositional study. Graphite on tissue paper. 35x42.5 cm.
Subject:
Spacecraft.

box 6, folder 13.1  "Sixth Column, Conclusion." Before March 1941.
Physical Description: Compositional study. Graphite on tracing paper. 30x22.5 cm.
Subject:
God Mota stands over figure lying in bed, two more figures lay on floor in foreground.

box 6, folder 13.2  "Sphinx of the Spaceways."
Physical Description: Compositional study. Graphite on paper. 19.5x38 cm.
Subject:
Spacecraft; symbol of sphinx in upper right hand corner.

box 6, folder 14  unspecified
Physical Description: Sketch. Graphite on paper. 38.5x37 cm.
Subject:
Figure studies; exterior city scenes.

Box 7
box 7, folder 1  C. 1920-1950.
Physical Description: Final artwork. Pen and Ink on illustration board. 50.5x39.5 cm.
Subject:
Man and woman seated.

box 7, folder 2  Early 20th century.
Physical Description: Reproduction mounted on illustration board. Pen and ink. 41.5x51 cm. 38x46 cm.
Subject:
Nineteenth century genre; man and woman ordering from bill of fare.
box 7, folder 3  

**C. 1920-1950.**  
Physical Description: Lithograph. Ink on paper. 51x40 cm.  
Subject:  
Scene of modern (Gotham) city with monorail and Batmobile-style car.

box 7, folder 4  

**C. 1920-1950.**  
Physical Description: Lithograph. Ink on paper. 42.5x33 cm.  
Subject:  
Rows of large tubular structures, egg-shaped machine and humans.

box 7, folder 5.1  

**Early 20th century.**  
Physical Description: Photomechanical reproduction, matted. Ink on paper. Lower right: signed Coll. 38x28 cm. 23x17.5 cm (varies).  
Subject:  
Back three-quarter view of woman in pseudo-classical clothing.

box 7, folder 5.2  

**C. 1920-1950.**  
Physical Description: Final artwork, matted. Ink on paper. Lower right: signed Francke. 34.5x42.5 cm. 23.5x30 cm.  
Subject:  
Aviator talking to two men, stuffed heads in background.

box 7, folder 6  

**"I'd go easy on that boy." C. 1920-1950.**  
Physical Description: Final artwork. Ink on paper. Lower left: signed Ichabelitz; verso: "I'd go easy on that boy." 52.5x36.5 cm.  
Subject:  
Man and woman at a counter.

box 7, folder 7  

**Early 20th century.**  
Physical Description: Photomechanical reproduction. Ink on paper. Signed Coll. 46x36 cm.  
Subject:  
Man relating story (shown in background).

box 7, folder 8.1  

**Early 20th century.**  
Physical Description: Photomechanical reproduction. Ink on paper. Lower right: signed Coll. 35.5x28.5 cm.  
Subject:  
Man pointing, surly woman looking on.

box 7, folder 8.2  

**First half of the 20th century.**  
Physical Description: Print (commercial or lithograph?). Ink on paper. Lower left: signed Maxfield Parrish. 30.5x25.5 cm.  
Subject:  
Seated youth.

**Box 8**  

**unspecified**  
Physical Description: Compositional study. Ink and crayon on tracing paper. 20x27 cm.  
Subject:  
Men in spacecraft being approached by two astronauts.
"Black River Justice." Before April 1937.
   Physical Description: Compositional study. Ink and crayon on card stock. Lower right: signed Schneeman 37, Top Notch April, "Black River.." 30.5x21.5 cm.
   Subject:
   Shootout in a jungle.

box 8, folder 3.1 unspecified
   Physical Description: Sketch. Charcoal on paper. 15x10.5 cm.
   Subject:
   Woman's head, rear three-quarter view.

box 8, folder 3.2 unspecified
   Physical Description: Compositional study. Graphite and charcoal on paper. 15x10.5 cm.
   Subject:
   Operating room scene.

"Centaurus II." Before June 1947.
   Physical Description: Compositional study. Graphite on paper. 17x17.5 cm.
   Subject:
   Two men talking, one has his hands on the other's shoulders.

box 8, folder 5.1 unspecified
   Physical Description: Compositional study. Graphite on paper. "In RECORD time." 10.5x13 cm.

box 8, folder 5.2 unspecified
   Physical Description: Sketch. Graphite and ink on paper. 12.5x10 cm.
   Subject:
   Interior, man with hat in hand and two other figures.

box 8, folder 6 unspecified
   Physical Description: Compositional study. Charcoal and graphite on paper. 26.5x18 cm.
   Subject:
   Interior, man watching UFO through large window.

"Salvage." Before November 1940.
   Physical Description: Compositional study. Ink on tracing paper, taped to typing paper. Upper right: 6 of RM. 23.5x21 cm. 16x15.5 cm.
   Subject:
   Two men and a woman with fish-bowl helmets stepping through a portal.

"The Seesaw." Before July 1941.
   Physical Description: Compositional study. Charcoal and graphite on paper. 15x10 cm.
   Subject:
   Prone man in front of rectilinear rocks.

"The Professor's Hobby."
   Physical Description: Compositional study. Ink wash on card stock. 14x14 cm.
   Subject:
   Two men and genie (recto and verso).
box 8, folder 10

"Mechanical Mice." Before January 1941.
Physical Description: Compositional study. Graphite and charcoal on tracing paper. 21x17 cm (varies).
Subject:
Man peering at clockwork machine.

box 8, folder 11

"Paradise Street." Before September 1950.
Physical Description: Final artwork. Ink on card stock. Upper left: Paradise Street; Lower right: signed S.; printing marks. 18x24 cm. 12x17.5 cm.
Subject:
Large rodent by liquor jug.

box 8, folder 12

"They."
Physical Description: Compositional study. Graphite and charcoal on card stock. 19.5x20 cm.
Subject:
Man in pajamas seated on edge of a bed.

box 8, folder 13

"The Faithful." Before April 1938.
Physical Description: Compositional study. Graphite on tracing paper, mounted on typing paper. 19.5x20 cm.
Subject:
Man, ape, dog.

box 8, folder 14

"Cloak of Aesir." 1939.
Physical Description: Compositional study. Ink, graphite and charcoal on tracing paper. 24x18 cm.
Subject:
Multi-tentacled alien with a card.

box 8, folder 15

unspecified
Physical Description: Compositional study. Ink on illustration board. 16x27 cm.
Subject:
Two men in boat hailing a plane.

box 8, folder 16

unspecified
Physical Description: Sketch. Ink on tracing paper, mounted on typing paper. 15x21.5 cm. 13.5x14 cm.
Subject:
Rear view, man in space suit with a gun.

box 8, folder 17

"Deserted Universe." Before September 1936.
Physical Description: Compositional study. Graphite and crayon on tracing paper, taped on typing paper. 23.5x17 cm (varies).
Subject:
Mouse-like aliens emerging from a ship, wreckage in foreground.
box 8, folder 18 unspecified
  Physical Description: Sketch. Graphite on paper. Upper left: Anne Mesenlener. 10x15 cm.
  Subject:
  Woman's face.

box 8, folder 19 unspecified
  Physical Description: Sketches (two). Graphite and ink on paper. 23x15 cm.
  Subject:
  Children flying kites in front of a church.

box 8, folder 20 unspecified
  Physical Description: Sketch. Ink on paper. 23x15 cm.
  Subject:
  Man, woman, figure (waiter?).

box 8, folder 21 unspecified
  Physical Description: Sketch. Graphite on paper. 23x15 cm.
  Subject:
  Woman and seated man.

box 8, folder 22.1 "Legion of Time, Part II."
  Physical Description: Compositional study. Charcoal and graphite on card stock. R side: OK. 11x15 cm.
  Subject:
  Woman and man on saucer beckoning to diners in restaurant.

box 8, folder 22.2 unspecified
  Physical Description: Compositional study. Ink on paper. 20x12.5 cm.
  Subject:
  Two running figures.

box 8, folder 23 "Eccentric Orbit."
  Physical Description: Compositional study. Ink on tracing paper, taped to typing paper. 18x18.5 cm. 17x17.5 cm.
  Subject:
  Tilted domed structure.

box 8, folder 24 "Luna Observatory, No. 1." 1940.
  Physical Description: Compositional study. Ink on card stock. Signed "CS." 14.5x14.5 cm.
  Subject:
  Man looking through telescope.

box 8, folder 25 unspecified
  Physical Description: Compositional drawing. Pen and ink on paper. Signed "CS"; strange creature. 22x23 cm.
  Subject:
  Alien carrying man.
box 8, folder 26  unspecified
  Physical Description: Sketch. Graphite on paper. 26.5x20.5 cm.
  Subject:
  Landscape with building in background; building.

box 8, folder 27.1  unspecified
  Physical Description: Sketch. Graphite on paper. 13x17 cm.
  Subject:
  Western shoot out.

box 8, folder 27.2  unspecified
  Physical Description: Sketch. Graphite on paper. 18.5x13.5 cm.
  Subject:
  Man and woman kissing, thumbnail sketch of 2 figures above this.

box 8, folder 28  "Co-operate or Else!" 1942.
  Physical Description: Sketch. Ink on paper. 20.5x12.5 cm.
  Subject:
  Alien monster in stages of running.

box 8, folder 29  "White Mutiny." Before October 1940.
  Physical Description: Compositional study. Graphite on tracing paper. 29.5x23 cm.
  Subject:
  Military personnel look into engine room.

box 8, folder 30.1  unspecified
  Physical Description: Compositional study. Ink on tracing paper. 13.5x13 cm.
  Subject:
  Men climbing up side of craft.

box 8, folder 30.2  "Blow-ups Happen."
  Physical Description: Thumbnail sketch. Ink and graphite on paper. 12.5x16.5 cm.
  Subject:
  Figures at desk.

box 8, folder 31.1  unspecified
  Physical Description: Compositional study. Ink wash on card stock. 10. 9.5x14.5 cm (irregular).
  Subject:
  Naval battle scene with two aircraft.

box 8, folder 31.2  "Sixth Column, Part II." Before February 1941.
  Physical Description: Compositional study. Graphite on paper. Barbara Reed c/o Sta. WIP PHILA. 15x10.5 cm.
  Subject:
  Man on throne receives bearded man.

box 8, folder 32.1  unspecified
  Physical Description: Sketch. Graphite on paper. 15x10 cm.
  Subject:
  Side view of man holding glass seated in chair.
box 8, folder 32.2  unspecified
  Physical Description: Thumbnail sketch. Crayon on paper. 15x10 cm.
  Subject:
  Rock formation.

box 8, folder 33  unspecified
  Physical Description: Study. Graphite on tracing paper. 18.5x22.5 cm.
  Subject:
  spacecraft designed as orbiting globe.

box 8, folder 34.1  unspecified
  Physical Description: Study. Pen and colored pencil on card stock. 19x18 cm irregular.
  Subject:
  spacecraft designed as orbiting globe two figures inside.

box 8, folder 34.2  "Old Fireball." Before June 1941.
  Physical Description: Thumbnail sketch. Ink on paper. 15x10 cm.
  Subject:
  City street.

box 8, folder 35  unspecified
  Physical Description: Compositional study. Ink wash on paper. 25.5x21.5 cm (irregular).
  Subject:
  Orbiting globe with figure in space.

box 8, folder 36.1  unspecified
  Physical Description: Sketch. Graphite on paper. 20x12.5 cm.
  Subject:
  Man with mustache reading a book.

box 8, folder 36.2  unspecified
  Physical Description: Sketch. Ink on paper. 12.5x20 cm.
  Subject:
  Portrait of man with glasses.

box 8, folder 37  "Legion of Time, Conclusion." Before July 1938.
  Physical Description: Compositional drawing. Graphite on tracing paper. 21.5x21 cm.
  Subject:
  Man, skeletal warrior, man laying on deck aboard a craft.

box 8, folder 38.1  unspecified
  Physical Description: Sketch. Graphite on paper. 15x10.5 cm.
  Subject:
  Figure and head sketch of man dressed in overcoat with cap and scarf.

box 8, folder 38.2  unspecified
  Physical Description: Study. Graphite on tracing paper. 12.5x22 cm.
  Subject:
  Spacecraft.
" Blow-ups Happen." Before September 1940.

Physical Description: Compositional study. Graphite on tracing paper. 17x20 cm.
Subject:
Three men in action poses, two men are wearing welding masks.

" Blow-ups Happen." Before September 1940.

Physical Description: Compositional Study. Graphite on paper. 20x12.5 cm.
Subject:
Figure studies.

unspecified

Physical Description: Sketch. Ink wash and graphite. 15x10 cm.
Subject:
Figure study.

" Space Guards" (?).

Physical Description: Sketch. Graphite on paper. Signed "Charles Schneeman." 15x10 cm.
Subject:
Action pose of man with sword.

unspecified

Physical Description: Sketch. Ink on card stock. 6x9.5 cm.
Subject:
Pedestrian scene.

unspecified

Physical Description: Sketch. Ink on paper. 10x5 cm.
Subject:
Profile of man with mustache.

unspecified

Physical Description: Thumbnail sketch. Graphite on card stock. New York American Telegraph Co. 2 1/2. 21x10 cm irregular.
Subject:
Telegraph receiver.

unspecified

Physical Description: Thumbnail sketch. Graphite on card stock. 7.5x11 cm.
Subject:
Boy climbing; partial of man's face; verso, doodle of 2 figures standing in 2 vertical spaces.

" A Question of Salvage." Before October 1939.

Physical Description: Compositional study. Ink on paper. 20x12.5 cm.
Subject:
Figures running out of tunnel towards two figures in foreground.
<table>
<thead>
<tr>
<th>Box 8, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>44.1</td>
<td>unspecified</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Compositional study. Graphite on paper. 13.5x11 cm.</td>
</tr>
<tr>
<td></td>
<td>Subject: Orbiting spacecraft.</td>
</tr>
<tr>
<td>44.2</td>
<td>&quot;The Mutineers.&quot; April 1941.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Study. Ink on tracing paper. 16.5x13 cm.</td>
</tr>
<tr>
<td></td>
<td>Subject: Man wearing gas mask leans over woman laying down.</td>
</tr>
<tr>
<td>45</td>
<td>unspecified</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Compositional study. Graphite on pulp paper. 23x15.5 cm. 15x10 cm</td>
</tr>
<tr>
<td></td>
<td>Subject: Interior of teepee, Native American prays over a body as a third figure points finger at Indian.</td>
</tr>
<tr>
<td>46</td>
<td>&quot;Strain.&quot; Before April 1942.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Compositional study. Ink and graphite on paper. 20.5x12.5 cm.</td>
</tr>
<tr>
<td></td>
<td>Subject: Back view of man sitting on ground.</td>
</tr>
<tr>
<td>47</td>
<td>unspecified</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Sketch. Graphite on paper. 22.5x29.5 cm.</td>
</tr>
<tr>
<td></td>
<td>Subject: Figure studies of man kneeling: back view of head and shoulders.</td>
</tr>
<tr>
<td>48.1</td>
<td>unspecified</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Study. Graphite on paper. 15x10 cm.</td>
</tr>
<tr>
<td></td>
<td>Subject: Front view figure of man with hand on hip.</td>
</tr>
<tr>
<td>48.2</td>
<td>&quot;Untitled Story.&quot; Before September 1951.</td>
</tr>
<tr>
<td></td>
<td>Subject: Man with glasses looking at test tube.</td>
</tr>
<tr>
<td>49.1</td>
<td>unspecified</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Sketch. Ink on paper. 15x10 cm.</td>
</tr>
<tr>
<td></td>
<td>Subject: Spacecraft.</td>
</tr>
<tr>
<td>49.2</td>
<td>unspecified</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Sketch. Graphite and ink on paper. 15x10 cm.</td>
</tr>
<tr>
<td></td>
<td>Subject: Spacecraft.</td>
</tr>
</tbody>
</table>
box 8, folder 50.1  unspecified
Physical Description: Sketch. Ink on paper. 10x15 cm.
Subject:
Globe and spacecraft.

box 8, folder 50.2  unspecified
Physical Description: Sketch. Ink on paper. "Quite a switcheroo! In the first part he was showing how all of us could apply it!" 15x10 cm.
Subject:
Spacecraft; verso, doodles.

box 8, folder 51.1  unspecified
Physical Description: Sketch. Ink on paper. 14x10.5 cm.
Subject:
Crashed flying vehicle amongst trees.

box 8, folder 51.2  unspecified
Physical Description: Sketch. Ink on pulp paper pasted to card stock. 19x13 cm. 16x11.5 cm.
Subject:
Self-portrait, drawing (?).

box 8, folder 52  unspecified
Physical Description: Sketch. Graphite on illustration board. 16x29 cm.
Subject:
Rocket; verso, two rockets.

box 8, folder 53.1  unspecified
Physical Description: Sketch. Ink and graphite on tracing paper. 17x12.5 cm.
Subject:
Side view of man standing over stacked tubes.

box 8, folder 53.2  unspecified
Physical Description: Compositional study. Ink wash on card stock. 16x15 cm.
Subject:
Two men seated by table with decorative lamp.

box 8, folder 54.1  unspecified
Physical Description: Sketch. Graphite on paper. 1. 15x10 cm.
Subject:
Woman's face; Upper left hand corner rough sketch of figures in action.

box 8, folder 54.2  unspecified
Subject:
Figures with sword being passed between them.
box 8, folder 55.1  unspecified
Physical Description: Sketch. Graphite on pulp paper. 12.5x10 cm.
Subject: Rocket launch.

box 8, folder 55.2  "Blow-ups Happen." Before September 1940.
Physical Description: Study. Ink wash on tracing paper. 10.5x10 cm.
Subject: Figures, explosion.

box 8, folder 56.1  unspecified
Physical Description: Sketch. Graphite on paper. 20.5x12.5 cm.
Subject: Rocket.

box 8, folder 56.2  unspecified
Physical Description: Compositional study. Ink on paper. 7.5x9.5 cm.
Subject: Two men facing each other, one is pointing.

box 8, folder 56.3  unspecified
Physical Description: Sketch. Ink on card stock. 12.5x11 cm.
Subject: Woman's face; verso, irregular shaped containers.

box 8, folder 57  unspecified
Physical Description: Sketch. Graphite on tracing paper. 16.5x17 (irregular).
Subject: Figures of two men walking.

box 8, folder 58.1  "Spheres." Before December 1940.
Physical Description: Compositional study. Graphite on card stock. 13.5x8 cm.
Subject: Four men in space suits; verso, head and back of man.

box 8, folder 58.2  unspecified
Physical Description: Study. Charcoal on paper. 10x15 cm.
Subject: Woman seated.

box 8, folder 59  "Worlds Don't Care." 1939.
Physical Description: Compositional study. Ink on tracing paper. Signed "Schneeman." 23.5x17.5 cm.
Subject: Commander and stooges face peasants.

box 8, folder 60  "Centaurus II." 1947.
Physical Description: Compositional study. Graphite on tracing paper. 21x23 cm.
Subject: Man runs as the ship's hull disintegrates.
box 8, folder 61.1  "To Follow Knowledge." 1942.
   Physical Description: Compositional study. Graphite on tracing paper taped to
   illustration board. "C'mon Santa, tend to business." 28x16 cm.
   Subject:
   Robot.

box 8, folder 61.2  "Push of a Finger." 1942.
   Physical Description: Final artwork. Ink on illustration board, tracing paper taped to
   board. "C'mon Santa, tend to business." 28x16 cm.
   Subject:
   Men in front of spinning cube.

box 8, folder 62.1  "Done Without Eagles." Before August 1940.
   Physical Description: Figure study. Graphite on pulp paper. 16.5x10.5 cm.
   Subject:
   Two men boxing.

box 8, folder 62.2  unspecified
   Physical Description: Compositional study. Graphite on pulp paper. 14.5x15 cm.
   Subject:
   Western gun fight.

box 8, folder 63  unspecified
   Physical Description: Compositional study. Graphite on paper. "In Record Time."
   14x21.5 cm.
   Subject:
   Records and girl in background.

box 8, folder 64.1  "Time Wants a Skeleton."
   Physical Description: Thumbnail sketch. Graphite on paper. 9x20 cm (irregular).
   Subject:
   Figure, landscape.

box 8, folder 64.2  unspecified
   Physical Description: Compositional study. Graphite on paper. 15x10 cm.
   Subject:
   Cowboys fighting.

box 8, folder 65  unspecified
   Physical Description: Compositional study. Graphite on pulp paper. 15.5x18.5 cm.
   Subject:
   Cowboy riding steer.

box 8, folder 66  unspecified
   Physical Description: Compositional study. Ink on illustration board. Signed "Charles
   Schneeman." 29x16 cm.
   Subject:
   Soldiers barricade building with people inside.
box 8, folder 67.1  unspecified
Physical Description: Sketch. Graphite on paper. 23x15.5 cm.
Subject:
Standing lamp.

box 8, folder 67.2  "Wanted: Suggestions."
Physical Description: Compositional study. Ink on paper. 15x10 cm.
Subject:
Professor with telescope and man with copy of Astounding.

box 8, folder 68  unspecified
Physical Description: Sketch. Pastel. 23x15 cm.
Subject:
Seated figure reading paper.

box 8, folder 69.1  unspecified
Physical Description: Sketch. Graphite on paper. 15x10 cm.
Subject:
Figure studies.

box 8, folder 69.2  unspecified
Physical Description: Sketch. Graphite on paper. 15x10 cm.
Subject:
Wood stove.

box 8, folder 70.1  unspecified
Physical Description: Sketch. Graphite on paper. 13x20 cm.
Subject:
Pilot's cap and goggles, military uniform; verso: houses.

box 8, folder 70.2  unspecified
Physical Description: Sketch. Ink and charcoal on pebble board. 13.5x11 cm.
Subject:
Two men fighting.

box 8, folder 71  unspecified
Physical Description: Compositional study. Graphite on paper. 21.5x16.5 cm.
Subject:
Future primitives worshipping street signs.

box 8, folder 72  unspecified
Physical Description: Figure study. Graphite on tracing paper. 20x23 cm (folded).
Subject:
man pointing.

box 8, folder 73  "Worlds Don't Care." 1939.
Physical Description: Compositional study. Graphite on paper. 18x23 cm.
Subject:
Commander and two thugs, figures in helmets surrounding them.
Box 8, folder 74  
**unspecified**  
Physical Description: Compositional study. Graphite and watercolor on paper. 12x18 cm.  
Subject:  
Prisoner being brought in for questioning.

Box 8, folder 75.1  
**"Sixth Column, Part ?."**  
Physical Description: Compositional study. Ink on paper. 15x10 cm.  
Subject:  
Wise man lifting right arm.

Box 8, folder 75.2  
**unspecified**  
Physical Description: Compositional study. Graphite on paper. 15x10 cm.  
Subject:  
Man with sword battling giant worm.

Box 8, folder 76  
**"Sixth Column, Part I."**  
Physical Description: Thumbnail sketch. Ink and graphite of paper. 15x10 cm.  
Subject:  
Man with halo beckoning from a radiant doorway.

Box 8, folder 77  
**"Gray Lensman, Conclusion." Before January 1940.**  
Physical Description: Compositional study. Ink wash on watercolor paper. verso: Gray Lensman. 20x16 cm (varies).  
Subject:  
Men running from an explosion.

Box 8, folder 78  
**unspecified**  
Physical Description: Eight sketches. Graphite on newsprint. Frank Johnson, Mary Roxbury is written on one of the sheets. All approximately 21.5x28 cm.  
Subject:  
Figure studies and head studies.

Box 9  
**"Time Wants a Skeleton."**  
Physical Description: Compositional study (two) mounted on typing paper. Charcoal on paper; graphite on paper. "22." in upper left hand corner; studies are numbered 54 and 55. 21.5x27.5 cm. 10.5x22 cm; 8x12.5 cm.  
Subject:  
Man in rubble, plane flying away; falling man with lines wrapping around him.

Box 9, folder 2  
**unspecified**  
Physical Description: Compositional study (recto); sketch (verso). Watercolor on paper. 11.5x17 cm.  
Subject:  
Jail cell, man getting out of bed (recto); man in tuxedo (verso).

Box 9, folder 3  
**unspecified**  
Physical Description: Final artwork. Watercolor and graphite on board. 25x19 cm.  
Subject:  
Portrait of Paul Schneeman as a boy.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
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</thead>
</table>
| 9, 4       | **unspecified**  
Physical Description: Finished artwork. Watercolor and graphite on board. 25x19 cm.  
Subject:  
Portrait of a young man reading. |
| 9, 5.1     | **"Slan, Part I."**  
Physical Description: Compositional study (one of three) mounted on typing paper. Ink on paper. "2." typed in upper right hand corner; studies are numbered 7 and 8. 26.5x21.5 cm. 12x10 cm.  
Subject:  
Right hand: old woman and figure on a bed. |
| 9, 5.2     | **"Devil's Powder."**  
Physical Description: Compositional study (one of three) mounted on typing paper. Ink on paper. "2." typed in upper right hand corner; studies are numbered 7 and 8. 26.5x21.5 cm. 12x10 cm.  
Subject:  
Upper left hand: two chefs cooking shoes. |
| 9, 5.3     | **unspecified**  
Physical Description: Compositional study (one of three) mounted on typing paper. Ink on paper. "2." typed in upper right hand corner; studies are numbered 7 and 8. 26.5x21.5 cm. 12x10 cm.  
Subject:  
Night scene with men. |
| 9, 6       | **unspecified**  
Physical Description: Compositional study mounted on typing paper. Charcoal on paper. "21." typed in upper right hand corner; study is numbered 53; the sign reads: "Welcome to Rome - The Town You'll Stay In." 26.5x21.5 cm. 23.5x20.5 cm.  
Subject:  
Man in car approaching village, sign on left side of road. |
| 9, 7       | **"Gray Lensman, Part III." Before December 1939.**  
Physical Description: Compositional study mounted on typing paper. Ink on tracing paper. "6." typed in upper right hand corner; study is numbered 21. 26.5x21.5 cm. 16x21.5 cm.  
Subject:  
Men passing from one ship to another. |
| 9, 8       | **"Blow-ups Happen." Before September 1940.**  
Physical Description: Compositional study mounted on typing paper. Ink on tracing paper. 26.5x21.5 cm.  
Subject:  
Industrial interior, men in welding hoods. |
| 9, 9       | **unspecified**  
Physical Description: Compositional study mounted on typing paper. Ink on tracing paper. "8." typed in upper right hand corner; study numbered 25. 26.5x21.5 cm. 25x19.5 cm.  
Subject:  
Two figures walking among demons. |
"Sixth Column, Part I."
Physical Description: Compositional studies (two) mounted on typing paper. Graphite on paper. "18." typed in upper right hand corner; studies numbered 47 and 48. 26.5x21.5 cm.
Subject:
Upper right: figure study; Lower left: Part I-study for interrogation scene.

"The Mutineers."
Physical Description: Compositional study (one of three) mounted on typing paper. Graphite on paper. "19." typed in Upper right corner; study numbered 49. 26.5x21.5 cm.
Subject:
Upper left: study for "The Mutineers."

"Time Wants a Skeleton."
Physical Description: Compositional study (one of three) mounted on typing paper. Ink on paper. "19." typed in Upper right corner; study numbered 50. 26.5x21.5 cm.
Subject:
R: man watching man in a waterfall.

"Sixth Column - Part II."
Physical Description: Compositional study (one of three) mounted on typing paper. Graphite on paper; ink on paper. "19." typed in Upper right corner; study numbered 51.
Subject:
Lower left: wise man with soldiers behind him.

"Incurable Chain Smoker?."
Physical Description: Political cartoon. Graphite and ink on newsprint. 22.5x15 cm.

unspecified
Physical Description: Thumbnail sketch. Graphite on newsprint. 22.5x15 cm.

unspecified
Physical Description: Sketch. Ink and graphite on newsprint. 22.5x15 cm.
Subject:
Children playing.

unspecified
Physical Description: Thumbnail sketch. Graphite and ink on newsprint. 22.5x15 cm.
Subject:
Communist rally.

unspecified
Physical Description: Sketch. Graphite on newsprint. 22.5x15 cm.

"Don't overdo it!.
Physical Description: Political cartoon. Graphite on newsprint. 22.5x15 cm.
Subject:
Congressional inactivity.
| box 9, folder 18 | "But let's don't overdo it!."  
Physical Description: Political cartoon. Graphite on newsprint. 22.5x15 cm.  
Subject:  
Congressional inactivity. |
| box 9, folder 19 | "You can overdo it!."  
Physical Description: Political cartoon. Graphite on paper. 22.5x15 cm.  
Subject:  
Congressional inactivity. |
| box 9, folder 20 | "What if it's a tie?."  
Physical Description: Political cartoon. Graphite on newsprint. 22.5x15 cm.  
Subject:  
| box 9, folder 21 | unspecified  
Physical Description: Sketch. Graphite on paper. 22.5x15 cm.  
Subject:  
Soldier looking at industrial landscape. |
| box 9, folder 22 | unspecified  
Physical Description: Sketch. Ink on newsprint. 22.5x15 cm.  
Subject:  
Soldier and children; woman. |
| box 9, folder 23 | "Chintz or iron?."  
Physical Description: Political cartoon. Graphite on newsprint. 22.5x15 cm.  
Subject:  
Advocates U.S. aid for Western Europe. |
| box 9, folder 24 | "It's in the bag." 1950s.  
Physical Description: Political cartoon. Graphite on newsprint. 22.5x15 cm.  
Subject:  
U.S. Army occupation of South Korea. |
| box 9, folder 25 | "One rare, coming up."  
Physical Description: Political cartoon. Graphite on newsprint. 22.5x15 cm.  
Subject:  
Meat strike. |
| box 9, folder 26 | unspecified  
Physical Description: Political cartoon. Graphite on newsprint. 22.5x15 cm.  
Subject:  
| box 9, folder 27 | "Got any better ideas, doc?."  
Physical Description: Political cartoon. Graphite on newsprint. 22.5x15 cm.  
Subject:  
Socialized medicine personified as a witch doctor. |
box 9, folder 28  "Losing a lot of oil."
  Physical Description: Political cartoon. Graphite on newsprint. 22.5x15 cm.
  Subject:
  Criticizes tax-free oil resources.

box 9, folder 29  "Letting something slip through."
  Physical Description: Political cartoon. Graphite on newsprint. 22.5x15 cm.
  Subject:
  Criticizes tax-free oil resources.

box 9, folder 30  "A rose by any other name --."
  Physical Description: Political cartoon. Graphite on newsprint. 22.5x15 cm.
  Subject:
  Recession.

box 9, folder 31  "Speak to me!." 1950s.
  Physical Description: Political cartoon. Graphite on newsprint. 22.5x15 cm.
  Subject:
  Rent control.

box 9, folder 32  "What's it for.?" 1950s.
  Physical Description: Political cartoon. Graphite on newsprint. 22.5x15 cm.
  Subject:
  Rent control.

box 9, folder 33  unspecified
  Physical Description: Thumbnail sketch. Graphite on newsprint. 22.5x15 cm.
  Subject:
  Woman spanking child.

box 9, folder 34  "This can't be love."
  Physical Description: Political cartoon. Graphite on newsprint. 22.5x15 cm.
  Subject:
  Labor vs. oil industry.

box 9, folder 35  "This is my own private geometry!."
  Physical Description: Thumbnail sketch for a cartoon. Graphite and charcoal on paper. 29.5x22 cm.
  Subject:
  Professor; math chicken.

box 9, folder 36  "Every 'Dogface' has his day."
  Physical Description: Political cartoon. Graphite on newsprint. 22.5x15 cm.
  Subject:
  Revenge of the enlisted man.

box 9, folder 37  "Opening up old wounds."
  Physical Description: Political cartoon. Graphite and ink on newsprint. 22.5x15 cm.
  Subject:
  Tammany Hall.
"In pappy's footsteps."
Physical Description: Political cartoons (two). Graphite on newsprint. 22.5x15 cm.
Subject:
Tammany Hall and FDR.

"Gold Star Cold-War heroes."
Physical Description: Political cartoon. Graphite and ink on newsprint. 22.5x15 cm.
Subject:
Berlin airlift casualties.

"One last try."
Physical Description: Political cartoon. Graphite on newsprint. 22.5x15 cm.
Subject:
Paris conference on German Unification.

"Time to store the fur - MAYBE."
Physical Description: Political cartoon. Graphite on newsprint. 22.5x15 cm.
Subject:
Paris conference.

"Just two hands."
Physical Description: Political cartoon. Graphite on newsprint. 22.5x15 cm.
Subject:
Paris conference.

"Four hands, two sides."
Physical Description: Political cartoon. Graphite on newsprint. 22.5x15 cm.
Subject:
Paris conference.

"Tired old deck."
Physical Description: Political cartoon. Graphite on newsprint. 22.5x15 cm.
Subject:
Paris conference.

"Paris Menu."
Physical Description: Political cartoon. Graphite on newsprint. 22.5x15 cm.
Subject:
Paris conference.

"The skeptic."
Physical Description: Political cartoon. Graphite on newsprint. 22.5x15 cm.
Subject:
Schneeman portrays himself as skeptical of socialism.

"after 1950."
Physical Description: Final artwork. Ink on paper. signed "Schneeman"; printing measurements. 23x19.5 cm.
Subject:
Man holding martini glass with a cobra emerging from it.
box 9, folder 48  

"Wonderful Country."

Physical Description: Final artwork. Ink wash, ink, and graphite on paper. Lower left: signed "Charles Schneeman"; Upper right: "Wonderful Country Pg 5"; Lower right: "Fluorographic copy"; measurement marks. 22.5x25 cm.

Subject:
Cowboy and '50s era woman; house in background.

box 9, folder 49  

unspecified

Physical Description: Drawing. Ink wash and white ink on paper. Upper right: signed "Charles Schneeman." 15x10 cm.

Subject:
Tipi interior; shaman and ill Native American.

box 9, folder 50  

"The Science of Withering, Part II." Before August 1940.

Physical Description: Final artwork. Ink and graphite on paper. Signed "CS"; bottom edge: "A properly chosen statesman may turn, for no apparent reason, into a bloody tyrant." (pg. 32); Upper right: printing numbers. 18.5x19.5 cm.

Subject:
Political drawing.

box 9, folder 51  

"The Master Shall Not Die."

Physical Description: Final artwork. Ink on paper. Lower right: signed "CS"; verso: "Mr. Lawlor, May I have this back? Schneeman" and "The Master Shall Not Die." 21.5x22.5 cm.

Subject:
Two men looking at dead rodent.

box 9, folder 52  

unspecified

Physical Description: Final artwork. Ink on paper. R side: signed "Charles Schneeman." 26.5x15.5 cm.

Subject:
Chinese alley.

box 9, folder 53  

unspecified

Physical Description: Final artwork. Ink on paper. R side: signed "CS"; Lower edge: "1 col Como with Robert" (partially erased). 21.5x17 cm.

Subject:
Flying saucers over a planet.

box 9, folder 54  

C. 1960s ?

Physical Description: Cartoon. Ink and halftone paste-on dots on paper. Signed "S."; verso: "returned from library." 14.5x19.5 cm.

Subject:
Three women.

box 9, folder 55  

C. 1960s.

Physical Description: Cartoon. Ink and halftone paste-on dots on cardstock. Lower right: signed "Schneeman." 14x29 cm.

Subject:
Interior, bar lounge.
box 9, folder 56  

unspecified

Physical Description: Drawing. Ink on paper. Lower right: signed "Charles Schneeman"; lower edge: "Disc, 4 col." 15/5x29 cm.

Subject:
Interior, men in spacecraft.

box 9, folder 57  

"Bridle and Saddle." Before June 1942.

Physical Description: Final artwork. Ink on paper. Lower right: signed "Charles Schneeman"; Lower left: "(Please return to Schneeman)"; various printing measurements. Approximately 21x22 cm.

Subject:
Businessman and war hero.

box 9, folder 58  

"Bridle and Saddle." Before June 1942.

Physical Description: Final artwork mounted on paper. Ink on paper. Lower right: signed "Charles Schneeman." 15x25.5 cm. 22x29.5 cm.

Subject:
Megalithic cityscape; rocket in background.

box 9, folder 59  

"Asylum."

Physical Description: Final artwork mounted on paper. Ink on paper. Lower right: signed "Charles Schneeman"; lower edge: "Johnny had a.." 22.5x15.5 cm. 22x29.5 cm.

Subject:
Man entering dark room; gun on table.

box 9, folder 60  

unspecified

Physical Description: Compositional studies (two). Gouache and graphite on paper. 21x12 cm; 22.5x12 cm (height varies).

Subject:
Rocket blast-off.

box 9, folder 61  

unspecified

Physical Description: Final artwork. Ink on paper. Lower right: signed "S." 24x17.5 cm.

Subject:
Night scene; Eiffel Tower.

box 9, folder 62  

unspecified

Physical Description: Final artwork. Ink on paper. Lower right: signed "Schneeman." 20.5x22.5 cm.

Subject:
Two men walking on pier; positive/negative coloring.

box 9, folder 63  

"The Red Death of Mars." July 1940.

Physical Description: Compositional studies (two). Charcoal on paper, mounted on typing paper. Upper right: "10." is typed; studies are numbered 31 and 32. 26.5x21.5 cm. 18.5x12 cm (#31); 6.5x6.5 cm (#32, Upper right corner cut off).

Subject:
Upper right: interior, man with gun; Lower left: sphere.
box 9, folder 64

**unspecified**

Physical Description: Compositional study. Charcoal on tracing paper, mounted on typing paper. Upper right: "11." is typed; study is numbered 33. 26.5x21.5 cm. 25x14 cm.

Subject:

Rocket.

box 9, folder 65

**"A Matter of Form." before December 1938.**

Physical Description: Compositional study. Charcoal on tracing paper, mounted on typing paper. Upper right: "25." is typed; study is numbered 60. 27.5x21.5 cm. 26.5x20.5 cm (Upper right corner has been cut off).

Subject:

"I am a man", collie confronting man.

box 9, folder 66

**"Untitled Story." 1951.**

Physical Description: Final artwork. Ink and crayon on textured paper. Lower right: "pg. 7"; printing measurements. 22.5x16 cm.

Subject:

Office interior, man and woman.

box 9, folder 67

**"Untitled Story." Before September 1951.**

Physical Description: Final artwork. Ink and crayon on textured paper. Lower left: "p. 28"; lower edge: "3 cols"; printing measurements. 14.5x30 cm.

Subject:

Triptych; young man running, night scene, waving man.

box 9, folder 68

**"The Shapes." February 1936.**

Physical Description: Astounding Stories. Printer's proof. Commercial printing process on paper. 13.5x13.5 cm.

Subject:

Cabin, water with bubbles rising from it.

box 10, folder 1

**"The Push of a Finger." Published May 1942.**

Physical Description: Astounding Science Fiction. Three printer's proofs: two mounted, one unmounted. Commercial printing process on pulp paper.

box 10, folder 2

**"Gray Lensmen, Part I." Published October 1939 -January 1940.**

Physical Description: Astounding Science Fiction. Eleven printer's proofs: two mounted, nine unmounted. Commercial printing process on pulp paper.

box 10, folder 3

**"Protestant Sunday Morning Service in Chapel 481."**

Physical Description: Mounted photomechanical reproduction.

Subject:

Cartoon narrative advertising a church service.

box 10, folder 4

**"To Fight Another Day." Published June 1941.**

Physical Description: Astounding Science Fiction. Mounted printer's proof. Commercial printing process on pulp paper.

Subject:

Man in storm with tree branch.
box 10, folder 5  "Beyond All Weapons." Published November 1941.
  Physical Description: Astounding Science Fiction. Mounted printer's proof. Commercial printing process on pulp paper.
  Subject:
  Soldiers greeting pod car.

box 10, folder 6  "To Follow Knowledge." Published December 1942.
  Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper.
  Subject:
  Two figures, giant robots.

box 10, folder 7  "The Mutineers." Published April 1941.
  Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper.
  Subject:
  Man in gas mask with sleeping woman.

box 10, folder 8  "Starting Point." Published January 1941.
  Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper.
  Subject:
  Three magnifying lenses.

box 10, folder 9  "Asylum." Published April 1942.
  Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper.
  Subject:
  Man with gun watching two men and a woman inside octagonal door.

box 10, folder 10  "Old Fireball." Published June 1941.
  Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper.
  Subject:
  Man in medieval-looking street.

box 10, folder 11  "The Dolphin's Doubloons."
  Physical Description: "Unknown Worlds." mpp. Commercial printing process on pulp paper.
  Subject:
  Drunkard leaning on dolphin.

box 10, folder 12  "Nightmare Island."
  Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper.

box 10, folder 13  "Day After Tomorrow."
  Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper.
  Subject:
  Two men in a burning theatre.
box 10, folder 14  "The Professor's Hobby."
   Physical Description: mpp. Commercial printing process on pulp paper.
   Subject:
   Two men and a genie.

box 10, folder 15  "Death Writes the Bond."
   Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper.
   Subject:
   Gunman in private eye's office.

box 10, folder 16  "Sixth Column, Conclusion."
   Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper.
   Subject:
   Conclusion; Night scene of two airplanes, one in flight.

box 10, folder 17  unspecified
   Physical Description: mpp. Commercial printing process on pulp paper.
   Subject:
   Woman with wounded man; car in background.

box 10, folder 18  "The Machine."
   Physical Description: mpp. Commercial printing process on pulp paper.
   Subject:
   Small scale cartoon.

box 10, folder 19  "Flu."
   Physical Description: mpp. Commercial printing process on pulp paper.
   Subject:
   Small scale cartoon.

box 10, folder 20  "Slan, Part II." October 1940.
   Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper.
   Subject:
   Three men in hard hats, 1 young boy.

box 10, folder 21  "Bridle and Saddle." June 1942.
   Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper.
   Subject:
   Skyscrapers with rocket launch in background.

box 10, folder 22  "Eccentric Orbit."
   Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper.
   Subject:
   Two men with rat; tilted structure.
box 10, folder 23  
"Bridle and Saddle." June 1942.
   Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper.
   Subject:
   Businessman and war hero.

box 10, folder 24  
"And He Built a Crooked House."
   Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper.
   Subject:
   Two men with molecular models.

box 10, folder 25  
"Time Wants a Skeleton."
   Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper.
   Subject:
   Two men; one woman holding ring.

box 10, folder 26  
unspecified
   Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper.
   Subject:
   Two men and one woman in industrial tunnel.

box 10, folder 27  
"Doom Ship." June 1941.
   Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper.
   Subject:
   Captain, doctor and emaciated man.

box 10, folder 28  
   Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper.
   Subject:
   Man entering room; gun on table.

box 10, folder 29  
"A Nose for News." June 1942.
   Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper.
   Subject:
   Two dinosaurs showing man a vista.

box 10, folder 30  
"Worlds Don't Care." April 1939.
   Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper.
   Subject:
   Night scene; city, crowd, airplanes.
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<th>Title</th>
<th>Date</th>
<th>Physical Description</th>
<th>Subject</th>
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<td>10, 32</td>
<td>&quot;A Matter of Speed.&quot; June 1941.</td>
<td></td>
<td>Physical Description: Astounding Science Fiction. mpp.</td>
<td>Two men with guns; one is murdered.</td>
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<td>10, 33</td>
<td>&quot;Sixth Column, Part I.&quot; 1941.</td>
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<td>Physical Description: Astounding Science Fiction. mpp.</td>
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<td>10, 34</td>
<td>&quot;Sixth Column, Part II.&quot; February 1941.</td>
<td></td>
<td>Physical Description: Astounding Science Fiction. mpp.</td>
<td>Part II; two spirits hovering over ill Chinese man.</td>
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<td>Men in spaceship watching a rocket.</td>
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<td>10, 37</td>
<td>&quot;Jurisdiction.&quot; August 1941.</td>
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<td>Physical Description: Astounding Science Fiction. mpp.</td>
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<td>After 1945.</td>
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<td>Small-scale political cartoon.</td>
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<td>10, 39</td>
<td>&quot;Liar!.&quot; May 1941.</td>
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<td>Physical Description: Astounding Science Fiction. printer's</td>
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<td>proof. Commercial printing process on pulp paper.</td>
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<td>Robot reading <em>Purple Passion</em>.</td>
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</tbody>
</table>
"Jay Score." May 1941.
Physical Description: Astounding Science Fiction. printer's proof. Commercial printing process on pulp paper.
Subject:
Alien and man playing chess.

"Old Fireball." June 1941.
Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper.
Subject:
Astronauts climbing from one ship to another.

"Sixth Column, Conclusion." March 1941.
Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper.
Subject:
Two wise men with bald youth.

"Artnan Process." June 1941.
Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper.
Subject:
Bug-eyed aliens surrounding an ill man.

"Bridle and Saddle." June 1942.
Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper.
Subject:
Space rocket with dome.

"Subcruiser." March 1941.
Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper. "...Cruise."
Subject:
Two pilots at control panel watching approaching torpedo.

"Sixth Column, Part I." January 1941.
Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper.
Subject:
An interrogation scene.

"The Eagles Gather." April 1942.
Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper.
Subject:
Two pilots around a campfire.
box 10, folder 46

"Artnan Process." June 1941.
Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper.
Subject:
Aliens with bugged out eyes.

box 10, folder 47

"And He Built a Crooked House." February 1941.
Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper.
Subject:
Man looking into room; couple off to the side.

box 10, folder 48

"Salvage." November 1940.
Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper.
Subject:
Three people with fish bowl helmets at oval opening.

box 10, folder 49

"Fog." December 1940.
Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper.
Subject:
Night scene; city; military tanks.

box 10, folder 50

"Co-operate or Else!." April 1942.
Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper.
Subject:
Dinosaur and pterodactyl fighting, man dangling.

box 10, folder 51

"Devil's Powder." June 1941.
Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper.
Subject:
Two chefs cooking a pair of shoes.

box 10, folder 52

"The Seesaw." July 1941.
Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper.
Subject:
Man laying face down at bottom of rocky mountain.

box 10, folder 53

"Artnan Process." June 1941.
Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper.
Subject:
Man standing beside dead aliens; architecture and soaring rockets in background.

box 10, folder 54

"Nightmare Island."
Physical Description: mpp. Commercial printing process on pulp paper.
Subject:
Man beating toothed worm.
"Mechanical Mice." January 1941.
Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper. "...the ticking terror."
Subject:
Two men looking at boiler machine.

"Time Wants a Skeleton." June 1941.
Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper.
Subject:
Man watching airplane zoom away, crescent moon.

"They."
Physical Description: Unknown Worlds. mpp. Commercial printing process on pulp paper.
Subject:
Pajama clad man in padded room; ghost-like figures in background.

"Day After Tomorrow."
Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper.
Subject:
Man shoots at pod-like vehicle from behind rocks.

"Blow-ups Happen." September 1940.
Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper.
Subject:
Three businessmen at desk reading newspaper.

"Blow-ups Happen." September 1940.
Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper.
Subject:
Industrial interior and workers with welding hoods.

"The Seesaw." July 1941.
Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper.
Subject:
Man and woman look out at view of modern city; gun in display case.

"They Had Rhythm!." December 1938.
Physical Description: Astounding Science Fiction. Two identical photostat images, one positive and one negative. Photostat prints.
Subject:
Man seated on bench holding banjo, surrounded by large cavemen.
box 10, folder 63  
"They Had Rhythm!." December 1938.  
Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper.  
Subject:  
Man seated on bench holding banjo, surrounded by large cavemen.

box 10, folder 64  
unspecified  
Physical Description: mpp. Commercial printing process on pulp paper.  
Subject:  
Man looking in refrigerator filled with bottles.

box 10, folder 65  
"Doom Ship." June 1941.  
Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper.  
Subject:  
Man in space ship looking through telescope.

box 10, folder 66  
"Blow-ups Happen." September 1940.  
Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper.  
Subject:  
Three men experience an explosion.

box 10, folder 67  
"The Kilkenny Cats." September 1940.  
Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper.  
Subject:  
Flight captain boards aircraft; man with cigar points finger at captain as a third man watches.

box 10, folder 68  
Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper.  
Subject:  
Dinosaurs graze as pterodactyl flies overhead.

box 10, folder 69  
"Pride." September 1942.  
Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper.  
Subject:  
Two men separated by high ladder.

box 10, folder 70  
"Salvage." November 1940.  
Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper.  
Subject:  
Man and woman atop ship amidst rodents.
"The Mutineers." April 1941.
Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper.
Subject:
Monster kneels before man.

"Slián, Part I." September 1940.
Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper.
Subject:
Witch woman stares at boy on bed.

Box 11
"Centaurus II." June 1947.
Physical Description: Astounding Science Fiction. Printer's proofs (two). Commercial printing process on pulp paper. Signed Charles Schneeman or CS; printing marks.
Subject:
Man wearing air helmet watching vessel on screen; one man gripping another's shoulders.

"Jurisdiction." August 1941.
Physical Description: Astounding Science Fiction. Printer's proofs (three images, one duplicate). Commercial printing process on pulp paper. Printing marks; "Jurisdiction" inscribed on a number of the sheets.
Subject:
Dreamy secretary, arguing businessmen; men having argument, ashtray on table; rocket watched by astronauts.

"Cloak of Aesir." 1939.
Physical Description: Astounding Science Fiction. Printer's proof. Commercial printing process on pulp paper. lower right corner: signed C. Schneeman 39; Cloak of Aesir.
Subject:
March 1939.

"Eccentric Orbit." March 1941.
Subject:
Men, structure, large rodent.

"Old Man Mulligan." December 1940.
Subject:
Men in turtle shell being pulled by turtle.
"Cones." 1935.
Physical Description: Astounding Stories. Magazine clipping. Commercial printing process on pulp paper. Lower right: signed Schneeman 35; "It was the last thought that ever stalked the corridors of his brains. A bright light flashed in the darkness-- moved nearer--."
Subject:
Astronauts with flashlights.

"Forces Must Balance." 1939.
Subject:
Title page.

"The Mutineers." April 1941.
Subject:
Man in gas mask with woman; men in trench-coats confront man in cape.

"Spheres." December 1940.
Physical Description: Astounding Science Fiction. Printer's proofs (two). Commercial printing process on pulp paper. "Sphere."
Subject:
Men in fishbowl helmets; two men fighting in a crowd.

"The Roads Must Roll." June 1940.
Subject:
Title page; boss showing man the inside of the roads.

"A Question of Salvage." 1937.
Physical Description: Printer's proofs (three). Commercial printing process on pulp paper. "Questions of Salvage"; one is signed Schneeman 37.
Subject:
Divers; three men with creature; military man and man in helmet.

Physical Description: Astounding Science Fiction. Magazine clipping. Commercial printing process on pulp paper. Title and text.
Subject:
Three men on a starship with computers.

"Slan, Conclusion." December 1940.
Physical Description: Astounding Science Fiction. Printer's proof. Commercial printing process on pulp paper. Slan Part IV.
Subject:
Men in operating garb; signed Schneeman.
box 11, folder 13.2  
"Slan, Part III." November 1940.  
 Physical Description: Astounding Science Fiction. Printer's proof. Commercial printing process on pulp paper. Slan III.  
 Subject:  
 Spaceships; signed Schneeman.

box 11, folder 14  
"Time Wants a Skeleton." June 1941.  
 Physical Description: Astounding Science Fiction. Printer's proof. Commercial printing process on pulp paper.  
 Subject:  
 Title page.

box 11, folder 15  
"Soldiers of the Black Goat."  
 Physical Description: Printer's proofs (three). Commercial printing process on pulp paper.  
 Subject:  
 Witch over boy's bed; witch smiting retarded man; Judge with comatose son.

box 11, folder 16.1  
"Jay Score." May 1941.  
 Physical Description: Astounding Science Fiction. Printer's proof. Commercial printing process on pulp paper. "Jay Score."  
 Subject:  
 Man and aliens playing chess.

box 11, folder 16.2  
"Liar!."  
 Physical Description: Astounding Science Fiction. Printer's proof. Commercial printing process on pulp paper. "Jay Score."  
 Subject:  
 Robot reading romance.

box 11, folder 17  
"Doom Ship."  
 Physical Description: Astounding Science Fiction. Printer's proof. Commercial printing process on pulp paper. Signed by Schneeman; "Doom Ship," pg. no. missing; signed Schneeman.  
 Subject:  
 Captain, doctor, emaciated man.

box 11, folder 18  
 Subject:  
 Diver and shark-like submarine; men in gas masks.

box 11, folder 19  
"The Scrambler." April 1941.  
 Physical Description: Astounding Science Fiction. Printer's proof (two copies). Commercial printing process on pulp paper. Signed Charles Schneeman; "The Scramblers."  
 Subject:  
 Men catching spaceball in a net.
box 11, folder 20  "Microcosmic God." April 1941.
Physical Description: Astounding Science Fiction. Printer's proofs (three images, two have duplicates). Commercial printing process on pulp paper. "Kidder's Creatures," printing marks; one image signed Charles Schneeman.
Subject:
Men running from exploding tower; gangsters carrying away a box; man looking through microscope/ crumpling architectural supports.

box 11, folder 21  "Logic of Empire." March 1941.
Physical Description: Astounding Science Fiction. Printer's proofs (three). Commercial printing process on pulp paper. "Logic of Empire," printing marks; one image signed Charles Schneeman.
Subject:
Title page, men in watercraft; naked men talking.

box 11, folder 22  "Worlds Don't Care." 1939.
Physical Description: Astounding Science Fiction. One magazine clipping, one printer's proof (same image). Commercial printing process on pulp paper. Signed Schneeman 39.

box 11, folder 23  "The Legion of Time, Conclusion." July 1938.
Physical Description: Astounding Science Fiction. Magazine clippings (four). Commercial printing process on pulp paper.

box 11, folder 24  "Fish Story."
Subject:
Men spearing sea serpent.

box 11, folder 25  "Runaway Cargo."
Physical Description: Astounding Science Fiction. Printer's proof (two copies). Commercial printing process on pulp paper. "Runaway Cargo," printer's marks; signed CS.
Subject:
Men shooting spaceship with laser.

box 11, folder 26  "Adam and No Eve."
Subject:
Rocket blasting out of smoke cloud.

box 11, folder 27  "Fog."
Subject:
Night scene: men walking in front of policemen.

box 11, folder 28  "Take My Drum to England."
Physical Description: Printer's proof (two copies). Commercial printing process on pulp paper. Printer's marks; "Take My Drum to England."
Subject:
Amphibious troop landing.
"They Had Rhythm." December 1938.

Physical Description: Astounding Science Fiction. Printer's proof. Commercial printing process on pulp paper.

Subject:
Man in tent, cavemen.

1936.

Physical Description: Magazine clipping. Commercial printing process on pulp paper.
Lower right: Signed Schneeman 36; lower edge: The wildcat Hanson stood there, thinking fast.

Subject:
Cowboy standing by bed-ridden man.

"Max, the Mad Pianist." January 24, 1960.

Lower right: signed Schneeman; caption: Max did the fourth chorus with one finger and three fingers of rye.

Subject:
Man playing piano.


Physical Description: Astounding Science Fiction. Printer's proof. Commercial printing process on pulp paper.

Subject:
Collie with "I am a man sign;" police looking at man on ground.

"Wanted: Suggestions." December 1940.

Physical Description: Astounding Science Fiction. Printer's proof (two copies). Commercial printing process on pulp paper.

Subject:
Cartoon: professor with a telescope, man with Astounding magazine.

"The Faithful." April 1938.

Physical Description: Astounding Science Fiction. Printer's proof. Commercial printing process on pulp paper.

Subject:
man, monkey, dog.

"Hyperpilosity." April 1938.

Physical Description: Astounding Science Fiction. Printer's proof. Commercial printing process on pulp paper.

Subject:
Doctor, ill man, onlooker.

"Sixth Column, Part II." February 1941.


Subject:
Wise man making benediction gesture towards army men.
box 11, folder 30.4
"Reverse Universe." June 1936.
Physical Description: Astounding Science Fiction (?). Printer's proof. Commercial printing process on pulp paper. Lower left: signed Schneeman 36.
Subject:
Rocket, giant insects, futuristic city.

box 11, folder 30.5
unspecified
Physical Description: Magazine clipping. Commercial printing process on pulp paper. Lower right: signed CS.
Subject:
Man looking at samples in a small refrigerator.

box 11, folder 30.6
"Greater Than Gods." July 1939.
Physical Description: Astounding Science Fiction. Printer's proof. Commercial printing process on pulp paper. Lower right: signed CS.
Subject:
Stormtroopers with laser gun pointing into a box.

box 11, folder 30.7
"Kilgallen's Lunar Legacy." August 1942.
Subject:
Man in capsule over lunar landscape.

box 11, folder 30.8
"Temporary Warp." August 1937.
Physical Description: Photomechanical reproduction. Printing process on paper. Lower left: signed Schneeman.
Subject:
Two men fighting in front of a big cannon.

box 11, folder 30.9
"Sixth Column, Part II." February 1941.
Subject:
Asian-looking throne room, wise man with halo meeting Emperor.

box 11, folder 31
June 1942.
Physical Description: Astounding Science Fiction. Magazine.

box 11, folder 32
September 1951.
Physical Description: Astounding Science Fiction. Magazine.

box 11, folder 33
October 1951.
Physical Description: Astounding Science Fiction. Magazine.

box 11, folder 34
February 1952.
Physical Description: Astounding Science Fiction. Magazine.

box 11, folder 35
November 1952.
Physical Description: Astounding Science Fiction. Magazine.
box 11, folder 36  "The Last Blast." November 1952.
   Physical Description: Astounding Science Fiction. Magazine cover.
   Subject:
   Painting of men on the moon watching explosions on Earth.

box 11, folder 37  "Famous Fantastic Mysteries." October 1940.
   Physical Description: Magazine.

box 11, folder 38  October 27-November 2, 1963.
   Physical Description: Los Angeles Herald-Examiner television Weekly. television
   Magazine; photo-mechanical reproduction; study; negatives. Study: watercolor on card
   stock. Signed "Schneeman."
   Subject:
   Man at control panel views alien on the big screen.

   Physical Description: Riverside Quarterly Volume 2 No 1. Thumbnail sketch.
   Mechanical reproduction. Signed "Schneeman." 28x17.5 cm.
   Subject:
   Beggar looms over action below as police move in on crowd.

   Physical Description: Astounding Science Fiction. Astounding Science Fiction cover;
   compositional study of cover art. Watercolor on card stock; two magazine covers. 13x10
   cm.
   Subject:
   Man in tank with sharks surrounded by excited spectators.

box 11, folder 41  "Worlds Don't Care." April 1939.
   Physical Description: Astounding Science Fiction. Magazine covers, two matted, one
   single cover unmatted. 27.5x22.5 cm. 12.5x16.5 cm.
   Subject:
   Saturn, two figures in lower right hand corner.

box 11, folder 42  October 1941.
   Physical Description: Unknown Worlds. Magazine.
   Subject:
   Fantasy fiction.

Box 12

box 12, folder 1  "Soldiers of the Black Goat." 1939.
   Physical Description: mpp. Commercial printing process on pulp paper. 29.5x22.5 cm.
   14x13.5 cm.
   Subject:
   Witch forces cup to man's mouth.

box 12, folder 2  unspecified
   Physical Description: Photographic prints (three). Black and white photography. 25x20
   cm (2); 18x12 cm (1).
   Subject:
   Two photographs of artist; one photograph of artist's son, Paul.
box 12, folder 3 "Day After Tomorrow." March 1942.
Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper. Signed "Charles Schneeman." 29.5x22.5 cm. 15x13 cm.
Subject: Pilot carrying box; aircraft hovers overhead.

box 12, folder 4 The Fatal Coloration." April 1942.
Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper. Signed "Charles Schneeman"; verso, collage of magazine clippings from Rocky Mountain Empire Magazine, Sunday, May 11, 1947. 29.5x22 cm. 17.5x9 cm.
Subject: Dinosaur.

box 12, folder 5 Nightmare Island." Physical Description: mpp. Commercial printing process on pulp paper. Signed "Charles Schneeman." 29.5x22.5 cm. 16x13 cm.
Subject: Two men walk through swarm of monsters.

box 12, folder 6 Bridle and Saddle." Before June 1942.
Physical Description: Final artwork (mounted). Pen and ink on card stock. Signed "Charles Schneeman." 29.5x22 cm. 18.5x13/5 cm.
Subject: Spacecraft in orbit.

box 12, folder 7 unspecified
Physical Description: mpp. Commercial printing process on pulp paper. 29.5x22 cm. 6x6/5 cm each.
Subject: Two cartoons captioned "But parallel lines never need.."

box 12, folder 8 Justinian Jugg's Patent." December 1940.
Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper. Signed "CS." 29.5x22 cm. 11x12.5 cm.
Subject: Patent attorney meets with his client.

box 12, folder 9 Justinian Jugg's Patent." December 1940.
Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper. Signed "CS." 29.5x22 cm. 12x13 cm.
Subject: Uncle Sam and man with US Patent No. 9999999.

box 12, folder 10 Dispersion." March 1942.
Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper. Signed "CS"; Caption "Don't worry, they'll straighten out when we fire!." 29.5x22 cm. 18x13 cm.
Subject: Academic graduate aboard Naval destroyer.
box 12, folder 13  unspecified

Physical Description: mpp. Commercial printing process on pulp paper. Caption "Tonight we Dance." 29.5x22 cm. 16.5x13.5 cm.

Subject:
Couple dances to the side an automobile.

box 12, folder 14  unspecified

Physical Description: mpp. Commercial printing process on pulp paper. 29.5x22 cm. 7x6.5 cm.

Subject:
Man holds his head, dizzy from thought.

box 12, folder 15  1948.

Physical Description: The Denver Post. Two newspaper clippings. Commercial printing process on pulp paper.

Subject:

box 12, folder 16  unspecified

Physical Description: Three newspaper clippings. Commercial printing process on pulp paper.

Subject:
Conceptual illustrations of modern Los Angeles.

box 12, folder 17  1940, 1949.

Physical Description: Four commercial clippings. Commercial printing process on pulp paper.

Subject:
Illustration of tank farming from Popular Science Magazine, Cartoon strip "Steve Canyon" and "The Lieutenant", small image of explosion in space.

box 12, folder 18  "Deserted Universe." 1936.

Physical Description: Astounding Science Fiction. Final artwork (two). Mechanical reproduction. Signed "Schneeman." 17.5 x 13 cm irregular.

Subject:
Men engaged in science and technology.

box 12, folder 19  "God Created.."

Physical Description: mpp. Commercial printing process. Signed "Schneeman + Oberlander." 22x29 cm. 19x25 cm.

Subject:
Advertisement for Sunday morning chapel services.

box 12, folder 20  unspecified

Physical Description: Mounted photograph. Gelatin silver print. Signed "CS." 29x22 cm. 8x11 cm.

Subject:
Art deco woman's profile with wing shaped hair.
box 12, folder 21

1945.

Physical Description: Mounted card. Photograph of original artwork. Signed "Charles Schneeman." 22x29.5 cm. 11/5x24 cm.

Subject:
Interior of aircraft hanger with flight crew.

box 12, folder 22

unspecified

Physical Description: Photo-mechanical reproduction. Photostat. Signed "Schneeman." 24x31 cm.

Subject:
Horse-drawn carriage with Victorian man and woman.

box 12, folder 23

"They Had Rhythm!." After 1938.

Physical Description: Photograph. Gelatin silver print. Signed "Schneeman." 18.5x19 cm.

Subject:
Seated man with banjo surrounded by cave dwellers.

box 12, folder 24.1


Physical Description: Photograph. Gelatin silver print.

Subject:
Rocket over mountains; rat and jug.

box 12, folder 24.2

"Gray Lensman, Part I."

Physical Description: Photograph. Gelatin silver print.

Subject:
Men watching a viewscreen as ships bombard a sphere.

box 12, folder 25


Physical Description: One photostat and one xerox reproduction; one is copied from "A Requiem for Astounding" by Alva Rogers. Mechanical reproductions. 21.5x27.5 cm.

Subject:
Man, skeletal warrior and bearded man on floor.

box 12, folder 26

"The Legion of Time."

Physical Description: Photomechanical reproduction. Photostat. Lower left: 'Stat. of rough sketch. 21.5x28 cm.

box 12, folder 27

unspecified

Physical Description: Photomechanical reproduction. Frame 1: You'll find Thomas Morrow at table 6 - seat 2. 20.5x25.5 cm.

Subject:
Cartoon, six frames: the police capture Thomas Morrow.

box 12, folder 28

1964.

Physical Description: Printer’s proofs (two). Blue ink on paper. Lower right: signed Schneeman; Lower left: 1964. 15x26 cm (plane); 11.5x9.5 cm (pilot).

Subject:
Biplane; pilot.
"Flareback." 1938.
Physical Description: Photomechanical reproduction. Photostat. Lower right: signed CS. 22x21.5 cm.
Subject:
Rocket in a meteor storm.

"The Master Shall Not Die!." After March 1938.
Physical Description: Photomechanical reproduction. Photostat. 27x22 cm.
Subject:
Two men with a dead rat.

"To Follow Knowledge." Published 1964.

"Co-operate or Else." Published 1964.

"Mathematica Plus." After 1936.
Physical Description: Photomechanical reproduction. Photostat. Lower right: signed Schneeman 36. 20.5x14 cm.
Subject:
Two men and megacephalic alien in a spacecraft.

unspecified
Physical Description: Photograph of final artwork. Gelatin silver print. Lower right: signed Schneeman. 17.5x37.5 cm.
Subject:
Two women pointing at man.

"Mississippi Gambler." 1953.
Subject:
Tyrone Power as a gambling man.

unspecified
Physical Description: Original art. Paint on paper. 15.5x11 cm.
Subject:
Landscape, scratched paper technique.

1946-1950.
Subject:
Isaac Asimov correspondence.
box 12, folder 37  1947-1969.
Subject:
Correspondence: A.E. Van Vogt, Max Allan Collins, Alva Rogers, Mr. Pohl, the Watchtower
Society, others.

box 12, folder 38  October 1975.
Subject:
Correspondence to Paul Schneeman from Robert Weinberg, a book and pulp fiction
illustrations dealer.

box 12, folder 39  1945, 1972.
Subject:
Honorable discharge, military certificate of recognition, death certificate.

box 12, folder 40  "Peter Parker, the Spectacular Spider-Man." 1978.
Physical Description: Marvel Comics Group. Comic book. 26x17 cm.

Physical Description: L. Ron Hubbard Library. Magazine. 28x21.5 cm.

box 12, folder 42  2000 A.D. Illustrations from the Golden Age of Science Fiction Pulps. Copyright 1975.
26.5x21 cm.

Physical Description: Magazine. 27.5x21.5 cm.

box 12, folder 44  A Requiem for Astounding. Copyright 1964.
Physical Description: Advent: Publishers. Hardbound book. 22.5x15x2.5 cm.

box 12, folder 99  unspecified
Physical Description: Multi-media construction. Plastic, newsprint, paper. 12.5x8.5 cm.
Subject:
Plastic case with sketch and newspaper clipping of divorce decrees.

box 13, folder 1  unspecified
Physical Description: Compositional study. Charcoal on paper. 42x55 cm.
Subject:
Man and woman, rear window of car.

box 13, folder 2  1905-1921.
Physical Description: Originals in Associated Sunday Magazines, Colliers Weekly,
Ladies Home Journal. Photostat negatives. All stamped with "Photostat negative made by
New York Public Library". variable.
Subject:
8 small, 5 medium and one large reproduction of Coll's work.
box 13, folder 3  

"Greater Than Gods."

Physical Description: Compositional study. Graphite and charcoal on tracing paper. 31x32.5 cm (varies).
Subject: Stormtroopers with ray-gun pointed into cube.

box 13, folder 4.1  

unspecified

Physical Description: Compositional study. Graphite and ink on tracing paper. 28x35 cm (varies).
Subject: Diver and submarine.

box 13, folder 4.2  

unspecified

Physical Description: Sketch. Graphite on tracing paper. 35x28 cm.
Subject: Two men in suits (walking).

box 13, folder 5.1  

"They Had Rhythm!." Before November 1938.

Physical Description: Compositional study. Charcoal and graphite on tracing paper. Lower right: back cover, Upper left: 50%. 32x27.5 cm.
Subject: Man in tent, cavemen.

box 13, folder 5.2  

"Slan, Part I." Before September 1940.

Physical Description: Compositional study. Graphite on tracing paper. 34.5x27.5 cm.
Subject: Angry mob chasing boy.

box 13, folder 6  

1963.

Physical Description: television Weekly. Compositional study (cover illustration for television Weekly). Graphite on tracing paper. 50.5x46.5 cm.
Subject: Man in craft, menaced by large serpent.

box 13, folder 7  

unspecified

Physical Description: Compositional study. Graphite and charcoal on paper. 40.5x54.5 cm (varies).
Subject: Interior of craft, two men watch bombing on viewscreen.

box 13, folder 8  

"Worlds Don't Care." Before April 1939.

Physical Description: Compositional studies (three). Graphite on tracing paper. varies.
Subject: Technical drawings of Saturn.

box 13, folder 9  

"Menace from Saturn." Before July 1935.

Physical Description: Compositional study. Graphite on tracing paper. 54x41.5 cm.
Subject: Two men in industrial setting, Earth in background.
<table>
<thead>
<tr>
<th>Box 13, folder 10</th>
<th>Science Fiction Art. Copyright 1975.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Bounty Books, New York, New York. Softbound book. 37.5x26.5 cm.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 14, folder 1.1</td>
</tr>
<tr>
<td>&quot;They Had Rhythm!.&quot; Before November 1938.</td>
</tr>
<tr>
<td>Physical Description: Compositional study. Graphite on paper. 35.5x35.5 cm.</td>
</tr>
<tr>
<td>Subject:</td>
</tr>
<tr>
<td>Man and tent, cavemen.</td>
</tr>
</tbody>
</table>

| box 14, folder 1.2 |
| unspecified |
| Physical Description: Compositional study. Charcoal on paper. 24x32 cm. |
| Subject: |
| L: Debutante descending stairs; R: date and two others waiting. |

| box 14, folder 2.1 |
| unspecified |
| Physical Description: Compositional study. Ink on tracing paper. 37x27.5 cm. |
| Subject: |
| Man and dinosaur. |

| box 14, folder 2.2 |
| unspecified |
| Physical Description: Compositional study. Ink on tracing paper. Sign: "Welcome to Rome, the town you'll stay in." 35x27.5 cm. |
| Subject: |
| Man driving to Rome. |

| box 14, folder 3.1 |
| unspecified |
| Physical Description: Compositional and figure studies. Ink on tracing paper. 38x27.5 cm. |
| Subject: |
| Studies of monsters. |

| box 14, folder 3.2 |
| unspecified |
| Physical Description: Compositional study. Graphite on tracing paper. 34.5x27.5 cm. |
| Subject: |
| Man walking among monsters. |

| box 14, folder 4.1 |
| "The Trapper." 1938. |
| Physical Description: Astounding Science Fiction. Printer's proof. Commercial printing process on paper. Lower right: signed Schneeman 38. 28x35 cm. |
| Subject: |
| Men being attacked by lions and tigers. |

| box 14, folder 4.2 |
| Early 20th century. |
| Physical Description: Photomechanical reproduction. Commercial printing process. Lower edge: signed Coll. 36.5x26.5 cm. |
| Subject: |
| Prone man, a cowboy ? |
box 14, folder 5.1  unspecified

Physical Description: Printer's proof. Commercial printing process on paper. Lower left: signed Schneeman. 37x28 cm.
Subject: Submarine base underwater, missile launch above the water.

box 14, folder 5.2  "Omar the Great" ? 1937.

Physical Description: Printer's proof. Commercial printing process on paper. Lower right: signed Schneeman 37. 32.5x21.5 cm.
Subject: Monkey-man wearing pants, old man with gun.

box 14, folder 6  unspecified

Physical Description: Printer's proofs (two). Commercial printing process on paper. Lower left: signed Schneeman. 37x28 cm.
Subject: Submarine base underwater, missile launch above the water.

box 14, folder 7.1  "Greater Than Gods." 1938.

Physical Description: Astounding Science Fiction. Printer's proof. Commercial printing process on paper. Lower right: Signed Schneeman 38. 28x35 cm.
Subject: L: man contemplating head in cube, soldiers; R: girl contemplating head in cube.

box 14, folder 7.2  "Legion of Time, Part I." May 1938.

Physical Description: Astounding Science Fiction. Printer's proof. Commercial printing process on paper. Lower right: signed Schneeman. 27.5x35.5 cm.
Subject: L: man showing boy a box; R: ant army, castle in background.

box 14, folder 8.1  "Legion of Time, Part I." Before May 1938.

Physical Description: Compositional study. Charcoal on tracing paper, mounted on typing paper. Lower left: Legion of Time. 33x21.5 cm. 21x19 cm.
Subject: Old man showing boy a box.

box 14, folder 8.2  "Legion of Time, Part II." Before June 1938.

Physical Description: Compositional study. Charcoal on tracing paper, taped to typing paper. 33x21.5 cm. 19x18 cm.
Subject: Man and woman on saucer beckoning to diners at a restaurant.

box 14, folder 9.1  "Legion of Time, Conclusion." Before July 1938.

Physical Description: Compositional study. Charcoal on tracing paper, mounted on typing paper. Legion of Time, Jack Williamson, July 1938 (written on slip paperclipped to drawing). 21.5x32.5 cm.
Subject: Ant army battling humans aboard separate vessels.
"Legion of Time, Part II."

Physical Description: Compositional study. Graphite on tracing paper, mounted on typing paper. Upper right: 20. is typed; image is numbered 52. 28x21.5 cm. 21.5x20 cm.

Subject:
Ant army craft hovering above highway in a city.

Box 15

Seabright. 1920-1935.

Physical Description: Cellulose nitrate negative. 6x10.5 cm.

Subject:
- Old man and boat, bathers.
- Boy and girl in bathing suits.
- Small boy holding baby.
- House, man and woman.
- Two women, two little boys on front steps.
- Row of wood-sided houses.
- Boy holding a box camera.
- Boy in graduation robe.
- Cat and litter of kittens.
box 15, folder 10  

**Seabright. 1920-1935.**  
Physical Description: Cellulose nitrate negative. 5.5x8 cm.  
Subject:  
Beach scene, woman holding baby.

box 15, folder 11  

**Seabright. 1920-1935.**  
Physical Description: Cellulose nitrate negative. 5.5x8 cm.  
Subject:  
Boy and girl sitting on a lawn.

box 15, folder 12  

**Seabright. 1920-1935.**  
Physical Description: Cellulose nitrate negative. 5.5x8 cm.  
Subject:  
Young man and older woman in a field (Schneeman and mother?).

box 15, folder 13  

**Seabright. 1920-1935.**  
Physical Description: Cellulose nitrate negative. 5.5x8 cm.  
Subject:  
Three young men in knickerbockers and dress coats (Schneeman brothers?).

box 15, folder 14  

**Seabright. 1920-1935.**  
Physical Description: Cellulose nitrate negative. 5.5x8 cm.  
Subject:  
Three young men in knickerbockers sitting with father on front porch.

box 15, folder 15  

**Seabright. 1920-1935.**  
Physical Description: Cellulose nitrate negative. 5.5x8 cm.  
Subject:  
Woman on crutches in a garden.

box 15, folder 16  

**Seabright. 1920-1935.**  
Physical Description: Cellulose nitrate negative. 5.5x8 cm.  
Subject:  
Two boys interacting with mexican man and parrots.

box 15, folder 17  

**Seabright. 1920-1935.**  
Physical Description: Cellulose nitrate negative. 5.5x8 cm.  
Subject:  
Little boy in front of house.

box 15, folder 18  

**Seabright. 1920-1935.**  
Physical Description: Cellulose nitrate negative. 5.5x8 cm.  
Subject:  
Little girl at picnic table.

box 15, folder 19  

**Seabright. 1920-1935.**  
Physical Description: Cellulose nitrate negative. 5.5x8 cm.  
Subject:  
Restaurant scene.
   Physical Description: Cellulose nitrate negative. 5.5x8 cm.
   Subject:
   Two men and woman, chicken coop.

box 15, folder 21  Seabright. 1920-1935.
   Physical Description: Cellulose nitrate negative. 5.5x8 cm.
   Subject:
   Young man.

box 15, folder 22  Seabright. 1920-1935.
   Physical Description: Cellulose nitrate negative. 5.5x8 cm.
   Subject:
   Little boy at the beach.

box 15, folder 23  Seabright. 1920-1935.
   Physical Description: Cellulose nitrate negative. 5.5x8 cm.
   Subject:
   Group of bathers.

box 15, folder 24  Seabright. 1920-1935.
   Physical Description: Cellulose nitrate negative. 5.5x8 cm.
   Subject:
   Four boys (Charles Schneeman, far right?).

   Physical Description: Cellulose nitrate negative. 5.5x8 cm.
   Subject:
   Two women.

box 15, folder 26  Seabright. 1920-1935.
   Physical Description: Cellulose nitrate negative. 5.5x8 cm.
   Subject:
   Little boy with harmonica.

box 15, folder 27  Seabright. 1920-1935.
   Physical Description: Cellulose nitrate negative. 5.5x8 cm.
   Subject:
   Little boy holding a turtle.

box 15, folder 28  Seabright. 1920-1935.
   Physical Description: Cellulose nitrate negative. 5.5x8 cm.
   Subject:
   Two women on a front porch.

box 15, folder 29  Seabright. 1920-1935.
   Physical Description: Cellulose nitrate negative. 5.5x8 cm.
   Subject:
   Two little boys.
box 15, folder 30  
**Seabright. 1920-1935.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject: 
Boy in a back yard.

box 15, folder 31  
**Seabright. 1920-1935.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject: 
Landscape with electrical lines.

box 15, folder 32  
**Seabright. 1920-1935.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject: 
Boy at the beach (Schneeman's retarded brother?).

box 15, folder 33  
**Seabright. 1920-1935.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject: 
Women on a boat.

box 15, folder 34  
**Seabright. 1920-1935.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject: 
Woman and two girls, front porch.

box 15, folder 35  
**Seabright. 1920-1935.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject: 
Group of women, back yard.

Box 16

box 16, folder 1  
**Seabright. 1920-1935.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject: 
Back yard, two women.

box 16, folder 2  
**Seabright. 1920-1935.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject: 
Charles Schneeman and woman on a dock.

box 16, folder 3  
**Seabright. 1920-1935.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject: 
Bathers.

box 16, folder 4  
**Seabright. 1920-1935.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject: 
Two women by a rosebush.
Seabright. 1920-1935.
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Red Apple Inn, exterior.

Seabright. 1920-1935.
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Two young men (Schneeman brothers).

Seabright. 1920-1935.
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Two Schneeman brothers in front of an obelisk.

Seabright. 1920-1935.
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Woman with fox stole.

Seabright. 1920-1935.
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Woman with fox stole; man in overcoat.

Seabright. 1920-1935.
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Two boys (Schneeman family?).

Seabright. 1920-1935.
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Two Schneeman sons with dad.

Seabright. 1920-1935.
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Boy with harmonica, woman with cat.

Seabright. 1920-1935.
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Four women in front of a fountain.

Seabright. 1920-1935.
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Building interior (throne room?), man, woman, boy.
box 16, folder 15  
**Seabright. 1920-1935.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject: Two Schneeman (?) boys in bathing suits.

box 16, folder 16  
**Seabright. 1920-1935.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject: Man and woman in front of beach cottage.

box 16, folder 17  
**Seabright. 1920-1935.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject: Father and son in back garden.

box 16, folder 18  
**Seabright. 1920-1935.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject: Rocks, ocean and figure.

box 16, folder 19  
**Seabright. 1920-1935.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject: Woman in front of beach cottage.

box 16, folder 20  
**Seabright. 1920-1935.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject: Man and woman in front of Massasoit statue.

box 16, folder 21  
**Seabright. 1920-1935.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject: Man and woman in front of beach cottage.

box 16, folder 22  
**Seabright. 1920-1935.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject: Three Schneeman boys at the beach.

box 16, folder 23  
**Seabright. 1920-1935.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject: House with picket fence.

box 16, folder 24  
**Seabright. 1920-1935.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject: Two men, car, house.
  Physical Description: Cellulose nitrate negative. 5.5x8 cm.
  Subject:
  Man, woman, Thunder Hotel sign.

box 16, folder 26  Seabright. 1920-1935.
  Physical Description: Cellulose nitrate negative. 5.5x8 cm.
  Subject:
  One man, two women on some rocks.

box 16, folder 27  Seabright. 1920-1935.
  Physical Description: Cellulose nitrate negative. 5.5x8 cm.
  Subject:
  Little boy with bicycle.

box 16, folder 28  Seabright. 1920-1935.
  Physical Description: Cellulose nitrate negative. 5.5x8 cm.
  Subject:
  Boy, Mexican man and parrots.

box 16, folder 29  Seabright. 1920-1935.
  Physical Description: Cellulose nitrate negative. 5.5x8 cm.
  Subject:
  Woman, front porch.

box 16, folder 30  Seabright. 1920-1935.
  Physical Description: Cellulose nitrate negative. 5.5x8 cm.
  Subject:
  Two little boys.

box 16, folder 31  Seabright. 1920-1935.
  Physical Description: Cellulose nitrate negative. 5.5x8 cm.
  Subject:
  Five women in a back yard.

box 16, folder 32  Seabright. 1920-1935.
  Physical Description: Cellulose nitrate negative. 5.5x8 cm.
  Subject:
  Train, landscape.

box 16, folder 33  Seabright. 1920-1935.
  Physical Description: Cellulose nitrate negative. 5.5x8 cm.
  Subject:
  Four Schneeman brothers (?) at the beach.

box 16, folder 34  Seabright. 1920-1935.
  Physical Description: Cellulose nitrate negative. 5.5x8 cm.
  Subject:
  Beach scene, bathers and hotel in background.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Date Range</th>
<th>Physical Description</th>
<th>Subject</th>
</tr>
</thead>
<tbody>
<tr>
<td>16, folder 35</td>
<td>Seabright. 1920-1935.</td>
<td>Cellulose nitrate negative. 5.5x8 cm.</td>
<td>Three Schneeman (?) boys at the beach.</td>
</tr>
<tr>
<td>16, folder 36</td>
<td>Seabright. 1920-1935.</td>
<td>Cellulose nitrate negative. 5.5x8 cm.</td>
<td>Little boy in jodhpurs, standing on the train tracks.</td>
</tr>
<tr>
<td>16, folder 37</td>
<td>Seabright. 1920-1935.</td>
<td>Cellulose nitrate negative. 5.5x8 cm.</td>
<td>Woman in garden.</td>
</tr>
<tr>
<td>16, folder 38</td>
<td>Seabright. 1920-1935.</td>
<td>Cellulose nitrate negative. 5.5x8 cm.</td>
<td>Man in garden.</td>
</tr>
<tr>
<td>16, folder 39</td>
<td>Seabright. 1920-1935.</td>
<td>Cellulose nitrate negative. 5.5x8 cm.</td>
<td>Two women.</td>
</tr>
<tr>
<td>16, folder 40</td>
<td>Seabright. 1920-1935.</td>
<td>Cellulose nitrate negative. 5.5x8 cm.</td>
<td>Little boy and girl.</td>
</tr>
<tr>
<td>17, folder 1</td>
<td>Seabright. 1920-1935.</td>
<td>Cellulose nitrate negative. 5.5x8 cm.</td>
<td>Two Schneeman (?) boys in a back yard.</td>
</tr>
<tr>
<td>17, folder 2</td>
<td>Seabright. 1920-1935.</td>
<td>Cellulose nitrate negative. 5.5x8 cm.</td>
<td>Schneeman (?) boy at beach.</td>
</tr>
<tr>
<td>17, folder 3</td>
<td>Seabright. 1920-1935.</td>
<td>Cellulose nitrate negative. 5.5x8 cm.</td>
<td>Two people in a rowboat on a lake.</td>
</tr>
<tr>
<td>17, folder 4</td>
<td>Seabright. 1920-1935.</td>
<td>Cellulose nitrate negative. 5.5x8 cm.</td>
<td>Boy on a bicycle.</td>
</tr>
</tbody>
</table>
box 17, folder 5  **Seabright. 1920-1935.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Boy in rowboat.

box 17, folder 6  **Seabright. 1920-1935.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Ferry.

box 17, folder 7  **Seabright. 1920-1935.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Little boy in sailor outfit.

box 17, folder 8  **Seabright. 1920-1935.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Woman and two children.

box 17, folder 9  **Seabright. 1920-1935.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Two Schneeman (?) brothers.

box 17, folder 10  **Seabright. 1920-1935.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Three Schneeman (?) brothers.

box 17, folder 11  **Seabright. 1920-1935.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Five people, clapboard house in background.

box 17, folder 12  **Seabright. 1920-1935.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Five people seated, clapboard house in background.

box 17, folder 13  **Seabright. 1920-1935.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Young boy standing in front of house.

box 17, folder 14  **Seabright. 1920-1935.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Three people and one child standing on porch.
box 17, folder 15  **Seabright. 1920-1935.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Two men standing in front of clapboard housing.

box 17, folder 16  **Seabright. 1920-1935.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Two story house with landscape.

box 17, folder 17  **Seabright. 1920-1935.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Two men at the beach.

box 17, folder 18  **Seabright. 1920-1935.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Profile of man standing in field with house in background.

box 17, folder 19  **Seabright. 1920-1935.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Man standing in front of wheel of cart.

box 17, folder 20  **Seabright. 1920-1935.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Four women in landscape.

box 17, folder 21  **Seabright. 1920-1935.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Woman standing in front of houses.

box 17, folder 22  **Seabright. 1920-1935.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Two men seated on sofa.

box 17, folder 23  **Seabright. 1920-1935.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Two story house with pine tree, two figures on front steps.

box 17, folder 24  **Seabright. 1920-1935.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Man and two boys standing in front of wall.
box 17, folder 25  
**Seabright. 1920-1935.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Man and woman formally dressed standing at side of house with flowerbed.

box 17, folder 26  
**Seabright. 1920-1935.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Two children; adult in background, cropped.

box 17, folder 27  
**Seabright. 1920-1935.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Man in cape, exterior.

box 17, folder 28  
**Seabright. 1920-1935.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Six people at a lake, one with fishing pole.

box 17, folder 29  
**Seabright. 1920-1935.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Two men in front of brick block wall.

box 17, folder 30  
**Seabright. 1920-1935.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Woman wearing hat, exterior.

box 17, folder 31  
**Seabright. 1920-1935.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Two men standing at back of car.

box 17, folder 32  
**Seabright. 1920-1935.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Girl and young boy.

box 17, folder 33  
**Seabright. 1920-1935.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Woman standing on porch.

box 17, folder 34  
**Seabright. 1920-1935.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Man wearing cape, exterior.
box 17, folder 35 **Seabright. 1920-1935.**  
Physical Description: Cellulose nitrate negative.  
Subject:  
Woman holding boy, exterior.

box 17, folder 36 **Seabright. 1920-1935.**  
Physical Description: Cellulose nitrate negative. 5.5x8 cm.  
Subject:  
Two young boys in formal dress, exterior.

box 17, folder 37 **Seabright. 1920-1935.**  
Physical Description: Cellulose nitrate negative. 5.5x8 cm.  
Subject:  
Two women in formal dress.

box 17, folder 38 **Seabright. 1920-1935.**  
Physical Description: Cellulose nitrate negative. 5.5x8 cm.  
Subject:  
Man and woman in formal dress, exterior.

box 17, folder 39 **Seabright. 1920-1935.**  
Physical Description: Cellulose nitrate negative. 5.5x8 cm.  
Subject:  
Artist, woman and boy in flower garden.

box 17, folder 40 **Seabright. 1920-1935.**  
Physical Description: Cellulose nitrate negative. 5.5x8 cm.  
Subject:  
Flower garden, woman in background.

box 17, folder 41 **Seabright. 1920-1935.**  
Physical Description: Cellulose nitrate negative. The Chiefs. 5.5x8 cm.  
Subject:  
Two men seated on sofa.

box 17, folder 42 **Seabright. 1920-1935.**  
Physical Description: Cellulose nitrate negative. 5.5x8 cm.  
Subject:  
Man on bicycle.

box 17, folder 43 **Seabright. 1920-1935.**  
Physical Description: Cellulose nitrate negative. 5.5x8 cm.  
Subject:  
Man and woman with umbrella at beach.

box 17, folder 44 **Seabright. 1920-1935.**  
Physical Description: Cellulose nitrate negative. 5.5x8 cm.  
Subject:  
Beach, building in background.
Box 18

Seabright. 1920-1935.

Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Woman standing on porch holding toddler.

Box 18

Seabright. 1920-1935.

Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Woman standing in front of boat.

Box 18

Seabright. 1920-1935.

Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Four women at the beach.

Box 18

Seabright. 1920-1935.

Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Two men aboard boat in the water.

Box 18

Seabright. 1920-1935.

Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Man and woman standing between monumental stone walls.

Box 18

Seabright. 1920-1935.

Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
7 people, men women and children, standing at the beach.

Box 18

Seabright. 1920-1935.

Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Row housing.

Box 18

Seabright. 1920-1935.

Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Boat in distance.

Box 18

Seabright. 1920-1935.

Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Boy sitting on wooden rail at beach.

Box 18

Seabright. 1920-1935.

Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Boy standing in yard, holding cat.
Seabright. 1920-1935.
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Four young girls standing in front of brick wall.

Seabright. 1920-1935.
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Young girl standing on lawn.

Seabright. 1920-1935.
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Boat deck.

Seabright. 1920-1935.
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Six people seated on wicker furnishings.

Seabright. 1920-1935.
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Red Apple Inn.

Seabright. 1920-1935.
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Young girl sitting on lawn in front of flower bed.

Seabright. 1920-1935.
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Woman wearing coat at beach.

Seabright. 1920-1935.
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Six people, brick building in background.

Seabright. 1920-1935.
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Two men, houses in background.

Seabright. 1920-1935.
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Woman in bathing suit standing with open arms.
box 18, folder 20  
**Seabright. 1920-1935.**  
Physical Description: Cellulose nitrate negative. 5.5x8 cm.  
Subject:  
Woman in lounge chair on porch.

box 18, folder 21  
**Seabright. 1920-1935.**  
Physical Description: Cellulose nitrate negative. 5.5x8 cm.  
Subject:  
Man standing at beach.

box 18, folder 22  
**Seabright. 1920-1935.**  
Physical Description: Cellulose nitrate negative. 5.5x8 cm.  
Subject:  
Artist with woman and boy, exterior.

box 18, folder 23  
**Seabright. 1920-1935.**  
Physical Description: Cellulose nitrate negative. 5.5x8 cm.  
Subject:  
Three women wearing full length coats at beach.

box 18, folder 24  
**Seabright. 1920-1935.**  
Physical Description: Cellulose nitrate negative. 5.5x8 cm.  
Subject:  
Two women and one boy seated at table dining.

box 18, folder 25  
**Seabright. 1920-1935.**  
Physical Description: Cellulose nitrate negative. 5.5x8 cm.  
Subject:  
Woman with hat, gloves and purse standing at side of house.

box 18, folder 26  
**Seabright. 1920-1935.**  
Physical Description: Cellulose nitrate negative. 5.5x8 cm.  
Subject:  
Distant view of building with smoke stack.

box 18, folder 27  
**Seabright. 1920-1935.**  
Physical Description: Cellulose nitrate negative. 5.5x8 cm.  
Subject:  
Man and woman seated, boy on knees, at the beach.

box 18, folder 28  
**Seabright. 1920-1935.**  
Physical Description: Cellulose nitrate negative. 5.5x8 cm.  
Subject:  
Five people seated on porch with wicker furnishings.

box 18, folder 29  
**Seabright. 1920-1935.**  
Physical Description: Cellulose nitrate negative. 5.5x8 cm.  
Subject:  
Two women seated on sofa.
box 18, folder 30  
**Seabright. 1920-1935.**

Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Boat with oars and masts.

box 18, folder 31  
**Seabright. 1920-1935.**

Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Field with houses in background.

box 18, folder 32  
**Seabright. 1920-1935.**

Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Two men standing on either side of boy sitting on ground.

box 18, folder 33  
**Seabright. 1920-1935.**

Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Four women standing at side of house.

box 18, folder 34  
**Seabright. 1920-1935.**

Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Two women at beach, crowd in background.

box 18, folder 35  
**Seabright. 1920-1935.**

Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Man, woman and boy sitting on exterior brick steps.

box 19, folder 1  
**Seabright-Brooklyn. 1922.**

Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Man and woman seated in exterior setting. Man has his feet in a bucket.

box 19, folder 2  
**Seabright-Brooklyn. 1922.**

Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Woman standing in 3/4 turned pose, with hands on hips.

box 19, folder 3  
**Seabright-Brooklyn. 1922.**

Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
One man, two women in lawn chairs. Laundry handing in background.

box 19, folder 4  
**Seabright-Brooklyn. 1922.**

Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Three young boys standing at corner of house.
box 19, folder 5

**Seabright-Brooklyn. 1922.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Two women standing in profile, front to back. Women behind has her hands on woman in front.

box 19, folder 6

**Seabright-Brooklyn. 1922.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Three women seated on porch.

box 19, folder 7

**Seabright-Brooklyn. 1922.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Rock formation, woman seated in foreground.

box 19, folder 8

**Seabright-Brooklyn. 1922.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Boy holding his cap, standing in front of fence.

box 19, folder 9

**Seabright-Brooklyn. 1922.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Three women standing in front of porch, four boys stand on porch behind them.

box 19, folder 10

**Seabright-Brooklyn. 1922.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Man and woman with three children at beach.

box 19, folder 11

**Seabright-Brooklyn. 1922.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Woman holding toddler wearing knit cap.

box 19, folder 12

**Seabright-Brooklyn. 1922.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Two figures warmly dressed at water's edge.

box 19, folder 13

**Seabright-Brooklyn. 1922.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Man dressed in coat, scarf and cap at water's edge. Boats in background.

box 19, folder 14

**Seabright-Brooklyn. 1922.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
One child and one baby seated in chair on porch.
box 19, folder 15  
*Seabright-Brooklyn. 1922.*  
Physical Description: Cellulose nitrate negative. 5.5x8 cm.  
Subject:  
Car on left driving away from camera, beach on right.

box 19, folder 16  
*Seabright-Brooklyn. 1922.*  
Physical Description: Cellulose nitrate negative. 5.5x8 cm.  
Subject:  
Interiors of restaurant, woman seated in background.

box 19, folder 17  
*Seabright-Brooklyn. 1922.*  
Physical Description: Cellulose nitrate negative. 5.5x8 cm.  
Subject:  
Head shots of four women, all wearing hats.

box 19, folder 18  
*Seabright-Brooklyn. 1922.*  
Physical Description: Cellulose nitrate negative. 5.5x8 cm.  
Subject:  
Boy standing on lawn, toddler sits to the right.

box 19, folder 19  
*Seabright-Brooklyn. 1922.*  
Physical Description: Cellulose nitrate negative. 5.5x8 cm.  
Subject:  
Man and three boys in front of foliage and housing.

box 19, folder 20  
*Seabright-Brooklyn. 1922.*  
Physical Description: Cellulose nitrate negative. 5.5x8 cm.  
Subject:  
Beach scene; man in foreground walks into water.

box 19, folder 21  
*Seabright-Brooklyn. 1922.*  
Physical Description: Cellulose nitrate negative. 5.5x8 cm.  
Subject:  
Five women in front of house.

box 19, folder 22  
*Seabright-Brooklyn. 1922.*  
Physical Description: Cellulose nitrate negative. 5.5x8 cm.  
Subject:  
Three women in front of house.

box 19, folder 23  
*Seabright-Brooklyn. 1922.*  
Physical Description: Cellulose nitrate negative. 5.5x8 cm.  
Subject:  
Two men seated on park bench, woman stands between them.

box 19, folder 24  
*Seabright-Brooklyn. 1922.*  
Physical Description: Cellulose nitrate negative. 5.5x8 cm.  
Subject:  
Three men dressed in coat and tie.
box 19, folder 25  
*Seabright-Brooklyn. 1922.*  
Physical Description: Cellulose nitrate negative. 5.5x8 cm.  
Subject:  
Man with cat in his lap reclines in porch chair.

box 19, folder 26  
*Seabright-Brooklyn. 1922.*  
Physical Description: Cellulose nitrate negative. 5.5x8 cm.  
Subject:  
Woman holding hand of child; both are in fancy dress.

box 19, folder 27  
*Seabright-Brooklyn. 1922.*  
Physical Description: Cellulose nitrate negative. 5.5x8 cm.  
Subject:  
Boy in knickers stands holding cat.

box 19, folder 28  
*Seabright-Brooklyn. 1922.*  
Physical Description: Cellulose nitrate negative. 5.5x8 cm.  
Subject:  
Two women stand beside rose bush.

box 19, folder 29  
*Seabright-Brooklyn. 1922.*  
Physical Description: Cellulose nitrate negative. 5.5x8 cm.  
Subject:  
Small child wearing hat stands in front of double doors.

box 19, folder 30  
*Seabright-Brooklyn. 1922.*  
Physical Description: Cellulose nitrate negative. 5.5x8 cm.  
Subject:  
Two women standing in field, foliage in background.

box 19, folder 31  
*Seabright-Brooklyn. 1922.*  
Physical Description: Cellulose nitrate negative. 5.5x8 cm.  
Subject:  
Seven people on porch.

box 19, folder 32  
*Seabright-Brooklyn. 1922.*  
Physical Description: Cellulose nitrate negative. 5.5x8 cm.  
Subject:  
Seven boys with pedal carts.

box 19, folder 33  
*Seabright-Brooklyn. 1922.*  
Physical Description: Cellulose nitrate negative. 5.5x8 cm.  
Subject:  
Houseboat with two people on deck.

box 19, folder 34  
*New Alley. 1949.*  
Physical Description: Cellulose nitrate negative. 8x12 cm.  
Subject:  
Residential neighborhood, two women and child in background.
Inventory of the Charles E. Schneeman, Jr. Papers D-238

box 19, folder 35  **New Alley. 1949.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
Man, woman and young man; brick house in background.

box 19, folder 36  **New Alley. 1949.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.
Subject:
One man, four boys stand in front of wood fence.

box 19, folder 99  **Seabright-Brooklyn. 1922.**
Physical Description: Cellulose nitrate negative. 5.5x8 cm.

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Box 20

box 20, folder 1  **Portrait of Charles Schneeman. 1943.**
Physical Description: Black and white prints. 12.5x10 cm.
Subject:
Portrait of artist in military dress.

box 20, folder 2  **Portrait of Charles Schneeman. 1943.**
Physical Description: Black and white prints. 12.5x10 cm.
Subject:
Portrait of artist in military dress.

box 20, folder 3  **Portrait of Charles Schneeman. 1943.**
Physical Description: Black and white prints. 12.5x10 cm.
Subject:
Portrait of artist in military dress.

box 20, folder 4  **Portrait of Charles Schneeman. 1943.**
Physical Description: Black and white prints. 12.5x10 cm.
Subject:
Portrait of artist in military dress.

box 20, folder 5  **Portrait of Charles Schneeman. 1943.**
Physical Description: Black and white prints. 12.5x10 cm.
Subject:
Portrait of artist in military dress.

box 20, folder 6  **Portrait of Charles Schneeman. 1943.**
Physical Description: Black and white prints. 12.5x10 cm.
Subject:
Portrait of artist in military dress.

box 20, folder 7  **Portrait of Charles Schneeman. 1943.**
Physical Description: Black and white prints. 12.5x10 cm.
Subject:
Portrait of artist in military dress.
box 20, folder 8  
**Portrait of Charles Schneeman. 1943.**  
Physical Description: Black and white prints. 12.5x10 cm.  
Subject:  
Portrait of artist in military dress.

box 20, folder 9  
**Portrait of Charles Schneeman. 1943.**  
Physical Description: Black and white prints. 12.5x10 cm.  
Subject:  
Portrait of artist in military dress.

box 20, folder 10  
**Portrait of Charles Schneeman. 1943.**  
Physical Description: Cellulose nitrate negative. 1. 12.5x10 cm.  
Subject:  
Portrait of artist in military dress.

box 20, folder 11  
**Portrait of Charles Schneeman. 1943.**  
Physical Description: Cellulose nitrate negative. 2. 12.5x10 cm.  
Subject:  
Portrait of artist in military dress.

box 20, folder 12  
**Portrait of Charles Schneeman. 1943.**  
Physical Description: Cellulose nitrate negative. 3. 12.5x10 cm.  
Subject:  
Portrait of artist in military dress.

box 20, folder 13  
**Portrait of Charles Schneeman. 1943.**  
Physical Description: Cellulose nitrate negative. 4. 12.5x10 cm.  
Subject:  
Portrait of artist in military dress.

box 20, folder 14  
**Portrait of Charles Schneeman. 1943.**  
Physical Description: Cellulose nitrate negative. 6. 12.5x10 cm.  
Subject:  
Portrait of artist in military dress.

box 20, folder 15  
**Portrait of Charles Schneeman. 1943.**  
Physical Description: Cellulose nitrate negative. 7. 12.5x10 cm.  
Subject:  
Portrait of artist in military dress.

box 20, folder 16  
**Portrait of Charles Schneeman. 1943.**  
Physical Description: Cellulose nitrate negative. 9. 12.5x10 cm.  
Subject:  
Portrait of artist in military dress.

box 20, folder 17  
**Portrait of Charles Schneeman. 1943.**  
Physical Description: Cellulose nitrate negative. 10. 12.5x10 cm.  
Subject:  
Portrait of artist in military dress.
box 20, folder 18  **Paul, Chas, Angie, Denver 1948. 1950.**
Physical Description: Cellulose acetate negative. 8.5x12 cm.
Subject:
Schneeman at home on the couch.

box 20, folder 19  **Paul, Chas, Angie, Denver 1948. 1948-1950.**
Physical Description: Cellulose acetate negative. 8.5x12 cm.
Subject:
Interior, men in an office.

box 20, folder 20  **Paul, Chas, Angie, Denver 1948. C. 1950.**
Physical Description: Cellulose acetate negative. 8.5x12 cm.
Subject:
Paul Schneeman on a couch.

box 20, folder 21  **Paul, Chas, Angie, Denver 1948. C. 1950.**
Physical Description: Cellulose acetate negative. 8.5x12 cm.
Subject:
Paul Schneeman on a couch.

box 20, folder 22  **Paul, Chas, Angie, Denver 1948. C. 1950.**
Physical Description: Cellulose acetate negative. 8.5x12 cm.
Subject:
Paul Schneeman on a couch.

box 20, folder 23  **Paul, Chas, Angie, Denver 1948. C. 1950.**
Physical Description: Cellulose acetate negative. 8.5x12 cm.
Subject:
Living room.

box 20, folder 24  **Paul, Chas, Angie, Denver 1948. C. 1950.**
Physical Description: Cellulose acetate negative. 8.5x12 cm.
Subject:
Two little boys on a swingset.

box 20, folder 25  **Paul, Chas, Angie, Denver 1948. C. 1950.**
Physical Description: Cellulose acetate negative. 8.5x12 cm.
Subject:
Paul Schneeman with a baby.

box 20, folder 26  **Paul, Chas, Angie, Denver 1948. C. 1950.**
Physical Description: Cellulose acetate negative. 8.5x12 cm.
Subject:
Two little boys on a swingset.

box 20, folder 27  **Paul, Chas, Angie, Denver 1948. C. 1950.**
Physical Description: Cellulose acetate negative. 8.5x12 cm.
Subject:
Two little boys on a swingset.
box 20, folder 28  **Paul, Chas, Angie, Denver 1948. C. 1950.**
Physical Description: Cellulose acetate negative. 8.5x12 cm.
Subject:
Three children on a lawn.

box 20, folder 29  **Paul, Chas, Angie, Denver 1948. C. 1950.**
Physical Description: Cellulose acetate negative. 8.5x12 cm.
Subject:
Two children in a wading pool.

box 20, folder 30  **Paul, Chas, Angie, Denver 1948. C. 1950.**
Physical Description: Cellulose acetate negative. 8.5x12 cm.
Subject:
Two children in a front yard.

box 20, folder 31  **Paul, Chas, Angie, Denver 1948. C. 1950.**
Physical Description: Cellulose acetate negative. 8.5x12 cm.
Subject:
Charles, Angie and Paul Schneeman on their patio.

box 20, folder 32  **Paul, Chas, Angie, Denver 1948. C. 1948-1950.**
Physical Description: Cellulose acetate negative. 8.5x12 cm.
Subject:
Exterior, Denver City Hall.

box 20, folder 33  **Paul, Chas, Angie, Denver 1948. C. 1950.**
Physical Description: Cellulose acetate negative. 8.5x12 cm.
Subject:
Paul Schneeman asleep on his bed.

box 20, folder 34  **Paul, Chas, Angie, Denver 1948. C. 1950.**
Physical Description: Cellulose acetate negative. 8.5x12 cm.
Subject:
Charles and Paul Schneeman.

box 20, folder 35  **Paul, Chas, Angie, Denver 1948. C. 1950.**
Physical Description: Cellulose acetate negative. 8.5x12 cm.
Subject:
Paul Schneeman in winter clothes in front yard.

box 20, folder 36  **Paul, Chas, Angie, Denver 1948. C. 1950.**
Physical Description: Cellulose acetate negative. 8.5x12 cm.
Subject:
Charles and Paul Schneeman playing and reading on the floor.

box 20, folder 37  **Paul, Chas, Angie, Denver 1948. C. 1950.**
Physical Description: Cellulose acetate negative. 8.5x12 cm.
Subject:
Charles and Paul Schneeman playing and reading on the floor.
box 20, folder 38  
**Paul, Chas, Angie, Denver 1948. C. 1950.**  
Physical Description: Cellulose acetate negative. 8.5x12 cm.  
Subject:  
Denver City Hall, Christmas time.

box 20, folder 39  
**Paul, Chas, Angie, Denver 1948. C. 1950.**  
Physical Description: Cellulose acetate negative. 8.5x12 cm.  
Subject:  
Bungalows across the street from the Schneeman house.

box 20, folder 40  
**Paul, Chas, Angie, Denver 1948. C. 1950.**  
Physical Description: Cellulose acetate negative. 8.5x12 cm.  
Subject:  
Charles Schneeman setting up an awning.

box 20, folder 41  
**Paul, Chas, Angie, Denver 1948. C. 1950.**  
Physical Description: Cellulose acetate negative. 8.5x12 cm.  
Subject:  
Charles Schneeman setting up an awning.

box 20, folder 42  
**Paul, Chas, Angie, Denver 1948. C. 1950.**  
Physical Description: Cellulose acetate negative. 8.5x12 cm.  
Subject:  
Awning and patio chairs, back yard.

box 20, folder 43  
**Paul, Chas, Angie, Denver 1948. Feb. 5, 1950.**  
Physical Description: Cellulose acetate negative. 8.5x12 cm.  
Subject:  
Paul Schneeman next to a chalkboard.

box 20, folder 44  
**Paul, Chas, Angie, Denver 1948. Feb. 5, 1950.**  
Physical Description: Cellulose acetate negative. 8.5x12 cm.  
Subject:  
Paul Schneeman next to a chalkboard.

box 20, folder 45  
**Paul, Chas, Angie, Denver 1948. C. 1950.**  
Physical Description: Cellulose acetate negative. 8.5x12 cm.  
Subject:  
Paul Schneeman in the bath.

box 20, folder 46  
**Paul, Chas, Angie, Denver 1948. C. 1950.**  
Physical Description: Cellulose acetate negative. 8.5x12 cm.  
Subject:  
Paul Schneeman on a couch.

box 20, folder 47  
**Paul, Chas, Angie, Denver 1948. C. 1948-1950.**  
Physical Description: Cellulose acetate negative. 12.5x10 cm.  
Subject:  
Charles, Angie, and Paul Schneeman.
Physical Description: Cellulose acetate negative. 12.5x10 cm.
Subject: Schneeman home in Denver.

Box 21

Gregg. 1950.
Physical Description: Cellulose acetate negative. 12x9 cm.
Subject: Gregg in high chair.

Gregg. 1950.
Physical Description: Cellulose acetate negative. 12x9 cm.
Subject: Gregg in bed.

Gregg. 1950.
Physical Description: Cellulose acetate negative. 12x9 cm.
Subject: Gregg in bed.

Gregg. 1950.
Physical Description: Cellulose acetate negative. 12x9 cm.
Subject: Bedroom.

Gregg. 1950.
Physical Description: Cellulose acetate negative. 12x9 cm.
Subject: Older woman.

Gregg. 1950.
Physical Description: Cellulose acetate negative. 12x9 cm.
Subject: Older woman.

Gregg. 1950.
Physical Description: Cellulose acetate negative. 12x9 cm.
Subject: Charles, Betty, and baby.

Gregg. 1950.
Physical Description: Cellulose acetate negative. 12x9 cm.
Subject: Gregg in a high chair.

Gregg. 1950.
Physical Description: Cellulose acetate negative. 12x9 cm.
Subject: Gregg in a pram.
box 21, folder 10  **Gregg. 1950.**
Physical Description: Cellulose acetate negative. 12x9 cm.
Subject:
Gregg in bed.

box 21, folder 11  **Gregg. 1950.**
Physical Description: Cellulose acetate negative. 12x9 cm.
Subject:
Gregg in high chair.

box 21, folder 12  **Gregg. 1950.**
Physical Description: Cellulose acetate negative. 12x9 cm.
Subject:
Old man holding little boy (Paul?).

box 21, folder 13  **Gregg. 1950.**
Physical Description: Cellulose acetate negative. 12x9 cm.
Subject:
Gregg in bed.

box 21, folder 14  **Gregg. 1950.**
Physical Description: Cellulose acetate negative. 12x9 cm.
Subject:
Gregg in bed.

box 21, folder 15  **Gregg. 1950.**
Physical Description: Cellulose acetate negative. 12x9 cm.
Subject:
Gregg.

box 21, folder 16  **Gregg. 1950.**
Physical Description: Cellulose acetate negative. 12x9 cm.
Subject:
Gregg.

box 21, folder 17  **Gregg. 1950.**
Physical Description: Cellulose acetate negative. 12x9 cm.
Subject:
Kitchen with laundry hanging in it.

box 21, folder 18  **Gregg. 1950.**
Physical Description: Cellulose acetate negative. 12x9 cm.
Subject:
Double exposure: Gregg in a high chair; house on the corner of Santa Anita and Blanche.

box 21, folder 19  **Gregg. 1950.**
Physical Description: Cellulose acetate negative. 10x7 cm.
Subject:
View of clouds from a plane.
box 21, folder 20  
**Family and Friends. 1950s.**
Physical Description: Cellulose acetate negative. 10x13 cm.
Subject:
Betty, Paul, and Gregg.

box 21, folder 21  
**Family and Friends. 1950s.**
Physical Description: Cellulose acetate negative. 9x13 cm.
Subject:
Dinner table.

box 21, folder 22  
**Family and Friends. 1950s.**
Physical Description: Cellulose acetate negative. 9x13 cm.
Subject:
Doll and clothes.

box 21, folder 23  
**Family and Friends. 1950s.**
Physical Description: Cellulose acetate negative. 8.5x13 cm.
Subject:
Young couple on a couch.

box 21, folder 24  
**Family and Friends. 1950s.**
Physical Description: Cellulose acetate negative. 8.5x12 cm.
Subject:
Portrait of eleven women.

box 21, folder 25  
**Family and Friends. 1950s.**
Physical Description: Cellulose acetate negative. 8.5x12.5 cm.
Subject:
Seabright neighborhood; young girl.

box 21, folder 26  
**Family and Friends. 1950s.**
Physical Description: Cellulose acetate negative. 8.5x12.5 cm.
Subject:
Three women, a man, and a baby at a table.

box 21, folder 27  
**Family and Friends. 1950s.**
Physical Description: Cellulose acetate negative. 8.5x12.5 cm.
Subject:
Young man with skis.

box 21, folder 28  
**Family and Friends. 1950s.**
Physical Description: Cellulose acetate negative. 8.5x12.5 cm.
Subject:
Seabright neighborhood, young girl.

box 21, folder 29  
**Family and Friends. 1950s.**
Physical Description: Cellulose acetate negative. 8.5x12.5 cm.
Subject:
Dining room table.
Family and Friends. 1950s.
Physical Description: Cellulose acetate negative. 8.5x12.5 cm.
Subject:
Two older women in a kitchen.

Family and Friends. 1950s.
Physical Description: Cellulose acetate negative. 8.5x12.5 cm.
Subject:
Two women sitting in a hospital.

Family and Friends. 1950s.
Physical Description: Cellulose acetate negative. 8.5x12.5 cm.
Subject:
Denver; neighbor, wife, and two young girls.

Family and Friends. 1950s.
Physical Description: Cellulose acetate negative. 8.5x12.5 cm.
Subject:
Seabright neighborhood, group photo.

Family and Friends. 1950s.
Physical Description: Cellulose acetate negative. 8.5x12.5 cm.
Subject:
Doll and clothes.

Family and Friends. 1950s.
Physical Description: Cellulose acetate negative. 8.5x12.5 cm.
Subject:
Multigenerational group (family?) portrait.

Family and Friends. 1950s.
Physical Description: Cellulose acetate negative. 9x12 cm.
Subject:
Man, woman, and dog on a couch.

Family and Friends. 1950s.
Physical Description: Cellulose acetate negative. 9x12 cm.
Subject:
Seabright neighborhood, older woman.

Family and Friends. 1950s.
Physical Description: Cellulose acetate negative. 8.5x12 cm.
Subject:
Interior, woman curled up on a chair.

Family and Friends. 1950s.
Physical Description: Cellulose acetate negative. 8.5x12.5 cm.
Subject:
Seabright neighborhood, two older women.
| Box 21, Folder 40 | **Family and Friends. 1950s.**  
| | Physical Description: Cellulose acetate negative. 8.5x12.5 cm.  
| | Subject:  
| | Little boy. |
| Box 21, Folder 41 | **Family and Friends. 1950s.**  
| | Physical Description: Cellulose acetate negative. 8.5x12.5 cm.  
| | Subject:  
| | Puppy. |
| Box 21, Folder 42 | **Family and Friends. 1950s.**  
| | Physical Description: Cellulose acetate negative. 10x13 cm.  
| | Subject:  
| | Betty, Paul, and Gregg (?). |
| Box 21, Folder 43 | **Family and Friends. 1950s.**  
| | Physical Description: Cellulose acetate negative. 10x13 cm.  
| | Subject:  
| | Betty (?). |
| Box 22, Folder 1 | **Lucy Walker. 1950s.**  
| | Physical Description: Cellulose acetate negative. 8.5x12 cm.  
| | Subject:  
| | Lucy Walker at work (graphic designer?). |
| Box 22, Folder 2 | **Lucy Walker. 1950s.**  
| | Physical Description: Cellulose acetate negative. 8.5x12 cm.  
| | Subject:  
| | Lucy Walker at work (graphic designer?). |
| Box 22, Folder 3 | **Lucy Walker. 1950s.**  
| | Physical Description: Cellulose acetate negative. 8.5x12 cm.  
| | Subject:  
| | Lucy Walker at work (graphic designer?). |
| Box 22, Folder 4 | **Unidentified negatives. 1950s.**  
| | Physical Description: Cellulose acetate negative. 9x12 cm.  
| | Subject:  
| | Baby climbing stairs. |
| Box 22, Folder 5 | **Unidentified negatives. 1950s.**  
| | Physical Description: Cellulose acetate negative. 9x12 cm.  
| | Subject:  
| | Paul and Gregg in a bed. |
| Box 22, Folder 6 | **Unidentified negatives. 1950s.**  
| | Physical Description: Cellulose acetate negative. 9x12 cm.  
| | Subject:  
| | Young boy in pajamas. |
Unidentified negatives. Late 1950s.

Physical Description: Cellulose acetate negative. 9x12 cm.
Subject:
Paul, Gregg, and Lynn Schneeman.

Unidentified negatives. Late 1950s.

Physical Description: Cellulose acetate negative. 9x12 cm.
Subject:
Betty, Gregg, Lynn, Paul and Charles Schneeman.

Unidentified negatives. Late 1950s.

Physical Description: Cellulose acetate negative. 9x12 cm.
Subject:
Paul and friend playing.

Unidentified negatives. 1950s.

Physical Description: Cellulose acetate negative. 9x12 cm.
Subject:
Living room, two older women.

Unidentified negatives. 1950s.

Physical Description: Cellulose acetate negative. 9x12 cm.
Subject:
Baby (Lynn?) in a high chair.

Unidentified negatives. 1950s.

Physical Description: Cellulose acetate negative. 9x12 cm.
Subject:
Baby (Lynn?) in a high chair.

Unidentified negatives. Late 1950s.

Physical Description: Cellulose acetate negative. 9x12 cm.
Subject:
Paul, Gregg, and Lynn Schneeman.

Unidentified negatives. Late 1950s.

Physical Description: Cellulose acetate negative. 9x12 cm.
Subject:
Paul, Gregg, and Lynn Schneeman.

Unidentified negatives. Late 1950s.

Physical Description: Cellulose acetate negative. 9x12 cm.
Subject:
Charles Schneeman family.
box 22, folder 17  
**Unidentified negatives. Late 1950s.**
Physical Description: Cellulose acetate negative. 9x12 cm.
Subject:
Lynn.

box 22, folder 18  
**Unidentified negatives. c. 1950s.**
Physical Description: Cellulose acetate negative. 9x12 cm.
Subject:
Three older women outside home in Seabright.

box 22, folder 19  
**Unidentified negatives. Late 1950s.**
Physical Description: Cellulose acetate negative. 9x12 cm.
Subject:
Lynn in a high chair.

box 22, folder 20  
**Unidentified negatives. Late 1950s.**
Physical Description: Cellulose acetate negative. 9x12 cm.
Subject:
Gregg (?).

box 22, folder 21  
**Unidentified negatives. Late 1950s.**
Physical Description: Cellulose acetate negative. 9x12 cm.
Subject:
Gregg and Grandma (?).

box 22, folder 22  
**Unidentified negatives. Late 1950s.**
Physical Description: Cellulose acetate negative. 9x12 cm.
Subject:
Lynn in a high chair.

box 22, folder 23  
**Unidentified negatives. 1950s.**
Physical Description: Cellulose acetate negative. 9x12 cm.
Subject:
Woman (Betty ?) brushing her hair.

box 22, folder 24  
**Unidentified negatives. 1950s.**
Physical Description: Cellulose acetate negative. 9x12 cm.
Subject:
Woman (Betty ?) brushing her hair.

box 22, folder 25  
**Unidentified negatives. Late 1950s.**
Physical Description: Cellulose acetate negative. 9x12 cm.
Subject:
Little boy (Gregg ?) in pajamas.

box 22, folder 26  
**Unidentified negatives. 1950s.**
Physical Description: Cellulose acetate negative. 9x12 cm.
Subject:
Two older women.
<table>
<thead>
<tr>
<th>Box &amp; Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 22, 27      | **Unidentified negatives. Late 1950s.**  
Physical Description: Cellulose acetate negative. 9x12 cm.  
Subject:  
Paul, Gregg, and Lynn. |
| 22, 28      | **Unidentified negatives. Late 1950s.**  
Physical Description: Cellulose acetate negative. 9x12 cm.  
Subject:  
Gregg. |
| 22, 29      | **Unidentified negatives. 1950s.**  
Physical Description: Cellulose acetate negative. 9x12 cm.  
Subject:  
Lynn as a baby. |
| 22, 30      | **Unidentified negatives. 1950s.**  
Physical Description: Cellulose acetate negative. 9x12 cm.  
Subject:  
Paul and Gregg. |
| 22, 31      | **Unidentified negatives. 1950s.**  
Physical Description: Cellulose acetate negative. 9x12 cm.  
Subject:  
Office interior (Denver Post?). |
| 22, 32      | **Unidentified negatives. Late 1950s.**  
Physical Description: Cellulose acetate negative. 9x12 cm.  
Subject:  
Baby Lynn in the back of a car. |
| 22, 33      | **Unidentified negatives. 1950s.**  
Physical Description: Cellulose acetate negative. 8.5x13 cm.  
Subject:  
Paul at the beach. |
| 22, 34      | **Unidentified negatives. 1950s.**  
Physical Description: Cellulose acetate negative. 8.5x13 cm.  
Subject:  
Charles Schneeman Jr. and Sr. |
| 22, 35      | **Unidentified negatives. 1950s.**  
Physical Description: Cellulose acetate negative. 8.5x13 cm.  
Subject:  
Paul and Gregg at the beach. |
| 22, 36      | **Unidentified negatives. Early 1960s.**  
Physical Description: Cellulose acetate negative. 8.5x13 cm.  
Subject:  
Paul as a teen. |
box 22, folder 37  **Unidentified negatives. after 1950.**
- Physical Description: Cellulose acetate negative. 8.5x13 cm.
- Subject:
  - Landscape with mountains.

box 22, folder 38  **Unidentified negatives. 1950s.**
- Physical Description: Cellulose acetate negative. 8.5x13 cm.
- Subject:
  - Paul at the beach.

box 22, folder 39  **Unidentified negatives. 1950s.**
- Physical Description: Cellulose acetate negative. 8.5x13 cm.
- Subject:
  - Paul at the beach.

box 22, folder 40  **Unidentified negatives. 1950s.**
- Physical Description: Cellulose acetate negative. 8.5x13 cm.
- Subject:
  - Paul at the beach.

box 22, folder 41  **Unidentified negatives. late 1940s.**
- Physical Description: Cellulose acetate negative. 12.5x10 cm.
- Subject:
  - Charles and Betty’s wedding.

**Box 23**

box 23, folder 1  **Old and New (#1) 1914-1918-1944. 1940s.**
- Physical Description: Cellulose acetate negative. 9x12.5 cm.
- Subject:
  - Schneeman brothers and girls at the beach.

box 23, folder 2  **Old and New (#1) 1914-1918-1944. C. late 1940s -early 1950s.**
- Physical Description: Cellulose acetate negative. 9x12.5 cm.
- Subject:
  - Denver neighborhood.

box 23, folder 3  **Old and New (#1) 1914-1918-1944. C. late 1940s -early 1950s.**
- Physical Description: Cellulose acetate negative. 9x12.5 cm.
- Subject:
  - Denver in winter.

box 23, folder 4  **Old and New (#1) 1914-1918-1944. C. late 1940s.**
- Physical Description: Cellulose acetate negative. 9x12.5 cm.
- Subject:
  - Two men and four women at the beach.

box 23, folder 5  **Old and New (#1) 1914-1918-1944. C. late 1940s.**
- Physical Description: Cellulose acetate negative. 9x12.5 cm.
- Subject:
  - Woman at the beach.
box 23, folder 6  
**Old and New (#1) 1914-1918-1944. C. late 1940s.**
Physical Description: Cellulose acetate negative. 9x12.5 cm.
Subject: Beach party.

box 23, folder 7  
**Old and New (#1) 1914-1918-1944. C. late 1940s.**
Physical Description: Cellulose acetate negative. 9x12.5 cm.
Subject: Young women at the beach.

box 23, folder 8  
**Old and New (#1) 1914-1918-1944. C. late 1940s.**
Physical Description: Cellulose acetate negative. 9x12.5 cm.
Subject: Five young women on the boardwalk.

box 23, folder 9  
**Old and New (#1) 1914-1918-1944. C. late 1940s -early 1950s.**
Physical Description: Cellulose acetate negative. 9x12.5 cm.
Subject: Multi-generational family picture.

box 23, folder 10  
**Old and New (#1) 1914-1918-1944. C. late 1940s -early 1950s.**
Physical Description: Cellulose acetate negative. 9x12.5 cm.
Subject: Charles Schneeman, Sr.

box 23, folder 11  
**Old and New (#1) 1914-1918-1944. C. late 1940s.**
Physical Description: Cellulose acetate negative. 9x12.5 cm.
Subject: Mr. and Mrs. Schneeman (Sr.).

box 23, folder 12  
**Old and New (#1) 1914-1918-1944. C. late 1940s.**
Physical Description: Cellulose acetate negative. 9x12.5 cm.
Subject: Charles Schneeman, Sr.

box 23, folder 13  
**Old and New (#1) 1914-1918-1944. C. late 1940s.**
Physical Description: Cellulose acetate negative. 9x12.5 cm.
Subject: Young woman on the boardwalk.

box 23, folder 14  
**Old and New (#1) 1914-1918-1944. C. late 1940s.**
Physical Description: Cellulose acetate negative. 9x12.5 cm.
Subject: Two Schneeman brothers in New York City.

box 23, folder 15  
**Old and New (#1) 1914-1918-1944. C. late 1940s.**
Physical Description: Cellulose acetate negative. 9x12.5 cm.
Subject: Row of houses.
Old and New (#1) 1914-1918-1944. C. late 1940s.

Physical Description: Cellulose acetate negative. 9x12.5 cm.
Subject:
Old couple and young man in front of a car.

Old and New (#1) 1914-1918-1944. C. late 1940s.

Physical Description: Cellulose acetate negative. 9x12.5 cm.
Subject:
Houses and snow.

Old and New (#1) 1914-1918-1944. C. 1940-45.

Physical Description: Cellulose acetate negative. 12x10 cm.
Subject:
Charles Schneeman at work in the 3rd Film Strip Unit.

Old and New (#1) 1914-1918-1944. 1945.

Physical Description: Cellulose acetate negative. 8.5x12.5 cm.
Subject:
Charles and Betty Schneeman.

Old and New (#1) 1914-1918-1944. 1945.

Physical Description: Cellulose acetate negative. 10x12.5 cm.
Subject:
Betty Schneeman.

Old and New (#1) 1914-1918-1944. 1945.

Physical Description: Cellulose acetate negative. 10x12.5 cm.
Subject:
Charles Schneeman, Jr.

Old and New (#1) 1914-1918-1944. 1945.

Physical Description: Cellulose acetate negative. 10x12.5 cm.
Subject:
Charles Schneeman, Jr.

Old and New (#1) 1914-1918-1944. 1945.

Physical Description: Cellulose acetate negative. "1945 - Denver." 10x12.5 cm.
Subject:
Betty Schneeman.

Old and New (#1) 1914-1918-1944. C. late 1940s.

Physical Description: Cellulose acetate negative. 10x13 cm.
Subject:
Betty Schneeman.

Old and New (#1) 1914-1918-1944. 1940-45.

Physical Description: Cellulose acetate negative. "B." 10x13 cm.
Subject:
Charles Schneeman, Jr. in military dress.
Old and New (#1) 1914-1918-1944. 1940-45.

Physical Description: Cellulose acetate negative. 10x13 cm.
Subject:
Man in military coveralls (Charles Schneeman?).

Old and New (#2) 1914-1918-1944. C. late 1940s.

Physical Description: Cellulose acetate negative. 10x13 cm.
Subject:
Charles and Betty Schneeman with a pram in New York City.

Old and New (#2) 1914-1918-1944. C. late 1940s -early 1950s.

Physical Description: Cellulose acetate negative. 9x12.5 cm.
Subject:
Charles Schneeman, Jr.

Old and New (#2) 1914-1918-1944. C. late 1940s -early 1950s.

Physical Description: Cellulose acetate negative. 9x12.5 cm.
Subject:
Charles Schneeman, Jr.

Old and New (#2) 1914-1918-1944. C. late 1940s.

Physical Description: Cellulose acetate negative. 9x12.5 cm.
Subject:
Seabright, Charles Schneeman, Jr. in a suit.

Old and New (#2) 1914-1918-1944. C. late 1940s.

Physical Description: Cellulose acetate negative. 9x12.5 cm.
Subject:
Seabright, Charles Schneeman, Jr. in a suit.

Old and New (#2) 1914-1918-1944. C. late 1940s.

Physical Description: Cellulose acetate negative. 9x12.5 cm.
Subject:
Betty Schneeman.

Old and New (#2) 1914-1918-1944. 1940-45.

Physical Description: Cellulose acetate negative. 9x12.5 cm.
Subject:
Charles Schneeman, Jr. in military outfit.

Old and New (#2) 1914-1918-1944. 1940-45.

Physical Description: Cellulose acetate negative. "5." 9x12.5 cm.
Subject:
Charles Schneeman, Jr. in military outfit.

Old and New (#2) 1914-1918-1944. 1940-45.

Physical Description: Cellulose acetate negative. 10x13 cm.
Subject:
Charles Schneeman, Jr. in military outfit.
box 23, folder 36  **Old and New (#2) 1914-1918-1944. 1940s.**  
Physical Description: Cellulose acetate negative. 10x13 cm.  
Subject:  
Betty Schneeman.

box 23, folder 37  **Old and New (#2) 1914-1918-1944. C. late 1940s.**  
Physical Description: Cellulose acetate negative. "L-17." 10x12.5 cm.  
Subject:  
Charles Schneeman, Jr. in a suit.

box 23, folder 38  **Old and New (#2) 1914-1918-1944. Late 1940s.**  
Physical Description: Cellulose acetate negative. 10x13 cm.  
Subject:  
Charles and Betty Schneeman.

box 23, folder 39  **Old and New (#3) 1914-1918-1944. Late 1930s -early 1940.**  
Physical Description: Cellulose nitrate negative. 6x9 cm.  
Subject:  
Schneeman family.

box 23, folder 40  **Old and New (#3) 1914-1918-1944. 1930-1940.**  
Physical Description: Cellulose nitrate negative. 6x9 cm.  
Subject:  
Charles Schneeman, Jr. at the beach.

box 23, folder 41  **Old and New (#3) 1914-1918-1944. C. 1910-1940.**  
Physical Description: Cellulose nitrate negative. 6x9 cm.  
Subject:  
Man, woman, and child at the beach.

box 23, folder 42  **Old and New (#3) 1914-1918-1944. Early part of twentieth century.**  
Physical Description: Cellulose nitrate negative. 6x9 cm.  
Subject:  
Five children.

box 23, folder 43  **Old and New (#3) 1914-1918-1944. Early part of twentieth century.**  
Physical Description: Cellulose nitrate negative. 6x9 cm.  
Subject:  
Baby on the porch, Seabright.

box 23, folder 44  **Old and New (#3) 1914-1918-1944. Early part of twentieth century.**  
Physical Description: Cellulose nitrate negative. 6x9 cm.  
Subject:  
Young child with toy.

box 23, folder 45  **Old and New (#3) 1914-1918-1944.**  
Physical Description: Cellulose nitrate negative. 6x9 cm.  
Subject:  
Schneeman family boys (and others?).

---

**Box 24**
box 24, folder 1  
**Old and New (#3) 1914-1918-1944. C. 1920-1950.**
Physical Description: Cellulose nitrate negative. 6x9 cm.
Subject:
Woman in halter top and flared pants.

box 24, folder 2  
**Old and New (#3) 1914-1918-1944. C. 1920-1940 (?).**
Physical Description: Cellulose nitrate negative. 6x9 cm.
Subject:
Two Schneeman brothers.

box 24, folder 3  
**Old and New (#3) 1914-1918-1944. C. 1920-1930 (?).**
Physical Description: Cellulose nitrate negative. 6x9 cm.
Subject:
Two men (Charles Schneeman, Sr. and son ?) at the beach.

box 24, folder 4  
**Old and New (#3) 1914-1918-1944. C. 1920s (?).**
Physical Description: Cellulose nitrate negative. 6x9 cm.
Subject:
Little boy at the beach.

box 24, folder 5  
**Old and New (#3) 1914-1918-1944. C. 1920-1940 (?).**
Physical Description: Cellulose nitrate negative. 6x9 cm.
Subject:
Charles Schneeman, Sr. and two sons.

box 24, folder 6  
**Old and New (#3) 1914-1918-1944. C. 1920s (?).**
Physical Description: Cellulose nitrate negative. 6x9 cm.
Subject:
Girl, Seabright, NJ.

box 24, folder 7  
**Old and New (#3) 1914-1918-1944. C. 1920s (?).**
Physical Description: Cellulose nitrate negative. 6x9 cm.
Subject:
Four boys.

box 24, folder 8  
**Old and New (#3) 1914-1918-1944. C. 1920-1940 (?).**
Physical Description: Cellulose nitrate negative. 6x9 cm.
Subject:
Baby.

box 24, folder 9  
**Old and New (#3) 1914-1918-1944. C. 1920s (?).**
Physical Description: Cellulose nitrate negative. 6x9 cm.
Subject:
Young child with a toy.

box 24, folder 10  
**Old and New (#3) 1914-1918-1944. C. 1920s (?).**
Physical Description: Cellulose nitrate negative. 6x9 cm.
Subject:
Schneeman family at the beach.
box 24, folder 11  Old and New (#3) 1914-1918-1944. C. 1920s (?).  
Physical Description: Cellulose nitrate negative. 6x9 cm.  
Subject:  
Charles Schneeman, Sr. and two Schneeman brothers.

box 24, folder 12  Old and New (#3) 1914-1918-1944. C. 1920s (?).  
Physical Description: Cellulose nitrate negative. 6x9 cm.  
Subject:  
Schneeman male child.

box 24, folder 13  Old and New (#3) 1914-1918-1944. C. 1920s -1930s (?).  
Physical Description: Cellulose nitrate negative. 6x9 cm.  
Subject:  
Schneeman family at the beach.

box 24, folder 14  Old and New (#3) 1914-1918-1944. C. 1920s (?).  
Physical Description: Cellulose nitrate negative. 6x9 cm.  
Subject:  
Young child.

box 24, folder 15  Old and New (#3) 1914-1918-1944. C. 1920s -1930s (?).  
Physical Description: Cellulose nitrate negative. 6x9 cm.  
Subject:  
Two men and a car.

box 24, folder 16  Old and New (#3) 1914-1918-1944. C. 1920s -1930s (?).  
Physical Description: Cellulose nitrate negative. 6x9 cm.  
Subject:  
Man and woman (Mr. and Mrs. Schneeman ?).

box 24, folder 17  Old and New (#3) 1914-1918-1944. C. 1910s -1920s (?).  
Physical Description: Cellulose nitrate negative. 6x9 cm.  
Subject:  
Woman (Mrs. Schneeman ?) at the beach.

box 24, folder 18  Old and New (#3) 1914-1918-1944. C. 1920s -1930s (?).  
Physical Description: Cellulose nitrate negative. 6x9 cm.  
Subject:  
Three women, Seabright.

box 24, folder 19  Old and New (#3) 1914-1918-1944. C. 1920s -1930s (?).  
Physical Description: Cellulose nitrate negative. 6x9 cm.  
Subject:  
Two women.

box 24, folder 20  Old and New (#3) 1914-1918-1944. C. 1920s -1930s (?).  
Physical Description: Cellulose nitrate negative. 6x9 cm.  
Subject:  
Woman at the beach.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Old and New (#3) 1914-1918-1944. C. 1920s -1930s (?).</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Cellulose nitrate negative. 6x9 cm.</td>
</tr>
<tr>
<td></td>
<td>Subject: Woman (Mrs. Schneeman ?) at the beach.</td>
</tr>
<tr>
<td>box 24, folder 21</td>
<td></td>
</tr>
<tr>
<td>Box Folder</td>
<td>Old and New (#3) 1914-1918-1944. C. 1910s -1920s (?).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Cellulose nitrate negative. 6x9 cm.</td>
</tr>
<tr>
<td></td>
<td>Subject: Toddler.</td>
</tr>
<tr>
<td>box 24, folder 22</td>
<td></td>
</tr>
<tr>
<td>Box Folder</td>
<td>Old and New (#3) 1914-1918-1944. C. 1920s -1930s (?).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Cellulose nitrate negative. 6x9 cm.</td>
</tr>
<tr>
<td></td>
<td>Subject: Charles Schneeman, Sr.</td>
</tr>
<tr>
<td>box 24, folder 23</td>
<td></td>
</tr>
<tr>
<td>Box Folder</td>
<td>Old and New (#3) 1914-1918-1944. C. late 1930s (?).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Cellulose nitrate negative. 6x9 cm.</td>
</tr>
<tr>
<td></td>
<td>Subject: Stereoscopic image of Charles Schneeman, Jr.</td>
</tr>
<tr>
<td>box 24, folder 24</td>
<td></td>
</tr>
<tr>
<td>Box Folder</td>
<td>Old and New (#3) 1914-1918-1944. C. 1920s (?).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Cellulose nitrate negative. 6x9 cm.</td>
</tr>
<tr>
<td></td>
<td>Subject: Four women and two boys.</td>
</tr>
<tr>
<td>box 24, folder 25</td>
<td></td>
</tr>
<tr>
<td>Box Folder</td>
<td>Old and New (#3) 1914-1918-1944. C. 1930s (?).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Cellulose nitrate negative. 6x9 cm.</td>
</tr>
<tr>
<td></td>
<td>Subject: Charles Schneeman and a girl.</td>
</tr>
<tr>
<td>box 24, folder 26</td>
<td></td>
</tr>
<tr>
<td>Box Folder</td>
<td>Old and New (#3) 1914-1918-1944. C. 1930s (?).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Cellulose nitrate negative. 6x9 cm.</td>
</tr>
<tr>
<td></td>
<td>Subject: Schneeman men.</td>
</tr>
<tr>
<td>box 24, folder 27</td>
<td></td>
</tr>
<tr>
<td>Box Folder</td>
<td>Old and New (#3) 1914-1918-1944. C. 1930s (?).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Cellulose nitrate negative. 6x9 cm.</td>
</tr>
<tr>
<td></td>
<td>Subject: Two Schneeman brothers.</td>
</tr>
<tr>
<td>box 24, folder 28</td>
<td></td>
</tr>
<tr>
<td>Box Folder</td>
<td>Old and New (#3) 1914-1918-1944. C. 1910s -1920s (?).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Cellulose nitrate negative. 6x9 cm.</td>
</tr>
<tr>
<td></td>
<td>Subject: Woman at the beach.</td>
</tr>
<tr>
<td>box 24, folder 29</td>
<td></td>
</tr>
<tr>
<td>Box Folder</td>
<td>Old and New (#3) 1914-1918-1944. C. 1920s -1930s (?).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Cellulose nitrate negative. 6x9 cm.</td>
</tr>
<tr>
<td></td>
<td>Subject: Mr. and Mrs. Schneeman and two sons at the beach.</td>
</tr>
</tbody>
</table>
Old and New (#3) 1914-1918-1944. C. 1920s (?).

Physical Description: Cellulose nitrate negative. 7x11.5 cm.
Subject:
Woman with a car.


Physical Description: Cellulose nitrate negative. 6x9 cm.
Subject:
Man in uniform (navy ?) with a little boy.

Seabright and Brooklyn (#2) 1922. 1922.

Physical Description: Cellulose nitrate negatives.
Subject:
Negatives are all stuck together.

Box 25

"Slan." Before September 1940.

Physical Description: Astounding Science Fiction. Thumbnail sketch, one mounted printer's proof. Sketch: ink on tracing paper; mpp: commercial printing process on pulp paper, mounted on card stock. mpp: 29.5x22.5 cm. Sketch: 13x12.5 cm; mpp: 16x13.5 cm.
Subject:
Women with brooms chasing young boy.

January 1940.

Subject:
Two men shooting lasers at a red line.

"Centaurus II." June 1947.

Physical Description: Astounding Science Fiction. mpp; cover illustration (color). commercial printing process on paper. "Astounding Science Fiction, Centaurus II, by A.E. van Vogt, June 1947, 25 cents." 29.5x22 cm. 20.5x16 cm.
Subject:
Two men arguing, hull of spaceship burning up.

"Centaurus II." Before June 1947.

Physical Description: Compositional study. Charcoal and graphite on paper. 28x20.5 cm.
Subject:
Study for the cover of the June 1947 issue of Astounding Science Fiction.

"Greater Than Gods." July 1939.

Physical Description: Photomechanical reproduction. Photostat. 28x19.5 cm.
Subject:
Man contemplating head in cube, stormtroopers in background.
box 25, folder 6  "Greater Than Gods." July 1939.
Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper. "Greater Than Gods, By C.L. Moore." 29.5x22.5 cm. 20x13 cm.
Subject:
Title page; man contemplating head in cube, stormtroopers in background.

box 25, folder 7 "The Merman." Before December 1938.
Physical Description: Compositional study. Ink, watercolor, and graphite on paper. 23x15.5 cm.
Subject:
Cover illustration for "The Merman."

Subject:
Cover illustration for "The Merman."

box 25, folder 9 "Bridle and Saddle." Before June 1942.
Physical Description: Final artwork. Ink on card stock. "Bridle and Saddle - Astounding Science Fiction...through the crowds from the spaceport to the city hall...chant ship came across a derelict battle cruiser, can leave, Hardin...upward, and drifted through the ballroom.", printing marks. 18x20.5 cm.
Subject:
Crowd in a hall hailing man on throne.

box 25, folder 10 "Sixth Column." Before February 1941.
Physical Description: Astounding Science Fiction. Final artwork; mpp. Ink and graphite on paper; commercial printing process on pulp paper. Part 2, pg. 117, Sixth Col. "Lord Mota, d...hear they; printing marks; verso: Full name: 6th Column; Lord Mota; Entry title: Lord Mota, Astounding 1941; Medium: Pen and ink; Price or minimum bid: $25; Charles Schneeman. mpp: 29.5x22 cm. Final artwork: 28x16 cm; mpp: 12x6.5 cm.
Subject:
Lord Mota leading soldiers and as a radio announcer.

box 25, folder 11.1 "Sub Cruiser." Before November 1940.
Physical Description: Compositional study. Ink on tracing paper, taped on typing paper. 27.5x18 cm. 16.5x15 cm (top).
Subject:
Three sketches taped to a piece of paper.

box 25, folder 11.2 "Done Without Eagles." Before November 1940.
Physical Description: Compositional study. Ink on tracing paper, taped on typing paper. 27.5x18 cm. 9.5x8.5 cm (Lower left).
Subject:
Three sketches taped to a piece of paper.

box 25, folder 11.3 "Slan." Before November 1940.
Physical Description: Compositional study. Ink on tracing paper, taped on typing paper. 27.5x18 cm. 12.5x7 cm (Lower right).
Subject:
Three sketches taped to a piece of paper.
"Centaurus II." Before June 1947.
Physical Description: Compositional study. Charcoal and graphite on paper. 28.5x21.5 cm.
Subject:
Study for the cover illustration.

"Robots Return." After September 1938.
Physical Description: Photomechanical reproduction. Photostat. Signed "Schneeman," lower right corner. 28.5x23 cm.
Subject:
Three aliens in a ruined city.

"Worlds Don't Care." April 1939.
Physical Description: Astounding Science Fiction. mpp. Commercial printing process on paper. "Astounding Science Fiction, 20 cents, April 1939, A Street & Smith Publication." 29.5x22 cm. 22x18 cm.
Subject:
Cover illustration (Saturn painting).

"Worlds Don't Care." Before April 1939.
Physical Description: Compositional study. Ink and gouache on paper. 29.5x23 cm.
Subject:
Study for cover illustration (Saturn).

"Worlds Don't Care." Possibly after 1939.
Physical Description: Compositional study. Ink and gouache on paper. 27.5x23 cm.
Subject:
Study for/from cover illustration (Saturn) with astronauts blocked out.

"Slan." After September 1940.
Physical Description: Astounding Science Fiction. Photomechanical reproduction. Photostat (?). Signed "Charles Schneeman" in lower left corner. 23x17.5 cm.
Subject:
Man and woman standing in front of low-slung car and trees, city in background.

"Deserted Universe." Before September 1936.
Physical Description: Compositional study. Graphite and charcoal on paper. 19x12 cm.
Subject:
Study for a two-page illustration spread, men connected to tubes and machines.

"Old Fireball." Before June 1941.
Physical Description: Compositional study. Charcoal. 13x10 cm.
Subject:
Man in medieval-looking village street.

January 1940.
Subject:
Two men shooting lasers at a red line.
Before January 1940.
Physical Description: Compositional study. Ink and watercolor on paper. 30x23.5 cm.
Subject:
Study for cover illustration; men blasting a tube (lots of red and green).

unspecified
Physical Description: Compositional studies (two). Charcoal and graphite on paper, mounted on typing paper. Upper right corner: 17. (typed); bottom sketch is numbered 46 (typed). 28x21.5 cm. Top: 17x13.5 cm; bottom: 12x10 cm.
Subject:
Top: nose of a spaceship; bottom: sketch of the same spaceship nose in a canyon-like city scene.

"Time Wants a Skeleton." Before June 1941.
Physical Description: Compositional study. Graphite on tracing paper, mounted on typing paper. Upper right corner: 16. (typed); sketch is numbered 44 (typed). 28x21.5 cm. 18x14.5 cm.
Subject:
Angry woman showing man a ring.

"White Mutiny." Before October 1940.
Physical Description: Compositional study. Graphite on paper. Upper right corner: 14. (typed); image is numbered 39 (typed). 28x21.5 cm. 12.5x7.5 cm.
Subject:
Fat officer pointing and talking to another officer.

unspecified
Physical Description: Compositional study. Graphite on paper. Upper right corner: 14. (typed); image is numbered 40 (typed). 28x21.5 cm. 17.5x11 cm (irregular).
Subject:
Woman watches two men fight, all are wearing fish-bowl helmets.

"And He Built a Crooked House." Before February 1941.
Physical Description: Compositional study. Graphite on paper. Upper right corner: 14. (typed); image is numbered 41 (typed). 28x21.5 cm. 10x9 cm (irregular).
Subject:
Houses in bubbles.

"Greater Than Gods." Before July 1939.
Physical Description: Compositional study. Charcoal on paper. Upper right corner: 14. (typed); image is numbered 42 (typed). 28x21.5 cm. 7x7 cm.
Subject:
Head of a stormtrooper.

"And He Built a Crooked House." February 1941.
Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper. 29.5x22.5 cm. 10x6.5 cm.
Subject:
Houses with numbers on them, bubbles.
box 25, folder 25  "Gray Lensman." October 1939.
Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper. 29.5x22.5 cm. 16.5x13.5 cm.
Subject:
Monkey-man in spaceship; tentacled being above him.

dbox 25, folder 26  "Gray Lensman." Before January 1940.
Physical Description: Final artwork. Ink on card stock. 18x28.5 cm.
Subject:
Tentacled alien with a tail and a round head.

box 25, folder 27  Late 1920s.
Physical Description: Final artwork. Ink on card stock. "The City:" verso: Return to: Charles Schneeman, Erasmus Hall, Off Cl. 7721; Rm. 430, OR: 1461 E. 63 St. Brooklyn. 27x20.5 cm.
Subject:
High school yearbook cover/title page.

box 25, folder 28  "Done Without Eagles." 1940.
Physical Description: Astounding Science Fiction. mpp. Commercial printing process on pulp paper. Signed "Charles Schneeman, 40" in lower right corner; printing marks. 29.5x22.5 cm. 19.5x13 cm.
Subject:
Six men brawling.

box 25, folder 29  "Co-operate or Else!." April 1942.
Physical Description: Photograph. Gelatin silver print. Lower right: signed "Charles Schneeman." 20x13.5 cm.
Subject:
Man riding six-legged monster.

box 25, folder 30  "Co-operate or Else!." April 1942.
Physical Description: mpp. Commercial printing process on paper. Lower right: signed "Charles Schneeman." 20x13.5 cm.
Subject:
Man riding six-legged monster.

Physical Description: Astounding Science Fiction. mpp. Commercial printing process on paper. "Beyond one cube, as real as himself, seemingly, he saw that world of iron and blood and -- triumph! 29.5x22.5 cm. 13x13 cm.
Subject:
Soldiers pointing ray gun at cube, man in foreground.

Physical Description: Astounding Science Fiction. Photo-mechanical reproduction. Photostat. "Beyond one cube, as real as himself, seemingly, he saw tha. 22x26 cm.
Subject:
Soldiers pointing ray gun at cube, man in foreground.
"Greater Than Gods." July 1939.
Physical Description: Astounding Science Fiction. mpp. Commercial printing process on paper. "Yet the world of the other cube. There was peace and thought and -- a slow, comfortable decay!." 29.5x22.5 cm. 12.5x13 cm.
Subject:
Woman contemplating, female head in cube in foreground.

"Greater Than Gods." July 1939.
Physical Description: Astounding Science Fiction. Photo-mechanical reproduction. Photostat. 28x16.5 cm.
Subject:
Woman contemplating, female head in cube in foreground.

Box 31
box 31, Folder 1.1 [Laguna del Mar] undated
Physical Description: Acrylic on board; 11 x 14 cm.
Subject
Landscape with ocean, rocks, and headland

box 31, Folder 1.2 [Owens Valley] undated
Physical Description: Watercolor on paper; 24 x 23 cm
Subject
Valley floor, hills, and sky.

Box 31, folder 2 [Point Joe] undated
Physical Description: Acrylic on board; 16 x 22 cm unmounted; 26 x 32 cm mounted
Subject
Seascape with rocks

Box 31, Folder 3.1 [Untitled landscape] undated
Physical Description: Acrylic on board; 11 x 15 cm
Subject
Landscape with dark hills in background and [palm?] trees in middle ground.

box 31, Folder 3.2 [Home in Brooklyn?] undated
Physical Description: Watercolor on paper; 36 x 28 cm
Subject
Indoor scene with bed, chest of drawers, and window.

box 31, folder 4.1 [Two women on beach at Laguna del Mar] undated
Physical Description: Acrylic on board; 28 x 35 cm. Second painting on back of board: same subject with a different color treatment.

Box 31, folder 4.2 [Central California Coast] undated
Physical Description: Acrylic on board; 16 x 26 cm
Subject
Beach with large rocks

Box 31, Folder 5.1 [Autumn Scene] undated
Physical Description: Watercolor on paper; 25 x 35 cm
Subject
Lanscaped area with colorful leaves on ground
<table>
<thead>
<tr>
<th>Box 31, Folder 5.2</th>
<th><strong>[Lee Vining, California]</strong> undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Acrylic on board; 13 x 18 cm</td>
</tr>
<tr>
<td></td>
<td>Subject</td>
</tr>
<tr>
<td></td>
<td>Clearing in conifer forest</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 31, Folder 5.3</th>
<th><strong>[Owens Valley, California]</strong> undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Acrylic on board; 11 x 14 cm</td>
</tr>
<tr>
<td></td>
<td>Subject</td>
</tr>
<tr>
<td></td>
<td>Winter (?) landscape with houses, hills, and cloudy sky</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 31, Folder 6.1</th>
<th><strong>[Trees by Pond]</strong> undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Watercolor on paper; 23 x 30</td>
</tr>
<tr>
<td></td>
<td>Subject</td>
</tr>
<tr>
<td></td>
<td>Light-barked trees on bank of pond</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 31, Folder 6.2</th>
<th><strong>[View From House Door]</strong> undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Graphite on paper; 35 x 26 cm</td>
</tr>
<tr>
<td></td>
<td>Subject</td>
</tr>
<tr>
<td></td>
<td>View of houses and hanging clothes from inside a house</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 31, Folder 7</th>
<th><strong>[Large Tree on Bank of Pond]</strong> undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Watercolor on paper; 30 x 41 cm</td>
</tr>
<tr>
<td></td>
<td>Subject</td>
</tr>
<tr>
<td></td>
<td>Tree with spreading canopy on bank of pond</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 31, Folder 8.1</th>
<th><strong>[Sunset over Rooftops]</strong> undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Watercolor on paper; 25 x 35 cm</td>
</tr>
<tr>
<td></td>
<td>Subject</td>
</tr>
<tr>
<td></td>
<td>Sunset view across rooftops</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 31, Folder 8.2</th>
<th><strong>[Houses on Hillside]</strong> undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Watercolor on paper; 18 x 25 cm</td>
</tr>
<tr>
<td></td>
<td>Subject</td>
</tr>
<tr>
<td></td>
<td>View of houses with hills behind</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 31, Folder 9</th>
<th><strong>[Forest Scene, Lee Vining, California]</strong> undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Watercolor on paper; 30 x 41 cm</td>
</tr>
<tr>
<td></td>
<td>Subject</td>
</tr>
<tr>
<td></td>
<td>Conifer forest</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 31, Folder 10</th>
<th><strong>[Forest Scene, Lee Vining, California]</strong> undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Watercolor on paper; 30 x 41 cm</td>
</tr>
<tr>
<td></td>
<td>Subject</td>
</tr>
<tr>
<td></td>
<td>Conifer forest. Back of sheet has a seascape and two compositional sketches of trees</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 31, Folder 11.1</th>
<th><strong>[June Lake, California]</strong> undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Watercolor on paper; 35 x 50 cm</td>
</tr>
<tr>
<td></td>
<td>Subject</td>
</tr>
<tr>
<td></td>
<td>Two people fishing at lake</td>
</tr>
</tbody>
</table>
Box 31, Folder 11.2 [Laguna del Mar, California] undated
   Physical Description: Acrylic on board; 17 x 27 cm
   Subject
   Three people on rocks facing city

Box 31, Folder 11.3 [Swimming Hole] undated
   Physical Description: Acrylic on board; 11 x 14 cm
   Subject
   Three people swimming. Forest in background.

Box 31, Folder 12 [Seated Man with Pipe] undated
   Physical Description: Watercolor on paper; 41 x 30 cm, 51 x 41 cm mounted
   Subject
   Man in casual clothing sitting on log. [Possibly a newspaper illustration?]

Box 31, Folder 13 [Lee Vining, June Lake, California] undated
   Physical Description: Watercolor on paper; 55 x 36 cm
   Subject
   Landscape with pine trees and mountains in background

Box 31, Folder 14 [Pond or Meadow with Birch (?) Trees] undated
   Physical Description: Watercolor on board; 38 x 51 cm

Box 31, Folder 15 [Portrait of Betty Jane Meyers Schneeman Lundeen] 1945
   Physical Description: Watercolor on paper mounted on board; 30 x 41 cm, 48 x 56 cm mounted
   Subject
   Woman reading in bed

Box 31, Folder 16 Brochures from "Charles Schneeman: Astounding Science Fiction" exhibit at Nelson Gallery 1998
   Physical Description: 2 copies

Box 32
Box 32, Folder 1 [Man in atom] circa 1955
   Physical Description: Acrylic on board, 34 x 39 cm
   Scope and Contents
   Includes notes from son Peter Schneeman regarding influences and reception of this painting.

Box 32, Folder 2 [Boris Karloff as himself and as "The Monster"] 1960s
   Physical Description: Acrylic on masonite, 31 x 39 cm

Box 32, Folder 3 [California foothills scene] undated
   Physical Description: Acrylic on masonite; 61 x 46 cm