Guide to the Jacques Derrida Papers MS.C.001

Language of Material: French
Contributing Institution: Special Collections and Archives, University of California, Irvine Libraries
Title: Jacques Derrida papers
Creator: Derrida, Jacques
Identifier/Call Number: MS.C.001
Physical Description: 61.2 Linear Feet (153 boxes and 15 oversize folders) and 2.5 unprocessed linear feet
Date (inclusive): 1946-2002
Date (bulk): 1960-2002, bulk
Language of Material: French

Abstract: This collection is comprised of manuscripts, typescripts, recordings, photographs, and an extensive clippings file documenting the professional career of Jacques Derrida and providing comprehensive documentation of his activities as a student, teacher, scholar, and public figure. In addition, Derrida's files on the 1988 controversy regarding Paul de Man's World War II-era writings are also included. Best known for the development of "deconstruction," Derrida was trained as a philosopher, but his work engages and transverses numerous other discourses such as literature, politics, law, religion, psychoanalysis, and ethnography. Ranging from his early work as a student to his recent seminars, the material in the archive spans from circa 1946 to 2000. The collection contains numerous pages of notes and written reports that reflect Derrida's academic training under the tutelage of figures such as Louis Althusser and Michel Foucault. His commitment to teaching is documented by a full collection of teaching notes for the multitude of seminars that he has taught over the course of his career. The more public side of Derrida is also well represented by notes, working drafts, final drafts, and other materials related to his vast published output. With the exception of the photographs, the collection contains no material that might be described as "personal," such as private correspondence. The vast majority of the materials are in French.

Access
Collection is open for research. Access to fragile originals is restricted when preservation photocopies are available. Access to original audio and video cassettes is restricted.

Publication Rights
Property rights reside with the University of California. Literary rights are retained by the creators of the records and their heirs. For permissions to quote or publish, please contact the Head of Special Collections and Archives.

Reproduction Restriction
All reproduction of materials must be authorized by designates of the heirs of Jacques Derrida. Consult the Request Form for Photocopies from the Jacques Derrida papers, or contact Special Collections and Archives for more information.

Preferred Citation

For the benefit of current and future researchers, please cite any additional information about sources consulted in this collection, including permanent URLs, item or folder descriptions, and box/folder locations.

Acquisition Information

Existence and Location of Originals
External media received, digital object numbers MSC001_DIG001-MS001_DIG005, MS-C01-V022

Processing History

Biography
Jacques Derrida was born in El-Biar, Algeria on July 15, 1930. He spent his childhood attending primary schools in El-Biar and Algiers until the beginning of Pétainisation within the Algerian school system in 1940, at which point Derrida and other Jewish students began to experience forms of anti-Semitism in the classroom; by 1942 he was barred completely from
attending class at the Lycée Ben Aknoun. Although the Germans never occupied Algeria, Derrida was not allowed to return to school until the spring of 1943. During the interim, he attended the Lycée Emile-Maupas, which was run by Jewish teachers expelled from the public school system, but Derrida frequently avoided the classroom.

Upon returning to the Lycée Ben Aknoun in 1943, Derrida completed his primary education and received his baccalauréat in 1948. Although he had already begun to consider a career as a teacher, Derrida had not yet resolved to pursue his studies in France until he heard a radio show dedicated to career orientation in which a professor of literature, who had Albert Camus as a student, explained that the wide array of subjects studied in the system of higher education allowed one to defer specialization. Until that moment, Derrida had never even heard of the Ecole normale supérieure, but he decided that his future awaited him there and immediately enrolled in hypokhâgne (the first year of a course of study designed to prepare students for one of the Grandes Ecoles) at the Lycée Bugeaud in Algiers. A year later, Derrida left for France to attend the Lycée Louis-le-Grand. He spent a total of three years in khâgne (the latter years of the Grandes Ecoles preparatory course of study). During this period Derrida met many individuals who have played an important role in his life, including Pierre Bourdieu, Michel Deguy, Louis Marin, and his future wife, Marguerite Aucouturier. By the end of 1952 he had gained admittance to the Ecole normale supérieure. For the next four years, Derrida worked assiduously and acculturated himself to a career as an academic philosopher while studying under such major figures as Louis Althusser and Michel Foucault. He became interested in the work of the German phenomenologist Edmund Husserl and wrote “Le problème de la genèse dans la philosophie de Husserl” for his higher studies dissertation. He completed his studies in 1956 and passed the agrégation, thus becoming qualified to hold a position as a teacher in the higher education system.

Upon passing the agrégation, Derrida received a grant to pursue further research on Husserl at Harvard University. While in the United States, he began to translate and to write an introduction for Husserl's Origin of Geometry. The following year, at the beginning of the Algerian War, Derrida became a teacher of French and English in a school for soldiers' children. During this period, Derrida avoided any active duty and never wore a military uniform.

After spending two years teaching in Algeria, Derrida returned to France in 1959 and took his first teaching position in hypokhâgne at Lycée Le Mans. In the same year, he made his first public speaking appearance, delivering “Gènese et structure et la phénoménologie” at a conference at Cerisy. Between 1960 and 1964 Derrida taught “general philosophy and logic” at the Sorbonne, working as an assistant to Suzanne Bachelard, Georges Canguilhem, Paul Ricoeur, and Jean Wahl. His teaching during this period addressed a wide variety of philosophical problems and issues. In 1964 he declined a position at the Centre national de Recherches supérieures and began teaching at the Ecole normale supérieure at the invitation of Althusser and Jean Hyppolite.

From this point onward, Derrida rapidly became a major presence in the academic and intellectual world. In 1966 he made his first significant appearance in the United States at the Johns Hopkins University International Colloquium on Critical Languages and the Science of Man, a conference which marked America's growing interest in the work of French theorists and philosophers. It was a significant moment in American intellectual history insofar as the conference was intended to introduce structuralist thought to the United States. Derrida's paper, “Le structure, le signe et le jeu dans les discours des sciences humaines,” effectively dismantled structuralist thought at the very moment when it was being introduced to the American academy.

Throughout the remainder of the decade, he published widely and attracted increasing recognition. In addition to numerous substantial articles published in the journals Critique, Tel Quel, and Revue de métaphysique et de morale, he also published his first three books in 1967: La voix et le phénomène, L'écriture et la différence, and De la grammaïologie. Each of these books constitutes a significant contribution to philosophical thought, and by the end of the decade Derrida had already assured himself a prominent position in the history of Western philosophy.

The 1970s began with a series of publications in which Derrida addressed the thought of such philosophical luminaries as Plato, Aristotle, Kant, Hegel, Nietzsche, Husserl, Heidegger, and Austin. He also engaged more literary texts with his work on writers such as Mallarmé, Artaud, Bataille, Genet, and Ponge. These works, including Marges de la philosophie, La dissémination, Glas, and La vérité en peinture altered the study of literature, linguistics and philosophy in the Western tradition. In 1975 Derrida began teaching at Yale University. His work, along with that of his colleagues and friends Paul de Man and J. Hills Miller, rapidly became renowned throughout America under the banner of “deconstruction.” Subsequently both Derrida and his work received an increasingly enthusiastic reception in the United States, especially as the end of the decade and the early 1980s witnessed the rapid appearance of his works in English translation. Around the same time, he established the collection La philosophie en effet at Editions Gallée, a French publishing house which issues some of the most important works in contemporary philosophy, theory and psychoanalysis.

Throughout the 1970s Derrida also became increasingly active in social and political projects. Most importantly, he founded the Groupe de Recherche sur l'Enseignement philosophique (GREPH) in 1975. Intended to secure the place of philosophy in
secondary and university education at a time when the government was attempting to reduce or eliminate philosophy altogether, GREPH articulated the persistent relevance of the study of philosophy for contemporary society and culture. In June of 1980 Derrida finally gave his official thesis defense at the Sorbonne. For numerous reasons related to the path that his work had taken up until that point, Derrida remained a maître-assistant, an academic rank far below his qualifications. In 1983, however, he was elected to the Ecole des hautes Etudes en Sciences sociales (EHESS). In the same year he helped found the Collège international de Philosophie for the French Ministère de la Recherche et de la Technologie.

Derrida continued his active intervention in various social and political spheres during this period. He participated in events organized against Apartheid and in support of Nelson Mandela. He also co-founded (with Jean-Pierre Vernant) the Jan Hus Association to assist dissident Czech intellectuals and conducted a clandestine seminar in Prague. During his visit to Prague in 1981, he was observed closely by the police and eventually arrested on a fabricated charge of "production and trafficking of drugs." He remained imprisoned for a few days until President François Mitterand intervened on his behalf and demanded his release.

During the mid-1980s Derrida became associated with the University of California, Irvine. Following the death of his friend Paul de Man, he gave a series of commemorative lectures entitled "Memoires for Paul de Man" as the 1984 Wellek Library Lectures. In 1986 he became a tenured professor at UCI, as did J. Hillis Miller. For the remainder of the decade, his academic and political activities, as well as his publishing, continued at a steady pace. In 1989 he and Jacques Bouveresse served as co-presidents of the Commission de réflexion pour l’épistémologie et la philosophie established by the French Ministère de l’Education nationale.

Throughout the 1990s and 2000s Jacques Derrida continued to publish and teach widely. As his fame and notoriety increased, the number of conferences and colloquia in which he participated multiplied. Furthermore, he held teaching appointments at numerous universities across the globe and received honorary doctorates from ten institutions throughout the United States and Europe. His publications appeared with great frequency and were translated into numerous languages. At the end of his life, Derrida lived in Ris Orangis, France (a suburb of Paris), and he continued to teach at EHESS and UCI. In 2003, he was diagnosed with pancreatic cancer, and died a year later on October 8, 2004 in a Paris hospital.

NOTE: Much of the biographical information used in the biography and the chronology was taken from the "Curriculum Vitae" found in Jacques Derrida, written by Geoffrey Bennington and Jacques Derrida (Chicago and London: University of Chicago Press, 1993).

1930 Born on July 15th in El-Biar, Algeria.
1940-1941 pétainization
1942 Expelled from the Lycée Ben Aknoun and intermittently attended classes at the Lycée Emile-Maupas.
1943 Returned to Lycée Ben Aknoun.
1948 baccalauréat
1948 hypokhâgne
1949 Traveled to Marseilles and entered as a boarding student at Lycée Louis-le-Grand in Paris.
1952 Admitted to the Ecole normale supérieur (ENS). Met Louis Althusser.
1953-1954 Traveled to Louvain to visit the Husserl archives.
1953-1954 Wrote "Le problème de la genèse dans la philosophie de Husserl," which served as his higher studies dissertation.
1953-1954 Became friends with Michel Foucault.
1956-1957 agrégation
1956-1957 Studied at Harvard under the pretext of consulting microfilms of Husserl's unpublished work.
1956-1957 Origin of Geometry
1957 Married Marguerite Aucouturier in June.
1959-1960 hypokhâgne
1959-1960 Delivered "'Genèse et structure' et la phénoménologie" at a conference at Cerisy.
1960-1961 Took a position teaching at the Sorbonne.
1962 Origin of Geometry
1963 Critique
1963 Birth of son Pierre.
1964 Offered a research position at the Centre national de Recherches supérieures (CNRS), which he declined in order to accept a teaching position at Ecole normale supérieur.
1965 Tel Quel
1966  Delivered "La structure, le signe et le jeu dans le discours des sciences humaines" at the International Colloquium on "The Languages of Criticism and the Sciences of Man," Johns Hopkins University.
1967  Critique
1967  Delivered "La différance" at the Société française de Philosophie.
1967  *De la grammaïologie, La voix et le phénomène, and L'écriture et la différance*
1967  Birth of son Jean.
1968  Joined in marches and organized the first general assembly at the Ecole normale supérieure during the May 1968 movement.
1968  Gave a series of seminars at the University of Berlin at the invitation of Peter Szondl.
1972  *La dissémination, Marges de la philosophie, and Positions*
1972  Participated in a conference at Cerisy on Nietzsche along with a vast number of other intellectual luminaries, including Deleuze, Klossowski, Kofman, Lacoue-Labarthe, Lyotard, and Nancy.
1973  Tel Quel
1974  Presented "Glas" as a seminar at the University of Berlin.
1974  Began the collection "La philosophie en effet" at Editions Gallilée.
1975  Glas
1975  Founded the Groupe de Recherche sur l’Enseignement philosophique (GREPH).
1976  Began teaching at Yale.
1978  *La Vérité en peinture and Eperons: Les styles de Nietzsche*
1979  Organized the Etats généraux de la Philosophie at the Sorbonne.
1979  Traveled throughout Africa.
1980  Defended his thesis at the Sorbonne.
1981  *La Carte postale de Socrate à Freud et au-delà*
1981  Founded the Jan Hus Association with Jean-Pierre Vernant to help dissident and persecuted Czech intellectuals.
1981  Traveled to Prague to conduct a clandestine seminar. Was arrested and charged with drug trafficking. Released from Czechoslovakia following the urgent protests of the French president, François Mitterrand.
1982  Became A.D. White Professor-at-Large at Cornell University.
1982  Traveled to Mexico and Japan.
1982  *L'Oreille de l'autre*
1982  *Ghost Dance*
1983  Helped found the Collège international de Philosophie and served as its first president.
1983  Various activities directed against Apartheid in South Africa and in support of Nelson Mandela.
1983  Became a member of the Ecole des hautes Etudes en Sciences sociales (EHESS).
1983  *Signéponge and D’un ton apocalyptique adopté naguère en philosophie*
1984  Visited Frankfurt to lecture at Habermas’s seminar.
1984  Delivered "Ulysse Gramophone" as the opening lecture at the international Joyce conference.
1984  Gave "Mémoires: For Paul de Man" as the Wellek Library Lectures in critical theory at the University of California, Irvine (UCI).
1984  *Otobiographies: L’enseignement de Nietzsche et la politique du nom propre and Feu la cendre*
1985  Traveled to Latin America, where he visited Jorge Luis Borges.
1986  Became a tenured professor at UCI.
1986  *Mémoires: for Paul de Man; Parages; and Schibboleth: pour Paul Celan*
1987  *De l'esprit: Heidegger et la question; Feu la cendre; Psyché: Inventions de l’autre; and Ulysse gramophone: Deux mots pour Joyce*
1988  Traveled to Jerusalem and met with Palestinian intellectuals.
1988  Limited, Inc.
1989  Gave the opening address at the Colloquium at the Cardozo School of Law in New York on "Deconstruction and the Possibility of Justice."
1989  Served as co-president (with Jacques Bouveresse) of the Commission de réflexion pour l’épistémologie et la philosophie established by the French Ministère de l’Éducation.
1990  Taught various seminars in the Soviet Union.
1990  Returned to Prague for the first time since his imprisonment in 1981.
1990  Gave the opening lecture at a conference at UCLA on "The Final Solution and the Limits of Representation."
1990  Organized exhibition "Mémoires d’aveugle" at the Louvre.
1990  Du droit à la philosophie and Mémoires d'aveugle: L'autoportrait et autres ruines
1990  Began donating his papers to the Critical Theory Archive at UCI.
1991  Donner le temps: 1, La fausse monnaie
1992  Points de suspension and Donner la mort
1993  Passions; Sauf le nom ; Khôra; and Spectres de Marx
1994  Participated in an international colloquium in London on "Memory: The Question of Archives."
1994  Force de loi and Politiques de l'amitié
1995  Mal d'archive and Moscou Aller Retour
1996  Participated in a symposium to celebrate the opening of the Critical Theory Archive at the UCI.
1996  Apories: Mourir--s'attendre aux "limites de la vérité;" Échographies; Résistances de la Psychanalyse; Le monolinguisme de l'autre; and Le toucher
1997  Cosmopolites de tous les pays, encore un effort! ; Adieu à Emmanuel Levinas; De l'hospitalité; Marx en jeu; and Le droit a la philosophie du point du vue cosmopolitique
1998  Demeure
2004  Died on October 8 in Paris.
1930  Born on July 15th in El-Biar, Algeria.
1940-1941  pétainization
1942  Expelled from the Lycée Ben Aknoun and intermittently attended classes at the Lycée Emile-Maupas.
1943  Returned to Lycée Ben Aknoun.
1948  baccalauréat
1948  hypokhâgne
1949  Traveled to Marseilles and entered as a boarding student at Lycée Louis-le-Grand in Paris.
1952  Admitted to the École normale supérieur (ENS). Met Louis Althusser.
1953-1954  Traveled to Louvain to visit the Husserl archives.
1953-1954  Wrote "Le problème de la genèse dans la philosophie de Husserl," which served as his higher studies dissertation.
1953-1954  Became friends with Michel Foucault.
1956-1957  agrégation
1956-1957  Studied at Harvard under the pretext of consulting microfilms of Husserl's unpublished work.
1956-1957  Origin of Geometry
1957  Married Marguerite Aucouturier in June.
1959-1960  hypokhâgne
1959-1960  Delivered "'Genèse et structure' et la phénoménologie" at a conference at Cerisy.
1960-1961  Took a position teaching at the Sorbonne.
1962  Origin of Geometry
1963  Critique
1963  Birth of son Pierre.
1964  Offered a research position at the Centre national de Recherches supérieures (CNRS), which he declined in order to accept a teaching position at Ecole normale supérieur.
1965  Tel Quel
1966  Delivered "La structure, le signe et le jeu dans le discours des sciences humaines" at the International Colloquium on "The Languages of Criticism and the Sciences of Man," Johns Hopkins University.
1967  Critique
1967  Delivered "La difféance" at the Société française de Philosophie.
1967  De la grammatologie, La voix et le phénomène, and L'écriture et la difféance
1967  Birth of son Jean.
1968  Joined in marches and organized the first general assembly at the Ecole normale supérieur during the May 1968 movement.
1968  Gave a series of seminars at the University of Berlin at the invitation of Peter Szondi.
1972  La dissémination, Marges de la philosophie, and Positions
1972  Participated in a conference at Cerisy on Nietzsche along with a vast number of other intellectual luminaries, including Deleuze, Klossowski, Kofman, Lacoue-Labarthe, Lyotard, and Nancy.
1982  Tel Quel
1973  Presented "Glas" as a seminar at the University of Berlin.
1974  Began the collection "La philosophie en effet" at Editions Galilée.
1974  Glas
1975  Founded the Groupe de Recherche sur l’Enseignement philosophique (GREPH).
1975  Began teaching at Yale.
1978  *La Vérité en peinture* and *Eperons: Les styles de Nietzsche*
1979  Organized the États généraux de la Philosophie at the Sorbonne.
1979  Traveled throughout Africa.
1980  Defended his thesis at the Sorbonne.
1980  *La Carte postale de Socrate à Freud et au-delà*
1981  Founded the Jan Hus Association with Jean-Pierre Vernant to help dissident and persecuted Czech intellectuals.
1981  Traveled to Prague to conduct a clandestine seminar. Was arrested and charged with drug trafficking. Released from Czechoslovakia following the urgent protests of the French president, François Mitterrand.
1981  Founded the Groupe de Recherche sur l’Enseignement philosophique (GREPH).
1975  Began teaching at Yale.
1978  *La Vérité en peinture* and *Eperons: Les styles de Nietzsche*
1979  Organized the États généraux de la Philosophie at the Sorbonne.
1979  Traveled throughout Africa.
1980  Defended his thesis at the Sorbonne.
1980  *La Carte postale de Socrate à Freud et au-delà*
1981  Founded the Jan Hus Association with Jean-Pierre Vernant to help dissident and persecuted Czech intellectuals.
1981  Traveled to Prague to conduct a clandestine seminar. Was arrested and charged with drug trafficking. Released from Czechoslovakia following the urgent protests of the French president, François Mitterrand.
1981  Founded the Jan Hus Association with Jean-Pierre Vernant to help dissident and persecuted Czech intellectuals.
1981  Traveled to Prague to conduct a clandestine seminar. Was arrested and charged with drug trafficking. Released from Czechoslovakia following the urgent protests of the French president, François Mitterrand.
1981  Founded the Jan Hus Association with Jean-Pierre Vernant to help dissident and persecuted Czech intellectuals.
1981  Traveled to Prague to conduct a clandestine seminar. Was arrested and charged with drug trafficking. Released from Czechoslovakia following the urgent protests of the French president, François Mitterrand.
1981  Founded the Jan Hus Association with Jean-Pierre Vernant to help dissident and persecuted Czech intellectuals.
1981  Traveled to Prague to conduct a clandestine seminar. Was arrested and charged with drug trafficking. Released from Czechoslovakia following the urgent protests of the French president, François Mitterrand.
1981  Founded the Jan Hus Association with Jean-Pierre Vernant to help dissident and persecuted Czech intellectuals.
1981  Traveled to Prague to conduct a clandestine seminar. Was arrested and charged with drug trafficking. Released from Czechoslovakia following the urgent protests of the French president, François Mitterrand.
1981  Founded the Jan Hus Association with Jean-Pierre Vernant to help dissident and persecuted Czech intellectuals.
1981  Traveled to Prague to conduct a clandestine seminar. Was arrested and charged with drug trafficking. Released from Czechoslovakia following the urgent protests of the French president, François Mitterrand.
Collection Scope and Content Summary
This collection comprises manuscripts, typescripts, recordings, photographs, and an extensive clippings file documenting the professional career of Jacques Derrida and providing comprehensive documentation of his activities as a student, teacher, scholar, and public figure. In addition, Derrida's files on the 1988 controversy regarding Paul de Man's World War II-era writings are also included. Best known for the development of "deconstruction," Derrida was trained as a philosopher, but his work engages and transverses numerous other discourses such as literature, politics, law, religion, psychoanalysis, and ethnography. Ranging from his early work as a student to his recent seminars, the material in the archive spans from circa 1946 to 2002. The collection contains numerous pages of notes and written reports that reflect Derrida's academic training under the tutelage of figures such as Louis Althusser and Michel Foucault. His commitment to teaching is documented by a full collection of teaching notes for the multitude of seminars that he has taught over the course of his career. The more public side of Derrida is also well represented by notes, working drafts, final drafts, and other materials related to his vast published output. With the exception of the photographs, the collection contains no material that might be described as "personal," such as private correspondence. The vast majority of the materials are in French. The collection also contains an accession gifted by Peggy Kamuf which contains assorted Derrida reprints and annotated manuscripts, as well as Kamuf's files concerning the WWII-era writings of Paul de Man and one folder of UCI-related correspondence, dated 2004-2007.

Collection Arrangement
The collection is organized in the following seven series:
The collection also contains one unprocessed addition:

Disposition of use photocopies
Illustrations, photographs, and brittle paper are protected in a Mylar sleeves.
In 2015, use copies were disposed of by special collections staff, and the original documents housed in boxes 94-104 were physically moved to replace them. As a result, boxes 94-104 no long exist in MS-C001, an there is a gap between 93-105.

Subjects and Indexing Terms
Criticism -- History -- Sources
Criticism -- History -- Sources
Philosophy, European -- 20th century
Philosophy, European -- 20th century
Clippings (information artifacts)
Clippings (information artifacts)
Deconstruction
Deconstruction
Video recordings
Video recordings
Sound recordings.
Sound recordings.
Literary critics.
Literary critics.
Theorists.
Theorists.
Critical theory -- Archives.
Critical theory -- Archives.
**Student work Series 1 circa 1946-1960**

Physical Description: 1 Linear Feet

Scope and Contents note

This series contains manuscript materials relating to Derrida's work as a student. The work covers a wide range of topics and extends from his early days in preparatory classes in Algeria up to his independent research on Husserl. While the series does not represent all of the work that Derrida produced while he was a student, it contains all that is known to be extant. None of the material has been published. The terms dissertation and exposé as used in this description denote student essays and reports. The series has been organized in four subseries.

**Lycée, Hypokhâgne and Khâgne Subseries 1.1 1946-1952**

Subseries Scope and Content Summary

This subseries consists of a variety of notes, dissertations, and exposés written while Derrida was still a student preparing for entrance into the university. Almost all of the material was written in conjunction with a particular course of study. Subject matter includes philosophy, literature, history, and English. The arrangement of the subseries is largely chronological, with materials organized by the educational institutions at which Derrida studied.

box 1, folder 1

**Lycée Ben Aknoun, classe de philosophie avec Choski, "L'Expérience morale," exposé orale 1946-1947**

Hypokhâgne, Lycée Bugeaud d'Alger

box 1, folder 2

"Platon, Bacon, Kant," cours de Jan Czanecki, notes 1948-1949

box 1, folder 3

"Sartre: Psychologie-Phénoménologie," exposé 1948

box 1, folder 4

"Le Théâtre de Corneille," dissertation 1949

box 1, folder 5

"La Fontaine, son art et sa morale," dissertation 1949
Khâgne, first year, Lycée Louis-le-Grand, Paris, Cours de Borne

- box 1, folder 6
  - "Recherche sur l'hellénisme," notes circa 1949
- box 1, folder 7
  - "Fonction philosophique de l'humour" 1949-1950
- box 1, folder 8
- box 1, folder 9
  - "Nihilisme et volonté de néant," exposé 1949-1950
- box 1, folder 10
  - "La Mort et l'union de l'âme et du corps," dissertation 1949-1950
- box 1, folder 11
  - "Y-a-t-il une expérience métaphysique?," dissertation 1950
- box 1, folder 12
- box 1, folder 13
  - "La Technique est-elle ouvrière de la civilisation?" 1949-1950

Khâgne, second year, Lycée Louis-le-Grand, Paris

- box 1, folder 14
  - "L'Homme, est-il la mesure de toute chose?," cours de Suivri, dissertation 1950-1951
- box 1, folder 15
  - "Notes pour une dissertation sur le Beau," cours de Monoy et Suivri 1950-1951
- box 1, folder 16
  - "'Poetry of Twilight' in Collins 'Ode to Evening' and in Gray's 'Elegy Written in a Country Churchyard'" circa 1950
  - General note
  - In English.

- box 1, folder 17
  - "Shakespeare's Idea of Kingship (after Henry IV, Act III, Scene 1)" 1950
  - General note
  - In English.

Khâgne, third year, Lycée Louis-le-Grand, Paris

- box 1, folder 18
  - "Esprit littéraire et esprit philosophique," in class written assignment, Cours de Borne 1951-1952
- box 1, folder 19
  - "L'Athéisme est aristocratique," dissertation, Cours de Borne 1951
- box 1, folder 20
  - "Morale et Rationalité," dissertation, Cours de Borne 1951-1952
- box 1, folder 21
  - "Le Mal," exposé chez Borne 1951-1952
- box 1, folder 22
  - "Dissertation - histoire de la philosophie: Sur Descartes et Malebranche," corrigé par Coulner 1951
- box 1, folder 23
  - "Renan et l'histoire," dissertation 1951
- box 1, folder 24
  - "Viguier et la critique littéraire," dissertation 1951
- box 1, folder 25
  - "Tableau des Etats-Unis à la veille de 1914," composition d'Histoire, Cours de M. Tersens 1951
- box 1, folder 26
  - "Métaphore, comparison, image, mythe, allégorie, symbole, symbolique, symboliste," dissertation 1952
- box 1, folder 27
  - "Causes, caractères et premières conséquences de la colonisation française de 1888 à 1914," dissertation, Cours de M. Tersens 1952
- box 1, folder 28
  - "Sur Molière," dissertation 1952

L'Ecole normale supérieure Subseries 1.2 1952-1956

Subseries Scope and Content Summary

This subseries represents Derrida's work while he was a student at the Ecole normale supérieure. The content of the materials reflects his training as a philosopher, but also includes studies in psychology and literature. The subseries includes papers written for professors Louis Althusser, Jacques Brunschvicg, and Maurice de Gandillac. Many of the materials include marginal comments by the professor for whom they were written.

- box 1, folder 29
  - "L'Idée de simplicité," notes for an essay, with J. Brunschvicg's comments on the essay 1952-1963
- box 1, folder 30
  - "Désaccord - Malentendu - Bonne Volonté," dissertation 1953
- box 1, folder 31
  - "Nature in 'Three years she grew in Sun and Shower...' by Wordsworth" 1953
- box 1, folder 32
  - "Mémoire," notes for a one-week course taught by Derrida 1953-1954
- box 1, folder 33
  - "Psychologie," various materials, dossiers with notes
  - "Piaget" undated
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1, folder 34</td>
<td>&quot;Lagache, 'L'Unité de la psychologie' 1949&quot; undated</td>
</tr>
<tr>
<td>1, folder 35</td>
<td>&quot;Angoisse&quot; undated</td>
</tr>
<tr>
<td>1, folder 36</td>
<td>&quot;L'Inconscient&quot; undated</td>
</tr>
<tr>
<td>1, folder 37</td>
<td>&quot;Lagache, 'Connaissance de soi: Réflexion introspective,' Cours 1949-50&quot; undated</td>
</tr>
<tr>
<td>1, folder 38</td>
<td>&quot;Vuillémin&quot; undated</td>
</tr>
<tr>
<td>1, folder 39-44</td>
<td>&quot;Induction,&quot; various materials in three parts, with titles: &quot;Événement et probabilité,&quot; &quot;Le Hasard,&quot; &quot;La Mémoire et vie spirituelle&quot; undated</td>
</tr>
<tr>
<td>1, folder 45</td>
<td>Untitled notes undated</td>
</tr>
<tr>
<td>1, folder 46</td>
<td>&quot;Kant, Hegel, Heidegger&quot; undated</td>
</tr>
<tr>
<td>1, folder 47</td>
<td>&quot;La Notion de problème,&quot; inachevé 1945-1955</td>
</tr>
<tr>
<td>1, folder 48</td>
<td>&quot;L'Inconscient,&quot; written for Louis Althusser, includes photocopy of Althusser's comments 1954-1955</td>
</tr>
<tr>
<td>1, folder 49</td>
<td>Course by Brehier on Berkeley</td>
</tr>
<tr>
<td>1, folder 50</td>
<td>Exposé on Berkeley circa 1954-1956</td>
</tr>
<tr>
<td>1, folder 51-53</td>
<td>Notes on Berkeley circa 1954-1956</td>
</tr>
<tr>
<td>2, folder 1</td>
<td>&quot;L'Explication par le simple,&quot; written for Louis Althusser, includes photocopy of Althusser's comments 1955</td>
</tr>
<tr>
<td>2, folder 2</td>
<td>&quot;Aristote: Explication dans Lambda: Les quatre points de l'argument ontologique (cosmologique),&quot; exposé pour Maurice de Gandillac 1955</td>
</tr>
<tr>
<td>2, folder 3</td>
<td>&quot;Psychanalyse et Phénoménologie,&quot; exposé pour Maurice de Gandillac 1955-1956</td>
</tr>
<tr>
<td>2, folder 4</td>
<td>&quot;Structure du comportent&quot; and &quot;Le Gorgias de Platon&quot; 1955-1956</td>
</tr>
<tr>
<td>2, folder 5</td>
<td>&quot;Le Gorgias de Platon: explication de texte&quot; circa 1955</td>
</tr>
<tr>
<td>2, folder 6</td>
<td>Notes on Le Gorgias circa 1955</td>
</tr>
<tr>
<td>2, folder 7</td>
<td>&quot;Psychologie&quot; circa 1955</td>
</tr>
<tr>
<td>2, folder 8</td>
<td>Various notes on Plato 1955-1956</td>
</tr>
<tr>
<td>2, folder 9-24</td>
<td>Various materials</td>
</tr>
<tr>
<td>2, folder 9</td>
<td>Original annotated folder circa 1955-1956</td>
</tr>
<tr>
<td>2, folder 10</td>
<td>Plotin, Brehier circa 1955-1956</td>
</tr>
<tr>
<td>2, folder 11</td>
<td>&quot;Le Normal et le pathologique: Durkheim et Canguilhem&quot; circa 1955-1956</td>
</tr>
<tr>
<td>2, folder 12</td>
<td>&quot;Philosophie et Scepticisme&quot; circa 1955-1956</td>
</tr>
<tr>
<td>2, folder 13</td>
<td>&quot;Althusser&quot; circa 1955-1956</td>
</tr>
<tr>
<td>2, folder 14</td>
<td>&quot;Politzer&quot; circa 1955-1956</td>
</tr>
<tr>
<td>2, folder 15</td>
<td>&quot;Événement et probabilité (Canguilhem)&quot; circa 1955-1956</td>
</tr>
<tr>
<td>2, folder 16</td>
<td>&quot;Goldstein&quot; circa 1955-1956</td>
</tr>
<tr>
<td>2, folder 17</td>
<td>&quot;Le possible&quot; circa 1955-1956</td>
</tr>
<tr>
<td>2, folder 18</td>
<td>&quot;Expérience et théorie (Canguilhem)&quot; circa 1955-1956</td>
</tr>
<tr>
<td>2, folder 19</td>
<td>&quot;L'Expérience métaphysique&quot; circa 1955-1956</td>
</tr>
<tr>
<td>2, folder 20</td>
<td>&quot;Qu'est-ce que l'humanisme?&quot; circa 1955-1956</td>
</tr>
<tr>
<td>2, folder 21</td>
<td>&quot;Entendement, Raison&quot; circa 1955-1956</td>
</tr>
<tr>
<td>2, folder 22</td>
<td>&quot;La Causalité chez Descartes&quot; circa 1955-1956</td>
</tr>
<tr>
<td>2, folder 23</td>
<td>&quot;Piaget, Le Jugement moral chez l'enfant&quot; circa 1955-1956</td>
</tr>
<tr>
<td>2, folder 24</td>
<td>Unidentified circa 1955-1956</td>
</tr>
</tbody>
</table>
Work on Husserl Subseries 1.3 1953-1957

Subseries Scope and Content Summary
This subseries contains all the notes and drafts pertaining to Derrida's intensive study of Husserl while he was a student. Much of the material is undated and probably was created during Derrida's periods of intensive research on Husserl at Louvain in 1953-1954 and at Harvard University in 1956-1957. The majority of the items are reading notes. While none of the material has been published, the work represents the background research to both Le problème de la genèse dans la philosophie de Husserl and the introduction to Derrida's French translation of Husserl's Origin of Geometry. Although some of this material chronologically overlaps with that in subseries 1.2, its original order has been maintained because it represents Derrida's own organization.

box 2, folder 25
Notes for "Mémoire de le problème de la genèse dans la philosophie de Husserl," including the beginning of Derrida's paper "Introduction: Le thème de la genèse et la genèse d’un thème" 1953-1954

box 2, folder 26
Notes de travail fait à Louvain, Husserl Archives

box 2, folder 27
Cards, notes, and program for Deuxième colloque international de phénoménologie circa 1953-1956

box 2, folder 28
Krisis der europäischen Wissenschaften und die transcendente Phänomenologie, notes circa 1953-1954

box 2, folder 29
Die Welt der vorwissenschaft, notes circa 1953-1954

box 2, folder 30
Historische Geisteswissenschaft, notes circa 1953-1954

box 2, folder 31
Notes circa 1953-1954

Reading notes on Husserl and note card from Jean Hyppolite undated

Various notes related to Husserl

box 2, folder 32
Edmund Husserl, "Rapports entre la phénoménologie et les sciences" undated

box 2, folder 33
A. Gurvitch, "Les Presupposés lignes de la logique" undated

box 2, folder 34
Paul Ricoeur, "Husserl et le sens de l'histoire" undated

box 2, folder 35
Paul Ricoeur, "Introduction à Ideen I" undated

box 2, folder 36
Jean Wahl, "Quelques aspects empiricistes de la pensée de Husserl" undated

box 2, folder 37
Martin Heidegger, "Qu'est-ce que la métaphysique" undated

box 2, folder 38
A. Gurvitch, "Sur Heidegger" undated

box 2, folder 39
Jean Cavaillès, "Sur la logique de la théorie de la science" undated

box 2, folder 40
"Martin Heidegger-1948" undated

box 2, folder 41
G. Berger, "Le Cogito dans la philosophie de Husserl" undated

box 2, folder 42
Jean Wahl, "Heidegger et Kierkegaard" undated

box 2, folder 43
Edmund Husserl, "Notes on Meditations Cartésiennes" undated

box 2, folder 44
G. Berger, "Husserl et Hume;" Marvin Farber, "The Ideal of a Presuppositionless Philosophy;" H. Kuhn, "The Phenomenological Concept of Horizon;" Eugen Fink, "Die phänomenologische Philosophie Edmund Husserls in der gegenwärtigen Kritik" undated

Agrégation preparation, 7 versions with notes and correspondence 1965-1966

Other student materials Subseries 1.4 circa 1955-1960

Subseries Scope and Content Summary
This subseries contains undated manuscript notes and a few dated news clippings on a variety of philosophers. It is quite possible that some of the material pertains more directly to Derrida's earliest days as a teacher in Le Mans. Derrida's original order for this material has been maintained.

box 3, folder 1
Bacon undated

box 3, folder 2
Hobbes undated

box 3, folder 3
Hugo Grotius undated

box 3, folder 4
Locke undated

box 3, folder 5
Montaigne undated

box 3, folder 6
Montesquieu undated
Student work Series 1 circa 1946-1960
Other student materials Subseries 1.4 circa 1955-1960

<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 3, folder 7</td>
<td>Pascal, various materials undated</td>
</tr>
<tr>
<td>box 3, folder 8</td>
<td>Rousseau, various materials undated</td>
</tr>
<tr>
<td>box 3, folder 9</td>
<td>Compte (Lucien Lévy-Bruhl); Arnauld. (G. Davy); Feuerbach undated</td>
</tr>
<tr>
<td>box 3, folder 10</td>
<td>Marx 1959 and undated</td>
</tr>
<tr>
<td>box 3, folder 11</td>
<td>Max Weber 1959 and undated</td>
</tr>
<tr>
<td>box 3, folder 12</td>
<td>Max Scheler 1958</td>
</tr>
<tr>
<td>box 3, folder 13</td>
<td>Boutroux undated</td>
</tr>
</tbody>
</table>

Teaching and seminars Series 2 1959-1995

Physical Description: 8.3 Linear Feet

Series Scope and Content Summary

This series, representing materials related to Derrida's work as a teacher, begins with his earliest teaching at Le Mans in 1959 and continues up to his most recent seminars in L'Ecole des hautes Etudes en Sciences sociales (EHESS) and the University of California, Irvine (UCI). The series documents almost every seminar that Derrida has ever taught. In the majority of cases, the seminar is fully written out (in either manuscript or typescript) and is supplemented with a variety of notes and photocopies. Throughout this description the term séance is used to denote individual course sessions of a seminar. This series is arranged chronologically, beginning with several short, undated seminars that are probably from Derrida's first years of teaching. Folder dates indicate the year in which a seminar was given, but within the folder seminar material may precede or post-date the year of the seminar.

Original page groupings have been indicated in notes within some folders when that grouping wasn't already apparent, and when Derrida made an effort to single out the pages as a group by, for example, clipping them together or wrapping a page around the group. Where there are clearly distinct versions of a seminar or when there are virtually identical copies of seminar materials, these materials have been so noted. Any seminar notes or accompanying texts typically are housed either in a folder preceding the rest of the seminar material, or with the first copy of the seminar. Where there are several copies of a seminar, the first copy is usually more marked and obviously used. For seminars given during more than one year, material is separated chronologically whenever possible; when that distinction could not be clearly made, all material is placed under one date with a note of reference at the other date. The locations where seminars were given are noted below when they are known for certain; more often, the schools at which Derrida taught during the seminar year are given. Typically, Derrida has taught at the Ecole normale supérieur (ENS) and at EHESS in winter, at Yale University and at Johns Hopkins University in the fall, and at the UCI in the spring.

A name and subject index is also available.

Undated

box 4, folder 1

"L'Autre selon Malebranche," 2 séances

General note

Material may belong with the 1961-1962 "L'Idee" or with the undated "L'Experience de la liberté selon Malebranche." Probably given at Lycée le Mans or the Sorbonne.

box 4, folder 2

"Diplômes Ricoeur," reading remarks on Ricoeur, probably late 1950s or early 1960s

General note

Probably given at Lycée le Mans or the Sorbonne.

box 4, folder 3

"L'Experience de la liberté selon Malebranche," 1 séance

General note

Material may belong with the 1961-1962 seminar "L'Idee" or with the undated "L'Autre selon Malebranche." Probably given at Lycée le Mans or the Sorbonne.
box 4, folder 4  "Hume"
   General note
   Probably given at Lycée le Mans or the Sorbonne.

box 4, folder 5  "Kant," various materials
   General note
   Probably given at Lycée le Mans or the Sorbonne.

box 4, folder 6  "Le Mal," 3 séances on Malebranche, Hegel, and Plato
   General note
   Probably given at Lycée le Mans or the Sorbonne.

box 4, folder 7  "Spinoza," various materials
   General note
   Probably given at Lycée le Mans or the Sorbonne.

box 4, folder 8  "Stoiciens," various materials
   General note
   Probably given at Lycée le Mans or the Sorbonne.

1959-1960

box 4, folder 9-10  "Cours philosophie"
   Physical Description: 2 folders
   Physical Description: no content
   General note
   Derrida taught at Lycée le Mans.

box 4, folder 11-12  "La Philosophie de l'histoire"
   Physical Description: 2 folders
   Physical Description: no content
   General note
   Derrida taught at the Hypokhâgne and Lycée le Mans.

box 4, folder 13  "Exercises Hypokhâgne"
   General note
   Derrida taught at Lycée le Mans.

box 4, folder 14  "Le Silence"
   General note
   Derrida taught at Lycée le Mans and the Hypokhâgne.

box 4, folder 15  "Le Suicide," notes and cards
   General note
   Derrida taught at Lycée le Mans.

1960-1961

"Le Mal est dans le monde comme un esclave qui fait monter l'eau' --Claudel," 8 séances, from Paul Claudel's Soulier de Satin
   General note
   Also given 1963-1964 at the ENS. See the 1963-1964 course for material. See the undated seminar on "Le Mal" for additional material that may be related. Derrida taught at the Sorbonne.
"Le Présent (Heidegger, Aristotle, Kant, Hegel, Bergson)"
General note
See versions 1 and 2 of "Ousia et Grammé" in Series 3 for material. Derrida taught at the Sorbonne.

box 4, folder 16
"Penser, c'est dire non," 4 séances
General note
Derrida taught at the Sorbonne.

box 5, folder 1
"Quelle est la situation philosophique de l’inconnaissable?" 1 séance
General note
Derrida taught at the Sorbonne.

box 5, folder 2
"L'Existence de l'autrui se prove-t-elle?" 3 séances
General note
Derrida taught at the Sorbonne.

box 5, folder 3
"Essence Existence," 2-3 séances
General note
Derrida taught at the Sorbonne.

box 5, folder 4-5
"Le Substance," 9 séances
Physical Description: 2 folders
Physical Description: no content
General note
Derrida taught at the Sorbonne.

box 5, folder 6-7
"La Raison," 8-10 séances
Physical Description: 2 folders
Physical Description: no content
General note
Derrida taught at the Sorbonne.

box 5, folder 8-9
"Le Sensible," 14-15 séances from Nov. to Feb.
Physical Description: 2 folders
Physical Description: no content
General note
Derrida taught at the Sorbonne.

1961-1962
"Bergson. Introduction à la métaphysique and L’Idée du néant" and notes, several séances
Physical Description: 2 folders
Physical Description: no content
General note
Also given 1963-1964 at the ENS. See the 1963-1964 course for material. Derrida taught at the Sorbonne.

box 5, folder 10
"Husserl et la critique de l'historicisme," 1 séance
General note
Derrida probably taught at the Sorbonne.
<table>
<thead>
<tr>
<th>Folder</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 5, folder 11</td>
<td>&quot;Qu'est-ce qu'un phénomène?&quot;</td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Derrida taught at the Sorbonne.</td>
<td></td>
</tr>
<tr>
<td>box 5, folder 12</td>
<td>&quot;La mort est l'union de l'âme et du corps dont la conscience, l'eveil et la souffrance sont desunion' - P. Valéry, <em>Tel Quel</em>, II, XLI,&quot; 2 séances</td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Derrida taught at the Sorbonne.</td>
<td></td>
</tr>
<tr>
<td>box 5, folder 13</td>
<td>&quot;Qu'est-ce que l'apparence?&quot; 6-8 séances</td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Derrida taught at the Sorbonne.</td>
<td></td>
</tr>
<tr>
<td>box 6, folder 1</td>
<td>&quot;Le Monde chez H[eidegger],&quot; at least 5 séances</td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Included in the folder and apparently related to &quot;Le Monde chez H[eidegger]&quot; are &quot;Pensée Conscience Connaissance&quot; and &quot;La Notion du monde.&quot; Derrida taught at the Sorbonne.</td>
<td></td>
</tr>
<tr>
<td>box 6, folder 2</td>
<td>&quot;Je Moi Personne&quot;</td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Derrida taught at the Sorbonne.</td>
<td></td>
</tr>
<tr>
<td>box 6, folder 3</td>
<td>&quot;La Causalité&quot; and &quot;L'Induction,&quot; 5 séances</td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Derrida taught at the Sorbonne.</td>
<td></td>
</tr>
<tr>
<td>box 6, folder 4</td>
<td>&quot;L'Intuition,&quot; several séances</td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Derrida taught at the Sorbonne.</td>
<td></td>
</tr>
<tr>
<td>box 6, folder 5</td>
<td>&quot;L'Idée selon Malebranche,&quot; 1 séance</td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>See also Derrida's student material on Malebranche in Subseries 1.1. May be related to the 1961-1962 seminar &quot;L'Idée.&quot; Derrida taught at the Sorbonne.</td>
<td></td>
</tr>
<tr>
<td>box 6, folder 6</td>
<td>&quot;L'Idée,&quot; 6 séances</td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Derrida taught at the Sorbonne.</td>
<td></td>
</tr>
<tr>
<td>box 6, folder 7-9</td>
<td>&quot;Le Sense du Transcendental,&quot; 17 séances 7 November - 20 March</td>
<td>Physical Description: 3 folders</td>
</tr>
<tr>
<td></td>
<td>Physical Description: no content</td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Derrida taught at the Sorbonne.</td>
<td></td>
</tr>
<tr>
<td>1962-1963</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 7, folder 1</td>
<td>&quot;L'Erreur selon Descartes&quot; and &quot;L'Erreur selon Platon,&quot; 2 séances</td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Séances on Spinoza and Hegel are noted as missing. Derrida taught at the Sorbonne.</td>
<td></td>
</tr>
</tbody>
</table>

Guide to the Jacques Derrida Papers MS.C.001
box 7, folder 2  "La Refutation de l'idéalisme," séances and notes
General note
Material is derived from ENS work done in 1955-1956. Derrida taught at the Sorbonne.

box 7, folder 3  "Genéologie du problème Nature-Culture," 2 séances
General note
Derrida taught at the Sorbonne.

box 7, folder 4  "Cours sur Dieu (Lagneau, Descartes, Leibniz, Kant, St. Anselme)," 7 séances
General note
The séance on St. Anselme came from material for the 1960-1961 course "Essence Existence" but seems to belong here. Derrida taught at the Sorbonne.

box 7, folder 5  "La cinquième des Méditations Cartesiennes de Husserl," 5 séances February - May
General note
Derrida taught at the ENS.

box 7, folder 6-7  "Méthode et métaphysique," 11 séances 13 November - 5 February
General note
Derrida taught at the Sorbonne.

box 7, folder 8  "Phénoménologie, télologie, théologie: le Dieu de Husserl," 4 séances February
General note
Derrida taught at the Sorbonne.

box 7, folder 9  "Peut-on dire oui à la finitude?" 6 séances March - April
General note
Derrida taught at the Sorbonne.

box 7, folder 10  "Norme et fait: la notion de loi est-elle essentiellement ejuridique?" 2 séances 5-7 May
General note
Derrida taught at the Sorbonne.

1963-1964
box 7, folder 11-12  "Bergson. Introduction à la métaphysique and L'Idée du néant" and notes, several séances
Physical Description: 2 folders
Physical Description: no content
General note
Also given 1961-1962 at the Sorbonne. Derrida taught at the ENS.

box 7, folder 13  "Le Mal est dans le monde comme un esclave qui fait monter l'eau' -- Claudel," 8 séances, from Paul Claudel's Soulier de Satin
General note
Also given 1960-1961 at the Sorbonne. See also the undated seminar on "Le Mal." Derrida taught at the ENS.

box 7, folder 14  "L'Origine de la réfutation. Sartre," 1 séance
General note
Derrida taught at the Sorbonne.
box 7, folder 15  "L'Altérité et l'autre," notes and exposées, 4 séances  
General note  
Derrida taught at the ENS.

box 8, folder 1  "Erreur et errance: Heidegger," 1 séance  
General note  
Derrida taught at the Sorbonne.

box 8, folder 2-6  "L'Ironie, le Doute, et la Question," 15 séances November - 10 March  
Physical Description: 5 folders  
Physical Description: no content  
General note  
Derrida taught at the Sorbonne.

box 8, folder 7-8  "Phénoménologie et Empirisme," 6 séances February - April  
Physical Description: 2 folders  
Physical Description: no content  
General note  
Contains note that the first séance was lent to Jacques Alain Miller. Derrida taught at the Sorbonne.

box 8, folder 9-10  "Histoire et vérité," 6 séances 17 March - 5 May  
Physical Description: 2 folders  
Physical Description: no content  
General note  
Derrida taught at the Sorbonne.

box 8, folder 11  "Le Visible et l'invisible," 1 séance 15 May  
General note  
Derrida taught at the Sorbonne.

box 8, folder 12  "Ontologie et théologie," 1 séance 12 May  
General note  
Derrida taught at the Sorbonne.

1964-1965

box 9, folder 1-3  "Heidegger et la question de l'Etre et l'histoire," 9 séances 16 November - 29 March  
Physical Description: 3 folders  
Physical Description: no content  
General note  
Derrida taught at the ENS.

box 9, folder 4-7  "La théorie de la signification dans Les Recherches logiques et dans Idéen I" and other titled séances  
Physical Description: 4 folders  
Physical Description: no content  
General note  
Derrida taught at the ENS.

1965-1966
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title and Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 9, folder 8-9</td>
<td>&quot;Les dialogues sur la Religion naturelle et le concept de religion au 18iem siècle,&quot; 6-7 séances</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 folders</td>
</tr>
<tr>
<td></td>
<td>Physical Description: no content</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Note that the first section contains a bibliography for the course. Derrida taught at the ENS.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title and Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 9, folder 10-14</td>
<td>&quot;Nature, Culture, Ecriture ou la violence de la lettre; de C. Levi Strauss à J. J. Rousseau&quot; and &quot;Ecriture et Civilization,&quot; numbering of 13 séances from spring is unclear</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 5 folders</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Derrida taught at the ENS and at Cornell in Paris.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title and Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 10, folder 1-3</td>
<td>&quot;Littérature et vérité: Le concept de la mimesis,&quot; 9 séances</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3 folders</td>
</tr>
<tr>
<td></td>
<td>Physical Description: no content</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Derrida taught at Johns Hopkins and at Johns Hopkins in Paris.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title and Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 10, folder 4-6</td>
<td>&quot;L'Ecriture et le théâtre: Mallarmé/Artaud,&quot; 9 séances, missing séance 4</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3 folders</td>
</tr>
<tr>
<td></td>
<td>Physical Description: no content</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Derrida taught at Johns Hopkins and at Johns Hopkins in Paris.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title and Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 10, folder 7</td>
<td>&quot;L'Ecriture et le phénomène,&quot; 2 séances</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Derrida taught at the ENS.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title and Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 10, folder 8-15</td>
<td>&quot;Théorie du discours philosophique: la métaphore dans le texte philosophique,&quot; 2 copies, 10 séances, course is part 1 of 2</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 8 folders</td>
</tr>
<tr>
<td></td>
<td>Physical Description: no content</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>See also the 1970 or 1971 Strasbourg conference &quot;La Mythologie blanche: La Métaphore dans le texte philosophique&quot; in Series 3. Derrida taught at the ENS and at Johns Hopkins in Paris.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title and Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 10, folder 16-17</td>
<td>&quot;Théorie du discours philosophique,&quot; 5 séances, course is part 2 of 2</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 folders</td>
</tr>
<tr>
<td></td>
<td>Physical Description: no content</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>See also the 1970 or 1971 Strasbourg conference &quot;La Mythologie blanche: La Métaphore dans le texte philosophique&quot; in Series 3. Derrida taught at the ENS, at Johns Hopkins in Paris, and possibly at the University of Algeria.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title and Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 10, folder 18-20</td>
<td>&quot;Théorie du discours philosophique&quot;</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 0 folders</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>See also the 1970 or 1971 Strasbourg conference &quot;La Mythologie blanche: La Métaphore dans le texte philosophique&quot; in Series 3. Derrida taught at the ENS, at Johns Hopkins in Paris, and possibly at the University of Algeria.</td>
</tr>
</tbody>
</table>

1971
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Course Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>10, 18-20</td>
<td>&quot;Lautréamont,&quot; 8 séances, missing séance 5</td>
<td>Course description indicates that 5 more lectures on Lautréamont were to follow. Derrida taught at Johns Hopkins in Paris.</td>
</tr>
<tr>
<td>11, 5-9</td>
<td>&quot;La Famille de Hegel,&quot; 14 séances</td>
<td>Derrida taught at the ENS, at Oxford, at Johns Hopkins, at Johns Hopkins in Paris, and possibly at the University of Algeria.</td>
</tr>
<tr>
<td>11, 11-13</td>
<td>&quot;Philosophie et rhétorique au XVIIIe siècle: Condillac et Rousseau,&quot; 8 séances</td>
<td>Derrida taught at Johns Hopkins in Paris and possibly at the ENS.</td>
</tr>
<tr>
<td>11, 14-19</td>
<td>&quot;Réligion et philosophie,&quot; 2 copies, 8 séances</td>
<td>Derrida taught at the ENS, at the University of Zurich, and at Johns Hopkins in Paris.</td>
</tr>
<tr>
<td>12, 1-6</td>
<td>&quot;L'Art (Kant),&quot; 2 copies, 8 séances</td>
<td>Derrida taught at the ENS, at the University of Berlin (West), at the New York University in Paris, and at Johns Hopkins in Paris.</td>
</tr>
</tbody>
</table>
"GREPH (le concept de l'idéologie chez les idéologues français)," 10 séances, missing séance 9 1974-1975

Physical Description: 3 folders
Physical Description: no content
General note
Derrida taught at the ENS, at Johns Hopkins, and possibly at Yale.

1975

"La Vie la mort," 2 copies, 14 séances 1975

Physical Description: 10 folders
Physical Description: no content
General note
Material was later used for a course given 1977-1978 at Yale, where it was titled both "La Chose (Heidegger and the 'other' of Heidegger)" and "Legs de Freud." Derrida taught at the ENS, at Yale, and possibly at the University of California, Berkeley and at the University of Geneva.

1975-1976

"La Chose (Heidegger/Ponge)," 2 copies, 3 séances in 2 groups of 3, course is part 1 of 3

Physical Description: 2 folders
Physical Description: no content
General note
Derrida taught at the ENS and at Yale.

"Théorie et pratique," 2 copies, 9 séances

Physical Description: 6 folders
Physical Description: no content
General note
Derrida taught at the ENS and at Yale.

"Séminaire au GREPH sur Gramsci"

General note
Material is an introduction to a seminar. Derrida taught at the ENS and at Yale.

1976

"Benjamin," 3 séances 1976

General note
See also "Des tours de Babel" in Series 3. Derrida taught at Yale in Paris.

1976-1977

"La Chose (Heidegger/Blanchot)" and notes, 3 copies, 6 séances, course is part 2 of 3

Physical Description: 7 folders
Physical Description: no content
General note
Derrida taught at ENS and at Yale.
"Blanchot - Thomas l'Obscur," 2 copies, 8 séances, possibly incomplete, given in the spring, transcripts from tape recordings

Physical Description: 7 folders
Physical Description: no content

General note

Derrida taught at the ENS and at Yale.

1977-1978
"La Chose (Heidegger and the 'other' of Heidegger)" or "Legs de Freud," course is part 3 of 3 1977-1978

General note

Material is from a course given 1975 at the ENS as "La Vie la mort." See also proofs for "Legs de Freud" in Series 3. Derrida taught at the ENS, at Yale, and possibly at the University of California, Berkeley and at the University of Geneva.

1977-1979
"Donner - le temps," 5 séances 1977-1979

Physical Description: 4 folders
Physical Description: no content

General note


1978-1979
"Du droit à la littérature," 3 copies, 6 séances 1978-1979

Physical Description: 6 folders
Physical Description: no content

General note

See also the 1978 Columbia conference, where séance 2 from copy 2 was given.

Derrida taught at the ENS, Yale, and possibly at the universities of Toronto; California, Berkeley; Minnesota; and Geneva.

1979-1980
"Le Concept de littérature comparée et les problèmes théoriques de la traduction," 3 copies, 6 séances 1979-1980

Physical Description: 7 folders
Physical Description: no content

General note

Continues questions posed a year earlier in "Du droit à la littérature." See also the 1980 conference at UCI in Series 3 for an introduction to the material and other related materials. One session is titled "Titre à préciser" and three "Babel aujourd'hui."

Derrida taught at the ENS, Yale, and possibly at University of Toronto, and University of Minnesota.

1980-1981
"Le Respect," 3 copies, 12 séances

Physical Description: 12 folders
Physical Description: no content

General note

Derrida taught at the ENS and at Yale
box 16, folder 1-9  "La Représentation," 3 copies, 8 séances
Physical Description: 9 folders
Physical Description: no content
General note
Derrida taught at the ENS and at Yale.

1981-1982
"La langue et le discours de la méthode," 3 copies, 13 séances 1981-1982
Physical Description: 10 folders
Physical Description: no content
General note
Derrida taught at the ENS, Yale, University of San Sebastian (Spain), and possibly at Cornell.

1982-1983
"La Raison universitaire," 2 copies, 13 séances 1982-1983
Physical Description: 10 folders
Physical Description: no content
General note
Includes 2 sessions possibly revised as "La Chaire vacante." See also the 1984 Toronto conference "Semiotics of Literary Translation" in Series 3. Derrida taught at Cornell, the ENS, and at Yale.

1983-1984
"Du droit à la philosophie," 2 copies, 4 séances 1983-1984
Physical Description: 5 folders
Physical Description: no content
General note
Derrida taught at the ENS, the EHESS, Yale, and Cornell.

1984
"Mémoires: Trois lectures pour Paul de Man" 1984
General note
Given in French at Yale, and in English at UCI as the Wellek Library Lectures and later at Miami University in Ohio. See Series 3 for material.

1984-1985
"Le Fantôme de l'autre: Nationalité et nationalisme philosophique," 3 copies, 13 séances, course is part 1 of 4 1984-1985
Physical Description: 14 folders
Physical Description: no content
General note
Derrida taught at the EHESS and at Yale.

1985-1986
"Littérature et philosophie comparées: Nationalité et nationalisme philosophique: Mythen, logos, topos," transcription by Marguerite Sandré, course is part 2 of 4 1985-1986
General note
Material is not in recognizable seminar sections. See also Khôra in Series 3. Includes questions that begin to develop "geist" in Heidegger. For an index, see the 18 Dec. 1985 questions page 1. Derrida taught at the EHESS, Cornell, Yale, and possibly at City University of New York.
1986-1987
General note
Derrida taught at the EHESS, City University of New York, Cornell, and possibly at UCI, at the School for Criticism and Theory at Dartmouth College, at the Institute for Semiotics in Toronto, and at Yale.

"Théologico-Politique: Nationalité et nationalisme philosophique," 9 séances, course is part 3 of 4

box 19, folder 1-8
Version 1 and copies
Physical Description: 8 folders
Physical Description: no content

box 19, folder 9-15
Version 2, English version and copies
Physical Description: folders

1987-1988
Physical Description: 2 folders
Physical Description: no content

General note
See also the 1986 conference "Interpretation at War: Kant, The Jew, the German" in Series 3. Derrida taught at the EHESS, UCI, City University of New York, Cornell, the School for Criticism and Theory at Dartmouth College, and the Institute for Semiotics in Toronto.

box 19, folder 16-17
"Kant, le Juif, l'Allemand: Nationalité et nationalisme philosophiques," 8 séances, course is part 4 of 4

1988-1989
"Politiques de l'amitié," 11 séances, missing séance 11, course is part 1 of 3

box 19, folder 18-21
Physical Description: 4 folders
Physical Description: no content

General note
Derrida taught at the EHESS, UCI, City University of New York, and possibly at Cornell.

1989-1990
"Manger l'autre: Politiques de l'amitié," includes original version and versions given at Cornell and UCI, 12 séances, course is the beginning of part 2 of 3

box 20, folder 1-8
Physical Description: 8 folders
Physical Description: no content

General note
Only the first 7 séances were given at the UCI in 1989-1990 (under the title "Rhetorics of Cannibalism"); the other 5 were given in extended form a year later. The Cornell and UCI versions are the same as the version given at the EHESS. The Cornell version may have been used for a conference. Derrida may have also taught at the City University of New York.

1990-1991
"Manger l'autre: Politiques de l'amitié," 5 séances (numbered 8-12) given from 1 Jan. to 21 Feb, course is the end of part 2 of 3

box 20, folder 9-12
Physical Description: 4 folders
Physical Description: no content

General note
Séances 9 through 12 are extended from the original version, given 1989-1990, to complete the course taught at UCI.
"Rhétorique du cannibalisme: Politiques de l'amitié," 2 copies, 8 séances, course is part 3 of 3

Physical Description: 7 folders
Physical Description: no content
General note
The last séance is a transcription. Derrida notes that the City University of New York seminar was brief. Derrida also taught at the EHESS and at UCI.

1991

"Donner le temps," 5 séances

Physical Description: 2 folders
Physical Description: no content
General note
Given as the University of Chicago Carpenter Lectures. Also given as "Donner - le temps" at the ENS in 1977-1978 and at Yale in 1978-1979.

1991-1992

"Le Capital et la capitale: l'exemple de Baudelaire," 4 séances

General note
Given at the City University of New York in 1991 and in Prague in March 1992.

1992-1993

"Répondre du secret," 2 copies, 12 séances given from 13 Nov. to 8 Apr.

Physical Description: 14 folders
Physical Description: no content
General note
Includes manuscript of an untitled lecture. Derrida taught at the EHESS, at UCI, and possibly at New York University.

1993-1994

"Le témoignage," 2 copies, 9 séances 10 November - 9 March

Physical Description: 11 folders
Physical Description: no content
General note
Includes additional versions of the first séance. Derrida taught at the EHESS, at UCI, and at New York University.
<table>
<thead>
<tr>
<th>Box Number</th>
<th>Folder Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 118,</td>
<td>folder 13,</td>
<td>&quot;Sécret témoignage - questions de responsabilité,&quot; 3 copies, 10 séances 9 November - 22 March</td>
</tr>
<tr>
<td>box 119,</td>
<td>folder 1-7,</td>
<td>Physical Description: 14 folders</td>
</tr>
<tr>
<td></td>
<td>box 21,</td>
<td>Physical Description: no content</td>
</tr>
<tr>
<td></td>
<td>folder 10-13</td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Derrida taught at the EHESS, at UCI, and at New York University.</td>
</tr>
<tr>
<td>box 118,</td>
<td>folder 14</td>
<td>&quot;Sécret témoignage&quot; séances 3-4</td>
</tr>
<tr>
<td>box 118,</td>
<td>folder 15</td>
<td>&quot;Sécret témoignage&quot; séances 5-6 1995-1996</td>
</tr>
<tr>
<td>box 119,</td>
<td>folder 8-14</td>
<td>&quot;Hospitalité,&quot; 9 séances 15 November - 6 March</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 7 folders</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: no content</td>
</tr>
<tr>
<td></td>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes transcript of 31 Jan. discussion session, not counted in the numbering of the séances. Also includes additional copies of the first séance. Derrida taught at the EHESS, at UCI, and at New York University.</td>
</tr>
<tr>
<td>box 153,</td>
<td>folder 2</td>
<td>&quot;The Body of Prayer,&quot; 1 seance, with Michal Gorin and David Shapiro October 14</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Publication and conference activities Series 3 circa 1960-1999</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 33.3 Linear Feet</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: no content</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Series Scope and Content Summary</td>
</tr>
<tr>
<td></td>
<td></td>
<td>This series consists of all material related to Derrida's published work. By far the largest series in the collection, it contains drafts, notes, photocopies, proofs, and offprints covering almost every work that Derrida has published. It also contains material for interviews, conferences, international colloquia, and exhibits, much of which is related to Derrida's published work. Since much of the material lacks a specific date, and since titles often represent several years of work (for example, a draft, a few conference versions, proofs, and an offprint), the series is arranged alphabetically by published title. For the same reasons, folders in this series do not contain inclusive dates.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Original page groupings have been indicated in notes within some folders when that grouping wasn't already apparent and when Derrida made an effort to single out the pages as a group by, for example, clipping them together or wrapping a page around the group. Versions of a text are noted when distinguishable; however, the version numbers do not necessarily indicate the chronological progression of a text. In some instances a chronology was impossible to discern.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Interviews explicitly related to a publication title are filed under the title of the publication; all other interviews are filed as such. Texts with no definite title and that are related to the Group de Recherches sur l'Enseignement philosophique (GREPH) are filed under GREPH; other untitled texts are filed under an appropriate title substitute, such as a conference title. Correspondence related to a title is filed with that title, while correspondence unconnected to any title is filed alphabetically under &quot;Letter to ....&quot; Note that several of the manuscripts have cards inserted with quotations or other text to be added to the manuscript. Derrida marked several of these cards with a symbol, and he also marked the manuscript with the same symbol to indicate where the text on the card belongs in the manuscript.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;+ R (par dessous le marché)&quot;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>+R was an exhibit at the Galeries contemporaines, Musée National d'Art Moderne, Dec. 4, 1985 to Feb. 10, 1986. See also &quot;The Pocket Size Tlingit Coffin.&quot;</td>
</tr>
<tr>
<td>box 22,</td>
<td>folder 1</td>
<td>Notes, version 1, photos</td>
</tr>
<tr>
<td>box 22,</td>
<td>folder 2</td>
<td>Version 2</td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td></td>
</tr>
<tr>
<td>22, folder 3</td>
<td>Version 3</td>
<td></td>
</tr>
<tr>
<td>22, folder 4</td>
<td>Version 4</td>
<td></td>
</tr>
<tr>
<td>22, folder 5</td>
<td>Proofs</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Summary</td>
<td>This file also includes a corrected proof for &quot;Le voyage du dessin,&quot; Paris: Galerie Maeght, November 1975.</td>
<td></td>
</tr>
<tr>
<td>22, folder 6</td>
<td>Images</td>
<td></td>
</tr>
<tr>
<td>22, folder 7</td>
<td>&quot;A propos d'Althusser,&quot; talk delivered at the burial of Althusser</td>
<td></td>
</tr>
<tr>
<td>General note</td>
<td>Includes 3 versions, proofs, and an unrelated text on the verso.</td>
<td></td>
</tr>
<tr>
<td>FB-1, folder 3</td>
<td>Libération issue on Althusser 25 Oct. 1990</td>
<td></td>
</tr>
<tr>
<td>22, folder 8</td>
<td>&quot;'a self-unsealing poetic text': Poétique et politique du témoignage&quot;</td>
<td></td>
</tr>
<tr>
<td>22, folder 9-10</td>
<td>&quot;Actes: la signification d'une parole donnée (the meaning of a given word)&quot;</td>
<td></td>
</tr>
<tr>
<td>General note</td>
<td>See &quot;Mémoires: Trois lectures pour Paul de Man&quot; for material. See Mémoires - pour Paul de Man for proofs.</td>
<td></td>
</tr>
<tr>
<td>126, folder 1-2</td>
<td>Acts of literature</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 2 folders</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Physical Description: no content</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22, folder 11</td>
<td>Acts of religion</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 2 folders</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Physical Description: no content</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22, folder 12</td>
<td>&quot;Adieu,&quot; French offprint and English version</td>
<td></td>
</tr>
<tr>
<td>General note</td>
<td>Versions differ, although both are à propos Levinas.</td>
<td></td>
</tr>
<tr>
<td>22, folder 13</td>
<td>&quot;Afterwords, ou, du moins, moins qu'une lettre sur une lettre en moins,&quot; includes correspondence, version 1, version 2</td>
<td></td>
</tr>
<tr>
<td>General note</td>
<td>Material is for Deconstruction in Finland and Afterwords, ed. Nick Royle, which is from a 1989 conference &quot;Deconstruction in Finland&quot; in Tampere.</td>
<td></td>
</tr>
<tr>
<td>22, folder 14</td>
<td>&quot;L'Age de Hegel,&quot; includes &quot;X propositions sur une lettre de Hegel&quot; and&quot;Des tours de Babel.&quot; texts on GREPH meetings</td>
<td></td>
</tr>
<tr>
<td>General note</td>
<td>See also Du Droit à la philosophie for proofs.</td>
<td></td>
</tr>
<tr>
<td>22, folder 15</td>
<td>&quot;Ajournements de la démocratie&quot;</td>
<td></td>
</tr>
<tr>
<td>22, folder 16</td>
<td>&quot;Aletheia&quot;</td>
<td></td>
</tr>
<tr>
<td>22, folder 17</td>
<td>&quot;L'Analyse du génome humain: Libertés et responsabilités,&quot; includes conference brochures, notes, Derrida's introduction, and material from panels</td>
<td></td>
</tr>
<tr>
<td>General note</td>
<td>&quot;Animadversiones&quot;</td>
<td></td>
</tr>
<tr>
<td>See &quot;Feu le cendre.&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23, folder 1-3</td>
<td>&quot;L'Animal que donc je suis (à suivre)&quot;</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 3 folders</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Physical Description: no content</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
"Les Antinomies de la discipline philosophique"
General note
See Du droit à la philosophie for proofs.

box 22, folder 4
"Anyone conference," May 10, 1991 conference at the Getty Center and UCLA, includes correspondence, notes, transcripts, and proofs
"L'Aphorisme contretemps"
General note
See Acts of Literature.

"Apories: Mourir-s'attendre aux 'limites de la vérité'"
General note
In English, full title is "Aporias: Dying - Awaiting (One Another at) the 'Limits of Truth.'" Material includes the article "Secret en vue de la paix perpétuelle," from Kant's Perpetual Peace.

box 23, folder 5
Version 1
box 23, folder 6
Version 2
box 23, folder 7
Version 2 copy
box 23, folder 8
Version 3
box 23, folder 9
English version 1
box 23, folder 10
English version 2
box 23, folder 11
English version 2 copy
box 23, folder 12
Notes
box 23, folder 13
General note
Published in Italian.

box 24, folder 1
"Après tout. Les chances pour le College International de Philosophie"
box 24, folder 2
L'Archéologie du frivole: lire Condillac
General note
This fragmentary manuscript was part of a book to be called Le calcul des langues that Derrida started but abandoned.

box 126, folder 3
"Archive Fever"
General note
Transcription of a seminar given at the University of the Witwatersrand in August 1988. See also Mal d'archive.

box 24, folder 3
"Aristote," correspondence and version
General note
Bulk of the text is from "La Crise de l'enseignement philosophique." Correspondence provides details.

"L'Art des mémoires"
General note
See "Mémoires: Trois lectures pour Paul de Man" for materials. See Mémoires - pour Paul de Man for proofs.

"Artaud le Moma; Interjections d'appel"
General note
### Publication and conference activities Series 3 circa 1960-1999

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 24, folder 4</td>
<td>Version proofs, copy-edited</td>
</tr>
<tr>
<td>box 24, folder 4a-4b, box FB-62, folder 1</td>
<td>Physical Description: 3 folders Physical Description: no content</td>
</tr>
<tr>
<td>box 126, folder 4</td>
<td>Atlan, grand format General note Excerpts titled &quot;De la couleur à la lettre.&quot;</td>
</tr>
<tr>
<td>box 24, folder 5</td>
<td>&quot;Au-delà du principe de pouvoir,&quot; versions 1-3 and English version General note Given at an homage to Michel Foucault at City University of New York in Apr. 1986. Note indicates that this material is a transcription.</td>
</tr>
<tr>
<td>box 24, folder 6</td>
<td>&quot;L'Autobiographie de n'importe qui&quot; General note Given Jun. 6, 1991 at the Collège International de Philosophie. Was a collaborative seminar titled &quot;L'écriture. L'exigence d'écrire&quot; organized by Roger Laporte and with Roger Laporte, Genvieve Bollème, Michel Deguy and Derrida teaching from Mar. 6 to Jun. 26 in Lycée Henri IV.</td>
</tr>
<tr>
<td>box 24, folder 7</td>
<td>&quot;Autonomie de l'art et dissolution du concept d'art,&quot; text of a radio address 1967 &quot;L'Autre cap; Mémoires, réponses et responsabilité&quot; General note Version 1 given 20 May 1990 at the Salone del Libro, Torino. Version 5 was for a conference. Proofs include &quot;La démocratie ajournée.&quot;</td>
</tr>
<tr>
<td>box 24, folder 8</td>
<td>Version 1, version 2, version 2 copy</td>
</tr>
<tr>
<td>box 24, folder 9</td>
<td>Version 3, version 4, version 5</td>
</tr>
<tr>
<td>box 24, folder 10</td>
<td>Proofs</td>
</tr>
<tr>
<td>box 24, folder 12</td>
<td>&quot;Avant-garde,&quot; versions 1-4 and copies General note Interview with Digraphe.</td>
</tr>
<tr>
<td>box 119, folder 15</td>
<td>Notes, version 1</td>
</tr>
<tr>
<td>box 119, folder 16</td>
<td>Notes, version 2</td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Description</td>
</tr>
<tr>
<td>---------------</td>
<td>-------------</td>
</tr>
<tr>
<td>119, folder 17</td>
<td>Version 3</td>
</tr>
<tr>
<td>120, folder 1</td>
<td>Conference program, version 4, version 4 copy</td>
</tr>
<tr>
<td>24, folder 14</td>
<td>&quot;Babel aujourd'hui&quot;</td>
</tr>
<tr>
<td>25, folder 1</td>
<td>Scope and Contents note</td>
</tr>
</tbody>
</table>
| 25, folder 1 | See "Titre (à préciser)" and "Le concept de littérature comparée et les problèmes théoriques de la traduction."
| 25, folder 1 | "Back from Moscow, in the USSR" |
| 25, folder 1 | General note |
| 25, folder 1 | UCI version, correspondence, Derrida Archive list |
| 25, folder 2 | Salerno version, correspondence, notes |
| 25, folder 3 | Murcia version, notes, conference program |
| 25, folder 4 | Possible City University of New York or Naples version |
| 25, folder 5 | English versions 1 and 2 |
| 25, folder 6 | English versions 3 and 4 |
| 25, folder 7 | Articles |
| 25, folder 8 | Beatles' *The White Album* lyrics, including "Back in the U.S.S.R." |
| FB-1, folder 4 | "Biodegradables: Seven diary fragments" |
| 26, folder 1 | Version 1 |
| 26, folder 2 | Versions 2 and 3 |
| 26, folder 3 | Version 4 |
| 26, folder 4 | Version 5 |
| 26, folder 5 | Version 6, notes |
| 26, folder 6 | English version 1 |
| 26, folder 7 | English version 2 |
| 26, folder 8 | English proofs |
| 26, folder 9 | "Bonnes volontés de puissance (Une réponse à Hans-Georg Gadamer)," version and offprint |
| 26, folder 10 | General note |
| 26, folder 10 | Text is a discussion with Gadamer following a colloquium organized by Phillippe Forget on 25 April 1981 at the Geothe Institute, Paris, at which Derrida gave "Interpreting Signatures."
| 27, folder 1 | "Canons and metonymies: A conversation with Jacques Derrida" |
| 27, folder 2 | General note |
| 27, folder 2 | Published in *Logomachia: The Conflict of Faculties* with the English translation of "Mochlos ou le conflit des facultés."
<p>| 27, folder 3 | La Carte postale: de Socrate à Freud et au-delà |
| 27, folder 4 | General note |
| 27, folder 4 | Correspondence regarding English publication was included in Derrida's copy of the book. |
| 27, folder 5 | Correspondence |
| 27, folder 6 | Articles |
| 27, folder 7 | Notes |
| 27, folder 8 | Images and covers |
| 27, folder 8 | Front matter, &quot;Envois&quot; |
| 27, folder 9 | Loose pages |
| 27, folder 9 | &quot;Envois&quot; |
| 27, folder 10 | Physical Description: 2 folders |
| 27, folder 10 | Physical Description: no content |</p>
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 27, folder 9-10 | "Spéculer-sur 'Freud'"
| box 28, folder 1 | "Le facteur de la vérite" and "Du tout"
| box 28, folder 2 | Front matter, "Envois" copy 1
| box 28, folder 3-4 | "Envois" copy 1
| box 28, folder 5-6 | "Speculer-sur 'Freud'", copy 1
| box 28, folder 7 | "Le facteur de la vérite" and "Du tout", copy 1
| box 28, folder 2-8 | Front matter, "Envois" copy 2
| box 29, folder 3 | Proofs 1: front matter, "Envois"
| box 29, folder 4 | Proofs 1: "Envois"
| box 29, folder 5 | Proofs 1: "Spéculer-sur 'Freud'",
| box 30, folder 1 | Proofs 1: "Le facteur de la vérite" and "Du tout"
| box 30, folder 2 | Proofs 2: front matter, "Envois"
| box 30, folder 3 | Proofs 2: "Envois"
| box 30, folder 4 | Proofs 2: "Spéculer-sur 'Freud'",
| box 30, folder 5 | Proofs 2: "Le facteur de la vérite" and "Du tout"
| box 31, folder 1 | Proofs 3
| box 31, folder 2 | Proofs 4: front matter, "Envois"
| box 31, folder 3 | Proofs 4: "Envois"
| box 31, folder 4-5 | Proofs 4: "Spéculer-sur 'Freud'",
| box 31, folder 6 | Proofs 4: "Le facteur de la vérite"
| box 31, folder 7 | Proofs 4: "Du tout"
| box 31, folder 8 | English publication correspondence
| box 126, folder 5-8 | Proofs of Spanish translation
| box 32, folder 1 | Notecards
| box 32, folder 2 | Versions 1, 2, 3
| box 32, folder 3 | Version 4
| box 32, folder 4 | Version 5
| box 32, folder 5 | Proofs 1
| box 32, folder 6 | Proofs 2
| box 32, folder 7 | Proofs 3
| box 32, folder 8 | Proofs 4

"Cartouches"

General note
From Gérard Titus Carmel exhibit "The Pocket Size Tlingit Coffin and les 61 desseins" at the Musée National d'Art Moderne at Pompidou, Mar. to Apr. 1978. See "Notecards" for more possible material.
Publication and conference activities Series 3 circa 1960-1999

Guide to the Jacques Derrida Papers MS.C.001

box 32, folder 9  Images
"...Ce dangereux supplément..."
General note
See De la grammatologie for holograph manuscript and Acts of Literature for Attridge introduction to the selection.

box 32, folder 10  "Ce que j’aurait dit... ou vouloir pouvoir dire, pu vouloire dire, dû pouvoir dire"
General note

box 32, folder 11  "Ce qui reste a force de musique"
"Le Cercle linguistique de Genève"
General note
See Marges de la philosophie for proofs. Material was originally titled “La Linguistique de Rousseau.”

"Chaire vacante: censure, maîtrise, magistralité"
General note
See "Semiotics of Literary Translation" for versions. See Du droit à la philosophie for proofs. See "Les Langages et les institutions de la philosophie" for an offprint.

Che cos’é la poesia? 1988 interview
General note
See also Points de suspension for additional proofs. See also Istrice2. Ick bůnn all hier for a related interview and offprint.

box 32, folder 12  Notes, versions 1-7
box 32, folder 13  Versions 8-12
box 32, folder 14  Maurizio Ferraris proofs, Brinkmann and Bose proofs, additional proofs
Chora
General note
See Khôra.

"Choréographies," 1981 interview with Christie V. McDonald in English
General note
See also Points de suspension for additional proofs.

box 32, folder 15  Questions, versions 1-3
box 32, folder 16  Proofs, English offprint
Circonfession: cinquante neuf périodes et périphrases
General note
The 14 versions contain different fragments of text.

box 33, folder 1  Version 1 notes and manuscript
box 33, folder 2  Version 2 (pages 1-4)
box 33, folder 3  Version 3 (pages 1-7)
box 33, folder 4  Version 4 (pages 1-17)
box 33, folder 5  Version 5 (pages 1-24 and notes)
box 33, folder 6  Version 6 (pages 1-34 and notes)
box 33, folder 7  Version 7 (pages 1-47 and notes)
box 33, folder 8  Version 8 (pages 48-59)
box 33, folder 9  Version 9 (pages 48-59)
box 33, folder 10  Version 10 (pages 48-59 and 2 copies)
Publication and conference activities Series 3 circa 1960-1999

box 33, folder 11  Version 11 (pages 48-59)
box 33, folder 12  Version 12
box 33, folder 13  Version 12 copy 1
box 33, folder 14  Version 12 copy 2
box 33, folder 15  Version 12 copy 3
box 34, folder 1   Version 12 copy 4
box 34, folder 2   Version 13
box 34, folder 3   Version 14
box 34, folder 4   "Actes (la loi du genre)" version 1, version 2, version 2 copy, "Articles sur Jacques Derrida," and "Bibliography"
box 34, folder 5   Proofs 1 from Jacques Derrida
box 34, folder 6   Proofs 1 from proofreader
box 34, folder 7   Proofs 1 from Geoffrey Bennington
box 35, folder 1   Proofs 2
box 35, folder 2   Photo text and photo proofs
box 35, folder 3-4 Proofs 3

Physical Description: 2 folders
Physical Description: no content

box 35, folder 5  Unmarked proofs, "Proposition pour le Catalogue" 3 versions, notes and Paul de Man's "Excuses (Les confessions)"
"Circonstances" See "Deux mots pour Joyce"
"Cogito et histoire de la folie"
General note
Given as a lecture Mar. 4 at Collège Philosophique. See also L'Ecriture et la différence for additional proofs.

box 35, folder 6  Notes and version
box 35, folder 7  Proofs
box FB-3, folder 1 Oversize proofs
box 35, folder 8  Collège international de philosophie conference, versions 1 and 2
General note
Conference took place about four years after the foundation of the Collège International de Philosophie.

box 35, folder 9  Columbia School of Architecture Discussion, transcription of Derrida's impromptu responses to questions 27 Sep. 1991
General note
Discussion was introduced by Bernard Tschumi and moderated by Mark Wigley. Derrida refused publication.

"Comme le bruit de la mer au fond d'un coquillage: La guerre de Paul de Man"
General note
See also Mémoires - pour Paul de Man for proofs.

box 36, folder 1  Version 1
box 36, folder 2  Version 2
box 36, folder 3  Version 3
box 36, folder 4  Version 4
box 36, folder 5  Version 5, English offprint
"Comme si c'était possible, 'within such limits'..."
General note
Published in the special issue of Revue internationale de Philosophie : "Derrida with his replies."

box 120, folder 2  Proofs
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Title/Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>120, folder 3</td>
<td>Proofs of original publication</td>
</tr>
<tr>
<td>120, folder 4</td>
<td>English version</td>
</tr>
<tr>
<td>36, folder 6</td>
<td>&quot;Comment donner raison?&quot;</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>See also <em>Points de Suspension</em> for proofs. See also &quot;Heidegger, l'enfer des philosophes&quot; for a related interview.</td>
</tr>
<tr>
<td>36, folder 7</td>
<td>&quot;Comment ne pas parler: Dénégations&quot;</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td>36, folder 8</td>
<td>&quot;Le concept de littérature comparée et les problèmes théoriques de la traduction,&quot; conference introduction</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>See also series 2, 1979-1980 seminar. Given 1980 at conferences at UCI and probably UCSC and UCSD. Of the four sessions given at the conference, one is titled &quot;Titre à préciser&quot; and three are titled &quot;Babel Aujourd'hui.&quot;</td>
</tr>
<tr>
<td>153, folder 3-4</td>
<td><em>La Contre-Alle</em>, with Catherine Malabou, proof 1 1998</td>
</tr>
<tr>
<td>36, folder 9</td>
<td>&quot;Contresignatures,&quot; interview with Jean Daive 1991</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>See also <em>Points de suspension</em> for proofs.</td>
</tr>
<tr>
<td>36, folder 10</td>
<td>&quot;Le Conflit des facultés&quot;</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>See &quot;Mochlos, ou le conflit des facultés.&quot;</td>
</tr>
<tr>
<td>36, folder 11</td>
<td>&quot;Les Corps divisés&quot;</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>See <em>Du droit à la philosophie</em> for proofs.</td>
</tr>
<tr>
<td>36, folder 12</td>
<td>&quot;Coups d'envoi (pour le Collège International de Philosophie)&quot;</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>See <em>Du droit à la philosophie</em> for proofs.</td>
</tr>
<tr>
<td>36, folder 13</td>
<td>&quot;Le coût de la traduction: La main de Heidegger et les racines indo-européennes&quot;</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Given at a 1985 colloquium on India at the Collège International de Philosophie in Paris.</td>
</tr>
<tr>
<td>36, folder 14</td>
<td>&quot;Création et innovation culturelle&quot;</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Title is that of a conference.</td>
</tr>
<tr>
<td>36, folder 15</td>
<td>&quot;La crise de l'enseignement philosophique&quot;</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Given at the Université de Coutenou, Benin, during Christmas 1979. See also <em>Du droit à la philosophie</em> for proofs. See also &quot;Aristote&quot; for related material.</td>
</tr>
<tr>
<td>36, folder 16</td>
<td>Daniel Liberskind potsdamer/ leipziger platz competition, correspondence</td>
</tr>
</tbody>
</table>
"D'un certain Collège International de Philosophie encore à venir," interview 1982
  General note
  See Points de suspension for proofs.

"D'un ton apocalyptique adopté naguére en philosophie"
  General note

box 36, folder 14  Notes, version 1 and copy, version 2
box 36, folder 15  Versions 3-5, English offprint
box 37, folder 1  David Farrell Krell's "Absolution and peace in the thought of Levinas," includes Krell's draft given the first week of Oct. 1987 at a symposium on Levinas, responses by Derrida and Krell, and Derrida's notes on Krell
box 37, folder 2  "De l'économic restreinte à l'économic générale"  
  General note
  Un hégélianisme sans réserve"

**De l'esprit: Heidegger et la question**
  General note
  Given at a colloquium 12-14 Mar. 1987 in Paris at the Collège International de Philosophie on "Heidegger: questions ouvertes." The first part of the material was given 14 Mar. as "Comment ne pas parler." See also "Comment ne pas parler: Dénégations."

box 37, folder 3  Versions and notes
box 37, folder 4  Proofs
box 37, folder 5  Offprint

**De la grammaologie**
  General note
  See also "Sémiologie et grammaologie" for a related interview.

box 37, folder 6  Several versions
box 37, folder 7  "...Ce dangereux supplément..."
box 37, folder 8  Notecards
box 37, folder 9  Proofs 1
box 38, folder 1-2.  Proofs 2
box 37, folder 10  Physical Description: 3 folders  
  Physical Description: no content

box 38, folder 3-5  Proofs 3  
  Physical Description: 3 folders  
  Physical Description: no content

box 38, folder 6-7  Proofs 4  
  Physical Description: 2 folders  
  Physical Description: no content

box 39, folder 1  "Déclarations d'independence"
  General note
  Given at a conference at University of Virginia, 1976.

box FB-1, folder 5  Facsimile of Thomas Jefferson's drafts of the Declaration of Independence 1977
Publication and conference activities Series 3circa 1960-1999

"Deconstruction in America: An Interview with Jacques Derrida," English offprint
General note
Interview with James Creech, Peggy Kamuf, and Jane Todd. Discussion is at University of Miami before a conference.

"La Democratie ajournée"
General note
See L'Autre Cap.

"Derechef, du droit à la philosophie," interview 1990
General note
See Points de suspension for proofs.

"Le dernier mot du racisme"
Versions 1-5
Responses with Anne McClintock and Rob Nixon, English offprints

"Derrida l'insoumis"
General note
Interview with Catherine David for Le Nouvel Observateur, 9 Sep. 1983. Material renamed "Desceller (la vieille nue langue)." See also Points de suspension for additional proofs.

"The Derridean view," notes, proofs 1 and 2
General note
Interview with Edward Marx for The Advocate, 4 Sep. 1988 at City University of New York. Translated by Mary Ann Caws.

"Des tours de Babel"
General note
Given 10-11 Oct. 1980 in English at State University of New York colloquium "Difference in Translation" around the work of Derrida. Also given 27-29 May 1981 in French at the conference "Rencontre sur Walter Benjamin" at the University of Rome and the Goethe Institute of Rome. Also given 24 October 1983 in French at the Maison Franco-Japonaise in Tokyo (per the itinerary with "Table ronde à la Maison Franco-Japonaise autour de Jacques Derrida").

"Desceller (la vieille nue langue)," interview with Catherine David 1983
General note
See "Derrida l'insoumis," the original title, for material. See Points de suspension for additional proofs.

"Désistance," 3 to 4 versions

"Deux mots pour Joyce," versions 1-4 of transcription and notes
General note
See also Ulysse Gramophone: deux mots pour Joyce for proofs. Material is from talk given at the Centre Georges Pompidou 15 Nov. 1982 at an homage to Joyce.
"Devant la loi"

General note

Given in English at the Feb. 1982 colloquium at the Royal Institute of Philosophy, London, as "Philosophy and Literature: Before the Law." Also given with "Préjugés: devant la loi" at 1982 Cerisy colloquium on the work of Jean-François Lyotard; see also Préjugés: devant la loi for additional text. Also given at Williamsburg. Also given in French 26 and 28 Oct. 1983 at L'Institut Franco-Japonais of Tokyo and Fukuoka (per the itinerary with "Table ronde à la Maison Franco-Japonaise autour de Jacques Derrida"). See also Acts of Literature for Attridge introduction to selection.

box 40, folder 1
Versions 1, 2, 3

box 40, folder 2
English conference version

box 40, folder 3
English version

box 40, folder 4
English conference version, with thanks to Mark Taylor

box 40, folder 5
Articles, notes, offprint

"Dialangues," interview, 1983

General note

See Points de suspension for proofs.

"La Différence"

General note

Given 27 Jan. 1968 in l'Ampithéâtre Michelet at the Sorbonne at a conference of the Société française de Philosophie. See also Marges - de la philosophie for additional proofs.

box 40, folder 6
Notes and text

box 40, folder 7
Version 1, conference version

box 40, folder 8
Proofs 1 and 2

box 40, folder 9
Transcription of interview that followed the conference

box 40, folder 10
Letter of response

box 40, folder 11
"Différence sexuelle, différence ontologique: Geschlecht I"

General note

See also De l'esprit: Heidegger et la question for proofs.

box 40, folder 12
"Les discours de la fin"

General note

Title is of a Radio Canada special broadcast in Paris and Montreal in 1983, organized by Claude Levesque. Derrida participated in 4 sessions: "La Fin de la philosophie, la fin de l'histoire et l'avènement du romantisme en littérature"; "Peinture cri, peinture catastrophe, peinture infinie: Francis Bacon, Titus-Carmel, Jean-Paul Borduas"; "Maurice Blanchot et l'écriture du désastre"; and "Le Retrait de l'apocalypse."

La Dissémination

box 41, folder 1
Versions 1 and 2, notes

box 41, folder 2
Versions 3 and 4

box 41, folder 3
Marked copy of Philippe Soller's Nombres

box 41, folder 4
Versions 5 and 6

box 41, folder 5
proofs 1 1969

box 41, folder 6
proofs 2, offprint 1969

box 41, folder 7-17
proofs 1 1972

box 42, folder 1-3
proofs 2 1972

Physical Description: 11 folders
Physical Description: no content

Guide to the Jacques Derrida Papers MS.C.001
### Box 42, Folder 4-6: Proofs 3 1972
- **Physical Description:** 3 folders
- **Physical Description:** No content

### Donner la mort
#### General Note
Given at the Colloque de Royaumont, December 1990 in French. Also given in 1990 or 1992 in Prague in English. Also given in Baton-Rouge in English.

#### Box 43, Folder 1: Version 1
#### Box 43, Folder 2: Version 2
#### Box 43, Folder 3: Version 3
#### Box 43, Folder 4: Version 4
#### Box 43, Folder 5: French conference version
#### Box 43, Folder 6: English conference version
#### Box 43, Folder 7: Czech terms supplied by Marguerite Derrida, English translation
#### Box 43, Folder 8: Proofs

### Donner le temps
#### General Note
See also series 2 for more material. The English conference version given as the Carpenter Lectures at the University of Chicago 1990. The other English version is an expanded and revised translation of the first lecture. 3 sessions given at a conference 29 Oct.-1 Nov. 1983 at L'Institut Franco-Japonais de Kyoto (per itinerary with "Table ronde à la Maison Franco-Japonaise autour de Jacques Derrida").

#### Box 43, Folder 9-10: Version 1
#### Box 43, Folder 11: Version 2
#### Box 44, Folder 1: Version 2 copy
#### Box 44, Folder 2-3: English conference version
#### Box 44, Folder 4: English version
#### Box 44, Folder 5-6: Proofs 1
#### Box 44, Folder 7-8: Proofs 2
#### Box 45, Folder 1-2: Proofs 3
#### Box 45, Folder 3-4: Proofs 4
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 45, folder 5-6 | Proofs 5  
Physical Description: 2 folders  
Physical Description: no content |
| 45, folder 7-8 | Proofs 6  
Physical Description: 2 folders  
Physical Description: no content |
| 45, folder 9  
120, folder 5 | Proofs 7 - 9  
"Les dons de Sarah Kofman," 3 versions  
General note  
Given 16 Nov. 1996 at the colloquium "Sarah Kofman: 'Impasses et passes,'" organized by the Collège International de Philosophie. |
| 46, folder 1 | Notecards |
| 46, folder 2 | Version 1 |
| 46, folder 3 | Version 2 |
| 46, folder 4 | Version 3 |
| 46, folder 5 | Version 4 |
| 46, folder 6 | Proofs 1 |
| 46, folder 7 | Proofs 2  
Oversized proofs from *Tel Quel* |
| FB-3, folder 2-5 | |
| 46, folder 8 | Draft  
2 Drafts, one headed "Du droit de la philosophie au point de vue cosmopolitique"  
*Droits de regards*  
Version 1, includes copy of Marie-Françoise Plissart's *Droit de regard*  
Version 2  
Version 3 and copy  
2 copies of version 3  
Proofs |
| 120, folder 6 |  
"Le droit à la littérature," conference version.  
General note  
Version is séance 2 of the 1978-1979 seminar of the same name. Given at Columbia in 1978 at the conference "La Littérature en procès."  
*Du droit à la philosophie*  
General note  
Version 1 has various texts on the verso, possibly "Mémoires d'aveugle. L'Autoportrait et autres ruines." Version 1 consists of several overlapping fragments clarified with penciled page numbers. See also the 1984 seminar.  
"Privilege. Titre justificatif et remarques introductives" version 1  
"Privilege. Titre justificatif et remarques introductives" version 2  
"Privilege. Titre justificatif et remarques introductives" version 3 |
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 48, folder 4 | "Privilege. Titre justicatif et remarques introductives" version 4  
Proofs 1  
Physical Description: 4 folders  
Physical Description: no content |
| box 48, folder 5-8 |  |
| box 49, folder 1-2,  
box 48, folder 9 | Proofs 2  
Physical Description: 3 folders  
Physical Description: no content |
| box 49, folder 3-5 | Proofs 3  
Physical Description: 3 folders  
Physical Description: no content |
| box 49, folder 6-8 | Proofs 4  
Physical Description: 3 folders  
Physical Description: no content |
| box 50, folder 1 | "Du droit de la philosophie au point de vue cosmopolitique"  
General note  
See [Le droit à la philosophie du point de vue cosmopolitique](#) |
| box 50, folder 2 |  |
| box 50, folder 3 |  |
| box 50, folder 4 |  |
| box 50, folder 5 |  |
| box 50, folder 6 |  |
| box 50, folder 7 | Versions 1-7  
Version 6  
Version 7  
Versions 8-10 |
| box 50, folder 8-11 | "Du tout"  
General note  
See also [La Carte](#) for proofs. Material is from a "Confrontation" with Derrida organized around [Glas](#) and other texts on 21 Nov. 1977. Includes responses to questions by René Major. |
| box 50, folder 8-11 | "Economies de la crise," response to question from La Quinzaine Littéraire  
Versions 1-7  
Correspondence, version 8 |
| box 50, folder 8-11 | "Economimesis"  
General note  
See [Mimesis des articulations](#) |
| box 50, folder 8-11 | L'Écriture et la différence  
Physical Description: 4 folders  
Physical Description: no content  
General note  
Material includes no proofs for "De l'économie restreinte à l'économie générale: Un hégélianisme sans reserve," "La Structure, le signe et le jeu dans le discours des sciences humains," or "Ellipse." See also "Sémiologie et grammaïologie" for a related interview. |
"Edmond Jabès et la question du livre"

General note
Proofs are for Critique. See also L'Ecriture et la différence for additional proofs.

box 50, folder 12
box 50, folder 13
box 50, folder 14
box 50, folder 15

Versions 1 and 2
Versions 3 and 4
Proofs

Edmond Jabès hommage

General note
Text was solicited by Didier Cahen for an homage by the Collège International de Philosophie, 16 Apr. 1992.

"Edmund Husserl, Die Krisis der europäischen Wissenschaften und die transzendentale Phänomenologie . Traduction"

General note
Translated as "La Crise des sciences comme expression de la crise vitale radicale de l'humanité européene."

box 51, folder 1
box 51, folder 2-3
box 51, folder 4-5
box 51, folder 6
box 51, folder 7
box 51, folder 8

"Table des matières" and part 1
Part 2
Physical Description: 2 folders
Physical Description: no content

Part 3A
Physical Description: 2 folders
Physical Description: no content

Part 3B
Annexes
Journal copy of introduction

"Edmund Husserl, l'origine de la géometrie : traduction et introduction"

General note
Manuscript pages are very erratic, with many pages missing, many repetitions and versions.

box 52, folder 1
box 52, folder 2
box 52, folder 3
box 52, folder 4
box 52, folder 5-6
box 52, folder 7

Introduction, version 1
Introduction, version 2
Introduction, version 3
German version and translation
Proofs
Physical Description: 2 folders
Physical Description: no content

Edmund Husserl, "Phänomenologische Psychologie. Vorlesung Sommersemester 1925" review, offprint
"Ellipse"

General note
See L'Ecriture et la différence.

"'Eloge de la philosophie'"

General note
See Du droit à la philosophie for proofs.

"En ce moment dans cet ouvrage me voici"
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 52, folder 8</td>
<td>Notes, 4-5 versions</td>
</tr>
<tr>
<td>box 52, folder 9</td>
<td>Proofs</td>
</tr>
<tr>
<td>box 52, folder 8</td>
<td>&quot;Entre crochets&quot; and &quot;Ja, ou le faux-bond,&quot; first and second parts of a 1975-1976 interview around <em>Glas</em></td>
</tr>
<tr>
<td>box 53, folder 1</td>
<td>Text fragments</td>
</tr>
<tr>
<td>box 53, folder 2</td>
<td>Version 1</td>
</tr>
<tr>
<td>box 53, folder 3</td>
<td>Version of &quot;Ja, ou le faux-bond,&quot; offprint</td>
</tr>
<tr>
<td>box 53, folder 4</td>
<td>&quot;Entre crochets&quot; proofs, offprint</td>
</tr>
<tr>
<td>box 127, folder 4</td>
<td>&quot;Entre/vista a Jacques Derrida&quot;</td>
</tr>
<tr>
<td>box 53, folder 5</td>
<td>&quot;Un entretien impossible,&quot; correspondence, 2 English and 2 French versions</td>
</tr>
<tr>
<td>box 53, folder 6</td>
<td>Version 1</td>
</tr>
<tr>
<td>box 53, folder 7</td>
<td>Version 1 copy</td>
</tr>
<tr>
<td>box 53, folder 8-9</td>
<td>Version 2</td>
</tr>
<tr>
<td>box 53, folder 10</td>
<td>Versions 3 and 4, conference program, English offprint</td>
</tr>
<tr>
<td>box 53, folder 11</td>
<td>Fragment of text</td>
</tr>
<tr>
<td>box 53, folder 12</td>
<td>Proofs 2</td>
</tr>
<tr>
<td>box FB-3, folder 6</td>
<td>Proofs 2, cover</td>
</tr>
<tr>
<td>box 53, folder 13</td>
<td>Proofs 1</td>
</tr>
<tr>
<td>box 53, folder 14</td>
<td>&quot;Essai sur le nom&quot;</td>
</tr>
<tr>
<td>box 152, folder 19-21</td>
<td>&quot;Etat d’ame de la psychanalyse,&quot; drafts, and conference material 2000</td>
</tr>
</tbody>
</table>

*General note*

Original publication of interview (translated into Spanish), San Juan, Puerto Rico, 31 March 2000.

Material is a discussion with the publisher Coup Himmelblau (Wolf D. Prix, Helmut Swiczinsky, Regina Haslinger). Publication was refused.

Version 4 was given at the conference "La Représentation" 7-10 Jul. 1980 in Strasbourg with the Association des Sociétés de Philosophie de Langue Français. See also "La Représentation" in series 2. See also *La Carte Postale* for proofs.

Given at Cerisy-la-Salle colloquium Jul. 1972 titled "La Question du style." See also *Glas* for additional material related to the Beaubourg exhibit at the Pompidou. Proofs 2 are quadrilingual.

From "Les Etats Generaux de la Psychanalyse: Psychoanalysis on the Brink of A New Millennium," held in Paris at the Sorbonne, 2000 July 8-11.
box 127, folder 5

"Et cetera..."

General note

Offprint of Spanish translation.

"Être juste avec Freud.' L'histoire de la folie à l'âge de la psychanalyse"

General note

Given 23 Nov. 1991 in the Grand Amphithéâtre of Sainte-Anne, Paris, on the 30th anniversary of the publication of Foucault's Histoire de la folie à l'âge classique, organized by Elizabeth Roudinesco and René Major with the Société internationale d'histoire de la psychiatrie et de la psychanalyse. Also given 30 Oct. to 6 Nov. 1991 at the colloquium "La Notion d'analyse," where Derrida also gave "Résistances."

box 54, folder 1

Versions 1 and 2

box 54, folder 2

Version 3, proofs

box 54, folder 3

English offprint

box 120, folder 7

2 versions, headed "L'histoire de la folie à l'âge de la psychanalyse, ou comment 'ê juste avec Freud,'" and conference program

box 54, folder 4

Europe conference, 2 versions

General note

Material is from the Nov. 1992 University of Strasbourg conference on Europe.

box 54, folder 5

"Ex abrupto," 3 versions and copies

box 54, folder 6

"Le Facteur de la vérité," French and English offprints.

General note

See also La Carte postale: de Socrate à Freud et au delà for proofs.

"Feu de la cendre"

Notes, versions 1-3

box 54, folder 7

Proofs 1 and partial copies, proofs 2

box 54, folder 8

Proofs 3 and copies

box 54, folder 9

6 versions of "Prologue" for Feu de la cendre

Fichus: discours de Francfort. Proofs

General note

Delivered 22 September 2001 in Frankfurt on the occasion of receiving the Theodor W. Adorno Prize.

"Figures"

General note

The text is by Derrida and Philippe Lacoue-Labarthe and treats Mathieu Benezet's Dits et récits du mortel.

box 54, folder 11

Benezet text, annotated with review and notes

box 54, folder 12

Versions 1-9

box 54, folder 13

Versions 10-12

"La Fin de la philosophie, la fin de l'histoire et l'avénement du romantisme en littérature"

General note

See "Les Discours de la fin."

"Les fins de l'homme"

General note

Given 18-19 Oct. 1968 at the State University of New York Conference Center (Long Island) at the conference "Philosophy and Anthropology." See also Marges - de la philosophie for proofs.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>54, folder 14</td>
<td>French version, notes, and version given at conference Versions 3-5</td>
</tr>
<tr>
<td>54, folder 15</td>
<td>&quot;Les fins de l'homme: A partir du travail de Jacques Derrida&quot;</td>
</tr>
<tr>
<td>55, folder 1</td>
<td>Conference notes</td>
</tr>
<tr>
<td>55, folder 2</td>
<td>Conference discussions</td>
</tr>
<tr>
<td>55, folder 3</td>
<td>Conference débats</td>
</tr>
<tr>
<td>120, folder 8</td>
<td>&quot;Foi et savoir: Les deux sources de la 'religion' aux limites de la simple raison&quot;</td>
</tr>
<tr>
<td>55, folder 4</td>
<td>&quot;Une 'folie' doit veiller sur la pensée,&quot; proofs</td>
</tr>
<tr>
<td>55, folder 5</td>
<td>Notes, text fragments</td>
</tr>
<tr>
<td>55, folder 6</td>
<td>French versions 1 and 2</td>
</tr>
<tr>
<td>55, folder 7</td>
<td>French versions 3 and 4</td>
</tr>
<tr>
<td>55, folder 8</td>
<td>Letter to translator, English Cardozo version and copy</td>
</tr>
<tr>
<td>55, folder 9</td>
<td>5 French versions and copies of condensed part II</td>
</tr>
<tr>
<td>55, folder 10</td>
<td>UCLA colloquium schedule, 5 English versions of condensed part II</td>
</tr>
<tr>
<td>55, folder 11</td>
<td>Copy-edited version of published German translation</td>
</tr>
<tr>
<td>56, folder 1</td>
<td>&quot;Force et signification,&quot; notecards and holograph manuscript</td>
</tr>
<tr>
<td>56, folder 2</td>
<td>&quot;Forcener le subjectile,&quot; includes 85 photographs of Artaud drawings and sketches</td>
</tr>
<tr>
<td>56, folder 3</td>
<td>Notes, version 1, articles</td>
</tr>
<tr>
<td>56, folder 4-5</td>
<td>Versions 2 and 3</td>
</tr>
<tr>
<td>56, folder 6</td>
<td>Photos</td>
</tr>
<tr>
<td>56, folder 6</td>
<td>Physical Description: 2 folders</td>
</tr>
<tr>
<td>56, folder 6</td>
<td>Physical Description: no content</td>
</tr>
<tr>
<td>56, folder 6</td>
<td>&quot;La forme et le vouloir-dire: Note sur la phénoménologie du langage,&quot; proofs and offprint</td>
</tr>
<tr>
<td>56, folder 7</td>
<td>&quot;Fors: Les mots anglais de Nicolas Abraham et Maria Torok&quot;</td>
</tr>
</tbody>
</table>

See also L'Ecriture et la différence for proofs.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>56, folder 8</td>
<td><strong>Versions 2 and 3</strong></td>
</tr>
<tr>
<td></td>
<td>&quot;Fourmis&quot;</td>
</tr>
<tr>
<td></td>
<td><strong>General note</strong></td>
</tr>
<tr>
<td></td>
<td>Given at 18-20 Oct. colloquium &quot;Lectures de la différence sexuelle&quot; organized by the Centre d'études féminines of the Université de Paris VIII.</td>
</tr>
<tr>
<td>56, folder 9</td>
<td><strong>Notes, version 1, version 2</strong></td>
</tr>
<tr>
<td>56, folder 10</td>
<td><strong>Versions 3 (fragment)-5 and colloquium folder</strong></td>
</tr>
<tr>
<td>57, folder 1</td>
<td>&quot;Fragen an die phänomenologie - abschied vom prinzipiellen?&quot; transcription of a discussion in Vienna, 1985</td>
</tr>
<tr>
<td>57, folder 2</td>
<td><strong>François Laruelle conference</strong></td>
</tr>
<tr>
<td></td>
<td><strong>General note</strong></td>
</tr>
<tr>
<td></td>
<td>Derrida opened a debate around Laruelle's &quot;La Communauté des chercheurs.&quot;</td>
</tr>
<tr>
<td>57, folder 3</td>
<td><strong>Notes, versions 1 and 2</strong></td>
</tr>
<tr>
<td>57, folder 4</td>
<td><strong>Conference version</strong></td>
</tr>
<tr>
<td>57, folder 5</td>
<td><strong>Proofs, English offprint</strong></td>
</tr>
<tr>
<td>57, folder 6</td>
<td>&quot;Les Frontières de la théorie logique&quot; by Q.V. Quine, offprint, translated by Derrida and Roger Martin.</td>
</tr>
<tr>
<td>127, folder 7</td>
<td><strong>&quot;Le futur antérieur de l'archive&quot;</strong></td>
</tr>
<tr>
<td></td>
<td><strong>General note</strong></td>
</tr>
<tr>
<td>57, folder 7</td>
<td><strong>&quot;Générations d'une ville; mémoire, prophétie, responsabilités,&quot; version and copy</strong></td>
</tr>
<tr>
<td></td>
<td><strong>General note</strong></td>
</tr>
<tr>
<td>57, folder 8</td>
<td><strong>&quot;'Genèse et structure' et la phénoménologie&quot;</strong></td>
</tr>
<tr>
<td></td>
<td><strong>General note</strong></td>
</tr>
<tr>
<td></td>
<td>Folder contains proofs and discussion of text. See also L'Ecriture et la différence for additional proofs.</td>
</tr>
<tr>
<td>57, folder 9</td>
<td><strong>&quot;Géopsychanalyse - et 'the rest of the world'&quot;</strong></td>
</tr>
<tr>
<td>57, folder 10</td>
<td><strong>Versions 1 and 2</strong></td>
</tr>
<tr>
<td>57, folder 11</td>
<td><strong>4 version 2 copies</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Glas, exhibit material and Leavey offprint</strong></td>
</tr>
<tr>
<td></td>
<td><strong>General note</strong></td>
</tr>
<tr>
<td></td>
<td>Folder contains texts that were part of an exhibit at Beaubourg (Centre Pompidou). The two main texts for the exhibit were Glas and Eperons: les styles de Nietzsche, but were not published there; these are &quot;faux texts.&quot; The John P. Leavey Jr. offprint is &quot;Jacques Derrida's Glas. A translated selection and some comments on an Absent Colossus.&quot; See also Jacques Derrida L'Arc offprint for additional text.</td>
</tr>
<tr>
<td>57, folder 12</td>
<td><strong>&quot;Le goût des larmes&quot;</strong></td>
</tr>
<tr>
<td></td>
<td><strong>General note</strong></td>
</tr>
<tr>
<td></td>
<td>Written on the death of Jean-Marie Benoist, Derrida's former student.</td>
</tr>
</tbody>
</table>
Publication and conference activities Series 3circa 1960-1999

GREPH (Group de Recherches sur l’Enseignement Philosophique)

General note
Materials on or around GREPH are located by their title if known. Interviews are filed under interviews. All other material is filed here. The Combat article in the same folder was given to Derrida by Jean-Pierre Lefebvre.

box 58, folder 1 Notes
box 58, folder 2

Materials following the 1973 Jury de CAPES report

General note
Includes signatures by several French academics protesting the report.

box 58, folder 3 Texts and correspondence on or about GREPH

General note
Includes a text by Derrida, a history of GREPH by Claude Dis titled “Trajets du GREPH,” a text by Chantal Demonque, and a letter by Chantal Demonque and Michèle Le Doeuff against GREPH, as well as Derrida’s response to Demonque and le Doeuff.

box 58, folder 4 GREPH Paris bulletin, includes “Avant-projet pour la constitution d’un Groupe de Recherches sur l’Enseignement Philosophique”

box 58, folder 5 GREPH bulletins, includes draft of first bulletin
box 58, folder 6 Copies of GREPH Paris and GREPH bulletins

H. C. pour la vie, c’est à dire...

Physical Description: 2 folders
Physical Description: no content

General note
First delivered in 1998 at Cerisy-la-Salle as part of a conference devoted to Hélène Cixous. Drafts, copy-edited.

"Heidegger, l'enfer des philosophes"

General note
6-12 Nov. 1987 interview with Didier Eribon. Proofs are for Le Nouvel Observateur. See also Points de suspension for additional proofs. See also "Comment donner raison?" for a related interview.

box 58, folder 7 Versions 1-3 of Eribon's questions
box 58, folder 8 Versions 1-3 of responses
box 58, folder 9 Version 4 of responses, proofs 1 and 2
box 58, folder 10 "Heidegger’s silence," first published as "Heideggers Schweigen" in 1988

General note

box 58, folder 11 Hélène Cixous Wellek Library Lectures (UCI) introduction, French and English version and copy

General note
Material is Derrida’s introduction before Cixous' first 1990 lecture, “Three Steps on the Ladder of Writing.” The translation of the introduction is by Peggy Kamuf.

"L’histoire de la folie à l’âge de la psychanalyse, ou comment ‘être juste avec Freud’"

General note
See “’Être juste avec Freud.’ L’histoire de la folie à l’âge de la psychanalyse.”

box 120, folder 9 "Histoire du mensonge: Prolégomènes"
box 58, folder 12 "History of the lie: Prolegomena," offprint
Publication and conference activities Series 3 circa 1960-1999

box 127, folder 10  "L'homme qui voulait objectiver"
        General note
        Published in *Le monde* under the heading "La réaction de Jacques Derrida" at the time of Pierre Bourdieu’s death. 2 versions.

"Une idée de Flaubert: 'La lettre de Platon'"
        General note

box 58, folder 13  Notes, colloquium brochure, Flaubert text
box 58, folder 14  Version 1, version 2 and copy, version 3 and copy
box 58, folder 15  Proofs, French and English offprints
box 58, folder 16  "Il faut bien manger' ou le calcul du sujet," proofs 1 and 2
        General note
        1988 interview with Jean-Luc Nancy. See also *Points de suspension* for additional proofs.

"Il n'y a pas le narcissisme' (autobiographographies)"
        General note
        1986 interview. See *Points de suspension* for proofs.

box 58, folder 17  "Illustrer, dit-il," 2 versions
"Les immatériaux"
        General note
        Exhibit at the Pompidou Center 28 Mar.-15 Jul. 1985, conceived by Jean-François Lyotard and Thierry Chaput. For the exhibit, Derrida and several others responded to a list of words they were given. Derrida gave "Epreuves d'écriture" at the opening of the exhibit.

box 59, folder 1  Notes, versions 1 and 2
box 59, folder 2  Participants’ responses
box 59, folder 3  Versions 3-5 and copy
box 59, folder 4  Versions 6 and 7, Derrida’s response to other authors participating
box 59, folder 5  Correspondence
        General note
        Several unreadable floppy disks from this folder removed to collection file.

box 59, folder 6  "In discussion with Christopher Norris"
        General note
        Mar. 1988 videotaped interview during the International Symposium "Deconstruction, Painting and Architecture" at the Tate Gallery in London.

box 59, folder 7  "In memorium: de l'âme," 4 versions and copies
        General note
        See also *Mémoires - pour Paul de Man* for proofs.

box 59, folder 8  Institutions of philosophy, table of contents
        General note
        This text and *Negotiations* were two planned volumes of selections of Derrida’s work edited by Thomas Keenan and Debora Esch, neither of which was published.
"Interpretations at War: Kant, the Jew, the German"

**General note**
First part was given in English at the 1986 Jerusalem University colloquium "Institutions of Interpretation." Derrida's pre-colloquium summary was titled "La Psyché judéo-allemande: les exemples de Hermann Cohen et Franz Rosenzweig." English translation by Moshe Ron. Also given 1988 as a seminar at UCI as part 4 of 4 on "Nationalité et nationalisme philosophiques."

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>59</td>
<td>9</td>
<td>French summary, French versions 1 and 2</td>
</tr>
<tr>
<td>59</td>
<td>10</td>
<td>French version 3 and copies</td>
</tr>
<tr>
<td>59</td>
<td>11</td>
<td>English summary, English version 1</td>
</tr>
<tr>
<td>59</td>
<td>12</td>
<td>English version 2</td>
</tr>
<tr>
<td>59</td>
<td>13</td>
<td>Colloquium notes, schedule and version</td>
</tr>
<tr>
<td>59</td>
<td>14</td>
<td>Offprint</td>
</tr>
<tr>
<td>60</td>
<td>1</td>
<td>Interview for <em>Art Papers</em>, with Jerry Cullum and Robert Cheatham in Atlanta 1985</td>
</tr>
<tr>
<td>60</td>
<td>2</td>
<td>Interview for <em>Human Being</em>, in Moscow with several questioners Feb. 1990</td>
</tr>
<tr>
<td>60</td>
<td>3</td>
<td>Interview for <em>The Oxford Literary Review</em> Nov. 1979</td>
</tr>
<tr>
<td>60</td>
<td>4</td>
<td>Interview with Bernard Stiegler for <em>Digraphe</em>, marked incomplete Sep. 1984</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>General note</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes questions and 2 versions of responses.</td>
</tr>
<tr>
<td>60</td>
<td>5</td>
<td>Interview with Delacampagne for <em>Le Monde</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>General note</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes 2 versions of questions and responses.</td>
</tr>
<tr>
<td>60</td>
<td>6</td>
<td>Interview with Didier Eribon for <em>Libération</em> Nov. 1981</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>General note</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes correspondence, 2 versions and a copy, and proofs.</td>
</tr>
<tr>
<td>60</td>
<td>6a</td>
<td>Interview with Dominique Janicaud 1 July and 22 Nov. 1999</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>General note</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Published in v. 2 of Janicaud's <em>Heidegger en France</em>. Copy-edited proof.</td>
</tr>
<tr>
<td>60</td>
<td>7</td>
<td>Interview with Elaine Escoubas, questions and responses 14 Mar. 1988</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>General note</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Questions followed a round-table discussion on Heidegger at a meeting of the Collège International de Philosophie.</td>
</tr>
<tr>
<td>60</td>
<td>8</td>
<td>Interview with Elisabeth Weber 13 Sep. 1991</td>
</tr>
<tr>
<td>60</td>
<td>9</td>
<td>Interview with François Laruelle Mar. 1989</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>General note</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes questions but not Derrida's responses.</td>
</tr>
<tr>
<td>60</td>
<td>10</td>
<td>Interview with Maria Pia Telmon</td>
</tr>
<tr>
<td>60</td>
<td>11</td>
<td>Interview with Olga Vainshtein in Moscow Feb. 1990</td>
</tr>
<tr>
<td>60</td>
<td>12</td>
<td>Interview with Oswaldo Muñoz for <em>El País</em>, unpublished Nov. 1992</td>
</tr>
<tr>
<td>60</td>
<td>13</td>
<td>Interview with R. P. Droit for <em>Le Monde</em> Oct. 1992</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>General note</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Derrida refused publication.</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Istrice 2: Ick bünn all hier</em>, interview with Marzio Ferraris</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>General note</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>See also <em>Points de suspension</em> for proofs. See also <em>Che cos’è la poesia?</em> for a related interview.</td>
</tr>
</tbody>
</table>
Publication and conference activities Series 3 circa 1960-1999

- **Notes, versions 1-3 and copy**
  - **Versions 4-6, Italian offprint**
  - "Ja ou le faux-bond"
    - General note
    - See "Entre crochets."

- **Jacques Derrida**
  - General note

- **Jacques Derrida: L'Arc, volume 54, offprint**
  - General note
  - Contains text from Glas.

- **Jacques Derrida: Doctor honoris causa Universitatis silesiensis**
  - General note
  - Material includes Derrida's speech and program of ceremony in which Derrida received the honor of Doctor honoris causa from the University of Silesia in Poland on 11 Dec. 1997. Also includes the transcription of a single seminar on hospitality, delivered in English.

  - General note
  - Derrida refused publication.

- **"Jacques Derrida's Husserl Interpretation: text and commentary" by F. Joseph Smith, English offprint**

- **Jerusalem University colloquium**
  - General note
  - Colloquium 9 June 1986 with biblical scholars and others, including Geoffrey Hartman and Wolfgang Iser. Material is a seminar on Jeremiah and Stanley Cavell's response to Derrida.

  - Khôra
    - General note
    - See also also series 2, 1985-1986, "Littérature et philosophie comparées: Nationalité et nationalisme philosophique - mythos, logos, topos." See also Passions for additional proofs.

- **Version 1 and additional papers**
  - essay and proofs 1987
  - proofs copies 1987
  - proofs 1 1993
  - proofs 2 and 3 1993
  - proofs 4 and 5 1993
  - Proofs 6 (monograph text), offprint
  - Oversized book cover
Publication and conference activities Series 3 circa 1960-1999

box 61, folder 8  **Kris (Swedish review) material**
General note
Material includes a poem by Derrida, 1987 correspondence from Anders Olsen and a photograph of a piece by Jan Häfström.

box 61, folder 9  **"Les Languages et les institutions de la philosophie," French and English offprints**
General note
Text is a revised version of four lectures given at the 1984 colloquium "Semiotics of Literary Translation." See also "Semiotics of Literary Translation."

box 61, folder 10  **"La Langue et le discours de la méthode," offprint**
**"La Langue (Le Monde au téléphone," interview 1985**
General note
See Points de suspension for proofs.

box 61, folder 11  **Lefebvre introduction to Hegel**
General note

**Légion d'honneur acceptance speech**
General note
Given when Derrida was named chevalier at the Sorbonne, Dec. 1992.

box 61, folder 12  **Versions 1-3**
box 61, folder 13  **Versions 4-5 and copies**
box 61, folder 14  **"Legs de Freud," from the 1975-1976 seminar "La Vie la mort," includes offprint**
General note
See also La Carte postale for proofs.

box 62, folder 1  **Letter to Mr. Sian Griffiths of the Times Higher Education Supplement on "the canon" ca. 1991**

box 62, folder 2  **"Letter to Peter Eisenmann," English and French versions, translated by Hilary P. Hanel**

box 62, folder 3  **Letter to professor Jennifer Birkett on "Thatcher" repression in Great Britain**

box 62, folder 4  **"Lettre à Francine Loreau," versions 1-5, written after the death of Max Loreau 15 Jul. 1991**

box 62, folder 5  **"Lettre à un ami japonais," version 1, 3 copies version 2, English proofs, and offprint**
General note
English proofs are for Derrida and Difference.

box 62, folder 6  **"Lignées," offprint**
**Limited Inc.**

box 62, folder 7  **Proofs 1**
box 62, folder 8  **Proofs 2**
box 62, folder 9  **Proofs 3**
box 62, folder 10  **Proofs 4**
**"Limited Inc... abc"**
General note
Proofs 1-2 are for Johns Hopkins University Press. See also Limited Inc. for additional proofs.

box 62, folder 11  **Notecards**
box 62, folder 12  **Marked copy of Searle's text**
Publication and conference activities Series 3 circa 1960-1999

"La linguistique de Rousseau," notes, versions 1 and 2, proofs, offprint
  General note
  Retitled "Le Cercle linguistique de Genève." See also Marges - de la philosophie for additional proofs.

"La loi du genre"
  General note
  Given at conference "Genre" Jul. 1979 at Université de Strasbourg and at the conference "Narrative: The Illusion of Sequence" 26 - 28 Oct. 1979 at the University of Chicago. Text suggests also given in abbreviated form 7 Nov. 1979 at New York University. English version translated by Avital Ronell.

"Les Lois de réflexion"
  General note
  See "Admiration de Nelson Mandela, ou Les lois de la réflexion."

"Lyotard et nous, 3 versions"
  General note

"Le main de Heidegger: Geschlecht II," preamble for a conference on Heidegger at Loyola University, Chicago 1985
  General note
  See also De l'esprit: Heidegger et la question for proofs.

"Mais où sont les chasseurs de sorcières?"
  General note

Mal d'archive: une impression freudienne
  General note

Guide to the Jacques Derrida
Papers MS.C.001 MS.C.001

51
Publication and conference activities Series 3 circa 1960-1999

Box 65, folder 1-4: Proofs 1
   Physical Description: 3 folders
   Physical Description: no content

Box 65, folder 5-6: Proofs 2
   Physical Description: folders

Box 65, folder 7: Table of contents, “Perséphone” text
Box 65, folder 8: Interview
   “Marx and sons”
   General note

Box 120, folder 12: 2 French versions
Box 120, folder 13: 3 English versions
Box 120, folder 14: Correspondence with Michael Sprinker, editor of *Ghostly demarcations*, and Geoffrey Goshgarian, translator of Derrida’s essay

Box 120, folder 1-4: Copy-edited proofs
   Physical Description: 4 folders
   Physical Description: no content

Box 128, folder 5: "Matière et mémoire: Le ruban de machine à écrire: Limited Ink (2) ('within such limits')"
   General note
   Draft of the first two lectures.
   See *Papier machine* for proofs. Also see "Le Ruban de machine à écrire" for earlier versions.

"Mémoires d’aveugle. L’autoportrait et autres ruines"
   General note
   Material was for a 26 Oct. 1990-21 Jan. 1991 exhibit at the Louvre. Some versions have unidentified text on the verso. Interview regarding this exhibit appeared in *Beaux Arts*, Dec. 1990. There may be additional fragments of text on the verso of version 1 of "Privilege. Titre justicatif et remarques introductives" in *Du droit à la philosophie*. See also the issue of *Libération* housed with "A Propos d'Althusser" for another interview.

Box 66, folder 1: Notes, articles
Box 66, folder 2: Exhibit materials, including correspondence and catalogue
Box 66, folder 3: Exhibition plan, images
Box 66, folder 4: Photocopied images
Box 66, folder 5: Versions 1-3
Box 66, folder 6: Version 4
Box 66, folder 7: Versions 5 and 6
Box 66, folder 8: Versions 7 and 8
Box 66, folder 9: Version 9 and copy
Box 67, folder 1: Version 10, probably given at the Louvre 24 Nov. 1990
Box 67, folder 2-3: Version 11
   Physical Description: 2 folders
   Physical Description: no content

Box 67, folder 4: Proofs 1 and 2
Box 67, folder 5: Proofs 3 and 4
Publication and conference activities Series 3 circa 1960-1999

Guide to the Jacques Derrida Papers MS.C.001

---

**Mémoires-pour Paul de Man**

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 68, folder 1</td>
<td>Correspondence, notes, English offprint</td>
</tr>
<tr>
<td>box 68, folder 2-3</td>
<td>Proofs 1</td>
</tr>
<tr>
<td>box 68, folder 4-5</td>
<td>Proofs 1 copy</td>
</tr>
<tr>
<td>box 68, folder 6-7</td>
<td>Proofs 2</td>
</tr>
<tr>
<td>box 68, folder 8-9</td>
<td>Proofs 3</td>
</tr>
<tr>
<td>box 68, folder 10, box 69, folder 1</td>
<td>Proofs 4</td>
</tr>
<tr>
<td>box 69, folder 2-3</td>
<td>Proofs 5</td>
</tr>
<tr>
<td>box 69, folder 4</td>
<td>Proofs 6</td>
</tr>
<tr>
<td>box 69, folder 5</td>
<td>Proofs 7</td>
</tr>
<tr>
<td>box 69, folder 6</td>
<td>Proofs 8</td>
</tr>
<tr>
<td>box 69, folder 7</td>
<td>Proofs 9</td>
</tr>
<tr>
<td>box 69, folder 8</td>
<td>Proofs 10</td>
</tr>
<tr>
<td>box 70, folder 1</td>
<td>Proofs 11, English</td>
</tr>
<tr>
<td>box 70, folder 2</td>
<td>Proofs 12, English</td>
</tr>
<tr>
<td>box 70, folder 3-4</td>
<td>Proofs 13, English</td>
</tr>
</tbody>
</table>

**Physical Description:** 2 folders

---

"Mémoires: Trois lectures pour Paul de Man"

General note

First given Jan.-Feb. 1984 at Yale, then a few week later at UCI as the Wellek Library Lectures. Given later at Miami University of Ohio. See also *Mémoires - pour Paul de Man* for proofs.

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 71, folder 1</td>
<td>Front matter and notes</td>
</tr>
<tr>
<td>box 71, folder 2</td>
<td>Version 1</td>
</tr>
<tr>
<td>box 71, folder 3</td>
<td>Version 1 copies</td>
</tr>
<tr>
<td>box 71, folder 4</td>
<td>Version 2</td>
</tr>
<tr>
<td>box 71, folder 5</td>
<td>Version 2 copies</td>
</tr>
<tr>
<td>box 71, folder 6</td>
<td>Version 3 and copies</td>
</tr>
<tr>
<td>box 71, folder 7-8</td>
<td>Yale</td>
</tr>
<tr>
<td>box 71, folder 9</td>
<td>UCI</td>
</tr>
</tbody>
</table>

---

**Guide to the Jacques Derrida Papers MS.C.001**

MS.C.001
"Mes chances: Au rendez-vous de quelques stéréophonies épicurienes"

General note
Given at a 15 Oct. 1982 conference at the Washington School of Psychiatry and Forum on Psychiatry and the Humanities.

box 72, folder 1
René Major's "Reste à savoir"
French version 1 and copy, French version 2
box 72, folder 3
French versions 3 and 4
box 72, folder 4
English versions 1-3

General note
Versions 2-3 are likely conference versions.

box 72, folder 5
Proofs 1 and 2, offprint
"Michel Blanchot et l'écriture du désastre"
General note
See "Les Discours de la fin."

box 72, folder 6
Mimesis des articulations, interview

General note
Interviews of Derrida by Philippe Lacoue-Labarthe, Sarah Kofman, Sylviane Agacinski, Jean-Luc Nancy, and Bernard Pautrat. GREPH is the topic of part of the interview.

"Mnemosyne"

General note

"Mochlos, ou le conflit des facultés"

General note
Given in English at the 100th anniversary of the opening of the graduate school at Columbia, 17 April 1980, at which Derrida received an honorary degree. Also given 2 October 1980 at Yale. See also "Canons and Metonymies: A Conversation with Jacques Derrida" for a related interview. See also Du Droit à la philosophie for additional proofs.

box 72, folder 7
French versions 1 and 2
box 72, folder 8
English version 5, text given at Yale, includes correspondence regarding publication
box 72, folder 9
English version 5 copies
box 72, folder 10
French proofs
box 72, folder 11
English versions 1 and 2
box 72, folder 12
English versions 3 and 4

box 73, folder 1
"Moi - la psychanalyse," offprint

General note
Also includes original publication of Portuguese translation

box 73, folder 2
Le monolinguisme de l'autre, ou, le prosthèse d'origine
"Les morts de Roland Barthes"

box 73, folder 3
Text fragments, version 1 and copy

box 73, folder 4
Version 2, proofs and offprint

box 73, folder 5
"Le mot d'ordre," notebook

box 73, folder 6
"La mythologie blanche: La métaphore dans le texte philosophique"

General note

Given 1970 or 1971 at University of Strasbourg conference. Early proofs indicate it was also given at a meeting of the Association des sociétés de la philosophie de langue française. Proofs are an extended version of the text (see page 33 of the proofs). See also the 1969-1970 and 1970-1971 seminars in series 2. See also Marges - de la philosophie for additional proofs.

box 73, folder 7
Correspondence, notes and page from seminar

box 73, folder 8
Versions 1-3, fragment of version 4, English offprint

box 73, folder 9
Proofs

box 73, folder 10
"N'oublions pas la psychanalyse," conference announcement, René Major's text and two versions of Derrida's introduction

General note

Given 16 Dec. 1988 introducing Major's "La Raison depuis l'inconscient" at the Sorbonne meeting of the Collège International de Philosophie as part of the forum "Thinking at Present."

"Nature, culture, écriture"

General note


box 73, folder 11
Negotiations, table of contents

General note

This text and Institutions of Philosophy were two planned volumes of selections from Derrida's works edited by Thomas Keenan and Deborah Esch, neither of which was published.

box 73, folder 12
"Nombre de oui," 4 versions, fragments, and offprint

Notecards

Physical Description: 6 folders

Physical Description: no content

General note

Cards and notes for a variety of texts. Impossible to tell which cards go with which material.

box 74, folder 7
Notes on Marx

General note

Notes are probably on The German Ideology.

"Nous autres Grecs"

General note

Gilles Deleuze's text comments on Eric Alliez's "Ontologie et logographie, La Pharmacie, Platon et le Simulacre" and Francis Wolff's "Tris." Two pages of fax in the Alliez, Wolff, Deleuze texts folder have very faint areas which have been darkened manually by library staff for clarity.

box 75, folder 1
Alliez, Wolff, and Deleuze texts

box 75, folder 2
Notes, versions 1 and 2

box 75, folder 3
Versions 3-5

box 75, folder 4
Proofs

"Ocelle comme pas un," preface to Joseph Joliet's L'Enfant au chien-assis

box 75, folder 5
Notes, version, proofs

box 75, folder 6
Joliet text
"L'oreille de Heidegger: Philopolémologie (Geschlecht IV)"

General note
Version 1 was the basis for the English version, which was translated by John P. Leavey, Jr. See also Politiques de l'amitié, suivi de L'oreille de Heidegger for proofs.

box 76, folder 1
Fragments of early versions
box 76, folder 2
Version 1
box 76, folder 3
Version 2
box 76, folder 4
English version 1
box 76, folder 5
English version 2
box 76, folder 6
Percy Bysshe Shelley's "An Essay on Friendship"

L'oreille de l'autre: otobiographies, transferts, traductions: textes et débats

General note

box 76, folder 7
"Table ronde sur l'autobiographie"
box 76, folder 8
"Table ronde sur la traduction"
box 76, folder 9
"Otobiographie de Nietzsche"

General note

"Où commence et comment finit un corps enseignement"

General note
See Du droit à la philosophie for proofs.

"Oui, rire (Joyce)"

General note
See Ulysse Gramophone.

"Ousia et grammé: Note sur une note de Sein und Zeit"

General note
Version 1 consists of seminar material from the 1966-1967 course "Le Présent (Heidegger, Aristotle, Kant, Hegel, Bergson)." Version 2 contains fragments of version 1. See also Marges - de la philosophie for additional proofs.

box 76, folder 10
Versions 1 and 2
box 76, folder 11
Version 3 and copy
box 76, folder 12
Proofs
box 76, folder 13
Pacific Film Archive (Berkeley, CA) discussion, transcription 25 Oct. 1978

Papier machine: Le ruban de machine à écrire et autres réponses

Draft

box 128, folder 6-8
Physical Description: 3 folders
Physical Description: no content

Proofs, copy-edited

box 128, folder 9
Physical Description: 3 folders
Physical Description: no content
<table>
<thead>
<tr>
<th>Publication and conference activities Series 3 circa 1960-1999</th>
</tr>
</thead>
</table>

### Parages

General note
See materials for individual essays "Pas," "Survivre," "Titre (à préciser)," and "La loi du genre."

**box 77, folder 1**

"La paralyse"

General note
See also La Carte postale for proofs.

### "Parergon"

General note
See also "Le Sans de la coupure pure (Le Parergon II)" for a related offprint.

**box 77, folder 2**

**Text, offprint**

**Images**

**"La parole soufflée," versions 1-3**

General note
See also L'Ecriture et la différence for proofs.

### "Pas"

General note
Published in 1976 in Gramma: Lire Blanchot I.

**box 77, folder 5**

**Versions 1 and 2**

**Proofs 1**

**Proofs 2**

**Material for Gramma: Lire Blanchot I**

"Pas d'apocalypse, pas maintenant (à toute vitesse, sept missiles, sept missives)"

General note
Given at a conference at Cornell, Apr. 1984.

**box 77, folder 9**

**Notes, version 1-4**

**Possible conference notes, 3 copies, English version**

"Passages - du traumatisme à la promesse," interview 1990

General note
See Points de suspension for proofs.

### "Passe-partout"

General note
See also "Parergon."

### Passions

General note
Contains proofs for "Passions," "Sauf le nom," and "Khôra," which together form an "Essai sur le nom." Correspondence accompanying the English version was included with the English publication On the Name.

**box 78, folder 1**

**Text**

**Proofs 1-3**

**Proofs 4, text of the monograph**

"Prière d'insérer" for Passions, Sauf le nom and Khôra

**English translation by David Wood**

**Oversize cover proof**

---

Guide to the Jacques Derrida Papers MS.C.001 MS.C.001 57
"La pharmacie de Platon"

General note

See also 1972 proofs of *La Dissémination* for additional proofs.

- **box 78, folder 6**
  - **Version 1**
  - **Version 2**, includes a notice for a discussion of *Glas* and other texts on 21 Nov. 1997

- **box 78, folder 8**
  - **Proofs 1**
  - **Proofs 2**

Physical Description: 2 folders

General note

Includes Platon I and II, published in 2 issues of *Tel Quel*.

- **box 78, folder 11**
  - **English version, translated by Jean Marie Bevoi, unpublished**
  - "Peinture cri, peinture catastrophe, peinture infinie: Francis Bacon, Titus-Carmel, Jean-Paul Borduas"

General note

See also "Les Discours de la fin."

- **box 78, folder 12**
  - " *La philosophie de Spinoza, préface et tables de matières,* version and copies"

General note

Translation by Derrida of the preface and chapter summaries for Harry Austryn Wolfson's *The Philosophy of Spinoza*.

"Philosophie des Etats Généraux"

General note

See *Du droit à la philosophie* for proofs.

"La Philosophie demandée"

General note

See "Réflexions sur l'état actuel et les perspectives de l'enseignement de la philosophie en France: La philosophie demandée."

- **box 78, folder 13**
  - "Le philosophie et le texte"

General note

Includes some conference material for GREPH.

- **box 78, folder 14**
  - "Philosophie et sciences sociales,* program and text"

General note


"La Philosophie et ses classes"

General note

See *Du droit à la philosophie* for proofs.

"The Pocket Size Tlingit Coffin"

General note

See "Cartouches."

- **box 79, folder 1**

*Points de suspension: Entretiens choisis et présentés par Elisabeth Weber*

Versions of back cover, bibliography and Weber's text
### Publication and conference activities Series 3circa 1960-1999

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>79, 2-4</td>
<td>Proofs 1</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3 folders</td>
</tr>
<tr>
<td></td>
<td>Physical Description: no content</td>
</tr>
<tr>
<td>79, 5</td>
<td>Partial copy proofs 1, replaced pages</td>
</tr>
<tr>
<td>79, 6</td>
<td>Proofs 1 returned by press</td>
</tr>
<tr>
<td>79, 7</td>
<td>Proofs 2</td>
</tr>
<tr>
<td>80, 1</td>
<td>&quot;Politics and Friendship: An Interview with Jacques Derrida&quot;</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Apr. 1989 interview following a conference on Althusser. This material was included with material for Politiques de l'amitié, suivi de L'oreille de Heidegger.</td>
</tr>
<tr>
<td>80, 2</td>
<td>&quot;Politiques de l'amitié&quot;</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>English version 4 given at a 30 Dec. 1988 conference of the American Philosophical Association on &quot;Law and Society.&quot; The 1989-1990 seminar &quot;Manger l'autre: Politiques de l'amitié&quot; includes a Cornell version, which may have been for a 1988 conference. See also Politiques de l'amitié, suivi de L'oreille de Heidegger for proofs.</td>
</tr>
<tr>
<td>80, 3</td>
<td>Versions 1-4 and copy</td>
</tr>
<tr>
<td>80, 4</td>
<td>Versions 5-7</td>
</tr>
<tr>
<td>80, 5</td>
<td>English version 1</td>
</tr>
<tr>
<td>80, 6</td>
<td>English versions 2 and 3</td>
</tr>
<tr>
<td>80, 7</td>
<td>English version 4 and 3, conference notes</td>
</tr>
<tr>
<td>80, 8</td>
<td>Notes, articles</td>
</tr>
<tr>
<td>80, 9</td>
<td>Correspondence and response to Derrida by Thomas McCarthy</td>
</tr>
<tr>
<td>80, 9a</td>
<td>English offprints</td>
</tr>
<tr>
<td>80, 9a</td>
<td>German translation</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 drafts</td>
</tr>
<tr>
<td></td>
<td>Physical Description: no content</td>
</tr>
<tr>
<td>81, 10-11</td>
<td>Politiques de l'amitié, suivi de l'oreille de Heidegger</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>See also also &quot;Politics and friendship: an interview with Jacques Derrida&quot; and &quot;Voix de l'ami.&quot;</td>
</tr>
<tr>
<td>81, 1-3</td>
<td>Proofs 1</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 folders</td>
</tr>
<tr>
<td></td>
<td>Physical Description: no content</td>
</tr>
<tr>
<td>81, 4</td>
<td>Proofs 2</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3 folders</td>
</tr>
<tr>
<td></td>
<td>Physical Description: no content</td>
</tr>
<tr>
<td>81, 5</td>
<td>Fragmented proofs 3-5</td>
</tr>
<tr>
<td>81, 6</td>
<td>Fragmented proofs 6-8</td>
</tr>
<tr>
<td>81, 7</td>
<td>&quot;L'oreille de Heidegger,&quot; proofs 9-10</td>
</tr>
<tr>
<td>81, 8</td>
<td>Politique de la recherche pour l'avenir</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Colloquium, probably 1989, of the Ecole des hautes études en sciences sociales at Marseille, at which Derrida gave brief &quot;intervention.&quot;</td>
</tr>
</tbody>
</table>
"Ponctuations: le temps de la thèse"

General note
Given at Derrida's thesis defense in 1980 at the Sorbonne before a jury presided over by De Gandillac and composed of Aubenque, Desanti (director of the thesis), Joly Lescault, and Levinas See also Du Droit à la philosophie for proofs.

box 81, folder 8  Versions 1 and 2
box 81, folder 9  Version 3 and copy, version 4
box 81, folder 10  "Ponge poète français" 1998

"La portée des noms," conference flyer and 2 versions

General note


General note
Versions and proofs are for Houdebine and Scarpetta interview; remaining material may be for other interviews. Derrida did not attend the 1970 City University of New York colloquium. See also in this series the single "Seminar on 'Positing' and 'Position'" given at Cornell on 17 Sep. 1986. Versions 3 through 5 are fragments.

box 82, folder 1  Versions 1-3
box 82, folder 2  Versions 4-6
box 82, folder 3  Proofs
box 82, folder 4  Questions and responses
box 82, folder 5  Notes, correspondence regarding 1970 CUNY colloquium
box 82, folder 6  Material for German edition, includes "Vortwort" and additional interview

"Pour l'amour de Lacan"

General note
Given at the 27 May 1990 colloquium "Lacan avec les philosophes" organized by the Collège international de philosophie. Derrida's paper was in response to papers by René Major and Stephen Melville.

box 82, folder 7  Versions 1 and 2
box 82, folder 8  Colloquium version and flyer
box 82, folder 9  Participant papers by Jean-Claude Milner, Alain Badiou, Stephen Melville and René Major
box 82, folder 10  Proofs and 24 Mar. 1990 interview

"Préférer préfaire à prédire: comment traduire--le dérapage d'une préface"

General note
Written as a preface to Ulrike Dünkelsbühler's Kritik der Rahmien Vernunft Paregra-Versionen nach Kant u. Derrida.

box 82, folder 11  Versions 1 and 2, German version
box 82, folder 12  Version 3, Dünkelsbühler's text and evaluation of Dünkelsbühler's text
box 82, folder 13  "Préjugés: devant la loi"

General note
Given at a Jul.-Aug. 1982 colloquium at Cerisy-la-Salle. See also "Devant la loi" for the continuation of the text.
"Prénoms de Benjamin"

General note

Given at the 26 Apr. 1990 colloquium "Nazism and the 'Final Solution': Probing the Limits of Representation," organized by Saul Friedlander. Given as a preamble for the second half of "Force de loi: The Mystical Foundation of Authority," which was given in English.

box 82, folder 14
Versions 1-3

box 82, folder 15
Versions 4 and 5

"Le Presque rien de l'imprésentable," interview 1982

General note

See Points de suspension for proofs.

"Le Principe de raison et l'idée de l'Université"

General note

See "Les Pupilles de l'Université. Le principe de raison et l'idée de l'Université."

Le problème de la genèse dans la philosophie de Husserl

box 83, folder 1-3
Proofs 1

Physical Description: 3 folders

box 83, folder 4
Proofs 2

box 83, folder 5
"Le program philosophique de Derrida," interview with Robert Maggiori, questions and 3 versions of responses 1990

box 83, folder 6
"Proverb: 'He that would pun,'" notes, 3 French versions and English conference version

General note

Given at a 1985 Cornell conference.

"Psyché: Inventions de l'autre"

box 84, folder 1
Versions 1 and 2

box 84, folder 2
Version 3, 2 copies

box 84, folder 3
Version 3, 3 copies

box 84, folder 4
Versions 4 and 5

box 84, folder 5
Version 6, 3 copies

box 84, folder 6
English versions 1 and 2

box 84, folder 7
Book flap and back cover

"La Psyché judéo-allemande: les exemples de Hermann Cohen et de Franz Rosenzweig"

General note

See "Interpretations at War: Kant, the Jew, the German."

"Les pupilles de l'université"

General note

Le principe de raison et l'idée de l'université." Given at Derrida's inauguration as Andrew D. White Professor-at-Large at Cornell, 19 Apr. 1983 in English. At Cornell on 18 Apr. 1983, Derrida also gave a 1-séance seminar "Le Professeur, le maître et l'artiste: de Kant à Schelling." See also Du Droit à la philosophie for proofs.

box 84, folder 8
French versions 1-3

box 84, folder 9
French versions 4-6

General note

Version 5 was probably given at Frankfurt and version 6 at Tokyo in 1983 (per the itinerary with "Table ronde à la maison Franco-Japonaise autour de Jacques Derrida.")
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 84, Folder 10</td>
<td><strong>English versions 1-2, conference notes</strong>&lt;br&gt;General note&lt;br&gt;Version 2 and notes are from Cornell.</td>
</tr>
<tr>
<td>Box 84, Folder 11</td>
<td><strong>Correspondence and notes</strong>&lt;br&gt;French and English offprints&lt;br&gt;&quot;Les puits et la pyramide: Introduction à la sémiologie de Hegel,&quot; French and English versions&lt;br&gt;General note&lt;br&gt;First written for a seminar with Jean Hyppolite at the Collège de France, 16 Jan. 1968. See also Marges - de la philosophie for proofs.</td>
</tr>
<tr>
<td>Box 84, Folder 12</td>
<td>&quot;Qu'est-ce que c'est la poésie?&quot;&lt;br&gt;General note&lt;br&gt;See Che cos'è la poesia?</td>
</tr>
<tr>
<td>Box 121, Folder 1</td>
<td>&quot;Qu'est-ce qu'une traduction 'relevante'?&quot;&lt;br&gt;General note&lt;br&gt;Given in 1998 at the fifteenth annual seminar of the Assises de la Traduction Littéraire à Arles (ATLAS).</td>
</tr>
<tr>
<td>Box 84, Folder 14</td>
<td>&quot;Qual Quelle; Les sources de Valéry,&quot; offprint&lt;br&gt;General note&lt;br&gt;See also Marges - de la philosophie for proofs.</td>
</tr>
<tr>
<td>Box 85, Folder 1</td>
<td><strong>Question to François Laruelle &quot;à propos de Machines textuelles: deconstruction et libito d'écriture,&quot; includes the question and Laruelle's response</strong></td>
</tr>
<tr>
<td>Box 85, Folder 2</td>
<td>&quot;Questions à professor Apel&quot;&lt;br&gt;General note&lt;br&gt;Published in German in Zeit Mitschrift.</td>
</tr>
<tr>
<td>Box 85, Folder 3</td>
<td>&quot;Les questions actuelles de l'enseignement philosophique,&quot; versions 1 and 2 and program&lt;br&gt;General note&lt;br&gt;Derrida was in a debate with Gérard Granel and Patrice Vermeren opening this 15 Oct. 1986 colloquium at the Collège International de Philosophie, Paris. Derrida's text begins &quot;Je ne prendrai la parole...&quot;</td>
</tr>
<tr>
<td>Box 85, Folder 4</td>
<td><strong>Radio France Culture Broadcast, notes, 1988 or 1989</strong>&lt;br&gt;MISSING&lt;br&gt;This folder is MISSING from box 85.</td>
</tr>
<tr>
<td>Box 85, Folder 5</td>
<td>&quot;Qui a peur de la philosophie?&quot;&lt;br&gt;General note&lt;br&gt;See Du droit à la philosophie for proofs.</td>
</tr>
<tr>
<td>Box 85, Folder 6</td>
<td>&quot;La Raison depuis l'inconscient&quot;&lt;br&gt;General note&lt;br&gt;See &quot;N'oublions pas la psychanalyse.&quot;</td>
</tr>
<tr>
<td>Box 85, Folder 7</td>
<td>&quot;Rapport de la Commission de Philosophie et d'Epistemologie&quot;&lt;br&gt;General note&lt;br&gt;See Du droit à la philosophie for proofs.</td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Description</td>
</tr>
<tr>
<td>---------------</td>
<td>-------------</td>
</tr>
</tbody>
</table>
| box 85, folder 5 | "Réflexions sur l'état actuel et les perspectives de l'enseignement de la philosophie en France: La philosophie demandée," versions 1-5 and copy, and proofs  
  General note  
  Given 24 Nov. 1990 at the Société Française de Philosophie. |
| box 121, folder 2-4 | Religion and Postmodernism, Sept. 1997 conference at Villanova University  
  Physical Description: 3 folders  
  General note  
  Includes drafts of papers by Jean-Luc Marion and Roberto Dodaro, transcripts of Derrida's responses to these essays, and the transcript of a round-table discussion with Derrida and Jean-Luc Marions. |
| box 85, folder 6 | "Rencontre autour d'un poète: L'ombre de Celan," discussion between Derrida and Michael Nyman 1992  
  General note  
  Derrida refused publication. |
| box 85, folder 7 | "Le repondeur automatique n'est pas seulement celui qu'on pensee...," proofs  
  General note  
| box 85, folder 8 | "Résistances," proofs  
  General note  
  Given 30 Oct.-6 Nov. 1991 at the colloquium "La Notion d'analyse." At the same colloquium gave "'Etre juste avec Freud.' L'histoire de la folie à l'âge de la psychanalyse."  
  *Résistance de la psychanalyse*  
  General note  
  All material is with the individual essays: "Résistances," "Pour l'amour de Lacan," and "'Etre juste avec Freud.' L'histoire de la folie à l'âge de la psychanalyse." |
| box 85, folder 9 | Response to M. Farias for *Le nouvel observateur*, 3 versions  
  "Restitutions de la vérité en pointure"  
  Notes  
  Version 1  
  Version 2  
  Proofs  
  Images  
  "Le Retrait de l'apocalypse"  
  General note  
  See "Les Discours de la fin." |
| box 85, folder 10 | "Le retrait de la métaphore," notes, version 1, proofs and offprint  
  General note  
  Given Jun. 1978 at the University of Geneva conference "Philosophy and Metaphor." |
| box 85, folder 11 | "Rhétorique de la drogue," interview 1988  
  General note  
  See also *Points de suspension* for proofs. |
| box 85, folder 12 | Questions, notes and versions 1-3  
  Proofs 1-3 and copy |
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>85, folder 18</td>
<td>English offprints</td>
</tr>
<tr>
<td>86, folder 1</td>
<td>Richard Rorty's &quot;Science as solidarity,&quot; notes, French and English versions of Rorty's text</td>
</tr>
<tr>
<td>86, folder 2</td>
<td>Version</td>
</tr>
<tr>
<td>86, folder 3</td>
<td>&quot;Comme si c'était possible, 'within such limits'...&quot;</td>
</tr>
<tr>
<td>86, folder 4</td>
<td>&quot;S'il y a lieu de traduire: I. La philosophie dans sa langue nationale (vers une 'litterature francais')&quot;</td>
</tr>
<tr>
<td>86, folder 5</td>
<td>&quot;Le Ruban de machine a écrire: Limited Ink (2) ('within such limits')&quot;</td>
</tr>
<tr>
<td>86, folder 6</td>
<td>&quot;S'il y a lieu de traduire: II. Les romans de Descartes ou l'économie des mots&quot;</td>
</tr>
<tr>
<td>86, folder 7</td>
<td>&quot;Le Sacrifice&quot;</td>
</tr>
<tr>
<td>86, folder 8</td>
<td>&quot;Le Sans de la coupure pure (Le Parergon II),&quot; offprint</td>
</tr>
<tr>
<td>86, folder 9</td>
<td>&quot;Sauf le nom (Post-scriptum)&quot;</td>
</tr>
<tr>
<td>86, folder 10</td>
<td>Notes, text fragments</td>
</tr>
<tr>
<td>86, folder 11</td>
<td>Versions 1-3</td>
</tr>
<tr>
<td>86, folder 12</td>
<td>English version, translation by John P. Leavey, Jr.</td>
</tr>
<tr>
<td>86, folder 13</td>
<td>&quot;Sauver les phenomenes,&quot; 3 versions</td>
</tr>
</tbody>
</table>
**Schibboleth, pour Paul Celan**

General note


- box 87, folder 1: Notes, articles and correspondence
- box 87, folder 2: Versions 1 and 2, proofs and offprint

**"Scribble: pouvoir l'ecrire,"** preface to William Warburton's *Essai sur les hiéroglyphes des Egyptiens où l'on voit l'origine et le progrès du langue et de l'écriture, l'antiquité des sciences en Egypte, et l'origine du culte des animaux*

- box 87, folder 3: English version and offprint, translation by Joshua Wilner
- box 87, folder 4: Colloquium correspondence and program

**"Sémiologie et grammaologtie" offprint 1977**

General note

Interview around *De la grammaologie, L'Ecriture et la différence, and La Voix et le phénomène*.

**Semiotics of Literary Translation, conference at Emmanuel College, University of Toronto, with the Toronto Semiotic Circle and the 5th International Summer Institute for Semiotic and Structural Studies Title 22-24 Jun. 1984**

General note

Derrida gave 4 lectures in English. See also *Du droit à la philosophie* for proofs. See also "Les Langages et les institutions de la philosophie" for a later English version and a French offprint.

- box 87, folder 10: Lecture 1, "S'il y a lieu de traduire: la philosophie dans sa langue nationale vers une litterature francais," 2 versions; lecture 2, "S'il y a lieu de traduire: les romans de Descartes ou l'économie des mots," 2 versions

**"Signéponge"**

General note

<table>
<thead>
<tr>
<th>Box/Folder Details</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 88, folder 2</td>
<td>Versions 4-6</td>
</tr>
<tr>
<td>box 88, folder 3</td>
<td>Version 7, various pages, articles</td>
</tr>
<tr>
<td>box 88, folder 4</td>
<td>Proofs 1-3</td>
</tr>
<tr>
<td>box 88, folder 5</td>
<td>Proofs 4, offprint</td>
</tr>
<tr>
<td>box 88, folder 6</td>
<td>Correspondence, colloquium notes, introduction to the English translation</td>
</tr>
<tr>
<td>box 88, folder 7</td>
<td>&quot;Signature, événement, contexte,&quot; offprint</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Given Aug. 1971, University of Montreal, at the XVe Congrès International de l'Association des Sociétés de Philosophie de Langue Français on &quot;Communication.&quot; See also <em>Limited Inc.</em> and <em>Marges - de la philosophie</em> for proofs.</td>
</tr>
<tr>
<td>box 88, folder 8</td>
<td>&quot;Some Questions and Responses&quot;</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Published conversation with Derrida in English at the colloquium &quot;The Linguistics of Writing,&quot; 4-6 Jul. 1986, organized by the Programme in Literary Linguistics at Strathclyde University, Glasgow.</td>
</tr>
<tr>
<td>box 88, folder 9</td>
<td>&quot;Some Statements and Truisms about Neologisms, Newisms, Positisms, and Other Small Seismisms,&quot; 2 versions and copy</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Given Spring 1987 in English at the UCI colloquium &quot;The States of Theory,&quot; organized by the Critical Theory Institute. Translation by Anne Tomiche.</td>
</tr>
<tr>
<td>box 89, folder 1-6, box 90, folder 3</td>
<td>&quot;Spectres de Marx: L'état de la dette, le travail du deuil et la nouvelle Internationale&quot;</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Given 22-23 Apr. 1993 in English at UC Riverside conference &quot;Whither Marxism?&quot; organized by Bernd Magnus and Stephen Cullenberg.</td>
</tr>
<tr>
<td>box 89, folder 1</td>
<td>Notes, versions 1 and 2</td>
</tr>
<tr>
<td>box 89, folder 2</td>
<td>Versions 3-5</td>
</tr>
<tr>
<td>box 89, folder 3</td>
<td>Version 6</td>
</tr>
<tr>
<td>box 89, folder 4</td>
<td>English conference version, translated by Peggy Kamuf, includes article on the murder of Chris Hani</td>
</tr>
<tr>
<td>box 89, folder 5</td>
<td>Proofs 1</td>
</tr>
<tr>
<td>box 89, folder 6, box 90, folder 1</td>
<td>Proofs 2</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 folders</td>
</tr>
<tr>
<td></td>
<td>Physical Description: no content</td>
</tr>
<tr>
<td>box 90, folder 2</td>
<td>Proofs 3</td>
</tr>
<tr>
<td>box 90, folder 3</td>
<td>Proofs 4</td>
</tr>
<tr>
<td></td>
<td>&quot;Spéculer - sur 'Freud'&quot;</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>See <em>La Carte postale: de Socrate à Freud et au delà</em> for proofs.</td>
</tr>
<tr>
<td>box 90, folder 4</td>
<td>&quot;Le Supplément de copule: La philosophie devant la linguistique,&quot; offprint</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>See also <em>Marges - de la philosophie</em> for proofs.</td>
</tr>
<tr>
<td></td>
<td>&quot;Survivre: Journal de bord&quot;</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Given at a conference in Vienna, probably 1977. Contains &quot;Le Bord du text&quot; and &quot;Venise,&quot; which are specifically related to the Vienna conference.</td>
</tr>
<tr>
<td>box 90, folder 5</td>
<td>&quot;Survivre&quot; versions 1 and 2</td>
</tr>
<tr>
<td>box 90, folder 6</td>
<td>&quot;Journal de bord&quot; versions 1 and 2</td>
</tr>
</tbody>
</table>

Guide to the Jacques Derrida Papers MS.C.001 MS.C.001
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>90, 7</td>
<td>&quot;Le bord du texte,&quot; &quot;Venise&quot;</td>
</tr>
<tr>
<td>90, 8</td>
<td>Proofs</td>
</tr>
<tr>
<td>90, 9</td>
<td>&quot;Syllabe&quot;</td>
</tr>
<tr>
<td>90, 10</td>
<td>Versions 1-8 and copies</td>
</tr>
<tr>
<td>90, 11</td>
<td>Versions 9 and 10, includes several excerpts of various texts</td>
</tr>
<tr>
<td>90, 11</td>
<td>&quot;Table ronde à la Maison Franco-Japonaise autour de Jacques Derrida,&quot; itinerary, transcription</td>
</tr>
</tbody>
</table>

**General note**


<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>91, 1</td>
<td>Notes, version 1 and copy</td>
</tr>
<tr>
<td>91, 2</td>
<td>Version 2 and copy</td>
</tr>
<tr>
<td>91, 3</td>
<td>Proofs 1-3, proofs 3 are for Furor</td>
</tr>
<tr>
<td>91, 5</td>
<td>&quot;Le temps des adieux: Heidegger (lu par) Hegel (lu par) Malabou,&quot; offprint from Revue philosophique 1988</td>
</tr>
<tr>
<td>91, 4</td>
<td>Draft</td>
</tr>
<tr>
<td>91, 6</td>
<td>Proofs</td>
</tr>
<tr>
<td>91, 7</td>
<td>Offprint from Revue philosophique, 1988</td>
</tr>
</tbody>
</table>

**"Le Théâtre de la cruauté et la clôture de la représentation"**

**General note**

See L'Ecriture et la différence for proofs.

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>91, 5</td>
<td>French versions 1 and 2, English versions 1 and 2, notes</td>
</tr>
<tr>
<td>91, 6</td>
<td>Conference and publication materials</td>
</tr>
</tbody>
</table>

**"Titre (à préciser)"**

**General note**

Given 14 Mar. 1979 at St. Louis University in Brussels. Also given 8 May 1979 at University of Freiburg-in-Brisgau. Also given 1980 at UCI and probably also at UC Santa Cruz and UC San Diego. "Titre (à préciser)" is the title of one conference, the three others are titled "Babel aujourd'hui." The first is on Blanchot's "Un récit" in La Folie du jour and the second is on La Tâche du traducteur and Illuminations. See also "Le Concept de littérature comparée et les problèmes théoriques de la traduction" for an introduction to a conference.

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>91, 7</td>
<td>Version 1 and copy, versions 2 and 3</td>
</tr>
<tr>
<td>91, 8</td>
<td>Version 4, version 5 and copies</td>
</tr>
<tr>
<td>91, 9</td>
<td>Correspondence regarding UCI conference, articles, proofs and English offprint</td>
</tr>
</tbody>
</table>

**"Titre (pour le Collège International de Philosophie)"**

**General note**

See Du droit à la philosophie for proofs.
Publication and conference activities Series 3 circa 1960-1999

Guide to the Jacques Derrida Papers MS.C.001

---

**Le toucher, Jean-Luc Nancy**

"Le toucher: d’un baiser sur les yeux," 2 versions  
Draft 1999

Proofs, copy-edited

**Tourner les mots. Au bord d’un film, proof and correspondence 2000**

"La tragédie est-elle morte aujourd’hui?"

General note

Given at a conference in Bressanone, Italy, 1966.

**Ulysse gramophone: deux mots pour Joyce**

Proofs 1, of first half only

Proofs 2

Proofs 3

Proofs 4

Proofs 5

"Ulysse gramophone: L’oui dire de Joyce"

General note

See also Marges de la philosophie for proofs.

**Das Unheimliche: Philosophy, Architecture, the City," 2 versions and copy**

General note

Given at a 26-27 Apr. 1991 De Paul University conference. Material is a transcription of the final session in English with Daniel Libeskind’s "The Jewish Museum, Berlin" and Derrida’s "Response."

**L’université sans condition**

General note

Delivered, in English, as part of the Presidential Lectures series at Stanford University in April 1998.

Draft of the French text.

**Un ver à soie (points de vue piqués sur l’autre voile),” English offprint**

**La vérité en peinture,” interview with Jean-Luc Nancy**


General note


**Victor Cousin colloquium, with Pierre Alexandre and John Llwewelyn**

General note

Includes correspondence from Christie Macdonald.

**Videor**
"Violence et métaphysique: Essai sur la pensée d'Emmanuel Levinas"

General note
See also L'Ecriture et la différence for proofs.

- box 93, folder 1: Version 1
- box 93, folder 2: Version 2
- box 93, folder 3: Version 3
- box 93, folder 4: "Voice II," questions, responses, 2 versions and offprint

1984 interview with Verena Andermatt Conley. See also Points de suspension for proofs.

- box 152, folder 1: Voiles, with Helene Cixous, proof 1998
- box 93, folder 5: "La voix de l'amitie," 2 versions and offprint.

Note
Part of an introduction to Politiques de l'amitie; suivi de l'Oreille de Heidegger.

La voix et le phénomène: Introduction au problème du signe dans le phénoménologie de Husserl.

Note
Proofs are for the 1967 edition. See also "Sémiologie et grammatologie" for a related interview.

- box 93, folder 6: Versions 1-4
- box 93, folder 7: Proofs
- box 93, folder 8: "Y-a-t-il une langue philosophique?" proofs

1988 interview. See also Points de suspension for additional proofs.

Audio and video recordings Series 4 1985-1999

Physical Description: 2.4 Linear Feet
Physical Description: no content

Series Scope and Content Summary
This series contains all the video and audio tapes in the collection. The majority of the tapes are of seminars, but some document conferences, discussions, films and television shows featuring Derrida, and unaired material cut from aired productions. The series has been divided into two subseries.

Access
Access to original audio and video cassettes is restricted; copies are made for researcher use.
# Audio recordings Subseries 4.1 1985-1998

**Subseries Scope and Content Summary**

This subseries contains approximately 230 audio cassettes of Derrida's seminars given in Paris at the Ecole des hautes Etudes et Sciences sociales. Both public seminars and the smaller *seminaires restreintes* (restricted seminars) for enrolled students are included in the tapes. No cassettes are available for the period from June 1989-November 1996. The majority of the cassettes were recorded by Makoto Asari and given by him to Derrida. Descriptions of seminars are transcribed from the labels of the original cassettes, and no further information is available regarding the titles or topical content of the recorded seminars; some seminar material in Series 2 may correspond to these audio cassette recordings. All audio cassette recordings are in French. The subseries is arranged chronologically.

**Access**

Use copies of each audio recording must be made prior to researcher use of the recordings. 48 hours advance notice is required in order to create use copies, which will then become a permanent part of the collection. Contact Special Collections and Archives for further information.

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1985 November 6</td>
<td>Physical Description: 2 Cassettes</td>
</tr>
<tr>
<td>1985 November 13</td>
<td>Physical Description: 2 Cassettes</td>
</tr>
<tr>
<td>1985 December 11</td>
<td>Physical Description: 2 Cassettes</td>
</tr>
<tr>
<td>&quot;Qu'est-ce que la vengeance? Spinoza&quot; 1986 November 12</td>
<td>Physical Description: 2 Cassettes</td>
</tr>
<tr>
<td>1986 November 19</td>
<td>Physical Description: 2 Cassettes</td>
</tr>
<tr>
<td>1986 November 26</td>
<td>Physical Description: 2 Cassettes</td>
</tr>
<tr>
<td>1986 December 3</td>
<td>Physical Description: 2 Cassettes</td>
</tr>
<tr>
<td>1986 December 17</td>
<td>Physical Description: 2 Cassettes</td>
</tr>
<tr>
<td>1987 January 7</td>
<td>Physical Description: 2 Cassettes</td>
</tr>
</tbody>
</table>
Audio and video recordings Series 41985-1999
Audio recordings Subseries 4.11985-1998

Guide to the Jacques Derrida
Papers MS.C.001

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1987 January 7</td>
<td>seminaire restreinte</td>
<td>2 Cassettes</td>
</tr>
<tr>
<td>1987 January 14</td>
<td>1987 January 14</td>
<td>Physical Description: 2 Cassettes</td>
</tr>
<tr>
<td>1987 January 21</td>
<td>seminaire restreinte 1987 January 21</td>
<td></td>
</tr>
<tr>
<td>1987 January 28</td>
<td>1987 January 28</td>
<td>Physical Description: 2 Cassettes</td>
</tr>
<tr>
<td>1987 February 4</td>
<td>1987 February 4</td>
<td>Physical Description: 2 Cassettes</td>
</tr>
<tr>
<td>1987 February 11</td>
<td>1987 February 11</td>
<td>Physical Description: 2 Cassettes</td>
</tr>
<tr>
<td>1987 February 11</td>
<td>seminaire restreinte 1987 February 11</td>
<td></td>
</tr>
</tbody>
</table>
| 1987 February 18  | "Benjamin-Heidegger" 1987 February 18          | Physical Description: 2 Cassettes
|                  | Preservation master                             | Physical Description: no content |
| 1987 February 18  | seminaire restreinte, "Hegel" 1987 February 18 |                       |
| 1987 February 25  | seminaire restreinte, "Kafka et Scholem de Moses" 1987 February 25 | Physical Description: 2 Cassettes
|                  | Physical Description: no content               |                       |
| 1987 March 4      | seminaire restreinte, "Blanchot-Hegel" 1987 March 4 | Physical Description: 2 Cassettes
|                  | Physical Description: no content               |                       |
| 1987 March 11     | seminaire restreinte 1987 March 11             | Physical Description: 2 Cassettes
|                  | Physical Description: no content               |                       |
| 1987 March 18     | "Benjamin" 1987 March 18                       |                       |
|                  | Preservation master                             |                       |
| 1987 March 18     | seminaire restreinte, "Blanchot suite" 1987 March 18 | Physical Description: 2 Cassettes
<p>|                  | Physical Description: no content               |                       |</p>
<table>
<thead>
<tr>
<th>Box and Item Numbers</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 106, item MS-C01-A025</td>
<td>1987 March 25</td>
<td>Physical Description: 2 Cassettes</td>
</tr>
<tr>
<td>box 106, item MS-C01-A026</td>
<td>1987 May 6</td>
<td>Physical Description: 2 Cassettes</td>
</tr>
<tr>
<td>box 106, item MS-C01-A027</td>
<td>1987 May 13</td>
<td>Physical Description: 2 Cassettes</td>
</tr>
<tr>
<td>box 106, item MS-C01-A028</td>
<td>&quot;Blanchot&quot; 1987 May 20</td>
<td>Physical Description: 2 Cassettes</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: no content</td>
</tr>
<tr>
<td>item Merritt MS-C010-A028-part2.wav, item Merritt MS-C010-A028-part1.wav</td>
<td>1987 May 27</td>
<td>Preservation master</td>
</tr>
<tr>
<td>box 106, item MS-C01-A029</td>
<td></td>
<td>seminaire restreinte 1987 May 27</td>
</tr>
<tr>
<td>box 106, item MS-C01-A030</td>
<td></td>
<td>seminaire restreinte 1987 June 20</td>
</tr>
<tr>
<td>box 106, item MS-C01-A031</td>
<td>&quot;Idiomès (Heidegger) Traduction&quot; 1987 November 4</td>
<td>Physical Description: 2 Cassettes</td>
</tr>
<tr>
<td>box 106, item MS-C01-A032</td>
<td></td>
<td>Physical Description: no content</td>
</tr>
<tr>
<td>box 106, item MS-C01-A033</td>
<td>&quot;Proverbe&quot; 1987 November 18</td>
<td>Physical Description: 2 Cassettes</td>
</tr>
<tr>
<td>box 106, item MS-C01-A034</td>
<td></td>
<td>Physical Description: no content</td>
</tr>
<tr>
<td>box 106, item MS-C01-A035</td>
<td>&quot;Hermann Cohen-Wagner&quot; 1987 November 25</td>
<td>Physical Description: 2 Cassettes</td>
</tr>
<tr>
<td>box 106, item MS-C01-A036</td>
<td></td>
<td>Physical Description: no content</td>
</tr>
<tr>
<td>box 150, item MS-C01-A036U</td>
<td>&quot;Discussion&quot; 1987 December 2</td>
<td></td>
</tr>
<tr>
<td>box 106, item MS-C01-A037</td>
<td>&quot;Rosenzweig-Wagner&quot; 1987 December 9</td>
<td>Researcher use copy</td>
</tr>
<tr>
<td>item Merritt MS-C010-A037-part2.wav, item Merritt MS-C010-A037-part1.wav</td>
<td></td>
<td>seminaire restreinte, &quot;Excommunication (Lacan)&quot; 1987 December 9</td>
</tr>
<tr>
<td>box 106, item MS-C01-A038</td>
<td>&quot;Wagner-Kant&quot; 1987 December 16</td>
<td>Physical Description: 2 Cassettes</td>
</tr>
<tr>
<td>box 150, item MS-C01-A038U</td>
<td></td>
<td>Physical Description: no content</td>
</tr>
<tr>
<td>Box</td>
<td>Item</td>
<td>Date</td>
</tr>
<tr>
<td>-----</td>
<td>------</td>
<td>---------------</td>
</tr>
<tr>
<td>106</td>
<td>MS-C01-A039</td>
<td>1988 January 6</td>
</tr>
<tr>
<td>150</td>
<td>MS-C01-A039U</td>
<td>Researcher use copy</td>
</tr>
<tr>
<td>106</td>
<td>MS-C01-A040</td>
<td>&quot;Hermann Cohen&quot; 1988 January 13</td>
</tr>
<tr>
<td>106</td>
<td>MS-C01-A041</td>
<td>Preservation master</td>
</tr>
<tr>
<td>150</td>
<td>MS-C01-A041U</td>
<td>1988 January 20</td>
</tr>
<tr>
<td>106</td>
<td>MS-C01-A042</td>
<td>seminaire restreinte 1988 January 27</td>
</tr>
<tr>
<td>150</td>
<td>MS-C01-A042U</td>
<td>1988 January 27</td>
</tr>
<tr>
<td>106</td>
<td>MS-C01-A043</td>
<td>&quot;Cohen-Rosenzweig-Fichte&quot; 1988 February 3</td>
</tr>
<tr>
<td>150</td>
<td>MS-C01-A043U</td>
<td>General note</td>
</tr>
<tr>
<td>106</td>
<td>MS-C01-A045</td>
<td>&quot;Exposé de Heidegger et Rosenzweig&quot; 1988 March 9 and 16</td>
</tr>
<tr>
<td>107</td>
<td>MS-C01-A046</td>
<td>&quot;Lecture de Rosenzweig (transcrite) 1988 March 2</td>
</tr>
<tr>
<td>107</td>
<td>MS-C01-A047</td>
<td>&quot;Exposé de Heidegger et Rosenzweig&quot; 1988 March 9 and 16</td>
</tr>
<tr>
<td>107</td>
<td>MS-C01-A048</td>
<td>&quot;Hegel&quot; 1988 May 11</td>
</tr>
</tbody>
</table>
Audio and video recordings Series 41985-1999
Audio recordings Subseries 4.11985-1998

Guide to the Jacques Derrida Papers MS.C.001

<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Title</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>107</td>
<td>MS-C01-A051</td>
<td>&quot;Hitler&quot;</td>
<td>1988 May 18</td>
</tr>
<tr>
<td>107</td>
<td>MS-C01-A052</td>
<td>seminaire restreinte, &quot;Sujet&quot;</td>
<td>1988 May 18</td>
</tr>
<tr>
<td>107</td>
<td>MS-C01-A053</td>
<td>&quot;Alfred&quot;</td>
<td>1988 May 25</td>
</tr>
<tr>
<td>107</td>
<td>MS-C01-A054</td>
<td>1988 June 1</td>
<td></td>
</tr>
<tr>
<td>107</td>
<td>MS-C01-A055</td>
<td>seminaire restreinte 1988 June 1</td>
<td></td>
</tr>
<tr>
<td>107</td>
<td>MS-C01-A056</td>
<td>&quot;Habermas&quot;</td>
<td>1988 June 15</td>
</tr>
<tr>
<td>150</td>
<td>MS-C01-A056U</td>
<td>Researcher use copy</td>
<td></td>
</tr>
<tr>
<td>107</td>
<td>MS-C01-A057</td>
<td>seminaire restreinte 1988 June 22</td>
<td></td>
</tr>
<tr>
<td>107</td>
<td>MS-C01-A058</td>
<td>1988 November 9</td>
<td></td>
</tr>
<tr>
<td>107</td>
<td>MS-C01-A059</td>
<td>1988 November 16</td>
<td></td>
</tr>
<tr>
<td>107</td>
<td>MS-C01-A060</td>
<td>1988 November 23</td>
<td></td>
</tr>
<tr>
<td>107</td>
<td>MS-C01-A061</td>
<td>&quot;Discussion&quot;</td>
<td>1988 November 30</td>
</tr>
<tr>
<td>107</td>
<td>MS-C01-A062</td>
<td>1988 December 14</td>
<td></td>
</tr>
<tr>
<td>107</td>
<td>MS-C01-A063</td>
<td>1988 December 21</td>
<td></td>
</tr>
<tr>
<td>107</td>
<td>MS-C01-A064</td>
<td>seminaire restreinte, &quot;L'Affaire Heidegger: Lacoue-Labarthe&quot;</td>
<td>1988 December 21</td>
</tr>
<tr>
<td>107</td>
<td>MS-C01-A065</td>
<td>Preservation master</td>
<td></td>
</tr>
<tr>
<td>107</td>
<td>MS-C01-A066</td>
<td>1989 January 11</td>
<td></td>
</tr>
<tr>
<td>107</td>
<td>MS-C01-A067</td>
<td>&quot;Heidegger&quot;</td>
<td>1989 January 18</td>
</tr>
<tr>
<td>107</td>
<td>MS-C01-A068</td>
<td>seminaire restreinte, &quot;L'Affaire Heidegger&quot;</td>
<td>1989 January 18</td>
</tr>
<tr>
<td>107</td>
<td>MS-C01-A069</td>
<td>Preservation master</td>
<td></td>
</tr>
</tbody>
</table>

Audio recordings Subseries 4.1 | 1985-1998
Audio and video recordings Series 41985-1999
Audio recordings Subseries 4.11985-1998

Guide to the Jacques Derrida
Papers MS.C.001

box 107,
  item MS-C01-A069
box 150,
  item MS-C01-A069U
box 108,
  item MS-C01-A070
  item MS-C01-A071
item Merritt
  MS-C001-A071-part1.wav,
  item Merritt
  MS-C001-A071-part2.wav,
  item Merritt
  MS-C001-A071-part3.wav
box 108,
  item MS-C01-A072
box 108,
  item MS-C01-A073
item Merritt
  MS-C001-A073-part1.wav,
  item Merritt
  MS-C001-A073-part2.wav,
  item Merritt
  MS-C001-A073-part3.wav
box 108,
  item MS-C01-A074
box 108,
  item MS-C01-A075
box 108,
  item MS-C01-A076
box 108,
  item MS-C01-A077
item Merritt
  MS-C001-A077-part1.wav,
  item Merritt
  MS-C001-A077-part2.wav,
  item Merritt
  MS-C001-A077-part3.wav,
  item Merritt
  MS-C001-A077-part4.wav
box 108,
  item MS-C01-A078
box 108,
  item MS-C01-A079

"Heidegger-Benjamin" 1989 February 8

  Researcher use copy

seminaire restreinte, "Thierry" 1989 February 8

"Heidegger-Benjamin" 1989 March 1

  Physical Description: 2 Cassettes
  Physical Description: no content

Preservation master

seminaire restreinte 1989 March 1

"Benjamin (Violence), Benjamin-Heidegger" 1989 March 8

  Physical Description: 2 Cassettes
  Physical Description: no content

Preservation master

"Exposé de Contesse" 1989 March 15

  Physical Description: 2 Cassettes
  Physical Description: no content

"St. Augustin et Pascal" 1989 March 22

  Physical Description: 2 Cassettes
  Physical Description: no content

seminaire restreinte, "Discussion" 1989 March 22

"Benjamin et St. Augustin; Exposè d'une américane" 1989 March 29

  Physical Description: 2 Cassettes
  Physical Description: no content

Preservation master

1989 May 10

  Physical Description: 2 Cassettes

seminaire restreinte 1989 May 10
<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1989 May 17</td>
<td>&quot;Schmitt et Benjamin&quot;</td>
<td>2 Cassettes</td>
</tr>
<tr>
<td></td>
<td></td>
<td>no content</td>
</tr>
<tr>
<td>1989 June 8</td>
<td>&quot;Alfred&quot;</td>
<td>2 Cassettes</td>
</tr>
<tr>
<td></td>
<td></td>
<td>no content</td>
</tr>
<tr>
<td>1989 June 7</td>
<td>seminaire restreinte, &quot;Discours de Rectorat&quot;</td>
<td>2 Cassettes</td>
</tr>
<tr>
<td></td>
<td></td>
<td>no content</td>
</tr>
<tr>
<td>1989 June 15</td>
<td>&quot;Kant et Benjamin&quot;</td>
<td>2 Cassettes</td>
</tr>
<tr>
<td></td>
<td></td>
<td>no content</td>
</tr>
<tr>
<td>1996 November 13</td>
<td></td>
<td>3 Cassettes</td>
</tr>
<tr>
<td></td>
<td></td>
<td>no content</td>
</tr>
<tr>
<td>1996 November 20</td>
<td></td>
<td>3 Cassettes</td>
</tr>
<tr>
<td></td>
<td></td>
<td>no content</td>
</tr>
<tr>
<td>1996 November 27</td>
<td></td>
<td>3 Cassettes</td>
</tr>
<tr>
<td></td>
<td></td>
<td>no content</td>
</tr>
<tr>
<td>1996 December 4</td>
<td></td>
<td>2 Cassettes</td>
</tr>
<tr>
<td></td>
<td></td>
<td>no content</td>
</tr>
<tr>
<td>1996 December 18</td>
<td></td>
<td>3 Cassettes</td>
</tr>
<tr>
<td></td>
<td></td>
<td>no content</td>
</tr>
<tr>
<td>1997 January 8</td>
<td></td>
<td>3 Cassettes</td>
</tr>
<tr>
<td></td>
<td></td>
<td>no content</td>
</tr>
<tr>
<td>1997 January 15</td>
<td></td>
<td>3 Cassettes</td>
</tr>
<tr>
<td></td>
<td></td>
<td>no content</td>
</tr>
<tr>
<td>1997 February 5</td>
<td></td>
<td>3 Cassettes</td>
</tr>
<tr>
<td></td>
<td></td>
<td>no content</td>
</tr>
<tr>
<td>1997 February 12</td>
<td></td>
<td>2 Cassettes</td>
</tr>
<tr>
<td></td>
<td></td>
<td>no content</td>
</tr>
<tr>
<td>1997 February 19</td>
<td></td>
<td>2 Cassettes</td>
</tr>
<tr>
<td></td>
<td></td>
<td>no content</td>
</tr>
<tr>
<td>1997 February 26</td>
<td></td>
<td>2 Cassettes</td>
</tr>
<tr>
<td></td>
<td></td>
<td>no content</td>
</tr>
<tr>
<td>Box and Item</td>
<td>Date</td>
<td>Physical Description</td>
</tr>
<tr>
<td>-------------</td>
<td>------------</td>
<td>----------------------</td>
</tr>
<tr>
<td>109, MS-C01-A095</td>
<td>1997 March 5</td>
<td>2 Cassettes</td>
</tr>
<tr>
<td>109, MS-C01-A096</td>
<td>1997 March 12</td>
<td>2 Cassettes</td>
</tr>
<tr>
<td>109, MS-C01-A097</td>
<td></td>
<td></td>
</tr>
<tr>
<td>109, MS-C01-A098</td>
<td>1997 March 19</td>
<td>3 Cassettes</td>
</tr>
<tr>
<td>109, MS-C01-A099</td>
<td></td>
<td></td>
</tr>
<tr>
<td>109, MS-C01-A100</td>
<td>1997 April 30</td>
<td>2 Cassettes</td>
</tr>
<tr>
<td>109, MS-C01-A101</td>
<td></td>
<td></td>
</tr>
<tr>
<td>109, MS-C01-A102</td>
<td>1997 May 7</td>
<td>2 Cassettes</td>
</tr>
<tr>
<td>109, MS-C01-A103</td>
<td></td>
<td></td>
</tr>
<tr>
<td>109, MS-C01-A104</td>
<td>1997 May 14</td>
<td>2 Cassettes</td>
</tr>
<tr>
<td>110, MS-C01-A105</td>
<td>1997 May 21</td>
<td>3 Cassettes</td>
</tr>
<tr>
<td>110, MS-C01-A106</td>
<td></td>
<td></td>
</tr>
<tr>
<td>110, MS-C01-A107</td>
<td>1997 May 28</td>
<td>2 Cassettes</td>
</tr>
<tr>
<td>110, MS-C01-A108</td>
<td>1997 June 11</td>
<td>3 Cassettes</td>
</tr>
<tr>
<td>110, MS-C01-A109</td>
<td></td>
<td></td>
</tr>
<tr>
<td>110, MS-C01-A110</td>
<td>1997 November 12</td>
<td>3 Cassettes</td>
</tr>
<tr>
<td>110, MS-C01-A110</td>
<td>1997 November 19</td>
<td>2 Cassettes</td>
</tr>
<tr>
<td>110, MS-C01-A110</td>
<td></td>
<td></td>
</tr>
<tr>
<td>110, MS-C01-A110</td>
<td>1997 November 26</td>
<td>2 Cassettes</td>
</tr>
<tr>
<td>110, MS-C01-A110</td>
<td></td>
<td></td>
</tr>
<tr>
<td>110, MS-C01-A110</td>
<td>1998 January 4</td>
<td>2 Cassettes</td>
</tr>
<tr>
<td>110, MS-C01-A110</td>
<td>1998 January 14</td>
<td>3 Cassettes</td>
</tr>
<tr>
<td>110, MS-C01-A110</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
box 110, item MS-C01-A111  
**seminaire restreinte 1998 January 21**  
Physical Description: 3 Cassettes  
Physical Description: no content

box 110, item MS-C01-A112  
1998 January 28  
Physical Description: 3 Cassettes

box 110, item MS-C01-A113  
1998 February 11  
Physical Description: 3 Cassettes

box 110, item MS-C01-A114  
**seminaire restreinte 1998 February 18**  
Physical Description: 2 Cassettes  
Physical Description: no content

box 110, item MS-C01-A115  
1998 February 25  
Physical Description: 3 Cassettes

box 110, item MS-C01-A116  
1998 March 4  
Physical Description: 2 Cassettes

box 110, item MS-C01-A117  
1998 March 11  
Physical Description: 3 Cassettes

box 110, item MS-C01-A118  
**seminaire restreinte 1998 March 18**  
Physical Description: 3 Cassettes  
Physical Description: no content

box 110, item MS-C01-A119  
1998 March 25  
Physical Description: 3 Cassettes

box 111, item MS-C01-A120  
1998 May 13  
Physical Description: 3 Cassettes

box 111, item MS-C01-A121  
**seminaire restreinte 1998 May 20**  
Physical Description: 2 Cassettes  
Physical Description: no content

box 111, item MS-C01-A122  
1998 May 27  
Physical Description: 2 Cassettes

box 111, item MS-C01-A123  
1998 June 3  
Physical Description: 2 Cassettes

box 111, item MS-C01-A124  
1998 June 10  
Physical Description: 2 Cassettes

box 111, item MS-C01-A125  
1998 June 17  
Physical Description: 3 Cassettes
Audio and video recordings Series 41985-1999
Video recordings Subseries 4.2 ca. 1987-1999

Scope and Contents note
This subseries contains a variety of VHS video recordings. The large majority of the originals are in the European VHS format (PALS); researcher use copies have been made in the North American VHS format (NTSC). Events taped include seminars, conferences and discussions, films and television shows featuring Derrida, and unaired material cut from aired productions. Tapes are in English, French, Japanese, Russian, Greek, Hungarian and German, as well as combinations of these languages. Durations given for some tapes are taken from material accompanying those tapes and have not been confirmed. This subseries is arranged chronologically; several undated video cassettes are arranged first, alphabetically by title.

Access
Use copies of all video recordings are available for researcher use.

---

**TF1, Caryl Chessman: L'écriture contre la mort. EM.3123 Undated**

Physical Description: VHS (PALS) tape. 55 mins.

General note
Primarily in French with some English. Title taken from notes accompanying video cassette.

---

**Researcher use copy**

Physical Description: VHS (NTSC) tape.

General note
Use copy created 2000-03.

---

**"En japonais: le video en japonais" Undated**

Physical Description: VHS (PALS) tape.

General note
In Japanese. Sound only, no image. Title taken from notes accompanying video cassette.

---

**Researcher use copy**

Physical Description: VHS (NTSC) tape.

---

**Ghost Dance: A film by Ken McMullen Undated**

Physical Description: VHS (NTSC) tape. 94 mins.

General note
In English. Derrida listed in credits as a participant.

---

**Researcher use copy**

Physical Description: VHS (NTSC) tape.

---

**"Jacques Derrida: honorary doctorate at Pecs, Hungary" Undated**

Physical Description: VHS (PALS) tape.

General note
In Hungarian and French. Title taken from notes accompanying video cassette.

---

**Researcher use copy**

Physical Description: VHS (NTSC) tape.

General note
Use copy created 2000-03.
<table>
<thead>
<tr>
<th>Box, Item</th>
<th>Title</th>
<th>Date</th>
<th>Physical Description</th>
<th>General Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>114, MS-C01-V005</td>
<td>&quot;Mishkenot Shaananim: Derrida-Hartman-Iser&quot; Undated</td>
<td></td>
<td>VHS (PALS) tape.</td>
<td>In English. Title taken from notes accompanying video cassette.</td>
</tr>
<tr>
<td>113, MS-C01-V005U</td>
<td>Researcher use copy</td>
<td></td>
<td>VHS (NTSC) tape.</td>
<td></td>
</tr>
<tr>
<td>114, MS-C01-V006</td>
<td>&quot;Oedipus uncut&quot; Undated</td>
<td></td>
<td>VHS (PALS) tape.</td>
<td>In French. Title taken from notes accompanying video cassette.</td>
</tr>
<tr>
<td>113, MS-C01-V006U</td>
<td>Researcher use copy</td>
<td></td>
<td>VHS (NTSC) tape.</td>
<td>Use copy created 2000-03.</td>
</tr>
<tr>
<td>114, MS-C01-V007</td>
<td>Broken English Productions, Big words ... small worlds 1987</td>
<td></td>
<td>VHS (PALS) tape. 64 mins.</td>
<td>In English. Colloquium at University of Strathclyde, Glasgow, Scotland; primary narration by David Lodge.</td>
</tr>
<tr>
<td>113, MS-C01-V007U</td>
<td>Researcher use copy</td>
<td></td>
<td>VHS (NTSC) tape.</td>
<td></td>
</tr>
<tr>
<td>114, MS-C01-V008</td>
<td>Gary Hill, Disturbance 1988</td>
<td></td>
<td>VHS (PALS) tape.</td>
<td>In French. Composite 7 channel installation.</td>
</tr>
<tr>
<td>113, MS-C01-V008U</td>
<td>Researcher use copy</td>
<td></td>
<td>VHS (NTSC) tape.</td>
<td>Use copy created 2000-03.</td>
</tr>
<tr>
<td>114, MS-C01-V009</td>
<td>&quot;Epinal&quot; 1988</td>
<td></td>
<td>VHS (PALS) tape.</td>
<td>In French. Philosophy class with lycéens and Jacques Derrida. Title taken from notes accompanying video cassette. Image quality on video is poor.</td>
</tr>
<tr>
<td>113, MS-C01-V009U, tapes 1-2</td>
<td>Researcher use copy</td>
<td></td>
<td>VHS (NTSC) tape.</td>
<td>Use copy created 2000-03.</td>
</tr>
<tr>
<td>Box</td>
<td>Item</td>
<td>Description</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----</td>
<td>------</td>
<td>-------------</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| 114 | MS-C01-V010 | **Aspekte ZDF, "Das diabolische gibt zu denken: Heidegger" 1989**  
Physical Description: VHS (PALS) tape.  
General note  
In German. Title taken from notes accompanying video cassette. |
| 113 | MS-C01-V010U | **Researcher use copy**  
Physical Description: VHS (NTSC) tape.  
General note  
Use copy created 2000-03. |
| 114 | MS-C01-V011 | **"Derrida: University of Nebraska, Lincoln colloquium" 1990**  
Physical Description: VHS (NTSC) tape.  
General note  
329 mins.  
In English. Title taken from label on original video cassette. Audio quality is poor on first 10 mins. of tape. |
| 113 | MS-C01-V011U | **Researcher use copy**  
Physical Description: VHS (NTSC) tape. |
| 114 | MS-C01-V012 | **GMT Productions, Profils Contemporains, Jacques Derrida: un film de Didier Eribon, réalisé par Phillippe Collin 1990**  
Physical Description: VHS (NTSC) tape. 60 mins.  
General note  
In French. With Geoffrey Bennington, Hélène Cixous, René Major, Gérard Titus-Carmel, and Gianni Vattimo. See also box 93, folder 9 for a photocopy of the video cassette box sleeve. |
| 115 | MS-C01-V012U | **Researcher use copy**  
Physical Description: VHS (NTSC) tape. |
| 116 | MS-C01-V013 | **FNAC TV, Grands Entretiens: Jacques Derrida 1991**  
Physical Description: VHS (PALS) tape. 72 mins.  
General note  
In French. With M. Field and P. Pachet. See also box 93, folder 9 for a photocopy of the video cassette box sleeve. |
| 115 | MS-C01-V013U | **Researcher use copy**  
Physical Description: 2 copies.  
Physical Description: VHS (NTSC) tape. |
Physical Description: VHS (PALS) tape. 52 mins.  
General note  
In French. Based on a Louvre exhibit organized by Jacques Derrida. See also box 93, folder 9 for a photocopy of the video cassette box sleeve. |
| 115 | MS-C01-V014U | **Researcher use copy**  
Physical Description: 2 copies.  
Physical Description: VHS (NTSC) tape. |
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
</table>
| 116 | MS-C01-V015 | *Intellectuels, de quoi je me mêle?: une émission de la rédaction d'arte* - 1993  
  Physical Description: VHS (PALS) tape. 120 mins.  
  General note  
| 115 | MS-C01-V015U | Researcher use copy  
  Physical Description: VHS (NTSC) tape. |
| 116 | MS-C01-V016 | "A+D Home Video, "Academie Moscou" - 1994  
  Physical Description: VHS (PALS) tape.  
  General note  
  In Russian, French, and English. Seminar with Russian students and Jacques Derrida. Audio quality of tape is poor. Title taken from notes accompanying video cassette. |
| 115 | MS-C01-V016U | Researcher use copy  
  Physical Description: VHS (NTSC) tape. |
| 116 | MS-C01-V017 | "A conversation with Jacques Derrida: Villanova University" - 1994  
  Physical Description: VHS (PALS) tape.  
  General note  
  Conference inaugurating Villanova's doctoral program in philosophy. Title taken from notes accompanying video cassette. |
| 115 | MS-C01-V017U | Researcher use copy  
  Physical Description: VHS (NTSC) tape. |
| 116 | MS-C01-V018 | *Enciclopedia Multimediale delle Scienze Filosofiche, Prof. Maurizio Ferraris*  
  Argomento: Jacques Derrida - 1994  
  Physical Description: VHS (PALS) tape.  
  General note  
  In Italian. |
| 115 | MS-C01-V018U | Researcher use copy  
  Physical Description: VHS (NTSC) tape.  
  Use copy created 2000-03. |
| 116 | MS-C01-V019-MS-C01-V020 | "NTEPINTA (= Derrida)" - 1995  
  Physical Description: 2 tapes.  
  Physical Description: VHS (PALS) tapes.  
  General note  
  In Greek and French. Conversation with Jacques Derrida, includes G. Veltsos, Chakaros, and V. Bitsozis. Title and participants' names taken from notes accompanying video cassette. |
| 115 | MS-C01-V019U | Researcher use copy, tape 1  
  Physical Description: VHS (NTSC) tape.  
  General note  
  Use copy created 2000-03. |
Audio and video recordings Series 41985-1999
Video recordings Subseries 4.2ca. 1987-1999

Researcher use copy, tape 2

Physical Description: VHS (NTSC) tape.
General note
Use copy created 2000-03

D'ailleurs Derrida: un film de Safaa Fathy 1999

Physical Description: VHS (PALS) tape. 68 mins.
General note
In French. Documentary film. Title taken from box sleeve and brochure accompanying video cassette. See also box 93, folder 9 for original copy of box sleeve and brochure. Copies of this video recording with English subtitles have been catalogued separately and are available for use.

Conference on Celan, Paris, Centre Medem 2000 December 1-2

Photographs Series 5_ circa 1970-2000

Physical Description: 0.3 Linear Feet
Physical Description: no content
Series Scope and Content Summary
The photographs series consists of approximately 60 color and black and white images of Derrida, both individual and group portraits. Many of the individual portraits are by professional photographers, and are stamped with the photographer's name on the verso. The collection includes publicity photographs, produced by Derrida's publisher, and also contains photographs which document Derrida's participation at various conferences, most notably the 1997 Colloque de Cerisy, L'animal autobiographique. In these and other group photographs, Derrida is photographed with Gilles Deleuze and others at Cerisy in 1972, with Francis Ponge, Harold Bloom, Louis Althusser, Gayatri Chakravorty Spivak, Jorge Luis Borges, Hans Georg Gadamer, Philippe Lacoue-Labarthe, Pierre Bourdieu, J. Hillis Miller, Ornette Coleman, Nelson Mandela, Jean-Luc Nancy, and Hélène Cixous, among others. Most of the photographs date from the 1980s and 1990s. The collection includes both original prints and copy prints that were made by the library from originals that were returned at the request of the donor. This series is arranged chronologically.

Photographs ca. 1970-2000

Physical Description: 5 folders
Physical Description: no content

Oversize ca. 1970-1997

Guide to the Jacques Derrida Papers MS.C.001MS.C.001
The De Man controversy files Series 6 1940-1989 (bulk 1988) bulk consists of materials related to Paul de Man's writings from the early 1940s. In 1987, it became known that Paul de Man had written for *Le Soir*, a collaborationist newspaper, from December 1940 to November 1942. Ortwin de Graef found articles that de Man had written in 1942 for *Het Vlaamsche Land* in November 1986 and began finding articles by de Man in *Le Soir* a few months later. Jacques Derrida shared some of these articles in a colloquium at the University of Alabama in October 1987. In November, Werner Hamacher, Neil Hertz, and Thomas Keenan made plans to publish all of the wartime writing and sent out requests for critical responses, to be published without editorial intervention. They also made photocopies of de Man's writings available. Articles about de Man's wartime writings began appearing in newspapers and magazines at the beginning of December 1987. De Man's writings were published in 1988 as *Wartime Journalism, 1939-1943*, and the critical responses were published in 1989 as *Responses: On Paul de Man's Wartime Journalism*. The debate in newspapers and magazines continued into 1989.

The materials include drafts of texts written by de Man; photocopies of the texts published in *Le Soir*; drafts of Derrida's essay "Comme le bruit de la mer au fond d'un coquillage...La guerre de Paul de Man"; drafts of responses to de Man's wartime writings, many of which were published in *Responses*; correspondence, both public and private; research materials related to the period of Belgian occupation; and photocopies of newspaper, magazine, and journal articles that appeared in response to the writings. Several of the drafts of de Man's essays are annotated, as are some of the articles that respond to the wartime writings. The drafts of articles which respond to de Man's writings are often undated, but seem to be from a relatively restricted period of time, largely 1988-1989. In many cases, they are accompanied by letters. Correspondence includes letters sent to Derrida, as well as letter to the editor sent by others and letters sent to colleagues, such as Neil Hertz and Thomas Keenan. The group of materials which document occupied Belgium includes a text translated by de Man, Gerard Walschap's *Cure d'aspirine* (1943). Many of the clippings and other materials were shared with Derrida by Keenan.

This series is arranged topically in a series of categories: writings by de Man; writings by Derrida; writings by others on de Man; correspondence; historical accounts of occupied Belgium and contemporary texts; and clippings from newspapers and magazines.

### Writings by de Man

- box 122, folder 1
  - "Aesthetic formalization: Kleist's *Ueber das Marionettentheater*," Messenger lecture at Cornell University (1983), draft 1983
  - *Allégories de la lecture*, French translation, by Thomas Trezise, of *Allegories of reading*
  - Proofs 1989
  - Oversize copy--edited draft 1989

- box 122, folder 2
  - box FB-30, folder 4
  - box 122, folder 3
  - "Anthropomorphism and trope in the lyric," Messenger lecture at Cornell University (1983), draft 1983
  - "Introduction," reports on a colloquium sponsored by the Johns Hopkins Humanities Center at the University of Zurich (1968) on the theory of literary interpretation, draft 1968

- box 122, folder 4
  - box 122, folder 5
  - "Letter to Schiller," Messenger Lecture at Cornell University, (1984), draft 1984
  - Letter to Joseph Frank, photocopy 1966
  - Letter to Professor Poggioli, photocopy 1955
  - "Notre chronique littéraire: Charles Péguy," photocopy of article 1941
  - "On Benjamin's 'The task of the translator,'" Messenger lecture at Cornell University (1983), 2 drafts 1983

- box 122, folder 6
  - box 122, folder 7
  - box 122, folder 8
  - box 122, folder 9-10

### Physical Description

- 1.7 Linear Feet
- no content
box 122, folder 11  "Phenomenality and materiality in Kant," Messenger lecture at Cornell University (1983), draft 1983

box 122, folder 12  "Tentation de la permanence," photocopy of original publication 1955

box 122, folder 13-15  "Texts from Le Soir"

box 122, folder 16  Bibliography of texts by Paul de Man in Le Soir compiled by Thomas Keenan, draft 1988

box 122, folder 17  "Time and history in Wordsworth," transcription by Thomas Keenan of de Man's draft of this lecture delivered as part of the Gauss Seminar at Princeton (1967), draft 1987

box 122, folder 18-20, box 123, folder 3  Writings by Derrida

box 122, folder 18  "Comme le bruit de la mer au fond d'un coquillage...La guerre de Paul de Man"
   Notes and notecards circa 1988
   Draft 1988
   Corrections, draft circa 1988
   English version, translation by Peggy Kamuf
   Draft 1988
   Copy-edited draft 1988
   Correspondence with Peggy Kamuf 1988

box 122, folder 19  Letter to Frankfurter Allgemeine Zeitung and draft 1988

box 122, folder 20  Materials from mini-seminar "Habermas/Heidegger/Paul de Man" at the Universität-Gesamthochschule Siegen 1988
   Notes, undated

box 123, folder 7-22, box 124, folder 26  Writings by others on de Man

box 123, folder 7  Balfour, Ian. "Myths of the 'post' / narratives of deconstruction," draft undated

box 123, folder 8  Berezdivin, Ruben. "The deconstructive prosthesis," draft and correspondence 1985

box 123, folder 9-10  Carroll, David. "The sorrow and the pity of friendship and politics (an open letter to Jacques Derrida)," two draft versions and correspondence 1988

box 123, folder 11  De Graef, Ortwin
   "Aspects of the context of Paul de Man's earliest publications," draft and correspondence, 1988

box 123, folder 12  "Embarrassment and totalisation according to de Man," drafts, undated

box 123, folder 13  "Notes on Paul de Man's Flemish writings," draft, undated

box 123, folder 14-16  "Paul de Man's proleptic 'Nachlass': bio-bibliographical additions and translations," 3 draft versions, undated.
   Physical Description: 3 folders.
   Physical Description: no content

box 123, folder 17  "Silence to be observed: a trial for Paul de Man's inexcusable confessions," draft, undated

box 123, folder 18  Ernst, Wolfgang. "Zum Fall Paul de Man(s)," draft 1988

   Scope and Contents note
   In Swedish, includes a response to Fioretos' article.

Guide to the Jacques Derrida Papers MS.C.001

MS.C.001  85
box 123, folder 20  
Frazer, Nancy. "Politiser la déconstruction ou déconstruire le politique?" 1982  
Scope and Contents note  
In French, translated by Antonia and Philippe Soulez.

box 123, folder 21  
Gasché Rodolphe. "Response to Paul de Man, 'Phenomenality and materiality in Kant,'" draft, undated

box 123, folder 22  
Gearheart, Suzanne. "Philosophy before literature: deconstruction, historicity, and the work of Paul de Man," draft, undated

box 124, folder 1  

box 124, folder 2  
Hamacher, Werner. "Trauerarbeit: zur Geschichte um Paul de Man." In German, draft 1988  
Scope and Contents note  
Includes a letter, also in German

box 124, folder 3  
Hamacher, Werner, with Neil Hertz and Thomas Keenan. "Chronology." Draft, undated

box 124, folder 4  
Haverkamp, Anselm  
"Der Fall Paul de Man," draft, undated

box 124, folder 4  
"Einerseits / Andererseits im 'Fall de Man': Jacques Derrida, Unrecht mit Gerechtigkeit vergeltend, draft, undated  
Scope and Contents note  
In German.

box 124, folder 6  

box 124, folder 7  
Hoffmann, Roger. "Der Fall de Man - verschwiegene 'Schuld' oder 'Trauerarbeit'?," draft 1988  
Scope and Contents note  
In German. Essay for radio

box 124, folder 8  
Keenan, Thomas  
"Bibliography of articles, translations, etc., by Paul de Man. 20 March 1984," draft 1984

box 124, folder 9  
"Documents: Public criticisms," draft, undated

box 124, folder 10  
Kimball, Roger. "The case of Paul de Man," from Kimball, Tenured radicals , photocopy, undated

box 124, folder 11  

box 124, folder 12  
Latimer, Dan R. Biographical essay on Paul de Man for the Dictionary of Contemporary Criticism and Critical Terms , draft 1989

box 124, folder 13  
McCintosh. "Les mots et les maux de Paul de Man," draft, undated

box 124, folder 14  
Mehlman, Jeffrey. "Perspectives: on de Man and Le Soir," draft, undated

box 124, folder 15  
Miller, J. Hillis. "Getting the facts right about de Man and deconstruction," Two draft versions, undated  
Physical Description: 2 folders.  
Physical Description: no content

box 124, folder 16-17  
Prendergast, Christopher. "Making the difference: Paul de Man, fascism, and deconstruction," draft 1988

box 124, folder 18  
Conditions Governing Access note  
Copy-edited proofs, selected pages only
Sperling, S. David. "Observations on occupation," draft, undated
Vandervelden, F. "A propos de l'oeuvre journalistique de Paul de Man pendant la guerre (1939-1943)," draft 1989
Weber, Samuel
  "Deconstruction and politics: Paul de Man, 'Kant and Schiller',," draft 1988
  "The monument disfigured," draft 1988

Correspondence

Adams, David 1988
Anonymous 1988
  Physical Description: 2 folders.
  Physical Description: no content

Culler, Jonathan 1988-1989 and undated
  Physical Description: 2 folders.
  Physical Description: no content

Davidson, Arnold I 1989
De Man, Jan, to Neil Hertz 1989
Dosogne, Charles 1988
Dupre, Louis 1988
Düttmann, Alexander García 1988
  Scope and Contents note
  In German. Includes draft of essay "Die Verdunkelung im Namen der Aufklärung: Wider die Verleumdung der 'Dekonstruktion'."

Georg-Lauer, Jutta 1988
Hamacher, Werner 1988
  Scope and Contents note
  Includes a letter from Giséle Celan-Lestrange.

Jacobs, Carol, undated
Keenan, Thomas 1988
  Scope and Contents note
  Includes letters from William Flesch and David Lehman. Also includes a chronology prepared by Keenan with Neil Hertz with corrections based on conversations with de Man's first wife.

"TWK trip notes," notes from interviews with de Man's contemporaries in Brussels 1988
Lambrichs, Georges 1988
Miller, J. Hillis 1988
  General note
  See also correspondence of Marilyn Moriarty and Lara Ruffolo.
De Man controversy files Series 61940-1989 (bulk 1988) bulk

Guide to the Jacques Derrida Papers MS.C.001

---

**Moriarty, Marilyn, and Lara Ruffolo 1988**

General note
See also correspondence of J. Hillis Miller.

**Rand, Richard 1988**

**Ritter, Henning 1988**

**Stockert, Franz K. v 1988**

**Thiry, Monique 1988**

**Unidentified author (Bernhard Waldenfels?) 1988**

**University of Nebraska Press 1988**

**Historical accounts of occupied Belgium and contemporary texts**

- Cassandre, two articles from 1943 which excoriate *Exercice du silence*, photocopies, undated
- Dodge, Peter, ed. from *A documentary study of Hendrick de Man, socialist critic of Marxism*, photocopied selections, undated
- Dubois, Hubert. From *Le massacre des innocents*, photocopy, undated
- Gérard-Libois, Jules, and José Gotovitch. From *L'an 40; la Belgique occupée* (1971), photocopies, undated
- *Jeudi*, miscellaneous pages 1939
  
  Scope and Contents note
  Includes an anonymous text on Henri de Man and the list of editors, which includes Paul de Man.

**Mabille, Xavier, from *Histoire politique de la Belgique* (1986), photocopies, undated**

**Walschap, Gerard. *Cure d'aspirine* (1943), translated by Paul de Man, photocopy of original publication, undated**

**Waysblatt, Adeline. "Les juifs en 1940," photocopy, undated**

**Clippings from newspapers and magazines**

- 1987-February 1988
- March-July 1988
- August-December 1988
- Undated 1989

**Clippings Series 7 1969-2002**

Physical Description: 8.3 Linear Feet

Series Scope and Content Summary

This series consists of clippings gathered by Argus de la Presse, a clipping service used by Derrida to monitor all information published about him in French and foreign press, and general collected clippings.

This series has been arranged in two subseries.

The Argus de la Presse subseries is arranged chronologically, with undated clippings filed before the beginning of the chronological arrangement. Within each year, clippings that contained no indication of date beyond the year are filed before the beginning of the month-by-month arrangement for that year.

The general clippings subseries is arranged by subject.

Other finding aids available

A spreadsheet containing item-level description of the clippings in Series 7 is also available.

Download the [Excel spreadsheet](#) or the [PDF](#).

---

**Argus de la Presse Subseries 7.1 1969-2002**

Physical Description: 8 Linear Feet
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>130</td>
<td>1-6</td>
<td>Undated</td>
</tr>
<tr>
<td>140</td>
<td>1-2</td>
<td>Oversize materials</td>
</tr>
<tr>
<td>131</td>
<td>1</td>
<td>1969</td>
</tr>
<tr>
<td>131</td>
<td>1-2</td>
<td>1970</td>
</tr>
<tr>
<td>140</td>
<td>3</td>
<td>Oversize materials</td>
</tr>
<tr>
<td>131</td>
<td>1</td>
<td>1971</td>
</tr>
<tr>
<td>140</td>
<td>4</td>
<td>Oversize materials</td>
</tr>
<tr>
<td>131</td>
<td>6, 132</td>
<td>1972</td>
</tr>
<tr>
<td>140</td>
<td>5</td>
<td>Oversize materials</td>
</tr>
<tr>
<td>131</td>
<td>1</td>
<td>1973</td>
</tr>
<tr>
<td>140</td>
<td>6</td>
<td>Oversize materials</td>
</tr>
<tr>
<td>133</td>
<td>1</td>
<td>1974</td>
</tr>
<tr>
<td>141</td>
<td>1</td>
<td>Oversize materials</td>
</tr>
<tr>
<td>133</td>
<td>1</td>
<td>1975</td>
</tr>
<tr>
<td>131</td>
<td>2-3</td>
<td>Oversize materials</td>
</tr>
<tr>
<td>141</td>
<td>2</td>
<td>1976</td>
</tr>
<tr>
<td>133</td>
<td>4</td>
<td>Oversize materials</td>
</tr>
<tr>
<td>141</td>
<td>3</td>
<td>1977</td>
</tr>
<tr>
<td>133</td>
<td>5-7</td>
<td>Oversize materials</td>
</tr>
<tr>
<td>141</td>
<td>3</td>
<td>1978</td>
</tr>
<tr>
<td>133</td>
<td>8</td>
<td>Oversize materials</td>
</tr>
<tr>
<td>141</td>
<td>3, 5-6</td>
<td>1979</td>
</tr>
<tr>
<td>134</td>
<td>2-3</td>
<td>Oversize materials</td>
</tr>
<tr>
<td>141</td>
<td>3, 6</td>
<td>1980</td>
</tr>
<tr>
<td>134</td>
<td>4-5</td>
<td>Oversize materials</td>
</tr>
<tr>
<td>141</td>
<td>3, 7</td>
<td>1981</td>
</tr>
<tr>
<td>134</td>
<td>6</td>
<td>Oversize materials</td>
</tr>
<tr>
<td>135</td>
<td>1</td>
<td>1982</td>
</tr>
<tr>
<td>141</td>
<td>3, 8-9</td>
<td>Oversize materials</td>
</tr>
<tr>
<td>135</td>
<td>2-3</td>
<td>1983</td>
</tr>
<tr>
<td>141</td>
<td>3, 10</td>
<td>Oversize materials</td>
</tr>
<tr>
<td>135</td>
<td>4-5</td>
<td>1984</td>
</tr>
<tr>
<td>142</td>
<td>1-3</td>
<td>Oversize materials</td>
</tr>
<tr>
<td>135</td>
<td>6</td>
<td>1985</td>
</tr>
<tr>
<td>142</td>
<td>4-5</td>
<td>Oversize materials</td>
</tr>
<tr>
<td>136</td>
<td>1</td>
<td>Oversize materials</td>
</tr>
<tr>
<td>135</td>
<td>7</td>
<td>Oversize materials</td>
</tr>
</tbody>
</table>
box 142, folder 6-8
box 136, folder 2-5
box 142, folder 9-10
box 136, folder 6-7
box 142, folder 6-9, 137, folder 1-3
box 142, folder 8-10, 137, folder 4-5
box 137, folder 4
box 143, folder 1, 6-8
box 138, folder 1, 137, folder 5-6
box 143, folder 8-11
box 138, folder 1-2
box 144, folder 1
box 138, folder 3
box 144, folder 2-5
box 138, folder 4-5
box 144, folder 2, 6-7
box 138, folder 6, 139, folder 1
box 144, 145, folder 2, 8, 1
box 139, folder 2-4
box 144, folder 2, 145, folder 2-3
box 139, folder 5-6
box 144, 145, folder 2, 4-5
box 139, folder 6-7, 148, folder 1-2
box 146, folder 1-3
box 148, folder 2-5
box 146, folder 3-4

Oversize materials
1986
1987
1988
1989
1990
1991
1992
1993
1994
1995
1996
1997
1998
<table>
<thead>
<tr>
<th>Year</th>
<th>Box</th>
<th>Folder</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1999</td>
<td>box 147</td>
<td>folder 1-2</td>
<td>Oversize materials</td>
</tr>
<tr>
<td></td>
<td>box 149</td>
<td>folder 7</td>
<td>2000</td>
</tr>
<tr>
<td></td>
<td>box 148</td>
<td>folder 5-7</td>
<td>1999</td>
</tr>
<tr>
<td>2000</td>
<td>box 147</td>
<td>folder 1-2</td>
<td>Oversize materials</td>
</tr>
<tr>
<td></td>
<td>box 149</td>
<td>folder 7</td>
<td>2001</td>
</tr>
<tr>
<td></td>
<td>box 148</td>
<td>folder 2-4</td>
<td>Oversize materials</td>
</tr>
<tr>
<td></td>
<td>box 147</td>
<td>folder 3-4</td>
<td></td>
</tr>
<tr>
<td></td>
<td>box 149</td>
<td>folder 4</td>
<td>2002</td>
</tr>
</tbody>
</table>

**General clippings Subseries 7_2_ 1984-2001**

Physical Description: 0.3 Linear Feet

<table>
<thead>
<tr>
<th>Folder</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 153</td>
<td>A-Z</td>
</tr>
<tr>
<td>box 153</td>
<td>Event announcements 1977-1988</td>
</tr>
<tr>
<td>box 153</td>
<td>Publication announcements 1984-2001</td>
</tr>
</tbody>
</table>

**Unprocessed addition 2017** 2017.028 circa 1970-2004

Physical Description: 2.5 Linear Feet (2 record center cartons, 1 document case, 2 cassette tapes, 10 3.25 inch floppy disks)

Access

This accrual has not been processed but is open for research.