Guide to the Paul de Man papers

Contributing Institution: Special Collections and Archives, University of California, Irvine Libraries
Title: Paul de Man papers
Creator: De Man, Paul
Identifier/Call Number: MS.C.004
Physical Description: 11.8 Linear Feet (25 boxes)
Date (inclusive): 1948-1999
Abstract: This collection contains the personal and professional papers of Paul de Man documenting his career as a scholar and literary theorist in the field of comparative literature, and as an academic in the United States. Files primarily contain his manuscripts and typescripts related to literary criticism, rhetoric, and critical theory, and reflect his general interests in Romanticism. In particular, materials document his approach to literary texts that became known as deconstruction. His works focus on writers and philosophers such as Hegel, Hölderlin, Mallarmé, Nietzsche, Rousseau, Wordsworth, and Yeats. The collection also contains published and unpublished writings, student papers, notes, teaching notebooks, and related materials.

Language of Material: English

Access
The collection is open for research. Access to student record material is restricted for 75 years from the latest date of the materials in those files. Restrictions are noted at the file level.

Publication Rights
Property rights reside with the University of California. Literary rights are retained by the creators of the records and their heirs. For permissions to reproduce or to publish, please contact the Head of Special Collections and Archives.

Reproduction Restriction
All reproduction of materials written by Jacques Derrida must be authorized by designates of his heirs. Contact Special Collections and Archives for more information.

Preferred Citation
Paul de Man papers. MS-C004. Special Collections and Archives, The UC Irvine Libraries, Irvine, California. Date accessed.

Acquisition Information

Processing History

Processing Note
The organization of the collection begins with the material that reflects de Man's own career as a scholar and a teacher and ends with the items that pertain more to his personal life. The first three series reflect general phases of de Man's scholarly career: student papers, early critical works, and later theoretical work; these series are arranged chronologically. The next two series represent other aspects of de Man's career, including his work as an editor and a teacher. The remainder of the collection consists of correspondence and miscellaneous notes and items.

When relevant, the series are subdivided according to the publishing history of de Man's major volumes, and the order of individual works within the subspecies has been determined according to the date of initial publication of each item. The sequence of publication for individual items has been deduced from Tom Keenan's "Bibliography of Texts by Paul de Man," in Blindness and Insight (Minneapolis: University of Minnesota, 1986). Furthermore, in cases where there are numerous drafts or versions of the same work, individual items are arranged chronologically according to the sequence of composition. Items which cannot be placed definitively within such a chronology appear at the end of the sequence.

De Man's draft manuscripts frequently had variant titles distinct from the published title. Titles of publications are represented in italics. Dates of individual items are included whenever possible.

Historical Background
Paul de Man was a prominent and influential literary critic, scholar, and teacher best known as one of the principle theorists behind an approach to literary texts that became known as deconstruction. This approach to literary texts, which had a
profound effect upon the field of literary studies, was developed throughout his career in the numerous essays that appear in the collection. A biographical overview of de Man is provided, followed by a more detailed chronology of significant events and periods in de Man’s career.

Paul Adolph Michel de Man was born in Antwerp, Belgium, on December 6, 1919. He matriculated in the Free University of Brussels in 1939 as a student of chemistry. While a student, he began a career in journalism by joining the editorial board of Cahiers du Libre Examen, a student publication that addressed social and political issues from a liberal and democratic position. When the German army invaded Belgium in May 1940, he fled to southern France, where his exodus was brought to a sudden halt when he was prevented from entering Spain.

De Man returned to Brussels in August and found employment writing a cultural column for Le Soir; between December 1940 and December 1942, he wrote a total of 170 literary and cultural articles for this collaborationist newspaper. After ceasing his column for Le Soir, de Man went to work for the publisher Agence Dechenne. He was fired in 1943 for aiding in the publication of Exercice du silence, an issue of the journal Messages that published the work of various writers associated with the French resistance. De Man spent the rest of World War II in Antwerp, translating Moby Dick into Flemish.

At the end of the war, de Man and three partners began a publishing house, Editions Hermès, dedicated to the production of fine press books about art. Immediately following the war, de Man was called before the Auditeur Général and questioned about his activities during the occupation; no charges were ever filed against him. By 1948, the publishing house was experiencing financial difficulties, and de Man went to New York City with the intention of establishing business contacts. He took a job at the Doubleday bookstore. Herrès collapsed in 1949, and de Man remained in the United States for the rest of his life.

De Man began his career as an academic in 1949, teaching French at Bard College in Annandale-on-Hudson, New York. He entered the graduate program at Harvard University in 1952 and received his doctoral degree in Comparative Literature in 1960 with a dissertation entitled "Mallarmé, Yeats, and the Post-Romantic Predicament." While enrolled at Harvard, de Man held a position as a lecturer and was a member of the Harvard Society of Fellows.

After receiving his degree, de Man accepted a position at Cornell University. The beginning of this period constitutes what may be considered de Man’s critical phase, represented by essays such as “Mme de Staël et J.J. Rousseau.” During the later years at Cornell, de Man’s concerns shifted to more theoretical issues and resulted in the first edition of Blindness and Insight.

In 1968, de Man became a professor of Humanities at John Hopkins University. In 1970, he left Hopkins and joined the faculty at Yale University, where he spent the rest of his career. While at Yale, alongside Geoffrey Hartman, J. Hillis Miller, and Jacques Derrida, de Man articulated an approach to linguistic texts that came to be known as deconstruction. Focusing primarily on works by Nietzsche and Rousseau, de Man developed in Allegories of Reading a practice of rhetorical reading that provided the methodological framework for all his subsequent work.

De Man spent the rest of his career simultaneously pursuing two different paths. First, he undertook an evaluation of the contemporary theoretical environment and explored why the practice of rhetorical reading was resisted so strongly. At the same time, he addressed the nineteenth-century German philosophical tradition and examined the irreducible role of linguistic materiality in the disruption of aesthetic ideologies. Neither of these projects was completed, but both were reconstructed and published posthumously as The Resistance to Theory and Aesthetic Ideology.

Paul de Man died of cancer on December 21, 1983.

1919 Paul Adolph Michel de Man born in Antwerp on December 6th.
1937 Enters L’Ecole Polytechnique at the University of Brussels to study engineering.
1938 Transfers to the Faculty of Sciences at the Free University to study chemistry.
1939 Cahiers du Libre Examen
1940 Blitzkrieg invasion of Belgium. Paul de Man flees to Southern France.
1940 Cahiers du Libre Examen
1940 Returns to Brussels after being refused entry into Spain.
1940 Le Soir
1942 Le Soir
1943 Exercice du silence
1943 Moby Dick
1945 Starts a publishing house called Editions Hermès, which specialized in fine press editions of art books.
1945 Called before the tribunal established to investigate wrongdoing during the war. No charges filed against de Man.
1948 Arrives in New York City and takes job at Doubleday Bookstore in Grand Central Station.
1949 Begins teaching French at Bard College, where he remained until 1951.
1951 Teaches French at Berlitz School in Boston.
1952 Enters Harvard Graduate School.
1954 Becomes Junior Fellow in Harvard's Society of Fellows.
1954 Teaches courses as a lecturer.
1960 Moves to Cornell to accept a faculty position. Remains associated with Cornell until 1969.
1963 Becomes Ordinarius for Comparative Literature at the University of Zurich and works with Emil Staiger and Georges Poulet. Holds this position until 1970.
1967 Delivers "The Gauss Seminar" at Princeton University:
1967 April 6 "Romanticism and Demystification"
1967 April 13 "Rousseau and the Transcendence of Self"
1967 April 20 "The Problem of Aesthetic Totality in Holderlin"
1967 April 27 "Nature and History in Wordsworth"
1967 May 4 "Natural Imagery and Figural Diction"
1967 May 11 "The Romantic Heritage: Allegory and Irony in Baudelaire"
1968 Becomes Professor of Humanities at Johns Hopkins University.
1970 Leaves Hopkins and joins faculty at Yale University in the Department of French.
1971 Blindness and Insight: Essays in the Rhetoric of Contemporary Criticism
1973 On leave in Zurich for the academic year on Senior Faculty Fellowship.
1974 Begins a three-year appointment as Chairman of Yale's Department of French.
1975 Jacques Derrida joins the faculty at Yale.
1977 Delivers "The Concept of Irony" at Ohio State University on April 4.
1979 Allegories of Reading: Figural Language in Rousseau, Nietzsche, Rilke, and Proust
1979 Teaches a course at University of Chicago during the spring semester.
1979 Appointed Sterling Professor of Comparative Literature and French at Yale.
1980 Aesthetics
1981 Delivers "Kant and the Problem of the Aesthetic" at the Modern Language Association convention in New York City.
1982 Aesthetics
1983 über das Marionettentheater
1983 Blindness and Insight: Essays in the Rhetoric of Contemporary Criticism
1983 Dies of cancer on December 21st.
1984 The Rhetoric of Romanticism
1986 The Resistance to Theory is published in series Theory and History of Literature
1989 Critical Writings 1953-1978. Edited by Lindsay Waters. Theory and History of Literature
1993 Romanticism and Contemporary Criticism: The Gauss Seminars and Other Papers
1996 Aesthetic Ideology. Edited by Andrzej Warminski. Theory and History of Literature

Collection Scope and Content Summary
This collection contains the personal and professional papers of Paul de Man documenting his career as a scholar and literary theorist in the field of comparative literature, and as an academic in the United States. Files primarily contain his manuscripts and typescripts related to literary criticism, rhetoric, and critical theory, and reflect his general interests in Romanticism. In particular, materials document his approach to literary texts that became known as deconstruction. His works focus on writers and philosophers such as Hegel, Hölderlin, Mallarmé, Nietzsche, Rousseau, Wordsworth, and Yeats.
The collection also contains published and unpublished writings, student papers, notes, teaching notebooks, books by fellow authors inscribed to de Man, and other related materials. The bulk of the materials are in English and some are in French and German.

Original manuscripts of de Man's numerous published essays constitute the vast majority of the collection, but a substantial amount of teaching material is also present. In general, his writings address the various critical and theoretical issues pertinent to literary study. Two book-length unpublished manuscripts, *Textual Allegories* and *The Portable Rousseau*, can be accessed through [UCispace @ the Libraries](http://library.uc.edu/).

Although the collections presents a nearly comprehensive view of de Man's most important work as a literary theorist, a few periods of his career are either sparsely represented or altogether absent. In particular, no material from the wartime writings in *Le Soir* appear in the collection. The earliest item in the collection, an essay entitled "The Drawings of Paul Valéry," is the only piece of writing from the period between the war and his entry into Harvard University. Furthermore, apart from the dissertation, his days as a graduate student at Harvard are represented by only a few items, and the collection contains a relatively small portion of the published material that corresponds to the earliest phase of his career as a literary critic.

This collection also contains posthumously received correspondence.

**Collection Arrangement**

This collection is arranged in seven series.

Series 1. Student work, circa 1952-circa 1960. 1.2 linear feet
Series 2. Early writings, 1948-1982. 1.0 linear feet
Series 3. Later writings, circa 1972-1983. 1.2 linear feet
Series 4. Editorial work, 1965-1983. 0.4 linear feet
Series 5. Teaching files, 1957-1983. 3.4 linear feet
Series 6. Correspondence, 1955-1984. 1.2 linear feet
Series 7. Topical files, circa 1950-1983. 0.6 linear feet

**Separation Note**

The following publications were removed from this collection and cataloged separately in Special Collections and Archives:

Some offprints and monographs by other authors were removed to the Critical Theory Offprint Collection (MS-C07) or have been cataloged separately in Special Collections and Archives.


**Subjects and Indexing Terms**

Critical theory -- Archives.
Deconstruction
Literature -- History and criticism
Criticism -- History -- Sources
German literature -- History and criticism
French literature -- History and criticism
Romanticism
Theorists.
Literary critics.
Teaching notebooks.
Photographic prints
Rousseau, Jean-Jacques -- Criticism and interpretation
Hölderlin, Friedrich -- Archives
De Man, Paul -- Archives
Yeats, W. B. (William Butler)
Rousseau, Jean-Jacques -- Archives
Wordsworth, William
Mallarmé, Stéphane -- Criticism and interpretation
Student work Series 1. circa 1952-circa 1960

Physical Description: 1.2 Linear Feet

Series Scope and Content Summary

This series contains materials related to de Man's work as a graduate student at Harvard, including student papers, many annotated with the professor's comments, and work related to his dissertation.

Arrangement

Materials are arranged by topic.

Arranged in two subseries:

Student materials

Dissertation materials

Student materials circa 1952-1955

Scope and Contents note

This subseries contains various papers which de Man wrote as a graduate student in Comparative Literature at Harvard University. Many of these essays were written for a particular course and have not been published. This subseries also contains various reading notebooks from this period.

box 1, folder 1

"The concept of form in some associationist writers: Alexander Gerard, Archibald Alison, and Abraham Tucker," for Professor Walter Jackson Bate 1953 May

box 1, folder 2

"Taine and Baudelaire," for Professor W.M. Frohock 1953 August

box 1, folder 3

"Achill by Friedrich Hölderlin," for Professor Hugo

box 1, folder 4

"Bachelard and Burke," for Professor Harry Levin 1954 January

box 1, folder 5-6

Essay on Keats 1954

First draft 1954

Final version 1954

"Yeats and the German romantic tradition"

"W.B. Yeats and the French symbolists"

box 1, folder 8

Essay on Stefan George and Stephan Mallarmé 1952 December

box 1, folder 9

Essay on Stefan George and Friedrich Hölderlin

box 1, folder 10

"Mallarmé's Igitur, an exegesis," 1953

box 1, folder 11

"Criticism of Faust in the George-Circle (George-Gundolf Kommerell)"

box 1, folder 12

"Landscape in Wordsworth's sonnets"

box 1, folder 13

"Wordsworth and Arnold"

box 1, folder 14

"The fall of Adam and Eve"

box 1, folder 15

Reading notebook

Scope and Contents note

Topics include Rabelais, Montaigne, Ronsard, Corneille, Pascal, Descartes, Racine, Molière, Voltaire, Rousseau, Diderot, Manon Lescaut, Chateaubriand, Mme. de Staël, Hugo, Balzac, Stendhal, Wordsworth, Blake, and Coleridge.

box 1, folder 16

Notes on Yeats, "National Dublin Library"
Student work Series 1.circa 1952-circa 1960
Student materials circa 1952-1955

Reading notebook
Scope and Contents note
Topics include Heidegger, Hegel, Hölderlin, and Mallarmé.


Dissertation materials
Scope and Contents note
This subseries consists of a complete draft of De Man's 1960 Harvard dissertation, titled "Mallarmé, Yeats, and the Post-Romantic Predicament," and various materials related to the dissertation. The Mallarmé section of the dissertation exists in both English and French versions; the French versions were written first. The materials on Stefan George represent an early section of the dissertation which De Man later abandoned. Materials are arranged by format and topic.

"Introduction to the post-romantic predicament"
Mallarmé

W.B. Yeats

Material on Yeats
"W. B. Yeats"
First draft
Second draft
Third draft
Final version

Miscellaneous notes
Bibliography for Yeats
"Yeats" notebooks
Scope and Contents note
Includes miscellaneous material and draft letter to Mrs. Yeats.

Material on Mallarmé
French version
First draft
Second draft
Final version

English version
First draft
Second draft

Miscellaneous notes
Publisher correspondence
Bibliography

Material on Stefan George
"Part III: Stefan George"
Miscellaneous notes

Miscellaneous materials
"Stefan George final reading," notebook
Description of dissertation
### Introduction to unidentified text

**Paper on Symbolism with cover letter to Harry Levin**

**Notes on Yeats and Mallarmé**

### Notes on graduate research

**Early writings Series 2. 1948-1982**

**Physical Description:** 0.9 Linear Feet

**Series Scope and Content Summary**

This series comprises a highly diverse range of material, representing De Man's early work in literary criticism and his initial attempts to develop a theoretical vocabulary that departed from the existentialist and New Critical approaches which dominated literary criticism during the 1950's and 1960's.

**Arrangement**

Arranged in three subseries:

- Uncollected articles
- Collected writings
- Unpublished material

### Uncollected articles 1948-1966

**Scope and Contents note**

The material in this subseries represents only a small portion of De Man's early work that was originally published in various formats. The material was not collected in monograph form during his lifetime. Files primarily consist of essays on Faust, Rousseau and Mme. de Staël, Camus; and a book review. The essay "The Drawings of Paul Valéry" is an English translation from the French original of the only piece of writing in the collection that reflects his intellectual activity between the war and his entry into Harvard; it is the earliest work in the collection. With the exception of the Valéry essay, the works in this subseries were later collected in Lindsay Water's *Critical Writings 1957-1978* (University of Minnesota Press, 1989), a project undertaken by Waters with De Man's consent just prior to his death.

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3, 23</td>
<td>&quot;Montaigne et la transcendance,&quot; offprint</td>
</tr>
<tr>
<td>3, 24</td>
<td>&quot;La Critique thématique devant le thème de Faust&quot;</td>
</tr>
<tr>
<td>3, 25-26</td>
<td>&quot;What is modern,&quot; review of Richard Ellmann and Charles Feidelson, Jr., eds., <em>The modern tradition: Backgrounds of modern literature</em></td>
</tr>
<tr>
<td>3, 27</td>
<td>The Drawings of Paul Valéry,&quot; French translation by Richard Howard</td>
</tr>
<tr>
<td>4, 1</td>
<td>&quot;The notebooks of Albert Camus&quot;</td>
</tr>
<tr>
<td>4, 2</td>
<td>&quot;Mme. de Staël and Jean-Jacques Rousseau&quot;</td>
</tr>
<tr>
<td>4, 3</td>
<td>First draft</td>
</tr>
<tr>
<td>4, 4</td>
<td>English translation with revisions</td>
</tr>
<tr>
<td>4, 5</td>
<td>&quot;The literature of nihilism&quot;</td>
</tr>
<tr>
<td>4, 6</td>
<td>&quot;The German tradition&quot;</td>
</tr>
<tr>
<td>4, 7</td>
<td>Miscellaneous notes</td>
</tr>
<tr>
<td>4, 8-9</td>
<td>&quot;Modern poetics: French and German&quot;</td>
</tr>
<tr>
<td>4, 10</td>
<td>&quot;Continental 20th century poetics&quot;</td>
</tr>
<tr>
<td>4, 11</td>
<td>First draft</td>
</tr>
<tr>
<td>4, 12</td>
<td>Final version</td>
</tr>
<tr>
<td>4, 13</td>
<td>Miscellaneous notes</td>
</tr>
<tr>
<td>4, 14</td>
<td>Bibliography</td>
</tr>
<tr>
<td>4, 15</td>
<td>Publisher correspondence</td>
</tr>
<tr>
<td>4, 16</td>
<td>Critical writings, 1953-1978</td>
</tr>
<tr>
<td>4, 17</td>
<td>Publisher correspondence</td>
</tr>
</tbody>
</table>
Collected writings 1966-1982

Scope and Contents note

This subseries contains the early theoretical writings which De Man eventually published in either *Blindness and Insight* or *The Rhetoric of Romanticism*. With these essays, De Man began to articulate his theoretical approach to literature. Includes a composite manuscript for the second edition of *Blindness and Insight*, along with relevant correspondence between De Man and the publisher.

*Blindness and insight, 2nd ed.*

"The dead-end of formalist criticism" ("Impasse de la critique formaliste")
"Impersonality in the criticism of Maurice Blanchot"

"Interpretation et oubli dans la critique de Maurice Blanchot"

First draft
Second draft

"La Circularité de l'Interpretation dans l'oeuvre critique de Maurice Blanchot"

Final version
Offprint
Miscellaneous notes

"Form and intent in the American new criticism"

First draft titled "Rhetorique des formes et des mythes dans la critique américaine"
Final version, titled "New criticism and nouvelle critique"
Miscellaneous notes

"Georg Lukác's Theory of the novel"

First draft
Final version
Miscellaneous notes
Spanish translation

"Criticism and crisis"

Miscellaneous notes
Offprint, titled "The Crisis of Contemporary Criticism"

"Ludwig Binswager and the sublimation of self," "Ludwig Binswager et le moi poétique"

"The literary self as origin: the work of Georges Poulet"

French version titled "Verité et méthode dans l'oeuvre de Georges Poulet"

First draft
Final version
English version

"The rhetoric of temporality"

"Allégorie et symbole dans le pré-romantisme"

Draft
Offprint

"II: Irony"

Miscellaneous notes

"Lyric and Modernity," offprint
box 4, folder 40-41
"The rhetoric of blindness and insight"
Draft

box 4, folder 40
"Jacques Derrida, De la grammatologie," offprint

box 4, folder 41
"Rhétorique de la cécité: Derrida lecteur de Rousseau," offprint

box 4, folder 41
"On Reading Rousseau," offprint

box 4, folder 41
"Literature and language: a commentary"

box 4, folder 42-43
Draft

box 4, folder 42
"Review of Harold Bloom's The anxiety of influence"

box 4, folder 43
Offprint

box 4, folder 44-45
Draft

box 4, folder 44
Offprint

box 5, folder 1-2
Composite manuscript

box 5, folder 1
"Table of Contents"

box 5, folder 1
"Introduction: Caution! Reader at work!" by Wlad Godzich

box 5, folder 1
"Chapter 10: The rhetoric of temporality"

box 5, folder 2
"Chapter 11: The dead-end of formalist criticism."

Scope and Contents note
Includes draft and copy-edited versions.

box 5, folder 2
"Heidegger's exegeses of Hölderlin," translated by Wlad Godzich

box 5, folder 2
"Chapter 12: Heidegger's exegeses of Hölderlin"

box 5, folder 2
Review of Harold Bloom's Anxiety of influence

box 5, folder 2
"Appendix A: review of Harold Bloom's Anxiety of influence"

box 5, folder 2
"Appendix B: Literature and language: a commentary"

box 5, folder 3
"Foreword"

box 5, folder 4
Index to Blindness and insight

box 5, folder 5
Publisher correspondence

box 5, folder 6-18
Rhetoric of romanticism

box 5, folder 6
"Intentional structure of the romantic image," "Structure intentionnelle de l'Image romantique," offprint

box 5, folder 7-8
"Symbolic landscape in Wordsworth and Yeats"

box 5, folder 9-13
"Wordsworth and Hölderlin"

box 5, folder 9
First draft

box 5, folder 10
Final version

box 5, folder 11
English version, translation by Timothy Bahti

box 5, folder 12
German version, translation by Hans-Jost Frey

box 5, folder 13
Offprints

box 5, folder 14-16
"Wordsworth and the Victorians"

box 5, folder 14
First draft

box 5, folder 15
Second draft

box 5, folder 16
Final version, titled "Wordsworth"

box 5, folder 16
Correspondence

box 5, folder 17-18
"The image of Rousseau in the poetry of Hölderlin"

box 5, folder 17
Miscellaneous notes

box 5, folder 18
Offprints
Unpublished material circa 1948-1972

Scope and Contents note
This subseries comprises work that remained unpublished during De Man's lifetime, as well as various related miscellaneous notes from the period. The unpublished work includes essays on Wordsworth and Barthes, a brief book review, an essay on comparative literature, and a book proposal. An unpublished manuscript, entitled "The Unimaginable Touch of Time," represents his early work on Romanticism and may be the book alluded to in the preface to *Allegories of Reading* (p. vii-viii). The essay "Time and History in Wordsworth" was originally in "The Unimaginable Touch of Time," but it is filed directly after the manuscript because De Man later revised the piece; the numerous inserted pages constitute the later revisions. Much of this material was eventually published posthumously in *Romanticism and Contemporary Criticism*, and the final version of "The Double Aspect of Symbolism" was generated and edited by the editors of this volume. As well as can be determined, miscellaneous notes in this subseries are from the early period of De Man's academic career. Many of these notes may indeed be related to published material, but no direct connection has been ascertained.

Unpublished work undated

"The double aspect of symbolism" undated

First draft
Second draft
Editor's final version

"Hölderlin and the romantic tradition" undated

Draft
Project description

"Heaven and earth in Wordsworth and Hölderlin" undated

First draft
Final version

Notes on 5th Gauss lecture undated

Scope and Content Summary
Transcript of Paul de Man's handwritten notes by unidentified UCI scholar also included.

"Roland Barthes and the limits of structuralism" undated

First draft
Final version

"The unimaginable touch of time: studies in European romanticism" undated

"The contemporary criticism of romanticism"
"Rousseau and the transcendence of self"
"Rousseau and Madame de Staël"
"Image of Rousseau in poetry of Hölderlin"
"Patterns of temporality in Hölderlin's 'Wie wenn am Feiertage'"
"Wordsworth and Hölderlin"
"Allegory and irony in Baudelaire"
"Rhetoric of Temporality: Romantic Allegory"
"Time and history in Wordsworth"

Scope and Contents note
Originally part of "Unimaginable touch of time."

"Report on W. Ruland's America as metaphor" undated
"The present state of comp. lit. in the U.S." undated
Early writings  Series 2. 1948-1982
Unpublished material circa 1948-1972

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 5, folder 34</td>
<td>&quot;Contemporary criticism in the light of Madame Bovary&quot; undated Colloquium on Literary Criticism held at Yale University, discussion highlights 1965 March 25-27</td>
</tr>
<tr>
<td>box 5, folder 35</td>
<td>Publisher correspondence undated</td>
</tr>
<tr>
<td>box 3, folder 36</td>
<td>Miscellaneous notes undated</td>
</tr>
<tr>
<td>box 6, folder 1-12</td>
<td>On authors Hölderlin Hugo Keats and Hölderlin Wordsworth and Rousseau</td>
</tr>
<tr>
<td>box 6, folder 1-6</td>
<td>On subjects French poetry German literary studies Literary criticism Phenomenological criticism Unidentified reading notes</td>
</tr>
<tr>
<td>box 6, folder 1-2</td>
<td>On authors Hölderlin</td>
</tr>
<tr>
<td>box 6, folder 3</td>
<td>On subjects French poetry</td>
</tr>
<tr>
<td>box 6, folder 4</td>
<td>On subjects German literary studies</td>
</tr>
<tr>
<td>box 6, folder 5-6</td>
<td>On subjects Literary criticism</td>
</tr>
<tr>
<td>box 6, folder 7-12</td>
<td>On subjects Phenomenological criticism</td>
</tr>
<tr>
<td>box 6, folder 7</td>
<td>On subjects Unidentified reading notes</td>
</tr>
<tr>
<td>box 6, folder 8</td>
<td>On subjects</td>
</tr>
<tr>
<td>box 6, folder 9</td>
<td>On subjects</td>
</tr>
<tr>
<td>box 6, folder 10</td>
<td>On subjects</td>
</tr>
<tr>
<td>box 6, folder 11-12</td>
<td>On subjects</td>
</tr>
</tbody>
</table>

Later writings  Series 3. circa 1972-1983

Physical Description: 1.2 Linear Feet
Series Scope and Content Summary
This series comprises De Man's work in what may be called critical theory and reflects his work from the 1970's and early 1980's. Individual essays focus on such topics as Rousseau, Nietzsche, Romanticism, rhetoric and aesthetics. The majority of the manuscripts from De Man's published work appears in this series. The volumes Allegories of Reading, Rhetoric of Romanticism, Resistance to Theory, and Aesthetic Ideology provide the primary arrangement for this series.

Materials for Allegories of Reading consist of numerous manuscript and typescript drafts for most of the essays in the monograph. These essays serve as the foundation for De Man's rhetorical approach to literature and focus primarily on Nietzsche and Rousseau. Materials for The Rhetoric of Romanticism consist of early drafts, notes, editor's queries, and final versions of several chapters. These essays applied the theoretical framework developed in Allegories of Reading to texts of Romanticism. Materials for The Resistance to Theory include versions of all essays in the posthumously published monograph. De Man conceived of these essays as a single, unified project; and they constitute his assessment of various theoretical movements of his time. Materials for Romanticism and Contemporary Criticism consist of various occasional pieces, published posthumously, from his later career and include responses to papers by Kermode and Krieger. Materials for Aesthetic Ideology consist of versions of additional posthumously published essays on metaphor, Pascal, Kant, and Hegel as well as outline notes for "The Concept of Irony" and "Kant and Schiller." These essays represent the completed portions of a project that focused primarily on the relationships between aesthetics, rhetoric, and ideology. A table of contents, which lists a few unwritten essays, provides a glimpse of De Man's unrealized intentions for this book.

This series also includes a few items by De Man not collected in monograph form that were published during his later career or posthumously. The piece entitled "Lyrical Voice in Contemporary Theory" appeared as a composite essay, consisting of a two-page introduction and portions of "Reading and History" and "Hypogram and Inscription." Also included are several unpublished essays, translations, and miscellaneous notes, though much of the material eventually appeared in Allegories of Reading. This unpublished material includes an extended essay on Rousseau, a conference paper on Rousseau and English Romanticism, numerous translations of Rousseau, and a partial translation of Derrida's "Survivre." As well as can be determined, these notes correspond to the later phase of De Man's career. Many of these notes may indeed be related to published material, but no direct connection has been ascertained.

Arrangement
Unpublished items are arranged alphabetically by subject.
Later writings Series 3.circa 1972-1983

Allegories of reading

"Reading (Proust)"
"Proust et l'allégorie de la lecture"
Footnotes
"Genesis and genealogy (Nietzsche)"

First draft
Second draft
Third draft
Final version

"Metaphor (Second discourse)," "Theory of Metaphor in Rousseau's Second discourse"

Semiology and rhetoric

Draft
Outline
Notes

"Rhetoric of persuasion (Nietzsche)"

"Action and identity in Nietzsche"

"Excuses (Confessions)"

"Chapter VII: the purloined ribbon, autobiography as text"

Publisher correspondence

Rhetoric of romanticism

"Shelley disfigured"
"The disfiguration of romanticism"
"Romanticism disfigured"

Miscellaneous notes
Footnotes
Correspondence

"Autobiography as de-facement"

Miscellaneous notes

Offprint

"Anthropomorphism and trope in the lyric"
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 7, folder 9-10</td>
<td>First draft, titled &quot;Epistemology and ideology of tropes/anthropomorphism and anamorphosis&quot;</td>
</tr>
<tr>
<td>box 7, folder 11</td>
<td>Second draft</td>
</tr>
<tr>
<td>box 7, folder 12</td>
<td>Final version</td>
</tr>
<tr>
<td>box 7, folder 13</td>
<td>Miscellaneous notes</td>
</tr>
<tr>
<td>box 7, folder 14-17</td>
<td>&quot;Aesthetic formalization: Kleist's <em>Die Marquis de Sade</em>&quot;</td>
</tr>
<tr>
<td>box 7, folder 14</td>
<td>First draft</td>
</tr>
<tr>
<td>box 7, folder 15</td>
<td>Second draft</td>
</tr>
<tr>
<td>box 7, folder 16</td>
<td>Final version</td>
</tr>
<tr>
<td>box 7, folder 17</td>
<td>Miscellaneous notes</td>
</tr>
<tr>
<td>box 7, folder 18</td>
<td>Introduction</td>
</tr>
<tr>
<td>box 7, folder 19</td>
<td>Publisher correspondence</td>
</tr>
<tr>
<td>box 7, folder 20-36</td>
<td>The resistance to theory</td>
</tr>
<tr>
<td>box 7, folder 20-22</td>
<td>&quot;The resistance to theory&quot;</td>
</tr>
<tr>
<td>box 7, folder 23-25</td>
<td>&quot;Literary theory, aims and methods&quot;</td>
</tr>
<tr>
<td>box 7, folder 26-29</td>
<td>First draft</td>
</tr>
<tr>
<td>box 7, folder 26</td>
<td>Final version</td>
</tr>
<tr>
<td>box 7, folder 27</td>
<td>Offprint</td>
</tr>
<tr>
<td>box 7, folder 28</td>
<td>Correspondence</td>
</tr>
<tr>
<td>box 7, folder 29</td>
<td>&quot;Hypogram and inscription&quot;</td>
</tr>
<tr>
<td>box 7, folder 26-29</td>
<td>First draft</td>
</tr>
<tr>
<td>box 7, folder 26</td>
<td>Second draft</td>
</tr>
<tr>
<td>box 7, folder 27</td>
<td>Final version</td>
</tr>
<tr>
<td>box 7, folder 28</td>
<td>&quot;Reading and history&quot;</td>
</tr>
<tr>
<td>box 7, folder 30-32</td>
<td>&quot;The return to philology,&quot; &quot;Professing literature&quot;</td>
</tr>
<tr>
<td>box 7, folder 30</td>
<td>First draft</td>
</tr>
<tr>
<td>box 7, folder 31</td>
<td>Second draft</td>
</tr>
<tr>
<td>box 7, folder 32</td>
<td>Final version</td>
</tr>
<tr>
<td>box 7, folder 33-35</td>
<td>&quot;Dialogue and dialogism&quot;</td>
</tr>
<tr>
<td>box 7, folder 33</td>
<td>First draft</td>
</tr>
<tr>
<td>box 7, folder 34</td>
<td>Final version</td>
</tr>
<tr>
<td>box 7, folder 35</td>
<td>Offprint</td>
</tr>
<tr>
<td>box 7, folder 36</td>
<td>Publication agreement and correspondence</td>
</tr>
<tr>
<td>box 25, folder 1, item MS-C04-001U</td>
<td>&quot;Resistance to Literary Theory,&quot; lecture delivered at Oregon State University, audio recording 1981</td>
</tr>
<tr>
<td>box 8, folder 1-29</td>
<td>Aesthetic ideology</td>
</tr>
<tr>
<td>box 8, folder 1-3</td>
<td>&quot;The epistemology of metaphor&quot;</td>
</tr>
<tr>
<td>box 8, folder 1</td>
<td>First draft</td>
</tr>
<tr>
<td>box 8, folder 2</td>
<td>Final version</td>
</tr>
<tr>
<td>box 8, folder 3</td>
<td>Offprint, German translation by Werner Hamacher</td>
</tr>
<tr>
<td>box 8, folder 3</td>
<td>Correspondence</td>
</tr>
<tr>
<td>box 8, folder 4-6</td>
<td>&quot;Pascal's allegory of persuasion&quot;</td>
</tr>
</tbody>
</table>
box 8, folder 4  Draft
box 8, folder 5  Miscellaneous notes
box 8, folder 6  Publication agreement
box 8, folder 6  Correspondence
box 8, folder 7-10  "Sign and symbol in Hegel's Aesthetics"
box 8, folder 7  First draft
box 8, folder 8  Second draft

Scope and Contents note
Includes draft of letter to Ellen Ryerson about Jacques Derrida on verso of pp. 20-21.

box 8, folder 9  Final version
box 8, folder 10  German translation with receipt of 1982 honorarium for lecture at Zürich 1982 May 3
box 8, folder 11-12  Raymond Geuss on "Sign and symbol in Hegel's Aesthetics"
box 8, folder 11  Review of manuscript
box 8, folder 11  Correspondence
box 8, folder 12  Published reply 1981
box 8, folder 13-16  "Hegel on the sublime"
box 8, folder 13  First draft
box 8, folder 14  Second draft
box 8, folder 15  Final version
box 8, folder 16  Correspondence
box 8, folder 17  Raymond Geuss' "Comment on Paul de Man's 'Hegel on the sublime'"
box 8, folder 17  "Reply to Raymond Geuss"
box 8, folder 18  Draft
box 8, folder 18  Final version
box 8, folder 19  "Phenomenality and materiality in Kant"
box 8, folder 19  Draft
box 8, folder 20  Miscellaneous notes
box 8, folder 20  Correspondence
box 8, folder 21  Rodolphe Gasché's "Response to Paul de Man, 'Phenomenality and materiality in Kant'"
box 8, folder 21  "Kant's materialism"
box 8, folder 22  First draft
box 8, folder 22  Second draft
box 8, folder 22  Final version
box 8, folder 23-25  "Concept of Irony"
box 8, folder 23  "Ironies of Allegory," miscellaneous notes
box 8, folder 24  Outline
box 8, folder 25  "Kant & Schiller," outline and notes
box 8, folder 26-27  Table of contents for Aesthetics, rhetoric, ideology; The resistance to theory; Blindness and insight; and Allegories of reading
box 8, folder 26  Other publications
box 8, folder 27  "Forward." From Carol Jacobs's The dissimulating harmony 1978
box 8, folder 28  "Introduction" to "The Rhetoric of Romanticism." From Studies in romanticism 1979
box 8, folder 29  Scope and Contents note
box 8, folder 30-38  Includes correspondence.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>32</td>
<td>&quot;Georges Poulet.&quot; From <em>Modern language notes</em> 1982</td>
</tr>
<tr>
<td>8</td>
<td>33-35</td>
<td>&quot;A reply to Stanley Corngold.&quot; From <em>Critical inquiry</em> 1982</td>
</tr>
<tr>
<td>8</td>
<td>36-37</td>
<td>&quot;Lyrical Voice in Contemporary Theory&quot;</td>
</tr>
<tr>
<td>8</td>
<td>36</td>
<td>Draft</td>
</tr>
<tr>
<td>8</td>
<td>37</td>
<td>Final version</td>
</tr>
<tr>
<td>8</td>
<td>38</td>
<td>Correspondence</td>
</tr>
<tr>
<td>8</td>
<td>39-43</td>
<td>&quot;Interview with Paul de Man,&quot; offprint</td>
</tr>
<tr>
<td>8</td>
<td>39</td>
<td>&quot;A waking dream&quot;: The symbolic alternative to allegory,&quot; by Murray Krieger, with de Man's marginalia</td>
</tr>
<tr>
<td>8</td>
<td>40</td>
<td>&quot;Murray Krieger: a commentary,&quot; response to Krieger's essay</td>
</tr>
<tr>
<td>8</td>
<td>41</td>
<td>&quot;To keep the road open: reflection on a theme of Lionel Trilling,&quot; by Frank Kermode</td>
</tr>
<tr>
<td>8</td>
<td>42</td>
<td>&quot;Blocking the road,&quot; response to Kermode</td>
</tr>
<tr>
<td>8</td>
<td>43</td>
<td>First draft</td>
</tr>
<tr>
<td>8</td>
<td>44</td>
<td>Final version, titled &quot;Clearing the Road&quot;</td>
</tr>
<tr>
<td>9</td>
<td>1-36</td>
<td>Unpublished material</td>
</tr>
<tr>
<td>9</td>
<td>5</td>
<td><em>Rousseau et le romantisme anglais</em> 1978 May 28</td>
</tr>
<tr>
<td>9</td>
<td>5</td>
<td><em>Textual Allegories</em></td>
</tr>
<tr>
<td>9</td>
<td>5</td>
<td>Drafted materials</td>
</tr>
<tr>
<td>9</td>
<td>5</td>
<td>Selections from this work have been digitized and are available on UCISpace@the Libraries, <a href="http://hdl.handle.net/10575/1092">http://hdl.handle.net/10575/1092</a>.</td>
</tr>
<tr>
<td>6</td>
<td>38</td>
<td>Table of contents for &quot;Textual Allegories&quot;</td>
</tr>
<tr>
<td>9</td>
<td>1-3</td>
<td>Complete manuscript</td>
</tr>
<tr>
<td>24</td>
<td>18</td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>24</td>
<td>19</td>
<td>Includes translations.</td>
</tr>
<tr>
<td>9</td>
<td>6</td>
<td>Translation of Derrida's &quot;Survivre&quot;</td>
</tr>
<tr>
<td>9</td>
<td>7</td>
<td>Miscellaneous notes</td>
</tr>
<tr>
<td>9</td>
<td>8-9</td>
<td>On authors</td>
</tr>
<tr>
<td>9</td>
<td>10</td>
<td>Baudelaire</td>
</tr>
<tr>
<td>9</td>
<td>11</td>
<td>Benjamin</td>
</tr>
<tr>
<td>9</td>
<td>12</td>
<td>Derrida and Freud</td>
</tr>
<tr>
<td>9</td>
<td>13</td>
<td>Genette, Figures III</td>
</tr>
<tr>
<td>9</td>
<td>14</td>
<td>Nietzsche</td>
</tr>
<tr>
<td>9</td>
<td>15</td>
<td>Pascal</td>
</tr>
<tr>
<td>9</td>
<td>16-19</td>
<td>Proust</td>
</tr>
<tr>
<td>9</td>
<td>20</td>
<td>Riffaterre</td>
</tr>
<tr>
<td>9</td>
<td>21</td>
<td>Rousseau</td>
</tr>
<tr>
<td></td>
<td></td>
<td>General</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Julie</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Pygmalion</td>
</tr>
</tbody>
</table>
**Guide to the Paul de Man papers**

**MS.C.004**

---

**Later writings Series 3. circa 1972-1983**

- **Nouvelle Héloise**
  - box 9, folder 22-23
- **Schlegel**
  - box 9, folder 24
- **On subjects**
  - Critical methodology
  - box 26-28
  - Literary theory and studies
  - box 29
- **Phenomenological criticism and semiotics**
  - box 30
  - box 31-36
  - New York Armory Show of 1913
  - Unidentified

**Editorial work Series 4. 1965-1983**

- Physical Description: 0.4 Linear Feet
- **Series Scope and Content Summary**
  - This series contains materials related to the various monograph projects of which De Man was the editor.
- **Arrangement**
  - This series is arranged in alphabetical order.
  - Arranged in two subseries:
    - Published monographs
    - Unpublished monographs

---

**Published monographs 1965-1983**

- **Scope and Contents note**
  - This subseries comprises materials concerning the three published literary works that De Man edited: Madame Bovary (W.W. Norton & Company, 1965); The Selected Poetry of Keats (Signet, 1966); and Oeuvres complètes de Rainer Maria Rilke (Editions du Seuil, 1972). De Man both translated and edited the edition of Madame Bovary, but the collection does not contain any portion of the translation. For each edition, the subseries contains the introductions and other related material.

---

**Oeuvres complètes de Rainer Maria Rilke**

- **Introduction**
  - Drafts
  - Footnotes
  - Translations of Rilke into French by translators other than de Man
  - "Rainer Maria Rilke, les Elégies de Duino (Duinser Elegien)"
  - Publisher correspondence

**Madame Bovary**

- **Introduction**
  - "Preface to Madame Bovary"
  - Fragments and notes

**The selected poetry of Keats**

- **First draft**
  - "A note on translation"
  - Publisher correspondence

---

**Guide to the Paul de Man papers**

**MS.C.004**

**MS.C.004**
# Unpublished monographs 1970-1978

**Acquisition Information**

The majority of the materials related to the Viking Portable Rousseau were borrowed from Patricia de Man by Cynthia Chase of Cornell University in December 2006 and returned in 2008 for transfer to UCI.

**Scope and Contents note**

This subseries consists of various materials for two unpublished monographs. A brief description and a table of contents page provide an overview of the anthology of modernism that De Man intended to publish, while two pieces of correspondence mark the official beginning and end of the project. The material related to the Viking Portable Rousseau that remained unfinished at De Man's death includes a table of contents, translation drafts, and footnotes. Several sections of this manuscript, specifically translations of Pygmalion, "Julie or La Nouvelle Héloïse" parts I, III, V, IV and VI, "Letters to Malesherbes," "First Outline for the Confessions," and the "principle of selection," were authored by Patricia de Man in a brief attempt to complete the project. Selections from this work have been digitized and are available on UCISpace@the Libraries, http://hdl.handle.net/10575/1094.

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 10, folder 1-10</td>
<td>Modernism anthology</td>
</tr>
<tr>
<td>box 10, folder 1-6</td>
<td>&quot;Modernism in literature&quot;</td>
</tr>
<tr>
<td>box 10, folder 1</td>
<td>First draft</td>
</tr>
<tr>
<td>box 10, folder 2</td>
<td>Final version</td>
</tr>
<tr>
<td>box 10, folder 3</td>
<td>&quot;References&quot;</td>
</tr>
<tr>
<td>box 10, folder 4</td>
<td>&quot;Table of Contents&quot;</td>
</tr>
<tr>
<td>box 10, folder 5</td>
<td>Notes</td>
</tr>
<tr>
<td>box 10, folder 6</td>
<td>Publisher correspondence</td>
</tr>
<tr>
<td>box 23, folder 1</td>
<td>Viking Portable Rousseau</td>
</tr>
<tr>
<td>box 10, folder 7, 9, box 23, folder 2</td>
<td>Front matter, manuscript</td>
</tr>
<tr>
<td>box 23, folder 3</td>
<td>Front matter, edited typescripts</td>
</tr>
<tr>
<td>box 23, folder 4</td>
<td>&quot;Introduction to the Viking Portable Rousseau,&quot; manuscript</td>
</tr>
<tr>
<td>box 23, folder 5</td>
<td>&quot;Introduction to the Viking Portable Rousseau, transcript by E.S. Burt&quot;</td>
</tr>
<tr>
<td>box 23, folder 6</td>
<td>&quot;Rousseau,&quot; edited typescript</td>
</tr>
<tr>
<td>box 9, folder 4</td>
<td>&quot;Rousseau,&quot; final typescript</td>
</tr>
<tr>
<td>box 23, folder 7-8</td>
<td>&quot;Essay on the Origin of Language,&quot; manuscript</td>
</tr>
<tr>
<td>box 23, folder 9</td>
<td>&quot;Essay on the Origin of Language,&quot; edited copies</td>
</tr>
<tr>
<td>box 23, folder 10</td>
<td>&quot;Pygmalion,&quot; edited typescripts</td>
</tr>
<tr>
<td>box 23, folder 11</td>
<td>Preface to Julie or La Nouvelle Héloïse, edited copies</td>
</tr>
<tr>
<td>box 23, folder 12-14</td>
<td>Julie or La Nouvelle Héloïse, manuscript</td>
</tr>
<tr>
<td>box 23, folder 15-25</td>
<td>Julie or La Nouvelle Héloïse, edited typescripts and copies</td>
</tr>
<tr>
<td>box 24, folder 1-8, box 23</td>
<td>Julie or La Nouvelle Héloïse, complete edited draft</td>
</tr>
<tr>
<td>box 24, folder 9</td>
<td>&quot;On Public Happiness,&quot; copy</td>
</tr>
<tr>
<td>box 24, folder 10</td>
<td>&quot;Four Letters to Monsieur de Malesherbes,&quot; edited typescripts and copies</td>
</tr>
<tr>
<td>box 24, folder 11-13</td>
<td>&quot;First Outline for the Confessions,&quot; edited typescripts and copies</td>
</tr>
<tr>
<td>box 24, folder 14</td>
<td>&quot;Allegory,&quot; copy</td>
</tr>
<tr>
<td>box 24, folder 15</td>
<td>Footnotes</td>
</tr>
<tr>
<td>box 10, folder 8</td>
<td>Publishers correspondence 1972-1986</td>
</tr>
<tr>
<td>box 10, folder 10, box 24, folder 16-17</td>
<td></td>
</tr>
</tbody>
</table>
Teaching files Series 5. 1957-1983

Physical Description: 3.4 Linear Feet

Series Scope and Content Summary

This series comprises various material relating to De Man's professional career as a teacher.

Arrangement

This series is arranged in chronological order.

Arranged in two subseries:

Notebooks

Course materials

Notebooks 1963-1983

Scope and Contents note

Yeats and reading notes (Zurich) 1963 June-July

Scope and Contents note

Includes notes on European Romanticism.

European romanticism I (Zurich) 1963-1964

Scope and Contents note

Includes notes on Curtius, Rousseau, and Yeats.

European romanticism II (Zurich) 1963-1964

Scope and Contents note

Includes notes on Yeats.

European romanticism III (Zurich) 1963-1964

Übungen, Valèry/Rilke/W. Stevens (Zurich) 1964

Scope and Contents note

Includes notes on Baudelaire, Madame Bovary, and Mallarmé.

Rilke and George (Zurich); Hölderlin (Cornell). 1964-1965

Eighteenth-century novel, Rousseau, Mme. de-Stael (Zurich) 1965

Eighteenth-century novel (Zurich) 1965-1966

Eighteenth-century novel, Marivaux, Sterne, Wieland (Zurich) 1965-1966

European romanticism, Keats and Kleist (Zurich) 1965-1966

Narcissus (Geneva); Keats and Kleist II (Zurich) 1965-1966

Twentieth-century novel (Zurich) 1966

Gide and James II (Zurich) 1966

Gide and James III (Zurich) 1966

Nouvelle Héloïse, Die Wahlverwandtshaft (Zurich) 1966

Narcissus (Cornell) 1966

Scope and Contents note

Includes notes on Echo and Rilke.

Hawthorne and James II (Zurich); James and Proust I (Zurich) 1967-1968

Seminar: Princeton lectures II (Zurich); Irony I (Zurich) 1967-1968

Scope and Contents note

Includes notes on allegory, irony, and symbol.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 10, folder 31 | Hawthorne and James (Zurich); Princeton lectures 1967  
Scope and Contents note  
Includes notes on Coleridge, De Quincey, and Hawthorne |
| box 10, folder 32 | Baudelaire (Cornell); Untitled notebook (Zurich) 1967-1968  
Scope and Contents note |
| box 11, folder 1 | Irony II (Zurich) 1967-1968  
Scope and Contents note |
| box 11, folder 2 | Untitled notebook (Zurich); Rilke and Shelley (Zurich) 1967-1968  
Scope and Contents note |
| box 11, folder 3 | James and Proust (Zurich) 1968  
Scope and Contents note |
| box 11, folder 4 | Derrida, etc. (Zurich) 1968-1969  
Scope and Contents note |
| box 11, folder 5 | Narcissus (Zurich); Derrida prosémnaire, 1968-1969  
Scope and Contents note |
| box 11, folder 6 | Modernity I (Zurich) 1968-1969  
Scope and Contents note |
| box 11, folder 7 | Proust (Johns Hopkins) 1969  
Scope and Contents note |
| box 11, folder 8 | Rousseau and Nietzsche (Johns Hopkins) 1969  
Scope and Contents note |
| box 11, folder 9 | Narcissus, Coleridge, Hazlit, Schlegel; Modernity I (Zurich); Proust (Zurich) 1968-1969  
Scope and Contents note |
| box 11, folder 10 | Rousseau and Nietzsche (Johns Hopkins); Eigenart der literarischen (Zurich) 1969-1971  
Scope and Contents note |
| box 11, folder 11 | Nietzsche (Yale) 1971  
Scope and Contents note |
| box 11, folder 12 | Rousseau (Yale); Proust (Yale) 1971-1972  
Scope and Contents note |
| box 12, folder 1 | Work journal: Rousseau, Mallarmé, Wordsworth, autobiography 1972 June  
Scope and Contents note |
| box 12, folder 2 | Methodology (Zurich) circa 1973-1974  
Scope and Contents note |
| box 12, folder 3 | Nietzsche (Zurich); Eighteenth-century novel (Yale) 1973-1974  
Scope and Contents note |
| box 12, folder 4 | Rousseau (Berlin) circa 1973-1974 |
| box 12, folder 5 | Rousseau (Zurich) 1974  
Scope and Contents note |
| box 12, folder 6 | Theory of Rhetoric in the Eighteenth Century, Jacques le fataliste (Yale); Valèry (Yale) 1974-1976  
Scope and Contents note |
| box 12, folder 7 | Theories of language in 18th century (Yale) 1975  
Scope and Contents note |
| box 12, folder 8 | Rhetorical readings (Yale); Irony (Yale) 1975-1976  
Scope and Contents note |
| box 12, folder 9 | Gide (Yale) 1975 |
| box 12, folder 10 | NEH Seminar (Yale) 1976  
Scope and Contents note |

**Guide to the Paul de Man papers**

**MS.C.004**
Teaching files Series 5.1957-1983
Notebooks 1963-1983

**Guide to the Paul de Man papers**

**Scope and Contents note**
This subseries includes syllabi, course descriptions, exams, and lecture notes for a variety of courses that De Man taught. Not as thorough as the sequence of notebooks, this material corresponds mainly to his work at Harvard and Yale. Also included are a few papers written by De Man's students and student exams. Materials are arranged chronologically.

**Harvard materials**
- CL 160, "The Symbolist Movement" 1957-1958 Fall
- CL 159 1957-1958 Spring
- CL 162 1958-1959 Spring
- CL 160 1959-1960 Fall

**Lectures on Yeats**
- "Yeats on measurement"
- "Yeats and myth"
- "Yeats on love"
- "Yeats and Ireland"
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>15, 15</td>
<td>&quot;Yeats and history&quot;</td>
</tr>
<tr>
<td>15, 16</td>
<td>Miscellaneous notes</td>
</tr>
<tr>
<td>15, 17</td>
<td>Committee on Degrees in History and Literature: examination for the degree of A.B., Part I 1960</td>
</tr>
<tr>
<td>15, 18</td>
<td>CL 816a, &quot;Hegel and English romanticism&quot;</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Includes student questions.</td>
</tr>
<tr>
<td>15, 19</td>
<td>CL 800a, &quot;Autobiography,&quot; class list</td>
</tr>
<tr>
<td>15, 20</td>
<td>Rousseau and Nietzsche, teaching notes circa 1971-1972</td>
</tr>
<tr>
<td>15, 21</td>
<td>Lit 130 (Yale University), lecture</td>
</tr>
<tr>
<td>15, 22</td>
<td>Lit 130 (Yale University), lecture on Proust circa 1980-1981</td>
</tr>
<tr>
<td>15, 23</td>
<td>&quot;Lit Z,&quot; drafts of proposal to create Yale undergraduate literature course</td>
</tr>
<tr>
<td>15, 24</td>
<td>Humanities 6, course materials</td>
</tr>
<tr>
<td>15, 25</td>
<td>&quot;Texts for Chicago&quot;</td>
</tr>
<tr>
<td>15, 26</td>
<td>Student papers and grades</td>
</tr>
</tbody>
</table>

**Conditions Governing Access note**

Access to some correspondence and evaluation statements in this file is restricted until 2033-01-01, 2034-01-01, and 2035-01-01.
Correspondence Series 6. 1955-1984

Physical Description: 1.2 Linear Feet

Series Scope and Content Summary

This series comprises roughly 1,100 items representing two types of correspondence: professional and family. It includes both incoming and outgoing correspondence. Although much of the material pertains to either purely bureaucratic issues or various professional engagements that De Man had with a particular institution, a significant portion of the collection consists of reviews and recommendations.

De Man's extant correspondence is largely of a professional nature, yet personal items appear as well, and the distinction between professional and personal is often very difficult to make. The most extensive correspondence is with a few of his students, primarily Werner Hamacher and Thomas Fries. The correspondents also include notable figures such as Yves Bonnefoy and Jacques Lacan. Family correspondence consists of letters from his son Marc de Man. The professional correspondence includes a draft letter from 1955 to "Professor Poggioli" explaining De Man's war-time activities. Publisher correspondence has been placed in other series with the particular monographs or articles to which the letters pertain.

Arrangement

This series is arranged chronologically. In some cases, it was possible to assign undated materials a year and these are filed at the end of each individual year. An appendix provides a partial index of known correspondents with the location, by box and folder number, of their correspondence.

Index to significant correspondents in Series 6

The following is a partial index of correspondents represented in Series 6. Unknown and unidentified correspondents are not included in this index. Correspondence is arranged in chronological order. The index lists the correspondents in alphabetical order by surname and indicates the box and folder numbers where correspondence with Paul de Man is found.

Adams, Hazard 20 : 5
Alter, Robert 20 : 6
Avni, Ora 20 : 5, 21 : 9
Babb, Howard S. 16 : 6
Bahl, Timothy 16 : 6, 16 : 9-10, 20 : 5
Bal, Mieke 19 : 10
Balakian, Anna 16 : 10
Bass, Alan 21 : 13
Beebe, Henriette 16 : 14-15, 19 : 1
Berezdevin, Ruben 19 : 6, 21 : 13
Bersani, Leo 19 : 10
Biasin, Gian-Paolo 19 : 1
Bloomfield, Morton W. 20 : 2
Bollack, Jean 16 : 15, 16 : 18
Bonnefoy, Yves 16 : 5, 16 : 13, 16 : 15-16, 19 : 9, 21 : 7
Botstein, Leo 20 : 1
Breitwieser, Mitchell 21 : 5
Brooks, Peter 19 : 1, 19 : 5, 20 : 5, 21 : 9
Brower, Reuben 16 : 3
Bruss, Elizabeth W. 20 : 2, 20 : 4-5
Bubner, Rudiger 20 : 6
Bullock, Marcus 20 : 6, 21 : 2
Burke, Kenneth 21 : 2
Burt, Ellen 16 : 18
Certeau, Michel de 20 : 1
Chatman, Seymour 16 : 7
Cohen, Margaret 20 : 3, 21 : 5
Cohen, Ralph 16 : 8, 16 : 17, 19 : 9
Cohn, Robert G. 16 : 17
Coleman, Patrick 16 : 15
Conley, Tom 19 : 3-4
Corngold, Stanley 16 : 8
Debraz, Peter 21 : 6
Donoghue, Denis 16 : 13
Dragonetti, Roger 16 : 13
Durling, Robert 19 : 3-4
Ellmann, Maud 21 : 13
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Year(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 16, folder 1</td>
<td>1955</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Contents note</strong></td>
</tr>
<tr>
<td></td>
<td>Includes correspondence with Poggioli concerning De Man's war-time activities and a letter concerning the insolvency of the Editions Hermès publishing house.</td>
</tr>
<tr>
<td>box 16, folder 2</td>
<td>1956-1957</td>
</tr>
<tr>
<td>box 16, folder 3</td>
<td>1958-1966</td>
</tr>
<tr>
<td>box 16, folder 4</td>
<td>1970</td>
</tr>
<tr>
<td>box 16, folder 5</td>
<td>1971</td>
</tr>
<tr>
<td>box 16, folder 6</td>
<td>1972 January - October</td>
</tr>
<tr>
<td>box 16, folder 7</td>
<td>1972 November</td>
</tr>
<tr>
<td>box 16, folder 8</td>
<td>1972 December</td>
</tr>
<tr>
<td>box 16, folder 9</td>
<td>1973 January - February</td>
</tr>
<tr>
<td>box 16, folder 10</td>
<td>1973 March - April</td>
</tr>
<tr>
<td>box 16, folder 11</td>
<td>1973 May - December</td>
</tr>
<tr>
<td></td>
<td><strong>Conditions Governing Access note</strong></td>
</tr>
<tr>
<td></td>
<td>Access to some correspondence in this file is restricted until 2027-01-01.</td>
</tr>
<tr>
<td>box 16, folder 12</td>
<td>1974</td>
</tr>
<tr>
<td>box 16, folder 13</td>
<td>1975 January - July</td>
</tr>
<tr>
<td>box 16, folder 14</td>
<td>1975 August - December</td>
</tr>
<tr>
<td>box 16, folder 15</td>
<td>1976</td>
</tr>
<tr>
<td>box 16, folder 16</td>
<td>1977</td>
</tr>
<tr>
<td>box 16, folder 17</td>
<td>1978 January - March</td>
</tr>
<tr>
<td>box 16, folder 18</td>
<td>1978 April - Jun</td>
</tr>
<tr>
<td>box 19, folder 1</td>
<td>1978 July - September</td>
</tr>
<tr>
<td>box 19, folder 2</td>
<td>1978 October - December</td>
</tr>
<tr>
<td></td>
<td><strong>Conditions Governing Access note</strong></td>
</tr>
<tr>
<td></td>
<td>Access to some correspondence and evaluation statements in this file is restricted until 2029-01-01.</td>
</tr>
<tr>
<td>box 19, folder 3</td>
<td>1979 January - February</td>
</tr>
<tr>
<td>box 19, folder 4</td>
<td>1979 March - April</td>
</tr>
<tr>
<td>box 19, folder 5</td>
<td>1979 May - August</td>
</tr>
<tr>
<td>box 19, folder 6</td>
<td>1979 September - October</td>
</tr>
<tr>
<td>box 19, folder 7</td>
<td>1979 November - December</td>
</tr>
<tr>
<td>box 19, folder 8</td>
<td>1980 January</td>
</tr>
<tr>
<td>box 19, folder 9</td>
<td>1980 February - March</td>
</tr>
<tr>
<td>box 19, folder 10</td>
<td>1980 April</td>
</tr>
<tr>
<td>box 20, folder 1</td>
<td>1980 May - July</td>
</tr>
<tr>
<td>box 20, folder 2</td>
<td>1980 August - October</td>
</tr>
<tr>
<td>box 20, folder 3</td>
<td>1980 November</td>
</tr>
<tr>
<td>box 20, folder 4</td>
<td>1980 December</td>
</tr>
<tr>
<td></td>
<td><strong>Conditions Governing Access note</strong></td>
</tr>
<tr>
<td></td>
<td>Access to some correspondence and evaluation statements in this file is restricted until 2027-01-01.</td>
</tr>
<tr>
<td>box 20, folder 5</td>
<td>1981 January - March</td>
</tr>
<tr>
<td>box 20, folder 6</td>
<td>1981 April - May</td>
</tr>
<tr>
<td>box 20, folder 7</td>
<td>1981 June</td>
</tr>
<tr>
<td>box 20, folder 8</td>
<td>1981 July - September</td>
</tr>
<tr>
<td>box 20, folder 9</td>
<td>1981 October - November</td>
</tr>
<tr>
<td>box 20, folder 10</td>
<td>1981 December</td>
</tr>
<tr>
<td>box 21, folder 1</td>
<td>1982 January</td>
</tr>
<tr>
<td>box 21, folder 2</td>
<td>1982 February - June</td>
</tr>
</tbody>
</table>
box 21, folder 3
1982 July - August

box 21, folder 4
1982 September
Reproduction Restriction
All reproduction of materials written by Jacques Derrida must be authorized by designates of his heirs. Contact Special Collections and Archives for more information.

box 21, folder 5
1982 October
Conditions Governing Access note
Access to some correspondence and evaluation statements in this file is restricted until 2033-01-01.

box 21, folder 6
1982 November
box 21, folder 7
1982 December

box 21, folder 8
1983 January - March
Conditions Governing Access note
Access to some correspondence and evaluation statements in this file is restricted until 2034-01-01.

box 21, folder 9
1983 April - June
box 21, folder 10
1983 July - December
box 21, folder 11
1984
box 21, folder 12
1987
box 21, folder 13-14
Undated
Conditions Governing Access note
Access to some correspondence and evaluation statements in this file is restricted until 2052-01-01.

box 21, folder 15
Drafts of De Man’s outgoing correspondence undated
box 21, folder 23
Family correspondence 1976-1983
box 21, folder 16
Student recommendations 1971-1977
Conditions Governing Access note
Access to the correspondence and evaluation statements in this file is restricted until 2047-01-01 to 2053-01-01.

box 21, folder 17
Student recommendations 1978
Conditions Governing Access note
Access to the correspondence and evaluation statements in this file is restricted until 2054-01-01.

box 21, folder 18
Student recommendations 1979
Conditions Governing Access note
Access to the correspondence and evaluation statements in this file is restricted until 2055-01-01.

box 21, folder 19
Student recommendations 1980
Conditions Governing Access note
Access to the correspondence and evaluation statements in this file is restricted until 2056-01-01.

box 21, folder 20
Student recommendations 1981
Conditions Governing Access note
Access to the correspondence and evaluation statements in this file is restricted until 2057-01-01.
Student recommendations 1982-1983

Conditions Governing Access note
Access to the correspondence and evaluation statements in this file is restricted until 2058-01-01 and 2059-01-01.

Student recommendations undated

Conditions Governing Access note
Access to the correspondence and evaluation statements in this file is restricted until 2059-01-01.

Topical files Series 7. circa 1950-1983

Physical Description: 0.6 Linear Feet
Series Scope and Content Summary
This series contains miscellaneous professional, biographical, and research materials, as well as some ephemera. Professional material includes various grant application materials and several reviews by De Man of other authors' manuscripts. Biographical material includes two versions of De Man's curriculum vitae and a few photographs of De Man and family members. Research materials original typescripts, photocopies, original publications, and offprints of texts by various writers. De Man's precise use for each is difficult to ascertain: some appear to have been sources for De Man's own work, while others appear to be original typescripts sent by colleagues. Ephemera includes flyers, conference programs, announcements, and offprints.

Arrangement
Materials are arranged topically.

Professional material

- box 17, folder 1: Official appointment to Yale University
- box 17, folder 2: Guggenheim Fellowship materials
- box 17, folder 3: Concilium on International and Area Studies, Faculty Research Grant materials
- box 17, folder 4: American Academy of Arts and Letters, certificate
- box 17, folder 5: Job descriptions for possible openings at UCI 1975 June
- box 17, folder 7: Syracuse project
- box 17, folder 8: Publisher materials
- Reviews of manuscripts
  - box 17, folder 44: Vance, C. *The extravagant shepherd*
  - box 17, folder 45: Wheelock, Carter. *The mythmaker*
  - box 17, folder 46: Ziolkowski, Theodor. *Disenchanted images*
  - box 17, folder 47: Unidentified work
  - box 17, folder 48: Modern Language Association publications

Biographical materials

- box 17, folder 9-10: Curriculum vitae 1973-circa 1978
- box 17, folder 11: Photographs
  - Portrait circa 1950
  - With family members circa 1950-1983
- box 17, folder 12: List of potential homes

Texts by other authors

- box 17, folder 13: Barthes, Roland
- box 17, folder 14: De Campos, Haroldo
- box 17, folder 15: Derrida, Jacques
- box 17, folder 16: Domingo, Willis
- box 17, folder 17: Grötzner, Peter
- box 17, folder 18: Hölderlin, Friedrich
- box 17, folder 19: Lautréamont, Comte de
- box 17, folder 20: Nietzsche, Friedrich
Guide to the Paul de Man papers

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 17, Folder 21</td>
<td>Rosenberg, Harold</td>
</tr>
<tr>
<td>Box 17, Folder 22-24</td>
<td>Schlegel, Friedrich</td>
</tr>
<tr>
<td>Box 17, Folder 25-34</td>
<td>Miscellaneous</td>
</tr>
<tr>
<td>Box 18, Folder 1-5</td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>Box 25, Folder 2-3</td>
<td>Includes articles and reviews on Jacques Derrida, Jonathan Culler, Friedrich Hölderlin, Marcel Raymond, and Georges Poulet, and Friedrich Nietzsche. Also includes review of &quot;Allegories of reading&quot; from <em>Partisan review</em>.</td>
</tr>
<tr>
<td>Box 22, Folder 1-2</td>
<td>Books inscribed to De Man</td>
</tr>
<tr>
<td>Box 17, Folder 35</td>
<td>Scope and Content Summary</td>
</tr>
<tr>
<td>Box 17, Folder 36</td>
<td>Books include inscriptions from Gérard Genette, Dean MacCannell, Barbara Johnson, Robert Martin Adams, Philippe Lejeune, Jean-Pierre Richard, Henri Thomas, and Alain Bosquet.</td>
</tr>
<tr>
<td>Box 17, Folder 37</td>
<td>Ephemera</td>
</tr>
<tr>
<td>Box 17, Folder 38</td>
<td>Prüfungsplan 1968</td>
</tr>
<tr>
<td>Box 17, Folder 39</td>
<td>Collage upon leaving Cornell circa 1970</td>
</tr>
<tr>
<td>Box 17, Folder 40</td>
<td>Chope Romande</td>
</tr>
<tr>
<td>Box 17, Folder 41</td>
<td>Fourth International Congress on the Enlightenment,&quot; program 1975</td>
</tr>
<tr>
<td>Box 17, Folder 42</td>
<td>Concept of irony, flyer 1977</td>
</tr>
<tr>
<td>Box 17, Folder 43</td>
<td>Starobinski visit to Yale, schedule 1978</td>
</tr>
<tr>
<td>Box 17, Folder 44</td>
<td>Yale French Department newsletter 1981</td>
</tr>
<tr>
<td>Box 17, Folder 45</td>
<td>Deconstruction and its alternatives, with De Man's lecture &quot;Kant on the Sublime,&quot; program 1983</td>
</tr>
<tr>
<td>Box 17, Folder 46</td>
<td>Whitney Humanities Center, brochure circa 1983-1984</td>
</tr>
<tr>
<td>Box 25, Folder 4-5</td>
<td>Offprints 1953-1970</td>
</tr>
</tbody>
</table>