
Guide to the Murray Krieger papers MS.C.002

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Contributing Institution: Special Collections and Archives, University of California, Irvine Libraries

Title: Murray Krieger papers

Creator: Krieger, Murray

Identifier/Call Number: MS.C.002

Physical Description: 35.4 Linear Feet(86 boxes) and 20.1 unprocessed linear feet

Date (inclusive): 1944-2001

Abstract: This collection comprises book manuscripts, articles, seminars, lectures, correspondence and other writings documenting the professional life of literary theorist Murray Krieger. The bulk and strength of the collection consists of drafts of Krieger's numerous publications (particularly thirteen monographs), student papers written for Allen Tate, and his correspondence with noted scholars, ranging from New Critics such as John Crowe Ransom to a veritable "who's who" of literary theory and criticism during the latter half of the 20th century. Correspondents include authors such as Vance Bourjaily, playwrights such as Barry Stavis, and debates with James T. Farrell. In addition to his writings and literary correspondence, items such as audio recordings, administrative files, financial records, and other materials provide documentation of Krieger's professional and university-related activities, including his founding of the School of Criticism and Theory at the University of California, Irvine (1975) and of the UC Humanities Research Institute (1987), also based at UCI.

Language of Material: English .

Access

Collection is open for research. Access to files containing information on University of California personnel matters is restricted for 50 years from the latest date of the materials in those files. Access to student record material is restricted for 75 years from the latest date of the materials in those files. Restrictions are noted at the file level.

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Preferred Citation

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Acquisition Information

Gift of Murray Krieger, 1986-2000. Future accruals are expected.

Processing History

Processed by Eddie Yeghiayan, 1996-2000. Preliminary processing began in 1986.

Biography

Murray Krieger was born in Newark, New Jersey on November 23, 1923 and died in Laguna Beach, California on August 5, 2000. His older brother was Leonard Krieger, who became one of the leading intellectual historians in the United States. Krieger attended local high schools, and his undergraduate work at Rutgers University was interrupted by service in the armed forces in World War II, including a stint in India.

After graduating with an A.M. degree from the University of Chicago in 1948, Krieger taught for one year at Kenyon College's School of English, famous for its School of Criticism and for publishing the primary organ of New Criticism, the *Kenyon Review*, edited by John Crowe Ransom. Krieger also studied there under Allen Tate and René Wellek in the Summer School of Criticism. He returned to graduate work at Ohio State University, where he received his Ph.D. in 1952.

From 1954 to 1958 he was a professor of English at the University of Minnesota, where he rose to the rank of Associate Professor. He was a Professor at the University of Illinois in Urbana from 1958-1963. In 1963 he was appointed to the M.F. Carpenter Chair in Literary Criticism at the University of Iowa in Iowa City--the first such position in the United States. He, along with others, had started a post-war struggle against institutional resistance to theory and criticism that was intended to create a place in departments of literature for literary criticism that is well grounded in theory. Krieger thereby played a leading role in establishing literary criticism and theory as a legitimate discipline within literature programs. He also actively participated actively in the dissemination of theory in the United States and abroad.

Murray Krieger joined the faculty at the University of California at Irvine (UCI) in December 1966. His goal was to create a program that would enable graduate students in English and Comparative Literature to have a Ph.D. concentration or emphasis in Critical Theory. In 1977 this was expanded and made available throughout the School of Humanities. At about the same time a Focused Research Program in Contemporary Critical Theory was created for faculty who specialized in this area. The faculty group did not adhere to any particular school of Critical Theory, but rather reflected a diverse espousal of various areas: the current Anglo-American school of criticism, poststructuralist or deconstructionist thought, politically influenced theory, psychoanalytically-based theory, and reader-reception theory. Krieger was instrumental in the creation of UCI's Critical Theory Program, for which he served as founding director. This program was the precursor to the Critical Theory Institute and the Critical Theory Emphasis within the School of Humanities. The Institute has sponsored colloquia and seminars by noted theorists such as Jacques Derrida, Fredric Jameson, Paul de Man, Edward Said, and Judith Butler. In 1974 Krieger attained the rank of University Professor, a position that carries with it the right to teach and lecture at all campuses in the University of California system. He was the first humanist to attain this rank, as well as the first University Professor from the Irvine campus (and the only one, as of 2001).

Together with Hazard Adams, Krieger founded the School of Criticism and Theory at UCI in 1975, supported in part by the National Endowment for the Humanities, as a summer school for junior faculty and advanced graduate students. Krieger and Adams were initially the co-directors; Krieger served as sole director from 1978-1981. The school was shaped by a board of senior fellows, including such notable figures as M.H. Abrams, Northrop Frye, René Girard, Geoffrey Hartman, and Edward Said. The roster of teaching faculty for 1978 included, in addition to Krieger, Geoffrey Hartman, Wolfgang Iser, Fredric Jameson, Louis Marin, and Hayden White, each representing divergent theoretical stances in both their courses and the weekly colloquia in which they all participated, with Krieger acting as a commentator. The School brought nationwide recognition to UC Irvine and demonstrated the ascendance of theory. The School moved in 1981 to Northwestern University, with Krieger continuing as director for that year. It later moved to Dartmouth College and, as of 2000, resides at Cornell University. Over a thousand junior faculty and students have attended the School, and some eventually became the leading critics of their generation.

UC administrators were considering the establishment in the early 1980s of a Humanities Research Institute (HRI) that would serve all the campuses but be housed at a particular institution. Murray Krieger's stature, persuasive powers, and dynamism played a large part in the selection of the Irvine campus as the home of the HRI. Krieger, though an active scholar at the time, was appointed its first administrator and established its focus on collaborative, interdisciplinary research in many areas.

In the late 1970s Murray Krieger was instrumental in aiding the UC Irvine Library in the acquisition of the René Wellek Collection of the History of Criticism, housed in the Department of Special Collections and Archives. This collection includes all the books on which Wellek based his magisterial *History of Modern Criticism 1750-1950*. In 1981 the Critical Theory Program inaugurated an annual lecture series called "The Wellek Library Lectures," in which a leading theorist presents his or her latest views. Krieger was the Wellek lecturer in 1988. In 1987, with the cooperation and assent of Library administrators, he proposed the idea of establishing the Critical Theory Archive to collect manuscripts from leading theorists. In the ensuing years the Archive has acquired the personal papers of Jacques Derrida, Paul de Man, Stanley Fish, Ihab Hassan, Wolfgang Iser, Murray Krieger, J. Hillis Miller, René Wellek, and others.

Krieger was also the driving force for the appointment at Irvine in 1987 of such luminaries in literary studies and theory as J. Hillis Miller, Jacques Derrida, Wolfgang Iser, and Jean-François Lyotard. In a long, productive, and illustrious career, Murray Krieger played all the roles of an academic leader and public intellectual by corresponding with many academics, writers, and critics, here and abroad; by service in professional organizations; and through lectures at numerous Universities. But it is through his books and the students he taught that he has made his most significant contribution to the prominence of literary or critical theory in academia.

Throughout his career Murray Krieger confronted current issues in critical theory and his travels through the terrain of theory have been a reflection of the dominant trends. Influenced formally into aesthetics by his philosophy teacher and collaborator Eliseo Vivas, Krieger's first work was a book he edited with Vivas on the problems of aesthetics. He retained a concept of the aesthetic throughout his career and developed and refined it as a close reader of Immanuel Kant and Samuel Taylor Coleridge. Like his teacher René Wellek, he was in favor of aesthetic evaluation. One of his last theoretical writings, entitled "My Travels with the Aesthetic," is a detailed intellectual autobiography.

The post-war critical theory scene was still dominated by New Criticism and Existentialism when Krieger--who was personally acquainted and studied with New Criticism figures such as John Crowe Ransom, Cleanth Brooks, Allen Tate, and others--assessed this school with his first book, *The New Apologists for Poetry* (1956). His second book, *The Tragic Vision* (1960), is a clear manifestation of his existentialist tendencies, one that is nevertheless tied to his organicist aesthetic. Later, at a time when Northrop Frye dominated the field of criticism, Murray Krieger addressed Frye's views in *A Window to Criticism* (1966) and in his introductory essay to a symposium he organized at the English Institute entitled *Northrop Frye in*

Modern Criticism (1966). Without a doubt, Krieger was the earliest and strongest defender of literary theory as a discipline in America. As John Sutherland said in the *Times Literary Supplement* in 1987: "And for the past twenty years it [UC Irvine] has had in its English department Murray Krieger--a scholar who was hyper-theoretical before it was fashionable to be even mildly theoretical."

On the other hand, he was also a critic of the excesses of theory, and saw early on the failure of theory to define its limits; he never believed that theory was a self-sufficient discipline. Literary or critical theory, in his view, was in no way privileged, but was part of the language of theory or theoretical discourse. Theory, for him, attempts to provide a rational structure for critical practice, for acts of criticism, and thus is ontologically committed to a world of texts, to poems. There is no criticism or theory without literature. Krieger defended the work of fiction, the poem, the book, against structuralist, poststructuralist, and deconstructive attacks originating from predominantly Continental sources. According to him, a reconstituted poetics can arise out of a deconstruction of metaphysics. Poetry as a self-conscious fiction is a special form of language, one which demonstrates a verbal presence in its affirmation of its illusory nature. As Krieger said: "Illusion, after all, is what my poetics is about." A poem may be about absence, but it is itself a presence whose self-consciousness renders it immune to metaphysical attacks. Works of fiction are closed and they ought to be valued for being closed. In all this theorizing, Murray Krieger never neglected the poem, the work of fiction, or the arts (including opera). He wrote perceptively and extensively on literary works of every period and genre since the Renaissance, but especially on Shakespeare's sonnets and the Renaissance lyrics.

1923 Murray Krieger born in Newark, N.J. (November 27).

1940-1942 Student at Rutgers University.

1942-1946 Served in the United States Army.

1948 Measure for Measure

1948-1949 Instructor, Kenyon College, Gambier, Ohio.

1949-1951 Received University Fellowships at Ohio State University.

1951-1952 Instructor, Ohio State University.

1952 Ph.D. degree from Ohio State University. Dissertation: "Toward a Contemporary Apology for Poetry."

1952-1955 Assistant Professor, University of Minnesota.

1953 The Problems of Aesthetics: A Book of Readings

1955-1958 Associate Professor, University of Minnesota.

1956 Received a Guggenheim Fellowship.

1956 The New Apologists for Poetry

1958-1963 Professor of English, University of Illinois at Urbana-Champaign.

1960 The Tragic Vision

1961 Received another Guggenheim Fellowship.

1961 Participated in the Conference on the Study of Twentieth-Century Literature at Michigan State University.

1961-1962 Associate Member, University of Illinois Institute for Advanced Study.

1963 Participated in the 9th FILLM Congress in New York City. Read the paper "Critical Historicism: The Poetic Context and the Existential Context."

1963 Participated in conference sponsored by the National Council of Teachers of English, the Modern Language Association, and the College English Association. Read the paper "The Discipline of Literary Criticism."

1963-1966 M.F. Carpenter Professor of Literary Criticism, University of Iowa.

1964 A Window to Criticism: Shakespeare's Sonnets and Modern Poetics

1964 Participated in Conference on Rhetoric and Poetic at the University of Iowa. Read the paper "Contextualism and the Relegation of Rhetoric."

1965 Gave English Institute paper "Northrop Frye and Contemporary Criticism: Ariel and the Spirit of Gravity."

1965 *Ekphrasis* and the Still Movement of Poetry; or, Laokoön

1966 Visiting Professor, University of California, Berkeley.

1966 Regents' Lecturer, University of California, Davis.

1966 Received a Postdoctoral fellowship from the American Council of Learned Societies.

1966 Northrop Frye in *Modern Criticism*

1967 The Play and Place of Criticism

1967 Read the paper "Jacopo Mazzoni, Repository of Divine Critical Traditions or Source of a New One?" at the 1st Comparative Literature Conference at University of Southern California.

1967-1974 Professor of English, University of California, Irvine.

1971 Received a National Endowment for the Humanities Research Grant.

1971 The Classic Vision

1972 Received the UCI Alumni Foundation Distinguished Faculty Research Award.

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- 1973 Participated in the Clark Library (UCLA) Seminar on Literature and History. Read the paper "Fiction and Historical Reality: The Hourglass and the Sands of Time."
 - 1974 Appointed University Professor, University of California (UCI and UCLA).
 - 1974 Participated in the Cornell-Aspen Colloquium on Choice and Decision, Aspen Institute for Humanistic Studies. Read several papers, including "Humanist Misgivings about the Theory of Rational Choice."
 - 1975-1977 Co-director of the School of Criticism and Theory at the University of California, Irvine.
 - 1976 Theory of Criticism
 - 1977 Directions for Criticism: Structuralism and Its Alternatives
 - 1978 Received a Rockefeller Humanities Research Fellowship.
 - 1978 Boundary 2
 - 1978 Read the paper "Truth and Troth, Fact and Faith: Accuracy to the World and Fidelity to Vision" at the 1st Honors Convocation at UC Irvine.
 - 1978 Read the paper "The Tragic Vision Revisited" at MLA session.
 - 1979 Poetic Presence and Illusion
 - 1979 Delivered the John C. Hodges Memorial Lectures at the University of Tennessee.
 - 1979 Read the paper "The Arts and the Idea of Progress" at the American Academy Arts and Sciences meeting in Palo Alto, California on "Transformations of Idea of Progress."
 - 1979 Spoke at the ADE Chairpersons Seminar, San Luis Obispo, California, on "The Recent Revolution in Theory and the Survival of the Literary Disciplines."
 - 1979 Visiting Professor, University of California, Santa Barbara.
 - 1980 Participated in the Colloquium in Critical Theory, University of Michigan. Read the paper "An Apology for Poetics."
 - 1980-1981 Director of the School of Criticism and Theory at Northwestern University.
 - 1981 Arts on the Level
 - 1981 Honorary Senior Fellow, School of Criticism and Theory.
 - 1981 Read the paper "A Waking Dream: The Symbolic Alternative to Allegory" at the conference "A Controversy of Critics" at Northwestern University, which marked the transfer of the School of Criticism and Theory from UC Irvine to Northwestern. Paul de Man responded with "Murray Krieger: A Commentary."
 - 1981 Delivered "The Word as a Human Genesis" as the Phi Beta Kappa Lecture at UC Irvine.
 - 1981 MLA Convention , Division of Literary Criticism symposium The Question of Presence: The Criticism of Murray Krieger. Mark Rose and Vincent Leitch read papers to which Krieger responded with "Both Sides Now."
 - 1982 Elected a Fellow of the American Academy of Arts and Sciences.
 - 1982 Visiting appointment (Gastprofessor, Literaturwissenschaft) at the University of Konstanz, in West Germany. At "Murray Krieger at Konstanz," a colloquy chaired by Wolfgang Iser, read the paper "An Apology for Poetics."
 - 1982-1983 Elected Chair of the English Institute.
 - 1983 Delivered "Words about Words about Words," the Distinguished Faculty Lecture at UC Irvine.
 - 1983 New Orleans Review
 - 1984 Plenary speaker at the Congress of FILLM in Budapest. Read the paper "Literary Invention and the Impulse to Theoretical Change: 'Whether Revolution Be the Same'."
 - 1986 Awarded the Humboldt Prize (Forschungspreis der A. von Humboldt Stiftung) by the Federal Republic of Germany .
 - 1986 Murray Krieger and Contemporary Critical Theory
 - 1986 Sonetten
 - 1986 Began donating his papers to the Critical Theory Archive at UC Irvine.
 - 1987 The Aims of Representation
 - 1987 Philosophy and Literature
 - 1987 Lecturer, School of Criticism and Theory at Dartmouth College.
 - 1987-1989 Founding Director of the University of California Humanities Research Institute, UC Irvine.
 - 1988 Words about Words about Words
 - 1988 Delivered the Wellek Library Lectures at UC Irvine.
 - 1989 A Reopening of Closure
 - 1990 Recipient of UCI Medal.
 - 1991 Lecturer, "The Ideological Imperative," at Institute of American Studies, Academia Sinica, Taiwan.
 - 1992 Ekphrasis
 - 1993 Received the Daniel G. Aldrich, Jr. Award for Distinguished University Service from UC Irvine.
 - 1993 The Ideological Imperative
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- 1994 The Institution of Theory
1994 Appointed University Research Professor, UC Irvine.
1995 President's Lecture at University of Montana, Missoula.
2000 Dedication of Murray Krieger Hall at UC Irvine.
2000 Murray Krieger died in Newport Beach, California (August 5).

Collection Scope and Content Summary

This collection comprises book manuscripts, articles, seminars, lectures, correspondence and other writings documenting the professional life of literary theorist Murray Krieger. The bulk and strength of the collection consists of drafts of Krieger's numerous publications (particularly thirteen monographs), student papers written for Allen Tate, and his correspondence with noted scholars, ranging from New Critics such as John Crowe Ransom to a veritable "who's who" of literary theory and criticism during the latter half of the 20th century. Correspondents include authors such as Vance Bourjaily, playwrights such as Barry Stavis, and debates with James T. Farrell. In addition to his writings and literary correspondence, items such as audio recordings, administrative files, financial records, and other materials provide documentation of Krieger's professional and university-related activities, including his founding of the School of Criticism and Theory at the University of California, Irvine (1975) and of the UC Humanities Research Institute (1987), also based at UCI.

Significantly, the collection includes little documentation concerning Krieger's career prior to his appointment at UC Irvine in 1967, though items such as appointment letters and job offers do exist in Series 6. A few of his books, including *The New Apologists for Poetry* (1956), *The Tragic Vision* (1964), and *A Window to Criticism* (1964), all published prior to his appointment at UC Irvine, are either altogether absent or sparsely represented here.

The Murray Krieger Papers are organized into the following six series:

- Series 1. Writings, 1946-ca. 2000. 18.1 linear ft.
- Series 2. Professional correspondence, 1948-1996. 6.3 linear ft.
- Series 3. School of Criticism and Theory, 1974-1992. 5.2 linear ft.
- Series 4. University of California, Irvine, critical theory programs, 1974-1992. 1.8 linear ft.
- Series 5. University of California Humanities Research Institute, 1986-1992. 1 linear ft.
- Series 6. Topical files, 1956-1998. 2.9 linear ft.

Index to significant correspondents in Subseries 2.1.

The following is a listing of significant individuals who are correspondents or topics of correspondence for materials included in Subseries 2.1, Correspondence with Individuals. Researchers should refer to the box and folder numbers in that subseries content listing to locate items.

Aaron, Daniel
Abrams, M. H.
Adams, David
Adams, Hazard
Adams, Ruth
Adler, Sidney
Allen, James L.
Allen, Michael
Altenbernd, Lynn
Alter, Robert
Altmann, Ruth
Anagnostopoulos, Georgios
Anchor, Robert
Andersen, Sally S.
Angle, Roger
ApRoberts, Ruth
Apter, Emily
Arafteh, Hala Adib
Armstrong, Paul B.
Arnold, Aerol

Arogyasami, M.
Arvin, Newton
Ayala, Francisco
Babb, Howard
Bahti, Timothy
Bailes, Kendall E.
Bailey, Herbert S.
Bailey, Richard W.
Baisden, Richard N.
Baker, John Ross
Balitas, Vincent D.
Band, Arnold J.
Barat, Jean-Claude
Barber, C. L.
Barbour, John D.
Barnes, Jim and Carolyn
Barnes, Werner
Barnouw, Jeffrey
Barricelli, Jean-Pierre
Barth, John
Basa, Saurendranath
Basak, Oya
Bashford, Bruce
Basu, Saurendranath
Battenhouse, Roy W.
Battersby, James Lyons
Bauwens, K.
Bazargan, Susan
Beach, Joseph Warren
Behler, Ernst
Bela, Ramón
Bell, John M.
Benamou, Michel
Bellis, George
Bender, John
Benford, Gregory
Bennett, Benjamin
Bennett, Diane
Bennett, James R.
Berg, Jeff
Berg, Rick
Berger, Harry, Jr.
Berman, Ralph
Berns, Gabriel
Bernstein, Cynthia
Bernstein, Julius C.
Berry, Eleanor
Bertocci, Angelo

Bewell, Alan J.
Binni, Francesco
Birnbaum, Henrik
Birnbaum, Marianna D.
Bishop, Dean
Bjork, Gary
Black, Max
Bloomfield, Morton
Blotner, Joseph
Bodgan, Deanne
Bogash, Gertrude P.
Boklund, Karin M.
Bollas, Christopher
Bollier, E. P.
Booth, Stephen
Bourjaily, Vance
Bowden, Darsie
Bradley, Douglas
Bradt, E. L.
Bredella, Lothar
Bretzius, Stephen
Breytenback
Brisman, Leslie
Brogan, Terry V. F.
Brokaw, R. Miriam
Brombert, Victor
Brooke-Rose, Christine
Brooks, Cleanth
Brooks, Linda
Brooks, Peter
Brose, Margaret
Brown, Homer
Brown, Marshall
Brown, Stephen Neal
Brown, Terry
Bruccoli, Matthew J.
Bucco, Martin
Buckman, Jacqueline
Buckwalter, Michael
Burckhardt, Sigurd
Burke, John G.
Burks, Arthur W.
Burns, E. Bradford
Burrell, Paul
Burwick, Frederick
Bush, Ronald
Butterfield, Adele
Cabral, Edward

Cadava, Eduardo
Calder, Daniel G.
Calderwood, James
Calhoon, Kenneth C.
Campbell, Elizabeth
Canfield, J. Douglas
Carnochan, Bliss
Carothers, Yvonne
Carroll, David
Carroll, Suzanne
Carter, Margaret L.
Catano, James V.
Chadha, Vijay
Chandra, Ch. Harish
Chatman, Seymour
Chatterjee, Kalyan
Chen, Lianhong
Chino, Tomoko
Chiampi, James
Clark, Jeanne Ormond
Clark, Marianne
Clark, Michael
Clecak, Peter
Cohen, Ralph
Cohen, Ted
Cohn, Ruby
Collins, Arthur
Collins, Donald E.
Conarroe, Joel
Congdon, Richard T.
Corrigan, Robert W.
Colie, Rosalie
Coutinho, Afranio
Craigie, Betty Jean
Crowley, John W.
Culhane, James J., Jr.
Cunningham, Charles E.
Cunningham, Karen
Curtler, Hugh Mercer
Cutter, Margot
Dai, Liu-Ling
Danelski, David
Daube, David
Davidhazi, Peter
Davidson, David
Davidson, Douglas
Davidson, Edward
Davidson, Michael

Davis, Deanie
Davis, Olga E.
Davis, Paul
Davis, Walter
De Lauretis, Teresa
De Man, Paul
Dembo, Lawrence
Deming, Robert H.
Derrida, Jacques
Desenberg, Bud
De Wit, George E.
Dhanapal, T.
Dick, Bernard F.
Diggins, Jack
Dixon, Terrell F.
Doeren, Suzanne Clark
Donato, Eugenio
Donoghue, Denis
Doreski, William
Dougherty, Adelyn
Douglass, Paul
Downing, Crystal Nelson
Dryden, Edgar A.
Durovicova, Natasa
Dussinger, John A.
Duvoisin, Jacques
Dwivendi, Jayant Kumar
Easton, David
Edinger, Bill
Eisner, Greta
Elam, Keir
Elden, Linda
Emmanuel, Lenny
Elliott, Robert C.
Ellis, John
Ellmann, Richard
Engelberg, Edward
Epstein, Renée
Eulert, Don
Fagles, Robert
Falk, Eugene H.
Feito, Patricia
Felman, Shoshana
Ferris, Ruth Ann Dianne
Fiedler, Leslie A.
Field, Michael
Fietz, Lothar
Fillinger, Tina

Finer, Lois
Fink, Steven
Fischer, Michael
Fish, Stanley
Fisher, John
Fitch, Raymond E.
Fluck, Winfried
Fly, Richard
Flynn, Elizabeth A.
Folkenflik, Robert
Fontanella, Lee
Fontenot, Charles J.
Ford, Jana
Foster, Richard
Foust, Ronald
Frangueza, Pascual
Frank, Joseph
Frank, Mike
Frank, Richard I.
Fredeman, William E.
Freedman, Ralph
Friedman, Albert
Frost, Everett C.
Frost, William
Frye, Northrop
Fuchs, Jacob
Fullerton, Susan
Fynsk, Christopher I.
Gaillard, Dawson
Gallagher, Philip J.
Gans, Eric L.
Ganz, Earl
Garber, Marjorie
Gardner, David P.
Garrison, Clayton
Garvin, Paul
Gearhart, Suzanne
Gelley, Alexander
Georgianna, Linda
Georgopoulos, N.
Germano, Angelo
Germano, William P.
Gerber, John C.
Gill, Thomas E.
Gilleran, Peter
Gilliam, Harriet
Gillies, Steven
Giorgi, Elsie A.

Girard, René
Givler, Peter J.
Glassman, Peter
Glendenning, John
Globus, Gordon G.
Gneiting, Teona Tone
Goldberg, Homer
Golding, Sanford
Goldstein, Jane
Gollin, Richard M.
Gombrich, E. H.
Goodhart, Sandor
Goodman, Heidi
Gordon, Paul
Gottesman, Ronald
Gottwald, Norman
Grab, Frederic
Grabes, Herbert
Grabo, Norman S.
Graff, Gerald
Graham, Joseph F.
Green, John
Greenblatt, Stephen
Greenfield, Stan
Greenstein, Michael
Griffith, Clark
Grimes, William F.
Grofman, Bernard
Gross, Harvey
Grossman, Henry
Grunbaum, Adolf
Gugelberger, Georg M.
Guibbory, Achsah
Guillén, Claudio
Gumpel, Liselotte
Gundel, Ted
Gunderson, Keith
Haffenden, John
Hall, Oakley
Halperin, John
Hans, James S.
Hansen-Ohi, Dee
Hardison, O. B.
Harpham, Geoffrey
Harrari, Josué
Harris, Wendell V.
Hart, Hymen H.
Hartman, Carl

Hartman, Geoffrey
Hartman, Martha
Hassan, Ihab
Hause, Jefferey
Haverkamp, Anselm
Hayden, Mary H.
Hazlett, Anna Marie
Hedley, Jane
Heilman, Robert
Heiney, Donald
Henricksen, Bruce
Henrikson, Henry W.
Henry, Gary R.
Herby, Valdo
Hernadi, Paul
Hertz, Neil
Heskett, David
Higgins, Dick
Higonnet, Margaret
Hindus, Milton
Hirsch, Marianne
Hoff, Mark Daniel
Hoffman, Arthur W.
Hoffman, Frederick J.
Holaday, Allan
Holdheim, W. Wolfgang
Hollander, John
Holloway, Julia Bolton
Holstun, James
Hongo, Garrett
Honig, Edwin
Hopkins, Mary Frances
Houghton, Edward
Hrushovski, Benjamin
Huffman, James R.
Hunter, J. Paul
Hutchings, Patrick
Huttenback, Robert A.
Inbar, Eva Maria
Indra, C.T.
Irwin, W.R
Iser, Wolfgang
Jackson, Elizabeth
Jackson, R. de J.
Jacobs, Diane
Jacobson, David
Jaggi, Satya Dev
James, Stuart

Jameson, Fredric
Jauss, Hans Robert
Javitch, Daniel
Jay, Paul
Jensen, Paul J.
Johnson, G. Joyce
Johnson, Lyndon B.
Johnson, Ronald
Johnson, Walter T.
Johnston, Kenneth R.
Jorgensen, Paul A.
Joseph, Teri Brint
Jupp, William B.
Justice, Donald
Justus, James H.
Kalim, M. Siddiq
Kannan, Lakshmi
Kao, Shushi
Kaplan, Ann
Kaplan, Charley
Kaplan, Louis D.
Kar, Prafulla C.
Karcher, Stephen
Karnani, Chetan
Kartiganer, Donald M.
Katz, Barry M.
Katz, Eleanor F.
Keitel, Evelyne
Kelekyan, Dirane
Kelly, Andy
Kemeny, Zoltan
Kendzora, Kathryn
Kenner, Hugh
Kermode, Frank
Kessler, Jascha
Kiely, Robert
King, Edward
King, Ivan
Kodoláni, Gyula
Koffler, Judith
Kolodny, Annette
Konigsberg, Ira
Korg, Jacob
Kovac, Anton
Karmer, Dale
Kramer, Victor A.
Krash, Otto
Kravetz, Nathan

Krieger, Arthur H.
Krieger, Elliot
Krieger, Leonard
Krueger, Paul P.
Kucich, John
Kuist, James M.
Kurzweil, Edith
Laborde, Alice
Lanham, Richard
Laughton, Harry
Lautermilch, Steve
Lavallée, Marcel
Lave, Charles
Lawson, Tom O.
Lazarus, David
Lee, Debbie
Lee, Myung Sup
Lee, Peter H.
Lehan, Richard
Lehnert, Herbert
Leininger, Philip
Leitch, Vincent
Lemon, Lee T.
Lentricchia, Frank
Lenz, Günter H.
Leonard, George
Leppert, Richard D.
Lerner, Laurence
Leveque, Paul
Levin, Samuel R.
Levine, George
Levine, I.W.
Levine, Philip
Levitt, Harold P.
Lewis, R. W. B.
Lifson, Martha R.
Lilly, Jeffrey
Lillyman, William
Lindblad, Ishrat
Lindberg, Kathryn
Lindsay, Cecile
Lippman, Carlee
Longo, Lucas
Lumiansky, R. M.
Lundquist, John
Lyon, James K.
Lyotard, Jean-François
MacCannell, Juliet

MacCary, W. Thomas
Mack, James
Macksey, Richard
MacCannell, Juliet
MacCary W. Thomas
Magnus, Bernd
Mah, Nadine
Mailloux, Steven
Maini, Darshan Singh
Makaryk, Irene
Mandel, Oscar
Mandell, Arnold J.
Maradudin, Alexei A.
Marcus, Ruth Barcan
Marshall, Don
Martin, Harold
Mboya, Mzobanzi
McAllister, Robin
McCabe, Bernard
McCormack, Peggy
McCulloch, Samuel C.
McDonald, Christie
McDonald, David
McDonald, Walter R.
McGann, Jerome
McGregor, James
McGuinness, Arthur E.
McIntosh, Simeon
McKinney, J. Gage
McMichael, James
McNamara, Kevin
Mehlman, Jeffrey S.
Melden, Abe
Menton, Seymour
Metcalf, Gene
Metteer, Christine
Metzger, Lore
Meyers, Jeffrey
Miles, Josephine
Mileur, Jean-Pierre
Miller, David L.
Miller, J. Hillis
Miller, Peter D.
Miller, Thomas C.
Miner, Earl
Misra, Sadanada
Mitchell, Holly
Mitchell, Juliet

Modiano, Raimonda
Moldave, Kivie
Moldave, Rose
Monk, Samuel Holt
Montgomery, Robert
Mor, Samuel
Moriarty, Marilyn
Morris, Wesley
Nagarajan, M. S.
Nagavajara, Chetana
Nakov, Julian E.
Nath, Anjan K.
Neary, John M.
Nemoianu, Virgil
Neuhäuser, Rudolf
New, Melvyn
Newman, Jane
Newsom, Robert
Nichols, Stephen, Jr.
Niculescu, Luminita
Niebylski, Diana C.
Nimis, Steve
Nist, John
Nix, Patricia Ann
Norris, Christopher
Norris, Margot
Nosanow, Lewis
Novak, Maximillian E.
O'Connor, William Van
Okwu, Edward
Orel, Harold
Ormond, Jeanne
Otten, Kurt
Owen, Jean
Pape, Walter
Parente, Donald
Parham, Jack
Park, Betty
Park, Ynhui
Parker, Hershel
Parsons, Terence
Patke, Rajeev S.
Paulson, Ronald H.
Paulson, Suzanne
Pearce, Roy Harvey
Peic, Branko
Peltason, Jack W.
Peltason, Timothy

Penney, Andrée
Percival, Milton O.
Percy, Walker
Perloff, Marjorie
Perry, John Oliver
Peterson, Rita W.
Pfau, Thomas
Pickering, John M.
Pinchuk, Ellen
Polloczek, Dieter
Polzin, Robert M.
Porte, Joel
Pounds, Wayne
Preger, Robert
Preminger, Alex
Prinz, Jessica
Privateer, Paul
Quinones, Ricardo J,
Raaberg, Gwen
Rabbel, Burton
Rabkin, Eric S.
Rackin, Phyllis
Radzin, Hilda
Raina, M.
Rainwater, Catherine
Rajnath
Randel, Fred V.
Ransom, John Crowe
Rapp
Rauth, Eric
Rawal, Suresh S.
Ray, Gordon N.
Reagor, Simone
Reiman, Donald H.
Reish, Joe
Reiss, Timothy J.
Renoir, Alain
Renza, Louis A.
Reuben, Michael
Richardson, Bruce
Richardson, Kim
Richter, David H.
Riddel, Joseph N.
Riffaterre, Michael
Riordan, Mary Marguerite
Riquelme, John Paul
Ristic, Katherine
Robertson, David

Robbins, Lenny
Robinson, Forrest
Robison, Madia
Rodgers, R. D.
Rodriguez-Luis, Julio
Rogers, Cynthia
Roper, Alan
Rose, Mark
Rosenberg, Marvin
Rosenberg, Shawn
Rosenblum, Ellen
Rosenmeyer, Thomas
Rosenthal, Mack L.
Rosmarin, Adena
Rosovsky, Henry
Rothenberg, Molly
Rousseau, George S.
Rowe, John Carlos
Rowland, F. Sherwood
Rudnick, Hans J.
Rugh, Thomas F.
Ruppert, Jeanne
Russell, Roger
Sabol, Burt
Sadlek, Gregory M.
Said, Edward
Saine, Thomas P.
Samuelson, David A.
San Juan, Epifanio
Sandefur, Seanna
Saner, Reg
Sartiliot, Claudette
Saxena, Pramod Kumar
Scarry, Elaine
Schaefer, William D.
Schell, Edgar
Schellinger, Paul E.
Schenkman, Alfred
Scherman, Timothy H.
Schlaeger, Jurgen
Schlaff, John
Schneidau, Herbert
Schneiderman, Howard A.
Scholes, Robert
Schutt, Margot
Schwab, Gabriele
Scott, Nathan
Searle, Leroy

Seidel, Michael A.
Seiden, Melvin
Seidlin, Oskar
Seltzer, Leon
Seturaman, V. S.
Sheats, Paul D.
Sheinbaum, Stanley K.
Shepard, Lester A.
Shepherdson, Charles
Sherwood, Arthur
Shideler, Ross
Shiple, Joseph
Shute, Michael
Siebers, Tobin
Siegelman, Ellen and Philip
Sigg, Eric
Sim, Blanche Kung
Simon, Richard K.
Simpson, Claude and Ibby
Singh, Gurbhagat
Skarstrom, Alarik
Slaughter, Mary Anne
Slusser, George
Smith, Albert
Smith, Barbara Herrnstein
Smith, Catherine Morris
Smith, Francis D.
Smith, Henry Nash
Smith, Jeffrey G.
Smith, John H.
Smith, Mack L., Jr.
Smith, Tori
Somerfield, Shawn
Sosnosier, Jim
Sowarka, Bernhard
Spanish, Margaret T.
Spanos, William V.
Spears, Monroe K.
Spector, Robert D.
Spengemann, William C.
Springer, Mary Doyle
Spurlin, William J.
Stade, George
Stamon, Peggy Burckhardt
Stanford, Donald E.
Stavis, Barrie
Stecher, L. Joseph
Stewart, Stanley

Stofan, James E.
Stojilkovic, Olga
Stone, George W., Jr.
St. Pierre, Paul
Strozier, Robert
Stutz, Patricia A.
Subbarao, C.
Sukla, A. C.
Swarup, A.
Swiggart, Paul
Sypherd, Paul S.
Tate, Allen
Taylor, Diana
Thomas, Brook
Thomason, David
Thompson, Ewa Majewska
Thompson, Richard
Thorpe, James
Tian, Hui-gang
Toliver, Hal
Tolman, Jon H.
Tompkins, Jane
Torrance, Robert M.
Torres, Estela
Trahern, Joseph B., Jr.
Traynor, Liz
Tuck, Edward
Unger, Leonard
Ungvari, Tamas
Van Hoven, Barbara
Vendler, Helen
Vickery, John B.
Vivas, Eliseo
Vogler, Thomas A.
Voloshin, Beverly
Waggoner, Hyatt
Waitzkin, Howard
Walton, Cragi
Warkentin, Ruth Ann
Washburn, Sherwood
Wasserstrom, Bill
Watkins, Eric
Watt, W. C.
Weber, Brom
Weber, Eugene
Weimann, Robert
Weinblatt, Alan
Weinbrot, Howard

Weingartner, Rudolph
Weinsheimer, Joel
Weinstein, Arnold L.
Weitzman, Arthur J.
Weld, John
Wellek, René
Weller, Barry
Welsh, Alexander
Welsh, Andrew
Wentworth, Richard L.
Wesling, Donald
Whipple, J. Hal
White, Hayden
Wiesenfarth, Joseph
Wilde, Sarah
Will, Frederic
Williams, Katherine
Wilson, Jack H.
Wimsatt, W. K.
Withers, Kenney
Wixson, Suzanne Chamier
Wolfson, Martin
Woodmansee, Martha
Wright, Andrew
Wright, Celeste
Wortz, Linda
Wu, Ningkun
Yeghiayan, Eddie
Yeh, Max Weh
Zavarzadeh, Mas'ud
Zhang, Quan
Zhao, Yifan
Zhuwarara, Rino
Zimmerman, Ray Bourgeois
Zuffa, Joseph

Subjects and Indexing Terms

Aesthetics -- History -- Sources.
Criticism -- History -- Sources
Literature -- Philosophy
Poetry -- History and criticism
Literary critics.
Theorists.
Photographic prints
Video recordings
English literature -- History and criticism
Critical theory -- Archives.
American literature -- History and criticism.
University of California, Irvine -- Faculty -- Archives

Writings Series 1. 1946-circa 2000

Physical Description: 18.1 Linear Feet

Scope and Content Summary

This series contains a variety of files associated with books written and edited by Krieger, articles and essays he contributed to journals and books, and early critical writings and essays from his years as a student. The series is organized in three subseries: Subseries 1.1. Monographs, 1956-1994. Subseries 1.2. Articles and essays, 1950-ca. 2000. Subseries 1.3. Early writings, 1946-1954.

Monographs Subseries 1.1. 1956-1994

Physical Description: 12.3 Linear Feet

Subseries Scope and Content Summary

This subseries contains drafts, manuscripts, proofs, correspondence, and related materials for most of the books written and edited by Krieger. A large amount of the material in this subseries is undated. The subseries is arranged alphabetically by book title, with date of first publication indicated parenthetically following the title. Files for each title are generally arranged chronologically within the following groups: proofs, typescripts and notes, and correspondence. Within the proofs and typescripts, complete publications are filed first, followed by individual chapters and then by fragments.

The Aims of Representation: Subject/Text/History (1987)

box 1, folder 1-3

Proofs 1987

General Physical Description note: 3 folders.

box 1, folder 4
box 1, folder 5-7

Proofs, partial 1987

Typescripts, complete 1987

General Physical Description note: 3 folders.

box 1, folder 8-14

Introduction (Krieger)

Typescripts undated

General Physical Description note: 7 folders.

box 2, folder 1
box 2, folder 2

Typescript fragments undated

Notes undated

box 2, folder 3
box 2, folder 4
box 2, folder 5
box 2, folder 6
box 2, folder 7
box 2, folder 8
box 2, folder 9
box 2, folder 10

Chapter 1 (Lyotard)

Typescripts undated

Typescripts and correspondence 1985

Chapter 2 (Carroll), typescripts undated

Chapter 3 (Poster), typescripts undated

Chapter 4 (Rowe), typescripts undated

Chapter 5 (Giddens), typescripts undated

Chapter 7 (Iser), typescripts undated

Chapter 8 (La Capra), typescripts and correspondence 1985

box 2, folder 11
box 2,
folder 12-15,
box 3, folder 1-3

Arts on the Level: The Fall of the Elite Object (1981)

Proofs 1981

Typescripts undated

General Physical Description note: 7 folders.

Preface

box 3, folder 4	Typescripts undated
box 3, folder 5	Holograph copy undated
	Chapter 1
box 3, folder 6-7	Typescripts undated
	General Physical Description note: 2 folders.
box 3, folder 8	Typescript fragments undated
box 3, folder 9-10	Chapter 2, typescripts undated
	General Physical Description note: 2 folders.
box 3, folder 11-13	Chapter 3, typescripts undated
	General Physical Description note: 3 folders.
box 3, folder 14-16	Fragments of typescripts and holograph notes
	General Physical Description note: 3 folders.
box 3, folder 17	Correspondence 1980-1981
	<i>The Classic Vision: The Retreat from Extremity in Modern Literature (1971)</i>
box 3, folder 18, box 4, folder 1-5	Typescripts
	General Physical Description note: 6 folders.
box 4, folder 6-8	Preface, typescripts and notes undated
	General Physical Description note: 3 folders.
box 5, folder 1-5	Chapter 1, typescripts undated
	General Physical Description note: 5 folders.
box 5, folder 6	Chapter 2, typescripts undated
box 5, folder 7	Chapter 3, typescripts undated
box 5, folder 8	Chapter 4, typescripts undated
box 5, folder 9	Chapter 5, typescripts undated
	Chapter 6
box 5, folder 10	Typescripts undated
box 5, folder 11	Holograph notes undated
box 5, folder 12	Chapter 7, typescripts undated
box 5, folder 13	Chapter 8, typescripts undated
box 5, folder 14	Chapter 10, typescripts undated
box 5, folder 15	Chapter 11, typescripts undated
	Chapter 12
box 5, folder 16-17	Typescripts undated
	General Physical Description note: 2 folders.
box 5, folder 18	Typescripts and holograph notes undated
box 5, folder 19	Epilogue, typescripts undated
box 5, folder 20	Illustrations undated
box 5, folder 21	Index, typescripts undated
	Fragments
box 5, folder 22, box 6, folder 1	Draft of entire book, typescripts and holograph notes undated
	General Physical Description note: 2 folders.
box 6, folder 2	Holograph notes
box 6, folder 3	Typescripts undated
box 6, folder 4-6	Typescripts and holograph notes undated
	General Physical Description note: 3 folders.
box 6, folder 7	Correspondence 1968-1971

	<i>Directions for Criticism: Structuralism and Its Alternatives (1977)</i>
box 6, folder 8	Adams chapter, typescripts and holograph notes undated
box 6, folder 9	Freedman chapter, correspondence, typescripts and holograph notes 1976 and undated
box 6, folder 10	Girard chapter, typescripts and holograph notes undated
box 6, folder 11	Said chapter, correspondence, typescripts and holograph notes undated
box 6, folder 12	White chapter, correspondence, typescripts and holograph notes 1975 and undated
box 6, folder 13	University of Wisconsin Press, correspondence and financial statement 1978-1980
	<i>Ekphrasis: The Illusion of the Natural Sign (1992)</i>
box 7, folder 1	Proofs and index 1991
	Proofs
box 7, folder 2-4	1991
box 7, folder 5-8	1992
	Manuscript, set 1
box 7, folder 9	Front matter-chapter 3, typescripts 1992
box 8, folder 1	Chapter 4-6, typescripts 1992
box 8, folder 2	Chapter 7-appendix, typescripts 1992
	Manuscript, set 2
box 8, folder 3	Chapter 1, typescripts undated
box 8, folder 4	Chapter 2, typescripts undated
box 8, folder 5	Chapter 3, typescripts undated
box 8, folder 6	Chapter 4, typescripts undated
box 8, folder 7	Chapter 5, typescripts undated
box 8, folder 8	Chapter 6, typescripts undated
box 8, folder 9	Chapter 7, typescripts undated
box 8, folder 10	Chapter 8, typescripts undated
	Manuscript, set 3
box 8, folder 11	Chapter 1, typescripts 1991
box 8, folder 12	Chapter 2, typescripts 1991
box 9, folder 1	Chapter 3, typescripts 1991
box 9, folder 2	Chapter 4, typescripts 1991
box 9, folder 3	Chapter 5, typescripts 1991
box 9, folder 4	Chapter 6, typescripts 1991
box 9, folder 5	Chapter 7, typescripts 1991
box 9, folder 6	Chapter 8, typescripts 1991
box 9, folder 7	Appendix, typescripts 1991
	Manuscript, set 4
box 9, folder 8	Chapters 1-3, typescripts undated
box 9, folder 9	Chapters 4-6, typescripts undated
box 9, folder 10	Chapters 7-8, typescripts undated
box 9, folder 11, box 10, folder 1-4	Foreword and chapter 1, typescripts undated General Physical Description note: 5 folders.
	Chapter 1, typescripts undated
box 10, folder 5-17	General Physical Description note: 13 folders.
	1989
box 10, folder 18-19	General Physical Description note: 2 folders.
	Chapter 2, typescripts undated
box 11, folder 1-6, box 10, folder 20-22	General Physical Description note: 9 folders.

box 11, folder 7	1990
box 11, folder 8-15	Chapter 3, typescripts undated General Physical Description note: 8 folders.
	Chapter 4, typescripts undated
box 11, folder 16-21	General Physical Description note: 6 folders.
box 11, folder 22	1990
box 12, folder 1-5	Chapter 5, typescripts undated General Physical Description note: 5 folders.
box 12, folder 6-9	1990 General Physical Description note: 4 folders.
box 12, folder 10	Chapter 6 Typescripts and photocopy of essay on which chapter is based, undated
box 12, folder 11-13	Typescripts undated General Physical Description note: 3 folders.
box 12, folder 14-16	1990 General Physical Description note: 3 folders.
box 13, folder 1 box 13, folder 2-4	Chapter 7 Typescripts and holograph notes undated Typescripts General Physical Description note: 3 folders.
box 13, folder 5-7	Chapter 8, typescripts undated General Physical Description note: 3 folders.
box 13, item 8-15	Fragments Set 1, typescripts and holograph notes 1991 General Physical Description note: 8 folders.
box 13, folder 16-17	Foreword, typescripts and holograph notes undated General Physical Description note: 2 folders.
box 13, folder 18 box 13, folder 19 box 13, folder 20 box 14, folder 1	Front matter and foreword, typescripts 1991 Front matter, typescripts 1991 Front matter and chapter 1, typescripts undated Proofs undated Typescripts undated General Physical Description note: 16 folders.
box 14, folder 2-17	1990 General Physical Description note: 2 folders.
box 14, folder 20 box 15, folder 1 box 15, folder 2-5	1990-1991 1991 Typescripts and holograph notes undated General Physical Description note: 4 folders.

box 15, folder 6-7
box FB-1, folder 7
box 15, folder 6
box 15, folder 7

Other materials

'Ekphrasis' uses in Greek, TLG printout with Paul Davis' translation undated
Emblems, created by Joan Krieger undated
Prospectus undated

The Ideological Imperative: Repression and Resistance in Recent American Theory (1993)

box 15,
folder 8-12,
box 16, folder 1

Proofs 1992

General Physical Description note: 6 folders.

box 16, folder 2
box 16, folder 3-4

Typescripts

undated

1992

General Physical Description note: 2 folders.

box 16, folder 5
box 16, folder 6
box 16, folder 7
box 16,
folder 7-10

Front matter and foreword, typescripts 1992

Abstract, typescripts 1992

Chapter 1, typescripts

Undated

General Physical Description note: 4 folders.

box 16,
folder 11-12

1991

General Physical Description note: 2 folders.

box 16,
folder 13-14

Chapter 2, typescripts undated

General Physical Description note: 2 folders.

box 17, folder 1-4

Chapter 3

Typescripts

undated

General Physical Description note: 4 folders.

box 17, folder 5
box 17, folder 6
box 17, folder 7

1992

1993

Typescripts and holograph notes undated

Chapter 4, typescripts

undated

box 17, folder 8
box 17, folder 9

1992

Fragments

Proofs

undated

box 17,
folder 10-12

General Physical Description note: 3 folders.

box 17, folder 13
box 17, folder 14
box 17,
folder 15-16

1992

Proofs and typescripts undated

Typescripts undated

General Physical Description note: 2 folders.

box 17, folder 17
box 17, folder 18
box 17,
folder 19-20

Chapter 1, typescripts undated

Chapter 2, typescripts undated

Chapter 3, typescripts undated

General Physical Description note: 2 folders.

The Institution of Theory (1994)

box 18, folder 1-2

Proofs 1994

box 18, folder 3-7	<p>Typescripts undated General Physical Description note: 5 folders.</p>
box 18, folder 8, box 19, folder 1	<p>1993 General Physical Description note: 2 folders.</p>
box 19, folder 2-3	<p>Chapter 1, typescripts undated General Physical Description note: 2 folders.</p>
box 19, folder 4 box 19, folder 5-7	<p>1991 1993 General Physical Description note: 3 folders.</p>
box 19, folder 8 box 19, folder 9-10	<p>Chapter 2, typescripts undated Chapter 3, typescripts undated</p>
box 19, folder 11 box 19, folder 12 box 19, folder 13 box 19, folder 14	<p>Fragments Typescripts, undated Chapter 1, typescripts and holograph notes undated Chapter 4 1993 Correspondence and other matters 1992 <i>The New Apologists for Poetry (1956)</i> Proofs Chapter 1-4 Chapter 5-12 Correspondence 1973-1975 <i>The Play and Place of Criticism (1967)</i></p>
box 19, folder 15 box 19, folder 16 box 19, folder 17	<p>Fragments, set 1, typescripts, offprint and holograph notes of entire book undated General Physical Description note: 2 folders.</p>
box 20, folder 3 box 20, folder 4 box 20, folder 5 box 20, folder 6	<p>Acknowledgments and preface, holograph notes undated Chapter 2, typescripts undated Fragments, chapter 2, typescripts and holograph notes undated Correspondence 1966-1967 <i>Poetic Presence and Illusion: Essays in Critical History and Theory (1979)</i> Set 1</p>
box 21, folder 1-3	<p>Proofs 1979 General Physical Description note: 3 folders.</p>
box 21, folder 4-7	<p>Typescripts undated General Physical Description note: 4 folders.</p>
box 22, folder 1-3, box 21, folder 8	<p>Set 2, typescripts undated General Physical Description note: 4 folders.</p>
box 22, folder 4 box 22, folder 5 box 22, folder 6 box 22, folder 7-9	<p>Chapter 1, typescripts undated Chapter 5, typescripts undated Chapter 8, typescripts undated Chapter 9, typescripts undated General Physical Description note: 3 folders.</p>
box 22, folder 10-12	<p>Chapter 12, typescripts undated General Physical Description note: 3 folders.</p>

box 22, folder 13	Chapter 14, typescripts undated
box 22, folder 14	Chapter 15, typescripts undated
box 22, folder 15	Chapter 16, photocopy and typescripts undated
box 22, folder 16	Chapter 17, photocopy and typescripts undated
	Fragments
box 22, folder 17-18, box 23, folder 1-2	Set 1, typescripts undated General Physical Description note: 4 folders.
box 23, folder 3-7	Set 2, typescripts undated General Physical Description note: 5 folders.
box 23, folder 8-9	Typescripts and holograph notes undated General Physical Description note: 2 folders.
box 23, folder 10	Correspondence and related materials 1978-1981
	<i>A Reopening of Closure: Organicism Against Itself (1989)</i>
box 23, folder 11-12, box 24, folder 1-4	Proofs 1989 General Physical Description note: 6 folders.
box 25, folder 1-3	Set 1, typescripts undated General Physical Description note: 3 folders.
box 25, folder 4-5	1989 General Physical Description note: 2 folders.
box 25, folder 6-7	Typescripts undated General Physical Description note: 2 folders.
box 25, folder 8	1989
box 25, folder 9	Preface undated
box 26, folder 1-5, box 25, folder 10	Chapter 1, typescripts undated General Physical Description note: 6 folders.
box 26, folder 6-10	Chapter 2, typescripts undated General Physical Description note: 5 folders.
box 27, folder 1-2, box 26, folder 11-16	Chapter 3, typescripts undated General Physical Description note: 8 folders.
box 27, folder 3-5	Fragments Typescripts and holograph notes undated General Physical Description note: 3 folders.
box 27, folder 6	Chapter 1, typescripts undated
box 27, folder 7	Chapter 2, typescripts undated
box 27, folder 8	Chapter 3, typescripts undated
	<i>Theory of Criticism: A Tradition and Its System (1976)</i>
box 30, folder 23-24, box 31, folder 1	Proofs, set 1 1976 General Physical Description note: 3 folders.

box 31, folder 2-5	Typescripts Set 1 General Physical Description note: 4 folders.
box 32, folder 1-5, box 31, folder 6-10	Set 2 General Physical Description note: 10 folders.
box 32, folder 6	Preface, typescripts undated Table of contents, typescripts undated 1973 Chapter 1, typescripts undated General Physical Description note: 2 folders.
box 32, folder 7 box 32, folder 8	1972 1973 Chapter 2, typescripts undated General Physical Description note: 2 folders.
box 32, folder 9-10	Chapter 3, typescripts undated General Physical Description note: 3 folders.
box 32, folder 11 box 32, folder 12 box 32, folder 13-14	Chapter 4, typescripts undated undated General Physical Description note: 6 folders.
box 32, folder 15-17	1972 Chapter 5, typescripts undated General Physical Description note: 5 folders.
box 33, folder 1-6	Chapter 6, typescripts undated undated General Physical Description note: 3 folders.
box 33, folder 7 box 33, folder 8-12	1974 Chapter 7, typescripts undated General Physical Description note: 2 folders.
box 33, folder 13-15	Chapter 8, typescripts undated General Physical Description note: 5 folders.
box 33, folder 16 box 33, folder 17-18	Fragments Typescripts and holograph notes undated General Physical Description note: 6 folders.
box 33, folder 19-20, box 34, folder 1-3	Chapter 1, typescripts undated Chapter 7, typescripts undated Correspondence and other related materials 1982-1983 <i>Tragic Vision: Variations on a Theme in Literary Interpretation</i> (1960) Proofs, set 1, 1960 General Physical Description note: 2 folders.
box 34, folder 4-9	
box 34, folder 10 box 34, folder 11 box 34, folder 12	
box 34, folder 13-14	

box 34, folder 15,
box 35, folder 1-4

Typescripts, set 1 undated

General Physical Description note: 5 folders.

box 35, folder 5

Correspondence 1972-1973

Words about Words about Words: Theory, Criticism, and the Literary Text (1988)

box 28, folder 1-6

Manuscript, set 1, typescripts undated

General Physical Description note: 6 folders.

box 28,
folder 7-12

Manuscript, set 2, typescripts undated

General Physical Description note: 6 folders.

box 28, folder 13,
box 29, folder 1-3

Manuscript, set 3, typescripts undated

General Physical Description note: 4 folders.

box 29, folder 4
box 29, folder 5
box 29, folder 6-7

Preface and table of contents, typescripts undated

Chapter 1, typescripts undated

Chapter 2, typescripts undated

General Physical Description note: 2 folders.

box 29,
folder 8-13

Chapter 3, typescripts undated

General Physical Description note: 6 folders.

box 29,
folder 14-16

Chapter 4, typescripts undated

General Physical Description note: 3 folders.

box 29,
folder 17-18

Chapter 5, typescripts undated

General Physical Description note: 2 folders.

box 29,
folder 19-21

Chapter 6, typescripts, holograph notes, letters, and photocopy undated

General Physical Description note: 3 folders.

box 30, folder 1
box 30, folder 2
box 30, folder 3-4

Chapter 8, typescripts undated

Chapter 9, typescripts undated

Chapter 10, typescripts undated

General Physical Description note: 2 folders.

box 30, folder 5-6

Chapter 11, typescripts undated

General Physical Description note: 2 folders.

box 30, folder 7-8

Chapter 12, typescripts undated

General Physical Description note: 2 folders.

box 30,
folder 9-10

Chapter 13

Typescripts

General Physical Description note: 2 folders.

box 30, folder 11
box 30, folder 12
box 30,
folder 13-14
box 30, folder 15

Offprint of German translation on which it is based

Chapter 13 and abstracts, typescripts and holograph notes undated

Chapter 14, typescripts

box 30,
folder 16-17

Chapter 15, typescripts undated

Fragments

Typescripts undated

General Physical Description note: 2 folders.

box 30, folder 18	Preface, holograph notes undated
box 30, folder 19	Chapter 4, typescripts undated
box 30, folder 20	Chapter 5, typescripts and holograph notes 1986 and undated
box 30, folder 21	Chapter 14, typescripts undated
box 30, folder 22	Correspondence 1986

Articles and essays Subseries 1.2. 1950-ca. 2000**Physical Description:** 5.5 Linear Feet**Subseries Scope and Content Summary**

This subseries includes edited drafts and offprints for most of Krieger's articles and essays, including those essays written as chapters in books edited by others. The subseries is arranged alphabetically by the title of each piece, with date of first publication indicated parenthetically following the title.

box 36, folder 1	"After the New Criticism" (1962)
box 36, folder 2	Offprint 1962
box 36, folder 3	Correspondence 1963
box 36, folder 4	"The Ambiguous Anti-Romanticism of T.E. Hulme" (1953), offprint 1953
	"American Criticism, Recent" (1970), holograph notes, offprint, and correspondence 1967-1970
	"An Anthropological Persistence of the Aesthetic" (1994)
box 36, folder 5-10	Typescripts 1993
	Physical Description: 6 folders.
box 36, folder 11	Offprint 1994-1995
	"An Apology for Poetics" (1981)
box 36, folder 12	Typescripts undated
box 36, folder 13	Offprint 1981
box 36, folder 14-16	"The Arts and the Idea of Progress" (1982), typescripts, holograph notes, and correspondence 1981 and undated
	Physical Description: 3 folders.
box 36, folder 17	"Ascetic Assault on the Aesthetic in Recent American Theory" (undated), typescripts undated
box 36, folder 18	"Benedetto Croce and the Recent Poetics of Organicism" (1955), offprint 1955
	"Both Sides Now" (1983)
box 36, folder 19-21	Typescripts and holograph notes undated
	Physical Description: 3 folders.
box 36, folder 22	Offprint 1983
box 36, folder 23-27, box 37, folder 1-6	"Coda: The Exhilaration--and Exasperation--of Ekphrasis as a Subject," typescripts and holograph notes 1989 and undated
	Physical Description: 11 folders.
box 37, folder 7	"Conrad's Youth" (1959), offprint 1959
box 37, folder 8	"Contemporary Literary Criticism" (1961), offprint 1961
box 37, folder 9	"Contextualism" (1974), typescripts undated
	"Contextualism and the Relegation of Rhetoric" (1964)
box 37, folder 10	Typescripts undated
box 37, folder 11	Offprint 1964
	"Contextualism was Ambitious" (1962)
box 37, folder 12	Typescripts and correspondence 1961 and undated
box 37, folder 13	Offprint 1962
box 37, folder 14-15	"Continuing Need for Criticism" (1968), typescripts and holograph notes undated
	Physical Description: 2 folders.

box FB-1, folder 8 box 37, folder 16 box 37, folder 17-19 box 37, folder 17 box 37, folder 18-19	"Conversion of History to Utopia in Shakespeare's <i>Sonnets</i>" (1987) Typescripts and holograph notes undated Offprint 1987 "The Counter-Ideological Tendency in Western Theory" (1991) Proofs in Russian 1990 Typescripts 1991 Physical Description: 2 folders.
box 37, folder 20 box 37, folder 21 box 37, folder 22-23	Offprint 1991 "Creative Criticism: A Broader View of Symbolism" (1950), offprint 1950 "The Critic as Person and Persona" (1973) Typescripts and holograph notes undated Physical Description: 2 folders.
box 37, folder 24 box 38, folder 1 box 38, folder 2-6	Offprint 1973 "Critical Dogma and the New Critical Historians" (1958), offprint 1958 "Critical Historicism" (1966) Typescripts and holograph notes undated Physical Description: 5 folders.
box 38, folder 7 box 38, folder 8-11	Offprint 1966 "Critical Legacy of Matthew Arnold" (1969) Typescripts undated Physical Description: 4 folders.
box 38, folder 12 box 38, folder 13 box 38, folder 14-16	Offprint 1969 "Critical Theory, History, and Sensibility" (1957), offprint 1957 "Criticism as a Secondary Art" (1981), typescripts, holograph notes, and correspondence 1977 and undated Physical Description: 3 folders.
box 38, folder 17 box 38, folder 18-19	"Critics at work" (1952), offprint 1952 "Current Rejection of the Aesthetic and its Survival" (1994) Typescripts 1993 Physical Description: 2 folders.
box 38, folder 20 box 38, folder 21 box 38, folder 22	Offprint 1994 "Dark Generations of Richard III" (1959, 1967), typescripts and holograph notes undated "The Discipline of Literary Criticism" (1965), offprint 1965 "'Dover Beach' and the Tragic Sense of Eternal Recurrence" (1956) Typescripts undated Offprint 1956 Correspondence 1971-1980
box 38, folder 23 box 38, folder 24 box 38, folder 25 box 38, folder 26	"During the Colloquium playful Postscript; or, a Satisfaction" (1975), typescripts undated "An E.H. Gombrich Retrospective" (1984) Typescripts and holograph notes undated Physical Description: 6 folders.
box 38, folder 27-28, box 39, folder 1-4 box 39, folder 5 box 39, folder 6-7	Offprint 1984 "Ekphrasis and the Still Movement of Poetry" (1967), typescripts and holograph notes undated Physical Description: 2 folders.

box 39, folder 8	"Eloisa to Abelard: the Escape from Body or the Embrace of Body" (1969), offprint 1969
box 39, folder 9	"Every Critic His Own Platonist" (1963), proof, typescript, holograph notes, and correspondence 1963 and undated
box 39, folder 10	"Existential Basis of Contextual Criticism" (1966)
box 39, folder 11	Holograph notes undated
box 39, folder 12	Offprint 1966
	Correspondence 1965-1971
box 39, folder 13	"Fiction and Historical Reality" (1974)
box 39, folder 14	Typescripts and holograph notes undated
	Correspondence 1972-1975
box 39, folder 15-17	"Fiction, History, and Empirical Reality"
	Typescripts undated
	Physical Description: 3 folders.
box 39, folder 18	Offprint 1974
box 39, folder 19	Correspondence and related materials 1974
	"Fiction, nature, and Literary Kinds in Johnson's Criticism of Shakespeare" (1971)
box 39, folder 20	Typescripts and proofs undated
box 39, folder 21	Offprint 1971
	"'Frail China Jar' and the Rude Hand of Chaos" (1961)
box 39, folder 22	Holograph notes undated
box 39, folder 23	Offprint 1961
	"A Humanity Within the Humanities: Literature Among the Discourses" (1984)
box 39, folder 24-30, box 40, folder 1	Typescripts and holograph notes undated
	Physical Description: 8 folders.
box 40, folder 2	Offprint 1984
box 40, folder 3	Correspondence and related materials 1984
	"In the Wake of Morality: the Thematic Underside of Recent Theory" (1983)
box 40, folder 4	Typescripts undated
box 40, folder 5	Typescripts, holograph notes, and correspondence 1982 and undated
box 40, folder 6	Offprint 1983-1984
box 40, folder 7	"Institutionalizing American Literary Theory" (1991), offprint 1991
	"Introduction: The Editor as Critic and the Critic as Editor" (1973)
box 40, folder 8-9	Typescripts undated
	Physical Description: 2 folders.
box 40, folder 10	Offprint 1973
box 40, folder 11	"Jacopo Mazzoni" (1968)
box 40, folder 11	Proofs undated
box 40, folder 12	Typescripts undated
box 40, folder 13	Offprint 1968
	"Krieger Interview" (1991)
box 40, folder 14-16	Typescripts and printouts 1991
	Physical Description: 3 folders.
box 40, folder 17	Offprint in Chinese 1991
	"Literary Analysis and Evaluation-and the Ambidextrous Critic" (1968)
box 40, folder 18-21	Typescripts undated
	Physical Description: 4 folders.
box FB-1, folder 9, box 40, folder 22	Holograph notes undated
	Physical Description: 2 folders.
box 40, folder 23	Offprint 1968

box 40, folder 24	<p>Correspondence and related materials 1978 "Literary Invention and the Impulse to Theoretical Change" (1986) Typescripts and holograph notes undated Physical Description: 8 folders.</p>
box 40, folder 25-32	
box 40, folder 33 box 41, folder 1 box AV-1, item MS-C02-V01	<p>Offprint 1986 Correspondence and related materials 1983-1985 Lecture by Krieger at University of Texas, Dallas 1985 Physical Description: 1 vhs videocassette.</p>
box 41, folder 2 box 41, folder 2-3	<p>"Literary Privilege of Evaluation" (1984) Typescripts undated Physical Description: 2 folders.</p>
box 41, folder 4 box 41, folder 5 box 41, folder 6-7	<p>Offprint 1984 "Literary Theory in the University" (1983), offprint 1983 "Literature as Illusion, as Metaphor, as Vision" (1978), typescripts and holograph notes undated Physical Description: 2 folders.</p>
box 41, folder 8 box 41, folder 9-12	<p>"Literature vs. Ecriture" (1979) Proofs 1979 Typescripts and holograph notes undated Physical Description: 4 folders.</p>
box 41, folder 13 box 41, folder 14 box 41, folder 15-16	<p>Offprint 1979 Correspondence 1984 "Literature, Vision, and the Dilemmas of Practical Choice" (1975), typescripts and holograph notes undated Physical Description: 2 folders.</p>
box 41, folder 17	<p>"A Matter of Distinction: Interview" (1983), typescripts and related materials 1982 and undated</p>
box 41, folder 18 box 42, folder 1-2	<p>"Measure for Measure and the Elizabethan Comedy" (1951), offprint 1951 "Mediation, Language, and Vision in the Reading of Literature" (1969), typescripts, holograph notes, proofs, and offprint undated Physical Description: 2 folders.</p>
box 42, folder 3-7	<p>"Murray Krieger at Konstanz" (1986), typescripts and holograph notes undated Physical Description: 5 folders.</p>
box 42, folder 8	<p>"My Travels with the Aesthetic" (2000), typescripts undated "Northrop Frye" (1966)</p>
box 42, folder 9-11	<p>Typescripts and holograph notes undated Physical Description: 3 folders.</p>
box 42, folder 12	<p>Offprint 1966 "Optics and Aesthetic Perception" (1985)</p>
box 42, folder 13-14	<p>Typescripts undated Physical Description: 2 folders.</p>
box 42, folder 15	<p>Offprint 1985 "Orpheus mit Glück" (1983)</p>
box 42, folder 16-17	<p>Typescripts and holograph notes undated Physical Description: 2 folders.</p>

box 43, folder 1	Offprint 1983
	"The Poet and His Work-and the Role of Criticism" (1964)
box 43, folder 2	Typescripts and holograph notes undated
box 43, folder 3	Offprint 1964
	"Poetic Presence and Illusion" (1979)
box 43, folder 4-6	Typescripts 1978
	Physical Description: 3 folders.
box 43, folder 7	Offprint 1979
	"Poetic Presence and Illusion II" (1979)
box FB-1, folder 10, box 43, folder 8-11	Typescripts and holograph notes undated
	Physical Description: 5 folders.
box 43, folder 12	Offprint 1979
	"Poetic Reconstructed: The Presence vs. the Absence of the Word" (1976)
box 43, folder 13	Offprint 1976
box 43, folder 14	Abstract 1976
box 43, folder 15-18	"Poetry as Art, Language as Aesthetic Medium" (1987), typescripts, holograph notes, correspondence, and related materials 1986-1989
	Physical Description: 4 folders.
	"Post-New Critical Fashions in Theory" (1984)
box 44, folder 1	Typescripts undated
box 44, folder 2	Offprint 1984
box 44, folder 3-4	"Preface to Visions of Extremity in Modern Literature" (1973), typescripts undated
	Physical Description: 2 folders.
box 44, folder 5	"Preliminary Remarks to the Discussion of My Paper" (1975), typescripts undated
	"Presentation and Representation in the Renaissance Lyric" (1982)
box 44, folder 6-8	Typescripts and holograph notes undated
	Physical Description: 3 folders.
box 44, folder 9	Offprint 1982
box 44, folder 10	Correspondence and related materials 1983-1986
box 91, folder 3	"El Problema de la Ecfraasis: Imagenes y Palabras, Espacio y Tiempo - y la Obra Literaria," offprint undated
box 44, folder 11	"Recent Criticism, 'Thematics,' and the Existential Dilemma" (1960), offprint 1960
	"Recent Revolution in Theory and the Survival of the Literary Disciplines" (1979)
box 44, folder 12-14	Typescripts undated
	Physical Description: 3 folders.
box 44, folder 15	Offprint 1979
	"Reconsideration-the New Critics" (1976)
box 44, folder 16	Typescripts, holograph notes, and correspondence 1976
box 44, folder 17	Offprint, 1976
	"Reply to Norman Friedman" (1979)
	Typescripts and holograph notes undated
box 44, folder 18	Offprint 1979
box 44, folder 19	"Representation in Words and in Drama" (1990)
box 44, folder 20	Typescripts 1988 and undated
box 44, folder 20-22, box 45, folder 1-12	Physical Description: 15 folders.
box 45, folder 13	Offprint 1990

box 45, folder 14	"Review of E.M.W. Tillyard's <i>The Epic Strain in the English Novel</i>" (1961), offprint 1961
box 45, folder 15-17	"Review of Geoffrey Hartman's <i>Beyond Formalism</i>" (1974) Typescripts and holograph notes 1973 and undated Physical Description: 3 folders.
box 45, folder 18	Offprint 1974
box 45, folder 19	"Review of Joseph Warren Beach's <i>Obsessive Images</i>" (1962)
box 45, folder 20	Typescript undated
box 45, folder 21-22	Offprint 1962 "Review of Monroe Beardsley's <i>The Possibility of Criticism</i>" (1972), typescripts 1971 Physical Description: 2 folders.
box 45, folder 23	"Review of Richard Foster's <i>The New Romantics</i>" (1962)
box 45, folder 24	Typescripts and holograph notes undated
box 45, folder 25	Offprint 1962
box 45, folder 26	"Review of Robert Boies Sharp's <i>Irony in the Drama</i>" (1961), offprint 1961 "Review of Robert M. Browne's <i>Theories of Convention in Contemporary American Criticism</i>" (1957), offprint 1957 "School of Criticism and Theory" (1994)
box 46, folder 1-9	Typescripts 1992-1993 Physical Description: 9 folders.
box 46, folder 10	Offprint 1994
box 46, folder 11-12	"Scorecard for the Critics" (1977) Typescripts and holograph notes undated Physical Description: 2 folders.
box 46, folder 13	Offprint 1977
box 46, folder 14-20	"The Semiotic Desire for the Natural Sign" (1990) Typescripts undated Physical Description: 7 folders.
box 46, folder 21	Offprint 1990
box 46, folder 22	"Shakespeare and the Critics Idolatry of the Word" (1976)
box 46, folder 23-25	Proofs undated Typescripts and holograph notes undated Physical Description: 3 folders.
box 46, folder 26	Offprint 1976
box 46, folder 27	"Theoretical Contributions of Eliseo Vivas" (1976), typescripts and holograph notes undated
box 47, folder 1-2	"Theories about Theories about <i>Theory of Criticism</i>" (1978) Typescripts and holograph notes undated Physical Description: 2 folders.
box 47, folder 3	Offprint 1978
box 47, folder 4	Correspondence and related materials 1977-1982
box 47, folder 5	"To Make Reason and the Will of God Prevail: The Heroic Dramas of Barrie Stavis" (1997), typescripts and offprint 1997
box 47, folder 6	"Towards a Contemporary Apology for Poetry" (1958), offprint 1958 "Tragedy and the Tragic Vision" (1958)
box 47, folder 7	Typescripts 1962
box 47, folder 8	Offprint 1958
box 47, folder 9	Offprint in German 1971
box 47, folder 10	Correspondence 1969

box 47, folder 11	"Tragic Vision Twenty Years After" (1979), holograph notes undated
	"Truth and Troth, Fact and Faith" (1978)
box 47, folder 12-13	Typescripts and holograph notes undated Physical Description: 2 folders.
box 47, folder 14	Offprint and related materials 1978
	"Two Faces of an Old Argument" (1991)
box 47, folder 15	Typescripts undated
box 47, folder 16	Offprint in English and Chinese 1991
box 47, folder 17	"The Unliterary Criticism of Determinism" (1950), offprint 1950
box 47, folder 18-21	"The Verbal 'Image,'" typescripts undated Physical Description: 4 folders.
box 47, folder 22	1994 "A Waking Dream: The Symbolic Alternative to Allergy" (1981) Typescripts undated
box 47, folder 23	1980
box 47, folder 24	Typescripts and holograph notes undated
box 47, folder 25-26, box 48, folder 1	Physical Description: 3 folders.
box 48, folder 2	Offprint 1981
box 48, folder 3	"What was Literature II" and "Concluding Remarks" (1994), typescripts undated
box 48, folder 4-10	"Words about Words about Words" (1984)
box 48, folder 11	Typescripts and holograph notes undated Physical Description: 8 folders.
box 48, folder 12	Offprint 1983
box 48, folder 13	Correspondence and related materials 1982-1984
box 48, folder 14	"Word as a Human Genesis" (1981), typescripts and holograph notes undated

Early writings Subseries 1.3. 1946-1954**Physical Description: 0.3 Linear Feet****Subseries Scope and Content Summary**

This subseries comprises the earliest writings of Krieger and includes term papers written for Allen Tate at Kenyon College, other student essays, student and instructor notebooks, and his Ph.D. exam answers. Arrangement of this subseries is alphabetical by title or topic.

box 48, folder 15	"An Analysis and Critique of 'Byzantium' by W.B. Yeats," typescripts 1946
box 48, folder 16	"The Complexities in Pope's Use of the Mock-Heroic," typescripts undated
box 48, folder 17	"Dame Sirith and the Comedy of Detachment," typescripts 1949
box 48, folder 18	Debate with James T. Farrell, holograph notes 1954
box 48, folder 19	"The Dialectic and Category-Integration in Dewey's <i>Aesthetics</i>," typescripts 1946
box 48, folder 20	Essay on <i>A Farewell to Arms</i>, typescripts 1946
box 48, folder 21	Essay on <i>Maggie: A Girl of the Streets</i>, typescripts 1946
box 48, folder 22	Essay on <i>The Seven That Were Hanged</i>, typescripts 1947
box 48, folder 23	Essay on <i>The Sun Also Rises</i> and <i>A Farewell to Arms</i>, typescripts 1946
box 48, folder 24	"Hawthorne and the International Novel," typescripts and holograph notes undated
box 48, folder 25	Holograph notes for a lecture at Walker Art Center 1953
box 48, folder 26	"Johnson's 'Charles XII' and Pope's 'Atticus,'" typescripts undated
box 48, folder 27	"Moral Consistency in <i>Measure for Measure</i>," typescripts 1948

box 48, folder 28	"The Odes of Dryden and Pope," typescripts 1949
box 48, folder 29	Ph.D. Exams, typescripts 1952
box 48, folder 30	"Realistic Story-Telling and the Modern Novel of Ideas," typescripts undated
box 48, folder 31	"Recurrent Themes in Melville: A Study of <i>Bartleby</i>, <i>Benito Cereno</i>, and <i>The Encantadas</i>," typescripts 1947
box 48, folder 32	"Rhetoric and Poetry in Pope," typescripts 1949
box 48, folder 33	Student notebooks from Ohio State University 1949-1952

Professional correspondence Series 2. 1948-1996**Physical Description:** 6.3 Linear Feet**Scope and Content Summary**

This series includes Krieger's professional correspondence with teachers, colleagues, scholars, students, and friends, and with organizations with which he was involved. It covers many professional topics, including his advice to universities on personnel decisions, to university presses on the publishability of manuscripts, and to federal agencies on the awarding of grants. The series is organized in two subseries: Subseries 2.1. Correspondence with individuals, 1948-1996. Subseries 2.2. Correspondence with organizations, 1963-1993.

Correspondence with individuals Subseries 2.1. 1948-1996**Physical Description:** 4.4 Linear Feet**Subseries Scope and Content Summary**

This subseries includes Krieger's professional correspondence with or concerning colleagues, scholars, and friends and covers a variety of topics, largely professional. The subseries is arranged alphabetically by the surname of the individual correspondent, or in some cases the surname of the person the correspondence concerns, and chronologically therein. An index of significant correspondents is provided.

box 49, folder 1
box 49, folder 2

Aaron-Abrams 1973-1984 and undated**Adams 1966-1985****Conditions Governing Access note**

Access to some correspondence in this file is restricted until 2037-01-01.

box 49, folder 3
box 49, folder 4

Adler-Ayala 1976-1989**Babb-Battersby 1964-1986****Conditions Governing Access note**

Access to some correspondence in this file is restricted until 2026-01-01.

box 49, folder 5

Bauwens-Bernstein 1957-1989**Conditions Governing Access note**

Access to some correspondence and evaluation statements in this file are restricted until 2026-01-01 and 2052-01-01.

box 49, folder 6
box 49, folder 7

Bernstein-Bewell 1960-1989**Binni-Bishop 1976-1987****Conditions Governing Access note**

Access to some correspondence in this file is restricted until 2035-01-01.

box 49, folder 8
box 49, folder 9
box 49, folder 10
box 50, folder 1

Bjork-Booth 1962-1988**Bourjaily-Bowden 1962-1988****Bradley-Brose 1957-1987 and undated****Brown-Butterfield 1964-1988**

box 50, folder 2	<p>Cabral-Chino 1971-1992</p> <p>Conditions Governing Access note</p> <p>Access to some correspondence and evaluation statements in this file is restricted until 2028-01-01, 2052-01-01, and 2059-01-01.</p>
box 50, folder 3	<p>Chiampi 1974-1980</p> <p>Conditions Governing Access note</p> <p>Access to some correspondence and evaluation statements in this file is restricted until 2031-01-01.</p>
box 50, folder 4 box 50, folder 5	<p>Clark, J. 1973-1985</p> <p>Clark, M. 1975-1985</p> <p>Conditions Governing Access note</p> <p>Access to some correspondence and evaluation statements in this file is restricted until 2052-01-01.</p>
box 50, folder 6 box 50, folder 7 box 50, folder 8-10	<p>Clecak 1976-1979</p> <p>Cohen-Corrigan 1974-1985 and undated</p> <p>Colie 1965-1975 and undated</p> <p>General Physical Description note: 3 folders.</p>
box 50, folder 11 box 50, folder 12 box 50, folder 13 box 51, folder 1	<p>Coutinho-Cutter 1970-1989 and undated</p> <p>Dai-Dante 1966-1988</p> <p>Davidhazi 1983-1989</p> <p>Davidson-De Lauretis 1962-1986</p> <p>Conditions Governing Access note</p> <p>Access to some correspondence and evaluation statements in this file is restricted until 2036-01-01.</p>
box 51, folder 2	<p>De Man-Derrida 1975-1987</p> <p>Conditions Governing Access note</p> <p>Access to some correspondence and evaluation statements in this file is restricted until 2037-01-01.</p> <p>Reproduction Restriction</p> <p>All reproduction of materials written by Jacques Derrida must be authorized by designates of his heirs. Contact Special Collections and Archives for more information.</p>
box 51, folder 3	<p>Desenberg-Dougherty 1976-1987</p> <p>Conditions Governing Access note</p> <p>Access to some correspondence and evaluation statements in this file is restricted until 2029-01-01.</p>
box 51, folder 4 box 51, folder 5	<p>Douglass-Dwivendi 1975-1987</p> <p>Easton-Elliott 1972-1987</p> <p>Conditions Governing Access note</p> <p>Access to some correspondence and evaluation statements in this file is restricted until 2028-01-01, 2051-01-01 and 2052-01-01.</p>
box 51, folder 6	<p>Ellis-Eulert 1962-1988</p> <p>Conditions Governing Access note</p> <p>Access to some correspondence in this file is restricted until 2028-01-01.</p>
box 51, folder 7 box 51, folder 8	<p>Fagles-Fisher 1963-1989 and undated</p> <p>Fitch-Folkenflik 1977-1989 and undated</p>

box 51, folder 9	<p>Fontanella-Freedman 1964-1989 and undated</p> <p>Conditions Governing Access note</p> <p>Access to some correspondence and evaluation statements in this file is restricted until 2053-01-01.</p>
box 51, folder 10	<p>Friedman-Fynsk 1968-1987 and undated</p> <p>Conditions Governing Access note</p> <p>Access to some correspondence and evaluation statements in this file is restricted until 2026-01-01.</p>
box 51, folder 11 box 51, folder 12	<p>Gaillard-Gearhart 1972-1988</p> <p>Gelley 1979-1985 and undated</p> <p>Conditions Governing Access note</p> <p>Access to some correspondence and evaluation statements in this file is restricted until 2036-01-01.</p>
box 51, folder 13 box 52, folder 1 box 52, folder 2 box 52, folder 3 box 52, folder 4 box 52, folder 5 box 52, folder 6 box 52, folder 7 box 52, folder 8 box 52, folder 9 box 52, folder 10 box 52, folder 11 box 52, folder 12 box 52, folder 13 box 53, folder 1 box 53, folder 2 box 53, folder 3	<p>Georgianna-Girard 1972-1993 and undated</p> <p>Givler-Gollin 1968-1984 and undated</p> <p>Gombrich-Graff 1985-1987</p> <p>Grahman-Grimes 1967-1986</p> <p>Grofman 1976-1982</p> <p>Gross-Guillén 1969-1987</p> <p>Gumpel-Gunderson 1977-1985</p> <p>Haffenden-Hartman, C. 1971-1991</p> <p>Hartman, G.-Hartman, M. 1966-1987 and undated</p> <p>Hassan 1969-1992</p> <p>Hause-Henricksen 1965-1989 and undated</p> <p>Henrikson-Hirsch 1968-1990</p> <p>Hoff-Hoffman 1962-1983</p> <p>Holaday-Holloway 1973-1990</p> <p>Holstun-Hrushovshi 1966-1989</p> <p>Huffman-Huttenback 1971-1991 and undated</p> <p>Inbar-Irwin 1975-1990</p> <p>Conditions Governing Access note</p> <p>Access to some correspondence and evaluation statements in this file is restricted until 2051-01-01.</p>
box 53, folder 4-6	<p>Iser 1979-1989</p> <p>General Physical Description note: 3 folders.</p>
box 53, folder 7 box 53, folder 8	<p>Jackson-Jameson 1968-1986</p> <p>Jauss-Johnston 1965-1986</p> <p>Conditions Governing Access note</p> <p>Access to some correspondence and evaluation statements in this file is restricted until 2052-01-01.</p>
box 53, folder 9 box 53, folder 10 box 53, folder 11	<p>Jorgensen-Justus 1977-1981 and undated</p> <p>Kalim-Katz 1970-1988 and undated</p> <p>Keitel-King 1974-1988 and undated</p> <p>Conditions Governing Access note</p> <p>Access to some correspondence and evaluation statements in this file is restricted until 2051-01-01.</p>
box 53, folder 12 box 54, folder 1	<p>Kodolányi-Kravetz 1957-1984 and undated</p> <p>Krieger-Kurzweil 1969-1983 and undated</p>

box 54, folder 2 box 54, folder 3	<p>Laborde-Lazarus 1974-1987 Lee-Lentricchia 1967-1991 and undated</p> <p>Conditions Governing Access note</p> <p>Access to some correspondence and evaluation statements in this file is restricted until 2026-01-01.</p>
box 54, folder 4	<p>Lenz-Lillyman 1961-1991 and undated</p> <p>Conditions Governing Access note</p> <p>Access to some correspondence and evaluation statements in this file is restricted until 2039-01-01.</p>
box 54, folder 5 box 54, folder 6 box 54, folder 7 box FB-1, folder 11 box 54, folder 8 box 54, folder 9 box 54, folder 10 box 54, folder 11 box 54, folder 12 box 55, folder 1	<p>Lindblad-Lyotard 1969-1996 and undated Mack-Mailloux 1976-1989 and undated Maini-Mandel 1972-1989 and undated Maradudin-Marshall 1973-1993</p> <p>Martin- Mboya 1960-1989 and undated McAllister 1969-1974 and undated McCabe-McNamara 1974-1993 and undated Mehlman-Miller, D. 1965-1986 and undated Miller, J. Hillis 1979-1986 Miller, P.-Miner 1964-1985 and undated</p> <p>Conditions Governing Access note</p> <p>Access to some correspondence and evaluation statements in this file is restricted until 2049-01-01 and 2052-01-01.</p>
box 55, folder 2-4	<p>Misra 1976-1988</p> <p>General Physical Description note: 3 folders.</p>
box 55, folder 5	<p>Mitchell-Monk 1972-1984 and undated</p> <p>Conditions Governing Access note</p> <p>Access to some correspondence and evaluation statements in this file is restricted until 2034-01-01.</p>
box 55, folder 6 box 55, folder 7 box 55, folder 8 box 55, folder 9	<p>Montgomery-Moriarty 1975-1989 and undated Morris 1971-1986 Nagarajan-New 1970-1987 Newman-Novak 1966-1988</p> <p>Conditions Governing Access note</p> <p>Access to some correspondence and evaluation statements in this file is restricted until 2039-01-01.</p>
box 55, folder 10 box 55, folder 11 box 55, folder 12 box 56, folder 1, box 55, folder 13	<p>O'Connor-Owen 1967-1985 Pape-Parker 1961-1990 Parson-Pearce 1963-1988 and undated Peic 1981-1986</p> <p>General Physical Description note: 2 folders.</p>
box 56, folder 2 box 56, folder 3 box 56, folder 4 box 56, folder 5 box 56, folder 6 box 56, folder 7 box 56, folder 8 box 56, folder 9	<p>Peltason-Penney 1984-1991 Percival 1957-1968 and undated Percy-Pickering 1975-1985 Pinchuk-Quinones 1969-1995 and undated Raaberg-Randel 1962-1987 and undated Ransom-Richter 1957-1986 Riddel-Riffaterre 1974-1989 Riordan-Rose 1973-1989 and undated</p>

box 57, folder 1	Rosenberg-Russell 1969-1988 and undated
box 57, folder 2	Sabol-Saxena 1966-1990
box 57, folder 3	Scarry-Scholes 1966-1988
box 57, folder 4	Schutt-Seltzer 1966-1988 and undated
box 57, folder 5	Seturaman-Shepherdson 1980-1989
box 57, folder 6	Sherwood-Simpson 1961-1991
box FB-1,	Singh 1971-1991 and undated
folder 12	
box 57, folder 7	Skarstrom-Sowarka 1974-1987
box 57, folder 8	Spanish-Stavis 1974-1994
box 57, folder 9	Stecher-Sypherd 1961-1989 and undated
box 57, folder 10	Tate-Tuck 1963-1989
box 57, folder 11	Unger-Ungvari 1960-1987 undated
box 58, folder 1	Van Hoven-Voloshin 1980-1987
box 58, folder 2	Vivas 1948-1991 and undated
box 58, folder 3	Waggoner-Wasserstrom 1961-1986 and undated
box 58, folder 4	Watkins-Weingartner 1969-1993 and undated
box 58, folder 5	Weinsheimer-Wellek 1961-1989
box 58, folder 6	Weller-White 1966-1989
box 58, folder 7	Wiesenfarth-Woodmansee 1961-1985
box 58, folder 8	Wright-Wortz 1974-1989
box 58,	Wu 1979-1986
folder 9-10	General Physical Description note: 2 folders.
box 58, folder 11	Yeghiayan-Yeh 1967-1989 and undated
box 59, folder 1	Zavarzadeh-Zsuffa 1976-1991 and undated

Correspondence with organizations Subseries 2.2. 1963-1993**Physical Description: 1.9 Linear Feet****Subseries Scope and Content Summary**

This subseries consists of Krieger's correspondence with journals, presses, professional societies, and other organizations. Materials in this subseries detail, among other topics, his twenty-year association with the Johns Hopkins University Press, publisher of many of his books. The subseries is arranged alphabetically by the name of the group with which Krieger was corresponding and chronologically therein.

box 59, folder 2	Academy of Literary Studies 1974-1979
box 59, folder 2	AEDEAN (Asociación Española de Estudios Anglo-Norteamericanos) 1985
box 59, folder 3-8	American Academy of Arts and Sciences 1968-1979
	General Physical Description note: 6 folders.
box 60, folder 1	<i>Art in America</i> 1983-1983
box 60, folder 2	Association of Departments of English 1978-1979
box 60, folder 3	Bar-Ilan University 1981
box 60, folder 4	Basil Blackwell 1979
box 60, folder 5	<i>Boundary 2</i> 1978-1980
box 60, folder 6	California State University, Northridge 1980
box 60, folder 7	Columbia University 1983
box 60, folder 8-9	<i>Critical Inquiry</i> 1975-1985
	General Physical Description note: 2 folders.
box 60, folder 10	<i>Critical Texts</i> 1984
box 60, folder 11	<i>Cultura Ludens</i> 1982-1984
box 60, folder 12	English Institute 1965-1983
box 60, folder 13	Gale Research Company 1983-1988
box 60, folder 14	Greenwood Press 1977

box 60, folder 15	Guggenheim Foundation 1956-1976
box 60, folder 16	Harvard University Press 1981
box 60, folder 17	Holt, Rinehart & Winston 1976-1983
box 60, folder 18	Humboldt-Stiftung 1985-1987
box 60, folder 19	<i>Humanities in Society</i> 1980
box 60, folder 20	IAUPE (International Association of University Professors of English) 1983-1989
box 60, folder 21	Indiana University Press 1981-1982
box 60, folder 22	Institute of Foreign Literatures, Chinese Academy of Sciences 1988-1990
box 60, folder 23	IREX (International Research and Exchanges Board) 1985-1986
box 60, folder 24	<i>JEGP (Journal of English and German Philology)</i> 1985-1987
box 60, folder 25	Johns Hopkins University 1978
box 60,	Johns Hopkins University Press 1966-1992
folder 26-28,	General Physical Description note: 8 folders.
box 61, folder 1-5	
box 61, folder 6	<i>Journal of Modern History</i> 1979
box 61, folder 7	Peter Lang 1987
box 61, folder 8	Leyden Institute for Social Policy Research 1987
box 61, folder 9	<i>Missouri Review</i> 1977-1983
box 61, folder 10	Modern Language Association 1973-1977
box 61, folder 11	<i>Modern Language Quarterly</i> 1979
box 61, folder 12	NEH (National Endowment for the Humanities) 1971-1978
	General note
	See also materials related to the NEH in Subseries 3.1.
box FB-5, folder 1	<i>New Literary History</i> 1975-1990
box 61, folder 13	Northwestern University and Northwestern University Press 1980-1985
box 61,	<i>New Orleans Review</i> 1982-1986
folder 14-17	General Physical Description note: 4 folders.
box 61, folder 18	Ohio State University 1980-1985
box 61, folder 19	Ohio State University Press 1983-1984
box 61, folder 20	Oregon Humanities Center 1988-1989
box 61, folder 21	Oxford University Press 1966-1987
box 61, folder 22	Phi Beta Kappa 1971-1977
box 61, folder 23	<i>Philosophy and Literature</i> 1976
box 62, folder 1	<i>Poetics Today</i> 1979-1989
box 62, folder 2	<i>Princeton Encyclopedia of Poetry and Poetics</i> 1985-1988
box 62, folder 3	Princeton University Press 1963-1981
box 62, folder 4	<i>PTL (Poetics and Theory of Literature)</i> 1975-1977
box 62, folder 5	<i>REAL (Yearbook of Research in English and American Literature)</i> 1977-1989
box 62, folder 6	<i>Renaissance Quarterly</i> 1985
box 62, folder 7	<i>Representations</i> 1981-1983
box 62, folder 8	Rice University 1980-1981
box 62, folder 9	Rockefeller Foundation 1978-1981
box 62, folder 10	Routledge and Kegan Paul (publisher) 1978
box 62, folder 11	Rutgers University Press 1975-1979
box 62, folder 12	Scripps College 1989
box 62, folder 13	<i>Shakespeare Quarterly</i> 1976
box 62, folder 14	Southern Illinois University Press 1988
box 62, folder 15	<i>Structuralist Review</i> 1976-1977
box 62, folder 15	Tel Aviv University 1989
box 62, folder 16	University of Chicago Press 1977-1985
box 62, folder 17	University of Delhi 1974
box 62, folder 18	University of Illinois Press 1976
box 62, folder 18	University of Kansas 1989-1990
box 62, folder 19	University of Minnesota 1977-1978

box 62, folder 20	University of Minnesota Press 1977-1983
box 62, folder 21	University of Nebraska Press 1983
box 62, folder 22	University of North Carolina Press 1984-1988
box 62, folder 23	University of Toronto 1982
box 62, folder 24	University of Virginia Press 1988
box 62, folder 25	University of Washington 1982-1989
box 62, folder 26	University of Wisconsin Press 1979-1985
box 62, folder 27	<i>Urania</i> 1984-1985
box 62, folder 28	<i>Vocabularies of Criticism and Theory</i> 1985
box 62, folder 29	<i>Western Humanities Review</i> 1976-1982
box 62, folder 30	Yale University Press 1979

School of Criticism and Theory Series 3. 1974-1992**Physical Description:** 5.2 Linear Feet**Scope and Content Summary**

This series documents Krieger's career as founder and director of the School of Criticism and Theory, a summer program for junior faculty and advanced graduate students. The School resided at UC Irvine from 1976-1979, Northwestern University from 1981-1985, Dartmouth College from 1986-1996, and thereafter at Cornell University. Krieger was co-director with Hazard Adams for sessions in 1976 and 1977, and was director for sessions in 1978, 1979, and 1981. The materials document the activities of the School of Criticism and Theory from its inception at UC Irvine through its residence at Dartmouth College. This series is organized in two subseries: Subseries 3.1. General administrative files, 1974-1992. Subseries 3.2. Session files, 1976-1992.

General administrative files Subseries 3.1. 1974-1992**Physical Description:** 3 Linear Feet**Subseries Scope and Content Summary**

This subseries contains extensive documentation for the years during which the School of Criticism and Theory was at UC Irvine; it has few materials concerning the School's later years. There are large correspondence files with Geoffrey Hartman, who served as director of the school during the years at Northwestern, and with other fellows and faculty of the school, such as Stanley Fish, Ralph Freedman, René Girard, Wolfgang Iser, Fredric Jameson, Louis Marin, Leonard Meyer, Edward Said, and Hayden White. The School was supported in part by an NEH Grant, and there is NEH documentation and correspondence. The School was also supported by UCI funds, and there is correspondence with UCI administrators and with UC administrators who supported two student fellowships. Also included are financial records for the years 1974-1975, photographs taken at the School's gatherings, and student-related materials. The subseries is arranged topically.

Board of Senior Fellows meetings**1975****1979-1981****Financial records 1975****Correspondence****Krieger to Board 1975-1982****Hartman to Board 1982-1987****Others to Board 1977-1988****With Fellows****Abrams, M. H. 1974-1981****Adams, Hazard 1974-1982****Booth, Wayne 1977-1979****Cavell, Stanley 1980-1981****Cohen, Ralph 1981****Cohen, Ted 1981**

box 62, folder 31
box 62, folder 32
box 62, folder 33

box 63, folder 1
box 63, folder 2
box 63, folder 3

box 63, folder 4
box 63, folder 5
box 63, folder 6
box 63, folder 7
box 63, folder 8
box 63, folder 9

box 63, folder 10	Fish, Stanley 1975-1979
box 63, folder 11	Freedman, Ralph 1974-1981 and undated
box 63, folder 12	Fried, Michael 1980
box 63, folder 13	Frye, Northrop 1974-1980
box 63, folder 14	Girard, Rene 1974-1981
box 63, folder 15	Hartman, Geoffrey 1974-1987
box 63, folder 16	Hirsch, E. D. 1978-1981
box 64, folder 1	Iser, Wolfgang 1977-1980
box 64, folder 2	Kerman, Joseph 1975-1976 and undated
box 64, folder 3	Kermode, Frank 1975-1978
box 64, folder 4	Lentricchia, Frank 1975-1977
box 64, folder 5	Lipking, Lawrence 1980-1982
box 64, folder 6	Marin, Louis 1976-1977 and undated
box 64, folder 7	Meyer, Leonard 1972-1981
box 64, folder 8	Miller, J. Hillis 1977-1979
box 64, folder 9	Riddel, Joseph 1980-1981
box 64, folder 10	Riffaterre, Michael 1977-1991
box 64, folder 11	Said, Edward 1974-1980
box 64, folder 12	Smith, Barbara Herrnstein 1976-1977 and undated
box 64, folder 13	Todorov, Tzvetan 1980-1981
box 64, folder 14	White, Hayden 1974-1979
	Other correspondence
box 64, folder 15	UC/UCI administrators 1974-1981
box 64, folder 16	UC/UCI administrators, summer fellowships 1975-1978
	NEH (National Endowment for the Humanities)
box 65, folder 1-3	Correspondence 1974-1978
	General Physical Description note: 3 folders.
	General note
	See also NEH correspondence in Subseries 2.2.
box 65, folder 4	Guidelines and brochures 1972-1977
box 65, folder 5-6	Proposals 1974-1976
	General Physical Description note: 2 folders
box 65, folder 7	Site visit agenda and documents 1976
	Correspondence with others
box 65, folder 8, box 66, folder 1-10	1974-1984
	General Physical Description note: 11 folders.
box 66, folder 11	1986
box 66, folder 12	1991-1992
box 66, folder 13-14	Financial records 1974-1975
	General Physical Description note: 2 folders.
box 66, folder 15	Brochure and publicity 1975
box 67, folder 1-6, box 66, folder 16-19	Photographs undated
	General Physical Description note: 10 folders.
box 67, folder 7	Housing 1976-1979
	Student records
box 67, folder 8	Form letters to applicants 1980-1981 and undated
box 67, folder 9	Miscellaneous 1976-1981 and undated

box 68,
folder 1-11,
box 67,
folder 10-17,
box 69,
folder 1-17

Files on individual students, including Rosalind Krauss, Vincent Leitch, Robert Polzin, Gabrielle Schwab, and Gary Shapiro 1972-1990

General Physical Description note: 37 folders.

Session files Subseries 3.2. 1976-1992

Physical Description: 2.2 Linear Feet

Subseries Scope and Content Summary

This subseries contains documentation concerning participants, courses offered, brochures and publicity, and financial and employment records for the School of Criticism and Theory for the years 1976-1979 when it resided at UCI. Papers presented by fellows at the weekly colloquia during the years 1976-1979 and 1981 are included, along with Murray Krieger's commentaries. The file on the 1977 session includes a transcription of Murray Krieger's course "The Languages of the Plastic Arts and of Literature in Literary Criticism: A Historical Survey," together with audio recordings of the course. This subseries is arranged topically.

Brochures and publicity

1976-1979

General Physical Description note: 4 folders.

box 70, folder 1-4,
box 91, folder 1

box 70, folder 5
box 70, folder 6
box 70, folder 7

1981
Dartmouth 1986-1992
Northwestern 1982-1985

Colloquia

1976-1979

General Physical Description note: 4 folders.

box 70,
folder 8-11

box 70, folder 12

1981
Colloquia papers

1976-1977

General Physical Description note: 2 folders.

box 70,
folder 13-14

box 71, folder 1-5

1978
General Physical Description note: 5 folders.

box 71, folder 6
box 71, folder 7
box 71, folder 8
box 71, folder 9
box 71, folder 10
box 71, folder 11
box 72, folder 1
box 72, folder 2
box 72, folder 3
box 72, folder 4

Abrams, M. H. 1981
Adams, Hazard 1979
Booth, Wayne 1979
Commentary by Murray Krieger on Michael Rittatterre 1977
Freedman, Ralph 1981
Girard, René 1979
Hirsch, E. D. 1981
Miller, J Hillis 1979
Riddel, Joseph 1981
Todorov, Tzvetan 1981

Courses

1976-1979

General Physical Description note: 5 folders.

box 72, folder 5-9

box 72, folder 10

1981
Course taught by Krieger 1977

box 73, folder 1-4

Notes 1977

General Physical Description note: 4 folders..

box AV-2,
item MS-C02-A002
to MS-C02-A018

Ut pictura, 12 lectures 1977 June-July

General Physical Description note: 17 audiocassettes.

Conditions Governing Access note

Access to original audio cassettes is restricted; copies are made for researcher use.

box 73, folder 5-8

Employment records 1976-1979

General Physical Description note: 4 folders.

Conditions Governing Access note

Access to these files is restricted until 2030-01-01.

box 74, folder 1-4

Financial records 1976-1979

General Physical Description note: 4 folders.

box 74, folder 5
box 74,
folder 6-10

Miscellaneous 1979

Participant lists 1976-1981

General Physical Description note: 5 folders.

University of California, Irvine, critical theory programs Series 4. 1974-1992

Physical Description: 1.8 Linear Feet

Scope and Content Summary

This series details teaching and research activities in critical theory at UC Irvine, first as a School of Humanities interdisciplinary concentration or emphasis, then as a Focused Research Group, and finally as an Institute in contemporary critical theory. Materials include memoranda, financial records, brochures, and documents relating to post-doctoral fellowships and visiting researchers. Also included are documents and photographs concerning colloquia and conferences relating to two research projects that resulted in the books *The Aims of Representation: Subject/Text/History* (1987), edited by Krieger, and *The States of "Theory": History, Art, and Critical Discourse* (1990), both published by Columbia University Press. This series is arranged topically.

box 74, folder 11,
box 91, folder 2

Brochures 1976-1984

Colloquia

Project I

box 75, folder 1
box 75, folder 2
box 75, folder 3
box FB-5, folder 2
box 75, folder 4
box 75, folder 5
box 75, folder 6
box 75, folder 7
box 75, folder 8
box 75, folder 9
box 75, folder 10
box 75, folder 11
box 75, folder 12

Carroll, David undated

Cavell, Stanley 1982-1983

Giddens, Anthony 1983

Felman, Shoshana 1983-1984 and undated

Greenblatt, Stephen 1984-1985

Habermas, Jurgen 1982-1983

Kellner, Douglas 1986

Krieger, Murray undated

LaCapra, Dominick 1984-1985 and undated

Lytard, Jean-Francois 1982-1986

Poster, Mark 1984

Rowe, John Carlos 1984

Weimann, Robert 1983-1985

Project II

box 75, folder 13
box 75, folder 14

Krauss, Rosalind undated

Smith, David 1986

Spring conference 1987

box 75,
folder 15-16

Administrative files 1986-1987

General Physical Description note: 2 folders.

box 76, folder 1-2,
box 75,
folder 17-18

Participant documentation 1986-1987

General Physical Description note: 4 folders.

box 76, folder 3
box 76, folder 4
box 76,
folder 5-18

Photographs, proofs

Villegas, Juan 1986

Concentration course materials 1974-1987

General Physical Description note: 14 folders.

Critical theory program

box 76, folder 19
box 77, folder 1-2

1974-1978

1979

General Physical Description note: 2 folders.

box 77, folder 3-5

1980

General Physical Description note: 3 folders.

box 77, folder 6-8

1981

General Physical Description note: 3 folders.

box 77,
folder 9-10

1982

General Physical Description note: 2 folders.

box 77,
folder 11-12

1983-1984

General Physical Description note: 2 folders.

box 78, folder 1-2

1985-1992

General Physical Description note: 2 folders.

box 78,
folder 3-14

Financial records 1980-1987

General Physical Description note: 12 folders.

box 78, folder 15
box 79, folder 1
box 79, folder 2
box 79, folder 3

General catalog copy 1983-1984

Organized research units guidelines 1990

Post-doctorate fellowship in critical theory 1981-1987

Proposal for a Ph.D. in critical theory 1989

University of California Humanities Research Institute Series 5. 1986-1992

Physical Description: 1 Linear Feet

Scope and Content Summary

This series documents Krieger's efforts to establish the Humanities Research Institute at Irvine and his stewardship of it as Director, as well as his participation in a symposium with American and Russian colleagues. The series is organized in three subseries: Subseries 5.1. Correspondence, 1986-1991. Subseries 5.2. Administration, 1986-1991. Subseries 5.3. US-USSR conferences, 1988-1992.

Correspondence Subseries 5.1. 1986-1991

Physical Description: 0.2 Linear Feet

Subseries Scope and Content Summary

This subseries contains correspondence between Krieger and UC and UC Irvine administrators, professors, and other scholars and individuals. A few undated items have been placed at the end of the subseries. The subseries is arranged chronologically.

box 79, folder 4
box 79, folder 5-6

1986
1987

General Physical Description note: 2 folders.

box 79, folder 7
box 79, folder 8

1988
1989-1991 and undated

Administration Subseries 5.2. 1986-1991

Physical Description: 0.4 Linear Feet

Subseries Scope and Content Summary

This subseries consists primarily of UC Irvine's proposal for the establishment of the Institute on its campus, and similar proposals from UCLA and UC Berkeley. The proposals are accompanied by correspondence from campus administrators to UC system-wide administrators. Included are criteria for the selection of fellows to become members of the Institute, ideas for possible project areas for the Institute, budget materials, job descriptions, brochures, and newsletters. The subseries is arranged topically.

box 79, folder 9
box 79, folder 10

Brochures, newsletters, and flyers 1987-1991 and undated
Budget, personnel, and administrative 1987 and undated
Proposal

box 79, folder 11

Berkeley 1986
Irvine

box 79,
folder 12-14

1986-1987

General Physical Description note: 3 folders.

box 80, folder 1-2

Drafts 1987

General Physical Description note: 2 folders.

box 80, folder 3
box 80, folder 4

Los Angeles 1986
Reports, opening, project areas and fellows 1987 and undated

US-USSR conferences Subseries 5.3. 1988-1992

Physical Description: 0.4 Linear Feet

Subseries Scope and Content Summary

This subseries is comprised of correspondence, manuscripts, transcripts, and other materials relating to two HRI Conferences on "Literature and Social Values: Soviet and American Views," held October 25-28, 1988 (at Irvine) and June 9, 1990 (at Moscow), initiated and funded by International Research & Exchanges Board (IREX). The following academics participated in the conferences: Henrik Birnbaum (Professor of Slavic Languages and Literatures, UCLA), Wayne Booth (George M. Pullman Distinguished Service Professor of English, University of Chicago), Phyllis Franklin (Executive Director of the Modern Language Association of America), Murray Krieger (University Professor of English, UCI; Director, UCHRI), Feliks F. Kuznetsov (Secretary of Union of Soviet Writers; Director of A.M. Gorky Institute of World Literature, Moscow), J. Hillis Miller (Distinguished Professor of English and Comparative Literature, UCI; Organizer of Conference), Nikolai N. Skatov (Director, Pushkin Institute of Russian Literature, Leningrad), Barbara Herrnstein Smith (Braxton Craven Professor of Comparative Literature, Duke University), and Dmitry M. Urnov (Editor-in-Chief, Problems of Literature; Senior Researcher, A.M. Gorky Institute of World Literature, Moscow). This subseries is arranged topically by conference.

box 80, folder 5-7

Irvine conference, transcripts
English version 1988

General Physical Description note: 3 folders.

box 80, folder 8

Russian version 1988

Moscow conference

box 80, folder 9

Correspondence 1990-1992

box 80,

Papers 1990

folder 10-11

General Physical Description note: 2 folders.

box 80, folder 12

Schedules, participants lists, and conference reports 1990

Topical files Series 6. 1956-1998

Physical Description: 2.9 Linear Feet

Scope and Content Summary

University of California, Irvine files, 1968-1989. Subseries 6.2. University of California files, 1974-1992. Subseries 6.3. General files, 1956-1998.

University of California, Irvine files Subseries 6.1. 1968-1989

Physical Description: 0.5 Linear Feet

Subseries Scope and Content Summary

This subseries deals with Murray Krieger's career at UC Irvine apart from those specific activities covered in Series 3 (School of Criticism and Theory), Series 4 (Critical theory programs), and Series 5 (Humanities Research Institute), and includes his committee work on the UCI campus. Coverage is fuller for Krieger's mid-career and later years than for his first few years at UCI in the 1960s. The subseries is arranged topically.

box 80, folder 13

Advisory committee to UCI Fine Arts Gallery 1986-1987

box 80, folder 14

Center for International Studies 1982-1983

box 81, folder 1

Chancellor's Fellowship 1987

box 81, folder 2

Chancellor Peltason's Inauguration Committee 1984-1985

Department of English and Comparative Literature

box 81, folder 3

1971-1978

box 81, folder 4

1979-1989

box 81, folder 5

Stephen Shapiro tenure case 1968-1969

Conditions Governing Access note

Access to this file is restricted until 2020-01-01.

box 91, folder 4

Distinguished Faculty Lecture material 1983

box 81, folder 6

Distinguished Faculty Lectureship Committee 1975-1977

box 81, folder 7

Extraordinarius Award nomination file, Lauds and Laurels 1976

box 81, folder 8

Faculty research profile system 1976

box 81, folder 9

Focused research program on Goethe 1979-1982

box 81, folder 10

Interdisciplinary Ph.D. program in the history, theory, and criticism of the arts 1976-1983

box 81, folder 11

Inter-University Centre of Postgraduate Studies 1982

box 81, folder 12

Miscellaneous 1976-1979

box 81, folder 13

Morton Bloomfield Library 1986

box 81, folder 14

Personnel office 1977-1978

box 81, folder 15

Regents' Faculty Fellowships 1975

box 81, folder 16

Search committee for UCI chancellor 1983

box 81, folder 17

Selection committee for the presidential chair 1982-1983

box 81, folder 18

University Bookstore and University Club 1983-1989

University of California files Subseries 6.2. 1974-1992**Physical Description:** 0.7 Linear Feet**Subseries Scope and Content Summary**

This subseries documents Krieger's career during the time when he accepted a one-third appointment as a professor at UCLA in addition to his duties at UC Irvine. There is excellent coverage of his activities following his appointment by the Regents as a University Professor in 1974, which consisted primarily of lectures and seminars on 6 campuses of the University of California. Also included are materials documenting his service to the University as a whole, including his participation on the Executive Committee of the Humanities Institute at UC Santa Cruz, his service as an advisor to the University of California Press, and his work on a University-wide committee evaluating the Press. This subseries is arranged topically.

box AV-2,
item MS-C02-A001

Murray Krieger interview with Val Williams, UC radio news service 1976**General Physical Description note:** 1 audiocassette

box 81, folder 19
box 81, folder 20
box 81, folder 21
box 81, folder 22
box 81,
folder 23-24

**UCLA, Department of English
1974-1981****Class evaluations 1975-1981****UC Riverside Ad-Hoc Review Committee report 1976****UC Santa Barbara, Department of English 1979****UC Santa Cruz, Humanities Institute Executive Committee 1981-1986****General Physical Description note:** 2 folders.

box FB-5, folder 3
box 81, folder 25
box 82, folder 1
box 82,
folder 2-18

**University of California Press
1979-1981****1982-1986****University of California Press Review Committee 1984-1986****University professor 1974-1992****General Physical Description note:** 17 folders.**General files Subseries 6.3. 1956-2001****Physical Description:** 1.7 Linear Feet**Subseries Scope and Content Summary**

This subseries contains files kept by Krieger relating to non-University of California aspects of his career. Topics include his lecture tour of foreign countries; various appointments, job offers, and professional invitations; biographical materials; drafts sent to Krieger by academic colleagues; and teaching materials, primarily a large transcription of his lectures on the history of criticism from Plato to Croce. There are also four notebooks containing a student's class notes from two classes offered by Krieger in 1960 at the University of Illinois at Urbana-Champaign on "The Classic Vision and The Tragic Vision." This subseries is arranged topically.

box 82, folder 19
box 82, folder 20,
box 83, folder 1-3

Adams, Hazard, drafts undated**Appointments, job offers, invitations, and related materials 1957-1983****General Physical Description note:** 4 folders.

box 83, folder 4,
box 91, folder 5
box 83, folder 5
box 83, folder 6
box 83, folder 7
box 83, folder 8

Biographical materials on Murray Krieger 1975-2001**Birnbaum, Henrik, drafts undated****Black, Max, drafts 1975****Bloomfield, Morton, drafts undated****Calderwood, James L., drafts undated**

<p>box 83, folder 9-12</p>	<p>Carroll, David, drafts 1988-1990 and undated General Physical Description note: 4 folders.</p>
<p>box 83, folder 13 box 83, folder 14</p>	<p>Colie, Rosalie L., drafts undated Derrida, Jacques, drafts undated Reproduction Restriction All reproduction of materials written by Jacques Derrida must be authorized by designates of his heirs. Contact Special Collections and Archives for more information.</p>
<p>box 83, folder 15 box 83, folder 16 box 84, folder 1 box 84, folder 2 box 84, folder 3</p>	<p>Description of project and statement of plans 1976 and undated Donoghue, Denis, drafts, and holograph notes by Krieger 1976 and undated Essays and other materials on Krieger 1956-1974 and undated Gelley, Alexander, drafts 1991 and undated Gornto, Eleanor, reader's report on <i>Fundamentals of Fiction</i>, typescripts and holograph notes undated</p>
<p>box 84, folder 4-5</p>	<p>Iser, Wolfgang, holograph notes and drafts undated General Physical Description note: 2 folders.</p>
<p>box 84, folder 6 box 84, folder 7 box 84, folder 8-9</p>	<p>Jauss, Hans Robert, drafts 1982 Lecture tour to Germany and Yugoslavia 1981-1986 Lytard, Jean-Francois, drafts 1982 and undated General Physical Description note: 2 folders.</p>
<p>box 84, folder 10 box 84, folder 11 box 84, folder 12 box 84, folder 13 box 84, folder 14 box 84, folder 15 box 85, folder 1 box 85, folder 2 box 85, folder 3 box 85, folder 4 box 85, folder 5 box 85, folder 6 box 85, folder 7 box 85, folder 8 box 85, folder 9</p>	<p>LaCapra, Dominick, drafts Miller, J. Hillis, drafts 1968 and undated Misra, Sadananda, drafts undated Newman, Jane, drafts undated Nichols, Stephen G., drafts 1988 Poster, Mark, drafts undated Retirement 1995-1998 Riffaterre, Michael, drafts undated Rowe, John Carlos, drafts undated Said, Edward, drafts undated Schwab, Gabriele, drafts undated Smith, David, Woodruff, drafts undated Statement of studies accomplished and list of publications, typescripts 1960 Stimpson, Catharine R., drafts undated Symposium on critical theory, University of Michigan 1980 Teaching</p>
<p>box 86, folder 1, box 85, folder 10-14</p>	<p>Transcription of "History of Criticism: Plato to Croce" lectures undated General Physical Description note: 6 folders.</p>
<p>box 86, folder 2-5</p>	<p>University of Illinois, student notebooks from Murray Krieger's classes on "The Classic Vision and The Tragic Vision," 1960 General Physical Description note: 4 folders.</p>
<p>box 86, folder 6 box 86, folder 7-8</p>	<p>Trypanis, C. A., Krieger's introduction to a lecture, holograph notes undated United States Information Agency, lecture tour to India, Hong Kong, and People's Republic of China 1981-1985 General Physical Description note: 2 folders.</p>
<p>box 86, folder 9 box 86, folder 10</p>	<p>Vivas, Eliseo, drafts 1959 and undated White, Hayden, drafts undated</p>

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box 89, box 90

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