Guide to the Jacques Derrida Papers MS.C.001

Processed by Thomas Dutoit, Eddie Yeghiayan, Jeffrey Atteberry, Jessica Haile, and Audrey Pearson; machine-readable finding aid created by William Landis; additional processing completed by Alexandra M. Bisio in 2015. Finding aid updated by Christine Kim. Special Collections and Archives, University of California, Irvine Libraries (cc) 2017
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Note
Arts and Humanities--Literature--Criticism and TheoryArts and Humanities--Literature--Comparative LiteratureArts and Humanities--Philosophy--Western Philosophy
**Language of Material:** French

**Contributing Institution:** Special Collections and Archives, University of California, Irvine Libraries

**Title:** Jacques Derrida papers

**Creator:** Derrida, Jacques

**Identifier/Call Number:** MS.C.001

**Physical Description:** 61.2 Linear Feet (153 boxes and 15 oversize folders)

**Date (inclusive):** 1946-2002

**Date (bulk):** 1960-2002, bulk

**Language of Material:** French

**Abstract:** This collection is comprised of manuscripts, typescripts, recordings, photographs, and an extensive clippings file documenting the professional career of Jacques Derrida and providing comprehensive documentation of his activities as a student, teacher, scholar, and public figure. In addition, Derrida's files on the 1988 controversy regarding Paul de Man's World War II-era writings are also included. Best known for the development of "deconstruction," Derrida was trained as a philosopher, but his work engages and transverses numerous other discourses such as literature, politics, law, religion, psychoanalysis, and ethnography. Ranging from his early work as a student to his recent seminars, the material in the archive spans from circa 1946 to 2000. The collection contains numerous pages of notes and written reports that reflect Derrida's academic training under the tutelage of figures such as Louis Althusser and Michel Foucault. His commitment to teaching is documented by a full collection of teaching notes for the multitude of seminars that he has taught over the course of his career. The more public side of Derrida is also well represented by notes, working drafts, final drafts, and other materials related to his vast published output. With the exception of the photographs, the collection contains no material that might be described as "personal," such as private correspondence. The vast majority of the materials are in French.

**Access**
Collection is open for research. Access to fragile originals is restricted when preservation photocopies are available. Access to original audio and video cassettes is restricted.

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**Preferred Citation**

For the benefit of current and future researchers, please cite any additional information about sources consulted in this collection, including permanent URLs, item or folder descriptions, and box/folder locations.

**Acquisition Information**

**Processing History**

**Biography**
Jacques Derrida was born in El-Biar, Algeria on July 15, 1930. He spent his childhood attending primary schools in El-Biar and Algiers until the beginning of Pétainisation within the Algerian school system in 1940, at which point Derrida and other Jewish students began to experience forms of anti-Semitism in the classroom; by 1942 he was barred completely from attending class at the Lycée Ben Aknoun. Although the Germans never occupied Algeria, Derrida was not allowed to return to school until the spring of 1943. During the interim, he attended the Lycée Emile-Maupas, which was run by Jewish teachers expelled from the public school system, but Derrida frequently avoided the classroom.
Upon returning to the Lycée Ben Aknoun in 1943, Derrida completed his primary education and received his baccalauréat in 1948. Although he had already begun to consider a career as a teacher, Derrida had not yet resolved to pursue his studies in France until he heard a radio show dedicated to career orientation in which a professor of literature, who had had Albert Camus as a student, explained that the wide array of subjects studied in the system of higher education allowed one to defer specialization. Until that moment, Derrida had never even heard of the Ecole normale supérieure, but he decided that his future awaited him there and immediately enrolled in hypokhâgne (the first year of a course of study designed to prepare students for one of the Grandes Ecoles) at the Lycée Bugeaud in Algiers.

A year later, Derrida left for France to attend the Lycée Louis-le-Grand. He spent a total of three years in khâgne (the latter years of the Grandes Ecoles preparatory course of study). During this period Derrida met many individuals who have played an important role in his life, including Pierre Bourdieu, Michel Deguy, Louis Marin, and his future wife, Marguerite Aucouturier. By the end of 1952 he had gained admittance to the Ecole normale supérieure. For the next four years, Derrida worked assiduously and acculturated himself to a career as an academic philosopher while studying under such major figures as Louis Althusser and Michel Foucault. He became interested in the work of the German phenomenologist Edmund Husserl and wrote “Le problème de la genèse dans la philosophie de Husserl” for his higher studies dissertation. He completed his studies in 1956 and passed the agrégation, thus becoming qualified to hold a position as a teacher in the higher education system.

Upon passing the agrégation, Derrida received a grant to pursue further research on Husserl at Harvard University. While in the United States, he began to translate and to write an introduction for Husserl's Origin of Geometry. The following year, at the beginning of the Algerian War, Derrida became a teacher of French and English in a school for soldiers’ children. During this period, Derrida avoided any active duty and never wore a military uniform.

After spending two years teaching in Algeria, Derrida returned to France in 1959 and took his first teaching position in hypokhâgne at Lycée Le Mans. In the same year, he made his first public speaking appearance, delivering “Gènese et structure et la phénoménologie” at a conference at Cerisy. Between 1960 and 1964 Derrida taught “general philosophy and logic” at the Sorbonne, working as an assistant to Suzanne Bachelard, Georges Canguilhem, Paul Ricoeur, and Jean Wahl. His teaching during this period addressed a wide variety of philosophical problems and issues. In 1964 he declined a position at the Centre national de Recherches supérieures and began teaching at the Ecole normale supérieure at the invitation of Althusser and Jean Hyppolite.

From this point onward, Derrida rapidly became a major presence in the academic and intellectual world. In 1966 he made his first significant appearance in the United States at the Johns Hopkins University International Colloquium on Critical Languages and the Science of Man, a conference which marked America’s growing interest in the work of French theorists and philosophers. It was a significant moment in American intellectual history insofar as the conference was intended to introduce structuralist thought to the United States. Derrida’s paper, “Le structure, le signe et le jeu dans le discours des sciences humaines,” effectively dismantled structuralist thought at the very moment when it was being introduced to the American academy.

Throughout the remainder of the decade, he published widely and attracted increasing recognition. In addition to numerous substantial articles published in the journals Critique, Tel Quel, and Revue de métaphysique et de morale, he also published his first three books in 1967: La voix et le phénomène, L’écriture et la différence, and De la grammaïologie. Each of these books constitutes a significant contribution to philosophical thought, and by the end of the decade Derrida had already asserted himself a prominent position in the history of Western philosophy.

The 1970s began with a series of publications in which Derrida addressed the thought of such philosophical luminaries as Plato, Aristotle, Kant, Hegel, Nietzsche, Husserl, Heidegger, and Austin. He also engaged more literary texts with his work on writers such as Mallarmé, Artaud, Bataille, Genet, and Ponge. These works, including Marges de la philosophie, La dissémination, Glas, and La vérité en peinture altered the study of literature, linguistics and philosophy in the Western tradition. In 1975 Derrida began teaching at Yale University. His work, along with that of his colleagues and friends Paul de Man and J. Hillis Miller, rapidly became renowned throughout America under the banner of “deconstruction.” Subsequently both Derrida and his work received an increasingly enthusiastic reception in the United States, especially as the end of the decade and the early 1980s witnessed the rapid appearance of his works in English translation. Around the same time, he established the collection La philosophie en effet at Editions Galliée, a French publishing house which issues some of the most important works in contemporary philosophy, theory and psychoanalysis.

Throughout the 1970s Derrida also became increasingly active in social and political projects. Most importantly, he founded the Groupe de Recherche sur l’Enseignement philosophique (GREPH) in 1975. Intended to secure the place of philosophy in secondary and university education at a time when the government was attempting to reduce or eliminate philosophy altogether, GREPH articulated the persistent relevance of the study of philosophy for contemporary society and culture.
In June of 1980 Derrida finally gave his official thesis defense at the Sorbonne. For numerous reasons related to the path that his work had taken up until that point, Derrida remained a maître-assistant, an academic rank far below his qualifications. In 1983, however, he was elected to the Ecole des hautes Etudes en Sciences sociales (EHESS). In the same year he helped found the Collège international de Philosophie for the French Ministère de la Recherche et de la Technologie.

Derrida continued his active intervention in various social and political spheres during this period. He participated in events organized against Apartheid and in support of Nelson Mandela. He also co-founded (with Jean-Pierre Vernant) the Jan Hus Association to assist dissident Czech intellectuals and conducted a clandestine seminar in Prague. During his visit to Prague in 1981, he was observed closely by the police and eventually arrested on a fabricated charge of "production and trafficking of drugs." He remained imprisoned for a few days until President François Mitterand intervened on his behalf and demanded his release.

During the mid-1980s Derrida became associated with the University of California, Irvine. Following the death of his friend Paul de Man, he gave a series of commemorative lectures entitled "Memoires for Paul de Man" as the 1984 Wellek Library Lectures. In 1986 he became a tenured professor at UCI, as did J. Hillis Miller. For the remainder of the decade, his academic and political activities, as well as his publishing, continued at a steady pace. In 1989 he and Jacques Bouveresse served as co-presidents of the Commission de réflexion pour l'épistémologie et la philosophie established by the French Ministère de l'Education nationale.

Throughout the 1990s and 2000s Jacques Derrida continued to publish and teach widely. As his fame and notoriety increased, the number of conferences and colloquia in which he participated multiplied. Furthermore, he held teaching appointments at numerous universities across the globe and received honorary doctorates from ten institutions throughout the United States and Europe. His publications appeared with great frequency and were translated into numerous languages. At the end of his life, Derrida lived in Ris Orangis, France (a suburb of Paris), and he continued to teach at EHESS and UCI. In 2003, he was diagnosed with pancreatic cancer, and died a year later on October 8, 2004 in a Paris hospital.

NOTE: Much of the biographical information used in the biography and the chronology was taken from the "Curriculum Vitae" found in Jacques Derrida, written by Geoffrey Bennington and Jacques Derrida (Chicago and London: University of Chicago Press, 1993).

1930
Born on July 15th in El-Biar, Algeria.
1940-1941
pétainization
1942
Expelled from the Lycée Ben Aknoun and intermittently attended classes at the Lycée Emile-Maupas.
1943
Returned to Lycée Ben Aknoun.
1948
baccalauréat
1948
hypokhâgne
1949
Traveled to Marseilles and entered as a boarding student at Lycée Louis-le-Grand in Paris.
1952
Admitted to the Ecole normale supérieur (ENS). Met Louis Althusser.
1953-1954
Traveled to Louvain to visit the Husserl archives.
1953-1954
Wrote "Le problème de la genèse dans la philosophie de Husserl," which served as his higher studies dissertation.
1953-1954
Became friends with Michel Foucault.
1956-1957
agrégation
1956-1957
Studied at Harvard under the pretext of consulting microfilms of Husserl's unpublished work.
1956-1957
Origin of Geometry
1957
Married Marguerite Aucouturier in June.
1957-1959
Taught French and English in a military school for soldiers' children.
1959-1960
hypokhâgne
1959-1960
Delivered "‘Genèse et structure' et la phénoménologie" at a conference at Cerisy.
1960-1961
Took a position teaching at the Sorbonne.
1962
Origin of Geometry
1963
Critique
1963
Birth of son Pierre.
1964
Offered a research position at the Centre national de Recherches supérieures (CNRS), which he declined in order to accept a teaching position at Ecole normale supérieur.
1965
Tel Quel
1966
Delivered "La structure, le signe et le jeu dans le discours des sciences humaines" at the International Colloquium on "The Languages of Criticism and the Sciences of Man," Johns Hopkins University.
1967 Delivered “La différance” at the Société française de Philosophie.
1967 De la grammaïologie, La voix et le phénomène, and L'écriture et la différance
1967 Birth of son Jean.
1968 joined in marches and organized the first general assembly at the Ecole normale supérieur during the May 1968 movement.
1968 Gave a series of seminars at the University of Berlin at the invitation of Peter Szondi.
1972 La dissémination, Marges de la philosophie, and Positions
1972 Participated in a conference at Cerisy on Nietzsche along with a vast number of other intellectual luminaries, including Deleuze, Klossowski, Kofman, Lacoue-Labarthe, Lyotard, and Nancy.
1982 Tel Quel
1973 Presented “Glas” as a seminar at the University of Berlin.
1974 Began the collection “La philosophie en effet” at Editions Galilée.
1974 Glas
1975 Founded the Groupe de Recherche sur l’Enseignement philosophique (GREPH).
1975 Began teaching at Yale.
1978 La Vérité en peinture and Eperons: Les styles de Nietzsche
1979 Organized the Etats généraux de la Philosophie at the Sorbonne.
1979 Traveled throughout Africa.
1980 Defended his thesis at the Sorbonne.
1980 La Carte postale de Socrate à Freud et au-delà
1981 Founded the Jan Hus Association with Jean-Pierre Vernant to help dissident and persecuted Czech intellectuals.
1981 Traveled to Prague to conduct a clandestine seminar. Was arrested and charged with drug trafficking. Released from Czechoslovakia following the urgent protests of the French president, François Mitterrand.
1982 Became A.D. White Professor-at-Large at Cornell University.
1982 Traveled to Mexico and Japan.
1982 L'Oreille de l'autre
1982 Ghost Dance
1983 Helped found the Collège international de Philosophie and served as its first president.
1983 Various activities directed against Apartheid in South Africa and in support of Nelson Mandela.
1983 Became a member of the Ecole des hautes Etudes en Sciences sociales (EHESS).
1983 Signéponge and D'un ton apocalyptique adopté naguère en philosophie
1984 Visited Frankfurt to lecture at Habermas’s seminar.
1984 Delivered “Ulysse Gramophone” as the opening lecture at the international Joyce conference.
1984 Gave “Mémoires: For Paul de Man” as the Wellek Library Lectures in critical theory at the University of California, Irvine (UCI).
1984 Otobiographies: L'enseignement de Nietzsche et la politique du nom propre and Feu la cendre
1985 Traveled to Latin America, where he visited Jorge Luis Borges.
1985 Became a tenured professor at UCI.
1986 Mémoires: for Paul de Man; Parages; and Schibboleth: pour Paul Celan
1987 De l'esprit: Heidegger et la question; Feu la cendre; Psyché: Inventions de l'autre ; and Ulysse gramophone: Deux mots pour Joyce
1988 Traveled to Jerusalem and met with Palestinian intellectuals.
1988 Limited, Inc.
1989 Gave the opening address at the Colloquium at the Cardozo School of Law in New York on "Deconstruction and the Possibility of Justice."
1989 Served as co-president (with Jacques Bouveresse) of the Commission de réflexion pour l'épistémologie et la philosophie established by the French Ministère de l'Education.
1990 Taught various seminars in the Soviet Union.
1990 Returned to Prague for the first time since his imprisonment in 1981.
1990 Gave the opening lecture at a conference at UCLA on "The Final Solution and the Limits of Representation."
1990 Organized exhibition "Mémoires d'aveugle" at the Louvre.
1990 Du droit à la philosophie and Mémoires d'aveugle: L'autoportrait et autres ruines
1990 Began donating his papers to the Critical Theory Archive at UCI.
1991  Donner le temps: 1, La fausse monnaie
1992  Points de suspension and Donner la mort
1993  Passions; Sauf le nom; Khôra; and Spectres de Marx
1994  Participated in an international colloquium in London on "Memory: The Question of Archives."
1994  Force de loi and Politiques de l’amitié
1995  Mal d'archive and Moscou Aller Retour
1996  Participated in a symposium to celebrate the opening of the Critical Theory Archive at the UCI.
1996  Apories: Mourir--s’attendre aux "limites de la verité;" Echographies; Resistances de la Psychantalyse; Le monolinguisme de l’autre; and Le toucher
1997  Cosmopolites de tous les pays, encore un effort! ; Adieu à Emmanuel Levinas; De l'hospitalité; Marx en jeu ; and Le droit a la philosophie du point du vue cosmolpolitique
1998  Demeure
2004  Died on October 8 in Paris.

Collection Scope and Content Summary

This collection comprises manuscripts, typescripts, recordings, photographs, and an extensive clippings file documenting the professional career of Jacques Derrida and providing comprehensive documentation of his activities as a student, teacher, scholar, and public figure. In addition, Derrida’s files on the 1988 controversy regarding Paul de Man’s World War II-era writings are also included. Best known for the development of "deconstruction," Derrida was trained as a philosopher, but his work engages and transverses numerous other discourses such as literature, politics, law, religion, psychoanalysis, and ethnography. Ranging from his early work as a student to his recent seminars, the material in the archive spans from circa 1946 to 2002. The collection contains numerous pages of notes and written reports that reflect Derrida’s academic training under the tutelage of figures such as Louis Althusser and Michel Foucault. His commitment to teaching is documented by a full collection of teaching notes for the multitude of seminars that he has taught over the course of his career. The more public side of Derrida is also well represented by notes, working drafts, final drafts, and other materials related to his vast published output. With the exception of the photographs, the collection contains no material that might be described as "personal," such as private correspondence. The vast majority of the materials are in French.

Collection Arrangement

The collection is organized in the following seven series:

Disposition of use photocopies

In 2015, it was decided that the original documents in the Jacques Derrida papers that had been restricted for preservation purposes should be reintegrated into the collection due to the high number of demands to view the original documents, as well as the inadequacy of the surrogate use copies available for access.

Upon review of the material, it have determined that these documents are not in any danger of deterioration from general, safe handling. Illustrations, photographs, and brittle paper, however, were placed in a Mylar sleeves for protection.

Use copies were disposed of by special collections staff, and the original documents housed boxes 94-104 were physically moved to replace them. Boxes 94-104 no long exist in MS-C001, an there is a gap between 93-105.

Subjects and Indexing Terms

Criticism -- History -- Sources
Criticism -- History -- Sources
Philosophy, European -- 20th century
Philosophy, European -- 20th century
Clippings (information artifacts)
Clippings (information artifacts)
Deconstruction
Deconstruction
Video recordings
Video recordings
Sound recordings.
Sound recordings.
Literary critics.
Literary critics.
Theorists.
Theorists.
Critical theory -- Archives.
Critical theory -- Archives.
Philosophers.
Philosophers.
Philosophy, French -- 20th century
Philosophy, French -- 20th century
Photographic prints
Photographic prints
Derrida, Jacques
Derrida, Jacques
De Man, Paul -- Archives
De Man, Paul -- Archives
University of California, Irvine -- Faculty -- Archives
University of California, Irvine -- Faculty -- Archives
Derrida, Jacques -- Archives
Derrida, Jacques -- Archives
Husserl, Edmund -- Criticism and interpretation
Husserl, Edmund -- Criticism and interpretation
Derrida, Jacques
Derrida, Jacques
Heidegger, Martin -- Criticism and interpretation
Heidegger, Martin -- Criticism and interpretation

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**Student work Series 1, circa 1946-1960**

**Physical Description:** 1 Linear Feet

**Scope and Contents note**

This series contains manuscript materials relating to Derrida’s work as a student. The work covers a wide range of topics and extends from his early days in preparatory classes in Algeria up to his independent research on Husserl. While the series does not represent all of the work that Derrida produced while he was a student, it contains all that is known to be extant. None of the material has been published. The terms dissertation and exposé as used in this description denote student essays and reports. The series has been organized in four subseries.
Lycée, Hypokhâgne and Khâgne Subseries 1_1_1946-1952

Subseries Scope and Content Summary
This subseries consists of a variety of notes, dissertations, and exposés written while Derrida was still a student preparing for entrance into the university. Almost all of the material was written in conjunction with a particular course of study. Subject matter includes philosophy, literature, history, and English. The arrangement of the subseries is largely chronological, with materials organized by the educational institutions at which Derrida studied.

box 1, folder 1
Lycée Ben Aknoun, classe de philosophie avec Choski, "L'Expérience morale," exposé orale 1946-1947

box 1, folder 2
"Platon, Bacon, Kant," cours de Jan Czanecki, notes 1948-1949
"Sartre: Psychologie-Phénoménologie," exposé 1948
"Le Théâtre de Corneille," dissertation 1949

box 1, folder 3
"La Fontaine, son art et sa morale," dissertation 1949

Khâgne, first year, Lycée Louis-le-Grand, Paris, Cours de Borne
box 1, folder 4
"Recherche sur l'hellénisme," notes circa 1949
"Fonction philosophique de l'humour" 1949-1950
"Phénoménologie et Métaphysique du Secret," dissertation 1949
"Nihilisme et volonté de néant," exposé 1949-1950
"La Mort et l'union de l'âme et du corps," dissertation 1949-1950
"Y-a-t-il une expérience métaphysique?", dissertation 1950
"La Technique est-elle ouvrière de la civilisation?" 1949-1950

box 1, folder 5
"L'Homme, est-il la mesure de toute chose?," cours de Suivri, dissertation 1950-1951

box 1, folder 6
"Notes pour une dissertation sur le Beau," cours de Monoy et Suivri 1950-1951
"'Poetry of Twilight' in Collins 'Ode to Evening' and in Gray's 'Elegy Written in a Country Churchyard'" circa 1950
General note
In English.

box 1, folder 7
"Shakespeare's Idea of Kingship (after Henry IV, Act III, Scene 1)" 1950
General note
In English.

Khâgne, second year, Lycée Louis-le-Grand, Paris
box 1, folder 8
"Esprit littéraire et esprit philosophique," in class written assignment, Cours de Borne 1951-1952
"L'Athéisme est aristocratique," dissertation, Cours de Borne 1951
"Morale et Rationalité," dissertation, Cours de Borne 1951-1952
"Le Mal," exposé chez Borne 1951-1952
"Dissertation - histoire de la philosophie: Sur Descartes et Malebranche," corrigé par Coulner 1951
"Renan et l'histoire," dissertation 1951
"Viguy et la critique littéraire," dissertation 1951
"Tableau des Etats-Unis à la veille de 1914," composition d'Histoire, Cours de M. Tersens 1951
"Métaphore, comparaison, image, mythe, allégorie, symbole, symbolique, symboliste," dissertation 1952
"Causes, caractères et premières conséquences de la colonisation française de 1888 à 1914," dissertation, Cours de M. Tersens 1952
"Sur Molière," dissertation 1952

Guide to the Jacques Derrida Papers MS.C.001
Subseries Scope and Content Summary
This subseries represents Derrida's work while he was a student at the Ecole normale supérieure. The content of the materials reflects his training as a philosopher, but also includes studies in psychology and literature. The subseries includes papers written for professors Louis Althusser, Jacques Brunschvicg, and Maurice de Gandillac. Many of the materials include marginal comments by the professor for whom they were written.

box 1, folder 29
"L'Idée de simplicité," notes for an essay, with J. Brunschvicg's comments on the essay 1952-1963

box 1, folder 30
"Désaccord - Malentendu - Bonne Volonté," dissertation 1953

box 1, folder 31
"Nature in 'Three years she grew in Sun and Shower...’ by Wordsworth" 1953

box 1, folder 32
"Mémoire," notes for a one-week course taught by Derrida 1953-1954

"Psychologie," various materials, dossiers with notes
- "Piaget" undated
- "Lagache, L'Unité de la psychologie' 1949" undated
- "Angoisse" undated
- "L'Inconscient" undated
- "Lagache, 'Connaissance de soi: Réflexion introspctive,' Cours 1949-50" undated
- "Vuillemin" undated
- "Notes on Psychologie" undated

box 1, folder 33
"Induction," various materials in three parts, with titles: "Événement et probabilité," "Le Hasard," "La Mémoire et vie spirituelle" undated

box 1, folder 34
Untitled notes undated

box 1, folder 35
"Kant, Hegel, Heidegger" undated

box 1, folder 36
"La Notion de problème," inachevé 1945-1955
"L'Inconscient," written for Louis Althusser, includes photocopy of Althusser's comments 1954-1955

Course by Brehier on Berkeley
- Exposé on Berkeley circa 1954-1956
- Notes on Berkeley circa 1954-1956

box 1, folder 50
"L'Explication par le simple," written for Louis Althusser, includes photocopy of Althusser's comments 1955

box 1, folder 51-53

box 2, folder 1
"Aristote: Explication dans Lambda: Les quatre points de l'argument ontologique (cosmologique)," exposé pour Maurice de Gandillac 1955

box 2, folder 2
"Psychanalyse et Phénoménologie," exposé pour Maurice de Gandillac 1955-1956

"Structure du comportent" and "Le Gorgias de Platon" 1955-1956

Guide to the Jacques Derrida Papers MS.C.001
Student work Series 1_circa 1946-1960
L'Ecole normale supérieure Subseries 1_2_1952-1956

box 2, folder 5
"Le Gorgias de Platon: explication de texte" circa 1955
Notes on Le Gorgias circa 1955
"Psychologie" circa 1955
Various notes on Plato 1955-1956
Various materials
Original annotated folder circa 1955-1956
Plotin, Brehier circa 1955-1956
"Le Normal et le pathologique: Durkheim et Canguilhem" circa 1955-1956
"Philosophie et Scepticisme" circa 1955-1956
"Althusser" circa 1955-1956
"Politzer" circa 1955-1956
"Evénement et probabilité (Canguilhem)" circa 1955-1956
"Goldstein" circa 1955-1956
"Le possible" circa 1955-1956
"Expérience et théorie (Canguilhem)" circa 1955-1956
"L'Expérience métaphysique" circa 1955-1956
"Qu'est-ce que l'humanisme?" circa 1955-1956
"Entendement, Raison" circa 1955-1956
"La Causalité chez Descartes" circa 1955-1956
"Piaget, Le Jugement moral chez l'enfant" circa 1955-1956
Unidentified circa 1955-1956

Work on Husserl Subseries 1_3_1953-1957
Subseries Scope and Content Summary
This subseries contains all the notes and drafts pertaining to Derrida's intensive study of Husserl while he was a student. Much of the material is undated and probably was created during Derrida's periods of intensive research on Husserl at Louvain in 1953-1954 and at Harvard University in 1956-1957. The majority of the items are reading notes. While none of the material has been published, the work represents the background research to both Le problème de la genèse dans la philosophie de Husserl and the introduction to Derrida's French translation of Husserl's Origin of Geometry. Although some of this material chronologically overlaps with that in subseries 1.2, its original order has been maintained because it represents Derrida's own organization.

box 2, folder 25
Notes for "Mémoire de le problème de la genèse dans la philosophie de Husserl," including the beginning of Derrida's paper "Introduction: Le thème de la genèse et la genèse d'un thème" 1953-1954
Notes de travail fait à Louvain, Husserl Archives

box 2, folder 26
Cards, notes, and program for Deuxième colloque international de phénoménologie circa 1953-1956

box 2, folder 27
Krisis der europäischen Wissenschaften und die transcendentale Phänomenologie, notes circa 1953-1954

box 2, folder 28
Die Welt der vorwissenschaft, notes circa 1953-1954

box 2, folder 29
Historische Geisteswissenschaft, notes circa 1953-1954

box 2, folder 30
Notes circa 1953-1954

box 2, folder 31
Reading notes on Husserl and note card from Jean Hyppolite undated

box 2, folder 32
Various notes related to Husserl

Edmund Husserl, "Rapports entre la phénoménologie et les sciences" undated

Guide to the Jacques Derrida Papers MS.C.001
box 2, folder 33  A. Gurvitch, "Les Presupposés lignes de la logique" undated
box 2, folder 34  Paul Ricoeur, "Husserl et le sens de l'histoire" undated
box 2, folder 35  Paul Ricoeur, "Introduction à Ideen I" undated
box 2, folder 36  Jean Wahl, "Quelques aspects empiricistes de la pensée de Husserl" undated
box 2, folder 37  Martin Heidegger, "Qu'est-ce que la métaphysique" undated
box 2, folder 38  A. Gurvitch, "Sur Heidegger" undated
box 2, folder 39  Jean Cavaillès, "Sur la logique de la théorie de la science" undated
box 2, folder 40  "Martin Heidegger-1948" undated
box 2, folder 41  G. Berger, "Le Cogito dans la philosophie de Husserl" undated
box 2, folder 42  Jean Wahl, "Heidegger et Kierkegaard" undated
box 2, folder 43  Edmund Husserl, "Notes on Meditations Cartesiennes " undated
box 2, folder 44  G. Berger, "Husserl et Hume;" Marvin Farber, "The Ideal of a Presuppositionless Philosophy;" H. Kuhn, "The Phenomenological Concept of Horizon;" Eugen Fink, "Die phänomenologische Philosophie Edmund Husserls in der gegenwärtigen Kritik" undated

box 2, folder 45-46  Agrégation preparation, 7 versions with notes and correspondence 1965-1966

Other student materials Subseries 1.4_ circa 1955-1960

Subseries Scope and Content Summary

This subseries contains undated manuscript notes and a few dated news clippings on a variety of philosophers. It is quite possible that some of the material pertains more directly to Derrida's earliest days as a teacher in Le Mans. Derrida's original order for this material has been maintained.

box 3, folder 1  Bacon undated
box 3, folder 2  Hobbes undated
box 3, folder 3  Hugo Grotius undated
box 3, folder 4  Locke undated
box 3, folder 5  Montaigne undated
box 3, folder 6  Montesquieu undated
box 3, folder 7  Pascal, various materials undated
box 3, folder 8  Rousseau, various materials undated
box 3, folder 9  Compte (Lucien Lévy-Bruhl); Arnauld. (G. Davy); Feuerbach undated
box 3, folder 10  Marx 1959 and undated
box 3, folder 11  Max Weber 1959 and undated
box 3, folder 12  Max Scheler 1958
box 3, folder 13  Boutroux undated
Teaching and seminars Series 2_1959-1995

Physical Description: 8.3 Linear Feet
Physical Description: no content

Series Scope and Content Summary

This series, representing materials related to Derrida's work as a teacher, begins with his earliest teaching at Le Mans in 1959 and continues up to his most recent seminars in L'Ecole des hautes Etudes en Sciences sociales (EHESS) and the University of California, Irvine (UCI). The series documents almost every seminar that Derrida has ever taught. In the majority of cases, the seminar is fully written out (in either manuscript or typescript) and is supplemented with a variety of notes and photocopies. Throughout this description the term séance is used to denote individual course sessions of a seminar. This series is arranged chronologically, beginning with several short, undated seminars that are probably from Derrida's first years of teaching. Folder dates indicate the year in which a seminar was given, but within the folder seminar material may precede or post-date the year of the seminar.

Original page groupings have been indicated in notes within some folders when that grouping wasn't already apparent, and when Derrida made an effort to single out the pages as a group by, for example, clipping them together or wrapping a page around the group. Where there are clearly distinct versions of a seminar or when there are virtually identical copies of seminar materials, these materials have been so noted. Any seminar notes or accompanying texts typically are housed either in a folder preceding the rest of the seminar material, or with the first copy of the seminar. Where there are several copies of a seminar, the first copy is usually more marked and obviously used. For seminars given during more than one year, material is separated chronologically whenever possible; when that distinction could not be clearly made, all material is placed under one date with a note of reference at the other date. The locations where seminars were given are noted below when they are known for certain; more often, the schools at which Derrida taught during the seminar year are given. Typically, Derrida has taught at the Ecole normale supérieur (ENS) and at EHESS in winter, at Yale University and at Johns Hopkins University in the fall, and at the UCI in the spring.

A name and subject index is also available.

Undated

box 4, folder 1
"L'Autre selon Malebranche," 2 séances
General note
Material may belong with the 1961-1962 "L'Idée" or with the undated "L'Experience de la liberté selon Malebranche." Probably given at Lycée le Mans or the Sorbonne.

box 4, folder 2
"Diplômes Ricoeur," reading remarks on Ricoeur, probably late 1950s or early 1960s
General note
Probably given at Lycée le Mans or the Sorbonne.

box 4, folder 3
"L'Experience de la liberté selon Malebranche," 1 séance
General note
Material may belong with the 1961-1962 seminar "L'Idée" or with the undated "L'Autre selon Malebranche." Probably given at Lycée le Mans or the Sorbonne.

box 4, folder 4
"Hume"
General note
Probably given at Lycée le Mans or the Sorbonne.

box 4, folder 5
"Kant," various materials
General note
Probably given at Lycée le Mans or the Sorbonne.
box 4, folder 6  "Le Mal," 3 séances on Malebranche, Hegel, and Plato
  General note
  Probably given at Lycée le Mans or the Sorbonne.

box 4, folder 7  "Spinoza," various materials
  General note
  Probably given at Lycée le Mans or the Sorbonne.

box 4, folder 8  "Stoiciens," various materials
  General note
  Probably given at Lycée le Mans or the Sorbonne.

1959-1960
box 4, folder 9-10  "Cours philosophie"
  Physical Description: 2 folders
  Physical Description: no content
  General note
  Derrida taught at Lycée le Mans.

box 4, folder 11-12  "La Philosophie de l'histoire"
  Physical Description: 2 folders
  Physical Description: no content
  General note
  Derrida taught at the Hypokhâgne and Lycée le Mans.

box 4, folder 13  "Exercises Hypokhâgne"
  General note
  Derrida taught at Lycée le Mans.

box 4, folder 14  "Le Silence"
  General note
  Derrida taught at Lycée le Mans and the Hypokhâgne.

box 4, folder 15  "Le Suicide," notes and cards
  General note
  Derrida taught at Lycée le Mans.

1960-1961
"Le Mal est dans le monde comme un esclave qui fait monter l'eau' --Claudel," 8 séances, from Paul Claudel's Soulier de Satin
  General note
  Also given 1963-1964 at the ENS. See the 1963-1964 course for material. See the undated seminar on "Le Mal" for additional material that may be related. Derrida taught at the Sorbonne.

"Le Présent (Heidegger, Aristotle, Kant, Hegel, Bergson)"
  General note
  See versions 1 and 2 of "Ousia et Grammé" in Series 3 for material. Derrida taught at the Sorbonne.
1973-1974

box 4, folder 16  "Penser, c'est dire non," 4 séances
   General note
   Derrida taught at the Sorbonne.

box 5, folder 1  "Quelle est la situation philosophique de l'inconnaissable?" 1 séance
   General note
   Derrida taught at the Sorbonne.

box 5, folder 2  "L'Existence de l'autrui se prove-t-elle?" 3 séances
   General note
   Derrida taught at the Sorbonne.

box 5, folder 3  "Essence Existence," 2-3 séances
   General note
   Derrida taught at the Sorbonne.

box 5, folder 4-5  "Le Substance," 9 séances
   Physical Description: 2 folders
   Physical Description: no content
   General note
   Derrida taught at the Sorbonne.

box 5, folder 6-7  "La Raison," 8-10 séances
   Physical Description: 2 folders
   Physical Description: no content
   General note
   Derrida taught at the Sorbonne.

box 5, folder 8-9  "Le Sensible," 14-15 séances from Nov. to Feb.
   Physical Description: 2 folders
   Physical Description: no content
   General note
   Derrida taught at the Sorbonne.

1961-1962

"Bergson. Introduction à la métaphysique and L'Idée du néant" and notes, several séances
   Physical Description: 2 folders
   Physical Description: no content
   General note
   Also given 1963-1964 at the ENS. See the 1963-1964 course for material. Derrida taught at the Sorbonne.

box 5, folder 10  "Husserl et la critique de l'historicisme," 1 séance
   General note
   Derrida probably taught at the Sorbonne.

box 5, folder 11  "Qu'est-ce qu'un phénomène?"
   General note
   Derrida taught at the Sorbonne.
1973-1974

box 5, folder 12
"La mort est l'union de l'âme et du corps dont la conscience, l'éveil et la souffrance sont desunion' - P. Valéry, *Tel Quel*, II, XLI,” 2 séances
General note
Derrida taught at the Sorbonne.

box 5, folder 13
"Qu'est-ce que l'apparence?” 6-8 séances
General note
Derrida taught at the Sorbonne.

box 6, folder 1
"Le Monde chez Heidegger,” at least 5 séances
General note
Included in the folder and apparently related to "Le Monde chez Heidegger" are "Pensée Conscience Connaissance" and "La Notion du monde." Derrida taught at the Sorbonne.

box 6, folder 2
"Je Moi Personne"
General note
Derrida taught at the Sorbonne.

box 6, folder 3
"La Causalité” and "L'Induction,” 5 séances
General note
Derrida taught at the Sorbonne.

box 6, folder 4
"L'Intuition,” several séances
General note
Derrida taught at the Sorbonne.

box 6, folder 5
"L’Idée selon Malebranche,” 1 séance
General note
See also Derrida's student material on Malebranche in Subseries 1.1. May be related to the 1961-1962 seminar "L’Idée." Derrida taught at the Sorbonne.

box 6, folder 6
"L’Idée,” 6 séances
General note
Derrida taught at the Sorbonne.

box 6, folder 7-9
"Le Sense du Transcendental,” 17 séances 7 November - 20 March
Physical Description: 3 folders
Physical Description: no content
General note
Derrida taught at the Sorbonne.

1962-1963

box 7, folder 1
"L’Erreur selon Descartes” and "L’Erreur selon Platon,” 2 séances
General note
Séances on Spinoza and Hegel are noted as missing. Derrida taught at the Sorbonne.

box 7, folder 2
"La Refutation de l'idéalisme,” séances and notes
General note
Material is derived from ENS work done in 1955-1956. Derrida taught at the Sorbonne.
<table>
<thead>
<tr>
<th>Box &amp; Folder</th>
<th>Seminar Title</th>
<th>Séances</th>
<th>General Note</th>
<th>Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>7, 3</td>
<td>&quot;Genéologie du problème Nature-Culture,&quot; 2 séances</td>
<td></td>
<td>General note</td>
<td>Sorbonne</td>
</tr>
<tr>
<td></td>
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<td></td>
<td>Derrida taught at the Sorbonne.</td>
<td></td>
</tr>
<tr>
<td>7, 4</td>
<td>&quot;Cours sur Dieu (Lagneau, Descartes, Leibniz, Kant, St. Anselme),&quot; 7 séances</td>
<td></td>
<td>General note</td>
<td>Sorbonne</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>The séance on St. Anselme came from material for the 1960-1961 course &quot;Essence Existence&quot; but seems to belong here. Derrida taught at the Sorbonne.</td>
<td></td>
</tr>
<tr>
<td>7, 5</td>
<td>&quot;La cinquième des Méditations Cartesienne de Husserl,&quot; 5 séances February - May</td>
<td></td>
<td>General note</td>
<td>ENS</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Derrida taught at the ENS.</td>
<td></td>
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<tr>
<td>7, 6-7</td>
<td>&quot;Méthode et métaphysique,&quot; 11 séances 13 November - 5 February</td>
<td></td>
<td>General note</td>
<td>Sorbonne</td>
</tr>
<tr>
<td></td>
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<td></td>
<td>Derrida taught at the Sorbonne.</td>
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</tr>
<tr>
<td>7, 8</td>
<td>&quot;Phénoménologie, télèologie, théologie: le Dieu de Husserl,&quot; 4 séances February</td>
<td></td>
<td>General note</td>
<td>Sorbonne</td>
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<td></td>
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<td></td>
<td>Derrida taught at the Sorbonne.</td>
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<tr>
<td>7, 9</td>
<td>&quot;Peut-on dire oui à la finitude?&quot; 6 séances March - April</td>
<td></td>
<td>General note</td>
<td>Sorbonne</td>
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<tr>
<td></td>
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<td></td>
<td>Derrida taught at the Sorbonne.</td>
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<tr>
<td>7, 10</td>
<td>&quot;Norme et fait: la notion de loi est-elle essentiellement ejuridique?&quot; 2 séances 5-7 May</td>
<td></td>
<td>General note</td>
<td>Sorbonne</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Derrida taught at the Sorbonne.</td>
<td></td>
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<tr>
<td>1963-1964</td>
<td>&quot;Bergson. Introduction à la métaphysique and L'Idée du néant&quot; and notes, several séances</td>
<td>2 folders</td>
<td>Physical Description: 2 folders</td>
<td>Sorbonne</td>
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<td>Physical Description: no content</td>
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<td></td>
<td>General note</td>
<td>Sorbonne</td>
</tr>
<tr>
<td></td>
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<td></td>
<td>Also given 1961-1962 at the Sorbonne. Derrida taught at the ENS.</td>
<td></td>
</tr>
<tr>
<td>7, 13</td>
<td>&quot;'Le Mal est dans le monde comme un esclave qui fait monter l'eau' --Claudel,&quot; 8 séances, from Paul Claudel's Soulier de Satin</td>
<td></td>
<td>General note</td>
<td>Sorbonne</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Also given 1960-1961 at the Sorbonne. See also the undated seminar on &quot;Le Mal.&quot; Derrida taught at the ENS.</td>
<td></td>
</tr>
<tr>
<td>7, 14</td>
<td>&quot;L'Origine de la réfutation. Sartre,&quot; 1 séance</td>
<td></td>
<td>General note</td>
<td>Sorbonne</td>
</tr>
<tr>
<td></td>
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<td></td>
<td>Derrida taught at the Sorbonne.</td>
<td></td>
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<tr>
<td>7, 15</td>
<td>&quot;L'Altérité et l'autre,&quot; notes and exposées, 4 séances</td>
<td></td>
<td>General note</td>
<td>ENS</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Derrida taught at the ENS.</td>
<td></td>
</tr>
</tbody>
</table>
1973-1974

box 8, folder 1  "Erreur et errance: Heidegger," 1 séance
  General note
  Derrida taught at the Sorbonne.

box 8, folder 2-6 "L'Ironie, le Doute, et la Question," 15 séances November - 10 March
  Physical Description: 5 folders
  Physical Description: no content
  General note
  Derrida taught at the Sorbonne.

box 8, folder 7-8 "Phénoménologie et Empirisme," 6 séances February - April
  Physical Description: 2 folders
  Physical Description: no content
  General note
  Contains note that the first séance was lent to Jacques Alain Miller. Derrida taught at the Sorbonne.

box 8, folder 9-10 "Histoire et vérité," 6 séances 17 March - 5 May
  Physical Description: 2 folders
  Physical Description: no content
  General note
  Derrida taught at the Sorbonne.

box 8, folder 11 "Le Visible et l'invisible," 1 séance 15 May
  General note
  Derrida taught at the Sorbonne.

box 8, folder 12 "Ontologie et théologie," 1 séance 12 May
  General note
  Derrida taught at the Sorbonne.

1964-1965

box 9, folder 1-3 "Heidegger et la question de l'Etre et l'histoire," 9 séances 16 November - 29 March
  Physical Description: 3 folders
  Physical Description: no content
  General note
  Derrida taught at the ENS.

box 9, folder 4-7 "La théorie de la signification dans Les Recherches logiques et dans Idées I" and other titled séances
  Physical Description: 4 folders
  Physical Description: no content
  General note
  Derrida taught at the ENS.

1965-1966
<table>
<thead>
<tr>
<th>Year</th>
<th>Box &amp; Folder</th>
<th>Seminar Title</th>
<th>Sections</th>
<th>Physical Description</th>
<th>General Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>1973</td>
<td>box 9, folder 8-9</td>
<td>&quot;Les dialogues sur la Religion naturelle et le concept de religion au 18iem siècle,&quot; 6-7 séances</td>
<td>2 folders</td>
<td>no content</td>
<td>Note that the first section contains a bibliography for the course. Derrida taught at the ENS.</td>
</tr>
<tr>
<td>1970-1971</td>
<td>box 10, folder 7</td>
<td>&quot;L'Ecriture et le phénomène,&quot; 2 séances</td>
<td></td>
<td></td>
<td>Derrida taught at the ENS.</td>
</tr>
<tr>
<td>1971</td>
<td>box 10, folder 8-15</td>
<td>&quot;Théorie du discours philosophique: la métaphore dans le texte philosophique,&quot; 2 copies, 10 séances, course is part 1 of 2</td>
<td>8 folders</td>
<td>no content</td>
<td>See also the 1970 or 1971 Strasbourg conference &quot;La Mythologie blanche: La Métaphore dans le texte philosophique&quot; in Series 3. Derrida taught at the ENS and at Johns Hopkins in Paris.</td>
</tr>
<tr>
<td>1971</td>
<td>box 10, folder 16-17</td>
<td>&quot;Théorie du discours philosophique,&quot; 5 séances, course is part 2 of 2</td>
<td>2 folders</td>
<td>no content</td>
<td>See also the 1970 or 1971 Strasbourg conference &quot;La Mythologie blanche: La Métaphore dans le texte philosophique&quot; in Series 3. Derrida taught at the ENS, at Johns Hopkins in Paris, and possibly at the University of Algeria.</td>
</tr>
</tbody>
</table>
1973-1974

box 10, folder 18-20
"Lautréamont," 8 séances, missing séance 5
Physical Description: 3 folders
Physical Description: no content
General note
Course description indicates that 5 more lectures on Lautréamont were to follow.

box 11, folder 1-4
"La Psychanalyse dans le texte," 11 séances
Physical Description: 4 folders
Physical Description: no content
General note
Given in French. Derrida taught at Johns Hopkins.

1971-1972

box 11, folder 5-9
"La Famille de Hegel," 14 séances
Physical Description: 5 folders
Physical Description: no content
General note
Derrida taught at the ENS, at Oxford, at Johns Hopkins, at Johns Hopkins in Paris, and possibly at the University of Algeria.

1972

box 11, folder 10
"Genet. Drama," brief notes
General note

box 11, folder 11-13
"Philosophie et rhétorique au XVIIIe siècle: Condillac et Rousseau," 8 séances
Physical Description: 3 folders
Physical Description: no content
General note
Derrida taught at Johns Hopkins in Paris and possibly at the ENS.

1972-1973

box 11, folder 14-19
"Réléigion et philosophie," 2 copies, 8 séances
Physical Description: 6 folders
Physical Description: no content
General note
Derrida taught at the ENS, at the University of Zurich, and at Johns Hopkins in Paris.

1973-1974

box 12, folder 1-6
"L'Art (Kant)," 2 copies, 8 séances
Physical Description: 6 folders
Physical Description: no content
General note
Derrida taught at the ENS, at the University of Berlin (West), at the New York University in Paris, and at Johns Hopkins in Paris.

1974-1975
1974

box 12, folder 7-9

“GREPH (le concept de l'idéologie chez les idéologues français),” 10 séances, missing séance 9 1974-1975

Physical Description: 3 folders

Physical Description: no content

General note

Derrida taught at the ENS, at Johns Hopkins, and possibly at Yale.

1975

box 12, folder 10-19

“La Vie la mort,” 2 copies, 14 séances 1975

Physical Description: 10 folders

Physical Description: no content

General note

Material was later used for a course given 1977-1978 at Yale, where it was titled both "La Chose (Heidegger and the 'other' of Heidegger)" and "Legs de Freud." Derrida taught at the ENS, at Yale, and possibly at the University of California, Berkeley and at the University of Geneva.

1975-1976

box 13, folder 1-2

"La Chose (Heidegger/Ponge)," 2 copies, 3 séances in 2 groups of 3, course is part 1 of 3

Physical Description: 2 folders

Physical Description: no content

General note

Derrida taught at the ENS and at Yale.

box 13, folder 3-8

"Théorie et pratique," 2 copies, 9 séances

Physical Description: 6 folders

Physical Description: no content

General note

Derrida taught at the ENS and at Yale.
1973-1974

“Séminaire au GREPH sur Gramsci”

General note

Material is an introduction to a seminar. Derrida taught at the ENS and at Yale.

1976

“Benjamin,” 3 séances 1976

General note


1976-1977

“La Chose (Heidegger/Blanchot)” and notes, 3 copies, 6 séances, course is part 2 of 3

Physical Description: 7 folders

Physical Description: no content

General note

Derrida taught at ENS and at Yale.

“Blanchot - Thomas l'Obscur,” 2 copies, 8 séances, possibly incomplete, given in the spring, transcripts from tape recordings

Physical Description: 7 folders

Physical Description: no content

General note

Derrida taught at the ENS and at Yale.

1977-1978

“La Chose (Heidegger and the ‘other’ of Heidegger)” or “Legs de Freud,” course is part 3 of 3 1977-1978

General note
Material is from a course given 1975 at the ENS as “La Vie la mort.” See also proofs for "Legs de Freud" in Series 3. Derrida taught at the ENS, at Yale, and possibly at the University of California, Berkeley and at the University of Geneva.

1977-1979
box 14, folder 9-12

"Donner - le temps," 5 séances 1977-1979
Physical Description: 4 folders
Physical Description: no content
General note

1978-1979
box 14, folder 13-18

"Du droit à la littérature," 3 copies, 6 séances 1978-1979
Physical Description: 6 folders
Physical Description: no content
General note
See also the 1978 Columbia conference, where séance 2 from copy 2 was given. Derrida taught at the ENS, Yale, and possibly at the universities of Toronto; California, Berkeley; Minnesota; and Geneva.

1979-1980
box 15, folder 1-7

"Le Concept de littérature comparée et les problèmes théoriques de la traduction," 3 copies, 6 séances 1979-1980
Physical Description: 7 folders
Physical Description: no content
General note
Continues questions posed a year earlier in “Du droit à la littérature.” See also the 1980 conference at UCI in Series 3 for an introduction to the material and other related materials. One session is titled “Titre à préciser” and three “Babel aujourd’hui.” Derrida taught at the ENS, Yale, and possibly at University of Toronto, and University of Minnesota.
box 15, folder 18-19

"Le Respect," 3 copies, 12 séances

Physical Description: 12 folders
Physical Description: no content
General note
Derrida taught at the ENS and at Yale

box 16, folder 1-9

"La Représentation," 3 copies, 8 séances

Physical Description: 9 folders
Physical Description: no content
General note
Derrida taught at the ENS and at Yale

1981-1982

box 16, folder 10-19

"La langue et le discours de la méthode," 3 copies, 13 séances 1981-1982

Physical Description: 10 folders
Physical Description: no content
General note
Derrida taught at the ENS, Yale, University of San Sebastian (Spain), and possibly at Cornell.

1982-1983

box 17, folder 1-10

"La Raison universitaire," 2 copies, 13 séances 1982-1983

Physical Description: 10 folders
Physical Description: no content
General note
Includes 2 sessions possibly revised as “La Chaire vacante.” See also the 1984 Toronto conference “Semiotics of Literary Translation” in Series 3. Derrida taught at Cornell, the ENS, and at Yale.
1983-1984

box 17, folder 11-15

"Du droit à la philosophie," 2 copies, 4 séances 1983-1984

Physical Description: 5 folders

Physical Description: no content

General note

Derrida taught at the ENS, the EHESS, Yale, and Cornell.

1984

"Mémoires: Trois lectures pour Paul de Man" 1984

General note

Given in French at Yale, and in English at UCI as the Wellek Library Lectures and later at Miami University in Ohio. See Series 3 for material.

1984-1985

box 18, folder 1-14

"Le Fantôme de l’autre: Nationalité et nationalisme philosophique," 3 copies, 13 séances, course is part 1 of 4 1984-1985

Physical Description: 14 folders

Physical Description: no content

General note

Derrida taught at the EHESS and at Yale.

1985-1986

box 18, folder 15

"Littérature et philosophie comparées: Nationalité et nationalisme philosophique: Mythos, logos, topos," transcription by Marguerite Sandré, course is part 2 of 4 1985-1986

General note

Material is not in recognizable seminar sections. See also Khôra in Series 3. Includes questions that begin to develop "geist" in Heidegger. For an index, see the 18 Dec. 1985 questions page 1. Derrida taught at the EHESS, Cornell, Yale, and possibly at City University of New York.
1986-1987

General note

Derrida taught at the EHESS, City University of New York, Cornell, and possibly at UCI, at the School for Criticism and Theory at Dartmouth College, at the Institute for Semiotics in Toronto, and at Yale.

“Théologic - Politique: Nationalité et nationalism philosoplique,” 9 séances, course is part 3 of 4

box 19, folder 1-8

Version 1 and copies

Physical Description: 8 folders

Physical Description: no content

box 19, folder 9-15

Version 2, English version and copies

Physical Description: folders

1987-1988

Physical Description: 2 folders

Physical Description: no content

General note

See also the 1986 conference "Interpretation at War: Kant, The Jew, the German" in Series 3. Derrida taught at the EHESS, UCI, City University of New York, Cornell, the School for Criticism and Theory at Dartmouth College, and the Institute for Semiotics in Toronto.

box 19, folder 16-17

"Kant, le Juif, l'Allemand: Nationalité et nationalism philosopiques," 8 séances, course is part 4 of 4

1988-1989

box 19, folder 18-21

"Politiques de l'amitié," 11 séances, missing séance 11, course is part 1 of 3

Physical Description: 4 folders

Physical Description: no content

General note
Derrida taught at the EHESS, UCI, City University of New York, and possibly at Cornell.

1989-1990

box 20, folder 1-8

"Manger l'autre: Politiques de l'amitié," includes original version and versions given at Cornell and UCI, 12 séances, course is the beginning of part 2 of 3

Physical Description: 8 folders

Physical Description: no content

General note

Only the first 7 séances were given at the UCI in 1989-1990 (under the title "Rhetorics of Cannibalism"); the other 5 were given in extended form a year later. The Cornell and UCI versions are the same as the version given at the EHESS. The Cornell version may have been used for a conference. Derrida may have also taught at the City University of New York.

1990-1991

box 20, folder 9-12

"Manger l'autre: Politiques de l'amitié," 5 séances (numbered 8-12) given from 1 Jan. to 21 Feb, course is the end of part 2 of 3

Physical Description: 4 folders

Physical Description: no content

General note

Séances 9 through 12 are extended from the original version, given 1989-1990, to complete the course taught at UCI.

box 117, folder 1-4, box 20, folder 13-15

"Rhétorique du cannibalisme: Politiques de l'amitié," 2 copies, 8 séances, course is part 3 of 3

Physical Description: 7 folders

Physical Description: no content

General note

The last séance is a transcription. Derrida notes that the City University of New York seminar was brief. Derrida also taught at the EHESS and at UCI.

1991

box 21, folder 1-2
“Donner le temps,” 5 séances

Physical Description: 2 folders

Physical Description: no content

General note

Given as the University of Chicago Carpenter Lectures. Also given as “Donner - le temps” at the ENS in 1977-1978 and at Yale in 1978-1979.

1991-1992

box 21, folder 3

“Le Capital et la capitale: l'exemple de Baudelaire,” 4 séances

General note

Given at the City University of New York in 1991 and in Prague in March 1992.

box 117, folder 5-12, box 21, folder 4-9

“Répondre du secret,” 2 copies, 12 séances given from 13 Nov. to 8 Apr.

Physical Description: 14 folders

Physical Description: no content

General note

Includes manuscript of an untitled lecture. Derrida taught at the EHESS, at UCI, and possibly at New York University.

1992-1993

box 118, folder 1, box 117, folder 13

“Répondre du secret (suite): Témoigner/le témoignage: témoigner pour l'autre,” 10 séances 4 November - 10 March

Physical Description: 8 folders

Physical Description: no content

General note

Includes alternative versions of the first two séances. The seventh séance is a transcription. Derrida taught at the EHESS, at UCI, and at New York University.

1993-1994

box 118, folder 2-12
"Le témoignage," 2 copies, 9 séances 10 November - 9 March

Physical Description: 11 folders
Physical Description: no content

General note
Includes additional versions of the first séance. Derrida taught at the EHESS, at UCI, and at New York University.

1994-1995

box 118, folder 13, box 119, folder 1-7, box 21, folder 10-13

"Sécret témoignage - questions de responsabilité," 3 copies, 10 séances 9 November - 22 March

Physical Description: 14 folders
Physical Description: no content

General note
Derrida taught at the EHESS, at UCI, and at New York University.

1995-1996

box 119, folder 8-14

"Hospitalité," 9 séances 15 November - 6 March

Physical Description: 7 folders
Physical Description: no content

General note
Includes transcript of 31 Jan. discussion session, not counted in the numbering of the séances. Also includes additional copies of the first séance. Derrida taught at the EHESS, at UCI, and at New York University.

1998

box 153, folder 2

"The Body of Prayer," 1 seance, with Michal Gorin and David Shapiro October 14
Publication and conference activities Series 3_circa 1960-1999

Physical Description: 33.3 Linear Feet
Physical Description: no content

Series Scope and Content Summary
This series consists of all material related to Derrida's published work. By far the largest series in the collection, it contains drafts, notes, photocopies, proofs, and offprints covering almost every work that Derrida has published. It also contains material for interviews, conferences, international colloquia, and exhibits, much of which is related to Derrida's published work. Since much of the material lacks a specific date, and since titles often represent several years of work (for example, a draft, a few conference versions, proofs, and an offprint), the series is arranged alphabetically by published title. For the same reasons, folders in this series do not contain inclusive dates.

Original page groupings have been indicated in notes within some folders when that grouping wasn't already apparent and when Derrida made an effort to single out the pages as a group by, for example, clipping them together or wrapping a page around the group. Versions of a text are noted when distinguishable; however, the version numbers do not necessarily indicate the chronological progression of a text. In some instances a chronology was impossible to discern.

Interviews explicitly related to a publication title are filed under the title of the publication; all other interviews are filed as such. Texts with no definite title and that are related to the Group de Recherches sur l'Enseignement philosophique (GREPH) are filed under GREPH; other untitled texts are filed under an appropriate title substitute, such as a conference title. Correspondence related to a title is filed with that title, while correspondence unconnected to any title is filed alphabetically under "Letter to ...." Note that several of the manuscripts have cards inserted with quotations or other text to be added to the manuscript. Derrida marked several of these cards with a symbol, and he also marked the manuscript with the same symbol to indicate where the text on the card belongs in the manuscript.

"+ R (par dessous le marché)"

General note
+R was an exhibit at the Galeries contemporaines, Musée National d'Art Moderne, Dec. 4, 1985 to Feb. 10, 1986. See also "The Pocket Size Tlingit Coffin."

box 22, folder 1
Notes, version 1, photos
box 22, folder 2
Version 2
box 22, folder 3
Version 3
box 22, folder 4
Version 4
box 22, folder 5
Proofs

Scope and Content Summary
This file also includes a corrected proof for "Le voyage du dessin," Paris: Galerie Maeght, November 1975.

box 22, folder 6
Images
box 22, folder 7
"A propos d'Althusser," talk delivered at the burial of Althusser
General note
Includes 3 versions, proofs, and an unrelated text on the verso.

box FB-1, folder 3
Libération issue on Althusser 25 Oct. 1990
box 22, folder 8
"a self-sealing poetic text": Poétique et politique du témoignage"
"Actes: la signification d'une parole donnée (the meaning of a given word)"

General note
See "Mémoires: Trois lectures pour Paul de Man" for material. See Mémoires - Paul de Man for proofs.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 22, folder 9-10 | *Acts of literature*  
Physical Description: 2 folders  
Physical Description: no content |
| 126, folder 1-2 | *Acts of religion*  
Physical Description: 2 folders  
Physical Description: no content |
| 22, folder 11 | "Adieu," French offprint and English version  
General note  
Versions differ, although both are à propos Levinas. |
| 22, folder 12 | "Afterwords, ou, du moins, moins qu’une lettre sur une lettre en moins," includes correspondence, version 1, version 2  
General note  
Material is for *Deconstruction in Finland and Afterwords*, ed. Nick Royle, which is from a 1989 conference "Deconstruction in Finland" in Tampere. |
| 22, folder 13 | "L’Age de Hegel," includes "X propositions sur une lettre de Hegel" and "Des tours de Babel." texts on GREPH meetings  
General note  
See also *Du Droit à la philosophie* for proofs. |
| 22, folder 14 | "Ajournements de la démocratie" |
| 22, folder 15 | "Aletheia" |
| 22, folder 16 | "L’Analyse du génome humain: Libertés et responsabilités," includes conference brochures, notes, Derrida’s introduction, and material from panels  
"Animadversiones"  
General note  
See "Feu le cendre." |
| 23, folder 1-3 | "L’Animal que donc je suis (à suivre)"  
Physical Description: 3 folders  
Physical Description: no content  
"Les Antinomies de la discipline philosophique"  
General note  
See *Du droit à la philosophie* for proofs. |
| 22, folder 4 | "Anyone conference," May 10, 1991 conference at the Getty Center and UCLA, includes correspondence, notes, transcripts, and proofs  
"L’Aphorisme contretemps"  
General note  
See *Acts of Literature*. |
| 23, folder 5 | Version 1 |
| 23, folder 6 | Version 2 |
| 23, folder 7 | Version 2 copy |
Publication and conference activities Series 3 circa 1960-1999

Guide to the Jacques Derrida Papers MS.C.001

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 23, folder 8</td>
<td>Version 3</td>
</tr>
<tr>
<td>box 23, folder 9</td>
<td>English version 1</td>
</tr>
<tr>
<td>box 23, folder 10</td>
<td>English version 2</td>
</tr>
<tr>
<td>box 23, folder 11</td>
<td>English version 2 copy</td>
</tr>
<tr>
<td>box 23, folder 12</td>
<td>Notes</td>
</tr>
<tr>
<td>box 24, folder 1</td>
<td>&quot;Après tout. Les chances pour le College International de Philosophie&quot;</td>
</tr>
<tr>
<td>box 24, folder 2</td>
<td>L'Archéologie du frivole: lire Condillac</td>
</tr>
<tr>
<td>box 24, folder 3</td>
<td>&quot;Archive Fever&quot;</td>
</tr>
<tr>
<td>box 24, folder 4</td>
<td>&quot;Aristote,&quot; correspondence and version</td>
</tr>
<tr>
<td>box 24, folder 5</td>
<td>&quot;Artaud le Moma; Interjections d'appel&quot;</td>
</tr>
<tr>
<td>box 24, folder 6</td>
<td>&quot;Atlan, grand format&quot;</td>
</tr>
<tr>
<td>box 23, folder 9</td>
<td>&quot;Au-delà du principe de pouvoir,&quot; versions 1-3 and English version</td>
</tr>
</tbody>
</table>

General note
Published in Italian.

General note
This fragmentary manuscript was part of a book to be called Le calcul des langues that Derrida started but abandoned.

General note
Transcription of a seminar given at the University of the Witwatersrand in August 1988. See also Mal d'archive.

General note
Bulk of the text is from "La Crise de l'enseignement philosophique." Correspondence provides details.

General note
See "Mémoires: Trois lectures pour Paul de Man" for materials. See Mémoires - pour Paul de Man for proofs.

General note

General note
Excerpts titled "De la couleur à la lettre."

General note
Given at an homage to Michel Foucault at City University of New York in Apr. 1986. Note indicates that this material is a transcription.
Publication and conference activities Series 3 circa 1960-1999

Guide to the Jacques Derrida Papers MS.C.001

box 24, folder 6  "L'Autobiographie de n'importe qui"
   General note
   Given Jun. 6, 1991 at the Collège International de Philosophie. Was a collaborative seminar titled "L'Ecriture. L'Exigence d'écrire" organized by Roger Laporte and with Roger Laporte, Genvieve Bollème, Michel Deguy and Derrida teaching from Mar. 6 to Jun. 26 in Lycée Henri IV.

box 24, folder 7  "Autonomie de l'art et dissolution du concept d'art," text of a radio address 1967
   "L'Autre cap; Mémoires, réponses et responsabilité"
   General note
   Version 1 given 20 May 1990 at the Salone del Libro, Torino. Version 5 was for a conference. Proofs include "La démocratie ajournée."

box 24, folder 8  Version 1, version 2, version 2 copy
box 24, folder 9  Version 3, version 4, version 5
box 24, folder 10  Proofs
box 24, folder 11  "L'Autre nom du collège"
   General note
   Given at the 10th anniversary of the Collège International de Philosophie, 1 Feb. 1993.

box 24, folder 12  "Avant-garde," versions 1-4 and copies
   General note
   Interview with Digraphe.

box 24, folder 13  "Avec Jacques Derrida," proofs
   General note
   Special issue of Les Lettres Français on Derrida, 23 November 1990.

box 24, folder 14  "Avertissements," versions 1 and 2
   General note
   See also La Carte postale for proofs.

"Avouer -- l'impossible ('Retours,' repentir, et réconciliation)"
   General note

box 119, folder 15  Notes, version 1
box 119, folder 16  Notes, version 2
box 119, folder 17  Version 3
box 120, folder 1  Conference program, version 4, version 4 copy
box 24, folder 14  "Babel aujourd'hui"
   Scope and Contents note
   See "Titre (à préciser)" and "Le concept de littérature comparée et les problèmes théoriques de la traduction."

"Back from Moscow, in the USSR"
   General note

box 25, folder 1  UCI version, correspondence, Derrida Archive list
box 25, folder 2  Salerno version, correspondence, notes
box 25, folder 3  Murcia version, notes, conference program
box 25, folder 4  Possible City University of New York or Naples version
box 25, folder 5  English versions 1 and 2
<table>
<thead>
<tr>
<th>File</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 25, folder 6</td>
<td>English versions 3 amd 4</td>
</tr>
<tr>
<td>box 25, folder 7</td>
<td>Articles</td>
</tr>
</tbody>
</table>
| box FB-1, folder 4 | Beatles' *The White Album* lyrics, including "Back in the U.S.S.R."
| box 26, folder 1 | "Biodegradables: Seven diary fragments"
| box 26, folder 2 | Version 1 |
| box 26, folder 3 | Versions 2 and 3 |
| box 26, folder 4 | Version 4 |
| box 26, folder 5 | Version 5 |
| box 26, folder 6 | Version 6, notes |
| box 26, folder 7 | English version 1 |
| box 26, folder 8 | English version 2 |
| box 26, folder 9 | English proofs |
| box 26, folder 10 | "Bonnes volontés de puissance (Une réponse à Hans-Georg Gadamer),” version and offprint |
| box 27, folder 1 | Correspondence |
| box 27, folder 2 | Articles |
| box 27, folder 3 | Notes |
| box 27, folder 4 | Images and covers |
| box 27, folder 5 | Front matter, "Envois" |
| box 27, folder 6 | Loose pages |
| box 27, folder 7-8 | "Envois" |
| box 27, folder 9-10 | "Spéculer-sur 'Freud'" |
| box 28, folder 1 | "Le facteur de la vérite" and "Du tout" |
| box 28, folder 2 | Front matter, "Envois" copy 1 |
| box 28, folder 3-4 | "Envois" copy 1 |
| box 28, folder 5-6 | "Speculer-sur 'Freud'" copy 1 |
| box 28, folder 7 | "Le facteur de la vérite" and "Du tout" copy 1 |

**General note**

Text is a discussion with Gadamer following a colloquium organized by Phillippe Forget on 25 April 1981 at the Geothe Institute, Paris, at which Derrida gave "Interpreting Signatures."

**General note**

Published in *Logomachia: The Conflict of Faculties* with the English translation of "Mochlos ou le conflit des facultés."

**La Carte postale: de Socrate à Freud et au-delà**

Correspondence regarding English publication was included in Derrida's copy of the book.
Publication and conference activities Series 3_circa 1960-1999

Guide to the Jacques Derrida Papers MS.C.001

- box 29, folder 1-5, box 28, folder 2-8
  - Front matter, "Envois" copy 2
  - Physical Description: 3 folders
  - Physical Description: no content

- box 29, folder 3
  - Proofs 1: front matter, "Envois"

- box 29, folder 4
  - Proofs 1: "Envois"

- box 29, folder 5
  - Proofs 1: "Spéculer-sur 'Freud'"

- box 30, folder 1
  - Proofs 1: "Le facteur de la vérite" and "Du tout"

- box 30, folder 2
  - Proofs 2: front matter, "Envois"

- box 30, folder 3
  - Proofs 2: "Envois"

- box 30, folder 4
  - Proofs 2: "Spéculer-sur 'Freud'"

- box 30, folder 5
  - Proofs 2: "Le facteur de la vérite" and "Du tout"

- box 31, folder 1
  - Proofs 1

- box 31, folder 2
  - Proofs 1: front matter, "Envois"

- box 31, folder 3
  - Proofs 3

- box 31, folder 4
  - Proofs 4: front matter, "Envois"

- box 31, folder 5
  - Proofs 4: "Envois"

- box 31, folder 6
  - Proofs 4: "Spéculer-sur 'Freud'"

- box 31, folder 7
  - Physical Description: 2 folders
  - Physical Description: no content

- box 31, folder 8
  - Proofs 4: "Le facteur de la vérite"

- box 31, folder 9
  - Proofs 4: "Du tout"

- box 31, folder 10
  - English publication correspondence

- box 31, folder 11
  - Proofs of Spanish translation

- box 31, folder 12
  - Physical Description: 4 folders
  - Physical Description: no content

"Cartouches"

General note
From Gérard Titus Carmel exhibit "The Pocket Size Tlingit Coffin and les 61 desseins" at the Musée National d'Art Moderne at Pompidou, Mar. to Apr. 1978. See "Notecards" for more possible material.

- box 32, folder 1
  - Notecards

- box 32, folder 2
  - Versions 1, 2, 3

- box 32, folder 3
  - Version 4

- box 32, folder 4
  - Version 5

- box 32, folder 5
  - Proofs 1

- box 32, folder 6
  - Proofs 2

- box 32, folder 7
  - Proofs 3

- box 32, folder 8
  - Proofs 4

- box 32, folder 9
  - Images

"...Ce dangereux supplément..."

General note
See De la grammatologie for holograph manuscript and Acts of Literature for Attridge introduction to the selection.

- box 32, folder 10
  - "Ce que j'aurait dit... ou voulu pouvoir dire, pu vouloir dire, dû pouvoir dire"

General note

- box 32, folder 11
  - "Ce qui reste a force de musique"
"Le Cercle linguistique de Genève"
General note
See Marges de la philosophie for proofs. Material was originally titled "La Linguistique de Rousseau."

"Chaire vacante: censure, maîtrise, magistralité"
General note
See "Semiotics of Literary Translation" for versions. See Du droit à la philosophie for proofs. See "Les Langages et les institutions de la philosophie" for an offprint.

Che cos’è la poesia? 1988 interview
General note
See also Points de suspension for additional proofs. See also Istrice2. Ick bünn all hier for a related interview and offprint.

box 32, folder 12 Notes, versions 1-7
box 32, folder 13 Versions 8-12
box 32, folder 14 Maurizio Ferraris proofs, Brinkmann and Bose proofs, additional proofs

Chora
General note
See Khôra.

"Choréographies," 1981 interview with Christie V. McDonald in English
General note
See also Points de suspension for additional proofs.

box 32, folder 15 Questions, versions 1-3
box 32, folder 16 Proofs, English offprint

Circonfession: cinquante neuf périodes et périphrases
General note
The 14 versions contain different fragments of text.

box 33, folder 1 Version 1 notes and manuscript
box 33, folder 2 Version 2 (pages 1-4)
box 33, folder 3 Version 3 (pages 1-7)
box 33, folder 4 Version 4 (pages 1-17)
box 33, folder 5 Version 5 (pages 1-24 and notes)
box 33, folder 6 Version 6 (pages 1-34 and notes)
box 33, folder 7 Version 7 (pages 1-47 and notes)
box 33, folder 8 Version 8 (pages 48-59)
box 33, folder 9 Version 9 (pages 48-59)
box 33, folder 10 Version 10 (pages 48-59 and 2 copies)
box 33, folder 11 Version 11 (pages 48-59)
box 33, folder 12 Version 12
box 33, folder 13 Version 12 copy 1
box 33, folder 14 Version 12 copy 2
box 33, folder 15 Version 12 copy 3
box 34, folder 1 Version 12 copy 4
box 34, folder 2 Version 13
box 34, folder 3 Version 14
box 34, folder 4 "Actes (la loi du genre)" version 1, version 2, version 2 copy, "Articles sur Jacques Derrida," and "Bibliography"
box 34, folder 5 Proofs 1 from Jacques Derrida
box 34, folder 6 Proofs 1 from proofreader
Publication and conference activities Series 3_circa 1960-1999

Guide to the Jacques Derrida Papers MS.C.001

box 34, folder 7
Proofs 1 from Geoffrey Bennington

box 35, folder 1
Proofs 2

box 35, folder 2
Photo text and photo proofs

box 35, folder 3-4
Proofs 3

Physical Description: 2 folders
Physical Description: no content

box 35, folder 5
Unmarked proofs, "Proposition pour le Catalogue" 3 versions, notes and Paul de Man's "Excuses (Les confessions)"
"Circonstances" See "Deux mots pour Joyce"
"Cogito et histoire de la folie"

General note
Given as a lecture Mar. 4 at Collège Philosophique. See also L'Ecriture et la différence for additional proofs.

box 35, folder 6
Notes and version

box 35, folder 7
Proofs

box FB-3, folder 1
Oversize proofs

box 35, folder 8
Collège international de philosophie conference, versions 1 and 2

General note
Conference took place about four years after the foundation of the Collège International de Philosophie.

box 35, folder 9
Columbia School of Architecture Discussion, transcription of Derrida's impromptu responses to questions 27 Sep. 1991

General note
Discussion was introduced by Bernard Tschumi and moderated by Mark Wigley. Derrida refused publication.

"Comme le bruit de la mer au fond d'un coquillage: La guerre de Paul de Man"

General note
See also Mémoires - pour Paul de Man for proofs.

box 36, folder 1
Version 1

box 36, folder 2
Version 2

box 36, folder 3
Version 3

box 36, folder 4
Version 4

box 36, folder 5
Version 5, English offprint

"Comme si c'était possible, 'within such limits'...

General note
Published in the special issue of Revue internationale de Philosophie: "Derrida with his replies."

box 120, folder 2
Proofs

box 120, folder 3
Proofs of original publication

box 120, folder 4
English version

box 36, folder 6
"Comment donner raison?"

General note
See also Points de Suspension for proofs. See also "Heidegger, l'enfer des philosophes" for a related interview.
box 36, folder 7  "Comment ne pas parler: Dénégations"
   General note
   See also "De l'esprit: Heidegger et la question" colloquium 1987. English proofs and
   version given at the University of Jerusalem in June 1986. Also given at Cornell in 1986
   and in March 1987 in Paris at a Heidegger colloquium.

box 36, folder 8  "Le concept de littérature comparée et les problèmes théoriques de la traduction,"
   conference introduction
   General note
   See also series 2, 1979-1980 seminar. Given 1980 at conferences at UCI and probably
   UCSC and UCSD. Of the four sessions given at the conference, one is titled "Titre à
   préciser" and three are titled "Babel Aujourd'hui."

box 153,  
folder 3-4  
box 36, folder 9  La Contre-Alle, with Catherine Malabou, proof 1 1998

box 36, folder 10  "Contresignatures," interview with Jean Daive 1991
   General note
   See also Points de suspension for proofs.

box 36, folder 11  "Le Conflit des facultés"
   General note
   See " Mochlos, ou le conflit des facultés."

box 36, folder 12  "Les Corps divisés"
   General note
   See Du droit à la philosophie for proofs.

box 36, folder 13  "Coups d'envoi (pour le Collège International de Philosophie)"
   General note
   See Du droit à la philosophie for proofs.

box 36, folder 10  "Le coût de la traduction: La main de Heidegger et les racines indo-européenes"
   General note
   Given at a 1985 colloquium on India at the Collège International de Philosophie in Paris.

box 36, folder 11  "Création et innovation culturelle"
   General note
   Title is that of a conference.

box 36, folder 12  "La crise de l'enseignement philosophique"
   General note
   Given at the Université de Cotonou, Benin, during Christmas 1979. See also Du droit à la
   philosophie for proofs. See also "Aristote" for related material.

box 36, folder 13  Daniel Liberskind potsdamer/ leipziger platz competition, correspondence
   "D'un certain Collège International de Philosophie encore à venir," interview 1982
   General note
   See Points de suspension for proofs.

"D'un ton apocalyptique adopté naguère en philosophie"
   General note
   Given at the colloquium "Les Fins de l'homme: A partir du travail de Jacques Derrida" 23
   Jul.-23 Aug. 1980 at Cerisy-la-Salle. Version 3 used for the colloquium. See also "Les Fins
   de l'homme: A partir du travail de Jacques Derrida."
box 36, folder 14 Notes, version 1 and copy, version 2
box 36, folder 15 Versions 3-5, English offprint
box 37, folder 1 David Farrell Krell's "Absolution and peace in the thought of Levinas," includes Krell's draft given the first week of Oct. 1987 at a symposium on Levinas, responses by Derrida and Krell, and Derrida's notes on Krell
box 37, folder 2 "De l'économic restreinte à l'économic générale
   General note
   Un hégélianisme sans réserve"

**De l'esprit: Heidegger et la question**
   General note
   Given at a colloquium 12-14 Mar. 1987 in Paris at the Collège International de Philosophie on "Heidegger: questions ouvertes." The first part of the material was given 14 Mar. as "Comment ne pas parler." See also "Comment ne pas parler: Dénégations."

box 37, folder 3 Versions and notes
box 37, folder 4 Proofs
box 37, folder 5 Offprint

**De la grammatologie**
   General note
   See also "Sémiologie et grammatologie" for a related interview.

box 37, folder 6 Several versions
box 37, folder 7 "...Ce dangereux supplément..."
box 37, folder 8 Notecards
box 37, folder 9 Proofs 1
box 37, folder 10 Proofs 2
   Physical Description: 3 folders
   Physical Description: no content

box 38, folder 3-5 Proofs 3
   Physical Description: 3 folders
   Physical Description: no content

box 38, folder 6-7 Proofs 4
   Physical Description: 2 folders
   Physical Description: no content

box 39, folder 1 "Déclarations d'independence"
   General note
   Given at a conference at University of Virginia, 1976.

box FB-1, folder 5 Facsimile of Thomas Jefferson's drafts of the Declaration of Independence 1977
box 39, folder 2 "Deconstruction in America: An Interview with Jacques Derrida," English offprint
   General note
   Interview with James Creech, Peggy Kamuf, and Jane Todd. Discussion is at University of Miami before a conference.

"La Democratie ajournée"
   General note
   See L'Autre Cap.
<table>
<thead>
<tr>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Derechef, du droit à la philosophie,&quot; interview 1990</td>
<td>General note&lt;br&gt;See <em>Points de suspension</em> for proofs.</td>
</tr>
<tr>
<td>&quot;Le dernier mot du racisme&quot;</td>
<td>Versions 1-5&lt;br&gt;Responses with Anne McClintock and Rob Nixon, English offprints</td>
</tr>
<tr>
<td>&quot;Derrida l'insoumis&quot;</td>
<td>General note&lt;br&gt;Interview with Catherine David for <em>Le Nouvel Observateur</em>, 9 Sep. 1983. Material renamed &quot;Desceller ('la vieille neuve langue').&quot; See also <em>Points de suspension</em> for additional proofs.</td>
</tr>
<tr>
<td>&quot;The Derridean view,&quot; notes, proofs 1 and 2</td>
<td>Versions 1-3&lt;br&gt;Proofs, notes, pages</td>
</tr>
<tr>
<td>&quot;Des tours de Babel&quot;</td>
<td>General note&lt;br&gt;Given 10-11 Oct. 1980 in English at State University of New York colloquium &quot;Difference in Translation&quot; around the work of Derrida. Also given 27-29 May 1981 in French at the conference &quot;Rencontre sur Walter Benjamin&quot; at the University of Rome and the Goethe Institute of Rome. Also given 24 October 1983 in French at the Maison Franco-Japonaise in Tokyo (per the itinerary with &quot;Table ronde à la Maison Franco-Japonaise autour de Jacques Derrida&quot;).</td>
</tr>
<tr>
<td>&quot;Desceller ('la vieille neuve langue'),&quot; interview with Catherine David 1983</td>
<td>General note&lt;br&gt;See &quot;Derrida l'insoumis,&quot; the original title, for material. See <em>Points de suspension</em> for additional proofs.</td>
</tr>
<tr>
<td>&quot;Désistance,&quot; 3 to 4 versions</td>
<td>French versions and proofs&lt;br&gt;French conference version&lt;br&gt;3 English versions</td>
</tr>
<tr>
<td>&quot;Deux mots pour Joyce,&quot; versions 1-4 of transcription and notes</td>
<td>General note&lt;br&gt;See also Ulysses Gramophone: <em>deux mots pour Joyce</em> for proofs. Material is from talk given at the Centre Georges Pompidou 15 Nov. 1982 at an homage to Joyce.</td>
</tr>
<tr>
<td>&quot;Devant la loi&quot;</td>
<td>General note&lt;br&gt;Given in English at the Feb. 1982 colloquium at the Royal Institute of Philosophy, London, as &quot;Philosophy and Literature: Before the Law.&quot; Also given with &quot;Préjugés: devant la loi&quot; at 1982 Cerisy colloquium on the work of Jean-François Lyotard; see also <em>Préjugés: devant la loi</em> for additional text. Also given at Williamsburg. Also given in French 26 and 28 Oct. 1983 at L'Institut Franco-Japonais of Tokyo and Fukuoka (per the itinerary with &quot;Table ronde à la Maison Franco-Japonaise autour de Jacques Derrida&quot;). See also <em>Acts of Literature</em> for Attridge introduction to selection.</td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Description</td>
</tr>
<tr>
<td>---------------</td>
<td>-------------</td>
</tr>
<tr>
<td>box 40, folder 2</td>
<td>English conference version</td>
</tr>
<tr>
<td>box 40, folder 3</td>
<td>English version</td>
</tr>
<tr>
<td>box 40, folder 4</td>
<td>English conference version, with thanks to Mark Taylor</td>
</tr>
<tr>
<td>box 40, folder 5</td>
<td>Articles, notes, offprint</td>
</tr>
<tr>
<td>box 40, folder 6</td>
<td>&quot;Dialangues,&quot; interview, 1983</td>
</tr>
<tr>
<td>box 40, folder 7</td>
<td>General note</td>
</tr>
<tr>
<td>box 40, folder 8</td>
<td>See Points de suspension for proofs.</td>
</tr>
<tr>
<td>box 40, folder 9</td>
<td>&quot;La Différance&quot;</td>
</tr>
<tr>
<td>box 40, folder 10</td>
<td>General note</td>
</tr>
<tr>
<td>box 40, folder 11</td>
<td>Given 27 Jan. 1968 in l'Ampithéâtre Michelet at the Sorbonne at a conference of the Société française de Philosophie. See also Marges - de la philosophie for additional proofs.</td>
</tr>
<tr>
<td>box 40, folder 12</td>
<td>Notes and text</td>
</tr>
<tr>
<td>box 41, folder 1</td>
<td>Version 1, conference version</td>
</tr>
<tr>
<td>box 41, folder 2</td>
<td>Proofs 1 and 2</td>
</tr>
<tr>
<td>box 41, folder 3</td>
<td>Transcription of interview that followed the conference</td>
</tr>
<tr>
<td>box 41, folder 4</td>
<td>Letter of response</td>
</tr>
<tr>
<td>box 41, folder 5</td>
<td>&quot;Différence sexuelle, différence ontologique: Geschlecht I&quot;</td>
</tr>
<tr>
<td>box 41, folder 6</td>
<td>General note</td>
</tr>
<tr>
<td>box 41, folder 7</td>
<td>See also De l'esprit: Heidegger et la question for proofs.</td>
</tr>
<tr>
<td>box 41, folder 8</td>
<td>&quot;Les discours de la fin&quot;</td>
</tr>
<tr>
<td>box 41, folder 9</td>
<td>General note</td>
</tr>
<tr>
<td>box 41, folder 10</td>
<td>Title is of a Radio Canada special broadcast in Paris and Montreal in 1983, organized by Claude Levesque. Derrida participated in 4 sessions: &quot;La Fin de la philosophie, la fin de l'histoire et l'avènement du romantisme en littérature&quot;; &quot;Peinture cri, peinture catastrophe, peinture infinie: Francis Bacon, Titus-Carmel, Jean-Paul Borduas&quot;; &quot;Maurice Blanchot et l'écriture du désastre&quot;; and &quot;Le Retrait de l'apocalypse.&quot;</td>
</tr>
<tr>
<td>box 41, folder 11</td>
<td>La Dissémination</td>
</tr>
<tr>
<td>box 41, folder 12</td>
<td>Versions 1 and 2, notes</td>
</tr>
<tr>
<td>box 41, folder 13</td>
<td>Versions 3 and 4</td>
</tr>
<tr>
<td>box 41, folder 14</td>
<td>Marked copy of Philippe Soller's Nombres</td>
</tr>
<tr>
<td>box 41, folder 15</td>
<td>Versions 5 and 6</td>
</tr>
<tr>
<td>box 41, folder 16</td>
<td>proofs 1 1969</td>
</tr>
<tr>
<td>box 41, folder 17</td>
<td>proofs 2, offprint 1969</td>
</tr>
<tr>
<td>box 41, folder 18</td>
<td>proofs 3 1972</td>
</tr>
<tr>
<td>box 41, folder 19</td>
<td>Physical Description: 11 folders</td>
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<tr>
<td>box 41, folder 20</td>
<td>Physical Description: no content</td>
</tr>
<tr>
<td>box 42, folder 1-3</td>
<td>proofs 2 1972</td>
</tr>
<tr>
<td>box 42, folder 1-4</td>
<td>Physical Description: 3 folders</td>
</tr>
<tr>
<td>box 42, folder 1-5</td>
<td>Physical Description: no content</td>
</tr>
<tr>
<td>box 42, folder 1-6</td>
<td>proofs 3 1972</td>
</tr>
<tr>
<td>box 42, folder 1-7</td>
<td>Physical Description: 3 folders</td>
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<tr>
<td>box 42, folder 1-8</td>
<td>Physical Description: no content</td>
</tr>
<tr>
<td>box 43, folder 1</td>
<td>Version 1</td>
</tr>
</tbody>
</table>

Guide to the Jacques Derrida Papers MS.C.001
Donner le temps

General note
See also series 2 for more material. The English conference version given as the Carpenter Lectures at the University of Chicago 1990. The other English version is an expanded and revised translation of the first lecture. 3 sessions given at a conference 29 Oct.-1 Nov. 1983 at L’Institut Franco-Japonais de Kyoto (per itinerary with "Table ronde à la Maison Franco-Japonaise autour de Jacques Derrida").

Version 1
物理描述：2盒

Version 2
物理描述：无内容

English conference version
物理描述：2盒

Czech terms supplied by Marguerite Derrida, English translation

Proofs

box 43, folder 2

Version 2

box 43, folder 3

Version 3

box 43, folder 4

Version 4

box 43, folder 5

French conference version

box 43, folder 6

English conference version

box 43, folder 7

Czech terms supplied by Marguerite Derrida, English translation

Proofs

box 43, folder 9-10

Version 1

物理描述：2盒

box 44, folder 1

Version 2 copy

English conference version

物理描述：2盒

box 44, folder 4

English version

Proofs 1
物理描述：2盒

box 44, folder 5-6

Proofs 2
物理描述：2盒

box 44, folder 7-8

Proofs 3
物理描述：2盒

box 45, folder 1-2

Proofs 4
物理描述：2盒

box 45, folder 3-4

Proofs 5
物理描述：2盒

box 45, folder 5-6

Proofs 6
物理描述：2盒

box 45, folder 7-8

Proofs 7 - 9

box 45, folder 9
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 120, folder 5 | "Les dons de Sarah Kofman," 3 versions  
General note  
Given 16 Nov. 1996 at the colloquium "Sarah Kofman: 'Impasses et passes,'" organized by the Collège International de Philosophie. |
| 46, folder 1 | Notecards |
| 46, folder 2 | Version 1 |
| 46, folder 3 | Version 2 |
| 46, folder 4 | Version 3 |
| 46, folder 5 | Version 4 |
| 46, folder 6 | Proofs 1 |
| 46, folder 7 | Proofs 2 |
| FB-3, folder 2-5 | Oversized proofs from Tel Quel |
| 46, folder 8 | Draft  
2 Drafts, one headed "Du droit de la philosophie au point de vue comopolitique" |
| 120, folder 6 | |
| 47, folder 1 | Version 1, includes copy of Marie-Françoise Plissart’s Droit de regard |
| 47, folder 2 | Version 2 |
| 47, folder 3 | Version 3 and copy |
| 47, folder 4 | 2 copies of version 3 |
| 47, folder 5 | Proofs |
| 47, folder 6 | "Du droit à la littérature," conference version.  
General note  
Version is séance 2 of the 1978-1979 seminar of the same name. Given at Columbia in 1978 at the conference "La Littérature en procès." |
| 48, folder 1 | "Privilege. Titre justicatif et remarques introductives" version 1  
"Privilege. Titre justicatif et remarques introductives" version 2  
"Privilege. Titre justicatif et remarques introductives" version 3  
"Privilege. Titre justicatif et remarques introductives" version 4  
Proofs 1  
Physical Description: 4 folders  
Physical Description: no content |
| 48, folder 2 | |
| 48, folder 3 | |
| 48, folder 4 | |
| 48, folder 5-8 | |
| 49, folder 1-2, 48, folder 9 | Proofs 2  
Physical Description: 3 folders  
Physical Description: no content |
Publication and conference activities Series 3_circa 1960-1999

Guide to the Jacques Derrida Papers MS.C.001

box 49, folder 3-5  Proofs 3
Physical Description: 3 folders
Physical Description: no content

box 49, folder 6-8  Proofs 4
Physical Description: 3 folders
Physical Description: no content

"Du droit de la philosophie au point de vue cosmopolitique"
General note
See Le droit à la philosophie du point de vue cosmopolitique.

"Du 'sans prix' - ou le 'juste prix' de la transaction"
General note
Material is for the colloquium "Comment penser l'argent" 28-30 Oct. 1991 at Le Mans, Palais de Congres et de la Culture, organized by Le Monde, la ville du Mans and the University of Maine. Versions 1-5 are very brief. Version 6 consists of several overlapping fragments. Colloquium brochures are included with version 7.

box 50, folder 1  Versions 1-5
box 50, folder 2  Version 6
box 50, folder 3  Version 7
box 50, folder 4  Versions 8-10
box 50, folder 5  "Du tout"

General note
See also La Carte for proofs. Material is from a "Confrontation" with Derrida organized around Glas and other texts on 21 Nov. 1977. Includes responses to questions by René Major.

"Economies de la crise," response to question from La Quinzaine Littéraire

box 50, folder 6  Versions 1-7
box 50, folder 7  Correspondence, version 8

"Economimesis"

General note
See Mimesis des articulations.

box 50, folder 8-11  L’Ecriture et la différence
Physical Description: 4 folders
Physical Description: no content

General note
Material includes no proofs for "De l'économie restreinte à l'économie générale: Un hégélianisme sans reserve," "La Structure, le signe et le jeu dans le discours des sciences humaines," or "Ellipse." See also "Sémiologie et grammaïologie" for a related interview.

"Edmond Jabès et la question du livre"

General note
Proofs are for Critique. See also L’Ecriture et la différence for additional proofs.

box 50, folder 12  Versions 1 and 2
box 50, folder 13  Versions 3 and 4
box 50, folder 14  Proofs
**Edmond Jabès hommage**

General note

Text was solicited by Didier Cahen for an homage by the Collège International de Philosophie, 16 Apr. 1992.

"Edmund Husserl, Die Krisis der europäischen Wissenschaften und die transzendentale Phänomenologie : Traduction"

General note

Translated as "La Crise des sciences comme expression de la crise vitale radicale de l'humanité européene."

**"Table des matières" and part 1**

Part 2

Physical Description: 2 folders

Physical Description: no content

**Part 3A**

Physical Description: 2 folders

Physical Description: no content

**Part 3B**

Annexes

Journal copy of introduction

"Edmund Husserl, l'origine de la géometrie : traduction et introduction"

General note

Manuscript pages are very erratic, with many pages missing, many repetitions and versions.

**Introduction, version 1**

**Introduction, version 2**

**Introduction, version 3**

German version and translation

Proofs

Physical Description: 2 folders

Physical Description: no content

Edmund Husserl, "Phänomenologische Psychologie. Vorlesung Sommersemester 1925" review, offprint

"Ellipse"

General note

See L'Ecriture et la différence.

"'Eloge de la philosophie'"

General note

See Du droit à la philosophie for proofs.

"En ce moment dans cet ouvrage me voici"

Notes, 4-5 versions

Proofs

"Entre crochets" and "Ja, ou le faux-bond," first and second parts of a 1975-1976 interview around Glas

General note

See also Points de suspension for additional proofs.
Publication and conference activities Series 3_circa 1960-1999

Guide to the Jacques Derrida Papers MS.C.001

box 53, folder 1  Text fragments
box 53, folder 2  Version 1
box 53, folder 3  Version of "Ja, ou le faux-bond," offprint
box 53, folder 4  "Entre crochets" proofs, offprint
box 127, folder 4  "Entre/vista a Jacques Derrida"

   General note
   Original publication of interview (translated into Spanish), San Juan, Puerto Rico, 31 March 2000.

box 53, folder 5  "Un entretien impossible," correspondence, 2 English and 2 French versions

   General note
   Material is a discussion with the publisher Coup Himmelblau (Wolf D. Prix, Helmut Swiczinsky, Regina Haslinger). Publication was refused.

"Envois"

   General note
   Version 4 was given at the conference "La Représentation" 7-10 Jul. 1980 in Strasbourg with the Association des Sociétés de Philosophie de Langue Français. See also "La Représentation" in series 2. See also La Carte Postale for proofs.

box 53, folder 6  Version 1
box 53, folder 7  Version 1 copy
box 53, folder 8-9  Version 2

   Physical Description: 2 folders
   Physical Description: no content

box 53, folder 10  Versions 3 and 4, conference program, English offprint

   Eperons: Les styles de Nietzsche

   General note
   Given at Cerisy-la-Salle colloquium Jul. 1972 titled "La Question du style." See also Gias for additional material related to the Beaubourg exhibit at the Pompidou. Proofs 2 are quadrilingual.

box 53, folder 11  Fragment of text
box 53, folder 12  Proofs 2
box FB-3, folder 6  Proofs 2, cover
box 53, folder 13  Proofs 1

   "Essai sur le nom"

   General note
   See Passions.

box 152, folder 19-21  "Etat d'ame de la psychanalyse," drafts, and conference material 2000

   General
   From "Les Etats Generaux de la Psychanalyse: Psychoanalysis on the Brink of A New Millennium," held in Paris at the Sorbonne, 2000 July 8-11.

box 127, folder 5  "Et cetera..."

   General note
   Offprint of Spanish translation.
"Être juste avec Freud.' L'histoire de la folie à l'âge de la psychanalyse"

General note
Given 23 Nov. 1991 in the Grand Ampithéâtre of Sainte-Anne, Paris, on the 30th anniversary of the publication of Foucault's *Histoire de la folie à l'âge classique*, organized by Elizabeth Roudinesco and René Major with the *Société internationale d'histoire de la psychiatrie et de la psychanalyse*. Also given 30 Oct. to 6 Nov. 1991 at the colloquium "La Notion d'analyse," where Derrida also gave "Résistances."

box 54, folder 1
Versions 1 and 2
box 54, folder 2
Version 3, proofs
box 54, folder 3
English offprint
box 120, folder 7
2 versions, headed "L'histoire de la folie à l'âge de la psychanalyse, ou comment 'ê juste avec Freud.," and conference program
box 54, folder 4
Europe conference, 2 versions

General note
Material is from the Nov. 1992 University of Strasbourg conference on Europe.

box 54, folder 5
"Ex abrupto," 3 versions and copies
box 54, folder 6
"Le Facteur de la vérité," French and English offprints.

General note
See also *La Carte postale: de Socrate à Freud et au delà* for proofs.

"Feu de la cendre"

Notes, versions 1-3
box 54, folder 7
Proofs 1 and partial copies, proofs 2
box 54, folder 8
Proofs 3 and copies
box 54, folder 9
6 versions of "Prologue" for *Feu de la cendre*
box 127, folder 6
Fichus: discours de Francfort. Proofs

General note
Delivered 22 September 2001 in Frankfurt on the occasion of receiving the Theodor W. Adorno Prize.

"Figures"

General note
The text is by Derrida and Philippe Lacoue-Labarthe and treats Mathieu Benezet's *Dits et récits du mortel*.

box 54, folder 11
Benezet text, annotated with review and notes
box 54, folder 12
Versions 1-9
box 54, folder 13
Versions 10-12

"La Fin de la philosophie, la fin de l'histoire et l'avénement du romantisme en littérature"

General note
See "Les Discours de la fin."

"Les fins de l'homme"

General note
Given 18-19 Oct. 1968 at the State University of New York Conference Center (Long Island) at the conference "Philosophy and Anthropology." See also *Marges - de la philosophie* for proofs.

box 54, folder 14
French version, notes, and version given at conference
box 54, folder 15
Versions 3-5
"Les fins de l'homme: A partir du travail de Jacques Derrida"

General note
Material is from the colloquium 23 Jul.-23 Aug. 1980 at Cerisy-la-Salle. See also "D'un ton apocalyptique adopté naguère en philosophie" for paper given by Derrida. Folders include discussions and debates on material from Luce Irigaray, Derrida, Werner Hamacher and Denis Hollier as well as a paper by Denis Hollier.

box 55, folder 1  Conference notes
box 55, folder 2  Conference discussions
box 55, folder 3  Conference débats
box 120, folder 8  "Foi et savoir: Les deux sources de la 'religion' aux limites de la simple raison"

General note
Version of the first part, "Italiques"

box 55, folder 4  "Une 'folie' doit veiller sur la pensée," proofs

General note
1991 interview with François Ewald. Proofs are for Magazine Littéraire . See also Points de suspension for additional proofs.

"Force de loi: Le ‘fondement mystique de l’áuthorité’"

General note
First part given in English at Oct. 1989 colloquium "Deconstruction and the Possibility of Justice" at Cardozo School of Law. Second part given 19-26 Apr. 1990 in English at the UCLA colloquium "Nazism and the 'Final Solution': Probing the Limits of Representation" organized by Saul Friedlander. At the UCLA colloquium Derrida gave "Prénoms de Benjamin" as a preamble for the longer text. French version 4 may have been used for the English version given at UCLA (see page 33 of this version).

box 55, folder 5  Notes, text fragments
box 55, folder 6  French versions 1 and 2
box 55, folder 7  French versions 3 and 4
box 55, folder 8  Letter to translator, English Cardozo version and copy
box 55, folder 9  5 French versions and copies of condensed part II
box 55, folder 10  UCLA colloquium schedule, 5 English versions of condensed part II
box 55, folder 11  Copy-edited version of published German translation
box 56, folder 1  "Force et signification," notecards and holograph manuscript

General note
See also L'Ecriture et la différence for proofs.

"Forcener le subjectile," includes 85 photographs of Artaud drawings and sketches

box 56, folder 2  Notes, version 1, articles
box 56, folder 3  Versions 2 and 3
box 56, folder 4-5  Photos

Physical Description: 2 folders
Physical Description: no content

box 56, folder 6  "La forme et le vouloir-dire: Note sur la phénoménologie du langage," proofs and offprint

General note
See also Marges - de la philosophie for additional proofs.

box 56, folder 7  "Fors: Les mots anglais de Nicolas Abraham et Maria Torok"

box 56, folder 8  Text fragments, argumentaire, version 1

Versions 2 and 3
"Fourmis"

General note

Given at 18-20 Oct. colloquium "Lectures de la difference sexuelle" organized by the Centre d'études féminines of the Université de Paris VIII.

box 56, folder 9  Notes, version 1, version 2
box 56, folder 10  Versions 3 (fragment)-5 and colloquium folder
box 57, folder 1  "Fragen an die phänomenologie - abschied vom prinzipiellen?" transcription of a discussion in Vienna, 1985
box 57, folder 2  François Laruelle conference

General note

Derrida opened a debate around Laruelle's "La Communauté des chercheurs."

"Freud et la scène de l'écriture"

General note

Given 15 Mar. 1966 at a conference at the Institut Français de Psychanalyse. See also L'Ecriture et la différence for additional proofs.

box 57, folder 3  Notes, versions 1 and 2
box 57, folder 4  Conference version
box 57, folder 5  Proofs, English offprint
box 57, folder 6  "Les Frontières de la théorie logique" by Q.V. Quine, offprint, translated by Derrida and Roger Martin.
box 127, folder 7  "Le futur antérieur de l'archive"

General note


box 57, folder 7  "Générations d'une ville; mémoire, prophétie, responsabilités," version and copy

General note


box 57, folder 8  "'Genèse et structure' et la phénoménologie"

General note

Folder contains proofs and discussion of text. See also L'Ecriture et la différence for additional proofs.

box 57, folder 9  Versions 1 and 2
box 57, folder 10  4 version 2 copies
box 57, folder 11  Glas, exhibit material and Leavey offprint

General note

Folder contains texts that were part of an exhibit at Beaubourg (Centre Pompidou). The two main texts for the exhibit were Glas and Eperons: les styles de Nietzsche, but were not published there; these are "faux texts." The John P. Leavey Jr. offprint is "Jacques Derrida's Glas. A translated selection and some comments on an Absent Colossus." See also Jacques Derrida L'Arc offprint for additional text.

box 57, folder 12  "Le goût des larmes"

General note

Written on the death of Jean-Marie Benoist, Derrida's former student.
GREPH (Group de Recherches sur l’Enseignement Philosophique)

General note
Materials on or around GREPH are located by their title if known. Interviews are filed under interviews. All other material is filed here. The Combat article in the same folder was given to Derrida by Jean-Pierre Lefebvre.

box 58, folder 1
Notes

box 58, folder 2
Materials following the 1973 Jury de CAPES report

General note
Includes signatures by several French academics protesting the report.

box 58, folder 3
Texts and correspondence on or about GREPH

General note
Includes a text by Derrida, a history of GREPH by Claude Dis titled "Trajets du GREPH," a text by Chantal Demonque, and a letter by Chantal Demonque and Michèle Le Doeuff against GREPH, as well as Derrida’s response to Demonque and le Doeuff.

box 58, folder 4
GREPH Paris bulletin, includes "Avant-projet pour la constitution d’un Groupe de Recherches sur l’Enseignement Philosophique"

box 58, folder 5
GREPH bulletins, includes draft of first bulletin

box 58, folder 6
Copies of GREPH Paris and GREPH bulletins

H. C. pour la vie, c'est à dire...

General note

box 58, folder 7
Versions 1-3 of Eribon's questions

box 58, folder 8
Versions 1-3 of responses

box 58, folder 9
Version 4 of responses, proofs 1 and 2

box 58, folder 10
"Heidegger's silence," first published as "Heideggers Schweigen" in 1988

General note

box 58, folder 11
Hélène Cixous Wellek Library Lectures (UCI) introduction, French and English version and copy

General note
Material is Derrida's introduction before Cixous' first 1990 lecture, "Three Steps on the Ladder of Writing." The translation of the introduction is by Peggy Kamuf.

box 120, folder 9
"L’histoire de la folie à l’âge de la psychanalyse, ou comment ‘être juste avec Freud’"

General note
See "‘Être juste avec Freud.’ L’histoire de la folie à l’âge de la psychanalyse."

box 58, folder 12
"Histoire du mensonge: Prolégomènes"

"History of the lie: Prolegomena," offprint
box 127, folder 10  "L'homme qui voulait objectiver"
   General note
   Published in *Le monde* under the heading "La réaction de Jacques Derrida" at the time of Pierre Bourdieu’s death. 2 versions.

"Une idée de Flaubert: ‘La lettre de Platon’"
   General note

box 58, folder 13  Notes, colloquium brochure, Flaubert text
box 58, folder 14  Version 1, version 2 and copy, version 3 and copy
box 58, folder 15  Proofs, French and English offprints
box 58, folder 16  "’Il faut bien manger’ ou le calcul du sujet,” proofs 1 and 2
   General note
   1988 interview with Jean-Luc Nancy. See also *Points de suspension* for additional proofs.

"Il n’y a pas le narcissisme’ (autobiographographies)"
   General note
   1986 interview. See *Points de suspension* for proofs.

box 58, folder 17  "Illustrer, dit-il,” 2 versions
"Les immatériaux"
   General note
   Exhibit at the Pompidou Center 28 Mar.-15 Jul. 1985, conceived by Jean-François Lyotard and Thierry Chaput. For the exhibit, Derrida and several others responded to a list of words they were given. Derrida gave "Epreuves d'écriture" at the opening of the exhibit.

box 59, folder 1  Notes, versions 1 and 2
box 59, folder 2  Participants’ responses
box 59, folder 3  Versions 3-5 and copy
box 59, folder 4  Versions 6 and 7, Derrida’s response to other authors participating
box 59, folder 5  Correspondence
   General note
   Several unreadable floppy disks from this folder removed to collection file.

box 59, folder 6  "In discussion with Christopher Norris"
   General note
   Mar. 1988 videotaped interview during the International Symposium "Deconstruction, Painting and Architecture" at the Tate Gallery in London.

box 59, folder 7  "In memorium: de l’âme,” 4 versions and copies
   General note
   See also Mémoires - pour Paul de Man for proofs.

box 59, folder 8  *Institutions of philosophy*, table of contents
   General note
   This text and *Negotiations* were two planned volumes of selections of Derrida’s work edited by Thomas Keenan and Debora Esch, neither of which was published.
"Interpretations at War: Kant, the Jew, the German"

General note
First part was given in English at the 1986 Jerusalem University colloquium "Institutions of Interpretation." Derrida's pre-colloquium summary was titled "La Psyché judéo-allemande: les exemples de Hermann Cohen et Franz Rosenzweig." English translation by Moshe Ron. Also given 1988 as a seminar at UCI as part 4 of 4 on "Nationalité et nationalisme philosophiques."

box 59, folder 9
French summary, French versions 1 and 2
box 59, folder 10
French version 3 and copies
box 59, folder 11
English summary, English version 1
box 59, folder 12
English version 2
box 59, folder 13
Colloquium notes, schedule and version
box 59, folder 14
Offprint

box 60, folder 1
Interview for Art Papers, with Jerry Cullum and Robert Cheatham in Atlanta 1985
box 60, folder 2
Interview for Human Being, in Moscow with several questioners Feb. 1990
box 60, folder 3
Interview for The Oxford Literary Review Nov. 1979
box 60, folder 4
Interview with Bernard Stiegler for Digraphe, marked incomplete Sep. 1984
   General note
   Includes questions and 2 versions of responses.

box 60, folder 5
Interview with Delacampagne for Le Monde
   General note
   Includes 2 versions of questions and responses.

box 60, folder 6
Interview with Didier Eribon for Libération Nov. 1981
   General note
   Includes correspondence, 2 versions and a copy, and proofs.

box 60, folder 6a
Interview with Dominique Janicaud 1 July and 22 Nov. 1999
   General note
   Published in v. 2 of Janicaud's Heidegger en France. Copy-edited proof.

box 60, folder 7
Interview with Elaine Escoubas, questions and responses 14 Mar. 1988
   General note
   Questions followed a round-table discussion on Heidegger at a meeting of the Collège International de Philosophie.

box 60, folder 8
Interview with Elisabeth Weber 13 Sep. 1991
box 60, folder 9
Interview with François Laruelle Mar. 1989
   General note
   Includes questions but not Derrida's responses.

box 60, folder 10
Interview with Maria Pia Telmon
box 60, folder 11
Interview with Olga Vainshtein in Moscow Feb. 1990
box 60, folder 12
Interview with Oswaldo Muñoz for El País, unpublished Nov. 1992
box 60, folder 13
Interview with R. P. Droit for Le Monde Oct. 1992
   General note
   Derrida refused publication.

Istrice 2: Ick bünn all hier, interview with Marzio Ferraris
   General note
   See also Points de suspension for proofs. See also Che cos'è la poesia? for a related interview.
Publication and conference activities Series 3_circa 1960-1999

boxed 60, folder 14 Notes, versions 1-3 and copy
boxed 60, folder 15 Versions 4-6, Italian offprint
"Ja ou le faux-bond"
   General note
   See "Entre crochets."

boxed 60, folder 16 *Jacques Derrida*
   General note

boxed 60, folder 17 *Jacques Derrida: L'Arc, volume 54, offprint*
   General note
   Contains text from *Glas*.

boxed 120, folder 10 *Jacques Derrida: Doctor honoris causa Universitatis silesiensis*
   General note
   Material includes Derrida's speech and program of ceremony in which Derrida received the honor of Doctor honoris causa from the University of Silesia in Poland on 11 Dec. 1997. Also includes the transcription of a single seminar on hospitality, delivered in English.

   General note
   Derrida refused publication.

boxed 60, folder 19 "Jacques Derrida's Husserl Interpretation: text and commentary" by F. Joseph Smith, English offprint
boxed 60, folder 20 *Jerusalem University colloquium*
   General note
   Colloquium 9 June 1986 with biblical scholars and others, including Geoffrey Hartman and Wolfgang Iser. Material is a seminar on Jeremiah and Stanley Cavell's response to Derrida.

boxed 52 Khôra
   General note
   See also series 2, 1985-1986, "Littérature et philosophie comparées: Nationalité et nationalisme philosophique - mythos, logos, topos." See also Passions for additional proofs.

boxed 61, folder 1 Version 1 and additional papers
boxed 61, folder 2 essay and proofs 1987
boxed 61, folder 3 proofs copies 1987
boxed 61, folder 4 proofs 1 1993
boxed 61, folder 5 proofs 2 and 3 1993
boxed 61, folder 6 proofs 4 and 5 1993
boxed 61, folder 7 Proofs 6 (monograph text), offprint
boxed FB-2, folder 2 Oversized book cover
Publication and conference activities Series 3_circa 1960-1999

--

box 61, folder 8  
**Kris (Swedish review) material**

General note

Material includes a poem by Derrida, 1987 correspondence from Anders Olsen and a photograph of a piece by Jan Häfström.

box 61, folder 9  
"Les Languages et les institutions de la philosophie," French and English offprints

General note

Text is a revised version of four lectures given at the 1984 colloquium "Semiotics of Literary Translation." See also "Semiotics of Literary Translation."

box 61, folder 10  
"La Langue et le discours de la méthode," offprint

General note

See Points de suspension for proofs.

box 61, folder 11  
Lefebvre introduction to Hegel

General note


Légion d'honneur acceptance speech

General note

Given when Derrida was named chevalier at the Sorbonne, Dec. 1992.

box 61, folder 12  
 Versions 1-3

box 61, folder 13  
 Versions 4-5 and copies

box 61, folder 14  
"Legs de Freud," from the 1975-1976 seminar "La Vie la mort," includes offprint

General note

See also La Carte postale for proofs.

box 62, folder 1  
Letter to Mr. Sian Griffiths of the Times Higher Education Supplement on "the canon" ca. 1991

box 62, folder 2  
"Letter to Peter Eisenmann," English and French versions, translated by Hilary P. Hanel

box 62, folder 3  
Letter to professor Jennifer Birkett on "Thatcher" repression in Great Britain

box 62, folder 4  
"Lettre à Francine Loreau," versions 1-5, , written after the death of Max Loreau 15 Jul. 1991

box 62, folder 5  
"Lettre à un ami japonais," version 1, 3 copies version 2, English proofs, and offprint

General note

English proofs are for Derrida and Difference.

box 62, folder 6  
"Lignées," offprint

Limited Inc.

box 62, folder 7  
Proofs 1

box 62, folder 8  
Proofs 2

box 62, folder 9  
Proofs 3

box 62, folder 10  
Proofs 4

"Limited Inc... abc"

General note

Proofs 1-2 are for Johns Hopkins University Press. See also Limited Inc. for additional proofs.

box 62, folder 11  
Notecards

box 62, folder 12  
Marked copy of Searle's text
<table>
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<th>Box</th>
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<td>62</td>
<td>13</td>
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<tr>
<td>63</td>
<td>1</td>
<td>Versions 2-3</td>
</tr>
<tr>
<td>63</td>
<td>2</td>
<td>Proofs 1 and 2</td>
</tr>
<tr>
<td>FB-3</td>
<td>6</td>
<td>Proofs 2, cover</td>
</tr>
<tr>
<td>63</td>
<td>3</td>
<td>&quot;La linguistique de Rousseau,&quot; notes, versions 1 and 2, proofs, offprint</td>
</tr>
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<td></td>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Retitled &quot;Le Cercle linguistique de Genève.&quot; See also Marges - de la philosophie for additional proofs.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;La loi du genre&quot;</td>
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<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Given at conference &quot;Genre&quot; Jul. 1979 at Université de Strasbourg and at the conference &quot;Narrative: The Illusion of Sequence&quot; 26 - 28 Oct. 1979 at the University of Chicago. Text suggests also given in abbreviated form 7 Nov. 1979 at New York University. English version translated by Avital Ronell.</td>
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<tr>
<td>63</td>
<td>4</td>
<td>French versions 1-3</td>
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<tr>
<td>63</td>
<td>5</td>
<td>French versions 4-6</td>
</tr>
<tr>
<td>63</td>
<td>6</td>
<td>English abstract, English version and copy, English offprint</td>
</tr>
<tr>
<td>63</td>
<td>7</td>
<td>New York University conference notes and version</td>
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<td></td>
<td>&quot;Les Lois de réflexion&quot;</td>
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<td>General note</td>
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<td></td>
<td>See also &quot;Admiration de Nelson Mandela, ou Les lois de la réflexion.&quot;</td>
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<td>120</td>
<td>11</td>
<td>&quot;Lyotard et nous, 3 versions&quot;</td>
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<td>General note</td>
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<td>8</td>
<td>&quot;Le main de Heidegger: Geschlecht II,&quot; preamble for a conference on Heidegger at Loyola University, Chicago 1985</td>
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<td>General note</td>
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<td></td>
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<td>See also De l'esprit: Heidegger et la question for proofs.</td>
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| 63  | 9      | "Mais où sont les chasseurs de sorcières?"
<p>|     |        | General note|
| 63  | 10     | Versions 1-3|
| 63  | 11     | Versions 4 and 5, correspondence and notes|
|     |        | Mal d'archive: une impression freudienne|
|     |        | General note|
| 64  | 1      | Version 1, conference version|
| 64  | 2      | Proofs 1|
| 64  | 3      | Proofs 2|
| 64  | 4      | Proofs 2, copy|
| 64  | 5      | Proofs 3|
| 64  | 6      | Proofs 4|
| 64  | 7      | Proofs 5 and 6|
| 64  | 8      | Proofs 7-9|
|     |        | Marges-de la philosophie|</p>
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<td>7</td>
<td>Table of contents, &quot;Perséphone&quot; text</td>
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<tr>
<td>65</td>
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<td>&quot;Marx and sons&quot;</td>
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<td></td>
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<td>General note</td>
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<td>120</td>
<td>12</td>
<td>2 French versions</td>
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<tr>
<td>120</td>
<td>13</td>
<td>3 English versions</td>
</tr>
<tr>
<td>120</td>
<td>14</td>
<td>Correspondence with Michael Sprinker, editor of <em>Ghostly demarcations</em>, and Geoffrey Goshgarian, translator of Derrida's essay</td>
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<tr>
<td>120</td>
<td>1-4</td>
<td>Copy-edited proofs</td>
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| 128 | 5      | "Matière et mémoire: Le ruban de machine à écrire: Limited Ink (2) ('within such limits')"
|     |        | General note |
|     |        | Draft of the first two lectures. |
|     |        | See *Papier machine* for proofs. Also see "Le Ruban de machine à écrire" for earlier versions. |
|     |        | "Mémoires d'aveugle. L'autoportrait et autres ruines" |
|     |        | General note |
|     |        | Material was for a 26 Oct. 1990-21 Jan. 1991 exhibit at the Louvre. Some versions have unidentified text on the verso. Interview regarding this exhibit appeared in *Beaux Arts*, Dec. 1990. There may be additional fragments of text on the verso of version 1 of "Privilege. Titre justicatif et remarques introductives" in *Du droit à la philosophie*. See also the issue of *Libération* housed with "A Propos d'Althusser" for another interview. |
| 66  | 1      | Notes, articles |
| 66  | 2      | Exhibit materials, including correspondence and catalogue |
| 66  | 3      | Exhibition plan, images |
| 66  | 4      | Photocopied images |
| 66  | 5      | Versions 1-3 |
| 66  | 6      | Version 4 |
| 66  | 7      | Versions 5 and 6 |
| 66  | 8      | Versions 7 and 8 |
| 66  | 9      | Version 9 and copy |
| 67  | 1      | Version 10, probably given at the Louvre 24 Nov. 1990 |
| 67  | 2-3    | Version 11 |
|     |        | Physical Description: 2 folders |
|     |        | Physical Description: no content |
| 67  | 4      | Proofs 1 and 2 |
| 67  | 5      | Proofs 3 and 4 |
**Mémoires-pour Paul de Man**

- box 68, folder 1
- box 68, folder 2-3
  - **Correspondence, notes, English offprint**
  - **Proofs 1**
    - Physical Description: 2 folders
    - Physical Description: no content

- box 68, folder 4-5
  - **Proofs 1 copy**
    - Physical Description: 2 folders
    - Physical Description: no content

- box 68, folder 6-7
  - **Proofs 2**
    - Physical Description: 2 folders
    - Physical Description: no content

- box 68, folder 8-9
  - **Proofs 3**
    - Physical Description: 2 folders
    - Physical Description: no content

- box 68, folder 10, box 69, folder 1
  - **Proofs 4**
    - Physical Description: 2 folders
    - Physical Description: no content

- box 69, folder 2-3
  - **Proofs 5**
    - Physical Description: 2 folders
    - Physical Description: no content

- box 69, folder 4
  - **Proofs 6**

- box 69, folder 5
  - **Proofs 7**

- box 69, folder 6
  - **Proofs 8**

- box 69, folder 7
  - **Proofs 9**

- box 69, folder 8
  - **Proofs 10**

- box 70, folder 1
  - **Proofs 11, English**

- box 70, folder 2
  - **Proofs 12, English**

- box 70, folder 3-4
  - **Proofs 13, English**
    - Physical Description: 2 folders
    - Physical Description: no content

"**Mémoires: Trois lectures pour Paul de Man**"

**General note**

First given Jan.-Feb. 1984 at Yale, then a few week later at UCI as the Wellek Library Lectures. Given later at Miami University of Ohio. See also *Mémoires - pour Paul de Man* for proofs.

- box 71, folder 1
  - **Front matter and notes**

- box 71, folder 2
  - **Version 1**

- box 71, folder 3
  - **Version 1 copies**

- box 71, folder 4
  - **Version 2**

- box 71, folder 5
  - **Version 2 copies**

- box 71, folder 6
  - **Version 3 and copies**

- box 71, folder 7-8
  - **Yale**
    - Physical Description: 2 folders
    - Physical Description: no content

- box 71, folder 9
  - **UCI**
"Mes chances: Au rendez-vous de quelques stéréophonies épicoiriennes"

General note
Given at a 15 Oct. 1982 conference at the Washington School of Psychiatry and Forum on Psychiatry and the Humanities.

box 72, folder 1
René Major's "Reste à savoir"
French version 1 and copy, French version 2

box 72, folder 2
French versions 3 and 4

box 72, folder 3
English versions 1-3
General note
Versions 2-3 are likely conference versions.

box 72, folder 4
Proofs 1 and 2, offprint

"Michel Blanchot et l'écriture du désastre"
General note
See "Les Discours de la fin."

box 72, folder 5
Mimesis des articulations, interview
General note
Interviews of Derrida by Philippe Lacoue-Labarthe, Sarah Kofman, Sylviane Agacinski, Jean-Luc Nancy, and Bernard Pautrat. GREPH is the topic of part of the interview.

"Mnemosyne"

General note

"Mochlos, ou le conflit des facultés"

General note
Given in English at the 100th anniversary of the opening of the graduate school at Columbia, 17 April 1980, at which Derrida received an honorary degree. Also given 2 October 1980 at Yale. See also "Canons and Metonymies: A Conversation with Jacques Derrida" for a related interview. See also Du Droit à la philosophie for additional proofs.

box 72, folder 7
French versions 1 and 2

box 72, folder 8
English version 5, text given at Yale, includes correspondence regarding publication

box 72, folder 9
English version 5 copies

box 72, folder 10
French proofs

box 72, folder 11
English versions 1 and 2

box 72, folder 12
English versions 3 and 4

box 73, folder 1
"Moi - la psychanalyse," offprint
General note
Also includes original publication of Portuguese translation

box 73, folder 2
Le monolinguisim de l'autre, ou, le prosthèse d’origine
"Les morts de Roland Barthes"

box 73, folder 3
Text fragments, version 1 and copy

box 73, folder 4
Version 2, proofs and offprint

box 73, folder 5
"Le mot d’ordre," notebook

box 73, folder 6
"La mythologie blanche: La métaphore dans le texte philosophique"

General note
Given 1970 or 1971 at University of Strasbourg conference. Early proofs indicate it was also given at a meeting of the Association des sociétés de la philosophie de langue française. Proofs are an extended version of the text (see page 33 of the proofs). See also the 1969-1970 and 1970-1971 seminars in series 2. See also Marges - de la philosophie for additional proofs.

box 73, folder 7
Correspondence, notes and page from seminar
box 73, folder 8
Versions 1-3, fragment of version 4, English offprint
box 73, folder 9
Proofs
box 73, folder 10
"N'oublions pas la psychanalyse," conference announcement, René Major's text and two versions of Derrida's introduction

General note
Given 16 Dec. 1988 introducing Major's "La Raison depuis l'inconscient" at the Sorbonne meeting of the Collège International de Philosophie as part of the forum "Thinking at Present."

"Nature, culture, écriture"

General note

box 73, folder 11
Negotiations, table of contents

General note
This text and Institutions of Philosophy were two planned volumes of selections from Derrida's works edited by Thomas Keenan and Deborah Esch, neither of which was published.

box 73, folder 12
"Nombre de oui," 4 versions, fragments, and offprint
box 74, folder 1-6
Notecards

Physical Description: 6 folders
Physical Description: no content
General note
Cards and notes for a variety of texts. Impossible to tell which cards go with which material.

box 74, folder 7
Notes on Marx

General note
Notes are probably on The German Ideology.

"Nous autres Grecs"

General note
Gilles Deleuze's text comments on Eric Alliez's "Ontologie et logographie, La Pharmacie, Platon et le Simulacre" and Francis Wolff's "Trios." Two pages of fax in the Alliez, Wolff, Deleuze texts folder have very faint areas which have been darkened manually by library staff for clarity.

box 75, folder 1
Alliez, Wolff, and Deleuze texts
box 75, folder 2
Notes, versions 1 and 2
box 75, folder 3
Versions 3-5
box 75, folder 4
Proofs
box 75, folder 5
"Ocelle comme pas un," preface to Joseph Joliet's L'Enfant au chien-assis
box 75, folder 6
Notes, version, proofs
Joliet text
"L'oreille de Heidegger: Philopolémologie (Geschlecht IV)"

**General note**

Version 1 was the basis for the English version, which was translated by John P. Leavey, Jr. See also Politiques de l'amitié, suivi de L'oreille de Heidegger for proofs.

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<td>box 76, folder 2</td>
<td>Version 1</td>
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<td>box 76, folder 3</td>
<td>Version 2</td>
</tr>
<tr>
<td>box 76, folder 4</td>
<td>English version 1</td>
</tr>
<tr>
<td>box 76, folder 5</td>
<td>English version 2</td>
</tr>
<tr>
<td>box 76, folder 6</td>
<td>Percy Bysshe Shelley's &quot;An Essay on Friendship&quot;</td>
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"L'oreille de l'autre: otobiographies, transferts, traductions: textes et débats"

**General note**


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<td>&quot;Table ronde sur la traduction&quot;</td>
</tr>
<tr>
<td>box 76, folder 9</td>
<td>&quot;Otobiographie de Nietzsche&quot;</td>
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</table>

"Où commence et comment finit un corps enseignement"

**General note**

See Du droit à la philosophie for proofs.

"Oui, rire (Joyce)"

**General note**

See Ulysse Gramophone.

"Ousia et grammé: Note sur une note de Sein und Zeit"

**General note**

Version 1 consists of seminar material from the 1966-1967 course "Le Présent (Heidegger, Aristotle, Kant, Hegel, Bergson)." Version 2 contains fragments of version 1. See also Marges - de la philosophie for additional proofs.

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<td>Version 3 and copy</td>
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<td>box 76, folder 12</td>
<td>Proofs</td>
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<td>box 76, folder 13</td>
<td>Pacific Film Archive (Berkeley, CA) discussion, transcription 25 Oct. 1978</td>
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<td>box 128, folder 6-8</td>
<td>Papier machine: Le ruban de machine à écrire et autres réponses</td>
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<td>box 129, folder 1</td>
<td>Draft</td>
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<td>Proofs, copy-edited</td>
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**Physical Description:**

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| | See materials for individual essays "Pas," "Survivre," "Titre (à préciser)," and "La loi du genre."
<p>| | box 77, folder 1 | &quot;La paralyse&quot; |
| | General note |
| | See also La Carte postale for proofs. |
| | box 77, folder 2 | &quot;Parergon&quot; |
| | General note |
| | See also &quot;Le Sans de la coupure pure (Le Parergon II)&quot; for a related offprint. |
| | box 77, folder 3 | Text, offprint |
| | box 77, folder 4 | Images |
| | box 77, folder 5 | &quot;La parole soufflée,&quot; versions 1-3 |
| | General note |
| | See also L'Ecriture et la différence for proofs. |
| | box 77, folder 6 | &quot;Pas&quot; |
| | General note |
| | Published in 1976 in Gramma: Lire Blanchot I. |
| | box 77, folder 7 | Versions 1 and 2 |
| | box 77, folder 8 | Proofs 1 |
| | box 77, folder 9 | Proofs 2 |
| | box 77, folder 10 | Material for Gramma: Lire Blanchot I |
| | box 77, folder 11 | &quot;Pas d'apocalypse, pas maintenant (à toute vitesse, sept missiles, sept missives)&quot; |
| | General note |
| | Given at a conference at Cornell, Apr. 1984. |
| | box 78, folder 1 | Notes, version 1-4 |
| | box 78, folder 2 | Possible conference notes, 3 copies, English version |
| | box 78, folder 3 | &quot;Passages - du traumatisme à la promesse,&quot; interview 1990 |
| | General note |
| | See Points de suspension for proofs. |
| | box 78, folder 4 | &quot;Passe-partout&quot; |
| | General note |
| | See also &quot;Parergon.&quot; |
| | box 78, folder 5 | Passions |
| | General note |
| | Contains proofs for &quot;Passions,&quot; &quot;Sauf le nom,&quot; and &quot;Khôra,&quot; which together form an &quot;Essai sur le nom.&quot; Correspondence accompanying the English version was included with the English publication On the Name. |
| | box 78, folder 6 | Text |
| | box 78, folder 7 | Proofs 1-3 |
| | box 78, folder 8 | Proofs 4, text of the monograph |
| | box 78, folder 9 | &quot;Prière d'insérer&quot; for Passions, Sauf le nom and Khôra |
| | box 78, folder 10 | English translation by David Wood |
| | box FB-2, folder 2 | Oversize cover proof |</p>
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>78, folder 6</td>
<td>&quot;La pharmacie de Platon&quot;&lt;br&gt;General note&lt;br&gt;See also 1972 proofs of <em>La Dissémination</em> for additional proofs.</td>
</tr>
<tr>
<td>78, folder 7</td>
<td>Version 1&lt;br&gt;Version 2, includes a notice for a discussion of <em>Glas</em> and other texts on 21 Nov. 1997</td>
</tr>
<tr>
<td>78, folder 8</td>
<td>Proofs 1&lt;br&gt;Proofs 2&lt;br&gt;Physical Description: 2 folders&lt;br&gt;Includes Platon I and II, published in 2 issues of <em>Tel Quel</em>.</td>
</tr>
<tr>
<td>78, folder 10</td>
<td>English version, translated by Jean Marie Bevoi, unpublished&lt;br&gt;<em>&quot;Peinture cri, peinture catastrophe, peinture infinie: Francis Bacon, Titus-Carmel, Jean-Paul Borduas&quot;</em>&lt;br&gt;General note&lt;br&gt;See also &quot;Les Discours de la fin.&quot;</td>
</tr>
<tr>
<td>78, folder 11</td>
<td>&quot;<em>La philosophie de Spinoza, préface et tables de matières,</em>&quot; version and copies&lt;br&gt;General note&lt;br&gt;Translation by Derrida of the preface and chapter summaries for Harry Austryn Wolfson's <em>The Philosophy of Spinoza</em>.&lt;br&gt;&quot;Philosophie des Etats Généraux&quot;&lt;br&gt;General note&lt;br&gt;See <em>Du droit à la philosophie</em> for proofs.</td>
</tr>
<tr>
<td>78, folder 12</td>
<td>&quot;<em>La Philosophie demandée</em>&quot;&lt;br&gt;General note&lt;br&gt;See &quot;Réflexions sur l'état actuel et les perspectives de l'enseignement de la philosophie en France: La philosophie demandée.&quot;</td>
</tr>
<tr>
<td>78, folder 13</td>
<td>&quot;<em>Le philosophie et le texte</em>&quot;&lt;br&gt;General note&lt;br&gt;Includes some conference material for GREPH.</td>
</tr>
<tr>
<td>79, folder 1</td>
<td>&quot;<em>La Philosophie et ses classes</em>&quot;&lt;br&gt;General note&lt;br&gt;See <em>Du droit à la philosophie</em> for proofs.</td>
</tr>
<tr>
<td>79, folder 1</td>
<td>&quot;<em>The Pocket Size Tlingit Coffin</em>&quot;&lt;br&gt;General note&lt;br&gt;See &quot;Cartouches.&quot;</td>
</tr>
<tr>
<td>79, folder 1</td>
<td><em>Points de suspension: Entretiens choisis et présentés par Elisabeth Weber</em>&lt;br&gt;Versions of back cover, bibliography and Weber's text</td>
</tr>
<tr>
<td>Box and Folder</td>
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</table>
| box 79, folder 2-4 | Proofs 1  
Physical Description: 3 folders  
Physical Description: no content |
| box 79, folder 5 | Partial copy proofs 1, replaced pages |
| box 79, folder 6 | Proofs 1 returned by press |
| box 79, folder 7 | Proofs 2 |
| box 80, folder 1 | "Politics and Friendship: An Interview with Jacques Derrida"  
General note  
Apr. 1989 interview following a conference on Althusser. This material was included with material for *Politiques de l'amitié*, suivi de *L'oreille de Heidegger* . |
| box 80, folder 2 | Versions 1-4 and copy |
| box 80, folder 3 | Versions 5-7 |
| box 80, folder 4 | English version 1 |
| box 80, folder 5 | English versions 2 and 3 |
| box 80, folder 6 | English version 4 and 3, conference notes |
| box 80, folder 7 | Notes, articles |
| box 80, folder 8 | Correspondence and response to Derrida by Thomas McCarthy |
| box 80, folder 9 | English offprints |
| box 80, folder 9a | German translation  
Physical Description: 2 drafts  
Physical Description: no content |
| box 80, folder 10-11 | Proofs 1  
Physical Description: 2 folders  
Physical Description: no content |
| box 81, folder 1-3 | Proofs 2  
Physical Description: 3 folders  
Physical Description: no content |
| box 81, folder 4 | Fragmented proofs 3-5 |
| box 81, folder 5 | Fragmented proofs 6-8 |
| box 81, folder 6 | "L'oreille de Heidegger," proofs 9-10 |
| box 81, folder 7 | Politique de la recherche pour l'avenir  
General note  
Colloquium, probably 1989, of the Ecole des hautes études en sciences sociales at Marseille, at which Derrida gave brief "intervention." |
"Ponctuations: le temps de la thèse"

General note
Given at Derrida's thesis defense in 1980 at the Sorbonne before a jury presided over by De Gandillac and composed of Aubenque, Desanti (director of the thesis), Joly Lescault, and Levinas See also Du Droit à la philosophie for proofs.

box 81, folder 8 Versions 1 and 2
box 81, folder 9 Version 3 and copy, version 4
box 81, folder 10 "Ponge poète français" 1998

General note
Given at City University of New York after the death of Ponge.

box 81, folder 11 "La portée des noms," conference flyer and 2 versions

General note


General note
Versions and proofs are for Houdebine and Scarpetta interview; remaining material may be for other interviews. Derrida did not attend the 1970 City University of New York colloquium. See also in this series the single "Seminar on 'Positing' and 'Position'" given at Cornell on 17 Sep. 1986. Versions 3 through 5 are fragments.

box 82, folder 1 Versions 1-3
box 82, folder 2 Versions 4-6
box 82, folder 3 Proofs
box 82, folder 4 Questions and responses
box 82, folder 5 Notes, correspondence regarding 1970 CUNY colloquium
box 82, folder 6 Material for German edition, includes "Vortwort" and additional interview

"Pour l'amour de Lacan"

General note
Given at the 27 May 1990 colloquium "Lacan avec les philosophes" organized by the Collège international de philosophie. Derrida's paper was in response to papers by René Major and Stephen Melville.

box 82, folder 7 Versions 1 and 2
box 82, folder 8 Colloquium version and flyer
box 82, folder 9 Participant papers by Jean-Claude Milner, Alain Badiou, Stephen Melville and René Major
box 82, folder 10 Proofs and 24 Mar. 1990 interview

"Préférer préfaire à prédire: comment traduire--le dérapage d'une préface"

General note
Written as a preface to Ulrike Dünkelsbühler's Kritik der Rahmien Vernunft Paregra-Versionen nach Kant u. Derrida.

box 82, folder 11 Versions 1 and 2, German version
box 82, folder 12 Version 3, Dünkelsbühler's text and evaluation of Dünkelsbühler's text
box 82, folder 13 "Préjugés: devant la loi"

General note
Given at a Jul.-Aug. 1982 colloquium at Cerisy-la-Salle. See also "Devant la loi" for the continuation of the text.
"Prénoms de Benjamin"

General note

Given at the 26 Apr. 1990 colloquium "Nazism and the 'Final Solution': Probing the Limits of Representation," organized by Saul Friedlander. Given as a preamble for the second half of "Force de loi: The Mystical Foundation of Authority," which was given in English.

box 82, folder 14 Versions 1-3
box 82, folder 15 Versions 4 and 5

"Le Presque rien de l'imprésentable," interview 1982

General note

See Points de suspension for proofs.

"Le Principe de raison et l'idée de l'Université"

General note

See "Les Pupilles de l'Université. Le principe de raison et l'idée de l'Université."

Le problème de la genèse dans la philosophie de Husserl

box 83, folder 1-3 Proofs 1

Physical Description: 3 folders

Physical Description: no content

box 83, folder 4 Proofs 2
box 83, folder 5 "Le program philosophique de Derrida," interview with Robert Maggiori, questions and 3 versions of responses 1990
box 83, folder 6 "Proverb: 'He that would pun,'" notes, 3 French versions and English conference version

General note

Given at a 1985 Cornell conference.

"Psyché: Inventions de l'autre"

box 84, folder 1 Versions 1 and 2
box 84, folder 2 Version 3, 2 copies
box 84, folder 3 Version 3, 3 copies
box 84, folder 4 Versions 4 and 5
box 84, folder 5 Version 6, 3 copies
box 84, folder 6 English versions 1 and 2
box 84, folder 7 Book flap and back cover

"La Psyché judéo-allemande: les exemples de Hermann Cohen et de Franz Rosenzweig"

General note

See "Interpretations at War: Kant, the Jew, the German."

"Les pupilles de l'université"

General note

Le principe de raison et l'idée de l'université." Given at Derrida's inauguration as Andrew D. White Professor-at-Large at Cornell, 19 Apr. 1983 in English. At Cornell on 18 Apr. 1983, Derrida also gave a 1-séance seminar "Le Professeur, le maître et l'artiste: de Kant à Schelling." See also Du Droit à la philosophie for proofs.

box 84, folder 8 French versions 1-3
box 84, folder 9 French versions 4-6

General note

Version 5 was probably given at Frankfurt and version 6 at Tokyo in 1983 (per the itinerary with "Table ronde à la maison Franco-Japonaise autour de Jacques Derrida.")
box 84, folder 10

**English versions 1-2, conference notes**

General note
Version 2 and notes are from Cornell.

box 84, folder 11

**Correspondence and notes**

General note

box 84, folder 12

**French and English offprints**

"Les puits et la pyramide: Introduction à la sémiologie de Hegel," French and English versions

General note
First written for a seminar with Jean Hyppolite at the Collège de France, 16 Jan. 1968. See also *Marges - de la philosophie* for proofs.

"Qu'est-ce que c'est la poésie?"

General note
See *Che cos'è la poesia?*

box 121, folder 1

"Qu'est-ce qu'une traduction 'relevante'?"

General note
Given in 1998 at the fifteenth annual seminar of the Assises de la Traduction Littéraire à Arles (ATLAS).

box 84, folder 14

"Qual Quelle; Les sources de Valéry," offprint

General note
See also *Marges - de la philosophie* for proofs.

box 85, folder 1

**Question to François Laruelle "à propos de Machines textuelles: deconstruction et libito d'écriture," includes the question and Laruelle's response**

box 85, folder 2

"Questions à professor Apel"

General note
Published in German in *Zeit Mitschrift."

box 85, folder 3

"Les questions actuelles de l'enseignement philosophique," versions 1 and 2 and program

General note
Derrida was in a debate with Gérard Granel and Patrice Vermeren opening this 15 Oct. 1986 colloquium at the Collège International de Philosophie, Paris. Derrida's text begins "Je ne prendrai la parole..."

"Qui a peur de la philosophie?"

General note
See *Du droit à la philosophie* for proofs.

box 85, folder 4

**Radio France Culture Broadcast, notes, 1988 or 1989**

MISSING
This folder is MISSING from box 85.

"La Raison depuis l'inconscient"

General note
See "N'oublions pas la psychanalyse."

"Rapport de la Commission de Philosophie et d'Epistemologie"

General note
See *Du droit à la philosophie* for proofs.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Title</th>
<th>Notes</th>
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</thead>
</table>
| box 85, folder 5 | "Réflexions sur l'état actuel et les perspectives de l'enseignement de la philosophie en France: La philosophie demandée," versions 1-5 and copy, and proofs | General note  
Given 24 Nov. 1990 at the Société Française de Philosophie. |
| box 121, folder 2-4 | Religion and Postmodernism, Sept. 1997 conference at Villanova University | Physical Description: 3 folders  
General note  
Includes drafts of papers by Jean-Luc Marion and Roberto Dodaro, transcripts of Derrida's responses to these essays, and the transcript of a round-table discussion with Derrida and Jean-Luc Marions. |
Derrida refused publication. |
| box 85, folder 7 | "Le repondeur automatique n’est pas seulement celui qu’on pensee...,” proofs | General note  
| box 85, folder 8 | "Résistances," proofs | General note  
Given 30 Oct.-6 Nov. 1991 at the colloquium "La Notion d'analyse." At the same colloquium gave "Etre juste avec Freud.' L'histoire de la folie à l'âge de la psychanalyse." |
| box 85, folder 9 | Response to M. Farias for *Le nouvel observateur*, 3 versions |  
"Restitutions de la vérité en pointure" |
| box 85, folder 10 | Notes |  
Version 1 |
| box 85, folder 11 | Proof |  
Version 2 |
| box 85, folder 12 | Proofs |  
Version 3 |
| box 85, folder 13 | Images |  
"Le Retrait de l'apocalypse"  
General note  
See "Les Discours de la fin." |
| box 85, folder 14 |  |  
"Le retrait de la métaphore," notes, version 1, proofs and offprint  
General note  
Given Jun. 1978 at the University of Geneva conference "Philosophy and Metaphor." |
| box 85, folder 15 | "Rhétorique de la drogue," interview 1988 | General note  
See also *Points de suspension* for proofs. |
| box 85, folder 16 | Questions, notes and versions 1-3 |  
Proofs 1-3 and copy |
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
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<tr>
<td>85, folder 18</td>
<td>English offprints</td>
</tr>
<tr>
<td>86, folder 1</td>
<td>Richard Rorty's &quot;Science as solidarity,&quot; notes, French and English versions of Rorty's text</td>
</tr>
<tr>
<td>86, folder 2</td>
<td>Version</td>
</tr>
<tr>
<td>86, folder 3</td>
<td>Version copy</td>
</tr>
<tr>
<td>86, folder 4</td>
<td>&quot;Comme si c'était possible, 'within such limits'...&quot;</td>
</tr>
<tr>
<td>86, folder 5</td>
<td>&quot;S'il y a lieu de traduire: I. La philosophie dans sa langue nationale (vers une 'licterature francois')&quot;</td>
</tr>
<tr>
<td>86, folder 6</td>
<td>&quot;S'il y a lieu de traduire: II. Les romans de Descartes ou l'économie des mots&quot;</td>
</tr>
<tr>
<td>86, folder 7</td>
<td>&quot;Le Sacrifice&quot;</td>
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<tr>
<td>86, folder 8</td>
<td>&quot;Le Sans de la coupure pure (Le Parergon II),&quot; offprint</td>
</tr>
<tr>
<td>86, folder 9</td>
<td>Sauf le nom (Post-scriptum)</td>
</tr>
<tr>
<td>86, folder 10</td>
<td>Notes, text fragments</td>
</tr>
<tr>
<td>86, folder 11</td>
<td>Version 1-3</td>
</tr>
<tr>
<td>86, folder 12</td>
<td>English version, translation by John P. Leavey, Jr.</td>
</tr>
<tr>
<td>FB-2, folder 2</td>
<td>Proofs 1-3</td>
</tr>
<tr>
<td>86, folder 13</td>
<td>Proofs 4, text for the monograph</td>
</tr>
<tr>
<td>86, folder 14</td>
<td>Oversize cover proof</td>
</tr>
<tr>
<td>86, folder 15</td>
<td>&quot;Sauver les phenomenes,&quot; 3 versions</td>
</tr>
</tbody>
</table>
**Schibboleth, pour Paul Celan**

General note


box 87, folder 1  
**Notes, articles and correspondence**

box 87, folder 2  
**Versions 1 and 2, proofs and offprint**

General note

Versions and proofs appear to be for the published article, not the monograph.

box 87, folder 3  
**English version and offprint, translation by Joshua Wilner**

box 87, folder 4  
**Colloquium correspondence and program**


box 87, folder 5  
**Introduction and notes by Patrick Tort**

box 87, folder 6  
**Versions 1-3**

box 87, folder 7  
**Proofs and offprint**

box 87, folder 8  
"Seminar on 'Positing' and 'Position,'" correspondence, announcement, 2 versions and articles

General note

Material is a 1-session séance given in English at Cornell, 17 September 1986. Derrida also gave "How to Avoid Speaking" in English.

box 87, folder 9  
"Sémiologie et grammaatologie" offprint 1977

General note

Interview around *De la grammaatologie, L'Ecriture et la différence, and La Voix et le phénomène*.

Semiotics of Literary Translation, conference at Emmanuel College, University of Toronto, with the Toronto Semiotic Circle and the 5th International Summer Institute for Semiotic and Structural Studies Title 22-24 Jun. 1984

General note

Derrida gave 4 lectures in English. See also *Du droit à la philosophie* for proofs. See also "Les Langages et les institutions de la philosophie" for a later English version and a French offprint.

box 87, folder 10  
**Lecture 1, "S'il y a lieu de traduire: la philosophie dans sa langue nationale vers une litérature française," 2 versions; lecture 2, "S'il y a lieu de traduire: les romans de Descartes ou l'économie des mots," 2 versions**

box 87, folder 11  

General note

Two sessions of the 1982 - 1983 seminar "La Raison universitaire" may possibly have been revised as "La Chaire vacante."

box 87, folder 12  
**Conference program, English versions**

box 87, folder 13  
**F. W. I. Schelling's On University Studies**

"Signéponge"

General note

Publication and conference activities Series 3_circa 1960-1999

Guide to the Jacques Derrida Papers MS.C.001

box 88, folder 2
Versions 4-6

box 88, folder 3
Version 7, various pages, articles

box 88, folder 4
Proofs 1-3

box 88, folder 5
Proofs 4, offprint

box 88, folder 6
Correspondence, colloquium notes, introduction to the English translation

box 88, folder 7
"Signature, événement, contexte," offprint

- General note
  - Given Aug. 1971, University of Montreal, at the XVe Congrès International de l'Association des Sociétés de Philosophie de Langue Français on "Communication." See also Limited Inc. and Marges - de la philosophie for proofs.

box 88, folder 8
"Some Questions and Responses"

- General note
  - Published conversation with Derrida in English at the colloquium "The Linguistics of Writing," 4-6 Jul. 1986, organized by the Programme in Literary Linguistics at Strathclyde University, Glasgow.

box 88, folder 9
"Some Statements and Truisms about Neologisms, Newisms, Positisms, and Other Small Seismisms," 2 versions and copy

- General note

box 89, folder 1-6,
box 90, folder 3
"Spectres de Marx: L'état de la dette, le travail du deuil et la nouvelle Internationale"

- General note
  - Given 22-23 Apr. 1993 in English at UC Riverside conference "Whither Marxism?" organized by Bernd Magnus and Stephen Cullenberg.

box 89, folder 1
Notes, versions 1 and 2

box 89, folder 2
Versions 3-5

box 89, folder 3
Version 6

box 89, folder 4
English conference version, translated by Peggy Kamuf, includes article on the murder of Chris Hani

box 89, folder 5
Proofs 1

box 89, folder 6,
box 90, folder 1
Proofs 2

- Physical Description: 2 folders
- Physical Description: no content

box 90, folder 2
Proofs 3

box 90, folder 3
Proofs 4

"Spéculer - sur 'Freud'"

- General note
  - See La Carte postale: de Socrate à Freud et au delà for proofs.

box 90, folder 4
"Le Supplément de copule: La philosophie devant la linguistique," offprint

- General note
  - See also Marges - de la philosophie for proofs.

"Survivre: Journal de bord"

- General note
  - Given at a conference in Vienna, probably 1977. Contains "Le Bord du text" and "Venise," which are specifically related to the Vienna conference.

box 90, folder 5
"Survivre" versions 1 and 2

box 90, folder 6
"Journal de bord" versions 1 and 2
Publication and conference activities Series 3_circa 1960-1999

Guide to the Jacques Derrida Papers MS.C.001

box 90, folder 7
"Le bord du texte," "Venise"

box 90, folder 8
Proofs
"Syllabe"

box 90, folder 9
 Versions 1-8 and copies

box 90, folder 10
 Versions 9 and 10, includes several excerpts of various texts

box 90, folder 11
"Table ronde à la Maison Franco-Japonaise autour de Jacques Derrida," itinerary, transcription

General note

"Télépathie"

box 91, folder 1
Notes, version 1 and copy

box 91, folder 2
Version 2 and copy

box 91, folder 3
Proofs 1-3, proofs 3 are for Furor
"Le temps des adieux: Heidegger (lu par) Hegel (lu par) Malabou," offprint from Revue philosophique 1988

box 121, folder 5
Draft

box 121, folder 6
Proofs

box 91, folder 4
Offprint from Revue philosophique, 1988
"Le Théâtre de la cruauté et la clôture de la représentation"

General note
See L’Ecriture et la différence for proofs.

"Théologie de la traduction"

box 121, folder 5
Draft

box 121, folder 6
Proofs

box 91, folder 4
Offprint from Revue philosophique, 1988
"Le Théâtre de la cruauté et la clôture de la représentation"

General note
"Le Théâtre de la cruauté et la clôture de la représentation"
See L’Ecriture et la différence for proofs.

"This is Not an Oral Footnote"

box 91, folder 5
French versions 1 and 2, English versions 1 and 2, notes

box 91, folder 6
Conference and publication materials
"Titre (à préciser)"

General note
Given 8-10 April 1988 in English at the UCI conference "Annotation and its Texts."

"Titre (pour le Collège International de Philosophie)"

box 91, folder 7
Version 1 and copy, versions 2 and 3

box 91, folder 8
Version 4, version 5 and copies

box 91, folder 9
Correspondence regarding UCI conference, articles, proofs and English offprint
"Titre (pour le Collège International de Philosophie)"

General note
See Du droit à la philosophie for proofs.
Publication and conference activities Series 3_circa 1960-1999

Guide to the Jacques Derrida Papers MS.C.001

Le toucher, Jean-Luc Nancy

"Le toucher: d’un baiser sur les yeux," 2 versions
Draft 1999
Proofs, copy-edited

Tourner les mots. Au bord d’un film, proof and correspondence 2000

"La tragédie est-elle morte aujourd’hui?"
General note
Given at a conference in Bressanone, Italy, 1966.

"Tympan"
General note
See also Marges de la philosophie for proofs.

Ulysse gramophone: deux mots pour joyce
Proofs 1, of first half only
Proofs 2
Proofs 3
Proofs 4
Proofs 5
Proofs 6
"Ulysse gramophone: L’oui dire de Joyce"
General note
See also Ulysse Gramophone: deux mots pour joyce for proofs. Copy of the article used as proofs.

"Das Unheimliche: Philosophy, Architecture, the City," 2 versions and copy
General note
Given at a 26-27 Apr. 1991 De Paul University conference. Material is a transcription of the final session in English with Daniel Libeskind’s "The Jewish Museum, Berlin" and Derrida’s "Response."

L’université sans condition
General note
Delivered, in English, as part of the Presidential Lectures series at Stanford University in April 1998.
Draft of the French text.

"Un ver à soie (points de vue piqués sur l’autre voile)," English offprint
"La vérité en peinture," interview with Jean-Luc Nancy
General note

Victor Cousin colloquium, with Pierre Alexandre and John Llwewelyn
General note
Includes correspondence from Christie Macdonald.

"Videor"
"Violence et métaphysique: Essai sur la pensée d'Emmanuel Levinas"
General note
See also L'Ecriture et la différence for proofs.

box 93, folder 1
Version 1

box 93, folder 2
Version 2

box 93, folder 3
Version 3

box 93, folder 4
"Voice II," questions, responses, 2 versions and offprint
General note
1984 interview with Verena Andermatt Conley. See also Points de suspension for proofs.

box 152, folder 1
Voiles, with Helene Cixous, proof 1998

box 93, folder 5
"La voix de l'ami," 2 versions and offprint.
Note
Part of an introduction to Politiques de l'amitie; suivi de l'Oreille de Heidegger.

La voix et le phénomène: Introduction au problème du signe dans le phénoménologie de Husserl.
Note
Proofs are for the 1967 edition. See also "Sémiologie et grammaatologie" for a related interview.

box 93, folder 6
Versions 1-4

box 93, folder 7
Proofs

box 93, folder 8
"Y-a-t-il une langue philosophique?" proofs
General note
1988 interview. See also Points de suspension for additional proofs.

Audio and video recordings Series 4_ 1985-1999
Physical Description: 2.4 Linear Feet
Physical Description: no content
Series Scope and Content Summary
This series contains all the video and audio tapes in the collection. The majority of the tapes are of seminars, but some document conferences, discussions, films and television shows featuring Derrida, and unaired material cut from aired productions. The series has been divided into two subseries.
Access
Access to original audio and video cassettes is restricted; copies are made for researcher use.
Audio recordings Subseries 4_1_1985-1998

Subseries Scope and Content Summary

This subseries contains approximately 230 audio cassettes of Derrida's seminars given in Paris at the Ecole des hautes Etudes et Sciences sociales. Both public seminars and the smaller seminaires restreintes (restricted seminars) for enrolled students are included in the tapes. No cassettes are available for the period from June 1989-November 1996. The majority of the cassettes were recorded by Makoto Asari and given by him to Derrida. Descriptions of seminars are transcribed from the labels of the original cassettes, and no further information is available regarding the titles or topical content of the recorded seminars; some seminar material in Series 2 may correspond to these audio cassette recordings. All audio cassette recordings are in French. The subseries is arranged chronologically.

Access

Use copies of each audio recording must be made prior to researcher use of the recordings. 48 hours advance notice is required in order to create use copies, which will then become a permanent part of the collection. Contact Special Collections and Archives for further information.

1985 November 6
  Physical Description: 2 Cassettes
  Physical Description: no content

1985 November 13
  Physical Description: 2 Cassettes

1985 December 11
  Physical Description: 2 Cassettes

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- séminaire restreinte, "Kafka et Scholem de Moses" 1987 February 25
- séminaire restreinte, "Blanchot-Hegel" 1987 March 4
- séminaire restreinte 1987 March 11
- "Benjamin" 1987 March 18
- séminaire restreinte, "Blanchot suite" 1987 March 18
# Guide to the Jacques Derrida Papers MS.C.001

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Guide to the Jacques Derrida Papers MS.C.001
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box 107, item MS-C01-A053
"Alfred" 1988 May 25

box 107, item MS-C01-A054
1988 June 1
Physical Description: 2 Cassettes

box 107, item MS-C01-A055
seminaire restreinte 1988 June 1

box 107, item MS-C01-A056
"Habermas" 1988 June 15
Physical Description: 3 Cassettes
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box 150, item MS-C01-A056U
Researcher use copy

box 107, item MS-C01-A057
seminaire restreinte 1988 June 22

box 107, item MS-C01-A058
1988 November 9

box 107, item MS-C01-A059
1988 November 16

box 107, item MS-C01-A060
1988 November 23
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box 107, item MS-C01-A061
"Discussion" 1988 November 30
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box 107, item MS-C01-A062
1988 December 14
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box 107, item MS-C01-A063
1988 December 21

box 107, item MS-C01-A064
seminaire restreinte, "L'Affaire Heidegger: Lacoue-Labarthe" 1988 December 21
Preservation master

box 107, item MS-C01-A065
1989 January 11

box 107, item MS-C01-A066
"Heidegger" 1989 January 18
Physical Description: 2 Cassettes
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box 107, item MS-C01-A067
seminaire restreinte, "L'Affaire Heidegger" 1989 January 18
Preservation master

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box 108, item MS-C01-A082
box 108, item MS-C01-A083

Preservation master

"Alfred" 1989 June 8

seminaire restreinte, "Discours de Rectorat" 1989 June 7

"Kant et Benjamin" 1989 June 15
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Audio and video recordings Series 4_1985-1999
Audio recordings Subseries 4_1_1985-1998

Guide to the Jacques Derrida Papers MS.C.001

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Video recordings Subseries 4_2_ ca. 1987-1999

Scope and Contents note
This subseries contains a variety of VHS video recordings. The large majority of the originals are in the European VHS format (PALS); researcher use copies have been made in the North American VHS format (NTSC). Events taped include seminars, conferences and discussions, films and television shows featuring Derrida, and unaired material cut from aired productions. Tapes are in English, French, Japanese, Russian, Greek, Hungarian and German, as well as combinations of these languages. Durations given for some tapes are taken from material accompanying those tapes and have not been confirmed. This subseries is arranged chronologically; several undated video cassettes are arranged first, alphabetically by title.

Access
Use copies of all video recordings are available for researcher use.

box 114,
item MS-C01-V001

TF1, Caryl Chessman: L'écriture contre la mort. EM.3123 Undated
Physical Description: VHS (PALS) tape. 55 mins.

General note
Primarily in French with some English. Title taken from notes accompanying video cassette.

box 113,
item MS-C01-V001U

Researcher use copy
Physical Description: VHS (NTSC) tape.

General note
Use copy created 2000-03.

box 114,
item MS-C01-V002

"En japonais: le video en japonais" Undated
Physical Description: VHS (PALS) tape.

General note
In Japanese. Sound only, no image. Title taken from notes accompanying video cassette.

box 113,
item MS-C01-V002U

Researcher use copy
Physical Description: VHS (NTSC) tape.

box 114,
item MS-C01-V003

Ghost Dance: A film by Ken McMullen Undated
Physical Description: VHS (NTSC) tape. 94 mins.

General note
In English. Derrida listed in credits as a participant.

box 113,
item MS-C01-V003U

Researcher use copy
Physical Description: VHS (NTSC) tape.

box 114,
item MS-C01-V004

"Jacques Derrida: honorary doctorate at Pecs, Hungary" Undated
Physical Description: VHS (PALS) tape.

General note
In Hungarian and French. Title taken from notes accompanying video cassette.

box 113,
item MS-C01-V004U

Researcher use copy
Physical Description: VHS (NTSC) tape.

General note
Use copy created 2000-03.
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Title</th>
<th>Date</th>
<th>Physical Description</th>
<th>General Note</th>
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<td>VHS (NTSC) tape.</td>
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<td>114</td>
<td>MS-C01-V006</td>
<td>&quot;Oedipus uncut&quot;</td>
<td>Undated</td>
<td>VHS (PALS) tape.</td>
<td>In French. Title taken from notes accompanying video cassette.</td>
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<td>Use copy created 2000-03.</td>
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<td>114</td>
<td>MS-C01-V007</td>
<td>Broken English Productions, Big words ... small worlds</td>
<td>1987</td>
<td>VHS (PALS) tape. 64 mins.</td>
<td>In English. Colloquium at University of Strathclyde, Glasgow, Scotland; primary narration by David Lodge.</td>
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<td>113</td>
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<td>VHS (NTSC) tape.</td>
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<td>114</td>
<td>MS-C01-V008</td>
<td>Gary Hill, Disturbance</td>
<td>1988</td>
<td>VHS (PALS) tape.</td>
<td>In French. Composite 7 channel installation.</td>
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<td>114</td>
<td>MS-C01-V010</td>
<td>Aspekte ZDF, &quot;Das diabolische gibt zu denken: Heidegger&quot; 1989</td>
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<td>VHS (PALS) tape.</td>
<td>In German. Title taken from notes accompanying video cassette.</td>
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<td>113</td>
<td>MS-C01-V010U</td>
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<td>VHS (NTSC) tape.</td>
<td>Use copy created 2000-03.</td>
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<td>114</td>
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<td>&quot;Derrida: University of Nebraska, Lincoln colloquium&quot; 1990</td>
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<td>VHS (NTSC) tape.</td>
<td>In English. Title taken from label on original video cassette. Audio quality is poor on first 10 mins. of tape.</td>
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Audio and video recordings Series 4_1985-1999
Video recordings Subseries 4_2_ca. 1987-1999

box 116, item MS-C01-V015
Intellektuela, warum mischen wir uns ein?: eine sendung der arte redaktion 1993
Physical Description: VHS (PALS) tape. 120 mins.
General note

box 115, item MS-C01-V015U
Researcher use copy
Physical Description: VHS (NTSC) tape.

box 116, item MS-C01-V016
A+D Home Video, "Academie Moscou" 1994
Physical Description: VHS (PALS) tape.
General note
In Russian, French, and English. Seminar with Russian students and Jacques Derrida. Audio quality of tape is poor. Title taken from notes accompanying video cassette.

box 115, item MS-C01-V016U
Researcher use copy
Physical Description: VHS (NTSC) tape.

box 116, item MS-C01-V017
"A conversation with Jacques Derrida: Villanova University" 1994
Physical Description: VHS (PALS) tape.
General note
Conference inaugurating Villanova's doctoral program in philosophy. Title taken from notes accompanying video cassette.

box 115, item MS-C01-V017U
Researcher use copy
Physical Description: VHS (NTSC) tape.

box 116, item MS-C01-V018
Enciclopedia Multimediale delle Scienze Filosofiche, Prof. Maurizio Ferraris
Argomento: Jacques Derrida 1994
Physical Description: VHS (PALS) tape.
General note
In Italian.

box 115, item MS-C01-V018U
Researcher use copy
Physical Description: VHS (NTSC) tape.
General note
Use copy created 2000-03.

box 116, item MS-C01-V019-MS-C01-V020
"NTEPINTA (= Derrida)" 1995
Physical Description: 2 tapes.
Physical Description: VHS (PALS) tapes.
General note
In Greek and French. Conversation with Jacques Derrida, includes G. Veltosos, Chakaros, and V. Bitsozis. Title and participants' names taken from notes accompanying video cassette.

box 115, item MS-C01-V019U
Researcher use copy, tape 1
Physical Description: VHS (NTSC) tape.
General note
Use copy created 2000-03.
Audio and video recordings Series 4_1985-1999

Video recordings Subseries 4_2 ca. 1987-1999

box 115, item MS-C01-V020U

**Researcher use copy, tape 2**

Physical Description: VHS (NTSC) tape.

General note

Use copy created 2000-03

box 116, item MS-C01-V021

**D'ailleurs Derrida: un film de Safaa Fathy 1999**

Physical Description: VHS (PALS) tape. 68 mins.

General note

In French. Documentary film. Title taken from box sleeve and brochure accompanying video cassette. See also box 93, folder 9 for original copy of box sleeve and brochure. Copies of this video recording with English subtitles have been catalogued separately and are available for use.

box 115, item MS-C01-V021U

**Researcher use copy**

Physical Description: VHS (NTSC) tape.

General note

Use copy created 2000-03

box 151, item MS-C01-V024A, box 151, item MS-C01-V025A, box 151, item MS-C01-V023A

**Conference on Celan, Paris, Centre Medem 2000 December 1-2**

Photographs Series 5_ circa 1970-2000

Physical Description: 0.3 Linear Feet

Physical Description: no content

Series Scope and Content Summary

The photographs series consists of approximately 60 color and black and white images of Derrida, both individual and group portraits. Many of the individual portraits are by professional photographers, and are stamped with the photographer's name on the verso. The collection includes publicity photographs, produced by Derrida's publisher, and also contains photographs which document Derrida's participation at various conferences, most notably the 1997 Colloque de Cerisy, L'animal autobiographique. In these and other group photographs, Derrida is photographed with Gilles Deleuze and others at Cerisy in 1972, with Francis Ponge, Harold Bloom, Louis Althusser, Gayatri Chakravorty Spivak, Jorge Luis Borges, Hans Georg Gadamer, Philippe Lacoue-Labarthe, Pierre Bourdieu, J. Hillis Miller, Ornette Coleman, Nelson Mandela, Jean-Luc Nancy, and Hélène Cixous, among others. Most of the photographs date from the 1980s and 1990s. The collection includes both original prints and copy prints that were made by the library from originals that were returned at the request of the donor. This series is arranged chronologically.

box 121, folder 7-11

**Photographs ca. 1970-2000**

Physical Description: 5 folders

Physical Description: no content

box FB-21, folder 7

**Oversize ca. 1970-1997**
De Man controversy files Series 6_1940-1989 (bulk 1988) bulk

Physical Description: 1.7 Linear Feet

Physical Description: no content

Series Scope and Content Summary

This series consists of materials related to Paul de Man's writings from the early 1940s. In 1987, it became known that Paul de Man had written for Le Soir, a collaborationist newspaper, from December 1940 to November 1942. Ortwin de Graef found articles that de Man had written in 1942 for Het Vlaamsche Land in November 1986 and began finding articles by de Man in Le Soir a few months later. Jacques Derrida shared some of these articles in a colloquium at the University of Alabama in October 1987. In November, Werner Hamacher, Neil Hertz, and Thomas Keenan made plans to publish all of the wartime writing and sent out requests for critical responses, to be published without editorial intervention. They also made photocopies of de Man's writings available. Articles about de Man's wartime writings began appearing in newspapers and magazines at the beginning of December 1987. De Man's writings were published in 1988 as Wartime Journalism, 1939-1943, and the critical responses were published in 1989 as Responses: On Paul de Man's Wartime Journalism. The debate in newspapers and magazines continued into 1989.

The materials include drafts of texts written by de Man; photocopies of the texts published in Le Soir; drafts of Derrida's essay "Comme le bruit de la mer au fond d'un coquillage...La guerre de Paul de Man;" drafts of responses to de Man's wartime writings, many of which were published in Responses; correspondence, both public and private; research materials related to the period of Belgian occupation; and photocopies of newspaper, magazine, and journal articles that appeared in response to the writings. Several of the drafts of de Man's essays are annotated, as are some of the articles that respond to the wartime writings. The drafts of articles which respond to de Man's writings are often undated, but seem to be from a relatively restricted period of time, largely 1988-1989. In many cases, they are accompanied by letters. Correspondence includes letters sent to Derrida, as well as letter to the editor sent by others and letters sent to colleagues, such as Neil Hertz and Thomas Keenan. The group of materials which document occupied Belgium includes a text translated by de Man, Gerard Walschap's Cure d'aspirine (1943). Many of the clippings and other materials were shared with Derrida by Keenan.

This series is arranged topically in a series of categories: writings by de Man; writings by Derrida; writings by others on de Man; correspondence; historical accounts of occupied Belgium and contemporary texts; and clippings from newspapers and magazines.

Writings by de Man

box 122, folder 1
"Aesthetic formalization: Kleist's Ueber das Marionettentheater ;" Messenger lecture at Cornell University (1983), draft 1983
Allégories de la lecture, French translation, by Thomas Trezise, of Allegories of reading
Proofs 1989
Oversize copy--edited draft 1989

box 122, folder 2
box FB-30, folder 4
box 122, folder 3
"Anthropomorphism and trope in the lyric," Messenger lecture at Cornell University (1983), draft 1983

box 122, folder 4
"Introduction," reports on a colloquium sponsored by the Johns Hopkins Humanities Center at the University of Zurich (1968) on the theory of literary interpretation, draft 1968

box 122, folder 5
"Kant and Schiller," Messenger Lecture at Cornell University, (1984), draft 1984
Letter to Joseph Frank, photocopy 1966
Letter to Professor Poggioli, photocopy 1955

box 122, folder 6
"Notre chronique littéraire: Charles Péguy," photocopy of article 1941

box 122, folder 7
"On Benjamin's The task of the translator," Messenger lecture at Cornell University (1983), 2 drafts 1983

box 122, folder 8
Physical Description: 2 folders
Physical Description: no content

Guide to the Jacques Derrida Papers MS.C.001
De Man controversy files Series 6_1940-1989 (bulk 1988) bulk

box 122, folder 11  "Phenomenality and materiality in Kant," Messenger lecture at Cornell University (1983), draft 1983

box 122, folder 12  "Tentation de la permanence," photocopy of original publication 1955

Texts from Le Soir

box 122, folder 13-15 Physical Description: 3 folders

Physical Description: no content

box 122, folder 16 Bibliography of texts by Paul de Man in Le Soir compiled by Thomas Keenan, draft 1988

box 122, folder 17 "Time and history in Wordsworth," transcription by Thomas Keenan of de Man's draft of this lecture delivered as part of the Gauss Seminar at Princeton (1967), draft 1987

Writings by Derrida

box 123, folder 3  "Comme le bruit de la mer au fond d'un coquillage...La guerre de Paul de Man"

Notes and notecards circa 1988

Draft 1988

Corrections, draft circa 1988

English version, translation by Peggy Kamuf

Draft 1988

Copy-edited draft 1988

Correspondence with Peggy Kamuf 1988

Letter to Frankfurter Allgemeine Zeitung and draft 1988

Materials from mini-seminar "Habermas/Heidegger/Paul de Man" at the Universität-Gesamthochschule Siegen 1988

Notes, undated

Writings by others on de Man

box 123, folder 7-22

box 123, folder 7 Balfour, Ian. "Myths of the 'post' / narratives of deconstruction," draft undated

Berezdivin, Ruben. "The deconstructive prosthesis," draft and correspondence 1985

box 123, folder 8 Carroll, David. "The sorrow and the pity of friendship and politics (an open letter to Jacques Derrida)," two draft versions and correspondence 1988

Physical Description: 2 folders.

Physical Description: no content

De Graef, Ortwin

box 123, folder 11  "Aspects of the context of Paul de Man's earliest publications," draft and correspondence, 1988

box 123, folder 12 "Embarrassment and totalisation according to de Man," drafts, undated

box 123, folder 13 "Notes on Paul de Man's Flemish writings," draft, undated

box 123, folder 14-16  "Paul de Man's proleptic 'Nachlass': bio-bibliographical additions and translations," 3 draft versions, undated.

Physical Description: 3 folders.

Physical Description: no content

box 123, folder 17 "Silence to be observed: a trial for Paul de Man's inexcusable confessions," draft, undated

box 123, folder 18 Ernst, Wolfgang. "Zum Fall Paul de Man(s)," draft 1988


Scope and Contents note

In Swedish, includes a response to Fioretos' article.
<table>
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<td>123, folder 20</td>
<td>Frazer, Nancy. &quot;Politiser la déconstruction ou déconstruire le politique?&quot; 1982</td>
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<td>123, folder 21</td>
<td>Gasché Rodolphe. &quot;Response to Paul de Man, 'Phenomenality and materiality in Kant,'&quot; draft, undated</td>
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<td>123, folder 22</td>
<td>Gearheart, Suzanne. &quot;Philosophy before literature: deconstruction, historicity, and the work of Paul de Man,&quot; draft, undated</td>
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<td>124, folder 2</td>
<td>Hamacher, Werner. &quot;Trauerarbeit: zur Geschichte um Paul de Man.&quot; In German, draft 1988</td>
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<td>124, folder 3</td>
<td>Hamacher, Werner, with Neil Hertz and Thomas Keenan. &quot;Chronology.&quot; Draft, undated</td>
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<td>124, folder 4</td>
<td>Haverkamp, Anselm</td>
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<td>124, folder 4</td>
<td>&quot;Der Fall Paul de Man,&quot; draft, undated</td>
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<tr>
<td>124, folder 5</td>
<td>&quot;Einerseits / Andererseits im 'Fall de Man': Jacques Derrida, Unrecht mit Gerechtigkeit vergeltend, draft, undated</td>
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<td>124, folder 7</td>
<td>Hoffmann, Roger. &quot;Der Fall de Man - verschwiegene 'Schuld' oder 'Trauerarbeit'?,&quot; draft 1988</td>
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<td>124, folder 8</td>
<td>Jay, Martin. &quot;The descent of de Man,&quot; draft 1987</td>
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<td>124, folder 9</td>
<td>Keenan, Thomas</td>
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<td>124, folder 9</td>
<td>&quot;Bibliography of articles, translations, etc., by Paul de Man. 20 March 1984,&quot; draft 1984</td>
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<td>124, folder 10</td>
<td>&quot;Documents: Public criticisms,&quot; draft, undated</td>
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<td>124, folder 13</td>
<td>Latimer, Dan R. Biographical essay on Paul de Man for the Dictionary of Contemporary Criticism and Critical Terms, draft 1989</td>
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<td>124, folder 14</td>
<td>McClintock. &quot;Les mots et les maux de Paul de Man,&quot; draft, undated</td>
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<td>124, folder 15</td>
<td>Mehlman, Jeffrey. &quot;Perspectives: on de Man and Le Soir,&quot; draft, undated</td>
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<td>124, folder 16-17</td>
<td>Miller, J. Hillis. &quot;Getting the facts right about de Man and deconstruction,&quot; Two draft versions, undated</td>
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<td>124, folder 18</td>
<td>Prendergast, Christopher. &quot;Making the difference: Paul de Man, fascism, and deconstruction,&quot; draft 1988</td>
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</table>

**Conditions Governing Access note**
Copy-edited proofs, selected pages only
Sperling, S. David. "Observations on occupation," draft, undated


Vandervelden, F. "A propos de l'oeuvre journalistique de Paul de Man pendant la guerre (1939-1943)," draft 1989


Weber, Samuel

"Deconstruction and politics: Paul de Man, 'Kant and Schiller'," draft 1988

"The monument disfigured," draft 1988

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Adams, David 1988

Anonymous 1988

Physical Description: 2 folders.

Physical Description: no content

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Culler, Jonathan 1988-1989 and undated

Physical Description: 2 folders.

Physical Description: no content

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Davidson, Arnold I 1989

De Man, Jan, to Neil Hertz 1989

Dosogne, Charles 1988

Dupre, Louis 1988

Düttmann, Alexander García 1988

Scope and Contents note

In German. Includes draft of essay "Die Verdunkelung im Namen der Aufklärung: Wider die Verleumdung der 'Dekonstruktion'."

---

Georg-Lauer, Jutta 1988

Hamacher, Werner 1988

Scope and Contents note

Includes a letter from Gisèle Celan-Lestrange.

---

Jacobs, Carol, undated

Keenan, Thomas 1988

Scope and Contents note

Includes letters from William Flesch and David Lehman. Also includes a chronology prepared by Keenan with Neil Hertz with corrections based on conversations with de Man's first wife.

---

"TWK trip notes," notes from interviews with de Man's contemporaries in Brussels 1988

Lambrichs, Georges 1988

Miller, J. Hillis 1988

General note

See also correspondence of Marilyn Moriarty and Lara Ruffolo.
De Man controversy files Series 6_1940-1989 (bulk 1988) bulk

Guide to the Jacques Derrida Papers MS.C.001

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**Box 125, Folder 9**

**Moriarty, Marilyn, and Lara Ruffolo 1988**

General note

See also correspondence of J. Hillis Miller.

---

**Box 125, Folder 10**

**Rand, Richard 1988**

---

**Box 125, Folder 11**

**Ritter, Henning 1988**

---

**Box 125, Folder 12**

**Stockert, Franz K. v 1988**

---

**Box 125, Folder 13**

**Thiry, Monique 1988**

---

**Box 125, Folder 14**

**Unidentified author (Bernhard Waldenfels?) 1988**

University of Nebraska Press 1988

---

**Box 125, Folder 15**

**Historical accounts of occupied Belgium and contemporary texts**

---

**Box 125, Folder 16**

*Cassandre*, two articles from 1943 which excoriate *Exercice du silence*, photocopies, undated

---

**Box 125, Folder 17**

*Dodge, Peter, ed. from A documentary study of Hendrick de Man, socialist critic of Marxism*, photocopied selections, undated

---

**Box 125, Folder 18**

*Dubois, Hubert. From Le massacre des innocents*, photocopy, undated

---

**Box 125, Folder 19**

*Gérard-Libois, Jules, and José Gotovitch. From L’an 40; la Belgique occupée (1971)*, photocopies, undated

---

**Box 125, Folder 20**

*Jeudi*, miscellaneous pages 1939

---

**Scope and Contents note**

Includes an anonymous text on Henri de Man and the list of editors, which includes Paul de Man.

---

**Box 125, Folder 21**

*Mabille, Xavier, from Histoire politique de la Belgique (1986)*, photocopies, undated

---

**Box 125, Folder 22**

*Walschap, Gerard. Cure d’aspirine (1943)*, translated by Paul de Man, photocopy of original publication, undated

---

**Box 125, Folder 23**

*Waysblatt, Adeline. “Les juifs en 1940,” photocopy, undated*

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**Clippings from newspapers and magazines**

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**Box 125, Folder 24**

1987-February 1988

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**Box 125, Folder 25**

March-July 1988

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**Box 125, Folder 26**

August-December 1988

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**Box 125, Folder 27**

Undated 1989

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**Clippings Series 7_ 1969-2002**

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**Physical Description:** 8.3 Linear Feet

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**Series Scope and Content Summary**

This series consists of clippings gathered by Argus de la Presse, a clipping service used by Derrida to monitor all information published about him in French and foreign press, and general collected clippings.

This series has been arranged in two subseries.

The Argus de la Presse subseries is arranged chronologically, with undated clippings filed before the beginning of the chronological arrangement. Within each year, clippings that contained no indication of date beyond the year are filed before the beginning of the month-by-month arrangement for that year.

The general clippings subseries is arranged by subject.

Other finding aids available

A spreadsheet containing item-level description of the clippings in Series 7 is also available.

Download the Excel spreadsheet or the PDF.

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**Argus de la Presse Subseries 7_1_ 1969-2002**

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**Physical Description:** 8 Linear Feet

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**Guide to the Jacques Derrida Papers MS.C.001**

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**MS.C.001**

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91
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<td>140</td>
<td>1-2</td>
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<td>Oversize materials</td>
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<td>132</td>
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