

---

## **Guide to the Jacques Derrida Papers MS.C.001MS.C.001**

Processed by Thomas Dutoit, Eddie Yeghiayan, Jeffrey Atteberry, Jessica Haile, Audrey Pearson, and Alexandra M. Bisio (2015). Finding aid created by William Landis; updated by Christine Kim; and Elvia Arroyo-Ramirez in 2019

Special Collections and Archives, University of California, Irvine Libraries

(cc) 2019

The UCI Libraries

P.O. Box 19557

University of California, Irvine

Irvine 92623-9557

[spcoll@uci.edu](mailto:spcoll@uci.edu)

URL: <http://special.lib.uci.edu>

---

**Language of Material:** French

**Contributing Institution:** Special Collections and Archives, University of California, Irvine Libraries

**Title:** Jacques Derrida papers

**Creator:** Derrida, Jacques

**Identifier/Call Number:** MS.C.001

**Physical Description:** 61.2 Linear Feet(153 boxes and 15 oversize folders) and 2.5 unprocessed linear feet

**Date (inclusive):** 1946-2002

**Date (bulk):** 1960-2002, bulk

**Language of Material:** French

**Language of Material:** French

**Abstract:** This collection is comprised of manuscripts, typescripts, recordings, photographs, and an extensive clippings file documenting the professional career of Jacques Derrida and providing comprehensive documentation of his activities as a student, teacher, scholar, and public figure. In addition, Derrida's files on the 1988 controversy regarding Paul de Man's World War II-era writings are also included. Best known for the development of "deconstruction," Derrida was trained as a philosopher, but his work engages and transverses numerous other discourses such as literature, politics, law, religion, psychoanalysis, and ethnography. Ranging from his early work as a student to his recent seminars, the material in the archive spans from circa 1946 to 2000. The collection contains numerous pages of notes and written reports that reflect Derrida's academic training under the tutelage of figures such as Louis Althusser and Michel Foucault. His commitment to teaching is documented by a full collection of teaching notes for the multitude of seminars that he has taught over the course of his career. The more public side of Derrida is also well represented by notes, working drafts, final drafts, and other materials related to his vast published output. With the exception of the photographs, the collection contains no material that might be described as "personal," such as private correspondence. The vast majority of the materials are in French.

**Access**

Collection is open for research. Access to fragile originals is restricted when preservation photocopies are available. Access to original audio and video cassettes is restricted.

**Publication Rights**

Property rights reside with the University of California. Literary rights are retained by the creators of the records and their heirs. For permissions to quote or publish, please contact the Head of Special Collections and Archives.

**Reproduction Restriction**

All reproduction of materials must be authorized by designates of the heirs of Jacques Derrida. Consult the [Request Form for Photocopies from the Jacques Derrida papers](#) or contact Special Collections and Archives for more information.

**Preferred Citation**

Jacques Derrida papers. MS-C001. Special Collections and Archives, The UC Irvine Libraries, Irvine, California. Date accessed.

For the benefit of current and future researchers, please cite any additional information about sources consulted in this collection, including permanent URLs, item or folder descriptions, and box/folder locations.

**Acquisition Information**

Gift of Jacques Derrida, 1990-2003. Additional material gifted by Peggy Kamuf, 2017.

**Existence and Location of Originals**

External media received, digital object numbers MSC001\_DIG001-MSC001\_DIG005, MS-C01-V022

**Processing History**

Preliminary processing by Thomas Dutoit and Eddie Yeghiayan. Series 1 processed and guide compiled by Jeffrey Atteberry and Thomas Dutoit in 1998. The remainder of the initial accessions to this collection processed and guide updated by Jessica Haile in 1999. Additions in 2000-2002 processed by Kurt Ozment, with assistance from Jennifer Kwan, and in 2007 by Audrey Pearson. Guide updated by William Landis in 2003; Audrey Pearson in 2007; Joanna Lamb in 2009; Christine Kim in 2017; and Elvia Arroyo-Ramirez 2019.

**Biography**

Jacques Derrida was born in El-Biar, Algeria on July 15, 1930. He spent his childhood attending primary schools in El-Biar and Algiers until the beginning of *Pétainisation* within the Algerian school system in 1940, at which point Derrida and other Jewish students began to experience forms of anti-Semitism in the classroom; by 1942 he was barred completely from

---

attending class at the Lycée Ben Aknoun. Although the Germans never occupied Algeria, Derrida was not allowed to return to school until the spring of 1943. During the interim, he attended the Lycée Emile-Maupas, which was run by Jewish teachers expelled from the public school system, but Derrida frequently avoided the classroom.

Upon returning to the Lycée Ben Aknoun in 1943, Derrida completed his primary education and received his *baccalauréat* in 1948. Although he had already begun to consider a career as a teacher, Derrida had not yet resolved to pursue his studies in France until he heard a radio show dedicated to career orientation in which a professor of literature, who had Albert Camus as a student, explained that the wide array of subjects studied in the system of higher education allowed one to defer specialization. Until that moment, Derrida had never even heard of the Ecole normale supérieure, but he decided that his future awaited him there and immediately enrolled in *hypokhâgne* (the first year of a course of study designed to prepare students for one of the Grandes Ecoles) at the Lycée Bugeaud in Algiers.

A year later, Derrida left for France to attend the Lycée Louis-le-Grand. He spent a total of three years in *khâgne* (the latter years of the Grandes Ecoles preparatory course of study). During this period Derrida met many individuals who have played an important role in his life, including Pierre Bourdieu, Michel Deguy, Louis Marin, and his future wife, Marguerite Aucouturier. By the end of 1952 he had gained admittance to the Ecole normale supérieure. For the next four years, Derrida worked assiduously and acculturated himself to a career as an academic philosopher while studying under such major figures as Louis Althusser and Michel Foucault. He became interested in the work of the German phenomenologist Edmund Husserl and wrote "Le problème de la genèse dans la philosophie de Husserl" for his higher studies dissertation. He completed his studies in 1956 and passed the *agrégation*, thus becoming qualified to hold a position as a teacher in the higher education system.

Upon passing the *agrégation*, Derrida received a grant to pursue further research on Husserl at Harvard University. While in the United States, he began to translate and to write an introduction for Husserl's *Origin of Geometry*. The following year, at the beginning of the Algerian War, Derrida became a teacher of French and English in a school for soldiers' children. During this period, Derrida avoided any active duty and never wore a military uniform.

After spending two years teaching in Algeria, Derrida returned to France in 1959 and took his first teaching position in *hypokhâgne* at Lycée Le Mans. In the same year, he made his first public speaking appearance, delivering "'Gènese et structure' et la phénoménologie" at a conference at Cerisy. Between 1960 and 1964 Derrida taught "general philosophy and logic" at the Sorbonne, working as an assistant to Suzanne Bachelard, Georges Canguilhem, Paul Ricoeur, and Jean Wahl. His teaching during this period addressed a wide variety of philosophical problems and issues. In 1964 he declined a position at the Centre national de Recherches supérieures and began teaching at the Ecole normale supérieure at the invitation of Althusser and Jean Hyppolite.

From this point onward, Derrida rapidly became a major presence in the academic and intellectual world. In 1966 he made his first significant appearance in the United States at the Johns Hopkins University International Colloquium on Critical Languages and the Science of Man, a conference which marked America's growing interest in the work of French theorists and philosophers. It was a significant moment in American intellectual history insofar as the conference was intended to introduce structuralist thought to the United States. Derrida's paper, "Le structure, le signe et le jeu dans le discours des sciences humaines," effectively dismantled structuralist thought at the very moment when it was being introduced to the American academy.

Throughout the remainder of the decade, he published widely and attracted increasing recognition. In addition to numerous substantial articles published in the journals *Critique*, *Tel Quel*, and *Revue de métaphysique et de morale*, he also published his first three books in 1967: *La voix et le phénomène*, *L'écriture et la différence*, and *De la grammatologie*. Each of these books constitutes a significant contribution to philosophical thought, and by the end of the decade Derrida had already assured himself a prominent position in the history of Western philosophy.

The 1970s began with a series of publications in which Derrida addressed the thought of such philosophical luminaries as Plato, Aristotle, Kant, Hegel, Nietzsche, Husserl, Heidegger, and Austin. He also engaged more literary texts with his work on writers such as Mallarmé, Artaud, Bataille, Genet, and Ponge. These works, including *Marges de la philosophie*, *La dissémination*, *Glas*, and *La vérité en peinture* altered the study of literature, linguistics and philosophy in the Western tradition. In 1975 Derrida began teaching at Yale University. His work, along with that of his colleagues and friends Paul de Man and J. Hillis Miller, rapidly became renowned throughout America under the banner of "deconstruction." Subsequently both Derrida and his work received an increasingly enthusiastic reception in the United States, especially as the end of the decade and the early 1980s witnessed the rapid appearance of his works in English translation. Around the same time, he established the collection *La philosophie en effet* at Editions Galilée, a French publishing house which issues some of the most important works in contemporary philosophy, theory and psychoanalysis.

Throughout the 1970s Derrida also became increasingly active in social and political projects. Most importantly, he founded the Groupe de Recherche sur l'Enseignement philosophique (GREPH) in 1975. Intended to secure the place of philosophy in

---

secondary and university education at a time when the government was attempting to reduce or eliminate philosophy altogether, GREPH articulated the persistent relevance of the study of philosophy for contemporary society and culture.

In June of 1980 Derrida finally gave his official thesis defense at the Sorbonne. For numerous reasons related to the path that his work had taken up until that point, Derrida remained a *maître-assistant*, an academic rank far below his qualifications. In 1983, however, he was elected to the Ecole des hautes Etudes en Sciences sociales (EHESS). In the same year he helped found the Collège international de Philosophie for the French Ministère de la Recherche et de la Technologie.

Derrida continued his active intervention in various social and political spheres during this period. He participated in events organized against Apartheid and in support of Nelson Mandela. He also co-founded (with Jean-Pierre Vernant) the Jan Hus Association to assist dissident Czech intellectuals and conducted a clandestine seminar in Prague. During his visit to Prague in 1981, he was observed closely by the police and eventually arrested on a fabricated charge of "production and trafficking of drugs." He remained imprisoned for a few days until President François Mitterrand intervened on his behalf and demanded his release.

During the mid-1980s Derrida became associated with the University of California, Irvine. Following the death of his friend Paul de Man, he gave a series of commemorative lectures entitled "Memoires for Paul de Man" as the 1984 Wellek Library Lectures. In 1986 he became a tenured professor at UCI, as did J. Hillis Miller. For the remainder of the decade, his academic and political activities, as well as his publishing, continued at a steady pace. In 1989 he and Jacques Bouveresse served as co-presidents of the Commission de réflexion pour l'épistémologie et la philosophie established by the French Ministère de l'Education nationale.

Throughout the 1990s and 2000s Jacques Derrida continued to publish and teach widely. As his fame and notoriety increased, the number of conferences and colloquia in which he participated multiplied. Furthermore, he held teaching appointments at numerous universities across the globe and received honorary doctorates from ten institutions throughout the United States and Europe. His publications appeared with great frequency and were translated into numerous languages. At the end of his life, Derrida lived in Ris Orangis, France (a suburb of Paris), and he continued to teach at EHESS and UCI. In 2003, he was diagnosed with pancreatic cancer, and died a year later on October 8, 2004 in a Paris hospital.

NOTE: Much of the biographical information used in the biography and the chronology was taken from the "Curriculum Vitae" found in *Jacques Derrida*, written by Geoffrey Bennington and Jacques Derrida (Chicago and London: University of Chicago Press, 1993).

- 1930 Born on July 15th in El-Biar, Algeria.
- 1940-1941 pétainization
- 1942 Expelled from the Lycée Ben Aknoun and intermittently attended classes at the Lycée Emile-Maupas.
- 1943 Returned to Lycée Ben Aknoun.
- 1948 baccalauréat
- 1948 hypokhâgne
- 1949 Traveled to Marseilles and entered as a boarding student at Lycée Louis-le-Grand in Paris.
- 1952 Admitted to the Ecole normale supérieur (ENS). Met Louis Althusser.
- 1953-1954 Traveled to Louvain to visit the Husserl archives.
- 1953-1954 Wrote "Le problème de la genèse dans la philosophie de Husserl," which served as his higher studies dissertation.
- 1953-1954 Became friends with Michel Foucault.
- 1956-1957 agrégation
- 1956-1957 Studied at Harvard under the pretext of consulting microfilms of Husserl's unpublished work.
- 1956-1957 Origin of Geometry
- 1957 Married Marguerite Aucouturier in June.
- 1957-1959 Taught French and English in a military school for soldiers' children.
- 1959-1960 hypokhâgne
- 1959-1960 Delivered "'Genèse et structure' et la phénoménologie" at a conference at Cerisy.
- 1960-1961 Took a position teaching at the Sorbonne.
- 1962 Origin of Geometry
- 1963 Critique
- 1963 Birth of son Pierre.
- 1964 Offered a research position at the Centre national de Recherches supérieures (CNRS), which he declined in order to accept a teaching position at Ecole normale supérieur.
- 1965 Tel Quel

- 
- 1966 Delivered "La structure, le signe et le jeu dans le discours des sciences humaines" at the International Colloquium on "The Languages of Criticism and the Sciences of Man," Johns Hopkins University.
- 1967 Critique
- 1967 Delivered "La différance" at the Société française de Philosophie.
- 1967 *De la grammatologie, La voix et le phénomène, and L'écriture et la différance*
- 1967 Birth of son Jean.
- 1968 Joined in marches and organized the first general assembly at the Ecole normale supérieure during the May 1968 movement.
- 1968 Gave a series of seminars at the University of Berlin at the invitation of Peter Szondi.
- 1972 *La dissémination, Marges de la philosophie, and Positions*
- 1972 Participated in a conference at Cerisy on Nietzsche along with a vast number of other intellectual luminaries, including Deleuze, Klossowski, Kofman, Lacoue-Labarthe, Lyotard, and Nancy.
- 1982 Tel Quel
- 1973 Presented "Glas" as a seminar at the University of Berlin.
- 1974 Began the collection "La philosophie en effet" at Editions Galilée.
- 1974 Glas
- 1975 Founded the Groupe de Recherche sur l'Enseignement philosophique (GREPH).
- 1975 Began teaching at Yale.
- 1978 *La Vérité en peinture and Eperons: Les styles de Nietzsche*
- 1979 Organized the Etats généraux de la Philosophie at the Sorbonne.
- 1979 Traveled throughout Africa.
- 1980 Defended his thesis at the Sorbonne.
- 1980 Jean-Luc Nancy and Philippe Lacoue-Labarthe organized a Cerisy conference on the work of Derrida.
- 1980 La Carte postale de Socrate à Freud et au-delà
- 1981 Founded the Jan Hus Association with Jean-Pierre Vernant to help dissident and persecuted Czech intellectuals.
- 1981 Traveled to Prague to conduct a clandestine seminar. Was arrested and charged with drug trafficking. Released from Czechoslovakia following the urgent protests of the French president, François Mitterrand.
- 1982 Became A.D. White Professor-at-Large at Cornell University.
- 1982 Traveled to Mexico and Japan.
- 1982 L'Oreille de l'autre
- 1982 Ghost Dance
- 1983 Helped found the Collège international de Philosophie and served as its first president.
- 1983 Various activities directed against Apartheid in South Africa and in support of Nelson Mandela.
- 1983 Became a member of the Ecole des hautes Etudes en Sciences sociales (EHESS).
- 1983 *Signéponge and D'un ton apocalyptique adopté naguère en philosophie*
- 1984 Visited Frankfurt to lecture at Habermas's seminar.
- 1984 Delivered "Ulysse Gramophone" as the opening lecture at the international Joyce conference.
- 1984 Gave "Mémoires: For Paul de Man" as the Welles Library Lectures in critical theory at the University of California, Irvine (UCI).
- 1984 *Otobiographies: L'enseignement de Nietzsche et la politique du nom propre and Feu la cendre*
- 1985 Traveled to Latin America, where he visited Jorge Luis Borges.
- 1986 Became a tenured professor at UCI.
- 1986 Worked with Peter Eisenman on the Parc de la Villette in Paris. Beginning of his engagement with architecture.
- 1986 *Mémoires: for Paul de Man; Parages; and Schibboleth: pour Paul Celan*
- 1987 *De l'esprit: Heidegger et la question; Feu la cendre; Psyché: Invention de l'autre; and Ulysse gramophone: Deux mots pour Joyce*
- 1988 Traveled to Jerusalem and met with Palestinian intellectuals.
- 1988 Limited, Inc.
- 1989 Gave the opening address at the Colloquium at the Cardozo School of Law in New York on "Deconstruction and the Possibility of Justice."
- 1989 Served as co-president (with Jacques Bouveresse) of the Commission de réflexion pour l'épistémologie et la philosophie established by the French Ministère de l'Éducation.
- 1990 Taught various seminars in the Soviet Union.
- 1990 Returned to Prague for the first time since his imprisonment in 1981.
- 1990 Gave the opening lecture at a conference at UCLA on "The Final Solution and the Limits of Representation."
- 1990 Organized exhibition "Mémoires d'aveugle" at the Louvre.
-

- 
- 1990 *Du droit à la philosophie* and *Mémoires d'aveugle: L'autoportrait et autres ruines*
- 1990 Began donating his papers to the Critical Theory Archive at UCI.
- 1991 Donner le temps: 1, La fausse monnaie
- 1992 *Points de suspension* and *Donner la mort*
- 1993 *Passions; Sauf le nom ; Khôra; and Spectres de Marx*
- 1994 Participated in an international colloquium in London on "Memory: The Question of Archives."
- 1994 *Force de loi* and *Politiques de l'amitié*
- 1995 *Mal d'archive* and *Moscou Aller Retour*
- 1996 Participated in a symposium to celebrate the opening of the Critical Theory Archive at the UCI.
- 1996 *Apories: Mourir--s'attendre aux "limites de la vérité;" Échographies; Résistances de la Psychanalyse; Le monolinguisme de l'autre; and Le toucher*
- 1997 *Cosmopolites de tous les pays, encore un effort! ; Adieu à Emmanuel Levinas; De l'hospitalité; Marx en jeu; and Le droit à la philosophie du point du vue cosmopolitique*
- 1998 Demeure
- 2004 Died on October 8 in Paris.
- 1930 Born on July 15th in El-Biar, Algeria.
- 1940-1941 pétainization
- 1942 Expelled from the Lycée Ben Aknoun and intermittently attended classes at the Lycée Emile-Maupas.
- 1943 Returned to Lycée Ben Aknoun.
- 1948 baccalauréat
- 1948 hypokhâgne
- 1949 Traveled to Marseilles and entered as a boarding student at Lycée Louis-le-Grand in Paris.
- 1952 Admitted to the Ecole normale supérieur (ENS). Met Louis Althusser.
- 1953-1954 Traveled to Louvain to visit the Husserl archives.
- 1953-1954 Wrote "Le problème de la genèse dans la philosophie de Husserl," which served as his higher studies dissertation.
- 1953-1954 Became friends with Michel Foucault.
- 1956-1957 agrégation
- 1956-1957 Studied at Harvard under the pretext of consulting microfilms of Husserl's unpublished work.
- 1956-1957 Origin of Geometry
- 1957 Married Marguerite Aucouturier in June.
- 1957-1959 Taught French and English in a military school for soldiers' children.
- 1959-1960 hypokhâgne
- 1959-1960 Delivered "'Genèse et structure' et la phénoménologie" at a conference at Cerisy.
- 1960-1961 Took a position teaching at the Sorbonne.
- 1962 Origin of Geometry
- 1963 Critique
- 1963 Birth of son Pierre.
- 1964 Offered a research position at the Centre national de Recherches supérieures (CNRS), which he declined in order to accept a teaching position at Ecole normale supérieur.
- 1965 Tel Quel
- 1966 Delivered "La structure, le signe et le jeu dans le discours des sciences humaines" at the International Colloquium on "The Languages of Criticism and the Sciences of Man," Johns Hopkins University.
- 1967 Critique
- 1967 Delivered "La différance" at the Société française de Philosophie.
- 1967 *De la grammatologie, La voix et le phénomène, and L'écriture et la différance*
- 1967 Birth of son Jean.
- 1968 Joined in marches and organized the first general assembly at the Ecole normale supérieur during the May 1968 movement.
- 1968 Gave a series of seminars at the University of Berlin at the invitation of Peter Szondi.
- 1972 *La dissémination, Marges de la philosophie, and Positions*
- 1972 Participated in a conference at Cerisy on Nietzsche along with a vast number of other intellectual luminaries, including Deleuze, Klossowski, Kofman, Lacoue-Labarthe, Lyotard, and Nancy.
- 1982 Tel Quel
- 1973 Presented "Glas" as a seminar at the University of Berlin.
- 1974 Began the collection "La philosophie en effet" at Editions Galilée.
-

---

1974	Glas
1975	Founded the Groupe de Recherche sur l'Enseignement philosophique (GREPH).
1975	Began teaching at Yale.
1978	<i>La Vérité en peinture</i> and <i>Eperons: Les styles de Nietzsche</i>
1979	Organized the États généraux de la Philosophie at the Sorbonne.
1979	Traveled throughout Africa.
1980	Defended his thesis at the Sorbonne.
1980	Jean-Luc Nancy and Philippe Lacoue-Labarthe organized a Cerisy conference on the work of Derrida.
1980	La Carte postale de Socrate à Freud et au-delà
1981	Founded the Jan Hus Association with Jean-Pierre Vernant to help dissident and persecuted Czech intellectuals.
1981	Traveled to Prague to conduct a clandestine seminar. Was arrested and charged with drug trafficking. Released from Czechoslovakia following the urgent protests of the French president, François Mitterrand.
1982	Became A.D. White Professor-at-Large at Cornell University.
1982	Traveled to Mexico and Japan.
1982	L'Oreille de l'autre
1982	Ghost Dance
1983	Helped found the Collège international de Philosophie and served as its first president.
1983	Various activities directed against Apartheid in South Africa and in support of Nelson Mandela.
1983	Became a member of the Ecole des hautes Etudes en Sciences sociales (EHESS).
1983	<i>Signéponge</i> and <i>D'un ton apocalyptique adopté naguère en philosophie</i>
1984	Visited Frankfurt to lecture at Habermas's seminar.
1984	Delivered "Ulysse Gramophone" as the opening lecture at the international Joyce conference.
1984	Gave "Mémoires: For Paul de Man" as the Wellek Library Lectures in critical theory at the University of California, Irvine (UCI).
1984	<i>Otobiographies: L'enseignement de Nietzsche et la politique du nom propre</i> and <i>Feu la cendre</i>
1985	Traveled to Latin America, where he visited Jorge Luis Borges.
1986	Became a tenured professor at UCI.
1986	Worked with Peter Eisenman on the Parc de la Villette in Paris. Beginning of his engagement with architecture.
1986	<i>Mémoires: for Paul de Man; Parages; and Schibboleth: pour Paul Celan</i>
1987	<i>De l'esprit: Heidegger et la question; Feu la cendre; Psyché: Invention de l'autre ; and Ulysse gramophone: Deux mots pour Joyce</i>
1988	Traveled to Jerusalem and met with Palestinian intellectuals.
1988	Limited, Inc.
1989	Gave the opening address at the Colloquium at the Cardozo School of Law in New York on "Deconstruction and the Possibility of Justice."
1989	Served as co-president (with Jacques Bouveresse) of the Commission de réflexion pour l'épistémologie et la philosophie established by the French Ministère de l'Education.
1990	Taught various seminars in the Soviet Union.
1990	Returned to Prague for the first time since his imprisonment in 1981.
1990	Gave the opening lecture at a conference at UCLA on "The Final Solution and the Limits of Representation."
1990	Organized exhibition "Mémoires d'aveugle" at the Louvre.
1990	<i>Du droit à la philosophie</i> and <i>Mémoires d'aveugle: L'autoportrait et autres ruines</i>
1990	Began donating his papers to the Critical Theory Archive at UCI.
1991	Donner le temps: 1, La fausse monnaie
1992	<i>Points de suspension</i> and <i>Donner la mort</i>
1993	<i>Passions; Sauf le nom ; Khôra; and Spectres de Marx</i>
1994	Participated in an international colloquium in London on "Memory: The Question of Archives."
1994	<i>Force de loi</i> and <i>Politiques de l'amitié</i>
1995	<i>Mal d'archive</i> and <i>Moscou Aller Retour</i>
1996	Participated in a symposium to celebrate the opening of the Critical Theory Archive at the UCI.
1996	<i>Apories: Mourir--s'attendre aux "limites de la vérité;" Échographies; Résistances de la Pyschanalyse; Le monolinguisme de l'autre; and Le toucher</i>
1997	<i>Cosmopolites de tous les pays, encore un effort! ; Adieu à Emmanuel Levinas; De l'hospitalité; Marx en jeu ; and Le droit à la philosophie du point du vue cosmopolitique</i>
1998	Demeure
2004	Died on October 8 in Paris.

---

---

### **Collection Scope and Content Summary**

This collection comprises manuscripts, typescripts, recordings, photographs, and an extensive clippings file documenting the professional career of Jacques Derrida and providing comprehensive documentation of his activities as a student, teacher, scholar, and public figure. In addition, Derrida's files on the 1988 controversy regarding Paul de Man's World War II-era writings are also included. Best known for the development of "deconstruction," Derrida was trained as a philosopher, but his work engages and transverses numerous other discourses such as literature, politics, law, religion, psychoanalysis, and ethnography. Ranging from his early work as a student to his recent seminars, the material in the archive spans from circa 1946 to 2002. The collection contains numerous pages of notes and written reports that reflect Derrida's academic training under the tutelage of figures such as Louis Althusser and Michel Foucault. His commitment to teaching is documented by a full collection of teaching notes for the multitude of seminars that he has taught over the course of his career. The more public side of Derrida is also well represented by notes, working drafts, final drafts, and other materials related to his vast published output. With the exception of the photographs, the collection contains no material that might be described as "personal," such as private correspondence. The vast majority of the materials are in French.

The collection also contains an accession gifted by Peggy Kamuf which contains assorted Derrida reprints and annotated manuscripts, as well as Kamuf's files concerning the WWII-era writings of Paul de Man and one folder of UCI-related correspondence, dated 2004-2007.

### **Collection Arrangement**

The collection is organized in the following seven series:

1. Student work, 1946-ca. 1960. 1 linear ft.
2. Teaching and seminars, 1959-1996. 8.3 linear ft.
3. Publication and conference activities, ca. 1960-ca. 1998. 32.3 linear ft.
4. Audio and video recordings, 1987-1999. 2.4 linear ft.
5. Photographs, ca. 1970-2000. 0.3 linear ft.
6. De Man controversy files, 1940-1989 (bulk 1988). 1.7 linear ft.
7. Argus de la Presse clippings, 1969-2002. 8 linear ft.

The collection also contains one unprocessed addition:

Accession 2017.028. Jacques Derrida papers unprocessed addition, circa 1970-2004. 2.5 linear feet.

### **Disposition of use photocopies**

Illustrations, photographs, and brittle paper are protected in a Mylar sleeves.

In 2015, use copies were disposed of by special collections staff, and the original documents housed in boxes 94-104 were physically moved to replace them. As a result, boxes 94-104 no longer exist in MS-C001, and there is a gap between 93-105.

### **Subjects and Indexing Terms**

Criticism -- History -- Sources

Criticism -- History -- Sources

Philosophy, European -- 20th century

Philosophy, European -- 20th century

Clippings (information artifacts)

Clippings (information artifacts)

Deconstruction

Deconstruction

Video recordings

Video recordings

Sound recordings.

Sound recordings.

Literary critics.

Literary critics.

Theorists.

Theorists.

Critical theory -- Archives.

Critical theory -- Archives.



---

Philosophers.  
Philosophers.  
Philosophy, French -- 20th century  
Philosophy, French -- 20th century  
Photographic prints  
Photographic prints  
Derrida, Jacques  
Derrida, Jacques  
De Man, Paul -- Archives  
De Man, Paul -- Archives  
University of California, Irvine -- Faculty -- Archives  
University of California, Irvine -- Faculty -- Archives  
Derrida, Jacques -- Archives  
Derrida, Jacques -- Archives  
Husserl, Edmund -- Criticism and interpretation  
Husserl, Edmund -- Criticism and interpretation  
Derrida, Jacques  
Derrida, Jacques  
Heidegger, Martin -- Criticism and interpretation  
Heidegger, Martin -- Criticism and interpretation

---

**Student work Series 1 circa 1946-1960**

**Physical Description:** 1 Linear Feet

**Physical Description:** no content

**Scope and Contents note**

This series contains manuscript materials relating to Derrida's work as a student. The work covers a wide range of topics and extends from his early days in preparatory classes in Algeria up to his independent research on Husserl. While the series does not represent all of the work that Derrida produced while he was a student, it contains all that is known to be extant. None of the material has been published. The terms *dissertation* and *exposé* as used in this description denote student essays and reports. The series has been organized in four subseries.

---

**Lycée, Hypokhâgne and Khâgne Subseries 1.1 1946-1952**

**Subseries Scope and Content Summary**

This subseries consists of a variety of notes, dissertations, and exposés written while Derrida was still a student preparing for entrance into the university. Almost all of the material was written in conjunction with a particular course of study. Subject matter includes philosophy, literature, history, and English. The arrangement of the subseries is largely chronological, with materials organized by the educational institutions at which Derrida studied.

box 1, folder 1

**Lycée Ben Aknoun, classe de philosophie avec Choski, "L'Expérience morale," exposé orale 1946-1947**

**Hypokhâgne, Lycée Bugeaud d'Alger**

box 1, folder 2

**"Platon, Bacon, Kant," cours de Jan Czanecki, notes 1948-1949**

box 1, folder 3

**"Sartre: Psychologie-Phénoménologie," exposé 1948**

box 1, folder 4

**"Le Théâtre de Corneille," dissertation 1949**

box 1, folder 5

**"La Fontaine, son art et sa morale," dissertation 1949**

---

	<b>Khâgne, first year, Lycée Louis-le-Grand, Paris, Cours de Borne</b>
box 1, folder 6	"Recherche sur l'hellénisme," notes circa 1949
box 1, folder 7	"Fonction philosophique de l'humour" 1949-1950
box 1, folder 8	"Phénoménologie et Métaphysique du Secret," dissertation 1949
box 1, folder 9	"Nihilisme et volonté de néant," exposé 1949-1950
box 1, folder 10	"La Mort et l'union de l'âme et du corps," dissertation 1949-1950
box 1, folder 11	"Y-a-t-il une expérience métaphysique?," dissertation 1950
box 1, folder 12	"Les Dieux et Dieu: Les Dieux existent-ils? l'existence de Dieu, fait-elle problème?," dissertation 1949-1950
box 1, folder 13	"La Technique est-elle ouvrière de la civilisation?" 1949-1950
	<b>Khâgne, second year, Lyceé Louis-le-Grand, Paris</b>
box 1, folder 14	"L'Homme, est-il la mesure de toute chose?," cours de Suivri, dissertation 1950-1951
box 1, folder 15	"Notes pour une dissertation sur le Beau," cours de Monoy et Suivri 1950-1951
box 1, folder 16	"'Poetry of Twilight' in Collins' 'Ode to Evening' and in Gray's 'Elegy Written in a Country Churchyard'" circa 1950
	<b>General note</b>
	In English.
box 1, folder 17	"Shakespeare's Idea of Kingship (after Henry IV, Act III, Scene 1)" 1950
	<b>General note</b>
	In English.
	<b>Khâgne, third year, Lycée Louis-le-Grand, Paris</b>
box 1, folder 18	"Esprit littéraire et esprit philosophique," in class written assignment, Cours de Borne 1951-1952
box 1, folder 19	"L'Athéisme est aristocratique," dissertation, Cours de Borne 1951
box 1, folder 20	"Morale et Rationalité," dissertation, Cours de Borne 1951-1952
box 1, folder 21	"Le Mal," exposé chez Borne 1951-1952
box 1, folder 22	"Dissertation - histoire de la philosophie: Sur Descartes et Malebranche," corrigé par Coulner 1951
box 1, folder 23	"Renan et l'histoire," dissertation 1951
box 1, folder 24	"Viguy et la critique littéraire," dissertation 1951
box 1, folder 25	"Tableau des Etats-Unis à la veille de 1914," composition d'Histoire, Cours de M. Tersens 1951
box 1, folder 26	"Métaphore, comparaison, image, mythe, allégorie, symbole, symbolique, symboliste," dissertation 1952
box 1, folder 27	"Causes, caractères et premières conséquences de la colonisation française de 1888 à 1914," dissertation, Cours de M. Tersens 1952
box 1, folder 28	"Sur Molière," dissertation 1952

---

**L'Ecole normale supérieure Subseries 1.2 1952-1956****Subseries Scope and Content Summary**

This subseries represents Derrida's work while he was a student at the Ecole normale supérieure. The content of the materials reflects his training as a philosopher, but also includes studies in psychology and literature. The subseries includes papers written for professors Louis Althusser, Jacques Brunschvicg, and Maurice de Gandillac. Many of the materials include marginal comments by the professor for whom they were written.

box 1, folder 29	"L'Idée de simplicité," notes for an essay, with J. Brunschvicg's comments on the essay 1952-1963
box 1, folder 30	"Désaccord - Malentendu - Bonne Volonté," dissertation 1953
box 1, folder 31	"Nature in 'Three years she grew in Sun and Shower...' by Wordsworth" 1953
box 1, folder 32	"Mémoire," notes for a one-week course taught by Derrida 1953-1954
	"Psychologie," various materials, dossiers with notes
box 1, folder 33	"Piaget" undated

---

---

box 1, folder 34	<b>"Lagache, 'L'Unité de la psychologie' 1949 " undated</b>
box 1, folder 35	<b>"Angoisse" undated</b>
box 1, folder 36	<b>"L'Inconscient" undated</b>
box 1, folder 37	<b>"Lagache, 'Connaissance de soi: Réflexion introspective,' Cours 1949-50" undated</b>
box 1, folder 38	<b>"Vuillemin" undated</b>
box 1, folder 39-44	<b>"Notes on Psychologie" undated</b>
box 1, folder 45	<b>"Induction," various materials in three parts, with titles: "Événement et probabilité," "Le Hasard," "La Mémoire et vie spirituelle" undated</b>
box 1, folder 46	<b>Untitled notes undated</b>
box 1, folder 47	<b>"Kant, Hegel, Heidegger" undated</b>
box 1, folder 48	<b>"La Notion de problème," inachevé 1945-1955</b>
box 1, folder 49	<b>"L'Inconscient," written for Louis Althusser, includes photocopy of Althusser's comments 1954-1955</b>
	<b>Course by Brehier on Berkeley</b>
box 1, folder 50	<b>Exposé on Berkeley circa 1954-1956</b>
box 1, folder 51-53	<b>Notes on Berkeley circa 1954-1956</b>
box 2, folder 1	<b>"L'Explication par le simple," written for Louis Althusser, includes photocopy of Althusser's comments 1955</b>
box 2, folder 2	<b>"Aristote: Explication dans Lambda: Les quatre points de l'argument ontologique (cosmologique)," exposé pour Maurice de Gandillac 1955</b>
box 2, folder 3	<b>"Psychanalyse et Phénoménologie," exposé pour Maurice de Gandillac 1955-1956</b>
box 2, folder 4	<b>"Structure du comportent" and " Le Gorgias de Platon" 1955-1956</b>
box 2, folder 5	<b>" Le Gorgias de Platon: explication de texte" circa 1955</b>
box 2, folder 6	<b>Notes on Le Gorgias circa 1955</b>
box 2, folder 7	<b>"Psychologie" circa 1955</b>
box 2, folder 8	<b>Various notes on Plato 1955-1956</b>
box 2, folder 9-24	<b>Various materials</b>
box 2, folder 9	<b>Original annotated folder circa 1955-1956</b>
box 2, folder 10	<b>Plotin, Brehier circa 1955-1956</b>
box 2, folder 11	<b>"Le Normal et le pathologique: Durkheim et Canguilhem" circa 1955-1956</b>
box 2, folder 12	<b>"Philosophie et Scepticisme" circa 1955-1956</b>
box 2, folder 13	<b>"Althusser" circa 1955-1956</b>
box 2, folder 14	<b>"Politzer" circa 1955-1956</b>
box 2, folder 15	<b>"Événement et probabilité (Canguilhem)" circa 1955-1956</b>
box 2, folder 16	<b>"Goldstein" circa 1955-1956</b>
box 2, folder 17	<b>"Le possible" circa 1955-1956</b>
box 2, folder 18	<b>"Expérience et théorie (Canguilhem)" circa 1955-1956</b>
box 2, folder 19	<b>"L'Expérience métaphysique" circa 1955-1956</b>
box 2, folder 20	<b>"Qu'est-ce que l'humanisme?" circa 1955-1956</b>
box 2, folder 21	<b>"Entendement, Raison" circa 1955-1956</b>
box 2, folder 22	<b>"La Causalité chez Descartes" circa 1955-1956</b>
box 2, folder 23	<b>"Piaget, Le Jugement moral chez l'enfant " circa 1955-1956</b>
box 2, folder 24	<b>Unidentified circa 1955-1956</b>

---

**Work on Husserl Subseries 1.3 1953-1957****Subseries Scope and Content Summary**

This subseries contains all the notes and drafts pertaining to Derrida's intensive study of Husserl while he was a student. Much of the material is undated and probably was created during Derrida's periods of intensive research on Husserl at Louvain in 1953-1954 and at Harvard University in 1956-1957. The majority of the items are reading notes. While none of the material has been published, the work represents the background research to both *Le problème de la genèse dans la philosophie de Husserl* and the introduction to Derrida's French translation of Husserl's *Origin of Geometry*. Although some of this material chronologically overlaps with that in subseries 1.2, its original order has been maintained because it represents Derrida's own organization.

box 2, folder 25

**Notes for "Mémoire de le problème de la genèse dans la philosophie de Husserl," including the beginning of Derrida's paper "Introduction: Le thème de la genèse et la genèse d'un thème" 1953-1954**

box 2, folder 26

**Notes de travail fait à Louvain, Husserl Archives**

**Cards, notes, and program for Deuxième colloque international de phénoménologie circa 1953-1956**

box 2, folder 27

***Krisis der europäischen Wissenschaften und die transcendente Phänomenologie*, notes circa 1953-1954**

box 2, folder 28

***Die Welt der vorwissenschaft*, notes circa 1953-1954**

box 2, folder 29

***Historische Geisteswissenschaft*, notes circa 1953-1954**

box 2, folder 30

**Notes circa 1953-1954**

box 2, folder 31

**Reading notes on Husserl and note card from Jean Hyppolite undated**

**Various notes related to Husserl**

box 2, folder 32

**Edmund Husserl, "Rapports entre la phénoménologie et les sciences" undated**

box 2, folder 33

**A. Gurvitch, "Les Presupposés lignes de la logique" undated**

box 2, folder 34

**Paul Ricoeur, "Husserl et le sens de l'histoire" undated**

box 2, folder 35

**Paul Ricoeur, "Introduction à Ideen I" undated**

box 2, folder 36

**Jean Wahl, "Quelques aspects empiricistes de la pensée de Husserl" undated**

box 2, folder 37

**Martin Heidegger, "Qu'est-ce que la métaphysique" undated**

box 2, folder 38

**A. Gurvitch, "Sur Heidegger" undated**

box 2, folder 39

**Jean Cavailles, "Sur la logique de la théorie de la science" undated**

box 2, folder 40

**"Martin Heidegger-1948" undated**

box 2, folder 41

**G. Berger, "Le Cogito dans la philosophie de Husserl" undated**

box 2, folder 42

**Jean Wahl, "Heidegger et Kierkegaard" undated**

box 2, folder 43

**Edmund Husserl, "Notes on *Meditations Cartésiennes*" undated**

box 2, folder 44

**G. Berger, "Husserl et Hume;" Marvin Farber, "The Ideal of a Presuppositionless Philosophy;" H. Kuhn, "The Phenomenological Concept of Horizon;" Eugen Fink, "Die phänomenologische Philosophie Edmund Husserls in der gegenwärtigen Kritik" undated**

box 2,

**Agrégation preparation, 7 versions with notes and correspondence 1965-1966**

folder 45-46

**Other student materials Subseries 1.4 circa 1955-1960****Subseries Scope and Content Summary**

This subseries contains undated manuscript notes and a few dated news clippings on a variety of philosophers. It is quite possible that some of the material pertains more directly to Derrida's earliest days as a teacher in Le Mans. Derrida's original order for this material has been maintained.

box 3, folder 1

**Bacon undated**

box 3, folder 2

**Hobbes undated**

box 3, folder 3

**Hugo Grotius undated**

box 3, folder 4

**Locke undated**

box 3, folder 5

**Montaigne undated**

box 3, folder 6

**Montesquieu undated**

box 3, folder 7  
 box 3, folder 8  
 box 3, folder 9  
 box 3, folder 10  
 box 3, folder 11  
 box 3, folder 12  
 box 3, folder 13

**Pascal, various materials undated**  
**Rousseau, various materials undated**  
**Compte (Lucien Lévy-Bruhl); Arnaud. (G. Davy); Feuerbach undated**  
**Marx 1959 and undated**  
**Max Weber 1959 and undated**  
**Max Scheler 1958**  
**Boutroux undated**

**Teaching and seminars Series 2 1959-1995**

**Physical Description:** 8.3 Linear Feet

**Physical Description:** no content

**Series Scope and Content Summary**

This series, representing materials related to Derrida's work as a teacher, begins with his earliest teaching at Le Mans in 1959 and continues up to his most recent seminars in L'Ecole des hautes Etudes en Sciences sociales (EHESS) and the University of California, Irvine (UCI). The series documents almost every seminar that Derrida has ever taught. In the majority of cases, the seminar is fully written out (in either manuscript or typescript) and is supplemented with a variety of notes and photocopies. Throughout this description the term *séance* is used to denote individual course sessions of a seminar. This series is arranged chronologically, beginning with several short, undated seminars that are probably from Derrida's first years of teaching. Folder dates indicate the year in which a seminar was given, but within the folder seminar material may precede or post-date the year of the seminar.

Original page groupings have been indicated in notes within some folders when that grouping wasn't already apparent, and when Derrida made an effort to single out the pages as a group by, for example, clipping them together or wrapping a page around the group. Where there are clearly distinct versions of a seminar or when there are virtually identical copies of seminar materials, these materials have been so noted. Any seminar notes or accompanying texts typically are housed either in a folder preceding the rest of the seminar material, or with the first copy of the seminar. Where there are several copies of a seminar, the first copy is usually more marked and obviously used. For seminars given during more than one year, material is separated chronologically whenever possible; when that distinction could not be clearly made, all material is placed under one date with a note of reference at the other date. The locations where seminars were given are noted below when they are known for certain; more often, the schools at which Derrida taught during the seminar year are given. Typically, Derrida has taught at the Ecole normale supérieure (ENS) and at EHESS in winter, at Yale University and at Johns Hopkins University in the fall, and at the UCI in the spring.

A name and subject index is also available.

**Undated**

box 4, folder 1

**"L'Autre selon Malebranche," 2 séances**

**General note**

Material may belong with the 1961-1962 "L'Idée" or with the undated "L'Experience de la liberté selon Malebranche." Probably given at Lycée le Mans or the Sorbonne.

box 4, folder 2

**"Diplômes Ricoeur," reading remarks on Ricoeur, probably late 1950s or early 1960s**

**General note**

Probably given at Lycée le Mans or the Sorbonne.

box 4, folder 3

**"L'Experience de la liberté selon Malebranche," 1 séance**

**General note**

Material may belong with the 1961-1962 seminar "L'Idée" or with the undated "L'Autre selon Malebranche." Probably given at Lycée le Mans or the Sorbonne.

box 4, folder 4

**"Hume"**

**General note**

Probably given at Lycée le Mans or the Sorbonne.

box 4, folder 5

**"Kant," various materials**

**General note**

Probably given at Lycée le Mans or the Sorbonne.

box 4, folder 6

**"Le Mal," 3 séances on Malebranche, Hegel, and Plato**

**General note**

Probably given at Lycée le Mans or the Sorbonne.

box 4, folder 7

**"Spinoza," various materials**

**General note**

Probably given at Lycée le Mans or the Sorbonne.

box 4, folder 8

**"Stoiciens," various materials**

**General note**

Probably given at Lycée le Mans or the Sorbonne.

**1959-1960**

box 4, folder 9-10

**"Cours philosophie"**

**Physical Description:** 2 folders

**Physical Description:** no content

**General note**

Derrida taught at Lycée le Mans.

box 4,  
folder 11-12

**"La Philosophie de l'histoire"**

**Physical Description:** 2 folders

**Physical Description:** no content

**General note**

Derrida taught at the Hypokhâgne and Lycée le Mans.

box 4, folder 13

**"Exercices Hypokhâgne"**

**General note**

Derrida taught at Lycée le Mans.

box 4, folder 14

**"Le Silence"**

**General note**

Derrida taught at Lycée le Mans and the Hypokhâgne.

box 4, folder 15

**"Le Suicide," notes and cards**

**General note**

Derrida taught at Lycée le Mans.

**1960-1961**

**"'Le Mal est dans le monde comme un esclave qui fait monter l'eau' --Claudel," 8 séances, from Paul Claudel's *Soulier de Satin***

**General note**

Also given 1963-1964 at the ENS. See the 1963-1964 course for material. See the undated seminar on "Le Mal" for additional material that may be related. Derrida taught at the Sorbonne.

**"Le Présent (Heidegger, Aristotle, Kant, Hegel, Bergson)"**

**General note**

See versions 1 and 2 of "Ousia et Grammé" in Series 3 for material. Derrida taught at the Sorbonne.

box 4, folder 16

**"Penser, c'est dire non," 4 séances**

**General note**

Derrida taught at the Sorbonne.

box 5, folder 1

**"Quelle est la situation philosophique de l'inconnaissable?" 1 séance**

**General note**

Derrida taught at the Sorbonne.

box 5, folder 2

**"L'Existence de l'autrui se prove-t-elle?" 3 séances**

**General note**

Derrida taught at the Sorbonne.

box 5, folder 3

**"Essence Existence," 2-3 séances**

**General note**

Derrida taught at the Sorbonne.

box 5, folder 4-5

**"Le Substance," 9 séances**

**Physical Description:** 2 folders

**Physical Description:** no content

**General note**

Derrida taught at the Sorbonne.

box 5, folder 6-7

**"La Raison," 8-10 séances**

**Physical Description:** 2 folders

**Physical Description:** no content

**General note**

Derrida taught at the Sorbonne.

box 5, folder 8-9

**"Le Sensible," 14-15 séances from Nov. to Feb.**

**Physical Description:** 2 folders

**Physical Description:** no content

**General note**

Derrida taught at the Sorbonne.

**1961-1962**

**"Bergson. Introduction à la métaphysique and L'Idée du néant" and notes, several séances**

**Physical Description:** 2 folders

**Physical Description:** no content

**General note**

Also given 1963-1964 at the ENS. See the 1963-1964 course for material. Derrida taught at the Sorbonne.

box 5, folder 10

**"Husserl et la critique de l'historicisme," 1 séance**

**General note**

Derrida probably taught at the Sorbonne.

- box 5, folder 11      **"Qu'est-ce qu'un phénomène?"**  
General note  
Derrida taught at the Sorbonne.
- box 5, folder 12      **"'La mort est l'union de l'âme et du corps dont la conscience, l'éveil et la souffrance sont desunion' - P. Valéry, *Tel Quel*, II, XLI," 2 séances**  
General note  
Derrida taught at the Sorbonne.
- box 5, folder 13      **"Qu'est-ce que l'apparence?" 6-8 séances**  
General note  
Derrida taught at the Sorbonne.
- box 6, folder 1      **"Le Monde chez H[eidegger]," at least 5 séances**  
General note  
Included in the folder and apparently related to "Le Monde chez H[eidegger]" are "Pensée Conscience Connaissance" and "La Notion du monde." Derrida taught at the Sorbonne.
- box 6, folder 2      **"Je Moi Personne"**  
General note  
Derrida taught at the Sorbonne.
- box 6, folder 3      **"La Causalité" and "L'Induction," 5 séances**  
General note  
Derrida taught at the Sorbonne.
- box 6, folder 4      **"L'Intuition," several séances**  
General note  
Derrida taught at the Sorbonne.
- box 6, folder 5      **"L'Idée selon Malebranche," 1 séance**  
General note  
See also Derrida's student material on Malebranche in Subseries 1.1. May be related to the 1961-1962 seminar "L'Idée." Derrida taught at the Sorbonne.
- box 6, folder 6      **"L'Idée," 6 séances**  
General note  
Derrida taught at the Sorbonne.
- box 6, folder 7-9      **"Le Sense du Transcedental," 17 séances 7 November - 20 March**  
Physical Description: 3 folders  
Physical Description: no content  
General note  
Derrida taught at the Sorbonne.
- box 7, folder 1      **1962-1963**  
**"L'Erreur selon Descartes" and "L'Erreur selon Platon," 2 séances**  
General note  
Séances on Spinoza and Hegel are noted as missing. Derrida taught at the Sorbonne.
-



- 
- box 7, folder 2      **"La Refutation de l'idéalisme," séances and notes**  
**General note**  
 Material is derived from ENS work done in 1955-1956. Derrida taught at the Sorbonne.
- box 7, folder 3      **"Genéologie du problème Nature-Culture," 2 séances**  
**General note**  
 Derrida taught at the Sorbonne.
- box 7, folder 4      **"Cours sur Dieu (Lagneau, Descartes, Leibniz, Kant, St. Anselme)," 7 séances**  
**General note**  
 The séance on St. Anselme came from material for the 1960-1961 course "Essence Existence" but seems to belong here. Derrida taught at the Sorbonne.
- box 7, folder 5      **"La cinquième des Méditations Cartesienne de Husserl," 5 séances February - May**  
**General note**  
 Derrida taught at the ENS.
- box 7, folder 6-7      **"Méthode et métaphysique," 11 séances 13 November - 5 February**  
**General note**  
 Derrida taught at the Sorbonne.
- box 7, folder 8      **"Phénoménologie, téléologie, théologie: le Dieu de Husserl," 4 séances February**  
**General note**  
 Derrida taught at the Sorbonne.
- box 7, folder 9      **"Peut-on dire oui à la finitude?" 6 séances March - April**  
**General note**  
 Derrida taught at the Sorbonne.
- box 7, folder 10      **"Norme et fait: la notion de loi est-elle essentiellement ejuridique?" 2 séances 5-7 May**  
**General note**  
 Derrida taught at the Sorbonne.
- 1963-1964**
- box 7, folder 11-12      **"Bergson. Introduction à la métaphysique and L'Idée du néant" and notes, several séances**  
**Physical Description:** 2 folders  
**Physical Description:** no content  
**General note**  
 Also given 1961-1962 at the Sorbonne. Derrida taught at the ENS.
- box 7, folder 13      **"'Le Mal est dans le monde comme un esclave qui fait monter l'eau' --C Claudel," 8 séances, from Paul Claudel's *Soulier de Satin***  
**General note**  
 Also given 1960-1961 at the Sorbonne. See also the undated seminar on "Le Mal."  
 Derrida taught at the ENS.
- box 7, folder 14      **"L'Origine de la réfutation. Sartre," 1 séance**  
**General note**  
 Derrida taught at the Sorbonne.
-

- box 7, folder 15      **"L'Altérité et l'autre," notes and exposées, 4 séances**  
                                 **General note**  
                                 Derrida taught at the ENS.
- box 8, folder 1      **"Erreur et errance: Heidegger," 1 séance**  
                                 **General note**  
                                 Derrida taught at the Sorbonne.
- box 8, folder 2-6      **"L'Ironie, le Doute, et la Question," 15 séances November - 10 March**  
                                 **Physical Description:** 5 folders  
                                 **Physical Description:** no content  
                                 **General note**  
                                 Derrida taught at the Sorbonne.
- box 8, folder 7-8      **"Phénoménologie et Empirisme," 6 séances February - April**  
                                 **Physical Description:** 2 folders  
                                 **Physical Description:** no content  
                                 **General note**  
                                 Contains note that the first séance was lent to Jacques Alain Miller. Derrida taught at the Sorbonne.
- box 8, folder 9-10      **"Histoire et vérité," 6 séances 17 March - 5 May**  
                                 **Physical Description:** 2 folders  
                                 **Physical Description:** no content  
                                 **General note**  
                                 Derrida taught at the Sorbonne.
- box 8, folder 11      **"Le Visible et l'invisible," 1 séance 15 May**  
                                 **General note**  
                                 Derrida taught at the Sorbonne.
- box 8, folder 12      **"Ontologie et théologie," 1 séance 12 May**  
                                 **General note**  
                                 Derrida taught at the Sorbonne.
- 1964-1965**
- box 9, folder 1-3      **"Heidegger et la question de l'Etre et l'histoire," 9 séances 16 November - 29 March**  
                                 **Physical Description:** 3 folders  
                                 **Physical Description:** no content  
                                 **General note**  
                                 Derrida taught at the ENS.
- box 9, folder 4-7      **"La théorie de la signification dans *Les Recherches logiques* et dans *Idéen I*" and other titled séances**  
                                 **Physical Description:** 4 folders  
                                 **Physical Description:** no content  
                                 **General note**  
                                 Derrida taught at the ENS.

**1965-1966**

box 9, folder 8-9

**"Les dialogues sur la Religion naturelle et le concept de religion au 18iem siècle,"  
6-7 séances**

**Physical Description:** 2 folders

**Physical Description:** no content

**General note**

Note that the first section contains a bibliography for the course. Derrida taught at the ENS.

box 9,  
folder 10-14

**"Nature, Culture, Ecriture ou la violence de la lettre; de C. Levi Strauss à J. J. Rousseau" and "Ecriture et Civilization," numbering of 13 séances from spring is unclear**

**Physical Description:** 5 folders

**General note**

Derrida taught at the ENS and at Cornell in Paris.

**1968-1969**

box 10, folder 1-3

**"Littérature et vérité: Le concept de la mimesis," 9 séances**

**Physical Description:** 3 folders

**Physical Description:** no content

**General note**

Derrida taught at Johns Hopkins and at Johns Hopkins in Paris.

box 10, folder 4-6

**"L'Ecriture et le théâtre: Mallarmé/Artaud," 9 séances, missing séance 4**

**Physical Description:** 3 folders

**Physical Description:** no content

**General note**

Derrida taught at Johns Hopkins and at Johns Hopkins in Paris.

**1969-1970**

box 10, folder 7

**"L'Ecriture et le phénomène," 2 séances**

**General note**

Derrida taught at the ENS.

box 10,  
folder 8-15

**"Théorie du discours philosophique: la métaphore dans le texte philosophique," 2 copies, 10 séances, course is part 1 of 2**

**Physical Description:** 8 folders

**Physical Description:** no content

**General note**

See also the 1970 or 1971 Strasbourg conference "La Mythologie blanche: La Métaphore dans le texte philosophique" in Series 3. Derrida taught at the ENS and at Johns Hopkins in Paris.

**1970-1971**

box 10,  
folder 16-17

**"Théorie du discours philosophique," 5 séances, course is part 2 of 2**

**Physical Description:** 2 folders

**Physical Description:** no content

**General note**

See also the 1970 or 1971 Strasbourg conference "La Mythologie blanche: La Métaphore dans le texte philosophique" in Series 3. Derrida taught at the ENS, at Johns Hopkins in Paris, and possibly at the University of Algeria.

**1971**

box 10,  
folder 18-20

**"Lautréamont," 8 séances, missing séance 5**

**Physical Description:** 3 folders

**Physical Description:** no content

**General note**

Course description indicates that 5 more lectures on Lautréamont were to follow. Derrida taught at Johns Hopkins in Paris.

box 11, folder 1-4

**"La Psychanalyse dans le texte," 11 séances**

**Physical Description:** 4 folders

**Physical Description:** no content

**General note**

Given in French. Derrida taught at Johns Hopkins.

box 11, folder 5-9

**1971-1972**

**"La Famille de Hegel," 14 séances**

**Physical Description:** 5 folders

**Physical Description:** no content

**General note**

Derrida taught at the ENS, at Oxford, at Johns Hopkins, at Johns Hopkins in Paris, and possibly at the University of Algeria.

box 11, folder 10

**1972**

**"Genet. Drama," brief notes**

**General note**

Derrida taught at Johns Hopkins in Paris and at Cornell in Paris.

box 11,  
folder 11-13

**"Philosophie et rhétorique au XVIIIe siècle: Condillac et Rousseau," 8 séances**

**Physical Description:** 3 folders

**Physical Description:** no content

**General note**

Derrida taught at Johns Hopkins in Paris and possibly at the ENS.

box 11,  
folder 14-19

**1972-1973**

**"Région et philosophie," 2 copies, 8 séances**

**Physical Description:** 6 folders

**Physical Description:** no content

**General note**

Derrida taught at the ENS, at the University of Zurich, and at Johns Hopkins in Paris.

box 12, folder 1-6

**1973-1974**

**"L'Art (Kant)," 2 copies, 8 séances**

**Physical Description:** 6 folders

**Physical Description:** no content

**General note**

Derrida taught at the ENS, at the University of Berlin (West), at the New York University in Paris, and at Johns Hopkins in Paris.

**1974-1975**

box 12, folder 7-9

**"GREPH (le concept de l'idéologie chez les idéologues français)," 10 séances, missing séance 9 1974-1975**

**Physical Description:** 3 folders

**Physical Description:** no content

**General note**

Derrida taught at the ENS, at Johns Hopkins, and possibly at Yale.

**1975**

box 12,  
folder 10-19

**"La Vie la mort," 2 copies, 14 séances 1975**

**Physical Description:** 10 folders

**Physical Description:** no content

**General note**

Material was later used for a course given 1977-1978 at Yale, where it was titled both "La Chose (Heidegger and the 'other' of Heidegger)" and "Legs de Freud." Derrida taught at the ENS, at Yale, and possibly at the University of California, Berkeley and at the University of Geneva.

**1975-1976**

box 13, folder 1-2

**"La Chose (Heidegger/Ponge)," 2 copies, 3 séances in 2 groups of 3, course is part 1 of 3**

**Physical Description:** 2 folders

**Physical Description:** no content

**General note**

Derrida taught at the ENS and at Yale.

box 13, folder 3-8

**"Théorie et pratique," 2 copies, 9 séances**

**Physical Description:** 6 folders

**Physical Description:** no content

**General note**

Derrida taught at the ENS and at Yale.

box 13, folder 9

**"Séminaire au GREPH sur Gramsci"**

**General note**

Material is an introduction to a seminar. Derrida taught at the ENS and at Yale.

**1976**

box 13, folder 10

**"Benjamin," 3 séances 1976**

**General note**

See also "Des tours de Babel" in Series 3. Derrida taught at Yale in Paris.

**1976-1977**

box 13,  
folder 11-17

**"La Chose (Heidegger/Blanchot)" and notes, 3 copies, 6 séances, course is part 2 of 3**

**Physical Description:** 7 folders

**Physical Description:** no content

**General note**

Derrida taught at ENS and at Yale.

---

box 14, folder 1-7

**"Blanchot - *Thomas l'Obscur*," 2 copies, 8 séances, possibly incomplete, given in the spring, transcripts from tape recordings**

**Physical Description:** 7 folders

**Physical Description:** no content

**General note**

Derrida taught at the ENS and at Yale.

box 14, folder 8

**1977-1978**

**"La Chose (Heidegger and the 'other' of Heidegger)" or "Legs de Freud," course is part 3 of 3 1977-1978**

**General note**

Material is from a course given 1975 at the ENS as "La Vie la mort." See also proofs for "Legs de Freud" in Series 3. Derrida taught at the ENS, at Yale, and possibly at the University of California, Berkeley and at the University of Geneva.

box 14,  
folder 9-12

**1977-1979**

**"Donner - le temps," 5 séances 1977-1979**

**Physical Description:** 4 folders

**Physical Description:** no content

**General note**

Given 1977-1978 at the ENS, 1978-1979 at Yale, and Apr. 1991 at University of Chicago as "Donner le temps."

box 14,  
folder 13-18

**1978-1979**

**"Du droit à la littérature," 3 copies, 6 séances 1978-1979**

**Physical Description:** 6 folders

**Physical Description:** no content

**General note**

See also the 1978 Columbia conference, where séance 2 from copy 2 was given. Derrida taught at the ENS, Yale, and possibly at the universities of Toronto; California, Berkeley; Minnesota; and Geneva.

box 15, folder 1-7

**1979-1980**

**"Le Concept de littérature comparée et les problèmes théoriques de la traduction," 3 copies, 6 séances 1979-1980**

**Physical Description:** 7 folders

**Physical Description:** no content

**General note**

Continues questions posed a year earlier in "Du droit à la littérature." See also the 1980 conference at UCI in Series 3 for an introduction to the material and other related materials. One session is titled "Titre à préciser" and three "Babel aujourd'hui." Derrida taught at the ENS, Yale, and possibly at University of Toronto, and University of Minnesota.

box 15,  
folder 8-19

**1980-1981**

**"Le Respect," 3 copies, 12 séances**

**Physical Description:** 12 folders

**Physical Description:** no content

**General note**

Derrida taught at the ENS and at Yale

box 16, folder 1-9

**"La Représentation," 3 copies, 8 séances**

**Physical Description:** 9 folders

**Physical Description:** no content

**General note**

Derrida taught at the ENS and at Yale

**1981-1982**

box 16,  
folder 10-19

**"La langue et le discours de la méthode," 3 copies, 13 séances 1981-1982**

**Physical Description:** 10 folders

**Physical Description:** no content

**General note**

Derrida taught at the ENS, Yale, University of San Sebastian (Spain), and possibly at Cornell.

**1982-1983**

box 17,  
folder 1-10

**"La Raison universitaire," 2 copies, 13 séances 1982-1983**

**Physical Description:** 10 folders

**Physical Description:** no content

**General note**

Includes 2 sessions possibly revised as "La Chaire vacante." See also the 1984 Toronto conference "Semiotics of Literary Translation" in Series 3. Derrida taught at Cornell, the ENS, and at Yale.

**1983-1984**

box 17,  
folder 11-15

**"Du droit à la philosophie," 2 copies, 4 séances 1983-1984**

**Physical Description:** 5 folders

**Physical Description:** no content

**General note**

Derrida taught at the ENS, the EHESS, Yale, and Cornell.

**1984**

**"Mémoires: Trois lectures pour Paul de Man" 1984**

**General note**

Given in French at Yale, and in English at UCI as the Wellek Library Lectures and later at Miami University in Ohio. See Series 3 for material.

**1984-1985**

box 18,  
folder 1-14

**"Le Fantôme de l'autre: Nationalité et nationalisme philosophique," 3 copies, 13 séances, course is part 1 of 4 1984-1985**

**Physical Description:** 14 folders

**Physical Description:** no content

**General note**

Derrida taught at the EHESS and at Yale.

**1985-1986**

box 18, folder 15

**"Littérature et philosophie comparées: Nationalité et nationalisme philosophique: Mythos, logos, topos," transcription by Marguerite Sandré, course is part 2 of 4 1985-1986**

**General note**

Material is not in recognizable seminar sections. See also *Khôra* in Series 3. Includes questions that begin to develop "geist" in Heidegger. For an index, see the 18 Dec. 1985 questions page 1. Derrida taught at the EHESS, Cornell, Yale, and possibly at City University of New York

**1986-1987**

**General note**

Derrida taught at the EHESS, City University of New York, Cornell, and possibly at UCI, at the School for Criticism and Theory at Dartmouth College, at the Institute for Semiotics in Toronto, and at Yale.

**"Théologic - Politique: Nationalité et nationalisme philosophique," 9 séances, course is part 3 of 4**

box 19, folder 1-8

**Version 1 and copies**

**Physical Description:** 8 folders

**Physical Description:** no content

box 19,  
folder 9-15

**Version 2, English version and copies**

**Physical Description:** folders

**1987-1988**

**Physical Description:** 2 folders

**Physical Description:** no content

**General note**

See also the 1986 conference "Interpretation at War: Kant, The Jew, the German" in Series 3. Derrida taught at the EHESS, UCI, City University of New York, Cornell, the School for Criticism and Theory at Dartmouth College, and the Institute for Semiotics in Toronto.

box 19,  
folder 16-17

**"Kant, le Juif, l'Allemand: Nationalité et nationalisme philosophiques," 8 séances, course is part 4 of 4**

**1988-1989**

box 19,  
folder 18-21

**"Politiques de l'amitié," 11 séances, missing séance 11, course is part 1 of 3**

**Physical Description:** 4 folders

**Physical Description:** no content

**General note**

Derrida taught at the EHESS, UCI, City University of New York, and possibly at Cornell.

**1989-1990**

box 20, folder 1-8

**"Manger l'autre: Politiques de l'amitié," includes original version and versions given at Cornell and UCI, 12 séances, course is the beginning of part 2 of 3**

**Physical Description:** 8 folders

**Physical Description:** no content

**General note**

Only the first 7 séances were given at the UCI in 1989-1990 (under the title "Rhetorics of Cannibalism"); the other 5 were given in extended form a year later. The Cornell and UCI versions are the same as the version given at the EHESS. The Cornell version may have been used for a conference. Derrida may have also taught at the City University of New York.

**1990-1991**

box 20,  
folder 9-12

**"Manger l'autre: Politiques de l'amitié," 5 séances (numbered 8-12) given from 1 Jan. to 21 Feb, course is the end of part 2 of 3**

**Physical Description:** 4 folders

**Physical Description:** no content

**General note**

Séances 9 through 12 are extended from the original version, given 1989-1990, to complete the course taught at UCI.



box 117,  
folder 1-4, box 20,  
folder 13-15

**"Rhétorique du cannibalisme: Politiques de l'amitié," 2 copies, 8 séances, course is part 3 of 3**

**Physical Description:** 7 folders

**Physical Description:** no content

**General note**

The last séance is a transcription. Derrida notes that the City University of New York seminar was brief. Derrida also taught at the EHESS and at UCI.

**1991**

box 21, folder 1-2

**"Donner le temps," 5 séances**

**Physical Description:** 2 folders

**Physical Description:** no content

**General note**

Given as the University of Chicago Carpenter Lectures. Also given as "Donner - le temps" at the ENS in 1977-1978 and at Yale in 1978-1979.

**1991-1992**

box 21, folder 3

**"Le Capital et la capitale: l'exemple de Baudelaire," 4 séances**

**General note**

Given at the City University of New York in 1991 and in Prague in March 1992.

box 117,  
folder 5-12,  
box 21, folder 4-9

**"Répondre du secret," 2 copies, 12 séances given from 13 Nov. to 8 Apr.**

**Physical Description:** 14 folders

**Physical Description:** no content

**General note**

Includes manuscript of an untitled lecture. Derrida taught at the EHESS, at UCI, and possibly at New York University.

**1992-1993**

box 118, folder 1,  
box 117, folder 13

**"Répondre du secret (suite): Témoigner/le témoignage: témoigner pour l'autre," 10 séances 4 November - 10 March**

**Physical Description:** 8 folders

**Physical Description:** no content

**General note**

Includes alternative versions of the first two séances. The seventh séance is a transcription. Derrida taught at the EHESS, at UCI, and at New York University.

box 117, folder 14  
box 117, folder 15  
box 117, folder 16  
box 117,  
Folder 17  
box 117, folder 18  
box 117, folder 19

**"Répondre du secret (suite)", séance 2**

**"Répondre du secret (suite)", séance 3-4**

**"Répondre du secret (suite)", séance 5-6**

**"Répondre du secret (suite)", séance 7-8**

**"Répondre du secret (suite)", séance 9-10**

**"Répondre du secret (suite)", séance 1-2**

**1993-1994**

box 118,  
folder 2-12

**"Le témoignage," 2 copies, 9 séances 10 November - 9 March**

**Physical Description:** 11 folders

**Physical Description:** no content

**General note**

Includes additional versions of the first séance. Derrida taught at the EHESS, at UCI, and at New York University.

**1994-1995**

---

box 118,  
folder 13,  
box 119,  
folder 1-7, box 21,  
folder 10-13

**"Sécret témoignage - questions de responsabilité," 3 copies, 10 séances 9  
November - 22 March**

**Physical Description:** 14 folders

**Physical Description:** no content

**General note**

Derrida taught at the EHESS, at UCI, and at New York University.

box 118, folder 14  
box 118, folder 15

**"Sécret témoignage" séances 3-4**

**"Sécret témoignage" séances 5-6**

**1995-1996**

box 119,  
folder 8-14

**"Hospitalité," 9 séances 15 November - 6 March**

**Physical Description:** 7 folders

**Physical Description:** no content

**General note**

Includes transcript of 31 Jan. discussion session, not counted in the numbering of the séances. Also includes additional copies of the first séance. Derrida taught at the EHESS, at UCI, and at New York University.

**1998**

box 153, folder 2

**"The Body of Prayer," 1 seance, with Michal Gorin and David Shapiro October 14**

**Publication and conference activities Series 3 circa 1960-1999**

**Physical Description:** 33.3 Linear Feet

**Physical Description:** no content

**Series Scope and Content Summary**

This series consists of all material related to Derrida's published work. By far the largest series in the collection, it contains drafts, notes, photocopies, proofs, and offprints covering almost every work that Derrida has published. It also contains material for interviews, conferences, international colloquia, and exhibits, much of which is related to Derrida's published work. Since much of the material lacks a specific date, and since titles often represent several years of work (for example, a draft, a few conference versions, proofs, and an offprint), the series is arranged alphabetically by published title. For the same reasons, folders in this series do not contain inclusive dates.

Original page groupings have been indicated in notes within some folders when that grouping wasn't already apparent and when Derrida made an effort to single out the pages as a group by, for example, clipping them together or wrapping a page around the group. Versions of a text are noted when distinguishable; however, the version numbers do not necessarily indicate the chronological progression of a text. In some instances a chronology was impossible to discern.

Interviews explicitly related to a publication title are filed under the title of the publication; all other interviews are filed as such. Texts with no definite title and that are related to the Group de Recherches sur l'Enseignement philosophique (GREPH) are filed under GREPH; other untitled texts are filed under an appropriate title substitute, such as a conference title. Correspondence related to a title is filed with that title, while correspondence unconnected to any title is filed alphabetically under "Letter to ...." Note that several of the manuscripts have cards inserted with quotations or other text to be added to the manuscript. Derrida marked several of these cards with a symbol, and he also marked the manuscript with the same symbol to indicate where the text on the card belongs in the manuscript.

**"+ R (par dessous le marché)"**

**General note**

+R was an exhibit at the Galeries contemporaines, Musée National d'Art Moderne, Dec. 4, 1985 to Feb. 10, 1986. See also "The Pocket Size Tlingit Coffin."

box 22, folder 1  
box 22, folder 2

**Notes, version 1, photos**

**Version 2**

---

<p>box 22, folder 3                  box 22, folder 4                  box 22, folder 5</p>	<p><b>Version 3</b>  <b>Version 4</b>  <b>Proofs</b></p> <p style="padding-left: 40px;"><b>Scope and Content Summary</b></p> <p style="padding-left: 40px;">This file also includes a corrected proof for "Le voyage du dessin," Paris: Galerie Maeght, November 1975.</p>
<p>box 22, folder 6                  box 22, folder 7</p>	<p><b>Images</b></p> <p><b>"A propos d'Althusser," talk delivered at the burial of Althusser</b></p> <p style="padding-left: 40px;"><b>General note</b></p> <p style="padding-left: 40px;">Includes 3 versions, proofs, and an unrelated text on the verso.</p>
<p>box FB-1, folder 3                  box 22, folder 8</p>	<p><b>Libération issue on Althusser 25 Oct. 1990</b></p> <p><b>"'a self-unsealing poetic text': Poétique et politique du témoignage"</b></p> <p><b>"Actes: la signification d'une parole donnée (the meaning of a given word)"</b></p> <p style="padding-left: 40px;"><b>General note</b></p> <p style="padding-left: 40px;">See "Mémoires: Trois lectures pour Paul de Man" for material. See <i>Mémoires - pour Paul de Man</i> for proofs.</p>
<p>box 22,                  folder 9-10</p>	<p><b>Acts of literature</b></p> <p style="padding-left: 40px;"><b>Physical Description:</b> 2 folders</p> <p style="padding-left: 40px;"><b>Physical Description:</b> no content</p>
<p>box 126,                  folder 1-2</p>	<p><b>Acts of religion</b></p> <p style="padding-left: 40px;"><b>Physical Description:</b> 2 folders</p> <p style="padding-left: 40px;"><b>Physical Description:</b> no content</p>
<p>box 22, folder 11</p>	<p><b>"Adieu," French offprint and English version</b></p> <p style="padding-left: 40px;"><b>General note</b></p> <p style="padding-left: 40px;">Versions differ, although both are à propos Levinas.</p>
<p>box 22, folder 12</p>	<p><b>"Afterwords, ou, du moins, moins qu'une lettre sur une lettre en moins," includes correspondence, version 1, version 2</b></p> <p style="padding-left: 40px;"><b>General note</b></p> <p style="padding-left: 40px;">Material is for <i>Deconstruction in Finland and Afterwords</i>, ed. Nick Royle, which is from a 1989 conference "Deconstruction in Finland" in Tampere.</p>
<p>box 22, folder 13</p>	<p><b>"L'Age de Hegel," includes "X propositions sur une lettre de Hegel" and "Des tours de Babel." texts on GREPH meetings</b></p> <p style="padding-left: 40px;"><b>General note</b></p> <p style="padding-left: 40px;">See also <i>Du Droit à la philosophie</i> for proofs.</p>
<p>box 22, folder 14                  box 22, folder 15                  box 22, folder 16</p>	<p><b>"Ajournements de la démocratie"</b></p> <p><b>"Aletheia"</b></p> <p><b>"L'Analyse du génome humain: Libertés et responsabilités," includes conference brochures, notes, Derrida's introduction, and material from panels</b></p> <p><b>"Animadversiones"</b></p> <p style="padding-left: 40px;"><b>General note</b></p> <p style="padding-left: 40px;">See "Feu le cendre."</p>
<p>box 23, folder 1-3</p>	<p><b>"L'Animal que donc je suis (à suivre)"</b></p> <p style="padding-left: 40px;"><b>Physical Description:</b> 3 folders</p> <p style="padding-left: 40px;"><b>Physical Description:</b> no content</p>

---

	<p><b>"Les Antinomies de la discipline philosophique"</b></p> <p><b>General note</b></p> <p>See <i>Du droit à la philosophie</i> for proofs.</p>
box 22, folder 4	<p><b>"Anyone conference," May 10, 1991 conference at the Getty Center and UCLA, includes correspondence, notes, transcripts, and proofs</b></p> <p><b>"L'Aphorisme contretemps"</b></p> <p><b>General note</b></p> <p>See <i>Acts of Literature</i>.</p> <p><b>"Apories: Mourir-s'attendre aux 'limites de la vérité'"</b></p> <p><b>General note</b></p> <p>In English, full title is "Aporias: Dying - Awaiting (One Another at) the 'Limits of Truth.'" Material includes the article "Secret en vue de la paix perpétuelle," from Kant's <i>Perpetual Peace</i>.</p>
box 23, folder 5	<p><b>Version 1</b></p>
box 23, folder 6	<p><b>Version 2</b></p>
box 23, folder 7	<p><b>Version 2 copy</b></p>
box 23, folder 8	<p><b>Version 3</b></p>
box 23, folder 9	<p><b>English version 1</b></p>
box 23, folder 10	<p><b>English version 2</b></p>
box 23, folder 11	<p><b>English version 2 copy</b></p>
box 23, folder 12	<p><b>Notes</b></p>
box 23, folder 13	<p><b>"Après-coup: Entretien avec Jacques Derrida," Jul. 1990 interview with Maurizio Ferraris</b></p> <p><b>General note</b></p> <p>Published in Italian.</p>
box 24, folder 1	<p><b>"Après tout. Les chances pour le College International de Philosophie"</b></p>
box 24, folder 2	<p><b>L'Archéologie du frivole: lire Condillac</b></p> <p><b>General note</b></p> <p>This fragmentary manuscript was part of a book to be called <i>Le calcul des langues</i> that Derrida started but abandoned.</p>
box 126, folder 3	<p><b>"Archive Fever"</b></p> <p><b>General note</b></p> <p>Transcription of a seminar given at the University of the Witwatersrand in August 1988. See also <i>Mal d'archive</i>.</p>
box 24, folder 3	<p><b>"Aristote," correspondence and version</b></p> <p><b>General note</b></p> <p>Bulk of the text is from "La Crise de l'enseignement philosophique." Correspondence provides details.</p> <p><b>"L'Art des mémoires"</b></p> <p><b>General note</b></p> <p>See "Mémoires: Trois lectures pour Paul de Man" for materials. See <i>Mémoires - pour Paul de Man</i> for proofs.</p> <p><b>"Artaud le Moma; Interjections d'appel"</b></p> <p><b>General note</b></p> <p>Given at the Museum of Modern Art (MOMA) in New York in Oct. 1996 and at UCI in Jun. 1998.</p>

<p>box 24, folder 4                  box 24,                  folder 4a-4b,                  box FB-62,                  folder 1</p>	<p><b>Version</b>  <b>Proofs, copy-edited</b>  <b>Physical Description:</b> 3 folders  <b>Physical Description:</b> no content</p>
<p>box 126, folder 4</p>	<p><b>Atlan, grand format</b>  <b>General note</b>                  Excerpts titled "De la couleur à la lettre."</p>
<p>box 24, folder 5</p>	<p><b>"Au-delà du principe de pouvoir," versions 1-3 and English version</b>  <b>General note</b>                  Given at an homage to Michel Foucault at City University of New York in Apr. 1986. Note indicates that this material is a transcription.</p>
<p>box 24, folder 6</p>	<p><b>"L'Autobiographie de n'importe qui"</b>  <b>General note</b>                  Given Jun. 6, 1991 at the Collège International de Philosophie. Was a collaborative seminar titled "L'écriture. L'Exigence d'écrire" organized by Roger Laporte and with Roger Laporte, Genvieve Bollème, Michel Deguy and Derrida teaching from Mar. 6 to Jun. 26 in Lycée Henri IV.</p>
<p>box 24, folder 7</p>	<p><b>"Autonomie de l'art et dissolution du concept d'art," text of a radio address 1967</b>  <b>"L'Autre cap; Mémoires, réponses et responsabilité"</b>  <b>General note</b>                  Version 1 given 20 May 1990 at the Salone del Libro, Torino. Version 5 was for a conference. Proofs include "La démocratie ajournée."</p>
<p>box 24, folder 8                  box 24, folder 9                  box 24, folder 10                  box 24, folder 11</p>	<p><b>Version 1, version 2, version 2 copy</b>  <b>Version 3, version 4, version 5</b>  <b>Proofs</b>  <b>"L'Autre nom du collège"</b>  <b>General note</b>                  Given at the 10th anniversary of the Collège International de Philosophie, 1 Feb. 1993.</p>
<p>box 24, folder 12</p>	<p><b>"Avant-garde," versions 1-4 and copies</b>  <b>General note</b>                  Interview with <i>Digraphe</i>.</p>
<p>box 24, folder 13</p>	<p><b>"Avec Jacques Derrida," proofs</b>  <b>General note</b>                  Special issue of <i>Les Lettres Françaises</i> on Derrida, 23 November 1990.</p>
<p>box 24, folder 14</p>	<p><b>"Avertissements," versions 1 and 2</b>  <b>General note</b>                  See also <i>La Carte postale</i> for proofs.</p> <p><b>"Avouer -- l'impossible ('Retours,' repentir, et réconciliation)"</b>  <b>General note</b>                  Given on 6 Dec. 1998 at the colloquium "Comment vivre ensemble?" in Paris.</p>
<p>box 119, folder 15                  box 119, folder 16</p>	<p><b>Notes, version 1</b>  <b>Notes, version 2</b></p>

box 119, folder 17  
box 120, folder 1  
box 24, folder 14

**Version 3**  
**Conference program, version 4, version 4 copy**  
**"Babel aujourd'hui"**

**Scope and Contents note**

See "Titre (à préciser)" and "Le concept de littérature comparée et les problèmes théoriques de la traduction."

**"Back from Moscow, in the USSR"**

**General note**

Given at UCI 2 May 1990, at Murcia, Spain 29 Nov. 1990, at Salerno 31 Jan. 1990.

box 25, folder 1  
box 25, folder 2  
box 25, folder 3  
box 25, folder 4  
box 25, folder 5  
box 25, folder 6  
box 25, folder 7  
box FB-1, folder 4

**UCI version, correspondence, Derrida Archive list**  
**Salerno version, correspondence, notes**  
**Murcia version, notes, conference program**  
**Possible City University of New York or Naples version**  
**English versions 1 and 2**  
**English versions 3 and 4**  
**Articles**  
**Beatles' *The White Album* lyrics, including "Back in the U.S.S.R."**  
**"Biodegradables: Seven diary fragments"**

**Version 1**

**Versions 2 and 3**

**Version 4**

**Version 5**

**Version 6, notes**

**English version 1**

**English version 2**

**English proofs**

**"Bonnes volontés de puissance (Une réponse à Hans-Georg Gadamer)," version and offprint**

**General note**

Text is a discussion with Gadamer following a colloquium organized by Phillippe Forget on 25 April 1981 at the Goethe Institute, Paris, at which Derrida gave "Interpreting Signatures."

box 26, folder 10

**"Canons and metonymies: A conversation with Jacques Derrida"**

**General note**

Published in *Logomachia: The Conflict of Faculties* with the English translation of "*Mochlos* ou le conflit des facultés."

***La Carte postale: de Socrate à Freud et au-delà***

**General note**

Correspondence regarding English publication was included in Derrida's copy of the book.

box 27, folder 1  
box 27, folder 2  
box 27, folder 3  
box 27, folder 4  
box 27, folder 5  
box 27, folder 6  
box 27, folder 7-8

**Correspondence**

**Articles**

**Notes**

**Images and covers**

**Front matter, "Envois"**

**Loose pages**

**"Envois"**

**Physical Description:** 2 folders

**Physical Description:** no content

---

<p>box 27, folder 9-10</p>	<p><b>"Spéculer-sur 'Freud'"</b> <b>Physical Description:</b> 2 folders <b>Physical Description:</b> no content</p>
<p>box 28, folder 1 box 28, folder 2 box 28, folder 3-4</p>	<p><b>"Le facteur de la vérite" and "Du tout"</b> <b>Front matter, "Envois" copy 1</b> <b>"Envois" copy 1</b> <b>Physical Description:</b> 2 folders <b>Physical Description:</b> no content</p>
<p>box 28, folder 5-6</p>	<p><b>"Speculer-sur 'Freud'" copy 1</b> <b>Physical Description:</b> 2 folders <b>Physical Description:</b> no content</p>
<p>box 28, folder 7 box 29, folder 1-5, box 28, folder 2-8</p>	<p><b>"Le facteur de la vérite" and "Du tout" copy 1</b> <b>Front matter, "Envois" copy 2</b> <b>Physical Description:</b> 3 folders <b>Physical Description:</b> no content</p>
<p>box 29, folder 3 box 29, folder 4 box 29, folder 5 box 30, folder 1 box 30, folder 2 box 30, folder 3 box 30, folder 4 box 30, folder 5 box 31, folder 1 box 31, folder 2 box 31, folder 3 box 31, folder 4-5</p>	<p><b>Proofs 1: front matter, "Envois"</b> <b>Proofs 1: "Envois"</b> <b>Proofs 1: "Spéculer-sur 'Freud'"</b> <b>Proofs 1: "Le facteur de la vérite" and "Du tout"</b> <b>Proofs 2: front matter, "Envois"</b> <b>Proofs 2: "Envois"</b> <b>Proofs 2: "Spéculer-sur 'Freud'"</b> <b>Proofs 2: "Le facteur de la vérite" and "Du tout"</b> <b>Proofs 3</b> <b>Proofs 4: front matter, "Envois"</b> <b>Proofs 4: "Envois"</b> <b>Proofs 4: "Spéculer-sur 'Freud'"</b> <b>Physical Description:</b> 2 folders <b>Physical Description:</b> no content</p>
<p>box 31, folder 6 box 31, folder 7 box 31, folder 8 box 126, folder 5-8</p>	<p><b>Proofs 4: "Le facteur de la vérite"</b> <b>Proofs 4: "Du tout"</b> <b>English publication correspondence</b> <b>Proofs of Spanish translation</b> <b>Physical Description:</b> 4 folders <b>Physical Description:</b> no content</p>
	<p><b>"Cartouches"</b> <b>General note</b> From Gérard Titus Carmel exhibit "The Pocket Size Tlingit Coffin and les 61 desseins" at the Musée National d'Art Moderne at Pompidou, Mar. to Apr. 1978. See "Notecards" for more possible material.</p>
<p>box 32, folder 1 box 32, folder 2 box 32, folder 3 box 32, folder 4 box 32, folder 5 box 32, folder 6 box 32, folder 7 box 32, folder 8</p>	<p><b>Notecards</b> <b>Versions 1, 2, 3</b> <b>Version 4</b> <b>Version 5</b> <b>Proofs 1</b> <b>Proofs 2</b> <b>Proofs 3</b> <b>Proofs 4</b></p>

---

box 32, folder 9	<p><b>Images</b></p> <p><b>"...Ce dangereux supplément..."</b></p> <p><b>General note</b></p> <p>See <i>De la grammatologie</i> for holograph manuscript and <i>Acts of Literature</i> for Attridge introduction to the selection.</p>
box 32, folder 10	<p><b>"Ce que j'aurais dit... ou voulu pouvoir dire, pu vouloir dire, dû pouvoir dire"</b></p> <p><b>General note</b></p> <p>Given at a conference 12-13 Feb. 1983, Actes de les Rencontres Internationales de la Sorbonne, at the Sorbonne.</p>
box 32, folder 11	<p><b>"Ce qui reste a force de musique"</b></p> <p><b>"Le Cercle linguistique de Genève"</b></p> <p><b>General note</b></p> <p>See <i>Marges de la philosophie</i> for proofs. Material was originally titled "La Linguistique de Rousseau."</p> <p><b>"Chaire vacante: censure, maîtrise, magistralité"</b></p> <p><b>General note</b></p> <p>See "Semiotics of Literary Translation" for versions. See <i>Du droit à la philosophie</i> for proofs. See "Les Langages et les institutions de la philosophie" for an offprint.</p> <p><b><i>Che cos'è la poesia?</i> 1988 interview</b></p> <p><b>General note</b></p> <p>Text published in <i>Aut Aut</i> (in Italian translation) in 1988.</p> <p>See also <i>Points de suspension</i> for additional proofs. See also <i>Istrice2. Ick bünn all hier</i> for a related interview and offprint.</p>
box 32, folder 12	<p><b>Notes, versions 1-7</b></p> <p><b>Versions 8-12</b></p> <p><b>Maurizio Ferraris proofs, Brinkmann and Bose proofs, additional proofs</b></p> <p><b>Chora</b></p> <p><b>General note</b></p> <p>See <i>Khôra</i>.</p> <p><b>"Choréographies," 1981 interview with Christie V. McDonald in English</b></p> <p><b>General note</b></p> <p>See also <i>Points de suspension</i> for additional proofs.</p>
box 32, folder 13	
box 32, folder 14	
box 32, folder 15	<p><b>Questions, versions 1-3</b></p> <p><b>Proofs, English offprint</b></p> <p><b><i>Circonfession: cinquante neuf périodes et périphrases</i></b></p> <p><b>General note</b></p> <p>The 14 versions contain different fragments of text.</p>
box 32, folder 16	
box 33, folder 1	<p><b>Version 1 notes and manuscript</b></p> <p><b>Version 2 (pages 1-4)</b></p> <p><b>Version 3 (pages 1-7)</b></p> <p><b>Version 4 (pages 1-17)</b></p> <p><b>Version 5 (pages 1-24 and notes)</b></p> <p><b>Version 6 (pages 1-34 and notes)</b></p> <p><b>Version 7 (pages 1-47 and notes)</b></p> <p><b>Version 8 (pages 48-59)</b></p> <p><b>Version 9 (pages 48-59)</b></p> <p><b>Version 10 (pages 48-59 and 2 copies)</b></p>
box 33, folder 2	
box 33, folder 3	
box 33, folder 4	
box 33, folder 5	
box 33, folder 6	
box 33, folder 7	
box 33, folder 8	
box 33, folder 9	
box 33, folder 10	



---

box 33, folder 11	<b>Version 11 (pages 48-59)</b>
box 33, folder 12	<b>Version 12</b>
box 33, folder 13	<b>Version 12 copy 1</b>
box 33, folder 14	<b>Version 12 copy 2</b>
box 33, folder 15	<b>Version 12 copy 3</b>
box 34, folder 1	<b>Version 12 copy 4</b>
box 34, folder 2	<b>Version 13</b>
box 34, folder 3	<b>Version 14</b>
box 34, folder 4	<b>"Actes (la loi du genre)" version 1, version 2, version 2 copy, "Articles sur Jacques Derrida," and "Bibliography"</b>
box 34, folder 5	<b>Proofs 1 from Jacques Derrida</b>
box 34, folder 6	<b>Proofs 1 from proofreader</b>
box 34, folder 7	<b>Proofs 1 from Geoffrey Bennington</b>
box 35, folder 1	<b>Proofs 2</b>
box 35, folder 2	<b>Photo text and photo proofs</b>
box 35, folder 3-4	<b>Proofs 3</b>
	<b>Physical Description:</b> 2 folders
	<b>Physical Description:</b> no content
box 35, folder 5	<b>Unmarked proofs, "Proposition pour le Catalogue" 3 versions, notes and Paul de Man's "Excuses ( Les confessions)"</b>
	<b>"Circonstances" See "Deux mots pour Joyce"</b>
	<b>"Cogito et histoire de la folie"</b>
	<b>General note</b>
	Given as a lecture Mar. 4 at Collège Philosophique. See also <i>L'écriture et la différence</i> for additional proofs.
box 35, folder 6	<b>Notes and version</b>
box 35, folder 7	<b>Proofs</b>
box FB-3, folder 1	<b>Oversize proofs</b>
box 35, folder 8	<b>Collège international de philosophie conference, versions 1 and 2</b>
	<b>General note</b>
	Conference took place about four years after the foundation of the Collège International de Philosophie.
box 35, folder 9	<b>Columbia School of Architecture Discussion, transcription of Derrida's impromptu responses to questions 27 Sep. 1991</b>
	<b>General note</b>
	Discussion was introduced by Bernard Tschumi and moderated by Mark Wigley. Derrida refused publication.
	<b>"Comme le bruit de la mer au fond d'un coquillage: La guerre de Paul de Man"</b>
	<b>General note</b>
	See also <i>Mémoires - pour Paul de Man</i> for proofs.
box 36, folder 1	<b>Version 1</b>
box 36, folder 2	<b>Version 2</b>
box 36, folder 3	<b>Version 3</b>
box 36, folder 4	<b>Version 4</b>
box 36, folder 5	<b>Version 5, English offprint</b>
	<b>"Comme si c'était possible, 'within such limits'..."</b>
	<b>General note</b>
	Published in the special issue of <i>Revue internationale de Philosophie</i> : "Derrida with his replies."
box 120, folder 2	<b>Proofs</b>

---

box 120, folder 3 box 120, folder 4 box 36, folder 6	<b>Proofs of original publication</b> <b>English version</b> <b>"Comment donner raison?"</b> <b>General note</b> See also <i>Points de Suspension</i> for proofs. See also "Heidegger, l'enfer des philosophes" for a related interview.
box 36, folder 7	<b>"Comment ne pas parler: Dénégations"</b> <b>General note</b> See also "De l'esprit: Heidegger et la question" colloquium 1987. English proofs and version given at the University of Jerusalem in June 1986. Also given at Cornell in 1986 and in March 1987 in Paris at a Heidegger colloquium.
box 36, folder 8	<b>"Le concept de littérature comparée et les problèmes théoriques de la traduction,"</b> <b>conference introduction</b> <b>General note</b> See also series 2, 1979-1980 seminar. Given 1980 at conferences at UCI and probably UCSC and UCSD. Of the four sessions given at the conference, one is titled "Titre à préciser" and three are titled "Babel Aujourd'hui."
box 153, folder 3-4 box 36, folder 9	<b>La Contre-Allé, with Catherine Malabou, proof 1 1998</b> <b>"Contresignatures," interview with Jean Daive 1991</b> <b>General note</b> See also <i>Points de suspension</i> for proofs.  <b>"Le Conflit des facultés"</b> <b>General note</b> See " <i>Mochlos</i> , ou le conflit des facultés."  <b>"Les Corps divisés"</b> <b>General note</b> See <i>Du droit à la philosophie</i> for proofs.  <b>"Coups d'envoi (pour le Collège International de Philosophie)"</b> <b>General note</b> See <i>Du droit à la philosophie</i> for proofs.
box 36, folder 10	<b>"Le coût de la traduction: La main de Heidegger et les racines indo-européennes"</b> <b>General note</b> Given at a 1985 colloquium on India at the Collège International de Philosophie in Paris.
box 36, folder 11	<b>"Création et innovation culturelle"</b> <b>General note</b> Title is that of a conference.
box 36, folder 12	<b>"La crise de l'enseignement philosophique"</b> <b>General note</b> Given at the Université de Coutenou, Benin, during Christmas 1979. See also <i>Du droit à la philosophie</i> for proofs. See also "Aristote" for related material.
box 36, folder 13	<b>Daniel Liberskind potsdamer/ leipziger platz competition, correspondence</b>

**"D'un certain Collège International de Philosophie encore à venir," interview 1982**

**General note**

See *Points de suspension* for proofs.

**"D'un ton apocalyptique adopté naguère en philosophie"**

**General note**

Given at the colloquium "Les Fins de l'homme: A partir du travail de Jacques Derrida" 23 Jul.-23 Aug. 1980 at Cerisy-la-Salle. Version 3 used for the colloquium. See also "Les Fins de l'homme: A partir du travail de Jacques Derrida."

box 36, folder 14  
box 36, folder 15  
box 37, folder 1

**Notes, version 1 and copy, version 2**

**Versions 3-5, English offprint**

**David Farrell Krell's "Absolution and peace in the thought of Levinas," includes Krell's draft given the first week of Oct. 1987 at a symposium on Levinas, responses by Derrida and Krell, and Derrida's notes on Krell**

**"De l'économic restreinte à l'économic générale**

**General note**

Un hégélianisme sans réserve"

box 37, folder 2

***De l'esprit: Heidegger et la question***

**General note**

Given at a colloquium 12-14 Mar. 1987 in Paris at the Collège International de Philosophie on "Heidegger: questions ouvertes." The first part of the material was given 14 Mar. as "Comment ne pas parler." See also "Comment ne pas parler: Dénégations."

box 37, folder 3  
box 37, folder 4  
box 37, folder 5

**Versions and notes**

**Proofs**

**Offprint**

***De la grammatologie***

**General note**

See also "Sémiologie et grammatologie" for a related interview.

box 37, folder 6  
box 37, folder 7  
box 37, folder 8  
box 37, folder 9  
box 38, folder 1-2,  
box 37, folder 10

**Several versions**

**"...Ce dangereux supplément..."**

**Notecards**

**Proofs 1**

**Proofs 2**

**Physical Description:** 3 folders

**Physical Description:** no content

box 38, folder 3-5

**Proofs 3**

**Physical Description:** 3 folders

**Physical Description:** no content

box 38, folder 6-7

**Proofs 4**

**Physical Description:** 2 folders

**Physical Description:** no content

box 39, folder 1

**"Déclarations d'indépendence"**

**General note**

Given at a conference at University of Virginia, 1976.

box FB-1, folder 5

**Facsimile of Thomas Jefferson's drafts of the *Declaration of Independence* 1977**

box 39, folder 2

**"Deconstruction in America: An Interview with Jacques Derrida," English offprint**

**General note**

Interview with James Creech, Peggy Kamuf, and Jane Todd. Discussion is at University of Miami before a conference.

**"La Democratie ajournée"**

**General note**

See *L'Autre Cap*.

**"Derechef, du droit à la philosophie," interview 1990**

**General note**

See *Points de suspension* for proofs.

box 39, folder 3

**"Le dernier mot du racisme"**

**Versions 1-5**

box 39, folder 4

**Responses with Anne McClintock and Rob Nixon, English offprints**

**"Derrida l'insoumis"**

**General note**

Interview with Catherine David for *Le Nouvel Observateur*, 9 Sep. 1983. Material renamed "Desceller ('la vieille neuve langue')." See also *Points de suspension* for additional proofs.

box 39, folder 5

**Versions 1-3**

box 39, folder 6

**Proofs, notes, pages**

box 39, folder 7

**"The Derridean view," notes, proofs 1 and 2**

**General note**

Interview with Edward Marx for *The Advocate*, 4 Sep. 1988 at City University of New York. Translated by Mary Ann Caws.

**"Des tours de Babel"**

**General note**

Given 10-11 Oct. 1980 in English at State University of New York colloquium "Difference in Translation" around the work of Derrida. Also given 27-29 May 1981 in French at the conference "Rencontre sur Walter Benjamin" at the University of Rome and the Goethe Institute of Rome. Also given 24 October 1983 in French at the Maison Franco-Japonaise in Tokyo (per the itinerary with "Table ronde à la Maison Franco-Japonaise autour de Jacques Derrida").

box 39, folder 8

**French versions and proofs**

box 39, folder 9

**French conference version**

box 39, folder 10

**3 English versions**

box 39, folder 10a

**Proofs of Portuguese translation**

**"Desceller ('la vieille neuve langue')," interview with Catherine David 1983**

**General note**

See "Derrida l'insoumis," the original title, for material. See *Points de suspension* for additional proofs.

box 39, folder 11

**"Désistance," 3 to 4 versions**

box 39, folder 12

**"Deux mots pour Joyce," versions 1-4 of transcription and notes**

**General note**

See also *Ulysse Gramophone: deux mots pour Joyce* for proofs. Material is from talk given at the Centre Georges Pompidou 15 Nov. 1982 at an homage to Joyce.

---

**"Devant la loi"**

**General note**

Given in English at the Feb. 1982 colloquium at the Royal Institute of Philosophy, London, as "Philosophy and Literature: Before the Law." Also given with "Préjugés: devant la loi" at 1982 Cerisy colloquium on the work of Jean-François Lyotard; see also *Préjugés: devant la loi* for additional text. Also given at Williamsburg. Also given in French 26 and 28 Oct. 1983 at L'Institut Franco-Japonais of Tokyo and Fukuoka (per the itinerary with "Table ronde à la Maison Franco-Japonaise autour de Jacques Derrida"). See also *Acts of Literature* for Attridge introduction to selection.

box 40, folder 1  
 box 40, folder 2  
 box 40, folder 3  
 box 40, folder 4  
 box 40, folder 5

**Versions 1, 2, 3**

**English conference version**

**English version**

**English conference version, with thanks to Mark Taylor**

**Articles, notes, offprint**

**"Dialangues," interview, 1983**

**General note**

See *Points de suspension* for proofs.

**"La Différance"**

**General note**

Given 27 Jan. 1968 in l'Ampithéâtre Michelet at the Sorbonne at a conference of the Société française de Philosophie. See also *Marges - de la philosophie* for additional proofs.

box 40, folder 6  
 box 40, folder 7  
 box 40, folder 8  
 box 40, folder 9  
 box 40, folder 10  
 box 40, folder 11

**Notes and text**

**Version 1, conference version**

**Proofs 1 and 2**

**Transcription of interview that followed the conference**

**Letter of response**

**"Différence sexuelle, différence ontologique: Geschlecht I"**

**General note**

See also *De l'esprit: Heidegger et la question* for proofs.

box 40, folder 12

**"Les discours de la fin"**

**General note**

Title is of a Radio Canada special broadcast in Paris and Montreal in 1983, organized by Claude Levesque. Derrida participated in 4 sessions: "La Fin de la philosophie, la fin de l'histoire et l'avènement du romantisme en littérature"; "Peinture cri, peinture catastrophe, peinture infinie: Francis Bacon, Titus-Carmel, Jean-Paul Bordeas"; "Maurice Blanchot et l'écriture du désastre"; and "Le Retrait de l'apocalypse."

**La Dissémination**

**Versions 1 and 2, notes**

**Versions 3 and 4**

**Marked copy of Philippe Sollers's *Nombres***

**Versions 5 and 6**

**proofs 1 1969**

**proofs 2, offprint 1969**

**proofs 1 1972**

**Physical Description:** 11 folders

**Physical Description:** no content

box 41, folder 1  
 box 41, folder 2  
 box 41, folder 3  
 box 41, folder 4  
 box 41, folder 5  
 box 41, folder 6  
 box 41,  
 folder 7-17

box 42, folder 1-3

**proofs 2 1972**

**Physical Description:** 3 folders

**Physical Description:** no content

box 42, folder 4-6

**proofs 3 1972**

**Physical Description:** 3 folders

**Physical Description:** no content

***Donner la mort***

**General note**

Given at the Colloque de Royaumont, December 1990 in French. Also given in 1990 or 1992 in Prague in English. Also given in Baton-Rouge in English.

box 43, folder 1

**Version 1**

box 43, folder 2

**Version 2**

box 43, folder 3

**Version 3**

box 43, folder 4

**Version 4**

box 43, folder 5

**French conference version**

box 43, folder 6

**English conference version**

box 43, folder 7

**Czech terms supplied by Marguerite Derrida, English translation**

box 43, folder 8

**Proofs**

***Donner le temps***

**General note**

See also series 2 for more material. The English conference version given as the Carpenter Lectures at the University of Chicago 1990. The other English version is an expanded and revised translation of the first lecture. 3 sessions given at a conference 29 Oct.-1 Nov. 1983 at L'Institut Franco-Japonais de Kyoto (per itinerary with "Table ronde à la Maison Franco-Japonaise autour de Jacques Derrida").

box 43,  
folder 9-10

**Version 1**

**Physical Description:** 2 folders

**Physical Description:** no content

box 43, folder 11  
box 44, folder 1  
box 44, folder 2-3

**Version 2**

**Version 2 copy**

**English conference version**

**Physical Description:** 2 folders

**Physical Description:** no content

box 44, folder 4  
box 44, folder 5-6

**English version**

**Proofs 1**

**Physical Description:** 2 folders

**Physical Description:** no content

box 44, folder 7-8

**Proofs 2**

**Physical Description:** 2 folders

**Physical Description:** no content

box 45, folder 1-2

**Proofs 3**

**Physical Description:** 2 folders

**Physical Description:** no content

box 45, folder 3-4

**Proofs 4**

**Physical Description:** 2 folders

**Physical Description:** no content

<p>box 45, folder 5-6</p>	<p><b>Proofs 5</b>  <b>Physical Description:</b> 2 folders  <b>Physical Description:</b> no content</p>
<p>box 45, folder 7-8</p>	<p><b>Proofs 6</b>  <b>Physical Description:</b> 2 folders  <b>Physical Description:</b> no content</p>
<p>box 45, folder 9  box 120, folder 5</p>	<p><b>Proofs 7 - 9</b>  <b>"Les dons de Sarah Kofman," 3 versions</b>  <b>General note</b>  Given 16 Nov. 1996 at the colloquium "Sarah Kofman: 'Impasses et passes,'" organized by the Collège International de Philosophie.</p> <p><b>"La double séance"</b>  <b>General note</b>  See also 1972 proofs of <i>La Dissémination</i> for proofs. See also "The First Session" in <i>Acts of Literature</i> for Attridge introduction to section. Given 26 Feb.-5 Mar. 1969, for the Groupe d'Etudes Théorique.</p>
<p>box 46, folder 1  box 46, folder 2  box 46, folder 3  box 46, folder 4  box 46, folder 5  box 46, folder 6  box 46, folder 7  box FB-3,  folder 2-5</p>	<p><b>Notecards</b>  <b>Version 1</b>  <b>Version 2</b>  <b>Version 3</b>  <b>Version 4</b>  <b>Proofs 1</b>  <b>Proofs 2</b>  <b>Oversized proofs from <i>Tel Quel</i></b></p> <p><b>"Le droit à la philosophie du point de vue cosmopolitique"</b>  <b>General note</b>  Given at May 1991 colloquium sponsored by UNESCO in Paris.</p>
<p>box 46, folder 8  box 120, folder 6</p> <p>box 47, folder 1  box 47, folder 2  box 47, folder 3  box 47, folder 4  box 47, folder 5  box 47, folder 6</p>	<p><b>Draft</b>  <b>2 Drafts, one headed "Du droit de la philosophie au point de vue comopolitique"</b>  <b><i>Droits de regards</i></b>  <b>Version 1, includes copy of Marie-Françoise Plissart's <i>Droit de regard</i></b>  <b>Version 2</b>  <b>Version 3 and copy</b>  <b>2 copies of version 3</b>  <b>Proofs</b>  <b>"Du droit à la littérature," conference version.</b>  <b>General note</b>  Version is séance 2 of the 1978-1979 seminar of the same name. Given at Columbia in 1978 at the conference "La Littérature en procès."</p>
<p>box 48, folder 1  box 48, folder 2  box 48, folder 3</p>	<p><b><i>Du droit à la philosophie</i></b>  <b>General note</b>  Version 1 has various texts on the verso, possibly "Mémoires d'aveugle. L'Autoportrait et autres ruines." Version 1 consists of several overlapping fragments clarified with penciled page numbers. See also the 1984 seminar.</p> <p><b>"Privilege. Titre justificatif et remarques introductives" version 1</b>  <b>"Privilege. Titre justificatif et remarques introductives" version 2</b>  <b>"Privilege. Titre justificatif et remarques introductives" version 3</b></p>

box 48, folder 4  
box 48, folder 5-8

**"Privilege. Titre justificatif et remarques introductives" version 4**

**Proofs 1**

**Physical Description:** 4 folders

**Physical Description:** no content

box 49, folder 1-2,  
box 48, folder 9

**Proofs 2**

**Physical Description:** 3 folders

**Physical Description:** no content

box 49, folder 3-5

**Proofs 3**

**Physical Description:** 3 folders

**Physical Description:** no content

box 49, folder 6-8

**Proofs 4**

**Physical Description:** 3 folders

**Physical Description:** no content

**"Du droit de la philosophie au point de vue cosmopolitique"**

**General note**

See *Le droit à la philosophie du point de vue cosmopolitique* .

**"Du 'sans prix' - ou le 'juste prix' de la transaction"**

**General note**

Material is for the colloquium "Comment penser l'argent" 28-30 Oct. 1991 at Le Mans, Palais de Congres et de la Culture, organized by *Le Monde* , la ville du Mans and the University of Maine. Versions 1-5 are very brief. Version 6 consists of several overlapping fragments. Colloquium brochures are included with version 7.

box 50, folder 1  
box 50, folder 2  
box 50, folder 3  
box 50, folder 4  
box 50, folder 5

**Versions 1-5**

**Version 6**

**Version 7**

**Versions 8-10**

**"Du tout"**

**General note**

See also *La Carte* for proofs. Material is from a "Confrontation" with Derrida organized around *Glas* and other texts on 21 Nov. 1977. Includes responses to questions by René Major.

box 50, folder 6  
box 50, folder 7

**"Economies de la crise," response to question from *La Quinzaine Littéraire***

**Versions 1-7**

**Correspondence, version 8**

**"Economimesis"**

**General note**

See *Mimesis des articulations*.

box 50,  
folder 8-11

***L'Écriture et la différence***

**Physical Description:** 4 folders

**Physical Description:** no content

**General note**

Material includes no proofs for "De l'économie restreinte à l'économie générale: Un hégélianisme sans réserve," "La Structure, le signe et le jeu dans le discours des sciences humains," or "Ellipse." See also "Sémiologie et grammatologie" for a related interview.



**"Edmond Jabès et la question du livre"**

**General note**

Proofs are for *Critique*. See also *L'écriture et la différence* for additional proofs.

box 50, folder 12  
box 50, folder 13  
box 50, folder 14  
box 50, folder 15

**Versions 1 and 2**

**Versions 3 and 4**

**Proofs**

**Edmond Jabès hommage**

**General note**

Text was solicited by Didier Cahen for an homage by the Collège International de Philosophie, 16 Apr. 1992.

**"Edmund Husserl, *Die Krisis der europäischen Wissenschaften und die transzendente Phänomenologie* . Traduction"**

**General note**

Translated as "La Crise des sciences comme expression de la crise vitale radicale de l'humanité européenne."

box 51, folder 1  
box 51, folder 2-3

**"Table des matières" and part 1**

**Part 2**

**Physical Description:** 2 folders

**Physical Description:** no content

box 51, folder 4-5

**Part 3A**

**Physical Description:** 2 folders

**Physical Description:** no content

box 51, folder 6  
box 51, folder 7  
box 51, folder 8

**Part 3B**

**Annexes**

**Journal copy of introduction**

**"Edmund Husserl, *l'origine de la géométrie* : traduction et introduction"**

**General note**

Manuscript pages are very erratic, with many pages missing, many repetitions and versions.

box 52, folder 1  
box 52, folder 2  
box 52, folder 3  
box 52, folder 4  
box 52, folder 5-6

**Introduction, version 1**

**Introduction, version 2**

**Introduction, version 3**

**German version and translation**

**Proofs**

**Physical Description:** 2 folders

**Physical Description:** no content

box 52, folder 7

**Edmund Husserl, "Phänomenologische Psychologie. Vorlesung Sommersemester 1925" review, offprint**

**"Ellipse"**

**General note**

See *L'écriture et la différence*.

**"Eloge de la philosophie"**

**General note**

See *Du droit à la philosophie* for proofs.

**"En ce moment dans cet ouvrage me voici"**

box 52, folder 8  
box 52, folder 9

**Notes, 4-5 versions**

**Proofs**

**"Entre crochets" and "Ja, ou le faux-bond," first and second parts of a 1975-1976 interview around *Glas***

**General note**

See also *Points de suspension* for additional proofs.

box 53, folder 1  
box 53, folder 2  
box 53, folder 3  
box 53, folder 4  
box 127, folder 4

**Text fragments**

**Version 1**

**Version of "Ja, ou le faux-bond," offprint**

**"Entre crochets" proofs, offprint**

**"Entre/vista a Jacques Derrida"**

**General note**

Original publication of interview (translated into Spanish), San Juan, Puerto Rico, 31 March 2000.

box 53, folder 5

**"Un entretien impossible," correspondence, 2 English and 2 French versions**

**General note**

Material is a discussion with the publisher Coup Himmelblau (Wolf D. Prix, Helmut Swiczinsky, Regina Haslinger). Publication was refused.

**"Envois"**

**General note**

Version 4 was given at the conference "La Représentation" 7-10 Jul. 1980 in Strasbourg with the Association des Sociétés de Philosophie de Langue Français. See also "La Représentation" in series 2. See also *La Carte Postale* for proofs.

box 53, folder 6  
box 53, folder 7  
box 53, folder 8-9

**Version 1**

**Version 1 copy**

**Version 2**

**Physical Description:** 2 folders

**Physical Description:** no content

box 53, folder 10

**Versions 3 and 4, conference program, English offprint**

***Eperons: Les styles de Nietzsche***

**General note**

Given at Cerisy-la-Salle colloquium Jul. 1972 titled "La Question du style." See also *Glas* for additional material related to the Beaubourg exhibit at the Pompidou. Proofs 2 are quadrilingual.

box 53, folder 11  
box 53, folder 12  
box FB-3, folder 6  
box 53, folder 13

**Fragment of text**

**Proofs 2**

**Proofs 2, cover**

**Proofs 1**

**"Essai sur le nom"**

**General note**

See *Passions*.

box 152,  
folder 19-21

**"Etat d'ame de la psychanalyse," drafts, and conference material 2000**

**General**

From "Les Etats Generaux de la Psychanalyse: Psychoanalysis on the Brink of A New Millennium," held in Paris at the Sorbonne, 2000 July 8-11.

box 127, folder 5

**"Et cetera..."**

**General note**

Offprint of Spanish translation.

**"'Être juste avec Freud.' L'histoire de la folie à l'âge de la psychanalyse"**

**General note**

Given 23 Nov. 1991 in the Grand Amphithéâtre of Sainte-Anne, Paris, on the 30th anniversary of the publication of Foucault's *Histoire de la folie à l'âge classique*, organized by Elizabeth Roudinesco and René Major with the *Société internationale d'histoire de la psychiatrie et de la psychanalyse*. Also given 30 Oct. to 6 Nov. 1991 at the colloquium "La Notion d'analyse," where Derrida also gave "Résistances."

box 54, folder 1

**Versions 1 and 2**

box 54, folder 2

**Version 3, proofs**

box 54, folder 3

**English offprint**

box 120, folder 7

**2 versions, headed "L'histoire de la folie à l'âge de la psychanalyse, ou comment 'ê juste avec Freud,'" and conference program**

box 54, folder 4

**Europe conference, 2 versions**

**General note**

Material is from the Nov. 1992 University of Strasbourg conference on Europe.

box 54, folder 5

**"Ex abrupto," 3 versions and copies**

box 54, folder 6

**"Le Facteur de la vérité," French and English offprints.**

**General note**

See also *La Carte postale: de Socrate à Freud et au delà* for proofs.

box 54, folder 7

**"Feu de la cendre"**

box 54, folder 8

**Notes, versions 1-3**

box 54, folder 9

**Proofs 1 and partial copies, proofs 2**

box 54, folder 10

**Proofs 3 and copies**

box 127, folder 6

**6 versions of "Prologue" for *Feu de la cendre***

**Fichus: discours de Francfort. Proofs**

**General note**

Delivered 22 September 2001 in Frankfurt on the occasion of receiving the Theodor W. Adorno Prize.

**"Figures"**

**General note**

The text is by Derrida and Philippe Lacoue-Labarthe and treats Mathieu Benezet's *Dits et récits du mortel*.

box 54, folder 11

**Benezet text, annotated with review and notes**

box 54, folder 12

**Versions 1-9**

box 54, folder 13

**Versions 10-12**

**"La Fin de la philosophie, la fin de l'histoire et l'avènement du romantisme en littérature"**

**General note**

See "Les Discours de la fin."

**"Les fins de l'homme"**

**General note**

Given 18-19 Oct. 1968 at the State University of New York Conference Center (Long Island) at the conference "Philosophy and Anthropology." See also *Marges - de la philosophie* for proofs.

<p>box 54, folder 14 box 54, folder 15</p>	<p><b>French version, notes, and version given at conference</b> <b>Versions 3-5</b> <b>"Les fins de l'homme: A partir du travail de Jacques Derrida"</b> <b>General note</b> Material is from the colloquium 23 Jul.-23 Aug. 1980 at Cerisy-la-Salle. See also "D'un ton apocalyptique adopté naguère en philosophie" for paper given by Derrida. Folders include discussions and debates on material from Luce Irigaray, Derrida, Werner Hamacher and Denis Hollier as well as a paper by Denis Hollier.</p>
<p>box 55, folder 1 box 55, folder 2 box 55, folder 3 box 120, folder 8</p>	<p><b>Conference notes</b> <b>Conference discussions</b> <b>Conference débats</b> <b>"Foi et savoir: Les deux sources de la 'religion' aux limites de la simple raison"</b> <b>General note</b> Version of the first part, "Italiques"</p>
<p>box 55, folder 4</p>	<p><b>"Une 'folie' doit veiller sur la pensée," proofs</b> <b>General note</b> 1991 interview with François Ewald. Proofs are for <i>Magazine Littéraire</i>. See also <i>Points de suspension</i> for additional proofs.</p>
<p>box 55, folder 5 box 55, folder 6 box 55, folder 7 box 55, folder 8 box 55, folder 9 box 55, folder 10 box 55, folder 11 box 56, folder 1</p>	<p><b>"Force de loi: Le 'fondement mystique de l'authérité'"</b> <b>General note</b> First part given in English at Oct. 1989 colloquium "Deconstruction and the Possibility of Justice" at Cardozo School of Law. Second part given 19-26 Apr. 1990 in English at the UCLA colloquium "Nazism and the 'Final Solution': Probing the Limits of Representation" organized by Saul Friedlander. At the UCLA colloquium Derrida gave "Prénoms de Benjamin" as a preamble for the longer text. French version 4 may have been used for the English version given at UCLA (see page 33 of this version).</p> <p><b>Notes, text fragments</b> <b>French versions 1 and 2</b> <b>French versions 3 and 4</b> <b>Letter to translator, English Cardozo version and copy</b> <b>5 French versions and copies of condensed part II</b> <b>UCLA colloquium schedule, 5 English versions of condensed part II</b> <b>Copy-edited version of published German translation</b> <b>"Force et signification," notecards and holograph manuscript</b> <b>General note</b> See also <i>L'Écriture et la différence</i> for proofs.</p>
<p>box 56, folder 2 box 56, folder 3 box 56, folder 4-5</p>	<p><b>"Forcener le subjectile," includes 85 photographs of Artaud drawings and sketches</b> <b>Notes, version 1, articles</b> <b>Versions 2 and 3</b> <b>Photos</b> <b>Physical Description:</b> 2 folders <b>Physical Description:</b> no content</p>
<p>box 56, folder 6</p>	<p><b>"La forme et le vouloir-dire: Note sur la phénoménologie du langage," proofs and offprint</b> <b>General note</b> See also <i>Marges - de la philosophie</i> for additional proofs.</p>
<p>box 56, folder 7</p>	<p><b>"Fors: Les mots anglés de Nicolas Abraham et Maria Torok"</b> <b>Text fragments, argumentaire, version 1</b></p>

box 56, folder 8

**Versions 2 and 3**  
**"Fourmis"**

**General note**

Given at 18-20 Oct. colloquium "Lectures de la difference sexuelle" organized by the Centre d'études féminines of the Université de Paris VIII.

box 56, folder 9  
box 56, folder 10  
box 57, folder 1

**Notes, version 1, version 2**  
**Versions 3 (fragment)-5 and colloquium folder**  
**"Fragen an die phänomenologie - abschied vom prinzipiellen?" transcription of a discussion in Vienna, 1985**  
**François Laruelle conference**

**General note**

Derrida opened a debate around Laruelle's "La Communauté des chercheurs."

**"Freud et la scène de l'écriture"**

**General note**

Given 15 Mar. 1966 at a conference at the Institut Français de Psychanalyse. See also *L'Écriture et la différence* for additional proofs.

box 57, folder 3  
box 57, folder 4  
box 57, folder 5  
box 57, folder 6

**Notes, versions 1 and 2**  
**Conference version**  
**Proofs, English offprint**  
**"Les Frontières de la théorie logique" by Q.V. Quine, offprint, translated by Derrida and Roger Martin.**

box 127, folder 7

**"Le futur antérieur de l'archive"**

**General note**

Presented at the conference "Questions d'archives," 2-3 December 1999, at the Collège internationale de philosophie. Copy-edited proof.

box 57, folder 7

**"Généralions d'une ville; mémoire, prophétie, responsabilités," version and copy**

**General note**

Given at a conference in Prague in 1991 or 1992.

box 57, folder 8

**"'Genèse et structure' et la phénoménologie"**

**General note**

Folder contains proofs and discussion of text. See also *L'Écriture et la différence* for additional proofs.

box 57, folder 9  
box 57, folder 10  
box 57, folder 11

**"Géopsychanalyse - et 'the rest of the world'"**  
**Versions 1 and 2**  
**4 version 2 copies**  
**Glas, exhibit material and Leavey offprint**

**General note**

Folder contains texts that were part of an exhibit at Beaubourg (Centre Pompidou). The two main texts for the exhibit were *Glas* and *Eperons: les styles de Nietzsche*, but were not published there; these are "faux texts." The John P. Leavey Jr. offprint is "Jacques Derrida's *Glas*. A translated selection and some comments on an Absent Colossus." See also *Jacques Derrida L'Arc* offprint for additional text.

box 57, folder 12

**"Le goût des larmes"**

**General note**

Written on the death of Jean-Marie Benoist, Derrida's former student.

**GREPH (Group de Recherches sur l'Enseignement Philosophique)**

**General note**

Materials on or around GREPH are located by their title if known. Interviews are filed under interviews. All other material is filed here. The *Combat* article in the same folder was given to Derrida by Jean-Pierre Lefebvre.

box 58, folder 1  
box 58, folder 2

**Notes**

**Materials following the 1973 Jury de CAPES report**

**General note**

Includes signatures by several French academics protesting the report.

box 58, folder 3

**Texts and correspondence on or about GREPH**

**General note**

Includes a text by Derrida, a history of GREPH by Claude Dis titled "Trajets du GREPH," a text by Chantal Demonque, and a letter by Chantal Demonque and Michèle Le Doeuff against GREPH, as well as Derrida's response to Demonque and le Doeuff.

box 58, folder 4

**GREPH Paris bulletin, includes "Avant-projet pour la constitution d'un Groupe de Recherches sur l'Enseignement Philosophique"**

**GREPH bulletins, includes draft of first bulletin**

**Copies of GREPH Paris and GREPH bulletins**

**H. C. pour la vie, c'est à dire...**

**Physical Description:** 2 folders

**Physical Description:** no content

**General note**

First delivered in 1998 at Cerisy-la-Salle as part of a conference devoted to Hélène Cixous. Drafts, copy-edited.

box 58, folder 5  
box 58, folder 6  
box 127,  
folder 8-9

**"Heidegger, l'enfer des philosophes"**

**General note**

6-12 Nov. 1987 interview with Didier Eribon. Proofs are for *Le Nouvel Observateur*. See also *Points de suspension* for additional proofs. See also "Comment donner raison?" for a related interview.

box 58, folder 7  
box 58, folder 8  
box 58, folder 9  
box 58, folder 10

**Versions 1-3 of Eribon's questions**

**Versions 1-3 of responses**

**Version 4 of responses, proofs 1 and 2**

**"Heidegger's silence," first published as "Heideggers Schweigen" in 1988**

**General note**

Includes a discussion on Heidegger with Derrida, Hans-Georg Gadamer, Philippe Lacoue-Labarthe, and Reiner Wiehl.

box 58, folder 11

**Hélène Cixous Wellek Library Lectures (UCI) introduction, French and English version and copy**

**General note**

Material is Derrida's introduction before Cixous' first 1990 lecture, "Three Steps on the Ladder of Writing." The translation of the introduction is by Peggy Kamuf.

**"L'histoire de la folie à l'âge de la psychanalyse, ou comment 'être juste avec Freud'"**

**General note**

See "'Être juste avec Freud.' L'histoire de la folie à l'âge de la psychanalyse."

box 120, folder 9  
box 58, folder 12

**"Histoire du mensonge: Prolégomènes"**

**"History of the lie: Prolegomena," offprint**

box 127, folder 10

**"L'homme qui voulait objectiver"**

**General note**

Published in *Le monde* under the heading "La réaction de Jacques Derrida" at the time of Pierre Bourdieu's death. 2 versions.

**"Une idée de Flaubert: 'La lettre de Platon'"**

**General note**

Given at a colloquium at the Galeries Nationales du Grand-Palais, Paris, 28-29 Nov. 1980 organized by the Société d'Histoire Littéraire de France on the centenary of Flaubert's death. Material given as "Flaubert et la philosophie."

box 58, folder 13

**Notes, colloquium brochure, Flaubert text**

box 58, folder 14

**Version 1, version 2 and copy, version 3 and copy**

box 58, folder 15

**Proofs, French and English offprints**

box 58, folder 16

**"Il faut bien manger' ou le calcul du sujet," proofs 1 and 2**

**General note**

1988 interview with Jean-Luc Nancy. See also *Points de suspension* for additional proofs.

**"Il n'y a pas le narcissisme' (autobiographies)"**

**General note**

1986 interview. See *Points de suspension* for proofs.

box 58, folder 17

**"Illustrer, dit-il," 2 versions**

**"Les immatériaux"**

**General note**

Exhibit at the Pompidou Center 28 Mar.-15 Jul. 1985, conceived by Jean-François Lyotard and Thierry Chaput. For the exhibit, Derrida and several others responded to a list of words they were given. Derrida gave "Epreuves d'écriture" at the opening of the exhibit.

box 59, folder 1

**Notes, versions 1 and 2**

box 59, folder 2

**Participants' responses**

box 59, folder 3

**Versions 3-5 and copy**

box 59, folder 4

**Versions 6 and 7, Derrida's response to other authors participating**

box 59, folder 5

**Correspondence**

**General note**

Several unreadable floppy disks from this folder removed to collection file.

box 59, folder 6

**"In discussion with Christopher Norris"**

**General note**

Mar. 1988 videotaped interview during the International Symposium "Deconstruction, Painting and Architecture" at the Tate Gallery in London.

box 59, folder 7

**"In memorium: de l'âme," 4 versions and copies**

**General note**

See also *Mémoires - pour Paul de Man* for proofs.

box 59, folder 8

***Institutions of philosophy, table of contents***

**General note**

This text and *Negotiations* were two planned volumes of selections of Derrida's work edited by Thomas Keenan and Debora Esch, neither of which was published.

**"Interpretations at War: Kant, the Jew, the German"**

**General note**

First part was given in English at the 1986 Jerusalem University colloquium "Institutions of Interpretation." Derrida's pre-colloquium summary was titled "La Psyché judéo-allemande: les exemples de Hermann Cohen et Franz Rosenzweig." English translation by Moshe Ron. Also given 1988 as a seminar at UCI as part 4 of 4 on "Nationalité et nationalisme philosophiques."

box 59, folder 9  
box 59, folder 10  
box 59, folder 11  
box 59, folder 12  
box 59, folder 13  
box 59, folder 14  
box 60, folder 1  
box 60, folder 2  
box 60, folder 3  
box 60, folder 4

**French summary, French versions 1 and 2**

**French version 3 and copies**

**English summary, English version 1**

**English version 2**

**Colloquium notes, schedule and version**

**Offprint**

**Interview for *Art Papers*, with Jerry Cullum and Robert Cheatham in Atlanta 1985**

**Interview for *Human Being*, in Moscow with several questioners Feb. 1990**

**Interview for *The Oxford Literary Review* Nov. 1979**

**Interview with Bernard Stiegler for *Digraphe*, marked incomplete Sep. 1984**

**General note**

Includes questions and 2 versions of responses.

box 60, folder 5

**Interview with Delacampagne for *Le Monde***

**General note**

Includes 2 versions of questions and responses.

box 60, folder 6

**Interview with Didier Eribon for *Libération* Nov. 1981**

**General note**

Includes correspondence, 2 versions and a copy, and proofs.

box 60, folder 6a

**Interview with Dominique Janicaud 1 July and 22 Nov. 1999**

**General note**

Published in v. 2 of Janicaud's *Heidegger en France*. Copy-edited proof.

box 60, folder 7

**Interview with Elaine Escoubas, questions and responses 14 Mar. 1988**

**General note**

Questions followed a round-table discussion on Heidegger at a meeting of the Collège International de Philosophie.

box 60, folder 8

**Interview with Elisabeth Weber 13 Sep. 1991**

box 60, folder 9

**Interview with François Laruelle Mar. 1989**

**General note**

Includes questions but not Derrida's responses.

box 60, folder 10

**Interview with Maria Pia Telmon**

box 60, folder 11

**Interview with Olga Vainshtein in Moscow Feb. 1990**

box 60, folder 12

**Interview with Oswaldo Muñoz for *El País*, unpublished Nov. 1992**

box 60, folder 13

**Interview with R. P. Droit for *Le Monde* Oct. 1992**

**General note**

Derrida refused publication.

***Istrice 2: Ick bünn all hier*, interview with Marizio Ferraris**

**General note**

See also *Points de suspension* for proofs. See also *Che cos'è la poesia?* for a related interview.



box 60, folder 14 box 60, folder 15	<b>Notes, versions 1-3 and copy Versions 4-6, Italian offprint "Ja ou le faux-bond" General note See "Entre crochets."</b>
box 60, folder 16	<b>Jacques Derrida General note Material is for the 1989 film by Didier Eribon, produced by Philippe Collin for GMT Productions, <i>La Sept</i> series: Profils Contemporains. Includes "interviews" with Geoffrey Bennington, Hélène Cixous, René Major, Gérard Titus-Carmel, Gianni Vatimo.</b>
box 60, folder 17	<b>Jacques Derrida: L'Arc, volume 54, offprint General note Contains text from <i>Glas</i>.</b>
box 120, folder 10	<b>Jacques Derrida: Doctor honoris causa Universitatis silesiensis General note Material includes Derrida's speech and program of ceremony in which Derrida received the honor of Doctor honoris causa from the University of Silesia in Poland on 11 Dec. 1997. Also includes the transcription of a single seminar on hospitality, delivered in English.</b>
box 60, folder 18	<b>"Jacques Derrida: Philosophe," transcription of improvised remarks with "Reports sans frontières" 1992 General note Derrida refused publication.</b>
box 60, folder 19 box 60, folder 20	<b>"Jacques Derrida's Husserl Interpretation: text and commentary" by F. Joseph Smith, English offprint Jerusalem University colloquium General note Colloquium 9 June 1986 with biblical scholars and others, including Geoffrey Hartman and Wolfgang Iser. Material is a seminar on Jeremiah and Stanley Cavell's response to Derrida.</b>
box 153, folder 1	<b>"Judeites: questions pour Jacques Derrida," drafts 2000 Khôra General note See also also series 2, 1985-1986, "Littérature et philosophie comparées: Nationalité et nationalisme philosophique - mythos, logos, topos." See also <i>Passions</i> for additional proofs.</b>
box 61, folder 1 box 61, folder 2 box 61, folder 3 box 61, folder 4 box 61, folder 5 box 61, folder 6 box 61, folder 7 box FB-2, folder 2	<b>Version 1 and additional papers essay and proofs 1987 proofs copies 1987 proofs 1 1993 proofs 2 and 3 1993 proofs 4 and 5 1993 Proofs 6 (monograph text), offprint Oversized book cover</b>

---

box 61, folder 8	<p><b>Kris (Swedish review) material</b></p> <p><b>General note</b></p> <p>Material includes a poem by Derrida, 1987 correspondence from Anders Olsen and a photograph of a piece by Jan Häfström.</p>
box 61, folder 9	<p><b>"Les Langues et les institutions de la philosophie," French and English offprints</b></p> <p><b>General note</b></p> <p>Text is a revised version of four lectures given at the 1984 colloquium "Semiotics of Literary Translation." See also "Semiotics of Literary Translation."</p>
box 61, folder 10	<p><b>"La Langue et le discours de la méthode," offprint</b></p> <p><b>"La Langue ( Le Monde au téléphone," interview 1985</b></p> <p><b>General note</b></p> <p>See <i>Points de suspension</i> for proofs.</p>
box 61, folder 11	<p><b>Lefebvre introduction to Hegel</b></p> <p><b>General note</b></p> <p>Material includes notes, 2 versions of Jean-Pierre Lefebvre's introduction to Hegel's letter "Au Ministère Royal des affaires médicales, scolaires, ecclésiastiques," 2 versions of Hegel's letters, and a letter from Lefebvre.</p> <p><b>Légion d'honneur acceptance speech</b></p> <p><b>General note</b></p> <p>Given when Derrida was named chevalier at the Sorbonne, Dec. 1992.</p>
box 61, folder 12	<p><b>Versions 1-3</b></p> <p><b>Versions 4-5 and copies</b></p> <p><b>"Legs de Freud," from the 1975-1976 seminar "La Vie la mort," includes offprint</b></p> <p><b>General note</b></p> <p>See also <i>La Carte postale</i> for proofs.</p>
box 61, folder 13	
box 61, folder 14	
box 62, folder 1	<p><b>Letter to Mr. Sian Griffiths of the Times Higher Education Supplement on "the canon" ca. 1991</b></p>
box 62, folder 2	<p><b>"Letter to Peter Eisenmann," English and French versions, translated by Hilary P. Hanel</b></p>
box 62, folder 3	<p><b>Letter to professor Jennifer Birkett on "Thatcher" repression in Great Britain</b></p>
box 62, folder 4	<p><b>"Lettre à Francine Loreau," versions 1-5, , written after the death of Max Loreau 15 Jul. 1991</b></p>
box 62, folder 5	<p><b>"Lettre à un ami japonais," version 1, 3 copies version 2, English proofs, and offprint</b></p> <p><b>General note</b></p> <p>English proofs are for <i>Derrida and Difference</i>.</p>
box 62, folder 6	<p><b>"Lignées," offprint</b></p> <p><b>Limited Inc.</b></p>
box 62, folder 7	<p><b>Proofs 1</b></p>
box 62, folder 8	<p><b>Proofs 2</b></p>
box 62, folder 9	<p><b>Proofs 3</b></p>
box 62, folder 10	<p><b>Proofs 4</b></p> <p><b>"Limited Inc... abc"</b></p> <p><b>General note</b></p> <p>Proofs 1-2 are for Johns Hopkins University Press. See also <i>Limited Inc.</i> for additional proofs.</p>
box 62, folder 11	<p><b>Notecards</b></p>
box 62, folder 12	<p><b>Marked copy of Searle's text</b></p>

---

box 62, folder 13  
box 63, folder 1  
box 63, folder 2  
box FB-3, folder 6  
box 63, folder 3

**Version 1**  
**Versions 2-3**  
**Proofs 1 and 2**  
**Proofs 2, cover**

**"La linguistique de Rousseau," notes, versions 1 and 2, proofs, offprint**

**General note**

Retitled "Le Cercle linguistique de Genève." See also *Marges - de la philosophie* for additional proofs.

**"La loi du genre"**

**General note**

Given at conference "Genre" Jul. 1979 at Université de Strasbourg and at the conference "Narrative: The Illusion of Sequence" 26 - 28 Oct. 1979 at the University of Chicago. Text suggests also given in abbreviated form 7 Nov. 1979 at New York University. English version translated by Avital Ronell.

box 63, folder 4  
box 63, folder 5  
box 63, folder 6  
box 63, folder 7

**French versions 1-3**  
**French versions 4-6**  
**English abstract, English version and copy, English offprint**  
**New York University conference notes and version**

**"Les Lois de réflexion"**

**General note**

See "Admiration de Nelson Mandela, ou Les lois de la réflexion."

box 120, folder 11

**"Lyotard et nous, 3 versions**

**General note**

Given June 1998 in Paris and Oct. 1999 at Emory.

box 63, folder 8

**"Le main de Heidegger: Geschlecht II," preamble for a conference on Heidegger at Loyola University, Chicago 1985**

**General note**

See also *De l'esprit: Heidegger et la question* for proofs.

**"Mais où sont les chasseurs de sorcières?"**

**General note**

1976 statement on Pierre Boutang's succeeding Emmanuel Levinas.

box 63, folder 9  
box 63, folder 10

**Versions 1-3**  
**Versions 4 and 5, correspondence and notes**  
**Mal d'archive: une impression freudienne**

**General note**

Given 5 Jun. 1994, London, at the colloquium "Memory: The Question of Archives" organized by René Major and Elisabeth Roudinesco. First titled "Le Concept d'Archive: une impression freudienne."

box 64, folder 1  
box 64, folder 2  
box 64, folder 3  
box 64, folder 4  
box 64, folder 5  
box 64, folder 6  
box 64, folder 7  
box 64, folder 8

**Version 1, conference version**  
**Proofs 1**  
**Proofs 2**  
**Proofs 2, copy**  
**Proofs 3**  
**Proofs 4**  
**Proofs 5 and 6**  
**Proofs 7-9**

***Marges-de la philosophie***

box 65, folder 1-4	<p><b>Proofs 1</b></p> <p><b>Physical Description:</b> 3 folders</p> <p><b>Physical Description:</b> no content</p>
box 65, folder 5-6	<p><b>Proofs 2</b></p> <p><b>Physical Description:</b> folders</p>
box 65, folder 7 box 65, folder 8	<p><b>Table of contents, "Perséphone" text</b></p> <p><b>Interview</b></p> <p><b>"Marx and sons"</b></p> <p><b>General note</b></p> <p>Written for the collective volume, <i>Ghostly demarcations: A symposium on Jacques Derrida's "Specters of Marx."</i> (1999)</p>
box 120, folder 12 box 120, folder 13 box 120, folder 14	<p><b>2 French versions</b></p> <p><b>3 English versions</b></p> <p><b>Correspondence with Michael Sprinker, editor of <i>Ghostly demarcations</i>, and Geoffrey Goshgarian, translator of Derrida's essay</b></p> <p><b>Copy-edited proofs</b></p> <p><b>Physical Description:</b> 4 folders</p> <p><b>Physical Description:</b> no content</p>
box 120, folder 1-4	
box 128, folder 5	<p><b>"Matière et mémoire: Le ruban de machine à écrire: Limited Ink (2) ('within such limits')"</b></p> <p><b>General note</b></p> <p>Delivered as a series of three lectures at the Bibliothèque nationale de France in January 2001.</p> <p>Draft of the first two lectures.</p> <p>See <i>Papier machine</i> for proofs. Also see "Le Ruban de machine à écrire" for earlier versions.</p> <p><b>"Mémoires d'aveugle. L'autoportrait et autres ruines"</b></p> <p><b>General note</b></p> <p>Material was for a 26 Oct. 1990-21 Jan. 1991 exhibit at the Louvre. Some versions have unidentified text on the verso. Interview regarding this exhibit appeared in <i>Beaux Arts</i>, Dec. 1990. There may be additional fragments of text on the verso of version 1 of "Privilege. Titre justificatif et remarques introductives" in <i>Du droit à la philosophie</i>. See also the issue of <i>Libération</i> housed with "A Propos d'Althusser" for another interview.</p>
box 66, folder 1 box 66, folder 2 box 66, folder 3 box 66, folder 4 box 66, folder 5 box 66, folder 6 box 66, folder 7 box 66, folder 8 box 66, folder 9 box 67, folder 1 box 67, folder 2-3	<p><b>Notes, articles</b></p> <p><b>Exhibit materials, including correspondence and catalogue</b></p> <p><b>Exhibition plan, images</b></p> <p><b>Photocopied images</b></p> <p><b>Versions 1-3</b></p> <p><b>Version 4</b></p> <p><b>Versions 5 and 6</b></p> <p><b>Versions 7 and 8</b></p> <p><b>Version 9 and copy</b></p> <p><b>Version 10, probably given at the Louvre 24 Nov. 1990</b></p> <p><b>Version 11</b></p> <p><b>Physical Description:</b> 2 folders</p> <p><b>Physical Description:</b> no content</p>
box 67, folder 4 box 67, folder 5	<p><b>Proofs 1 and 2</b></p> <p><b>Proofs 3 and 4</b></p>

---

**Mémoires-pour Paul de Man**

box 68, folder 1	<b>Correspondence, notes, English offprint</b>
box 68, folder 2-3	<b>Proofs 1</b> <b>Physical Description:</b> 2 folders <b>Physical Description:</b> no content
box 68, folder 4-5	<b>Proofs 1 copy</b> <b>Physical Description:</b> 2 folders <b>Physical Description:</b> no content
box 68, folder 6-7	<b>Proofs 2</b> <b>Physical Description:</b> 2 folders <b>Physical Description:</b> no content
box 68, folder 8-9	<b>Proofs 3</b> <b>Physical Description:</b> 2 folders <b>Physical Description:</b> no content
box 68, folder 10, box 69, folder 1	<b>Proofs 4</b> <b>Physical Description:</b> 2 folders <b>Physical Description:</b> no content
box 69, folder 2-3	<b>Proofs 5</b> <b>Physical Description:</b> 2 folders <b>Physical Description:</b> no content
box 69, folder 4	<b>Proofs 6</b>
box 69, folder 5	<b>Proofs 7</b>
box 69, folder 6	<b>Proofs 8</b>
box 69, folder 7	<b>Proofs 9</b>
box 69, folder 8	<b>Proofs 10</b>
box 70, folder 1	<b>Proofs 11, English</b>
box 70, folder 2	<b>Proofs 12, English</b>
box 70, folder 3-4	<b>Proofs 13, English</b> <b>Physical Description:</b> 2 folders <b>Physical Description:</b> no content

**"Mémoires: Trois lectures pour Paul de Man"**

**General note**

First given Jan.-Feb. 1984 at Yale, then a few week later at UCI as the Wellek Library Lectures. Given later at Miami University of Ohio. See also *Mémoires - pour Paul de Man* for proofs.

box 71, folder 1	<b>Front matter and notes</b>
box 71, folder 2	<b>Version 1</b>
box 71, folder 3	<b>Version 1 copies</b>
box 71, folder 4	<b>Version 2</b>
box 71, folder 5	<b>Version 2 copies</b>
box 71, folder 6	<b>Version 3 and copies</b>
box 71, folder 7-8	<b>Yale</b> <b>Physical Description:</b> 2 folders <b>Physical Description:</b> no content
box 71, folder 9	<b>UCI</b>

**"Mes chances: Au rendez-vous de quelques stéréophonies épcuriennes"**

**General note**

Given at a 15 Oct. 1982 conference at the Washington School of Psychiatry and Forum on Psychiatry and the Humanities.

box 72, folder 1  
box 72, folder 2  
box 72, folder 3  
box 72, folder 4

**René Major's "Reste à savoir"**

**French version 1 and copy, French version 2**

**French versions 3 and 4**

**English versions 1-3**

**General note**

Versions 2-3 are likely conference versions.

box 72, folder 5

**Proofs 1 and 2, offprint**

**"Michel Blanchot et l'écriture du désastre"**

**General note**

See "Les Discours de la fin."

box 72, folder 6

***Mimesis des articulations*, interview**

**General note**

Interviews of Derrida by Philippe Lacoue-Labarthe, Sarah Kofman, Sylviane Agacinski, Jean-Luc Nancy, and Bernard Pautrat. GREPH is the topic of part of the interview.

**"Mnemosyne"**

**General note**

See "Mémoires: Trois lectures pour Paul de Man." See *Mémoires - pour Paul de Man* for proofs.

**" Mochlos, ou le conflit des facultés"**

**General note**

Given in English at the 100th anniversary of the opening of the graduate school at Columbia, 17 April 1980, at which Derrida received an honorary degree. Also given 2 October 1980 at Yale. See also "Canons and Metonymies: A Conversation with Jacques Derrida" for a related interview. See also *Du Droit à la philosophie* for additional proofs.

box 72, folder 7  
box 72, folder 8

**French versions 1 and 2**

**English version 5, text given at Yale, includes correspondence regarding publication**

**English version 5 copies**

**French proofs**

**English versions 1 and 2**

**English versions 3 and 4**

box 72, folder 9  
box 72, folder 10  
box 72, folder 11  
box 72, folder 12  
box 73, folder 1

**"Moi - la psychanalyse," offprint**

**General note**

Also includes original publication of Portuguese translation

box 73, folder 2

***Le monolinguisme de l'autre, ou, le prosthèse d'origine***

**"Les morts de Roland Barthes"**

**Text fragments, version 1 and copy**

**Version 2, proofs and offprint**

**"Le mot d'ordre," notebook**

**"'Les mots' autobiographique - pourquoi pas (why not) Sartre," interview published in Japanese, versions 1-3 and partial corrections 23 March 1987**

box 73, folder 3  
box 73, folder 4  
box 73, folder 5  
box 73, folder 6

**"La mythologie blanche: La métaphore dans le texte philosophique"**

**General note**

Given 1970 or 1971 at University of Strasbourg conference. Early proofs indicate it was also given at a meeting of the Association des sociétés de la philosophie de langue française. Proofs are an extended version of the text (see page 33 of the proofs). See also the 1969-1970 and 1970-1971 seminars in series 2. See also *Marges - de la philosophie* for additional proofs.

box 73, folder 7  
box 73, folder 8  
box 73, folder 9  
box 73, folder 10

**Correspondence, notes and page from seminar  
Versions 1-3, fragment of version 4, English offprint  
Proofs**

**"N'oublions pas la psychanalyse," conference announcement, René Major's text and two versions of Derrida's introduction**

**General note**

Given 16 Dec. 1988 introducing Major's "La Raison depuis l'inconscient" at the Sorbonne meeting of the Collège International de Philosophie as part of the forum "Thinking at Present."

**"Nature, culture, écriture"**

**General note**

See 1965-1966 seminars in Series 2.

box 73, folder 11

**Negotiations, table of contents**

**General note**

This text and *Institutions of Philosophy* were two planned volumes of selections from Derrida's works edited by Thomas Keenan and Deborah Esch, neither of which was published.

box 73, folder 12  
box 74, folder 1-6

**"Nombre de oui," 4 versions, fragments, and offprint  
Notecards**

**Physical Description:** 6 folders

**Physical Description:** no content

**General note**

Cards and notes for a variety of texts. Impossible to tell which cards go with which material.

box 74, folder 7

**Notes on Marx**

**General note**

Notes are probably on *The German Ideology*.

**"Nous autres Grecs"**

**General note**

Gilles Deleuze's text comments on Eric Alliez's "Ontologie et logographie, La Pharmacie, Platon et le Simulacre" and Francis Wolff's "Trios." Two pages of fax in the Alliez, Wolff, Deleuze texts folder have very faint areas which have been darkened manually by library staff for clarity.

box 75, folder 1  
box 75, folder 2  
box 75, folder 3  
box 75, folder 4

**Alliez, Wolff, and Deleuze texts  
Notes, versions 1 and 2  
Versions 3-5  
Proofs**

**"Ocelle comme pas un," preface to Joseph Joliet's *L'Enfant au chien-assis*  
Notes, version, proofs  
Joliet text**

box 75, folder 5  
box 75, folder 6

**"L'oreille de Heidegger: Philopolémologie ( Geschlecht IV)"**

**General note**

Version 1 was the basis for the English version, which was translated by John P. Leavey, Jr. See also *Politiques de l'amitié, suivi de L'oreille de Heidegger* for proofs.

box 76, folder 1  
box 76, folder 2  
box 76, folder 3  
box 76, folder 4  
box 76, folder 5  
box 76, folder 6

**Fragments of early versions**

**Version 1**

**Version 2**

**English version 1**

**English version 2**

**Percy Bysshe Shelley's "An Essay on Friendship"**

***L'oreille de l'autre: otobiographies, transferts, traductions: textes et débats***

**General note**

Material is for a 22-24 October 1979 Université de Montréal conference, "L'Otobiographie de Nietzsche." Derrida gave "Otobiographie de Nietzsche. Politiques du nom propre: L'enseignement de Nietzsche."

box 76, folder 7  
box 76, folder 8  
box 76, folder 9

**"Table ronde sur l'autobiographie"**

**"Table ronde sur la traduction"**

**"Otobiographie de Nietzsche**

**General note**

Politiques du nom propre: L'enseignement de Nietzsche," French version, English version and English offprint. See also *L'Oreille de l'autre: otobiographies, transferts, traductions: textes et débats* for further information.

**"Où commence et comment finit un corps enseignement"**

**General note**

See *Du droit à la philosophie* for proofs.

**"Oui, rire (Joyce)"**

**General note**

See *Ulysse Gramophone*.

**"Ousia et grammé: Note sur une note de Sein und Zeit "**

**General note**

Version 1 consists of seminar material from the 1966-1967 course "Le Présent (Heidegger, Aristotle, Kant, Hegel, Bergson)." Version 2 contains fragments of version 1. See also *Marges - de la philosophie* for additional proofs.

box 76, folder 10  
box 76, folder 11  
box 76, folder 12  
box 76, folder 13

**Versions 1 and 2**

**Version 3 and copy**

**Proofs**

**Pacific Film Archive (Berkeley, CA) discussion, transcription 25 Oct. 1978**

***Papier machine: Le ruban de machine à écrire et autres réponses***

**Draft**

**Physical Description:** 3 folders

**Physical Description:** no content

box 128,  
folder 6-8

box 129, folder 1,  
box 128, folder 9

**Proofs, copy-edited**

**Physical Description:** 3 folders

**Physical Description:** no content



**Parages**

**General note**

See materials for individual essays "Pas," "Survivre," "Titre (à préciser)," and "La loi du genre."

box 77, folder 1

**"La paralysie"**

**General note**

See also *La Carte postale* for proofs.

**"Parergon"**

**General note**

See also "Le Sans de la coupure pure ( *Le Parergon II*)" for a related offprint.

box 77, folder 2

**Text, offprint**

box 77, folder 3

**Images**

box 77, folder 4

**"La parole soufflée," versions 1-3**

**General note**

See also *L'Écriture et la différence* for proofs.

**"Pas"**

**General note**

Published in 1976 in *Gamma: Lire Blanchot I*.

box 77, folder 5

**Versions 1 and 2**

box 77, folder 6

**Proofs 1**

box 77, folder 7

**Proofs 2**

box 77, folder 8

**Material for *Gamma: Lire Blanchot I***

**"Pas d'apocalypse, pas maintenant (à toute vitesse, sept missiles, sept missives)"**

**General note**

Given at a conference at Cornell, Apr. 1984.

box 77, folder 9

**Notes, version 1-4**

box 77, folder 10

**Possible conference notes, 3 copies, English version**

**"Passages - du traumatisme à la promesse," interview 1990**

**General note**

See *Points de suspension* for proofs.

box 77, folder 11

**"Passe-partout"**

**General note**

See also "Parergon."

**Passions**

**General note**

Contains proofs for "Passions," "Sauf le nom," and "Khôra," which together form an "Essai sur le nom." Correspondence accompanying the English version was included with the English publication *On the Name*.

box 78, folder 1

**Text**

box 78, folder 2

**Proofs 1-3**

box 78, folder 3

**Proofs 4, text of the monograph**

box 78, folder 4

**"Prière d'insérer" for *Passions, Sauf le nom* and *Khôra***

box 78, folder 5

**English translation by David Wood**

box FB-2, folder 2

**Oversize cover proof**

	<b>"La pharmacie de Platon"</b> <b>General note</b> See also 1972 proofs of <i>La Dissémination</i> for additional proofs.
box 78, folder 6 box 78, folder 7	<b>Version 1</b> <b>Version 2, includes a notice for a discussion of <i>Glas</i> and other texts on 21 Nov. 1997</b>
box 78, folder 8 box 78, folder 9-10	<b>Proofs 1</b> <b>Proofs 2</b> <b>Physical Description:</b> 2 folders <b>Physical Description:</b> no content <b>General note</b> Includes Platon I and II, published in 2 issues of <i>Tel Quel</i> .
box 78, folder 11	<b>English version, translated by Jean Marie Bevoi, unpublished</b> <b>"Peinture cri, peinture catastrophe, peinture infinie: Francis Bacon, Titus-Carmel, Jean-Paul Borduas"</b> <b>General note</b> See also "Les Discours de la fin."
box 78, folder 12	<b>" <i>La philosophie de Spinoza, préface et tables de matières,</i>" version and copies</b> <b>General note</b> Translation by Derrida of the preface and chapter summaries for Harry Austryn Wolfson's <i>The Philosophy of Spinoza</i> .
	<b>"Philosophie des Etats Généraux"</b> <b>General note</b> See <i>Du droit à la philosophie</i> for proofs.
	<b>"La Philosophie demandée"</b> <b>General note</b> See "Réflexions sur l'état actuel et les perspectives de l'enseignement de la philosophie en France: La philosophie demandée."
box 78, folder 13	<b>"Le philosophie et le texte"</b> <b>General note</b> Includes some conference material for GREPH.
box 78, folder 14	<b>"Philosophie et sciences sociales," program and text</b> <b>General note</b> Panel on which Derrida participated, 6 Mar. 1992 colloquium of the Centre Français de Recherches en sciences sociales, "L'Etat des lieux en sciences sociales," organized by Petr Horak.
	<b>"La Philosophie et ses classes"</b> <b>General note</b> See <i>Du droit à la philosophie</i> for proofs.
	<b>"The Pocket Size Tlingit Coffin"</b> <b>General note</b> See "Cartouches."
box 79, folder 1	<b><i>Points de suspension: Entretiens choisis et présentés par Elisabeth Weber</i></b> <b>Versions of back cover, bibliography and Weber's text</b>

box 79, folder 2-4

**Proofs 1**

**Physical Description:** 3 folders

**Physical Description:** no content

box 79, folder 5

**Partial copy proofs 1, replaced pages**

box 79, folder 6

**Proofs 1 returned by press**

box 79, folder 7

**Proofs 2**

box 80, folder 1

**"Politics and Friendship: An Interview with Jacques Derrida"**

**General note**

Apr. 1989 interview following a conference on Althusser. This material was included with material for *Politiques de l'amitié, suivi de L'oreille de Heidegger* .

**"Politiques de l'amitié"**

**General note**

English version 4 given at a 30 Dec. 1988 conference of the American Philosophical Association on "Law and Society." The 1989-1990 seminar "Manger l'autre: Politiques de l'amitié" includes a Cornell version, which may have been for a 1988 conference. See also *Politiques de l'amitié, suivi de L'oreille de Heidegger* for proofs.

box 80, folder 2

**Versions 1-4 and copy**

box 80, folder 3

**Versions 5-7**

box 80, folder 4

**English version 1**

box 80, folder 5

**English versions 2 and 3**

box 80, folder 6

**English version 4 and copy, conference notes**

box 80, folder 7

**Notes, articles**

box 80, folder 8

**Correspondence and response to Derrida by Thomas McCarthy**

box 80, folder 9

**English offprints**

box 80, folder 9a

**German translation**

**Physical Description:** 2 drafts

**Physical Description:** no content

***Politiques de l'amitié, suivi de l'oreille de Heidegger***

**General note**

See also also "Politics and friendship: an interview with Jacques Derrida" and "Voix de l'ami."

box 80,

**Proofs 1**

folder 10-11

**Physical Description:** 2 folders

**Physical Description:** no content

box 81, folder 1-3

**Proofs 2**

**Physical Description:** 3 folders

**Physical Description:** no content

box 81, folder 4

**Fragmented proofs 3-5**

box 81, folder 5

**Fragmented proofs 6-8**

box 81, folder 6

**"L'oreille de Heidegger," proofs 9-10**

box 81, folder 7

**Politique de la recherche pour l'avenir**

**General note**

Colloquium, probably 1989, of the Ecole des hautes études en sciences sociales at Marseille, at which Derrida gave brief "intervention."

	<b>"Ponctuations: le temps de la thèse"</b>
	<b>General note</b>
	Given at Derrida's thesis defense in 1980 at the Sorbonne before a jury presided over by De Gandillac and composed of Aubenque, Desanti (director of the thesis), Joly Lescault, and Levinas See also <i>Du Droit à la philosophie</i> for proofs.
box 81, folder 8	<b>Versions 1 and 2</b>
box 81, folder 9	<b>Version 3 and copy, version 4</b>
box 81, folder 10	<b>"Ponge poète français" 1998</b>
	<b>General note</b>
	Given at City University of New York after the death of Ponge.
box 81, folder 11	<b>"La portée des noms," conference flyer and 2 versions</b>
	<b>General note</b>
	Given 16 Mar. 1991 for Collège International de philosophie after Alexander Garcia-Düttmann's "La Parole donnée."
	<b>Positions. Entretiens avec Henri Rose, Julia Kristeva, Jean-Louis Houdebine, Guy Scarpetta , interviews 1970-1971</b>
	<b>General note</b>
	Versions and proofs are for Houdebine and Scarpetta interview; remaining material may be for other interviews. Derrida did not attend the 1970 City University of New York colloquium. See also in this series the single "Seminar on 'Positing' and 'Position'" given at Cornell on 17 Sep. 1986. Versions 3 through 5 are fragments.
box 82, folder 1	<b>Versions 1-3</b>
box 82, folder 2	<b>Versions 4-6</b>
box 82, folder 3	<b>Proofs</b>
box 82, folder 4	<b>Questions and responses</b>
box 82, folder 5	<b>Notes, correspondence regarding 1970 CUNY colloquium</b>
box 82, folder 6	<b>Material for German edition, includes "Vortwort" and additional interview</b>
	<b>"Pour l'amour de Lacan"</b>
	<b>General note</b>
	Given at the 27 May 1990 colloquium "Lacan avec les philosophes" organized by the Collège international de philosophie. Derrida's paper was in response to papers by René Major and Stephen Melville.
box 82, folder 7	<b>Versions 1 and 2</b>
box 82, folder 8	<b>Colloquium version and flyer</b>
box 82, folder 9	<b>Participant papers by Jean-Claude Milner, Alain Badiou, Stephen Melville and René Major</b>
box 82, folder 10	<b>Proofs and 24 Mar. 1990 interview</b>
	<b>"Préférer préfaire à prédire: comment traduire--le dérapage d'une préface"</b>
	<b>General note</b>
	Written as a preface to Ulrike Dünkelsbühler's <i>Kritik der Rahmien Vernunft Paregra-Versionen nach Kant u. Derrida</i> .
box 82, folder 11	<b>Versions 1 and 2, German version</b>
box 82, folder 12	<b>Version 3, Dünkelsbühler's text and evaluation of Dünkelsbühler's text</b>
box 82, folder 13	<b>"Préjugés: devant la loi"</b>
	<b>General note</b>
	Given at a Jul.-Aug. 1982 colloquium at Cerisy-la-Salle. See also "Devant la loi" for the continuation of the text.

**"Prénoms de Benjamin"**

**General note**

Given at the 26 Apr. 1990 colloquium "Nazism and the 'Final Solution': Probing the Limits of Representation," organized by Saul Friedlander. Given as a preamble for the second half of "Force de loi: The Mystical Foundation of Authority," which was given in English.

box 82, folder 14  
box 82, folder 15

**Versions 1-3**

**Versions 4 and 5**

**"Le Presque rien de l'imprésentable," interview 1982**

**General note**

See *Points de suspension* for proofs.

**"Le Principe de raison et l'idée de l'Université"**

**General note**

See "Les Pupilles de l'Université. Le principe de raison et l'idée de l'Université."

***Le problème de la genèse dans la philosophie de Husserl***

box 83, folder 1-3

**Proofs 1**

**Physical Description:** 3 folders

**Physical Description:** no content

box 83, folder 4  
box 83, folder 5

**Proofs 2**

**"Le program philosophique de Derrida," interview with Robert Maggiori, questions and 3 versions of responses 1990**

box 83, folder 6

**"Proverb: 'He that would pun,'" notes, 3 French versions and English conference version**

**General note**

Given at a 1985 Cornell conference.

**"Psyché: Invention de l'autre"**

box 84, folder 1  
box 84, folder 2  
box 84, folder 3  
box 84, folder 4  
box 84, folder 5  
box 84, folder 6  
box 84, folder 7

**Versions 1 and 2**

**Version 3, 2 copies**

**Version 3, 3 copies**

**Versions 4 and 5**

**Version 6, 3 copies**

**English versions 1 and 2**

**Book flap and back cover**

**"La Psyché judéo-allemande: les exemples de Hermann Cohen et de Franz Rosenzweig"**

**General note**

See "Interpretations at War: Kant, the Jew, the German."

**"Les pupilles de l'université"**

**General note**

Le principe de raison et l'idée de l'université." Given at Derrida's inauguration as Andrew D. White Professor-at-Large at Cornell, 19 Apr. 1983 in English. At Cornell on 18 Apr. 1983, Derrida also gave a 1-séance seminar "Le Professeur, le maître et l'artiste: de Kant à Schelling." See also *Du Droit à la philosophie* for proofs.

box 84, folder 8  
box 84, folder 9

**French versions 1-3**

**French versions 4-6**

**General note**

Version 5 was probably given at Frankfurt and version 6 at Tokyo in 1983 (per the itinerary with "Table ronde à la maison Franco-Japonaise autour de Jacques Derrida.")

box 84, folder 10	<b>English versions 1-2, conference notes</b> <b>General note</b> Version 2 and notes are from Cornell.
box 84, folder 11	<b>Correspondence and notes</b>
box 84, folder 12	<b>French and English offprints</b>
box 84, folder 13	<b>"Les puits et la pyramide: Introduction à la sémiologie de Hegel," French and English versions</b> <b>General note</b> First written for a seminar with Jean Hyppolite at the Collège de France, 16 Jan. 1968. See also <i>Marges - de la philosophie</i> for proofs.  <b>"Qu'est-ce que c'est la poésie?"</b> <b>General note</b> See <i>Che cos'è la poesia?</i>
box 121, folder 1	<b>"Qu'est-ce qu'une traduction 'relevante'?"</b> <b>General note</b> Given in 1998 at the fifteenth annual seminar of the Assises de la Traduction Littéraire à Arles (ATLAS).
box 84, folder 14	<b>"Qual Quelle; Les sources de Valéry," offprint</b> <b>General note</b> See also <i>Marges - de la philosophie</i> for proofs.
box 85, folder 1	<b>Question to François Laruelle "à propos de <i>Machines textuelles: deconstruction et libito d'écriture</i>," includes the question and Laruelle's response</b>
box 85, folder 2	<b>"Questions à professor Apel"</b> <b>General note</b> Published in German in <i>Zeit Mitschrift</i> .
box 85, folder 3	<b>"Les questions actuelles de l'enseignement philosophique," versions 1 and 2 and program</b> <b>General note</b> Derrida was in a debate with Gérard Granel and Patrice Vermeren opening this 15 Oct. 1986 colloquium at the Collège International de Philosophie, Paris. Derrida's text begins "Je ne prendrai la parole..."  <b>"Qui a peur de la philosophie?"</b> <b>General note</b> See <i>Du droit à la philosophie</i> for proofs.
box 85, folder 4	<b>Radio France Culture Broadcast, notes, 1988 or 1989</b> <b>MISSING</b> This folder is MISSING from box 85.  <b>"La Raison depuis l'inconscient"</b> <b>General note</b> See "N'oublions pas la psychanalyse."  <b>"Rapport de la Commission de Philosophie et d'Epistemologie"</b> <b>General note</b> See <i>Du droit à la philosophie</i> for proofs.

---

box 85, folder 5	<b>"Réflexions sur l'état actuel et les perspectives de l'enseignement de la philosophie en France: La philosophie demandée," versions 1-5 and copy, and proofs</b> <b>General note</b> Given 24 Nov. 1990 at the Société Française de Philosophie.
box 121, folder 2-4	<b>Religion and Postmodernism, Sept. 1997 conference at Villanova University</b> <b>Physical Description:</b> 3 folders <b>Physical Description:</b> no content <b>General note</b> Includes drafts of papers by Jean-Luc Marion and Roberto Dodaro, transcripts of Derrida's responses to these essays, and the transcript of a round-table discussion with Derrida and Jean-Luc Marions.
box 85, folder 6	<b>"Rencontre autour d'un poète: L'ombre de Celan," discussion between Derrida and Michael Nyman 1992</b> <b>General note</b> Derrida refused publication.
box 85, folder 7	<b>"Le repondeur automatique n'est pas seulement celui qu'on pensee...," proofs</b> <b>General note</b> Interview with Guitta Pessis Pasternak for <i>Le Nouvel Observateur</i> , 1986. Publication refused.
box 85, folder 8	<b>"Résistances," proofs</b> <b>General note</b> Given 30 Oct.-6 Nov. 1991 at the colloquium "La Notion d'analyse." At the same colloquium gave "'Etre juste avec Freud.' L'histoire de la folie à l'âge de la psychanalyse."  <b>Résistance de la psychanalyse</b> <b>General note</b> All material is with the individual essays: "Résistances," "Pour l'amour de Lacan," and "'Etre juste avec Freud.' L'histoire de la folie à l'âge de la psychanalyse."
box 85, folder 9	<b>Response to M. Farias for <i>Le nouvel observateur</i>, 3 versions</b> <b>"Restitutions de la vérité en peinture"</b>
box 85, folder 10	<b>Notes</b>
box 85, folder 11	<b>Version 1</b>
box 85, folder 12	<b>Version 2</b>
box 85, folder 13	<b>Proofs</b>
box 85, folder 14	<b>Images</b> <b>"Le Retrait de l'apocalypse"</b> <b>General note</b> See "Les Discours de la fin."
box 85, folder 15	<b>"Le retrait de la métaphore," notes, version 1, proofs and offprint</b> <b>General note</b> Given Jun. 1978 at the University of Geneva conference "Philosophy and Metaphor."  <b>"Rhétorique de la drogue," interview 1988</b> <b>General note</b> See also <i>Points de suspension</i> for proofs.
box 85, folder 16	<b>Questions, notes and versions 1-3</b>
box 85, folder 17	<b>Proofs 1-3 and copy</b>

---

box 85, folder 18  
box 86, folder 1

**English offprints**  
**Richard Rorty's "Science as solidarity," notes, French and English versions of Rorty's text**

**General note**

Translation by Andrée Lyotard-May.

**"Le Ruban de machine à écrire: Limited Ink (2) ('within such limits')"**

**General note**

First delivered in April 1998 at the conference "Culture and materiality: a post-millenarian conference -- à propos of Paul de Man's *Aesthetic Ideology* -- to consider trajectories for 'materialist' thought in the afterlife of theory, cultural studies, and Marxist critique."

See also "Matière et mémoire" and *Papier machine* for other versions.

box 86, folder 2  
box 86, folder 3  
box 86, folder 4

**Version**

**Version copy**

**"Comme si c'était possible, 'within such limits'..."**

**"S'il y a lieu de traduire: I. La philosophie dans sa langue nationale (vers une 'litterature français')"**

**General note**

See "Semiotics of Literary Translation" for versions. See *Du Droit à la philosophie* for proofs.

**"S'il y a lieu de traduire: II. Les romans de Descartes ou l'économie des mots"**

**General note**

See "Semiotics of Literary Translation" for versions. See *Du Droit à la philosophie* for proofs.

**"Le Sacrifice"**

**General note**

Text is a transcription of a 20 Oct. 1991 interview at the meeting "L'irreprésentable, le secret, la nuit, le forçoclos."

box 86, folder 5  
box 86, folder 6  
box 86, folder 7

**Versions 1-3, proofs**

**French offprint**

**"Le Sans de la coupure pure ( *Le Parergon II* )," offprint**

**General note**

See also "Le Parergon" for a related offprint.

***Sauf le nom (Post-scriptum)***

**General note**

See also *Passions* for additional proofs.

box 86, folder 8

**Notes, text fragments**

**General note**

Page [4] was wrapped around pages [5]-[8].

box 86, folder 9  
box 86, folder 10  
box 86, folder 11  
box 86, folder 12  
box FB-2, folder 2  
box 86, folder 13

**Versions 1-3**

**English version, translation by John P. Leavey, Jr.**

**Proofs 1-3**

**Proofs 4, text for the monograph**

**Oversize cover proof**

**"Sauver les phénomènes," 3 versions**



**Schibboleth, pour Paul Celan**

**General note**

Given 14 Oct. 1984 at University of Washington's "International Paul Celan Symposium," where Derrida also responded to the panel "The Problem of Philosophical Implications in Celan's Work." See also *Acts of Literature* for the Attridge introduction to a selection.

box 87, folder 1  
box 87, folder 2

**Notes, articles and correspondence**  
**Versions 1 and 2, proofs and offprint**

**General note**

Versions and proofs appear to be for the published article, not the monograph.

box 87, folder 3  
box 87, folder 4

**English version and offprint, translation by Joshua Wilner**  
**Colloquium correspondence and program**

**"Scribble: pouvoir l'ecrire," preface to William Warburton's *Essai sur les hiéroglyphes des Egyptiens où l'on voit l'origine et le progrès du langue et de l'écriture, l'antiquité des sciences en Egypte, et l'origine du culte des animaux***

**Introduction and notes by Patrick Tort**

**Versions 1-3**

**Proofs and offprint**

**"Seminar on 'Positing' and 'Position,'" correspondence, announcement, 2 versions and articles**

box 87, folder 5  
box 87, folder 6  
box 87, folder 7  
box 87, folder 8

**General note**

Material is a 1-session séance given in English at Cornell, 17 September 1986. Derrida also gave "How to Avoid Speaking" in English.

box 87, folder 9

**"Sémiologie et grammatologie" offprint 1977**

**General note**

Interview around *De la grammatologie, L'écriture et la différence, and La Voix et le phénomène*.

**Semiotics of Literary Translation, conference at Emmanuel College, University of Toronto, with the Toronto Semiotic Circle and the 5th International Summer Institute for Semiotic and Structural Studies Title 22-24 Jun. 1984**

**General note**

Derrida gave 4 lectures in English. See also *Du droit à la philosophie* for proofs. See also "Les Langages et les institutions de la philosophie" for a later English version and a French offprint.

box 87, folder 10

**Lecture 1, "S'il y a lieu de traduire: la philosophie dans sa langue nationale vers une littérature françois," 2 versions; lecture 2, "S'il y a lieu de traduire: les romans de Descartes ou l'économie des mots," 2 versions**

box 87, folder 11

**Lecture 3, "Chaire vacante: censure, maîtrise et magistralité," 3 versions; lecture 4, "Théologie de la traduction," English translation by P. Bouissac**

**General note**

Two sessions of the 1982 - 1983 seminar "La Raison universitaire" may possibly have been revised as "La Chaire vacante."

box 87, folder 12  
box 87, folder 13

**Conference program, English versions**  
**F. W. I. Schelling's *On University Studies***

**"Signéponge"**

**General note**

Given at the 10 Aug. 1975 Cerisy-la-Salle colloquium "Ponge inventeur et classique." See also *Acts of Literature* for an Attridge introduction to a selection.

box 88, folder 1

**Versions 1-3**

---

<p>box 88, folder 2                  box 88, folder 3                  box 88, folder 4                  box 88, folder 5                  box 88, folder 6                  box 88, folder 7</p>	<p><b>Versions 4-6</b>  <b>Version 7, various pages, articles</b>  <b>Proofs 1-3</b>  <b>Proofs 4, offprint</b>  <b>Correspondence, colloquium notes, introduction to the English translation</b>  <b>"Signature, événement, contexte," offprint</b>  <b>General note</b>                  Given Aug. 1971, University of Montreal, at the XVe Congrès International de l'Association des Sociétés de Philosophie de Langue Français on "Communication." See also <i>Limited Inc.</i> and <i>Marges - de la philosophie</i> for proofs.</p>
<p>box 88, folder 8</p>	<p><b>"Some Questions and Responses"</b>  <b>General note</b>                  Published conversation with Derrida in English at the colloquium "The Linguistics of Writing," 4-6 Jul. 1986, organized by the Programme in Literary Linguistics at Strathclyde University, Glasgow.</p>
<p>box 88, folder 9</p>	<p><b>"Some Statements and Truisms about Neologisms, Newisms, Positisms, and Other Small Seismisms," 2 versions and copy</b>  <b>General note</b>                  Given Spring 1987 in English at the UCI colloquium "The States of Theory," organized by the Critical Theory Institute. Translation by Anne Tomiche.</p>
<p>box 89, folder 1-6,                  box 90, folder 3</p>	<p><b>"Spectres de Marx: L'état de la dette, le travail du deuil et la nouvelle Internationale"</b>  <b>General note</b>                  Given 22-23 Apr. 1993 in English at UC Riverside conference "Whither Marxism?" organized by Bernd Magnus and Stephen Cullenberg.</p>
<p>box 89, folder 1                  box 89, folder 2                  box 89, folder 3                  box 89, folder 4</p>	<p><b>Notes, versions 1 and 2</b>  <b>Versions 3-5</b>  <b>Version 6</b>  <b>English conference version, translated by Peggy Kamuf, includes article on the murder of Chris Hani</b>  <b>Proofs 1</b>  <b>Proofs 2</b>  <b>Physical Description:</b> 2 folders  <b>Physical Description:</b> no content</p>
<p>box 89, folder 5                  box 89, folder 6,                  box 90, folder 1</p>	<p><b>Proofs 3</b>  <b>Proofs 4</b>  <b>"Spéculer - sur 'Freud'"</b>  <b>General note</b>                  See <i>La Carte postale: de Socrate à Freud et au delà</i> for proofs.</p>
<p>box 90, folder 2                  box 90, folder 3</p>	<p><b>"Le Supplément de copule: La philosophie devant la linguistique," offprint</b>  <b>General note</b>                  See also <i>Marges - de la philosophie</i> for proofs.</p>
<p>box 90, folder 4</p>	<p><b>"Survivre: Journal de bord"</b>  <b>General note</b>                  Given at a conference in Vienna, probably 1977. Contains "Le Bord du text" and "Venise," which are specifically related to the Vienna conference.</p>
<p>box 90, folder 5                  box 90, folder 6</p>	<p><b>"Survivre" versions 1 and 2</b>  <b>"Journal de bord" versions 1 and 2</b></p>

<p>box 90, folder 7 box 90, folder 8</p>	<p><b>"Le bord du texte," "Venise"</b> <b>Proofs</b> <b>"Syllabe"</b></p>
<p>box 90, folder 9 box 90, folder 10 box 90, folder 11</p>	<p><b>Versions 1-8 and copies</b> <b>Versions 9 and 10, includes several excerpts of various texts</b> <b>"Table ronde à la Maison Franco-Japonaise autour de Jacques Derrida," itinerary, transcription</b> <b>General note</b> Material is from a round table discussion 4 Nov. 1983 in Tokyo at the end of a Japan trip in which Derrida gave several papers: "Des tour de Babel," 24 Oct. at Maison Franco-Japonaise; "Devant la loi," 26-28 Oct. at Institut Franco-Japonaise de Tokyo et Fukuoka; "Les Pupilles de l'Université," 27 Oct. at University of Tokyo; 3 séances of "Donner - le temps," 29 Oct.-1 Nov. at Institut Franco-Japonais de Kyoto; and "Enseigner la philosophie," 2 Nov. at University of Tohoku (Sendai, Japan).</p>
<p>box 91, folder 1 box 91, folder 2 box 91, folder 3</p>	<p><b>"Télépathie"</b> <b>Notes, version 1 and copy</b> <b>Version 2 and copy</b> <b>Proofs 1-3, proofs 3 are for Furor</b> <b>"Le temps des adieux: Heidegger (lu par) Hegel (lu par) Malabou," offprint from Revue philosophique 1988</b></p>
<p>box 121, folder 5 box 121, folder 6 box 91, folder 4</p>	<p><b>Draft</b> <b>Proofs</b> <b>Offprint from Revue philosophique, 1988</b> <b>"Le Théâtre de la cruauté et la clôture de la représentation"</b> <b>General note</b> See <i>L'Écriture et la différence</i> for proofs.</p>
	<p><b>"Théologie de la traduction"</b> <b>General note</b> See "Semiotics of Literary Translation" for versions. See <i>Du droit à la philosophie</i> for proofs. See "Les Langages et les Institutions de la philosophie" for an offprint.</p>
	<p><b>"This is Not an Oral Footnote"</b> <b>General note</b> Given 8-10 April 1988 in English at the UCI conference "Annotation and its Texts."</p>
<p>box 91, folder 5 box 91, folder 6</p>	<p><b>French versions 1 and 2, English versions 1 and 2, notes</b> <b>Conference and publication materials</b> <b>"Titre (à préciser)"</b> <b>General note</b> Given 14 Mar. 1979 at St. Louis University in Brussels. Also given 8 May 1979 at University of Freiburg-in-Brisgau. Also given 1980 at UCI and probably also at UC Santa Cruz and UC San Diego. "Titre (à préciser)" is the title of one conference, the three others are titled "Babel aujourd'hui." The first is on Blanchot's "Un récit" in <i>La Folie du jour</i> and the second is on <i>La Tâche du traducteur</i> and <i>Illuminations</i>. See also "Le Concept de littérature comparée et les problèmes théoriques de la traduction" for an introduction to a conference.</p>
<p>box 91, folder 7 box 91, folder 8 box 91, folder 9</p>	<p><b>Version 1 and copy, versions 2 and 3</b> <b>Version 4, version 5 and copies</b> <b>Correspondence regarding UCI conference, articles, proofs and English offprint</b> <b>"Titre (pour le Collège International de Philosophie)"</b> <b>General note</b> See <i>Du droit à la philosophie</i> for proofs.</p>

box RB-62, folder 2, box 91, folder 10, box 152, folder 2-16 box 91, folder 10 box 152, folder 2-16 box FB-62, folder 2 box 152, folder 17-18 box 91, folder 11	<b>Le toucher, Jean-Luc Nancy</b>  <b>"Le toucher: d'un baiser sur les yeux," 2 versions Draft 1999</b>  <b>Proofs, copy-edited</b>  <b>Tourner les mots. Au bord d'un film, proof and correspondence 2000</b>  <b>"La tragedie est-elle morte aujourd'hui?"</b> <b>General note</b> Given at a conference in Bressanone, Italy, 1966.
box 91, folder 12	<b>"Tympan"</b> <b>General note</b> See also <i>Marges de la philosophie</i> for proofs.
box 92, folder 1 box 92, folder 2 box 92, folder 3 box 92, folder 4 box 92, folder 5 box 92, folder 6	<b>Ulysse gramophone: deux mots pour Joyce</b> <b>Proofs 1, of first half only</b> <b>Proofs 2</b> <b>Proofs 3</b> <b>Proofs 4</b> <b>Proofs 5</b> <b>"Ulysse gramophone: L'oui dire de Joyce"</b> <b>General note</b> See also <i>Ulysse Gramophone: deux mots pour Joyce</i> for proofs. Copy of the article used as proofs.
box 92, folder 7	<b>"Das Unheimliche: Philosophy, Architecture, the City," 2 versions and copy</b> <b>General note</b> Given at a 26-27 Apr. 1991 De Paul University conference. Material is a transcription of the final session in English with Daniel Libeskind's "The Jewish Museum, Berlin" and Derrida's "Response."
box 129, folder 2	<b>L'université sans condition</b> <b>General note</b> Delivered, in English, as part of the Presidential Lectures series at Stanford University in April 1998. Draft of the French text.
box 92, folder 8 box 92, folder 9 box 92, folder 10	<b>"Un ver à soie (points de vue piqués sur l'autre voile)," English offprint</b> <b>"La vérité en peinture," interview with Jean-Luc Nancy</b> <b>"Vers la déconstruction," proofs 22 Mar. 1986. 22 Mar. 1986. 22 Mar. 1986.</b> <b>General note</b> Introduction and interview with Didier Cahen, 22 Mar. 1986.
box 92, folder 11	<b>Victor Cousin colloquium, with Pierre Alexandre and John Llewellyn</b> <b>General note</b> Includes correspondence from Christie Macdonald.
box 92, folder 12	<b>"Videor"</b>

**"Violence et métaphysique: Essai sur la pensée d'Emmanuel Levinas"**

**General note**

See also *L'écriture et la différence* for proofs.

box 93, folder 1  
box 93, folder 2  
box 93, folder 3  
box 93, folder 4

**Version 1**

**Version 2**

**Version 3**

**"Voice II," questions, responses, 2 versions and offprint**

**General note**

1984 interview with Verena Andermatt Conley. See also *Points de suspension* for proofs.

box 152, folder 1  
box 93, folder 5

**Voiles, with Helene Cixous, proof 1998**

**"La voix de l'ami," 2 versions and offprint.**

**Note**

Part of an introduction to *Politiques de l'amitié; suivi de l'Oreille de Heidegger*.

***La voix et le phénomène: Introduction au problème du signe dans le phénoménologie de Husserl.***

**Note**

Proofs are for the 1967 edition. See also "Sémiologie et grammatologie" for a related interview.

box 93, folder 6  
box 93, folder 7  
box 93, folder 8

**Versions 1-4**

**Proofs**

**"Y-a-t-il une langue philosophique?" proofs**

**General note**

1988 interview. See also *Points de suspension* for additional proofs.

**Audio and video recordings Series 4 1985-1999**

**Physical Description:** 2.4 Linear Feet

**Physical Description:** no content

**Series Scope and Content Summary**

This series contains all the video and audio tapes in the collection. The majority of the tapes are of seminars, but some document conferences, discussions, films and television shows featuring Derrida, and unaired material cut from aired productions. The series has been divided into two subseries.

**Access**

Access to original audio and video cassettes is restricted; copies are made for researcher use.

---

**Audio recordings Subseries 4.1 1985-1998****Subseries Scope and Content Summary**

This subseries contains approximately 230 audio cassettes of Derrida's seminars given in Paris at the Ecole des hautes Etudes et Sciences sociales. Both public seminars and the smaller *seminaires restreintes* (restricted seminars) for enrolled students are included in the tapes. No cassettes are available for the period from June 1989-November 1996. The majority of the cassettes were recorded by Makoto Asari and given by him to Derrida. Descriptions of seminars are transcribed from the labels of the original cassettes, and no further information is available regarding the titles or topical content of the recorded seminars; some seminar material in Series 2 may correspond to these audio cassette recordings. All audio cassette recordings are in French. The subseries is arranged chronologically.

**Access**

Use copies of each audio recording must be made prior to researcher use of the recordings. 48 hours advance notice is required in order to create use copies, which will then become a permanent part of the collection. Contact Special Collections and Archives for further information.

box 105,  
item MS-C01-A001

**1985 November 6**

**Physical Description:** 2 Cassettes

**Physical Description:** no content

item Merritt  
MS-C001-A001.wav  
box 105,  
item MS-C01-A002

**Preservation master****1985 November 13**

**Physical Description:** 2 Cassettes

item Merritt  
MS-C001-A002.wav  
box 105,  
item MS-C01-A003

**Preservation master****1985 December 11**

**Physical Description:** 2 Cassettes

item Merritt  
MS-C001-A003\_part1\_M.wav,  
item Merritt  
MS-C001-A003\_part2\_M.wav  
box 105,  
item MS-C01-A004

**Preservation master****"Qu'est-ce que la vengeance? Spinoza" 1986 November 12**

**Physical Description:** 2 Cassettes

**Physical Description:** no content

box 105,  
item MS-C01-A005

**1986 November 19**

**Physical Description:** 2 Cassettes

box 105,  
item MS-C01-A006

**1986 November 26**

**Physical Description:** 2 Cassettes

box 105,  
item MS-C01-A007  
box 105,  
item MS-C01-A008

**1986 December 3****1986 December 17**

**Physical Description:** 2 Cassettes

box 105,  
item MS-C01-A009

**1987 January 7**

**Physical Description:** 2 Cassettes

---

box 105, item MS-C01-A010	<b>seminaire restreinte 1987 January 7</b>
box 105, item MS-C01-A011	<b>1987 January 14</b> <b>Physical Description:</b> 2 Cassettes
box 105, item MS-C01-A012	<b>1987 January 21</b>
box 105, item MS-C01-A013	<b>seminaire restreinte 1987 January 21</b>
box 105, item MS-C01-A014	<b>1987 January 28</b> <b>Physical Description:</b> 2 Cassettes
box 105, item MS-C01-A015	<b>1987 February 4</b> <b>Physical Description:</b> 2 Cassettes
box 105, item MS-C01-A016	<b>1987 February 11</b> <b>Physical Description:</b> 2 Cassettes
box 105, item MS-C01-A017	<b>seminaire restreinte 1987 February 11</b>
box 105, item MS-C01-A018	<b>"Benjamin-Heidegger" 1987 February 18</b> <b>Physical Description:</b> 2 Cassettes <b>Physical Description:</b> no content
item Merritt MS-C001-A018-part1.wav, item Merritt MS-C001-A018-part2.wav, item Merritt MS-C001-A018-part3.wav, item Merritt MS-C001-A018-part4.wav	<b>Preservation master</b>
box 105, item MS-C01-A019	<b>seminaire restreinte, "Hegel" 1987 February 18</b>
box 105, item MS-C01-A020	<b>seminaire restreinte, "Kafka et Scholem de Moses" 1987 February 25</b> <b>Physical Description:</b> 2 Cassettes <b>Physical Description:</b> no content
box 105, item MS-C01-A021	<b>seminaire restreinte, "Blanchot-Hegel" 1987 March 4</b> <b>Physical Description:</b> 2 Cassettes <b>Physical Description:</b> no content
box 105, item MS-C01-A022	<b>seminaire restreinte 1987 March 11</b> <b>Physical Description:</b> 2 Cassettes <b>Physical Description:</b> no content
box 106, item MS-C01-A023	<b>"Benjamin" 1987 March 18</b>
item Merritt MS-C001-A023-part1.wav, item Merritt MS-C001-A023-part2.wav	<b>Preservation master</b>
box 106, item MS-C01-A024	<b>seminaire restreinte, "Blanchot suite" 1987 March 18</b>

---

---

box 106, item MS-C01-A025	<b>1987 March 25</b> <b>Physical Description:</b> 2 Cassettes
box 106, item MS-C01-A026	<b>1987 May 6</b> <b>Physical Description:</b> 2 Cassettes
box 106, item MS-C01-A027	<b>1987 May 13</b> <b>Physical Description:</b> 2 Cassettes
box 106, item MS-C01-A028	<b>"Blanchot" 1987 May 20</b> <b>Physical Description:</b> 2 Cassettes <b>Physical Description:</b> no content
item Merritt MS-C010-A028-part2.wav, item Merritt MS-C010-A028-part1.wav	<b>Preservation master</b>
box 106, item MS-C01-A029	<b>1987 May 27</b>
box 106, item MS-C01-A030	<b>seminaire restreinte 1987 May 27</b>
box 106, item MS-C01-A031	<b>seminaire restreinte 1987 June 20</b>
box 106, item MS-C01-A032	<b>"Idiomès (Heidegger) Traduction" 1987 November 4</b> <b>Physical Description:</b> 2 Cassettes <b>Physical Description:</b> no content
box 106, item MS-C01-A033	<b>"Proverbe" 1987 November 18</b> <b>Physical Description:</b> 2 Cassettes <b>Physical Description:</b> no content
box 106, item MS-C01-A034	<b>"Hermann Cohen-Wagner" 1987 November 25</b> <b>Physical Description:</b> 2 Cassettes <b>Physical Description:</b> no content
box 106, item MS-C01-A035	<b>"Discussion" 1987 December 2</b>
box 106, item MS-C01-A036	<b>"Rosenzweig-Wagner" 1987 December 9</b>
box 150, item MS-C01-A036U	<b>Researcher use copy</b>
box 106, item MS-C01-A037	<b>seminaire restreinte, "Excommunication (Lacan)" 1987 December 9</b>
item Merritt MS-C010-A037-part2.wav, item Merritt MS-C010-A037-part1.wav	<b>Preservation master</b>
box 106, item MS-C01-A038	<b>"Wagner-Kant" 1987 December 16</b> <b>Physical Description:</b> 2 Cassettes <b>Physical Description:</b> no content
box 150, item MS-C01-A038U	<b>Researcher use copy</b>
item Merritt MS-C010-A038-part1.wav	<b>Preservation master</b>

---



---

box 106, item MS-C01-A039	<b>"Hermann Cohen" 1988 January 6</b> <b>Physical Description:</b> 2 Cassettes <b>Physical Description:</b> no content
box 150, item MS-C01-A039U box 106, item MS-C01-A040	<b>Researcher use copy</b> <b>seminaire restreinte, "Blanchot" 1988 January 6</b>
box 106, item MS-C01-A041 box 150, item MS-C01-A041U item Merritt MS-C010-A041-part1.wav, item Merritt MS-C010-A041-part2.wav	<b>"Hermann Cohen" 1988 January 13</b> <b>Researcher use copy</b> <b>Preservation master</b>
box 106, item MS-C01-A042	<b>1988 January 20</b> <b>Physical Description:</b> 2 Cassettes
box 150, item MS-C01-A042U box 106, item MS-C01-A043	<b>Researcher use copy</b> <b>1988 January 27</b> <b>Physical Description:</b> 2 Cassettes
box 150, item MS-C01-A043U box 106, item MS-C01-A044	<b>Researcher use copy</b> <b>seminaire restreinte 1988 January 27</b> <b>Physical Description:</b> 2 Cassettes <b>Physical Description:</b> no content
box 106, item MS-C01-A045	<b>"Cohen-Rosenzweig-Fichte" 1988 February 3</b> <b>Physical Description:</b> 2 Cassettes <b>Physical Description:</b> no content <b>General note</b> Second cassette also holds first part of 10 February 1988 seminar.
box 107, item MS-C01-A046	<b>"Cohen-Rosenzweig-Fichte" 1988 February 10</b> <b>General note</b> See also 3 February 1988, second cassette, for first part of seminar.
box 107, item MS-C01-A047	<b>"Lecture de Rosenzweig (transcrite) 1988 March 2</b> <b>Physical Description:</b> 2 Cassettes <b>Physical Description:</b> no content
box 107, item MS-C01-A048	<b>"Exposé de Heidegger et Rosenzweig" 1988 March 9 and 16</b> <b>Physical Description:</b> 3 Cassettes <b>Physical Description:</b> no content
box 107, item MS-C01-A049 box 107, item MS-C01-A050	<b>seminaire restreinte, "Bataille" 1988 March 16</b> <b>"Hegel" 1988 May 11</b> <b>Physical Description:</b> 2 Cassettes <b>Physical Description:</b> no content

---

---

box 107, item MS-C01-A051	<b>"Hitler" 1988 May 18</b> <b>Physical Description:</b> 2 Cassettes <b>Physical Description:</b> no content
box 107, item MS-C01-A052	<b>seminaire restreinte, "Sujet" 1988 May 18</b>
box 107, item MS-C01-A053	<b>"Alfred" 1988 May 25</b>
box 107, item MS-C01-A054	<b>1988 June 1</b> <b>Physical Description:</b> 2 Cassettes
box 107, item MS-C01-A055	<b>seminaire restreinte 1988 June 1</b>
box 107, item MS-C01-A056	<b>"Habermas" 1988 June 15</b> <b>Physical Description:</b> 3 Cassettes <b>Physical Description:</b> no content
box 150, item MS-C01-A056U	<b>Researcher use copy</b>
box 107, item MS-C01-A057	<b>seminaire restreinte 1988 June 22</b>
box 107, item MS-C01-A058	<b>1988 November 9</b>
box 107, item MS-C01-A059	<b>1988 November 16</b>
box 107, item MS-C01-A060	<b>1988 November 23</b> <b>Physical Description:</b> 2 Cassettes
box 107, item MS-C01-A061	<b>"Discussion" 1988 November 30</b> <b>Physical Description:</b> 2 Cassettes <b>Physical Description:</b> no content
box 107, item MS-C01-A062	<b>1988 December 14</b> <b>Physical Description:</b> 2 Cassettes
box 107, item MS-C01-A063	<b>1988 December 21</b>
box 107, item MS-C01-A064	<b>seminaire restreinte, "L'Affaire Heidegger: Lacoue-Labarthe" 1988 December 21</b>
item Merritt MS-C001-A064.wav	<b>Preservation master</b>
box 107, item MS-C01-A065	<b>1989 January 11</b>
box 107, item MS-C01-A066	<b>"Heidegger" 1989 January 18</b> <b>Physical Description:</b> 2 Cassettes <b>Physical Description:</b> no content
box 107, item MS-C01-A067	<b>seminaire restreinte, "L'Affaire Heidegger" 1989 January 18</b>
item Merritt MS-C001-A067.wav	<b>Preservation master</b>
box 107, item MS-C01-A068	<b>"Discussion (Heidegger)" 1989 January 25</b> <b>Physical Description:</b> 2 Cassettes <b>Physical Description:</b> no content

---

box 107,  
item MS-C01-A069  
box 150,  
item MS-C01-A069U  
box 108,  
item MS-C01-A070  
box 108,  
item MS-C01-A071

**"Heidegger-Benjamin" 1989 February 8**

**Researcher use copy**

**seminaire restreinte, "Thierry" 1989 February 8**

**"Heidegger-Benjamin" 1989 March 1**

**Physical Description:** 2 Cassettes

**Physical Description:** no content

item Merritt  
MS-C001-A071-part3.wav,  
item Merritt  
MS-C001-A071-part2.wav,  
item Merritt  
MS-C001-A071-part1.wav  
box 108,  
item MS-C01-A072  
box 108,  
item MS-C01-A073

**Preservation master**

**seminaire restreinte 1989 March 1**

**"Benjamin (Violence), Benjamin-Heidegger" 1989 March 8**

**Physical Description:** 2 Cassettes

**Physical Description:** no content

item Merritt  
MS-C001-A073-part1.wav,  
item Merritt  
MS-C001-A073-part2.wav,  
item Merritt  
MS-C001-A073-part3.wav  
box 108,  
item MS-C01-A074

**Preservation master**

**"Exposé de Contesse" 1989 March 15**

**Physical Description:** 2 Cassettes

**Physical Description:** no content

box 108,  
item MS-C01-A075

**"St. Augustin et Pascal" 1989 March 22**

**Physical Description:** 2 Cassettes

**Physical Description:** no content

box 108,  
item MS-C01-A076  
box 108,  
item MS-C01-A077

**seminaire restreinte, "Discussion" 1989 March 22**

**"Benjamin et St. Augustin; Exposé d'une américaine" 1989 March 29**

**Physical Description:** 2 Cassettes

**Physical Description:** no content

item Merritt  
MS-C001-A077-part4.wav,  
item Merritt  
MS-C001-A077-part3.wav,  
item Merritt  
MS-C001-A077-part2.wav,  
item Merritt  
MS-C001-A077-part1.wav  
box 108,  
item MS-C01-A078

**Preservation master**

**1989 May 10**

**Physical Description:** 2 Cassettes

box 108,  
item MS-C01-A079

**seminaire restreinte 1989 May 10**

---

---

box 108, item MS-C01-A080	<b>"Schmitt et Benjamin" 1989 May 17</b> <b>Physical Description:</b> 2 Cassettes <b>Physical Description:</b> no content
item Merritt MS-C001-A080-part3.wav, item Merritt MS-C001-A080-part2.wav, item Merritt MS-C001-A080-part1.wav	<b>Preservation master</b>
box 108, item MS-C01-A081	<b>"Alfred" 1989 June 8</b>
box 108, item MS-C01-A082	<b>seminaire restreinte, "Discours de Rectorat" 1989 June 7</b>
box 108, item MS-C01-A083	<b>"Kant et Benjamin" 1989 June 15</b> <b>Physical Description:</b> 2 Cassettes <b>Physical Description:</b> no content
box 150, item MS-C01-A0U	<b>Researcher use copy</b>
box 108, item MS-C01-A084	<b>1996 November 13</b> <b>Physical Description:</b> 3 Cassettes
box 108, item MS-C01-A085	<b>1996 November 20</b> <b>Physical Description:</b> 3 Cassettes
box 108, item MS-C01-A086	<b>seminaire restreinte 1996 November 27</b> <b>Physical Description:</b> 3 Cassettes <b>Physical Description:</b> no content
box 108, item MS-C01-A087	<b>1996 December 4</b> <b>Physical Description:</b> 2 Cassettes
box 108, item MS-C01-A088	<b>1996 December 18</b> <b>Physical Description:</b> 3 Cassettes
box 109, item MS-C01-A089	<b>1997 January 8</b> <b>Physical Description:</b> 3 Cassettes
box 109, item MS-C01-A090	<b>seminaire restreinte 1997 January 15</b> <b>Physical Description:</b> 3 Cassettes <b>Physical Description:</b> no content
box 109, item MS-C01-A091	<b>1997 February 5</b> <b>Physical Description:</b> 3 Cassettes
box 109, item MS-C01-A092	<b>1997 February 12</b> <b>Physical Description:</b> 2 Cassettes
box 109, item MS-C01-A093	<b>1997 February 19</b> <b>Physical Description:</b> 2 Cassettes
box 109, item MS-C01-A094	<b>1997 February 26</b> <b>Physical Description:</b> 2 Cassettes

---

---

box 109, item MS-C01-A095	<b>1997 March 5</b> <b>Physical Description:</b> 2 Cassettes
box 109, item MS-C01-A096	<b>1997 March 12</b> <b>Physical Description:</b> 2 Cassettes
box 109, item MS-C01-A097	<b>seminaire restreinte 1997 March 19</b> <b>Physical Description:</b> 3 Cassettes <b>Physical Description:</b> no content
box 109, item MS-C01-A098	<b>seminaire restreinte 1997 April 30</b> <b>Physical Description:</b> 2 Cassettes <b>Physical Description:</b> no content
box 109, item MS-C01-A099	<b>1997 May 7</b> <b>Physical Description:</b> 2 Cassettes
box 109, item MS-C01-A100	<b>1997 May 14</b> <b>Physical Description:</b> 2 Cassettes
box 109, item MS-C01-A101	<b>1997 May 21</b> <b>Physical Description:</b> 3 Cassettes
box 109, item MS-C01-A102	<b>1997 May 28</b> <b>Physical Description:</b> 2 Cassettes
box 109, item MS-C01-A103	<b>1997 June 11</b> <b>Physical Description:</b> 3 Cassettes
box 109, item MS-C01-A104	<b>1997 November 12</b> <b>Physical Description:</b> 3 Cassettes
box 110, item MS-C01-A105	<b>seminaire restreinte 1997 November 19</b> <b>Physical Description:</b> 2 Cassettes <b>Physical Description:</b> no content
box 110, item MS-C01-A106	<b>1997 November 26</b> <b>Physical Description:</b> 2 Cassettes
box 110, item MS-C01-A107	<b>1997 December 3</b> <b>Physical Description:</b> 2 Cassettes
box 110, item MS-C01-A108	<b>seminaire restreinte 1997 December 17</b> <b>Physical Description:</b> 2 Cassettes <b>Physical Description:</b> no content
box 110, item MS-C01-A109	<b>1998 January 4</b> <b>Physical Description:</b> 2 Cassettes
box 110, item MS-C01-A110	<b>1998 January 14</b> <b>Physical Description:</b> 3 Cassettes

---

box 110, item MS-C01-A111	<b>seminaire restreinte 1998 January 21</b> <b>Physical Description:</b> 3 Cassettes <b>Physical Description:</b> no content
box 110, item MS-C01-A112	<b>1998 January 28</b> <b>Physical Description:</b> 3 Cassettes
box 110, item MS-C01-A113	<b>1998 February 11</b> <b>Physical Description:</b> 3 Cassettes
box 110, item MS-C01-A114	<b>seminaire restreinte 1998 February 18</b> <b>Physical Description:</b> 2 Cassettes <b>Physical Description:</b> no content
box 110, item MS-C01-A115	<b>1998 February 25</b> <b>Physical Description:</b> 3 Cassettes
box 110, item MS-C01-A116	<b>1998 March 4</b> <b>Physical Description:</b> 2 Cassettes
box 110, item MS-C01-A117	<b>1998 March 11</b> <b>Physical Description:</b> 3 Cassettes
box 110, item MS-C01-A118	<b>seminaire restreinte 1998 March 18</b> <b>Physical Description:</b> 3 Cassettes <b>Physical Description:</b> no content
box 110, item MS-C01-A119	<b>1998 March 25</b> <b>Physical Description:</b> 3 Cassettes
box 111, item MS-C01-A120	<b>1998 May 13</b> <b>Physical Description:</b> 3 Cassettes
box 111, item MS-C01-A121	<b>seminaire restreinte 1998 May 20</b> <b>Physical Description:</b> 2 Cassettes <b>Physical Description:</b> no content
box 111, item MS-C01-A122	<b>1998 May 27</b> <b>Physical Description:</b> 2 Cassettes
box 111, item MS-C01-A123	<b>1998 June 3</b> <b>Physical Description:</b> 2 Cassettes
box 111, item MS-C01-A124	<b>1998 June 10</b> <b>Physical Description:</b> 2 Cassettes
box 111, item MS-C01-A125	<b>1998 June 17</b> <b>Physical Description:</b> 3 Cassettes

---

**Video recordings Subseries 4.2 ca. 1987-1999**

**Scope and Contents note**

This subseries contains a variety of VHS video recordings. The large majority of the originals are in the European VHS format (PAL); researcher use copies have been made in the North American VHS format (NTSC). Events taped include seminars, conferences and discussions, films and television shows featuring Derrida, and unaired material cut from aired productions. Tapes are in English, French, Japanese, Russian, Greek, Hungarian and German, as well as combinations of these languages. Durations given for some tapes are taken from material accompanying those tapes and have not been confirmed. This subseries is arranged chronologically; several undated video cassettes are arranged first, alphabetically by title.

**Access**

Use copies of all video recordings are available for researcher use.

box 114,  
item MS-C01-V001

**TF1, Caryl Chessman: L'écriture contre la mort. EM.3123 Undated**

**Physical Description:** VHS (PAL) tape. 55 mins.

**General note**

Primarily in French with some English. Title taken from notes accompanying video cassette.

box 113,  
item MS-C01-V001U

**Researcher use copy**

**Physical Description:** VHS (NTSC) tape.

**General note**

Use copy created 2000-03.

box 114,  
item MS-C01-V002

**"En japonais: le video en japonais" Undated**

**Physical Description:** VHS (PAL) tape.

**General note**

In Japanese. Sound only, no image. Title taken from notes accompanying video cassette.

box 113,  
item MS-C01-V002U

**Researcher use copy**

**Physical Description:** VHS (NTSC) tape.

box 114,  
item MS-C01-V003

**Ghost Dance: A film by Ken McMullen Undated**

**Physical Description:** VHS (NTSC) tape. 94 mins.

**General note**

In English. Derrida listed in credits as a participant.

box 113,  
item MS-C01-V003U

**Researcher use copy**

**Physical Description:** VHS (NTSC) tape.

box 114,  
item MS-C01-V004

**"Jacques Derrida: honorary doctorate at Pecs, Hungary" Undated**

**Physical Description:** VHS (PAL) tape.

**General note**

In Hungarian and French. Title taken from notes accompanying video cassette.

box 113,  
item MS-C01-V004U

**Researcher use copy**

**Physical Description:** VHS (NTSC) tape.

**General note**

Use copy created 2000-03.

box 114,  
item MS-C01-V005

**"Mishkenot Shaananim: Derrida-Hartman-Iser" Undated**

**Physical Description:** VHS (PALS) tape.

**General note**

In English. Title taken from notes accompanying video cassette.

box 113,  
item MS-C01-V005U

**Researcher use copy**

**Physical Description:** VHS (NTSC) tape.

box 114,  
item MS-C01-V006

**"Oedipus uncut" Undated**

**Physical Description:** VHS (PALS) tape.

**General note**

In French. Title taken from notes accompanying video cassette.

box 113,  
item MS-C01-V006U

**Researcher use copy**

**Physical Description:** VHS (NTSC) tape.

**General note**

Use copy created 2000-03.

box 114,  
item MS-C01-V007

**Broken English Productions, Big words ... small worlds 1987**

**Physical Description:** VHS (PALS) tape. 64 mins.

**General note**

In English. Colloquium at University of Strathclyde, Glasgow, Scotland; primary narration by David Lodge.

box 113,  
item MS-C01-V007U

**Researcher use copy**

**Physical Description:** VHS (NTSC) tape.

box 114,  
item MS-C01-V008

**Gary Hill, Disturbance 1988**

**Physical Description:** VHS (PALS) tape.

**General note**

In French. Composite 7 channel installation.

box 113,  
item MS-C01-V008U

**Researcher use copy**

**Physical Description:** VHS (NTSC) tape.

**General note**

Use copy created 2000-03.

box 114,  
item MS-C01-V009

**"Epinal" 1988**

**Physical Description:** VHS (PALS) tape.

**General note**

In French. Philosophy class with lycéens and Jacques Derrida. Title taken from notes accompanying video cassette. Image quality on video is poor.

box 113,  
item MS-C01-V009U,  
tapes 1-2

**Researcher use copy**

**Physical Description:** 2 tapes.

**Physical Description:** VHS (NTSC) tape.

**General note**

Use copy created 2000-03.



box 114,  
item MS-C01-V010

**Aspekte ZDF, "Das diabolische gibt zu denken: Heidegger" 1989**

**Physical Description:** VHS (PAL) tape.

**General note**

In German. Title taken from notes accompanying video cassette.

box 113,  
item MS-C01-V010U

**Researcher use copy**

**Physical Description:** VHS (NTSC) tape.

**General note**

Use copy created 2000-03.

box 114,  
item MS-C01-V011

**"Derrida: University of Nebraska, Lincoln colloquium" 1990**

**Physical Description:** VHS (NTSC) tape.

**General note**

329 mins.

In English. Title taken from label on original video cassette. Audio quality is poor on first 10 mins. of tape.

box 113,  
item MS-C01-V011U

**Researcher use copy**

**Physical Description:** VHS (NTSC) tape.

box 114,  
item MS-C01-V012

**GMT Productions, Profils Contemporains, Jacques Derrida: un film de Didier Eribon, réalisé par Phillippe Collin 1990**

**Physical Description:** VHS (NTSC) tape. 60 mins.

**General note**

In French. With Geoffrey Bennington, Hélène Cixous, René Major, Gérard Titus-Carmel, and Gianni Vattimo. See also box 93, folder 9 for a photocopy of the video cassette box sleeve.

box 115,  
item MS-C01-V012U

**Researcher use copy**

**Physical Description:** VHS (NTSC) tape.

box 116,  
item MS-C01-V013

**FNAC TV, Grands Entretiens: Jacques Derrida 1991**

**Physical Description:** VHS (PAL) tape. 72 mins.

**General note**

In French. With M. Field and P. Pachet. See also box 93, folder 9 for a photocopy of the video cassette box sleeve.

box 115,  
item MS-C01-V013U

**Researcher use copy**

**Physical Description:** 2 copies.

**Physical Description:** VHS (NTSC) tape.

box 116,  
item MS-C01-V014

**L'Institute national de l'Audiovisuel et Les Editions de Seuil, Jacques Derrida: Memoires d'aveugle 1992**

**Physical Description:** VHS (PAL) tape. 52 mins.

**General note**

In French. Based on a Louvre exhibit organized by Jacques Derrida. See also box 93, folder 9 for a photocopy of the video cassette box sleeve.

box 115,  
item MS-C01-V014U

**Researcher use copy**

**Physical Description:** 2 copies.

**Physical Description:** VHS (NTSC) tape.

box 116,  
item MS-C01-V015

**Intellectuels, de quoi je me mêle?: une émission de la rédaction d'arte =  
Intellektuelle, warum mischen wir uns ein?: eine sendung der arte redaktion 1993**

**Physical Description:** VHS (PAL) tape. 120 mins.

**General note**

Primarily in French. Daniel Leconte, moderator. Includes Susan Sontag, Edouard Glissant, Jacques Derrida, Toni Morrison, and others.

box 115,  
item MS-C01-V015U

**Researcher use copy**

**Physical Description:** VHS (NTSC) tape.

box 116,  
item MS-C01-V016

**A+D Home Video, "Academie Moscou" 1994**

**Physical Description:** VHS (PAL) tape.

**General note**

In Russian, French, and English. Seminar with Russian students and Jacques Derrida. Audio quality of tape is poor. Title taken from notes accompanying video cassette.

box 115,  
item MS-C01-V016U

**Researcher use copy**

**Physical Description:** VHS (NTSC) tape.

box 116,  
item MS-C01-V017

**"A conversation with Jacques Derrida: Villanova University" 1994**

**Physical Description:** VHS (PAL) tape.

**General note**

Conference inaugurating Villanova's doctoral program in philosophy. Title taken from notes accompanying video cassette.

box 115,  
item MS-C01-V017U

**Researcher use copy**

**Physical Description:** VHS (NTSC) tape.

box 116,  
item MS-C01-V018

**Enciclopedia Multimediale delle Scienze Filosofiche, Prof. Maurizio Ferraris  
Argomento: Jacques Derrida 1994**

**Physical Description:** VHS (PAL) tape.

**General note**

In Italian.

box 115,  
item MS-C01-V018U

**Researcher use copy**

**Physical Description:** VHS (NTSC) tape.

**General note**

Use copy created 2000-03.

box 116,  
item MS-C01-V019-MS-C01-V020

**"NTEPINTA (= Derrida)" 1995**

**Physical Description:** 2 tapes.

**Physical Description:** VHS (PAL) tapes.

**General note**

In Greek and French. Conversation with Jacques Derrida, includes G. Veltsos, Chakaros, and V. Bitsozis. Title and participants' names taken from notes accompanying video cassette.

box 115,  
item MS-C01-V019U

**Researcher use copy, tape 1**

**Physical Description:** VHS (NTSC) tape.

**General note**

Use copy created 2000-03.

box 115,  
item MS-C01-V020U

**Researcher use copy, tape 2**

**Physical Description:** VHS (NTSC) tape.

**General note**

Use copy created 2000-03

box 116,  
item MS-C01-V021

***D'ailleurs Derrida: un film de Safaa Fathy 1999***

**Physical Description:** VHS (PALS) tape. 68 mins.

**General note**

In French. Documentary film. Title taken from box sleeve and brochure accompanying video cassette. See also box 93, folder 9 for original copy of box sleeve and brochure. Copies of this video recording with English subtitles have been catalogued separately and are available for use.

box 115,  
item MS-C01-V021U

**Researcher use copy**

**Physical Description:** VHS (NTSC) tape.

**General note**

Use copy created 2000-03

box 151,  
item MS-C01-V024A,  
box 151,  
item MS-C01-V025A,  
box 151,  
item MS-C01-V023A

**Conference on Celan, Paris, Centre Medem 2000 December 1-2**

**Photographs Series 5\_ circa 1970-2000**

**Physical Description:** 0.3 Linear Feet

**Physical Description:** no content

**Series Scope and Content Summary**

The photographs series consists of approximately 60 color and black and white images of Derrida, both individual and group portraits. Many of the individual portraits are by professional photographers, and are stamped with the photographer's name on the verso. The collection includes publicity photographs, produced by Derrida's publisher, and also contains photographs which document Derrida's participation at various conferences, most notably the 1997 Colloque de Cerisy, *L'animal autobiographique*. In these and other group photographs, Derrida is photographed with Gilles Deleuze and others at Cerisy in 1972, with Francis Ponge, Harold Bloom, Louis Althusser, Gayatri Chakravorty Spivak, Jorge Luis Borges, Hans Georg Gadamer, Philippe Lacoue-Labarthe, Pierre Bourdieu, J. Hillis Miller, Ornette Coleman, Nelson Mandela, Jean-Luc Nancy, and Hélène Cixous, among others. Most of the photographs date from the 1980s and 1990s. The collection includes both original prints and copy prints that were made by the library from originals that were returned at the request of the donor. This series is arranged chronologically.

box 121,  
folder 7-11

**Photographs ca. 1970-2000**

**Physical Description:** 5 folders

**Physical Description:** no content

box FB-21,  
folder 7

**Oversize ca. 1970-1997**

**De Man controversy files Series 6 1940-1989 (bulk 1988) bulk****Physical Description:** 1.7 Linear Feet**Physical Description:** no content**Series Scope and Content Summary**

This series consists of materials related to Paul de Man's writings from the early 1940s. In 1987, it became known that Paul de Man had written for *Le Soir*, a collaborationist newspaper, from December 1940 to November 1942. Ortwin de Graef found articles that de Man had written in 1942 for *Het Vlaamsche Land* in November 1986 and began finding articles by de Man in *Le Soir* a few months later. Jacques Derrida shared some of these articles in a colloquium at the University of Alabama in October 1987. In November, Werner Hamacher, Neil Hertz, and Thomas Keenan made plans to publish all of the wartime writing and sent out requests for critical responses, to be published without editorial intervention. They also made photocopies of de Man's writings available. Articles about de Man's wartime writings began appearing in newspapers and magazines at the beginning of December 1987. De Man's writings were published in 1988 as *Wartime Journalism, 1939-1943*, and the critical responses were published in 1989 as *Responses: On Paul de Man's Wartime Journalism*. The debate in newspapers and magazines continued into 1989.

The materials include drafts of texts written by de Man; photocopies of the texts published in *Le Soir*; drafts of Derrida's essay "Comme le bruit de la mer au fond d'un coquillage...La guerre de Paul de Man"; drafts of responses to de Man's wartime writings, many of which were published in *Responses*; correspondence, both public and private; research materials related to the period of Belgian occupation; and photocopies of newspaper, magazine, and journal articles that appeared in response to the writings. Several of the drafts of de Man's essays are annotated, as are some of the articles that respond to the wartime writings. The drafts of articles which respond to de Man's writings are often undated, but seem to be from a relatively restricted period of time, largely 1988-1989. In many cases, they are accompanied by letters. Correspondence includes letters sent to Derrida, as well as letter to the editor sent by others and letters sent to colleagues, such as Neil Hertz and Thomas Keenan. The group of materials which document occupied Belgium includes a text translated by de Man, Gerard Walschap's *Cure d'aspirine* (1943). Many of the clippings and other materials were shared with Derrida by Keenan.

This series is arranged topically in a series of categories: writings by de Man; writings by Derrida; writings by others on de Man; correspondence; historical accounts of occupied Belgium and contemporary texts; and clippings from newspapers and magazines.

**Writings by de Man**

box 122, folder 1

**"Aesthetic formalization: Kleist's *Ueber das Marionettentheater*," Messenger lecture at Cornell University (1983), draft 1983*****Allégories de la lecture*, French translation, by Thomas Trezise, of *Allegories of reading***

box 122, folder 2

**Proofs 1989**

box FB-30,

**Oversize copy--edited draft 1989**

folder 4

box 122, folder 3

**"Anthropomorphism and trope in the lyric," Messenger lecture at Cornell University (1983), draft 1983**

box 122, folder 4

**"Introduction," reports on a colloquium sponsored by the Johns Hopkins Humanities Center at the University of Zurich (1968) on the theory of literary interpretation, draft 1968**

box 122, folder 5

**"Kant and Schiller," Messenger Lecture at Cornell University, (1984),draft 1984**

box 122, folder 6

**Letter to Joseph Frank, photocopy 1966**

box 122, folder 7

**Letter to Professor Poggioli, photocopy 1955**

box 122, folder 8

**"Notre chronique littéraire: Charles Péguy," photocopy of article 1941**

box 122,

**"On Benjamin's 'The task of the translator," Messenger lecture at Cornell**

folder 9-10

**University (1983), 2 drafts 1983****Physical Description:** 2 folders**Physical Description:** no content

- box 122, folder 11            **"Phenomenality and materiality in Kant," Messenger lecture at Cornell University (1983), draft 1983**
- box 122, folder 12            **"Tentation de la permanence," photocopy of original publication 1955**
- box 122,  
folder 13-15                    **Texts from *Le Soir***  
   **Photocopies 1940-1942**  
   **Physical Description:** 3 folders  
   **Physical Description:** no content
- box 122, folder 16            **Bibliography of texts by Paul de Man in *Le Soir* compiled by Thomas Keenan, draft 1988**
- box 122, folder 17            **"Time and history in Wordsworth," transcription by Thomas Keenan of de Man's draft of this lecture delivered as part of the Gauss Seminar at Princeton (1967), draft 1987**
- box 122,  
folder 18-20,  
box 123, folder 3              **Writings by Derrida**
- box 122, folder 18            **"Comme le bruit de la mer au fond d'un coquillage...La guerre de Paul de Man"**  
box 122, folder 19            **Notes and notecards circa 1988**  
box 122, folder 20            **Draft 1988**  
   **Corrections, draft circa 1988**  
   **English version, translation by Peggy Kamuf**  
box 123, folder 1              **Draft 1988**  
box 123, folder 2              **Copy-edited draft 1988**  
box 123, folder 3              **Correspondence with Peggy Kamuf 1988**  
box 123, folder 4              **Letter to *Frankfurter Allgemeine Zeitung* and draft 1988**  
box 123, folder 5              **Materials from mini-seminar "Habermas/Heidegger/Paul de Man" at the Universität-Gesamthochschule Siegen 1988**  
   **Notes, undated**
- box 123,  
folder 7-22,  
box 124, folder 26              **Writings by others on de Man**
- box 123, folder 7              **Balfour, Ian. "Myths of the 'post' / narratives of deconstruction," draft undated**
- box 123, folder 8              **Berezdivin, Ruben. "The deconstructive prosthesis," draft and correspondence 1985**
- box 123,  
folder 9-10                    **Carroll, David. "The sorrow and the pity of friendship and politics (an open letter to Jacques Derrida)," two draft versions and correspondence 1988**  
   **Physical Description:** 2 folders.  
   **Physical Description:** no content
- box 123, folder 11            **De Graef, Ortwin**  
   **"Aspects of the context of Paul de Man's earliest publications," draft and correspondence, 1988**
- box 123, folder 12            **"Embarrassment and totalisation according to de Man," drafts, undated**
- box 123, folder 13            **"Notes on Paul de Man's Flemish writings," draft, undated**
- box 123,  
folder 14-16                    **"Paul de Man's proleptic '*Nachlass*': bio-bibliographical additions and translations," 3 draft versions, undated.**  
   **Physical Description:** 3 folders.  
   **Physical Description:** no content
- box 123, folder 17            **"Silence to be observed: a trial for Paul de Man's inexcusable confessions," draft, undated**
- box 123, folder 18            **Ernst, Wolfgang. "Zum Fall Paul de Man(s)," draft 1988**
- box 123, folder 19            **Fioretos, Aris. "Att läsa Paul de Man," photocopy of publication 1988**  
   **Scope and Contents note**  
   In Swedish, includes a response to Fioretos' article.
-

- box 123, folder 20 **Frazer, Nancy. "Politiser la déconstruction ou déconstruire le politique?" 1982**  
**Scope and Contents note**  
In French, translated by Antonia and Philippe Soulez.
- box 123, folder 21 **Gasché Rodolphe. "Response to Paul de Man, 'Phenomenality and materiality in Kant,'" draft, undated**
- box 123, folder 22 **Gearheart, Suzanne. "Philosophy *before* literature: deconstruction, historicity, and the work of Paul de Man," draft, undated**
- box 124, folder 1 **Goodheart, Sandor. "Disfiguring de Man: literature, history, and collaboration," copy-edited proofs, undated**
- box 124, folder 2 **Hamacher, Werner. "Trauerarbeit: zur Geschichte um Paul de Man." In German, draft 1988**  
**Scope and Contents note**  
Includes a letter, also in German
- box 124, folder 3 **Hamacher, Werner, with Neil Hertz and Thomas Keenan. "Chronology." Draft, undated**
- box 124, folder 4 **Haverkamp, Anselm**
- box 124, folder 4 **"Der Fall Paul de Man," draft, undated**
- box 124, folder 5 **"Einerseits / Andererseits im 'Fall de Man': Jacques Derrida, *Unrecht mit Gerechtigkeit vergeltend*, draft, undated**  
**Scope and Contents note**  
In German,.
- box 124, folder 6 **Hertz, Neil. "De Man reading Empson: ambiguity, gender, and sacrifice," draft, undated**
- box 124, folder 7 **Hoffmann, Roger. "Der Fall de Man - verschwiegene 'Schuld' oder 'Trauerarbeit'?", draft 1988**  
**Scope and Contents note**  
In German. Essay for radio
- box 124, folder 8 **Jay, Martin. "The descent of de Man," draft 1987**
- box 124, folder 9 **Keenan, Thomas**  
**"Bibliography of articles, translations, etc., by Paul de Man. 20 March 1984," draft 1984**
- box 124, folder 10 **"Documents: Public criticisms," draft, undated**
- box 124, folder 11 **Kimball, Roger. "The case of Paul de Man," from Kimball, *Tenured radicals* , photocopy, undated**
- box 124, folder 12 **Klein, Richard. "De Man's resistances. A contribution to the future science of DeManology," draft, undated**
- box 124, folder 13 **Latimer, Dan R. Biographical essay on Paul de Man for the *Dictionary of Contemporary Criticism and Critical Terms* , draft 1989**
- box 124, folder 14 **McClintock. "Les mots et les maux de Paul de Man," draft, undated**
- box 124, folder 15 **Mehlman, Jeffrey. "Perspectives: on de Man and *Le Soir*," draft, undated**
- box 124, folder 16-17 **Miller, J. Hillis. "Getting the facts right about de Man and deconstruction," Two draft versions, undated**  
**Physical Description:** 2 folders.  
**Physical Description:** no content
- box 124, folder 18 **Prendergast, Christopher. "Making the difference: Paul de Man, fascism, and deconstruction," draft 1988**
- box 124, folder 19 ***Responses: on Paul de Man's wartime journalism*, edited by Werner Hamacher, Neil Hertz, and Thomas Keenan 1989**  
**Conditions Governing Access note**  
Copy-edited proofs, selected pages only
-

box 124, folder 20 box 124, folder 21	<b>Sperling, S. David. "Observations on occupation," draft, undated</b> <b>Sprinker, Michael. "Determinations: Paul de Man's wartime journalism," draft 1988</b>
box 124, folder 22	<b>Stephens, Mitchell. "Noticing literary theory: the press and the ghost of Paul de Man," draft 1990</b>
box 124, folder 23	<b>Vandervelden, F. "A propos de l'oeuvre journalistique de Paul de Man pendant la guerre (1939-1943)," draft 1989</b>
box 124, folder 24 box 124, folder 25 box 124, folder 25 box 124, folder 26	<b>Waters, Lindsay. "Introduction. Paul de Man, <i>Fugitive writing</i> ," draft 1987</b> <b>Weber, Samuel</b> <b>"Deconstruction and politics: Paul de Man, 'Kant and Schiller'," draft 1988</b> <b>"The monument disfigured," draft 1988</b>
box 125, folder 15, box 124, folder 27-35 box 124, folder 27 box 124, folder 28-29	<b>Correspondence</b>  <b>Adams, David 1988</b> <b>Anonymous 1988</b> <b>Physical Description:</b> 2 folders. <b>Physical Description:</b> no content
box 124, folder 30-31	<b>Culler, Jonathan 1988-1989 and undated</b> <b>Physical Description:</b> 2 folders. <b>Physical Description:</b> no content
box 124, folder 32 box 124, folder 33 box 124, folder 34 box 124, folder 35 box 125, folder 1	<b>Davidson, Arnold I 1989</b> <b>De Man, Jan, to Neil Hertz 1989</b> <b>Dosogne, Charles 1988</b> <b>Dupre, Louis 1988</b> <b>Düttmann, Alexander García 1988</b> <b>Scope and Contents note</b> In German. Includes draft of essay "Die Verdunkelung im Namen der Aufklärung: Wider die Verleumdung der 'Dekonstruktion'."
box 125, folder 2 box 125, folder 3	<b>Georg-Lauer, Jutta 1988</b> <b>Hamacher, Werner 1988</b> <b>Scope and Contents note</b> Includes a letter from Gisèle Celan-Lestrange.
box 125, folder 4 box 125, folder 5	<b>Jacobs, Carol, undated</b> <b>Keenan, Thomas 1988</b> <b>Scope and Contents note</b> Includes letters from William Flesch and David Lehman. Also includes a chronology prepared by Keenan with Neil Hertz with corrections based on conversations with de Man's first wife.
box 125, folder 6	<b>"TWK trip notes," notes from interviews with de Man's contemporaries in Brussels 1988</b>
box 125, folder 7 box 125, folder 8	<b>Lambrichs, Georges 1988</b> <b>Miller, J. Hillis 1988</b> <b>General note</b> See also correspondence of Marilyn Moriarty and Lara Ruffolo.

---

box 125, folder 9	<b>Moriarty, Marilyn, and Lara Ruffolo 1988</b> <b>General note</b> See also correspondence of J. Hillis Miller.
box 125, folder 10	<b>Rand, Richard 1988</b>
box 125, folder 11	<b>Ritter, Henning 1988</b>
box 125, folder 12	<b>Stockert, Franz K. v 1988</b>
box 125, folder 13	<b>Thiry, Monique 1988</b>
box 125, folder 14	<b>Unidentified author (Bernhard Waldenfels?) 1988</b>
box 125, folder 15	<b>University of Nebraska Press 1988</b>
box 125, folder 16-23	<b>Historical accounts of occupied Belgium and contemporary texts</b>
box 125, folder 16	<b>Cassandre, two articles from 1943 which excoriate <i>Exercice du silence</i>, photocopies, undated</b>
box 125, folder 17	<b>Dodge, Peter, ed. from <i>A documentary study of Hendrick de Man, socialist critic of Marxism</i>, photocopied selections, undated</b>
box 125, folder 18	<b>Dubois, Hubert. From <i>Le massacre des innocents</i>, photocopy, undated</b>
box 125, folder 19	<b>Gérard-Libois, Jules, and José Gotovitch. From <i>L'an 40; la Belgique occupée (1971)</i>, photocopies, undated</b>
box 125, folder 20	<b>Jeudi, miscellaneous pages 1939</b> <b>Scope and Contents note</b> Includes an anonymous text on Henri de Man and the list of editors, which includes Paul de Man.
box 125, folder 21	<b>Mabille, Xavier, from <i>Histoire politique de la Belgique (1986)</i>, photocopies, undated</b>
box 125, folder 22	<b>Walschap, Gerard. <i>Cure d'aspirine (1943)</i>, translated by Paul de Man, photocopy of original publication, undated</b>
box 125, folder 23	<b>Waysblatt, Adeline. "Les juifs en 1940," photocopy, undated</b>
box 125, folder 24-27	<b>Clippings from newspapers and magazines</b>
box 125, folder 24	<b>1987-February 1988</b>
box 125, folder 25	<b>March-July 1988</b>
box 125, folder 26	<b>August-December 1988</b>
box 125, folder 27	<b>Undated 1989</b>
	<b>Clippings Series 7 1969-2002</b>
	<b>Physical Description:</b> 8.3 Linear Feet
	<b>Series Scope and Content Summary</b>
	This series consists of clippings gathered by Argus de la Presse, a clipping service used by Derrida to monitor all information published about him in French and foreign press, and general collected clippings.
	This series has been arranged in two subseries.
	The Argus de la Press subseries is arranged chronologically, with undated clippings filed before the beginning of the chronological arrangement. Within each year, clippings that contained no indication of date beyond the year are filed before the beginning of the month-by-month arrangement for that year.
	The general clippings subseries is arranged by subject.
	<b>Other finding aids available</b>
	A spreadsheet containing item-level description of the clippings in Series 7 is also available. Download the <a href="#">Excel spreadsheet</a> or the <a href="#">PDF</a> .

---

**Argus de la Presse Subseries 7.1 1969-2002**

**Physical Description:** 8 Linear Feet



---

box 130, folder 1-6	<b>Undated</b>
box 140, folder 1-2	<b>Oversize materials</b>
box 131, folder 1	<b>1969</b>
box 131, folder 1-2	<b>1970</b>
box 140, folder 3	<b>Oversize materials</b>
box 131, folder 2-5	<b>1971</b>
box 140, folder 4	<b>Oversize materials</b>
box 131, folder 6, box 132, folder 3	<b>1972</b>
box 140, folder 5	<b>Oversize materials</b>
box 132, folder 4-6	<b>1973</b>
box 140, folder 6	<b>Oversize materials</b>
box 133, folder 1	<b>1974</b>
box 141, folder 1	<b>Oversize materials</b>
box 133, folder 2-3	<b>1975</b>
box 141, folder 2	<b>Oversize materials</b>
box 133, folder 4	<b>1976</b>
box 141, folder 3	<b>Oversize materials</b>
box 133, folder 5-7	<b>1977</b>
box 141, folder 3-4	<b>Oversize materials</b>
box 133, folder 8, box 134, folder 1	<b>1978</b>
box 141, folder 3, 5-6	<b>Oversize materials</b>
box 134, folder 2-3	<b>1979</b>
box 141, folder 3, 6	<b>Oversize materials</b>
box 134, folder 4-5	<b>1980</b>
box 141, folder 3, 7	<b>Oversize materials</b>
box 134, folder 6, box 135, folder 1	<b>1981</b>
box 141, folder 3, 8-9	<b>Oversize materials</b>
box 135, folder 2-3	<b>1982</b>
box 141, folder 3, 10	<b>Oversize materials</b>
box 135, folder 4-5	<b>1983</b>
box 142, folder 1-3	<b>Oversize materials</b>
box 135, folder 6	<b>1984</b>
box 142, folder 4-5	<b>Oversize materials</b>
box 136, folder 1, box 135, folder 7	<b>1985</b>

---

box 142, folder 6-8	<b>Oversize materials</b>
box 136, folder 2-5	<b>1986</b>
box 142, folder 9-10	<b>Oversize materials</b>
box 136, folder 6-7	<b>1987</b>
box 142, folder 6, box 143, folder 1-3	<b>Oversize materials</b>
box 137, folder 1-3	<b>1988</b>
box 142, folder 6-10, box 143, folder 4-5	<b>Oversize materials</b>
box 137, folder 4	<b>1989</b>
box 143, folder 1, 6-8	<b>Oversize materials</b>
box 138, folder 1, box 137, folder 5-6	<b>1990</b>
box 143, folder 8-11	<b>Oversize materials</b>
box 138, folder 1-2	<b>1991</b>
box 144, folder 1	<b>Oversize materials</b>
box 138, folder 3	<b>1992</b>
box 144, folder 2-5	<b>Oversize materials</b>
box 138, folder 4-5	<b>1993</b>
box 144, folder 2, 6-7	<b>Oversize materials</b>
box 138, folder 6, box 139, folder 1	<b>1994</b>
box 144, 145, folder 2, 8, 1	<b>Oversize materials</b>
box 139, folder 2-4	<b>1995</b>
box 144, folder 2, box 145, folder 2-3	<b>Oversize materials</b>
box 139, folder 5-6	<b>1996</b>
box 144, 145, folder 2, 4-5	<b>Oversize materials</b>
box 139, folder 6-7, box 148, folder 1-2	<b>1997</b>
box 146, folder 1-3	<b>Oversize materials</b>
box 148, folder 2-5	<b>1998</b>
box 146, folder 3-4	<b>Oversize materials</b>

---

box 148, folder 5-7	<b>1999</b>
box 146, folder 4-5	<b>Upsize materials</b>
box 149, folder 1-2,	<b>2000</b>
box 148, folder 7	
box 147, folder 1-2	<b>Upsize materials</b>
box 149, folder 2-4	<b>2001</b>
box 147, folder 3-4	<b>Upsize materials</b>
box 149, folder 4	<b>2002</b>

---

**General clippings Subseries 7\_2\_ 1984-2001**

**Physical Description:** 0.3 Linear Feet

box 153, folder 5	<b>A-Z</b>
box 153, folder 6	<b>Event announcements 1977-1988</b>
box 153, folder 7-8	<b>Publication announcements 1984-2001</b>
box 153, folder 9	<b>Untitled</b>

**Unprocessed addition 2017 2017.028 circa 1970-2004**

**Physical Description:** 2.5 Linear Feet(2 record center cartons, 1 document case, 2 cassette tapes, 10 3.25 inch floppy disks)

**Access**

This accrual has not been processed but is open for research.