Guide to the Mark Poster Papers MS.C.018

Finding aid prepared by Alexandra Bisio
Special Collections and Archives, University of California, Irvine Libraries
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Title: Mark Poster papers
Identifier/Call Number: MS.C.018
Contributing Institution: Special Collections and Archives, University of California, Irvine Libraries
Physical Description: 3.6 Linear feet(5 boxes) and 1.03 GB of electronic records
Date (inclusive): 1967-2009 and undated
Languages of Collection Materials: Collection materials are in English, French, Korean, Spanish, Russian, Arabic, German, Chinese, Turkish and Swedish.
Abstract: This collection includes the print and electronic teaching and research papers of Mark Poster, Professor of History and Film & Media Studies at the University of California, Irvine.

http://ucispace.lib.uci.edu/handle/10575/1336
Creator: Poster, Mark
Access
The collection is open for research. Access to files covered by California personnel records legislation is restricted for 50 years from the latest date of the materials in those files. Access to student records is restricted for 75 years from the latest date of the materials in those files. Special Collections and Archives policy places access restrictions on material with privacy issues for a specific time period from its date of creation. Restrictions are noted at the file level.

Researchers must apply to access some born digital files in the Mark Poster papers and agree to follow the Rules of Use for the Virtual Reading Room. Access may be granted in less than 5 business days.

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Preferred Citation
Mark Poster papers. MS-C018. Special Collections and Archives, The UC Irvine Libraries, Irvine, California.

Acquisition Information
Gift of Mark Poster, 2009.

Processing History
Born digital files processed by Audra Eagle Yun and Matthew McKinley, February 2013. Professional papers processed by Alexandra Bisio, August 2013.

Historical Background
Mark Poster was Professor of History and Film & Media Studies at the University of California, Irvine, and also taught in the Critical Theory Emphasis. Additionally, he had appointments in the Department of Information and Computer Science and the Department of Comparative Literature. He authored or edited more than 17 books and 90 articles on European intellectual history, the social and cultural theory of electronically mediated information, postmodernism, and critical theory, among other subjects.


Mark Poster earned his B.S. (1962) in Economics from the University of Pennsylvania and his M.A. (1965) and Ph.D. (1968) in History from New York University. After two years at Cooper Union (1967-1969), he came to UCI as Assistant Professor in 1969. Poster died on October 10, 2012.

Collection Scope and Content Summary
This collection includes the print and electronic teaching and research papers of Mark Poster, Professor of History and Film & Media Studies at the University of California, Irvine. The collection comprises professional papers and electronic records created between 1967 and 2009 documenting Poster's career, including teaching materials; research notes; drafts of writings; publications; correspondence, including emails relating to his association with the Critical Theory Institute at UCI; and audio and video tapes of interviews given. The collection is composed of materials that reflect Poster's work in critical theory, cultural and intellectual history, film and media studies, and the social and cultural theory of electronically mediated information.
The born digital files are available for research at UCspace @ the Libraries.

**Collection Arrangement**

This collection is arranged in two series:

- **Series 1.** Born digital files, 1985-2009, 1.03 GB of electronic records.
- **Series 2.** Professional papers, 1967-2009, 3.6 linear feet.

**Series 1. Born digital files** is arranged in four subseries:

- **Subseries 1.1.** Administrative records for the Critical Theory Institute at the University of California, Irvine, 1988-1999.
- **Subseries 1.2.** Book drafts, 1988-2009.
- **Subseries 1.3.** Lectures, 1986-2007.
- **Subseries 1.4.** Research files, 1985-2008.

**Series 2. Professional papers** is arranged in eight subseries:

- **Subseries 2.1.** Academic review materials, 1999-2003.
- **Subseries 2.2.** Bibliographic cards, circa 1970s-1980s.
- **Subseries 2.3.** Correspondence, 1973-2006, undated.
- **Subseries 2.4.** Interviews and public appearance, 1989-2005, undated.
- **Subseries 2.5.** Lectures, 1969-2007, undated.
- **Subseries 2.6.** Photographs, circa 1970s-1980s.
- **Subseries 2.7.** Recorded lectures, 1973, 1980.
- **Subseries 2.8.** Writings and publications, 1967-2008.

Unless otherwise noted in the series and subseries descriptions, the arrangement scheme for the collection was imposed during processing in the absence of a usable original order.

**Processing Note**

The processing of this collection was funded by a donation by Rosalyn Laudati and Jim Pick.

**Subjects and Indexing Terms**

Poster, Mark
Born digital files Series 1. 1985-2009

Physical Description: (1.03 GB of digital files)

Access

The digital files are open for research.

Researchers must apply to access some files in the Mark Poster papers and agree to follow the Rules of Use for the Virtual Reading Room. Access may be granted in less than 5 business days.

Series Scope and Content Summary

This series includes research files, notes, and email correspondence related to Poster's books and other publications, lectures, as well as his work with the Critical Theory Institute.

Mark Poster selected and transferred these files from his hard drive for the Critical Theory Archive at the UC Irvine Libraries. UC Irvine Libraries staff migrated most files to PDF/A format for long-term access. Routine records, such as receipts, and damaged files were not retained.

The digital files are available for research at UCspace @ the Libraries.

Series Arrangement

This series is arranged in four subseries:

Subseries 1.1 Administrative records for the Critical Theory Institute at the University of California, Irvine, 1988-1999

Subseries 1.2. Book drafts, 1988-2009

Subseries 1.3. Lectures, 1986-2007

Subseries 1.4. Research files, 1985-2008

Administrative records for the Critical Theory Institute at the University of California, Irvine

Subseries 1.1. 1988-1999

Subseries Scope and Content Summary

This subseries includes administrative files such as agendas, minutes, correspondence, annual reports, and speaker introductions associated with Mark Poster's work with the Critical Theory Institute (CTI).

The digital files are available for research at UCspace @ the Libraries.

Subseries Arrangement

UCspace @ the Libraries allows for keyword searching, as well as browsing these files by title, author, date, and subject.

Book drafts Subseries 1.2. 1988-2009

Subseries Scope and Content Summary

This subseries consists of ten sub-directories from Mark Poster's original files, including drafts, notes, email correspondence, and other documents related to his book publications.

The digital files are available for research at UCspace @ the Libraries.

Subseries Arrangement

UCspace @ the Libraries allows for keyword searching, as well as browsing these files by title, author, date, and subject.
**Lectures** Subseries 1.3. 1986-2007

Subseries Scope and Content Summary
This subseries consists of a file directory that includes course descriptions, syllabi, course materials, and other documents related to Mark Poster's lectures on European intellectual and cultural history, critical theory, and media studies.

The digital files are available for research at [UCIspace @ the Libraries](https://library.uci.edu).

Subseries Arrangement
UCIspace @ the Libraries allows for keyword searching, as well as browsing these files by title, author, date, and subject.

**Research files** Subseries 1.4. 1985-2008

Subseries Scope and Content Summary
This subseries consists of three directories from Mark Poster's original files, including correspondence, research articles, citations, reviews, and other documents related to Poster's scholarly interests.

The digital files are available for research at [UCIspace @ the Libraries](https://library.uci.edu).

Subseries Arrangement
UCIspace @ the Libraries allows for keyword searching, as well as browsing these files by title, author, date, and subject.

**Professional papers** Series 2. 1967-2008 and undated

Physical Description: (5 boxes)

Series Scope and Content Summary
The professional papers series contains correspondence; sound and video recordings of interviews, and other material relating to public appearances; teaching materials; photographs; drafts of writings; and publications. Materials document Mark Poster's career as an author and professor of cultural and intellectual history, film and media studies, and the social and cultural theory of electronically mediated information, in addition to his contributions to critical theory as a member of the Critical Theory Institute at the University of California, Irvine.

Series Arrangement
Professional papers is arranged in eight subseries:
Subseries 2.3. Correspondence, 1973-2006, undated.
Academic review materials Subseries 2.1. 1999-2003

Subseries Scope and Content Summary
This file contains curricula vitae, bibliographies, and lists produced as part of the academic review process for faculty. Materials include general biographical information regarding Mark Poster’s education and career, as well as detailed lists of publications, classes taught, doctoral students supervised, professional memberships, activities, and honors received up to 2003.

Subseries Arrangement
The materials in this file are in their original order.

Bibliographic cards Subseries 2.2. circa 1970s-1980s

Subseries Scope and Content Summary
This file contains a small box of index cards with bibliographic information and notes from works Mark Poster consulted during research.

Subseries Arrangement
The materials in this file are in their original order.

Correspondence Subseries 2.3 1973-2006 and undated

Subseries Scope and Content Summary
The correspondence subseries primarily consists of Mark Poster’s incoming, professional correspondence from scholars, students, colleagues, academic departments, and university administration. Of particular interest are letters from noted philosophers Michael Foucault and Edward Said.

Subseries Arrangement
This subseries is arranged chronologically.

1973
Box 1, Folder 2
1975
Box 1, Folder 3
1976
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Interviews and public appearances Subseries 2.4. 1989-2005 and undated

Subseries Scope and Content Summary
The Interviews and public appearances subseries includes audio and video recordings from television and radio appearances, as well as notes and transcripts from speaking engagement and conference seminars. Topics discussed include postmodernism, deconstruction, critical theory, cultural and intellectual history, and media and technology.

Subseries Arrangement
This subseries is arranged alphabetically by title.

Box 1, Folder 29
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2002

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2003

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2004

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2006

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undated

Box 4, Item 001-A
"An Interview with Mark Poster" undated
Physical Description: 1 videocassette (VHS)

Box 1, Folder 36
Critical Theory of the Family speech notes undated

Box 4, Item 002-A
"Dr. Mark Poster - Individualism, the Internet, and the Millennium" 1999 January 29
Physical Description: 1 sound cassette

Box 1, Folder 37

Box 4, Item 003-A
"HRI Media Seminar - comments on Swan's Way" 2005 November 3
Physical Description: 1 sound cassette

Box 4, Item 004-A
"Interview Auckland" 1994 April
Physical Description: 1 videocassette (VHS)

Box 4, Item 005-A
"Media and Nations Presentation - Tape 1 'Nations, Identities and Global Technologies'" 1997 February 4
Physical Description: 1 sound cassette

Box 4, Item 006-A
"Media and Nations Presentation - Tape 2 'Nations, Identities and Global Technologies'" 1997 February 4
Physical Description: 1 sound cassette

Box 4, Item 007-A
"'Post Modernism and Deconstruction' by: Mark Poster - tape 1" 1989 January
Physical Description: 1 sound cassette

Box 4, Item 008-A
"'Post Modernism and Deconstruction' by: Mark Poster - tape 2" 1989 January
Physical Description: 1 sound cassette

Box 4, Item 009-A
to 010-A
"Prof. Leps and Mark Poster - interview in studio" 1995 March 16
Physical Description: 2 videocassettes (VHS) (40 minutes)

Box 4, Item 011-A
"The Todd Mundt Show - Michigan Radio - Mark Poster Interview" 2001 October 22
Physical Description: 1 sound cassette
### Lectures Subseries 2.5. 1969-2007 and undated

**Subseries Scope and Content Summary**
This subseries is composed of course descriptions, syllabi, course materials, and other documents related to Mark Poster's lectures on European intellectual and cultural history, critical theory, and media studies. Notes and photocopies of readings found with lecture files, but not explicitly connected to a particular class or lecture, have been retained.

**Subseries Arrangement**
The original order of the lectures subseries has been retained. Materials are arranged loosely by course or course topic.

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<th>Box 1, Folder</th>
<th>Description</th>
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<td>Humanities core course: Critical Theory of the Family 1987-1989</td>
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<td>43</td>
<td>Humanities core course: Race and Gender 1995</td>
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<td>44</td>
<td>Humanities core course: Freud 1992</td>
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<td>47-48</td>
<td>History 9, 180E, Women, Sex, and the Family 1975-1979</td>
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<tr>
<td>50</td>
<td>History of Marxist Humanism undated</td>
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<td>51</td>
<td>Socialism: Free University circa 1970s-1980s</td>
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<td>52</td>
<td>Hegel, <em>Phenomenology of the Spirit</em> notes circa 1970s-1980s</td>
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<td>54</td>
<td>Feuerbach notes circa 1970s-1980s</td>
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<td>55</td>
<td>Kierkegaard notes circa 1970s-1980s</td>
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<td>57</td>
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<td>History 133, Freud and Social Theory circa 1970s-1980s</td>
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<td>6</td>
<td>Utopias and Utopian Thought senior seminar 1969-1970</td>
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<td>History 199A, 235A-B, Seminars on France - May 1968 senior seminar 1973</td>
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<td>Box 2, Folder 12</td>
<td>History 198, France - May 1968 1971-1972</td>
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<td>Box 2, Folder 15</td>
<td>History 192A and History 185A, Senior Seminar in Intellectual History and German Social and Critical Theory an Introduction 1978</td>
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<td>Box 2, Folder 16</td>
<td>Irvine - Santa Cruz Colloquium in the Humanities: Romanticism 1971-1972</td>
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<td>Box 2, Folder 17</td>
<td>History 230, European Intellectual History since Hegel colloquium 1969</td>
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<td>History 200C, History and Theory: Psycho-History and Family History 1976-1985</td>
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<td>Box 2, Folder 34</td>
<td>History 200C, History and Theory: The Media 1993-1995</td>
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<td>History 200C course readings circa 1970s-1990s</td>
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<td>History 200C, History and Theory: Feminist Theory and the Media 1995</td>
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<td>Box 2, Folder 51-52</td>
<td>History 290, Twentieth Century European Marxist Theory 1977</td>
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<td>Box 2, Folder 53</td>
<td>Humanities 270A and Film Studies 245, Theories of Technology and Culture 1995</td>
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<td>Box 2, Folder 54</td>
<td>European Intellectual History Since 1800: Field Preparation undated</td>
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<td>Box 2, Folder 55</td>
<td>Robert Darnton Encyclopedie readings 1971-1973</td>
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<td>Box 2, Folder 56</td>
<td>History 246 and 666, American Studies and Film 1976</td>
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<td>Box 2, Folder 57</td>
<td>Horkhimer, Max. <em>Traditional and Critical Theory</em> 1972</td>
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<td>Skinner, Quintin. &quot;Meaning and Understanding in the History of Ideas,&quot; <em>History and Theory</em> v. 8, no. 1 1969</td>
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<td>Box 2, Folder 59</td>
<td>History 282, Focus Seminar in European Intellectual History definitions 1973-1992</td>
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<td>Box 2, Folder 61</td>
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<td>Box 2, Folder 66</td>
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<td>Subseries Scope and Content Summary</td>
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<td></td>
<td>This file includes two informal snapshots featuring Mark Poster and his colleagues.</td>
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<tr>
<td>Box 4, Item 012-A</td>
<td>&quot;Foucault: 'Sexuality and Solitude' and 'Birth of Biophysics' 1980 November</td>
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<tr>
<td>Box 4, Item 013-A</td>
<td>&quot;Michel Contat; J.M. Domenach - Paris&quot; 1973 September 10</td>
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<td>Box 4, Item 014-A</td>
<td>&quot;Richard Gombin; Edgar Morin; Kostas Axelos - Paris&quot; 1973 September 15</td>
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<td>Box 4, Item 015-A</td>
<td>&quot;Stanley Pulberg; M.A. Burnier&quot; 1973 September 6</td>
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<td>Recorded lectures Subseries 2.7. 1973, 1980</td>
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<tr>
<td></td>
<td>Subseries Scope and Content Summary</td>
</tr>
<tr>
<td></td>
<td>This subseries contains audio recordings of lectures delivered by notable philosophers collected by Mark Poster. Lecturers include Michel Contat, Jean-Marie Domenach, Michel Foucault, Stanley Pulberg, Michel-Antoine Burnier, Richard Gombin, Edgar Morin, and Kostas Axelos.</td>
</tr>
<tr>
<td></td>
<td>Subseries Arrangement</td>
</tr>
<tr>
<td></td>
<td>This subseries is arranged alphabetically by title.</td>
</tr>
<tr>
<td></td>
<td>Writings and publications Subseries 2.8. 1967-2008</td>
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<tr>
<td></td>
<td>Subseries Scope and Content Summary</td>
</tr>
<tr>
<td></td>
<td>This subseries contains drafts and published copies of Mark Poster’s writing spanning his academic career. Materials include drafts of Poster’s doctoral and early work, non-English translations of later books, a large number of journal, magazine, and encyclopedia articles, as well as volumes of essays to which Poster contributed or served as editor. Works in this series cover a variety of topics including cultural history, critical theory, media studies, and culture and technology.</td>
</tr>
<tr>
<td></td>
<td>Subseries Arrangement</td>
</tr>
<tr>
<td></td>
<td>This subseries is arranged alphabetically by title.</td>
</tr>
</tbody>
</table>
Box 3, Folder 1-14

Articles and reviews 1974-2006

Historical Note
Many of the publications in these files may have been collected and submitted as exhibits for Mark Poster’s academic review.

Scope and Contents Note
Contains offprints, photocopies, and full journals featuring scholarly essays, magazine and encyclopedia articles, as well as book and article reviews. A small number of drafts are included.

Arrangement Note
Materials in these files are in their original order.

Box 3, Folder 15

Cultural History and Postmodernity: Disciplinary Readings and Challenges, Korean translation 2006

Box 3, Folder 16

"Desiring Information Machines," in Data Made Flesh: Embodying Information, Robert Mitchell and Phillip Thurtle editors 2004

Box 3, Folder 17

Existential Marxism in Postwar France: From Sartre to Althusser, preface draft and correspondence 1973

Box 3, Folder 18

"Foucault et la Tyrannie de la Grece," in Michel Foucault Lectures Critiques, Jacques Colson translator 1989

Box 3, Folder 19

Foucault, Marxism, and History: Mode of Production, Turkish translation 2008

Box 3, Folder 20

"France - May 1986," pamphlet introduction draft, correspondence, and notes 1973

Box 3, Folder 21

"History and Sociology of the Family," in The Dictionary of Pastoral Care and Counseling, edited drafts and correspondence 1989

Box 3, Folder 22

Jean Baudrillard: Selected Writings, second edition, Mark Poster editor 2001

Box 3, Folder 23

"La Ciberdemocracia: Internet y la Esfera Publica," in Literatura y Cibercultura, Domingo Sanchez-Mesa editor 2004

Box 3, Folder 24

The Mode of Information: Poststructuralism and Social Context, Korean translation 1994

Box 5, Folder 1


Box 5, Folder 2


Box 5, Folder 3

Politics, Theory, and Contemporary Culture, Mark Poster editor 1993

Box 5, Folder 4

"Print and Digital Authorship," in The Multiple and Mutable Subject, Vera Lemecha and Reva Stone editors 2001

Box 5, Folder 5

The Second Media Age, Korean translation 1998

Box 5, Folder 6

"Textual Agents: History at 'The End of History'," in “Culture” and the Problem of the Disciplines, John Carlos Rowe editor 1998

Box 5, Folder 7

"The Utopian Thought of Restif de la Bretonne," dissertation outline, correspondence, and related research materials 1967