Guide to the Murray Krieger papers MS.C.002

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Contributing Institution: Special Collections and Archives, University of California, Irvine Libraries
Title: Murray Krieger papers
Creator: Krieger, Murray
Identifier/Call Number: MS.C.002
Physical Description: 35.4 Linear Feet (86 boxes) and 20.1 unprocessed linear feet
Date (inclusive): 1944-2001
Abstract: This collection comprises book manuscripts, articles, seminars, lectures, correspondence and other writings documenting the professional life of literary theorist Murray Krieger. The bulk and strength of the collection consists of drafts of Krieger's numerous publications (particularly thirteen monographs), student papers written for Allen Tate, and his correspondence with noted scholars, ranging from New Critics such as John Crowe Ransom to a veritable "who's who" of literary theory and criticism during the latter half of the 20th century. Correspondents include authors such as Vance Bourjaily, playwrights such as Barry Stavis, and debates with James T. Farrell. In addition to his writings and literary correspondence, items such as audio recordings, administrative files, financial records, and other materials provide documentation of Krieger's professional and university-related activities, including his founding of the School of Criticism and Theory at the University of California, Irvine (1975) and of the UC Humanities Research Institute (1987), also based at UCI.
Language of Material: English.
Access
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Acquisition Information
Processing History
Biography
Murray Krieger was born in Newark, New Jersey on November 23, 1923 and died in Laguna Beach, California on August 5, 2000. His older brother was Leonard Krieger, who became one of the leading intellectual historians in the United States. Krieger attended local high schools, and his undergraduate work at Rutgers University was interrupted by service in the armed forces in World War II, including a stint in India.
After graduating with an A.M. degree from the University of Chicago in 1948, Krieger taught for one year at Kenyon College's School of English, famous for its School of Criticism and for publishing the primary organ of New Criticism, the Kenyon Review, edited by John Crowe Ransom. Krieger also studied there under Allen Tate and René Wellek in the summer school of Criticism. He returned to graduate work at Ohio State University, where he received his Ph.D. in 1952.
From 1954 to 1958 he was a professor of English at the University of Minnesota, where he rose to the rank of Associate Professor. He was a Professor at the University of Illinois in Urbana from 1958-1963. In 1963 he was appointed to the M.F. Carpenter Chair in Literary Criticism at the University of Iowa in Iowa City--the first such position in the United States. He, along with others, had started a post-war struggle against institutional resistance to theory and criticism that was intended to create a place in departments of literature for literary criticism that is well grounded in theory. Krieger thereby played a leading role in establishing literary criticism and theory as a legitimate discipline within literature programs. He also actively participated actively in the dissemination of theory in the United States and abroad.
Murray Krieger joined the faculty at the University of California at Irvine (UCI) in December 1966. His goal was to create a program that would enable graduate students in English and Comparative Literature to have a Ph.D. concentration or emphasis in Critical Theory. In 1977 this was expanded and made available throughout the School of Humanities. At about the same time a Focused Research Program in Contemporary Critical Theory was created for faculty who specialized in this area. The faculty group did not adhere to any particular school of Critical Theory, but rather reflected a diverse espousal of various areas: the current Anglo-American school of criticism, poststructuralist or deconstructionist thought, politically influenced theory, psychoanalytically-based theory, and reader-reception theory. Krieger was instrumental in the creation of UCI's Critical Theory Program, for which he served as founding director. This program was the precursor to the Critical Theory Institute and the Critical Theory Emphasis within the School of Humanities. The Institute has sponsored colloquia and seminars by noted theorists such as Jacques Derrida, Fredric Jameson, Paul de Man, Edward Said, and Judith Butler.

In 1974 Krieger attained the rank of University Professor, a position that carries with it the right to teach and lecture at all campuses in the University of California system. He was the first humanist to attain this rank, as well as the first University Professor from the Irvine campus (and the only one, as of 2001).

Together with Hazard Adams, Krieger founded the School of Criticism and Theory at UCI in 1975, supported in part by the National Endowment for the Humanities, as a summer school for junior faculty and advanced graduate students. Krieger and Adams were initially the co-directors; Krieger served as sole director from 1978-1981. The school was shaped by a board of senior fellows, including such notable figures as M.H. Abrams, Northrop Frye, René Girard, Geoffrey Hartman, and Edward Said. The roster of teaching faculty for 1978 included, in addition to Krieger, Geoffrey Hartman, Wolfgang Iser, Fredric Jameson, Louis Marin, and Hayden White, each representing divergent theoretical stances in both their courses and the weekly colloquia in which they all participated, with Krieger acting as a commentator. The School brought nationwide recognition to UC Irvine and demonstrated the ascendance of theory. The School moved in 1981 to Northwestern University, with Krieger continuing as director for that year. It later moved to Dartmouth College and, as of 2000, resides at Cornell University. Over a thousand junior faculty and students have attended the School, and some eventually became the leading critics of their generation.

UC administrators were considering the establishment in the early 1980s of a Humanities Research Institute (HRI) that would serve all the campuses but be housed at a particular institution. Murray Krieger's stature, persuasive powers, and dynamism played a large part in the selection of the Irvine campus as the home of the HRI. Krieger, though an active scholar at the time, was appointed its first administrator and established its focus on collaborative, interdisciplinary research in many areas.

In the late 1970s Murray Krieger was instrumental in aiding the UC Irvine Library in the acquisition of the René Wellek Collection of the History of Criticism, housed in the Department of Special Collections and Archives. This collection includes all the books on which Wellek based his magisterial History of Modern Criticism 1750-1950. In 1981 the Critical Theory Program inaugurated an annual lecture series called "The Wellek Library Lectures," in which a leading theorist presents his or her latest views. Krieger was the Wellek lecturer in 1988. In 1987, with the cooperation and assent of Library administrators, he proposed the idea of establishing the Critical Theory Archive to collect manuscripts from leading theorists. In the ensuing years the Archive has acquired the personal papers of Jacques Derrida, Paul de Man, Stanley Fish, Ihab Hassan, Wolfgang Iser, Murray Krieger, J. Hillis Miller, René Wellek, and others.

Krieger was also the driving force for the appointment at Irvine in 1987 of such luminaries in literary studies and theory as J. Hillis Miller, Jacques Derrida, Wolfgang Iser, and Jean-François Lyotard. In a long, productive, and illustrious career, Murray Krieger played all the roles of an academic leader and public intellectual by corresponding with many academics, writers, and critics, here and abroad; by service in professional organizations; and through lectures at numerous Universities. But it is through his books and the students he taught that he has made his most significant contribution to the prominence of literary or critical theory in academia.

Throughout his career Murray Krieger confronted current issues in critical theory and his travels through the terrain of theory have been a reflection of the dominant trends. Influenced formally into aesthetics by his philosophy teacher and collaborator Eliseo Vivas, Krieger's first work was a book he edited with Vivas on the problems of aesthetics. He retained a concept of the aesthetic throughout his career and developed and refined it as a close reader of Immanuel Kant and Samuel Taylor Coleridge. Like his teacher René Wellek, he was in favor of aesthetic evaluation. One of his last theoretical writings, entitled "My Travels with the Aesthetic," is a detailed intellectual autobiography.

The post-war critical theory scene was still dominated by New Criticism and Existentialism when Krieger—who was personally acquainted and studied with New Criticism figures such as John Crowe Ransom, Cleanth Brooks, Allen Tate, and others—assessed this school with his first book, The New Apostolics for Poetry (1956). His second book, The Tragic Vision (1960), is a clear manifestation of his existentialist tendencies, one that is nevertheless tied to his organicist aesthetic.

Later, at a time when Northrop Frye dominated the field of criticism, Murray Krieger addressed Frye's views in A Window to Criticism (1966) and in his introductory essay to a symposium he organized at the English Institute entitled Northrop Frye in
Modern Criticism (1966). Without a doubt, Krieger was the earliest and strongest defender of literary theory as a discipline in America. As John Sutherland said in the Times Literary Supplement in 1987: “And for the past twenty years it [UC Irvine] has had in its English department Murray Krieger--a scholar who was hyper-theoretical before it was fashionable to be even mildly theoretical.”

On the other hand, he was also a critic of the excesses of theory, and saw early on the failure of theory to define its limits; he never believed that theory was a self-sufficient discipline. Literary or critical theory, in his view, was in no way privileged, but was part of the language of theory or theoretical discourse. Theory, for him, attempts to provide a rational structure for critical practice, for acts of criticism, and thus is ontologically committed to a world of texts, to poems. There is no criticism or theory without literature. Krieger defended the work of fiction, the poem, the book, against structuralist, poststructuralist, and deconstructive attacks originating from predominantly Continental sources. According to him, a reconstituted poetics can arise out of a deconstruction of metaphysics. Poetry as a self-conscious fiction is a special form of language, one which demonstrates a verbal presence in its affirmation of its illusory nature. As Krieger said: “Illusion, after all, is what my poetics is about.” A poem may be about absence, but it is itself a presence whose self-consciousness renders it immune to metaphysical attacks. Works of fiction are closed and they ought to be valued for being closed. In all this theorizing, Murray Krieger never neglected the poem, the work of fiction, or the arts (including opera). He wrote perceptively and extensively on literary works of every period and genre since the Renaissance, but especially on Shakespeare's sonnets and the Renaissance lyrics.

1923 Murray Krieger born in Newark, N.J. (November 27).
1940-1942 Student at Rutgers University.
1942-1946 Served in the United States Army.
1948 Measure for Measure
1948-1949 Instructor, Kenyon College, Gambier, Ohio.
1949-1951 Received University Fellowships at Ohio State University.
1951-1952 Instructor, Ohio State University.
1952-1955 Assistant Professor, University of Minnesota.
1953 The Problems of Aesthetics: A Book of Readings
1955-1958 Associate Professor, University of Minnesota.
1956 Received a Guggenheim Fellowship.
1956 The New Apologists for Poetry
1958-1963 Professor of English, University of Illinois at Urbana-Champaign.
1960 The Tragic Vision
1961 Received another Guggenheim Fellowship.
1961 Participated in the Conference on the Study of Twentieth-Century Literature at Michigan State University.
1961-1962 Associate Member, University of Illinois Institute for Advanced Study.
1963 Participated in conference sponsored by the National Council of Teachers of English, the Modern Language Association, and the College English Association. Read the paper “The Discipline of Literary Criticism.”
1963-1966 M.F. Carpenter Professor of Literary Criticism, University of Iowa.
1964 A Window to Criticism: Shakespeare's Sonnets and Modern Poetics
1964 Participated in Conference on Rhetoric and Poetic at the University of Iowa. Read the paper “Contextualism and the Relegation of Rhetoric.”
1965 Ekphrasis and the Still Movement of Poetry: or, Laokoon
1966 Visiting Professor, University of California, Berkeley.
1966 Regents' Lecturer, University of California, Davis.
1966 Received a Postdoctoral fellowship from the American Council of Learned Societies.
1966 Northrop Frye in Modern Criticism
1967 The Play and Place of Criticism
1967 Read the paper “Jacopo Mazzoni, Repository of Divine Critical Traditions or Source of a New One?” at the 1st Comparative Literature Conference at University of Southern California.
1967-1974 Professor of English, University of California, Irvine.
1971 Received a National Endowment for the Humanities Research Grant.
1971 The Classic Vision
1972 Received the UCI Alumni Foundation Distinguished Faculty Research Award.
<table>
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<tr>
<th>Year</th>
<th>Event</th>
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| 1973 | Participated in the Clark Library (UCLA) Seminar on Literature and History. Read the paper "Fiction and Historical Reality: The Hourglass and the Sands of Time."
| 1974 | Appointed University Professor, University of California (UCI and UCLA).
| 1974 | Participated in the Cornell-Aspen Colloquium on Choice and Decision, Aspen Institute for Humanistic Studies.
| 1974 | Read several papers, including "Humanist Misgivings about the Theory of Rational Choice."
| 1975-1977 | Co-director of the School of Criticism and Theory at the University of California, Irvine.
| 1976 | Theory of Criticism
| 1977 | Directions for Criticism: Structuralism and Its Alternatives
| 1978 | Received a Rockefeller Humanities Research Fellowship.
| 1978 | Boundary 2
| 1978 | Read the paper "Truth and Troth, Fact and Faith: Accuracy to the World and Fidelity to Vision" at the 1st Honors Convocation at UC Irvine.
| 1978 | Read the paper "The Tragic Vision Revisited" at MLA session.
| 1978 | Poetic Presence and Illusion
| 1979 | Delivered the John C. Hodges Memorial Lectures at the University of Tennessee.
| 1979 | Read the paper "The Arts and the Idea of Progress" at the American Academy Arts and Sciences meeting in Palo Alto, California on "Transformations of Idea of Progress."
| 1979 | Spoke at the ADE Chairpersons Seminar, San Luis Obispo, California, on "The Recent Revolution in Theory and the Survival of the Literary Disciplines."
| 1979 | Visiting Professor, University of California, Santa Barbara.
| 1980 | Participated in the Colloquium in Critical Theory, University of Michigan. Read the paper "An Apology for Poetics."
| 1980-1981 | Director of the School of Criticism and Theory at Northwestern University.
| 1981 | Arts on the Level
| 1981 | Honorary Senior Fellow, School of Criticism and Theory.
| 1981 | Read the paper "A Waking Dream: The Symbolic Alternative to Allegory" at the conference "A Controversy of Critics" at Northwestern University, which marked the transfer of the School of Criticism and Theory from UC Irvine to Northwestern. Paul de Man responded with "Murray Krieger: A Commentary."
| 1981 | Delivered "The Word as a Human Genesis" as the Phi Beta Kappa Lecture at UC Irvine.
| 1981 | MLA Convention, Division of Literary Criticism symposium The Question of Presence: The Criticism of Murray Krieger. Mark Rose and Vincent Leitch read papers to which Krieger responded with "Both Sides Now."
| 1982 | Elected a Fellow of the American Academy of Arts and Sciences.
| 1982 | Visiting appointment (Gastprofessor, Literaturwissenschaft) at the University of Konstanz, in West Germany. At "Murray Krieger at Konstanz," a colloquy chaired by Wolfgang Iser, read the paper "An Apology for Poetics."
| 1983 | Delivered "Words about Words about Words," the Distinguished Faculty Lecture at UC Irvine.
| 1983 | New Orleans Review
| 1984 | Plenary speaker at the Congress of FILLM in Budapest. Read the paper "Literary Invention and the Impulse to Theoretical Change: 'Whether Revolution Be the Same'."
| 1986 | Awarded the Humboldt Prize (Forschungspreis der A. von Humboldt Stiftung) by the Federal Republic of Germany.
| 1986 | Murray Krieger and Contemporary Critical Theory
| 1986 | Sonetten
| 1986 | Began donating his papers to the Critical Theory Archive at UC Irvine.
| 1987 | The Aims of Representation
| 1987 | Philosophy and Literature
| 1987 | Lecturer, School of Criticism and Theory at Dartmouth College.
| 1987-1989 | Founding Director of the University of California Humanities Research Institute, UC Irvine.
| 1988 | Words about Words about Words
| 1988 | Delivered the Wellek Library Lectures at UC Irvine.
| 1989 | A Reopening of Closure
| 1990 | Recipient of UCI Medal.
| 1992 | Ekphrasis
| 1993 | Received the Daniel G. Aldrich, Jr. Award for Distinguished University Service from UC Irvine.
| 1993 | The Ideological Imperative
1994 The Institution of Theory
1994 Appointed University Research Professor, UC Irvine.
1995 President's Lecture at University of Montana, Missoula.
2000 Dedication of Murray Krieger Hall at UC Irvine.
2000 Murray Krieger died in Newport Beach, California (August 5).

Collection Scope and Content Summary
This collection comprises book manuscripts, articles, seminars, lectures, correspondence and other writings documenting the professional life of literary theorist Murray Krieger. The bulk and strength of the collection consists of drafts of Krieger's numerous publications (particularly thirteen monographs), student papers written for Allen Tate, and his correspondence with noted scholars, ranging from New Critics such as John Crowe Ransom to a veritable "who's who" of literary theory and criticism during the latter half of the 20th century. Correspondents include authors such as Vance Bourjaily, playwrights such as Barry Stavis, and debates with James T. Farrell. In addition to his writings and literary correspondence, items such as audio recordings, administrative files, financial records, and other materials provide documentation of Krieger's professional and university-related activities, including his founding of the School of Criticism and Theory at the University of California, Irvine (1975) and of the UC Humanities Research Institute (1987), also based at UCI.

Significantly, the collection includes little documentation concerning Krieger's career prior to his appointment at UC Irvine in 1967, though items such as appointment letters and job offers do exist in Series 6. A few of his books, including The New Apologists for Poetry (1956), The Tragic Vision (1964), and A Window to Criticism (1964), all published prior to his appointment at UC Irvine, are either altogether absent or sparsely represented here.

The Murray Krieger Papers are organized into the following six series:
Series 3. School of Criticism and Theory, 1974-1992. 5.2 linear ft.

Index to significant correspondents in Subseries 2.1.
The following is a listing of significant individuals who are correspondents or topics of correspondence for materials included in Subseries 2.1, Correspondence with Individuals. Researchers should refer to the box and folder numbers in that subseries content listing to locate items.
Aaron, Daniel
Abrams, M. H.
Adams, David
Adams, Hazard
Adams, Ruth
Adler, Sidney
Allen, James L.
Allen, Michael
Altenbernd, Lynn
Alter, Robert
Altmann, Ruth
Anagnostopoulos, Georgios
Anchor, Robert
Andersen, Sally S.
Angle, Roger
ApRoberts, Ruth
Apter, Emily
Arafeh, Hala Adib
Armstrong, Paul B.
Arnold, Aerol
Arogyasami, M.
Arvin, Newton
Ayala, Francisco
Babb, Howard
Bahti, Timothy
Bailes, Kendall E.
Bailey, Herbert S.
Bailey, Richard W.
Baisden, Richard N.
Baker, John Ross
Balitas, Vincent D.
Band, Arnold J.
Barat, Jean-Claude
Barber, C. L.
Barbour, John D.
Barnes, Jim and Carolyn
Barnes, Werner
Barnouw, Jeffrey
Barricelli, Jean-Pierre
Barth, John
Bas, Suarendranath
Basak, Oya
Bashford, Bruce
Basu, Suarendranath
Battenhouse, Roy W.
Battersby, James Lyons
Bauwens, K.
Bazargan, Susan
Beach, Joseph Warren
Behler, Ernst
Bela, Ramón
Bell, John M.
Benamou, Michel
Bellis, George
Bender, John
Benford, Gregory
Bennett, Benjamin
Bennett, Diane
Bennett, James R.
Berg, Jeff
Berg, Rick
Berger, Harry, Jr.
Berman, Ralph
Berns, Gabriel
Bernstein, Cynthia
Bernstein, Julius C.
Berry, Eleanor
Bertocci, Angelo
Bewell, Alan J.
Binni, Francesco
Birnbaum, Henrik
Birnbaum, Marianna D.
Bishop, Dean
Bjork, Gary
Black, Max
Bloomfield, Morton
Blotner, Joseph
Bodgan, Deanne
Bogash, Gertrude P.
Boklund, Karin M.
Bollas, Christopher
Bollier, E. P.
Booth, Stephen
Bourjaily, Vance
Bowden, Darsie
Bradley, Douglas
Bradt, E. L.
Bredella, Lothar
Bretzias, Stephen
Breytenback
Brisman, Leslie
Brogan, Terry V. F.
Brokaw, R. Miriam
Brombert, Victor
Brooke-Rose, Christine
Brooks, Cleanth
Brooks, Linda
Brooks, Peter
Brose, Margaret
Brown, Homer
Brown, Marshall
Brown, Stephen Neal
Brown, Terry
Bruccoli, Matthew J.
Bucco, Martin
Buckman, Jacqueline
Buckwalter, Michael
Burckhardt, Sigurd
Burke, John G.
Burks, Arthur W.
Burns, E. Bradford
Burrell, Paul
Burwick, Frederick
Bush, Ronald
Butterfield, Adele
Cabral, Edward
Cadava, Eduardo
Calder, Daniel G.
Calderwood, James
Calhoun, Kenneth C.
Campbell, Elizabeth
Canfield, J. Douglas
Carnochan, Bliss
Carothers, Yvonne
Carroll, David
Carroll, Suzanne
Carter, Margaret L.
Catano, James V.
Chadha, Vijay
Chandra, Ch. Harish
Chatman, Seymour
Chatterjee, Kalyan
Chen, Lianhong
Chino, Tomoko
Chiampi, James
Clark, Jeanne Ormond
Clark, Marianne
Clark, Michael
Clecak, Peter
Cohen, Ralph
Cohen, Ted
Cohn, Ruby
Collins, Arthur
Collins, Donald E.
Conarroe, Joel
Congdon, Richard T.
Corrigan, Robert W.
Colie, Rosalie
Coutinho, Afranio
Craige, Betty Jean
Crowley, John W.
Culhane, James J., Jr.
Cunningham, Charles E.
Cunningham, Karen
Curtler, Hugh Mercer
Cutter, Margot
Dai, Liu-Ling
Danelski, David
Daube, David
Davidhazi, Peter
Davidson, David
Davidson, Douglas
Davidson, Edward
Davidson, Michael
Davis, Deanie
Davis, Olga E.
Davis, Paul
Davis, Walter
De Lauretis, Teresa
De Man, Paul
Dembo, Lawrence
Deming, Robert H.
Derrida, Jacques
Desenberg, Bud
De Wit, George E.
Dhanapal, T.
Dick, Bernard F.
Diggins, Jack
Dixon, Terrell F.
Doeren, Suzanne Clark
Donato, Eugenio
Donoghue, Denis
Doreski, William
Dougherty, Adelyn
Douglass, Paul
Downing, Crystal Nelson
Dryden, Edgar A.
Durovicova, Natasa
Dussinger, John A.
Duvoisin, Jacques
Dwivendi, Jayant Kumar
Easton, David
Edinger, Bill
Eisner, Greta
Elam, Keir
Elden, Linda
Emmanuel, Lenny
Elliott, Robert C.
Ellis, John
Ellmann, Richard
Engelberg, Edward
Epstein, Renée
Eulert, Don
Eagles, Robert
Falk, Eugene H.
Feito, Patricia
Felman, Shoshana
Ferris, Ruth Ann Dianne
Fiedler, Leslie A.
Field, Michael
Fietz, Lothar
Fillinger, Tina
Finer, Lois
Fink, Steven
Fischer, Michael
Fish, Stanley
Fisher, John
Fitch, Raymond E.
Fluck, Winfried
Fly, Richard
Flynn, Elizabeth A.
Folkenflik, Robert
Fontanella, Lee
Fontenot, Charles J.
Ford, Jana
Foster, Richard
Foust, Ronald
Frangueza, Pascual
Frank, Joseph
Frank, Mike
Frank, Richard I.
Fredeman, William E.
Freedman, Ralph
Friedman, Albert
Frost, Everett C.
Frost, William
Frye, Northrop
Fuchs, Jacob
Fullerton, Susan
Fynsk, Christopher I.
Gaillard, Dawson
Gallagher, Philip J.
Gans, Eric L.
Ganz, Earl
Garber, Marjorie
Gardner, David P.
Garrison, Clayton
Garvin, Paul
Gearhart, Suzanne
Gelley, Alexander
Georgianna, Linda
Georgopoulos, N.
Germano, Angelo
Germano, William P.
Gerber, John C.
Gill, Thomas E.
Gilleran, Peter
Gilliam, Harriet
Gillies, Steven
Giorgi, Elsie A.
Girard, René
Givler, Peter J.
Glassman, Peter
Glendenning, John
Globus, Gordon G.
Gneiting, Teona Tone
Goldberg, Homer
Golding, Sanford
Goldstein, Jane
Gollin, Richard M.
Gombrich, E. H.
Goodhart, Sandor
Goodman, Heidi
Gordon, Paul
Gottesman, Ronald
Gottwald, Norman
Grab, Frederic
Grabes, Herbert
Grabo, Norman S.
Graff, Gerald
Graham, Joseph F.
Green, John
Greenblatt, Stephen
Greenfield, Stan
Greenstein, Michael
Griffith, Clark
Grimes, William F.
Grofman, Bernard
Gross, Harvey
Grossman, Henry
Grunbaum, Adolf
Gugelberger, Georg M.
Guibbory, Achsah
Guillén, Claudio
Gumpel, Liselotte
Gundel, Ted
Gunderson, Keith
Haffenden, John
Hall, Oakley
Halperin, John
Hans, James S.
Hansen-Ohi, Dee
Hardison, O. B.
Harpham, Geoffrey
Harrari, Josué
Harris, Wendell V.
Hart, Hymen H.
Hartman, Carl
Jameson, Fredric
Jauss, Hans Robert
Javitch, Daniel
Jay, Paul
Jensen, Paul J.
Johnson, G. Joyce
Johnson, Lyndon B.
Johnson, Ronald
Johnson, Walter T.
Johnston, Kenneth R.
Jorgensen, Paul A.
Joseph, Teri Brint
Jupp, William B.
Justice, Donald
Justus, James H.
Kalim, M. Siddiq
Kannan, Lakshmi
Kao, Shushi
Kaplan, Ann
Kaplan, Charley
Kaplan, Louis D.
Kar, Prafulla C.
Karcher, Stephen
Karnani, Chetan
Kartiganer, Donald M.
Katz, Barry M.
Katz, Eleanor F.
Keitel, Evelyne
Kelekyan, Dirane
Kelly, Andy
Kemeny, Zoltan
Kendzora, Kathryn
Kenner, Hugh
Kermode, Frank
Kessler, Jascha
Keily, Robert
King, Edward
King, Ivan
Kodoláni, Gyula
Koffler, Judith
Kolodny, Annette
Konigsberg, Ira
Korg, Jacob
Kovac, Anton
Karmer, Dale
Kramer, Victor A.
Krash, Otto
Kravetz, Nathan
Krieger, Arthur H.
Krieger, Elliot
Krieger, Leonard
Krueger, Paul P.
Kucich, John
Kuist, James M.
Kurzweil, Edith
Laborde, Alice
Lanham, Richard
Laughton, Harry
Lautermilch, Steve
Lavallée, Marcel
Lave, Charles
Lawson, Tom O.
Lazarus, David
Lee, Debbie
Lee, Myung Sup
Lee, Peter H.
Lehan, Richard
Lehnert, Herbert
Leininger, Philip
Leitch, Vincent
Lemon, Lee T.
Lentricchia, Frank
Lenz, Günter H.
Leonard, George
Leppert, Richard D.
Lerner, Laurence
Leveque, Paul
Levin, Samuel R.
Levine, George
Levine, I.W.
Levine, Philip
Levitt, Harold P.
Lewis, R. W. B.
Lifson, Martha R.
Lilly, Jeffrey
Lillyman, William
Lindblad, Ishrat
Lindberg, Kathryn
Lindsay, Cecile
Lippman, Carlee
Longo, Lucas
Lumiansky, R. M.
Lundquist, John
Lyon, James K.
Lyotard, Jean-François
MacCannell, Juliet
MacCary, W. Thomas
Mack, James
Macksey, Richard
MacCannell, Juliet
MacCary W. Thomas
Magnus, Bernd
Mah, Nadine
Mailloux, Steven
Maini, Darshan Singh
Makaryk, Irene
Mandel, Oscar
Mandell, Arnold J.
Maradudin, Alexei A.
Marcus, Ruth Barcan
Marshall, Don
Martin, Harold
Mboya, Mzobanzi
McAllister, Robin
McCabe, Bernard
McCormack, Peggy
McCulloch, Samuel C.
McDonald, Christie
McDonald, David
McDonald, Walter R.
McGann, Jerome
McGregor, James
McGuinness, Arthur E.
McIntosh, Simeon
McKinney, J. Gage
McMichael, James
McNamara, Kevin
Mehlman, Jeffrey S.
Melden, Abe
Menton, Seymour
Metcalf, Gene
Metteer, Christine
Metzger, Lore
Meyers, Jeffrey
Miles, Josephine
Mileur, Jean-Pierre
Miller, David L.
Miller, J. Hillis
Miller, Peter D.
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Smith, Barbara Herrnstein
Smith, Catherine Morris
Smith, Francis D.
Smith, Henry Nash
Smith, Jeffrey G.
Smith, John H.
Smith, Mack L., Jr.
Smith, Tori
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Sosnoser, Jim
Sowarka, Bernhard
Spanish, Margaret T.
Spanos, William V.
Spears, Monroe K.
Spector, Robert D.
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Springer, Mary Doyle
Spurlin, William J.
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Stone, George W., Jr.
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Strozier, Robert
Stutz, Patricia A.
Subbarao, C.
Sukla, A. C.
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Sypherd, Paul S.
Tate, Allen
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Thomason, David
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Tompkins, Jane
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Traher, Joseph B., Jr.
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Ungvari, Tamas
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Vogler, Thomas A.
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Wasserstrom, Bill
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Watt, W. C.
Weber, Brom
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Yeh, Max Weh
Zavarzadeh, Mas'ud
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Zhao, Yifan
Zhuwarara, Rino
Zimmerman, Ray Bourgeois
Zsuffa, Joseph

Subjects and Indexing Terms
Aesthetics -- History -- Sources.
Criticism -- History -- Sources
Literature -- Philosophy
Poetry -- History and criticism
Literary critics.
Theorists.
Photographic prints
Video recordings
English literature -- History and criticism
Critical theory -- Archives.
American literature -- History and criticism.
University of California, Irvine -- Faculty -- Archives
Writings Series 1. 1946-circa 2000
Physical Description: 18.1 Linear Feet
Scope and Content Summary

Monographs Subseries 1.1. 1956-1994
Physical Description: 12.3 Linear Feet
Subseries Scope and Content Summary
This subseries contains drafts, manuscripts, proofs, correspondence, and related materials for most of the books written and edited by Krieger. A large amount of the material in this subseries is undated. The subseries is arranged alphabetically by book title, with date of first publication indicated parenthetically following the title. Files for each title are generally arranged chronologically within the following groups: proofs, typescripts and notes, and correspondence. Within the proofs and typescripts, complete publications are filed first, followed by individual chapters and then by fragments.

The Aims of Representation: Subject/Text/History (1987)
box 1, folder 1-3
Proofs 1987
General Physical Description note: 3 folders.

box 1, folder 4
Proofs, partial 1987
box 1, folder 5-7
Typescripts, complete 1987
General Physical Description note: 3 folders.

Introduction (Krieger)
Typescripts undated
General Physical Description note: 7 folders.

box 2, folder 1
Typescript fragments undated
box 2, folder 2
Notes undated
Chapter 1 (Lyotard)
Typescripts undated
box 2, folder 3
Typescripts and correspondence 1985
box 2, folder 4
Chapter 2 (Carroll), typescripts undated
box 2, folder 5
Chapter 3 (Poster), typescripts undated
box 2, folder 6
Chapter 4 (Rowe), typescripts undated
box 2, folder 7
Chapter 5 (Giddens), typescripts undated
box 2, folder 8
Chapter 7 (Iser), typescripts undated
box 2, folder 9
Chapter 8 (La Capra), typescripts and correspondence 1985
box 2, folder 10
Arts on the Level: The Fall of the Elite Object (1981)
Proofs 1981
box 2, folder 11
Typescripts undated
box 2, folder 12-15,
box 3, folder 1-3
General Physical Description note: 7 folders.

Preface
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Guide to the Murray Krieger papers MS.C.002
Writings Series 1.1946-circa 2000
Monographs Subseries 1.1.1956-1994

Guide to the Murray Krieger papers MS.C.002

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**Directions for Criticism: Structuralism and Its Alternatives (1977)**
- box 6, folder 8: Adams chapter, typescripts and holograph notes undated
- box 6, folder 9: Freedman chapter, correspondence, typescripts and holograph notes 1976 and undated
- box 6, folder 10: Girard chapter, typescripts and holograph notes undated
- box 6, folder 11: Said chapter, correspondence, typescripts and holograph notes undated
- box 6, folder 12: White chapter, correspondence, typescripts and holograph notes 1975 and undated

**Ekphrasis: The Illusion of the Natural Sign (1992)**
- box 7, folder 1: Proofs and index 1991
  - box 7, folder 2-4: 1991
  - box 7, folder 5-8: 1992
- box 7, folder 9: Manuscript, set 1
  - Front matter-chapter 3, typescripts 1992
  - Chapter 4-6, typescripts 1992
  - Chapter 7-appendix, typescripts 1992
- box 8, folder 1: Manuscript, set 2
  - Chapter 1, typescripts undated
  - Chapter 2, typescripts undated
  - Chapter 3, typescripts undated
  - Chapter 4, typescripts undated
  - Chapter 5, typescripts undated
  - Chapter 6, typescripts undated
  - Chapter 7, typescripts undated
  - Chapter 8, typescripts undated
- box 8, folder 3: Manuscript, set 3
  - Chapter 1, typescripts 1991
  - Chapter 2, typescripts 1991
  - Chapter 3, typescripts 1991
  - Chapter 4, typescripts 1991
  - Chapter 5, typescripts 1991
  - Chapter 6, typescripts 1991
  - Chapter 7, typescripts 1991
  - Chapter 8, typescripts 1991
  - Appendix, typescripts 1991
- box 8, folder 11: Manuscript, set 4
  - Chapters 1-3, typescripts undated
  - Chapters 4-6, typescripts undated
  - Chapters 7-8, typescripts undated
  - Foreword and chapter 1, typescripts undated
  - General Physical Description note: 5 folders.
- box 10, folder 5-17: Chapter 1, typescripts undated
  - General Physical Description note: 13 folders.
- box 10, folder 18-19: 1989
  - General Physical Description note: 2 folders.
- box 11, folder 1-6:
- box 10, folder 20-22: Chapter 2, typescripts undated
  - General Physical Description note: 9 folders.
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| box 11, folder 8-15 | | |
| box 11, folder 16-21 | | Chapter 4, typescripts undated  
General Physical Description note: 6 folders. |
| box 11, folder 22 | 1990 | Chapter 5, typescripts undated  
General Physical Description note: 5 folders. |
| box 12, folder 1-5 | | |
| box 12, folder 6-9 | 1990 | |
| box 12, folder 10 | | Chapter 6  
Typescripts and photocopy of essay on which chapter is based, undated  
Typescripts undated  
General Physical Description note: 3 folders. |
| box 12, folder 11-13 | | |
| box 12, folder 14-16 | 1990 | |
| box 13, folder 1 | | Chapter 7  
Typescripts and holograph notes undated  
Typescripts  
General Physical Description note: 3 folders. |
| box 13, folder 2-4 | | |
| box 13, folder 5-7 | | Chapter 8, typescripts undated  
General Physical Description note: 3 folders. |
| box 13, folder 1 | | |
| box 13, item 8-15 | | Fragments  
Set 1, typescripts and holograph notes 1991  
General Physical Description note: 8 folders. |
| box 13, folder 16-17 | | |
| box 13, folder 18 | | Front matter and foreword, typescripts 1991  
Front matter, typescripts 1991  
Front matter and chapter 1, typescripts undated  
Proofs undated  
Typescripts undated  
General Physical Description note: 16 folders. |
| box 13, folder 19 | | |
| box 13, folder 20 | | |
| box 14, folder 1 | | |
| box 14, folder 2-17 | 1990 | |
| box 14, folder 18-19 | | |
| box 14, folder 20 | | 1990-1991  
1991 |
| box 15, folder 1 | | Typescripts and holograph notes undated  
General Physical Description note: 4 folders. |
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Typescripts
undated

General Physical Description note: 5 folders.

box 18, folder 8,
box 19, folder 1

1993

General Physical Description note: 2 folders.

box 19, folder 2-3

Chapter 1, typescripts
undated

General Physical Description note: 2 folders.

box 19, folder 4
box 19, folder 5-7

1991
1993

General Physical Description note: 3 folders.

box 19, folder 8
box 19, folder 9-10

Chapter 2, typescripts undated
Chapter 3, typescripts undated

box 19, folder 11
box 19, folder 12
box 19, folder 13
box 19, folder 14

Fragments
Typescripts, undated
Chapter 1, typescripts and holograph notes undated
Chapter 4 1993
Correspondence and other matters 1992

The New Apologists for Poetry (1956)
Proofs

box 19, folder 15
box 19, folder 16
box 19, folder 17

Chapter 1-4
Chapter 5-12
Correspondence 1973-1975

The Play and Place of Criticism (1967)

box 20, folder 1-2

Fragments, set 1, typescripts, offprint and holograph notes of entire book
undated

General Physical Description note: 2 folders.

box 20, folder 3
box 20, folder 4
box 20, folder 5
box 20, folder 6

Acknowledgments and preface, holograph notes undated
Chapter 2, typescripts undated
Fragments, chapter 2, typescripts and holograph notes undated
Correspondence 1966-1967

Poetic Presence and Illusion: Essays in Critical History and Theory (1979)
Set 1

box 21, folder 1-3

Proofs 1979

General Physical Description note: 3 folders.

box 21, folder 4-7

Typescripts undated

General Physical Description note: 4 folders.

box 22, folder 1-3,
box 21, folder 8

Set 2, typescripts undated

General Physical Description note: 4 folders.

box 22, folder 4
box 22, folder 5
box 22, folder 6
box 22, folder 7-9

Chapter 1, typescripts undated
Chapter 5, typescripts undated
Chapter 8, typescripts undated
Chapter 9, typescripts undated

General Physical Description note: 3 folders.

box 22, folder 10-12

Chapter 12, typescripts undated

General Physical Description note: 3 folders.
Chapter 14, typescripts undated
Chapter 15, typescripts undated
Chapter 16, photocopy and typescripts undated
Chapter 17, photocopy and typescripts undated

Fragments

Set 1, typescripts undated
General Physical Description note: 4 folders.

Set 2, typescripts undated
General Physical Description note: 5 folders.

Typescripts and holograph notes undated
General Physical Description note: 2 folders.

Correspondence and related materials 1978-1981
A Reopening of Closure: Organicism Against Itself (1989)
Proofs 1989
General Physical Description note: 6 folders.

Set 1, typescripts
undated
General Physical Description note: 3 folders.

1989
General Physical Description note: 2 folders.

Typescripts
undated
General Physical Description note: 2 folders.

1989
Preface undated
Chapter 1, typescripts undated
General Physical Description note: 6 folders.

Chapter 2, typescripts undated
General Physical Description note: 5 folders.

Chapter 3, typescripts undated
General Physical Description note: 8 folders.

Fragments

Typescripts and holograph notes undated
General Physical Description note: 3 folders.

Chapter 1, typescripts undated
Chapter 2, typescripts undated
Chapter 3, typescripts undated

Proofs, set 1 1976
General Physical Description note: 3 folders.
Writings Series 1.1946-circa 2000
Monographs Subseries 1.1.1956-1994

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box 31, folder 2-5

Typescripts

Set 1

General Physical Description note: 4 folders.

box 32, folder 1-5,
box 31, folder 6-10

Set 2

General Physical Description note: 10 folders.

box 32, folder 6

Preface, typescripts undated

Table of contents, typescripts undated

1973

Chapter 1, typescripts undated

General Physical Description note: 2 folders.

box 32, folder 11

1972

box 32, folder 12

1973

box 32, folder 13-14

Chapter 2, typescripts undated

General Physical Description note: 2 folders.

box 32, folder 15-17

Chapter 3, typescripts undated

General Physical Description note: 3 folders.

box 33, folder 1-6

Chapter 4, typescripts undated

undated

General Physical Description note: 6 folders.

box 33, folder 7

1972

box 33, folder 8-12

Chapter 5, typescripts undated

General Physical Description note: 5 folders.

box 33, folder 13-15

Chapter 6, typescripts undated

undated

General Physical Description note: 3 folders.

box 33, folder 16

1974

box 33, folder 17-18

Chapter 7, typescripts undated

General Physical Description note: 2 folders.

box 33, folder 19-20,
box 34, folder 1-3

Chapter 8, typescripts undated

General Physical Description note: 5 folders.

box 34, folder 4-9

Fragments

Typescripts and holograph notes undated

General Physical Description note: 6 folders.

box 34, folder 10

Chapter 1, typescripts undated

box 34, folder 11

Chapter 7, typescripts undated

box 34, folder 12

Correspondence and other related materials 1982-1983

Tragic Vision: Variations on a Theme in Literary Interpretation (1960)

Proofs, set 1, 1960

box 34, folder 13-14

General Physical Description note: 2 folders.
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| box 40, folder 7 | Offprint 1973 |
| box 40, folder 10 | "Jacopo Mazzoni" (1968) |
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| box 40, folder 14-16 | Offprint in Chinese 1991 |
| box 40, folder 17 | "Literary Analysis and Evaluation-and the Ambidextrous Critic" (1968) |
| box 40, folder 18-21 | Typescripts undated |
| box 40, folder 19 | Physical Description: 2 folders. |
| box 40, folder 20 | Physical Description: 3 folders. |
| box 40, folder 21 | Physical Description: 4 folders. |
| box 40, folder 22 | Holograph notes undated |
| box 40, folder 23 | Offprint 1968 |
box 40, folder 24  Correspondence and related materials 1978
"Literary Invention and the Impulse to Theoretical Change" (1986)
Typescripts and holograph notes undated
Physical Description: 8 folders.

box 40, folder 25-32  Offprint 1986
Correspondence and related materials 1983-1985
Lecture by Krieger at University of Texas, Dallas 1985
Physical Description: 1 vhs videocassette.

box 41, folder 2  "Literary Privilege of Evaluation" (1984)
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Physical Description: 2 folders.

box 41, folder 2-3  Offprint 1984
"Literary Theory in the University" (1983), offprint 1983
"Literature as Illusion, as Metaphor, as Vision" (1978), typescripts and holograph notes undated
Physical Description: 2 folders.

box 41, folder 8  "Literature vs. Ecriture" (1979)
Proofs 1979
Typescripts and holograph notes undated
Physical Description: 4 folders.

box 41, folder 9-12  Offprint 1979
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"Literature, Vision, and the Dilemmas of Practical Choice" (1975), typescripts and holograph notes undated
Physical Description: 2 folders.

"Measure for Measure and the Elizabethan Comedy" (1951), offprint 1951
"Mediation, Language, and Vision in the Reading of Literature" (1969), typescripts, holograph notes, proofs, and offprint undated
Physical Description: 2 folders.

box 41, folder 15-16  "Murray Krieger at Konstanz" (1986), typescripts and holograph notes undated
Physical Description: 5 folders.

box 41, folder 17  "My Travels with the Aesthetic" (2000), typescripts undated
"Northrop Frye" (1966)
Typescripts and holograph notes undated
Physical Description: 3 folders.

box 42, folder 3-7  Offprint 1966
"Optics and Aesthetic Perception" (1985)
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Physical Description: 2 folders.

box 42, folder 8  "Orpheus mit Glück" (1983)
Typescripts and holograph notes undated
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### Guide to the Murray Krieger papers MS.C.002

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Typescripts and holograph notes 1973 and undated

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"Review of Joseph Warren Beach's *Obsessive Images*" (1962)
Typescript undated

Offprint 1962

"Review of Monroe Beardsley's *The Possibility of Criticism*" (1972), typescripts 1971

"Review of Richard Foster's *The New Romantics*" (1962)
Typescripts and holograph notes undated

Physical Description: 2 folders.

"Review of Robert Boies Sharp's *Irony in the Drama*" (1961), offprint 1961
"Review of Robert M. Browne's *Theories of Convention in Contemporary American Criticism*" (1957), offprint 1957

"School of Criticism and Theory*" (1994)

Typescripts 1992-1993

Physical Description: 9 folders.

"Scorecard for the Critics" (1977)

Typescripts and holograph notes undated

Physical Description: 2 folders.

"The Semiotic Desire for the Natural Sign" (1990)

Typescripts undated

Physical Description: 7 folders.

"Shakespeare and the Critics Idolatry of the Word" (1976)

Proofs undated

Typescripts and holograph notes undated

Physical Description: 3 folders.

"Theoretical Contributions of Eliseo Vivas" (1976), typescripts and holograph notes undated

"Theories about Theories about Theory of Criticism" (1978)

Typescripts and holograph notes undated

Physical Description: 2 folders.

"To Make Reason and the Will of God Prevail: The Heroic Dramas of Barrie Stavis" (1997), typescripts and offprint 1997

"Towards a Contemporary Apology for Poetry" (1958), offprint 1958

"Tragedy and the Tragic Vision" (1958)

Typescripts 1962

Offprint 1958

Offprint in German 1971

Correspondence 1969
Early writings Subseries 1.3. 1946-1954

Physical Description: 0.3 Linear Feet

Subseries Scope and Content Summary

This subseries comprises the earliest writings of Krieger and includes term papers written for Allen Tate at Kenyon College, other student essays, student and instructor notebooks, and his Ph.D. exam answers. Arrangement of this subseries is alphabetical by title or topic.

- box 48, folder 17: "Dame Sirith and the Comedy of Detachment," typescripts 1949
- box 48, folder 20: Essay on A Farewell to Arms, typescripts 1946
- box 48, folder 22: Essay on The Seven That Were Hanged, typescripts 1947
- box 48, folder 23: Essay on The Sun Also Rises and A Farewell to Arms, typescripts 1946
- box 48, folder 24: "Hawthorne and the International Novel," typescripts and holograph notes undated
- box 48, folder 25: Holograph notes for a lecture at Walker Art Center 1953
- box 48, folder 26: "Johnson's 'Charles XII' and Pope's 'Atticus,'" typescripts undated
- box 48, folder 27: "Moral Consistency in Measure for Measure," typescripts 1948
box 48, folder 28  "The Odes of Dryden and Pope," typescripts 1949
box 48, folder 29  Ph.D. Exams, typescripts 1952
box 48, folder 30  "Realistic Story-Telling and the Modern Novel of Ideas," typescripts undated
box 48, folder 31  "Recurrent Themes in Melville: A Study of Bartleby, Benito Cereno, and The Encantadas," typescripts 1947
box 48, folder 32  "Rhetoric and Poetry in Pope," typescripts 1949
box 48, folder 33  Student notebooks from Ohio State University 1949-1952

Professional correspondence Series 2. 1948-1996

Physical Description: 6.3 Linear Feet
Scope and Content Summary
This series includes Krieger's professional correspondence with teachers, colleagues, scholars, students, and friends, and with organizations with which he was involved. It covers many professional topics, including his advice to universities on personnel decisions, to university presses on the publishability of manuscripts, and to federal agencies on the awarding of grants. The series is organized in two subseries: Subseries 2.1. Correspondence with individuals, 1948-1996. Subseries 2.2. Correspondence with organizations, 1963-1993.

Correspondence with individuals Subseries 2.1. 1948-1996

Physical Description: 4.4 Linear Feet
Subseries Scope and Content Summary
This subseries includes Krieger's professional correspondence with or concerning colleagues, scholars, and friends and covers a variety of topics, largely professional. The subseries is arranged alphabetically by the surname of the individual correspondent, or in some cases the surname of the person the correspondence concerns, and chronologically therein. An index of significant correspondents is provided.

box 49, folder 1  Aaron-Abrams 1973-1984 and undated
box 49, folder 2  Adams 1966-1985
  Conditions Governing Access note
  Access to some correspondence in this file is restricted until 2037-01-01.
box 49, folder 3  Adler-Ayala 1976-1989
box 49, folder 4  Babb-Battersby 1964-1986
  Conditions Governing Access note
  Access to some correspondence in this file is restricted until 2026-01-01.
box 49, folder 5  Bauwens-Bernstein 1957-1989
  Conditions Governing Access note
  Access to some correspondence and evaluation statements in this file are restricted until 2026-01-01 and 2052-01-01.
box 49, folder 6  Bernstein-Bewell 1960-1989
box 49, folder 7  Binni-Bishop 1976-1987
  Conditions Governing Access note
  Access to some correspondence in this file is restricted until 2035-01-01.
box 49, folder 8  Bjork-Booth 1962-1988
box 49, folder 9  Bourjaily-Bowden 1962-1988
box 49, folder 10 Bradley-Brose 1957-1987 and undated
box 50, folder 1  Brown-Butterfield 1964-1988
Professional correspondence Series 2.1948-1996
Correspondence with individuals Subseries 2.1.1948-1996

Box 50, Folder 2
Cabral-Chino 1971-1992
Conditions Governing Access note
Access to some correspondence and evaluation statements in this file is restricted until 2028-01-01, 2052-01-01, and 2059-01-01.

Box 50, Folder 3
Chiampi 1974-1980
Conditions Governing Access note
Access to some correspondence and evaluation statements in this file is restricted until 2031-01-01.

Box 50, Folder 4
Clark, J. 1973-1985
Clark, M. 1975-1985
Conditions Governing Access note
Access to some correspondence and evaluation statements in this file is restricted until 2052-01-01.

Box 50, Folder 6
Clecak 1976-1979
Cohen-Corrigan 1974-1985 and undated
Colle 1965-1975 and undated
General Physical Description note: 3 folders.

Box 50, Folder 7
Colle 1965-1975 and undated

Box 50, Folder 11
Coutinho-Cutter 1970-1989 and undated
Dai-Dante 1966-1988
Davidhazii 1983-1989
Davidson-De Lauretis 1962-1986
Conditions Governing Access note
Access to some correspondence and evaluation statements in this file is restricted until 2036-01-01.

Box 51, Folder 2
De Man-Derrida 1975-1987
Conditions Governing Access note
Access to some correspondence and evaluation statements in this file is restricted until 2037-01-01.
Reproduction Restriction
All reproduction of materials written by Jacques Derrida must be authorized by designates of his heirs. Contact Special Collections and Archives for more information.

Box 51, Folder 3
Desenberg-Dougherty 1976-1987
Conditions Governing Access note
Access to some correspondence and evaluation statements in this file is restricted until 2029-01-01.

Box 51, Folder 4
Douglass-Dwivendi 1975-1987
Easton-Elliott 1972-1987
Conditions Governing Access note
Access to some correspondence and evaluation statements in this file is restricted until 2028-01-01, 2051-01-01 and 2052-01-01.

Box 51, Folder 6
Ellis-Eulert 1962-1988
Conditions Governing Access note
Access to some correspondence in this file is restricted until 2028-01-01.

Box 51, Folder 7
Fagles-Fisher 1963-1989 and undated
Fitch-Folkenflik 1977-1989 and undated
box 51, folder 9  Fontanella-Freedman 1964-1989 and undated  
   Conditions Governing Access note  
   Access to some correspondence and evaluation statements in this file is restricted until 2053-01-01.

box 51, folder 10  Friedman-Fynsk 1968-1987 and undated  
   Conditions Governing Access note  
   Access to some correspondence and evaluation statements in this file is restricted until 2026-01-01.

box 51, folder 11  Gaillard-Gearhart 1972-1988  
box 51, folder 12  Gelley 1979-1985 and undated  
   Conditions Governing Access note  
   Access to some correspondence and evaluation statements in this file is restricted until 2036-01-01.

box 51, folder 13  Georgianna-Girard 1972-1993 and undated  
box 52, folder 1  Givler-Gollin 1968-1984 and undated  
box 52, folder 2  Gombrich-Graff 1985-1987  
box 52, folder 3  Grahan-Grimes 1967-1986  
box 52, folder 4  Grofman 1976-1982  
box 52, folder 5  Gross-Guillen 1969-1987  
box 52, folder 8  Hartman, G.-Hartman, M. 1966-1987 and undated  
box 52, folder 9  Hassan 1969-1992  
box 52, folder 10  Hause-Henricksen 1965-1989 and undated  
box 52, folder 12  Hoff-Hoffman 1962-1983  
box 52, folder 13  Holadai-Holloway 1973-1990  
box 53, folder 1  Holstun-Hrushovshi 1966-1989  
box 53, folder 2  Huffman-Huttenback 1971-1991 and undated  
box 53, folder 3  Inbar-Irwin 1975-1990  
   Conditions Governing Access note  
   Access to some correspondence and evaluation statements in this file is restricted until 2051-01-01.

box 53, folder 4-6  Iser 1979-1989  
   General Physical Description note: 3 folders.

box 53, folder 7  Jackson-Jameson 1968-1986  
box 53, folder 8  Jauss-Johnston 1965-1986  
   Conditions Governing Access note  
   Access to some correspondence and evaluation statements in this file is restricted until 2052-01-01.

box 53, folder 11  Keitel-King 1974-1988 and undated  
   Conditions Governing Access note  
   Access to some correspondence and evaluation statements in this file is restricted until 2051-01-01.

box 53, folder 12  Kodolányi-Kravetz 1957-1984 and undated  
box 54, folder 1  Krieger-Kurzweil 1969-1983 and undated
Professional correspondence Series 2.1948-1996
Correspondence with individuals Subseries 2.1.1948-1996

Guide to the Murray Krieger papers MS.C.002

box 54, folder 2
Laborde-Lazarus 1974-1987
Lee-Lentricchia 1967-1991 and undated

Conditions Governing Access note
Access to some correspondence and evaluation statements in this file is restricted until 2026-01-01.

box 54, folder 3

box 54, folder 4
Lenz-Lillyman 1961-1991 and undated

Conditions Governing Access note
Access to some correspondence and evaluation statements in this file is restricted until 2039-01-01.

box 54, folder 5
Lindblad-Lytod 1969-1996 and undated
Mack-Mailloux 1976-1989 and undated

box 54, folder 6
Maini-Mandel 1972-1989 and undated

box 54, folder 7

box 54, folder 8
Martin- Mboya 1960-1989 and undated
McAllister 1969-1974 and undated

box 54, folder 9
McCabe-McNamara 1974-1993 and undated

box 54, folder 10
Mehlman-Miller, D. 1965-1986 and undated

box 54, folder 11
Miller, J. Hillis 1979-1986

box 54, folder 12
Miller, P.-Miner 1964-1985 and undated

Conditions Governing Access note
Access to some correspondence and evaluation statements in this file is restricted until 2049-01-01 and 2052-01-01.

box 55, folder 2-4
Misra 1976-1988

General Physical Description note: 3 folders.

box 55, folder 5
Mitchell-Monk 1972-1984 and undated

Conditions Governing Access note
Access to some correspondence and evaluation statements in this file is restricted until 2034-01-01.

box 55, folder 6
Montgomery-Moriarty 1975-1989 and undated
Morris 1971-1986

box 55, folder 7
Nagarajan-New 1970-1987

box 55, folder 8

Conditions Governing Access note
Access to some correspondence and evaluation statements in this file is restricted until 2039-01-01.

box 55, folder 9
O'Connor-Owen 1967-1985

box 55, folder 10
Pape-Parker 1961-1990

box 55, folder 11
Parson-Pearce 1963-1988 and undated

box 55, folder 12
Peic 1981-1986

General Physical Description note: 2 folders.

box 56, folder 1

box 56, folder 2
Peltason-Penney 1984-1991

box 56, folder 3
Percival 1957-1968 and undated

box 56, folder 4
Percy-Pickering 1975-1985

box 56, folder 5
Pinchuk-Quinones 1969-1995 and undated

box 56, folder 6
Rabaerg-Randel 1962-1987 and undated

box 56, folder 7
Ransom-Richter 1957-1986

box 56, folder 8
Riddel-Riffaterre 1974-1989

box 56, folder 9
Riordan-Rose 1973-1989 and undated
Correspondence with individuals Subseries 2.1.1948-1996

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Correspondence with</th>
<th>Dates</th>
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<tbody>
<tr>
<td>57</td>
<td>1</td>
<td>Rosenberg-Russell</td>
<td>1969-1988</td>
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<td>57</td>
<td>2</td>
<td>Sabol-Saxena</td>
<td>1966-1990</td>
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<td>57</td>
<td>3</td>
<td>Scarry-Scholes</td>
<td>1966-1988</td>
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<td>4</td>
<td>Schutt-Seltzer</td>
<td>1966-1988</td>
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<td>57</td>
<td>5</td>
<td>Seturaman-Shepherdson</td>
<td>1980-1989</td>
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<td>57</td>
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<td>Singh</td>
<td>1971-1991</td>
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<td>Skarstrom-Sowarka</td>
<td>1974-1987</td>
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<td>57</td>
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<td>Spanish-Stavis</td>
<td>1974-1994</td>
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<td>57</td>
<td>9</td>
<td>Stecher-Sypherd</td>
<td>1961-1989</td>
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<td>10</td>
<td>Tate-Tuck</td>
<td>1963-1989</td>
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<td>Unger-Ungvari</td>
<td>1960-1987</td>
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<td>58</td>
<td>1</td>
<td>Van Hoven-Voloshin</td>
<td>1980-1987</td>
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<td>58</td>
<td>2</td>
<td>Vivas</td>
<td>1948-1991</td>
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<td>Waggoner-Wasserstrom</td>
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<td>58</td>
<td>4</td>
<td>Watkins-Weingartner</td>
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<td>5</td>
<td>Weinsheimer-Wellek</td>
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<td>6</td>
<td>Weller-White</td>
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<td>Wiesefarth-Woodmansee</td>
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<td>59</td>
<td>11</td>
<td>Yeghiayan-Yeh</td>
<td>1967-1989</td>
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Correspondence with organizations Subseries 2.2. 1963-1993

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<th>Box</th>
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<th>Correspondence with</th>
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<tr>
<td>59</td>
<td>2</td>
<td>Academy of Literary Studies</td>
<td>1974-1979</td>
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<td>59</td>
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<td>AEDEAN (Asociación Española de Estudios Anglo-Norteamericanos)</td>
<td>1985</td>
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<td>59</td>
<td>3-8</td>
<td>American Academy of Arts and Sciences</td>
<td>1968-1979</td>
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<th>Box</th>
<th>Folder</th>
<th>Correspondence with</th>
<th>Dates</th>
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<tr>
<td>60</td>
<td>1</td>
<td>Art in America</td>
<td>1983-1983</td>
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<tr>
<td>60</td>
<td>2</td>
<td>Association of Departments of English</td>
<td>1978-1979</td>
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<td>60</td>
<td>3</td>
<td>Bar-Ilan University</td>
<td>1981</td>
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<tr>
<td>60</td>
<td>4</td>
<td>Basil Blackwell</td>
<td>1979</td>
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<tr>
<td>60</td>
<td>5</td>
<td>Boundary 2</td>
<td>1978-1980</td>
</tr>
<tr>
<td>60</td>
<td>6</td>
<td>California State University, Northridge</td>
<td>1980</td>
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<td>60</td>
<td>7</td>
<td>Columbia University</td>
<td>1983</td>
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<td>60</td>
<td>8-9</td>
<td>Critical Inquiry</td>
<td>1975-1985</td>
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</table>

<table>
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<th>Box</th>
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<th>Correspondence with</th>
<th>Dates</th>
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<tbody>
<tr>
<td>60</td>
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<td>Critical Texts</td>
<td>1984</td>
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<td>60</td>
<td>11</td>
<td>Cultura Ludens</td>
<td>1982-1984</td>
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<td>60</td>
<td>12</td>
<td>English Institute</td>
<td>1965-1983</td>
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<td>60</td>
<td>13</td>
<td>Gale Research Company</td>
<td>1983-1988</td>
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<td>60</td>
<td>14</td>
<td>Greenwood Press</td>
<td>1977</td>
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</tbody>
</table>

Guide to the Murray Krieger papers MS.C.002
box 60, folder 15  Guggenheim Foundation 1956-1976
box 60, folder 16  Harvard University Press 1981
box 60, folder 17  Holt, Rinehart & Winston 1976-1983
box 60, folder 18  Humboldt-Stiftung 1985-1987
box 60, folder 19  Humanities in Society 1980
box 60, folder 20  IAUPE (International Association of University Professors of English) 1983-1989
box 60, folder 21  Indiana University Press 1981-1982
box 60, folder 22  Institute of Foreign Literatures, Chinese Academy of Sciences 1988-1990
box 60, folder 23  IREX (International Research and Exchanges Board) 1985-1986
box 60, folder 24  JEGP (Journal of English and German Philology) 1985-1987
box 60, folder 25  Johns Hopkins University 1978
box 60, folder 26-28, box 61, folder 1-5
box 61, folder 6  Journal of Modern History 1979
box 61, folder 7  Peter Lang 1987
box 61, folder 8  Leyden Institute for Social Policy Research 1987
box 61, folder 9  Missouri Review 1977-1983
box 61, folder 10  Modern Language Association 1973-1977
box 61, folder 11  Modern Language Quarterly 1979
box 61, folder 12  NEH (National Endowment for the Humanities) 1971-1978
General note
See also materials related to the NEH in Subseries 3.1.
box FB-5, folder 1  New Literary History 1975-1990
box 61, folder 13  Northwestern University and Northwestern University Press 1980-1985
box 61, folder 14-17  New Orleans Review 1982-1986
General Physical Description note: 4 folders.
box 61, folder 18  Ohio State University 1980-1985
box 61, folder 19  Ohio State University Press 1983-1984
box 61, folder 20  Oregon Humanities Center 1988-1989
box 61, folder 21  Oxford University Press 1966-1987
box 61, folder 22  Phi Beta Kappa 1971-1977
box 61, folder 23  Philosophy and Literature 1976
box 62, folder 1  Poetics Today 1979-1989
box 62, folder 4  PTL (Poetics and Theory of Literature) 1975-1977
box 62, folder 5  REAL (Yearbook of Research in English and American Literature) 1977-1989
box 62, folder 6  Renaissance Quarterly 1985
box 62, folder 7  Representations 1981-1983
box 62, folder 8  Rice University 1980-1981
box 62, folder 10  Routledge and Kegan Paul (publisher) 1978
box 62, folder 11  Rutgers University Press 1975-1979
box 62, folder 12  Scripps College 1989
box 62, folder 13  Shakespeare Quarterly 1976
box 62, folder 14  Southern Illinois University Press 1988
box 62, folder 15  Structuralist Review 1976-1977
box 62, folder 16  Tel Aviv University 1989
box 62, folder 18  University of Delhi 1974
box 62, folder 19  University of Illinois Press 1976
box 62, folder 20  University of Kansas 1989-1990
box 62, folder 21  University of Minnesota 1977-1978

Guide to the Murray Krieger papers MS.C.002
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>62, 21</td>
<td>University of Nebraska Press 1983</td>
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<td>62, 23</td>
<td>University of Toronto 1982</td>
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<td>62, 24</td>
<td>University of Virginia Press 1988</td>
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<td>62, 25</td>
<td>University of Washington 1982-1989</td>
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<td>62, 26</td>
<td>University of Wisconsin Press 1979-1985</td>
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<td>62, 27</td>
<td>Urania 1984-1985</td>
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<td>62, 28</td>
<td>Vocabularies of Criticism and Theory 1985</td>
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<td>62, 29</td>
<td>Western Humanities Review 1976-1982</td>
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<td>62, 30</td>
<td>Yale University Press 1979</td>
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</tbody>
</table>

**School of Criticism and Theory Series 3. 1974-1992**

**Scope and Content Summary**


### General administrative files Subseries 3.1. 1974-1992

**Scope and Content Summary**

This subseries contains extensive documentation for the years during which the School of Criticism and Theory was at UC Irvine; it has few materials concerning the School's later years. There are large correspondence files with Geoffrey Hartman, who served as director of the school during the years at Northwestern, and with other fellows and faculty of the school, such as Stanley Fish, Ralph Freedman, René Girard, Wolfgang Iser, Fredric Jameson, Louis Marin, Leonard Meyer, Edward Said, and Hayden White. The School was supported in part by an NEH Grant, and there is NEH documentation and correspondence. The School was also supported by UCI funds, and there is correspondence with UCI administrators and with UC administrators who supported two student fellowships. Also included are financial records for the years 1974-1975, photographs taken at the School's gatherings, and student-related materials. The subseries is arranged topically.

**Board of Senior Fellows meetings**

<table>
<thead>
<tr>
<th>Year</th>
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<tbody>
<tr>
<td>1975</td>
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<tr>
<td>1979-1981</td>
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</tbody>
</table>

**Financial records 1975**

**Correspondence**

- Krieger to Board 1975-1982
- Hartman to Board 1982-1987
- Others to Board 1977-1988

**With Fellows**

- Adams, Hazard 1974-1982
- Booth, Wayne 1977-1979
- Cavell, Stanley 1980-1981
- Cohen, Ralph 1981
- Cohen, Ted 1981
Guide to the Murray Krieger papers MS.C.002
Files on individual students, including Rosalind Krauss, Vincent Leitch, Robert Polzin, Gabrielle Schwab, and Gary Shapiro 1972-1990

General Physical Description note: 37 folders.

Session files Subseries 3.2. 1976-1992

Physical Description: 2.2 Linear Feet

Subseries Scope and Content Summary

This subseries contains documentation concerning participants, courses offered, brochures and publicity, and financial and employment records for the School of Criticism and Theory for the years 1976-1979 when it resided at UCI. Papers presented by fellows at the weekly colloquia during the years 1976-1979 and 1981 are included, along with Murray Krieger's commentaries. The file on the 1977 session includes a transcription of Murray Krieger's course "The Languages of the Plastic Arts and of Literature in Literary Criticism: A Historical Survey," together with audio recordings of the course. This subseries is arranged topically.

Brochures and publicity

1976-1979

General Physical Description note: 4 folders.

1981

Dartmouth 1986-1992
Northwestern 1982-1985

Colloquia

1976-1979

General Physical Description note: 4 folders.

1981

Colloquia papers

1976-1977

General Physical Description note: 2 folders.

1978

General Physical Description note: 5 folders.

Abrams, M. H. 1981
Adams, Hazard 1979
Booth, Wayne 1979
Commentary by Murray Krieger on Michael Rittaterre 1977
Freedman, Ralph 1981
Girard, René 1979
Hirsch, E. D. 1981
Miller, J Hillis 1979
Riddel, Joseph 1981
Todorov, Tzvetan 1981

Courses

1976-1979

General Physical Description note: 5 folders.

1981

Course taught by Krieger 1977
box 73, folder 1-4  Notes 1977
General Physical Description note: 4 folders.

box AV-2, item MS-C02-A002 to MS-C02-A018  Ut pictura, 12 lectures 1977 June-July
General Physical Description note: 17 audioscassettes.
Conditions Governing Access note
Access to original audio cassettes is restricted; copies are made for researcher use.

box 73, folder 5-8  Employment records 1976-1979
General Physical Description note: 4 folders.
Conditions Governing Access note
Access to these files is restricted until 2030-01-01.

box 74, folder 1-4  Financial records 1976-1979
General Physical Description note: 4 folders.

box 74, folder 5  Miscellaneous 1979
box 74, folder 6-10  Participant lists 1976-1981
General Physical Description note: 5 folders.

University of California, Irvine, critical theory programs Series 4. 1974-1992
Physical Description: 1.8 Linear Feet
Scope and Content Summary
This series details teaching and research activities in critical theory at UC Irvine, first as a School of Humanities interdisciplinary concentration or emphasis, then as a Focused Research Group, and finally as an Institute in contemporary critical theory. Materials include memoranda, financial records, brochures, and documents relating to post-doctoral fellowships and visiting researchers. Also included are documents and photographs concerning colloquia and conferences relating to two research projects that resulted in the books The Aims of Representation: Subject/Text/History (1987), edited by Krieger, and The States of “Theory”: History, Art, and Critical Discourse (1990), both published by Columbia University Press. This series is arranged topically.

box 74, folder 11, box 91, folder 2  Brochures 1976-1984

Colloquia
Project I
box 75, folder 1  Carroll, David undated
box 75, folder 2  Cavell, Stanley 1982-1983
box 75, folder 3  Giddens, Anthony 1983
box FB-5, folder 2  Felman, Shoshana 1983-1984 and undated
box 75, folder 4  Greenblatt, Stephen 1984-1985
box 75, folder 5  Habermas, Jurgen 1982-1983
box 75, folder 6  Kellner, Douglas 1986
box 75, folder 7  Krieger, Murray undated
box 75, folder 8  LaCapra, Dominick 1984-1985 and undated
box 75, folder 9  Lyotard, Jean-Francois 1982-1986
box 75, folder 10  Poster, Mark 1984
box 75, folder 11  Rowe, John Carlos 1984
box 75, folder 12  Weimann, Robert 1983-1985

Project II
box 75, folder 13  Krauss, Rosalind undated
box 75, folder 14  Smith, David 1986
Spring conference 1987
box 75, folder 15-16

Administrative files 1986-1987

General Physical Description note: 2 folders.

box 76, folder 1-2, box 75, folder 17-18

Participant documentation 1986-1987

General Physical Description note: 4 folders.

box 76, folder 3
box 76, folder 4
box 76, folder 5-18

Photographs, proofs

Villegas, Juan 1986

Concentration course materials 1974-1987

General Physical Description note: 14 folders.

Critical theory program

box 76, folder 19
box 77, folder 1-2

1974-1978

1979

General Physical Description note: 2 folders.

box 77, folder 3-5

1980

General Physical Description note: 3 folders.

box 77, folder 6-8

1981

General Physical Description note: 3 folders.

box 77, folder 9-10

1982

General Physical Description note: 2 folders.

box 77, folder 11-12

1983-1984

General Physical Description note: 2 folders.

box 78, folder 1-2

1985-1992

General Physical Description note: 2 folders.

box 78, folder 3-14

Financial records 1980-1987

General Physical Description note: 12 folders.

box 78, folder 15
box 79, folder 1
box 79, folder 2
box 79, folder 3

General catalog copy 1983-1984

Organized research units guidelines 1990

Post-doctorate fellowship in critical theory 1981-1987

Proposal for a Ph.D. in critical theory 1989

University of California Humanities Research Institute Series 5. 1986-1992

Physical Description: 1 Linear Feet

Scope and Content Summary


Correspondence Subseries 5.1. 1986-1991

Physical Description: 0.2 Linear Feet

Subseries Scope and Content Summary

This subseries contains correspondence between Krieger and UC and UC Irvine administrators, professors, and other scholars and individuals. A few undated items have been placed at the end of the subseries. The subseries is arranged chronologically.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Year(s)</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>79, folder 4</td>
<td>1986</td>
<td>1986</td>
</tr>
<tr>
<td>79, folder 5-6</td>
<td>1987</td>
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<td></td>
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<td>General Physical Description note: 2 folders.</td>
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<tr>
<td>79, folder 7</td>
<td>1988</td>
<td></td>
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<tr>
<td>79, folder 8</td>
<td>1989-1991 and undated</td>
<td></td>
</tr>
<tr>
<td>80, folder 1-2</td>
<td></td>
<td>Brochures, newsletters, and flyers 1987-1991 and undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Budget, personnel, and administrative 1987 and undated</td>
</tr>
<tr>
<td>80, folder 3</td>
<td></td>
<td>Proposal Berkeley 1986</td>
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<tr>
<td>80, folder 4</td>
<td></td>
<td>Irvine 1986-1987</td>
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<tr>
<td></td>
<td></td>
<td>General Physical Description note: 3 folders.</td>
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<tr>
<td>80, folder 5-7</td>
<td></td>
<td>Drafts 1987</td>
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<td></td>
<td></td>
<td>General Physical Description note: 2 folders.</td>
</tr>
<tr>
<td>80, folder 8-10</td>
<td></td>
<td>Los Angeles 1986</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Reports, opening, project areas and fellows 1987 and undated</td>
</tr>
</tbody>
</table>

**US-USSR conferences Subseries 5.3. 1988-1992**

Physical Description: 0.4 Linear Feet

Subseries Scope and Content Summary

This subseries is comprised of correspondence, manuscripts, transcripts, and other materials relating to two HRI Conferences on "Literature and Social Values: Soviet and American Views," held October 25-28, 1988 (at Irvine) and June 9, 1990 (at Moscow), initiated and funded by International Research & Exchanges Board (IREX). The following academics participated in the conferences: Henrik Birnbaum (Professor of Slavic Languages and Literatures, UCLA), Wayne Booth (George M. Pullman Distinguished Service Professor of English, University of Chicago), Phyllis Franklin (Executive Director of the Modern Language Association of America), Murray Krieger (University Professor of English, UCI; Director, UCHRI), Feliks F. Kuznetsov (Secretary of Union of Soviet Writers; Director of A.M. Gorky Institute of World Literature, Moscow), J. Hillis Miller (Distinguished Professor of English and Comparative Literature, UCI; Organizer of Conference), Nikolai N. Skatov (Director, Pushkin Institute of Russian Literature, Leningrad), Barbara Herrnstein Smith (Braxton Craven Professor of Comparative Literature, Duke University), and Dmitry M. Urnov (Editor-in-Chief, Problems of Literature; Senior Researcher, A.M. Gorky Institute of World Literature, Moscow). This subseries is arranged topically by conference.

Irvine conference, transcripts

English version 1988

General Physical Description note: 3 folders.
box 80, folder 8

**Russian version 1988**
- Moscow conference

**Correspondence 1990-1992**
- Papers 1990

Generale Physical Description note: 2 folders.

box 80, folder 9

**Schedules, participants lists, and conference reports 1990**

**Topical files Series 6. 1956-1998**

Physical Description: 2.9 Linear Feet

**Scope and Content Summary**


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**University of California, Irvine files Subseries 6.1. 1968-1989**

Physical Description: 0.5 Linear Feet

**Subseries Scope and Content Summary**

This subseries deals with Murray Krieger's career at UC Irvine apart from those specific activities covered in Series 3 (School of Criticism and Theory), Series 4 (Critical theory programs), and Series 5 (Humanities Research Institute), and includes his committee work on the UCI campus. Coverage is fuller for Krieger's mid-career and later years than for his first few years at UCI in the 1960s. The subseries is arranged topically.

box 80, folder 13

**Advisory committee to UCI Fine Arts Gallery 1986-1987**

box 80, folder 14

**Center for International Studies 1982-1983**

box 81, folder 1

**Chancellor's Fellowship 1987**

box 81, folder 2

**Chancellor Peltason's Inauguration Committee 1984-1985**

box 81, folder 3

**Department of English and Comparative Literature**

1971-1978
1979-1989

box 81, folder 5

**Stephen Shapiro tenure case 1968-1969**

**Conditions Governing Access note**

Access to this file is restricted until 2020-01-01.

box 91, folder 4

**Distinguished Faculty Lecture material 1983**

box 81, folder 6

**Distinguished Faculty Lectureship Committee 1975-1977**

box 81, folder 7

**Extraordinarius Award nomination file, Lauds and Laurels 1976**

box 81, folder 8

**Faculty research profile system 1976**

box 81, folder 9

**Focused research program on Goethe 1979-1982**

box 81, folder 10

**Interdisciplinary Ph.D. program in the history, theory, and criticism of the arts 1976-1983**

box 81, folder 11

**Inter-University Centre of Postgraduate Studies 1982**

box 81, folder 12

**Miscellaneous 1976-1979**

box 81, folder 13

**Morton Bloomfield Library 1986**

box 81, folder 14

**Personnel office 1977-1978**

box 81, folder 15

**Regents' Faculty Fellowships 1975**

box 81, folder 16

**Search committee for UCI chancellor 1983**

box 81, folder 17

**Selection committee for the presidential chair 1982-1983**

box 81, folder 18

**University Bookstore and University Club 1983-1989**
University of California files Subseries 6.2. 1974-1992

Physical Description: 0.7 Linear Feet
Subseries Scope and Content Summary
This subseries documents Krieger’s career during the time when he accepted a one-third appointment as a professor at UCLA in addition to his duties at UC Irvine. There is excellent coverage of his activities following his appointment by the Regents as a University Professor in 1974, which consisted primarily of lectures and seminars on 6 campuses of the University of California. Also included are materials documenting his service to the University as a whole, including his participation on the Executive Committee of the Humanities Institute at UC Santa Cruz, his service as an advisor to the University of California Press, and his work on a University-wide committee evaluating the Press. This subseries is arranged topically.

General Physical Description note:
Murray Krieger interview with Val Williams, UC radio news service 1976
General Physical Description note: 1 audiocassette

UCLA, Department of English
1974-1981
Class evaluations 1975-1981
UC Riverside Ad-Hoc Review Committee report 1976
UC Santa Barbara, Department of English 1979
UC Santa Cruz, Humanities Institute Executive Committee 1981-1986
General Physical Description note: 2 folders.

University of California Press
1979-1981
1982-1986
University of California Press Review Committee 1984-1986
University professor 1974-1992
General Physical Description note: 17 folders.

General files Subseries 6.3. 1956-2001
Physical Description: 1.7 Linear Feet
Subseries Scope and Content Summary
This subseries contains files kept by Krieger relating to non-University of California aspects of his career. Topics include his lecture tour of foreign countries; various appointments, job offers, and professional invitations; biographical materials; drafts sent to Krieger by academic colleagues; and teaching materials, primarily a large transcription of his lectures on the history of criticism from Plato to Croce. There are also four notebooks containing a student’s class notes from two classes offered by Krieger in 1960 at the University of Illinois at Urbana-Champaign on “The Classic Vision and The Tragic Vision.” This subseries is arranged topically.

Adams, Hazard, drafts undated
Appointments, job offers, invitations, and related materials 1957-1983
General Physical Description note: 4 folders.

Biographical materials on Murray Krieger 1975-2001

Birnbaum, Henrik, drafts undated
Black, Max, drafts 1975
Bloomfield, Morton, drafts undated
Calderwood, James L., drafts undated
box 83, folder 9-12  Carroll, David, drafts 1988-1990 and undated

General Physical Description note: 4 folders.

box 83, folder 13  Colie, Rosalie L., drafts undated

box 83, folder 14  Derrida, Jacques, drafts undated

Reproduction Restriction

All reproduction of materials written by Jacques Derrida must be authorized by designates of his heirs. Contact Special Collections and Archives for more information.

box 83, folder 15  Description of project and statement of plans 1976 and undated

box 83, folder 16  Donoghue, Denis, drafts and holograph notes by Krieger 1976 and undated

box 84, folder 1  Essays and other materials on Krieger 1956-1974 and undated

box 84, folder 2  Gelley, Alexander, drafts 1991 and undated

box 84, folder 3  Gornto, Eleanor, reader’s report on Fundamentals of Fiction, typescripts and holograph notes undated

box 84, folder 4-5  Iser, Wolfgang, holograph notes and drafts undated

General Physical Description note: 2 folders.

box 84, folder 6  Jauss, Hans Robert, drafts 1982

box 84, folder 7  Lecture tour to Germany and Yugoslavia 1981-1986

box 84, folder 8-9  Lyotard, Jean-Francois, drafts 1982 and undated

General Physical Description note: 2 folders.

box 84, folder 10  LaCapra, Dominick, drafts

box 84, folder 11  Miller, J. Hillis, drafts 1968 and undated

box 84, folder 12  Misra, Sadananda, drafts undated

box 84, folder 13  Newman, Jane, drafts undated

box 84, folder 14  Nichols, Stephen G., drafts 1988

box 84, folder 15  Poster, Mark, drafts undated

box 85, folder 1  Retirement 1995-1998

box 85, folder 2  Riffaterre, Michael, drafts undated

box 85, folder 3  Rowe, John Carlos, drafts undated

box 85, folder 4  Said, Edward, drafts undated

box 85, folder 5  Schwab, Gabriele, drafts undated

box 85, folder 6  Smith, David, Woodruff, drafts undated

box 85, folder 7  Statement of studies accomplished and list of publications, typescripts 1960

box 85, folder 8  Stimpson, Catharine R., drafts undated

box 85, folder 9  Symposium on critical theory, University of Michigan 1980

Teaching

box 86, folder 1, folder 10-14  Transcription of “History of Criticism: Plato to Croce” lectures undated

General Physical Description note: 6 folders.

box 86, folder 2-5  University of Illinois, student notebooks from Murray Krieger’s classes on “The Classic Vision and The Tragic Vision,” 1960

General Physical Description note: 4 folders.

box 86, folder 6  Trypanis, C. A., Krieger’s introduction to a lecture, holograph notes undated

box 86, folder 7-8  United States Information Agency, lecture tour to India, Hong Kong, and People’s Republic of China 1981-1985

General Physical Description note: 2 folders.

box 86, folder 9  Vivas, Eliseo, drafts 1959 and undated

box 86, folder 10  White, Hayden, drafts undated
Scope and Content Summary

This series contains scholarly works, college textbooks, novels, plays, and collections of poetry from Murray Krieger's personal library. Books retained in this series were either annotated by Krieger, or are inscribed to him by the author. A small number of these books were owned by Krieger during his undergraduate and graduate education, and represent some of the earliest documentation of his career as a literary critic.

Dates for this series are taken from the copyright dates of the books, and do not reflect the time at which Krieger owned them or made annotations.