Guide to the Paul de Man papers MS.C.004


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Guide to the Paul de Man papers

Contributing Institution: Special Collections and Archives, University of California, Irvine Libraries
Title: Paul de Man papers
Creator: De Man, Paul
Identifier/Call Number: MS.C.004
Physical Description: 11.8 Linear Feet (25 boxes)
Date (inclusive): 1948-1999

Abstract: This collection contains the personal and professional papers of Paul de Man documenting his career as a scholar and literary theorist in the field of comparative literature, and as an academic in the United States. Files primarily contain his manuscripts and typescripts related to literary criticism, rhetoric, and critical theory, and reflect his general interests in Romanticism. In particular, materials document his approach to literary texts that became known as deconstruction. His works focus on writers and philosophers such as Hegel, Hölderlin, Mallarmé, Nietzsche, Rousseau, Wordsworth, and Yeats. The collection also contains published and unpublished writings, student papers, notes, teaching notebooks, and related materials.

Language of Material: English.

Access
The collection is open for research. Access to student record material is restricted for 75 years from the latest date of the materials in those files. Restrictions are noted at the file level.

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Preferred Citation
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For the benefit of current and future researchers, please cite any additional information about sources consulted in this collection, including permanent URLs, item or folder descriptions, and box/folder locations.

Acquisition Information

Processing History

Processing Note
The organization of the collection begins with the material that reflects de Man's own career as a scholar and a teacher and ends with the items that pertain more to his personal life. The first three series reflect general phases of de Man's scholarly career: student papers, early critical works, and later theoretical work; these series are arranged chronologically. The next two series represent other aspects of de Man's career, including his work as an editor and a teacher. The remainder of the collection consists of correspondence and miscellaneous notes and items.
When relevant, the series are subdivided according to the publishing history of de Man's major volumes, and the order of individual works within the subseries has been determined according to the date of initial publication of each item. The sequence of publication for individual items has been deduced from Tom Keenan's "Bibliography of Texts by Paul de Man," in Blindness and Insight (Minneapolis: University of Minnesota, 1986). Furthermore, in cases where there are numerous drafts or versions of the same work, individual items are arranged chronologically according to the sequence of composition. Items which cannot be placed definitively within such a chronology appear at the end of the sequence.
De Man's draft manuscripts frequently had variant titles distinct from the published title. Titles of publications are represented in italics. Dates of individual items are included whenever possible.

Historical Background
Paul de Man was a prominent and influential literary critic, scholar, and teacher best known as one of the principle theorists behind an approach to literary texts that became known as deconstruction. This approach to literary texts, which had a
Paul Adolph Michel de Man was born in Antwerp, Belgium, on December 6, 1919. He matriculated in the Free University of Brussels in 1939 as a student of chemistry. While a student, he began a career in journalism by joining the editorial board of Cahiers du Libre Examen, a student publication that addressed social and political issues from a liberal and democratic position. When the German army invaded Belgium in May 1940, he fled to southern France, where his exodus was brought to a sudden halt when he was prevented from entering Spain.

De Man returned to Brussels in August and found employment writing a cultural column for Le Soir; between December 1940 and December 1942, he wrote a total of 170 literary and cultural articles for this collaborationist newspaper. After ceasing his column for Le Soir, de Man went to work for the publisher Agence Dechennes. He was fired in 1943 for aiding in the publication of Exercice du silence, an issue of the journal Messages that published the work of various writers associated with the French resistance. De Man spent the rest of World War II in Antwerp, translating Moby Dick into Flemish.

At the end of the war, de Man and three partners began a publishing house, Editions Hermès, dedicated to the production of fine press books about art. Immediately following the war, de Man was called before the Auditeur Général and questioned about his activities during the occupation; no charges were ever filed against him. By 1948, the publishing house was experiencing financial difficulties, and de Man went to New York City with the intention of establishing business contacts. He took a job at the Doubleday bookstore. Hermès collapsed in 1949, and de Man remained in the United States for the rest of his life.

De Man began his career as an academic in 1949, teaching French at Bard College in Annandale-on-Hudson, New York. He entered the graduate program at Harvard University in 1952 and received his doctoral degree in Comparative Literature in 1960 with a dissertation entitled "Mallarmé, Yeats, and the Post-Romantic Predicament." While enrolled at Harvard, de Man held a position as a lecturer and was a member of the Harvard Society of Fellows.

After receiving his degree, de Man accepted a position at Cornell University. The beginning of this period constitutes what may be considered de Man's critical phase, represented by essays such as "Mme de Staël et J.J. Rousseau." During the later years at Cornell, de Man's concerns shifted to more theoretical issues and resulted in the first edition of Blindness and Insight.

In 1968, de Man became a professor of Humanities at John Hopkins University. In 1970, he left Hopkins and joined the faculty at Yale University, where he spent the rest of his career. While at Yale, alongside Geoffrey Hartman, J. Hillis Miller, and Jacques Derrida, de Man articulated an approach to linguistic texts that came to be known as deconstruction. Focusing primarily on works by Nietzsche and Rousseau, de Man developed in Allegories of Reading a practice of rhetorical reading that provided the methodological framework for all his subsequent work.

De Man spent the rest of his career simultaneously pursuing two different paths. First, he undertook an evaluation of the contemporary theoretical environment and explored why the practice of rhetorical reading was resisted so strongly. At the same time, he addressed the nineteenth-century German philosophical tradition and examined the irreducible role of linguistic materiality in the disruption of aesthetic ideologies. Neither of these projects was completed, but both were reconstructed and published posthumously as The Resistance to Theory and Aesthetic Ideology.

Paul de Man died of cancer on December 21, 1983.

1919 Paul Adolph Michel de Man born in Antwerp on December 6th.
1937 Enters L'Ecole Polytechnique at the University of Brussels to study engineering.
1938 Transfers to the Faculty of Sciences at the Free University to study chemistry.
1939 Cahiers du Libre Examen
1940 Blitzkrieg invasion of Belgium. Paul de Man flees to Southern France.
1940 Cahiers du Libre Examen
1940 Returns to Brussels after being refused entry into Spain.
1940 Le Soir
1942 Le Soir
1943 Exercice du silence
1943 Moby Dick
1945 Starts a publishing house called Editions Hermès, which specialized in fine press editions of art books.
1945 Called before the tribunal established to investigate wrongdoing during the war. No charges filed against de Man.
1948 Arrives in New York City and takes job at Doubleday Bookstore in Grand Central Station.
1949  Begins teaching French at Bard College, where he remained until 1951.
1951  Teaches French at Berlitz School in Boston.
1952  Enters Harvard Graduate School.
1954  Becomes Junior Fellow in Harvard's Society of Fellows.
1954  Teaches courses as a lecturer.
1960  Moves to Cornell to accept a faculty position. Remains associated with Cornell until 1969.
1963  Becomes Ordinarius for Comparative Literature at the University of Zurich and works with Emil Staiger and Georges Poulet. Holds this position until 1970.
1967  Delivers "The Gauss Seminar" at Princeton University:
1967 April 6 "Romanticism and Demystification"
1967 April 13  "Rousseau and the Transcendence of Self"
1967 April 20  "The Problem of Aesthetic Totality in Holderlin"
1967 April 27  "Nature and History in Wordsworth"
1967 May 4  "Natural Imagery and Figural Diction"
1967 May 11  "The Romantic Heritage: Allegory and Irony in Baudelaire"
1968  Becomes Professor of Humanities at Johns Hopkins University.
1970  Leaves Hopkins and joins faculty at Yale University in the Department of French.
1971  Blindness and Insight: Essays in the Rhetoric of Contemporary Criticism
1973  On leave in Zurich for the academic year on Senior Faculty Fellowship.
1974  Begins a three-year appointment as Chairman of Yale's Department of French.
1975  Jacques Derrida joins the faculty at Yale.
1977  Delivers "The Concept of Irony" at Ohio State University on April 4.
1979  Allegories of Reading: Figural Language in Rousseau, Nietzsche, Rilke, and Proust
1979  Teaches a course at University of Chicago during the spring semester.
1979  Appointed Sterling Professor of Comparative Literature and French at Yale.
1980  Aesthetics
1981  Delivers "Kant and the Problem of the Aesthetic" at the Modern Language Association convention in New York City.
1982  Aesthetics
1983  über das Marionettentheater
1983  Blindness and Insight: Essays in the Rhetoric of Contemporary Criticism
1983  Dies of cancer on December 21st.
1984  The Rhetoric of Romanticism
1986  The Resistance to Theory is published in series Theory and History of Literature
1989  Critical Writings 1953-1978. Edited by Lindsay Waters. Theory and History of Literature
1993  Romanticism and Contemporary Criticism: The Gauss Seminars and Other Papers
1996  Aesthetic Ideology. Edited by Andrzej Warminski. Theory and History of Literature

Collection Scope and Content Summary
This collection contains the personal and professional papers of Paul de Man documenting his career as a scholar and literary theorist in the field of comparative literature, and as an academic in the United States. Files primarily contain his manuscripts and typescripts related to literary criticism, rhetoric, and critical theory, and reflect his general interests in Romanticism. In particular, materials document his approach to literary texts that became known as deconstruction. His works focus on writers and philosophers such as Hegel, Hölderlin, Mallarmé, Nietzsche, Rousseau, Wordsworth, and Yeats.
The collection also contains published and unpublished writings, student papers, notes, teaching notebooks, books by fellow authors inscribed to de Man, and other related materials. The bulk of the materials are in English and some are in French and German.

Original manuscripts of de Man's numerous published essays constitute the vast majority of the collection, but a substantial amount of teaching material is also present. In general, his writings address the various critical and theoretical issues pertinent to literary study. Two book-length unpublished manuscripts, Textual Allegories and The Portable Rousseau, can be accessed through Calisphere.

Although the collections presents a nearly comprehensive view of de Man's most important work as a literary theorist, a few periods of his career are either sparsely represented or altogether absent. In particular, no material from the wartime writings in Le Soir appear in the collection. The earliest item in the collection, an essay entitled "The Drawings of Paul Valéry," is the only piece of writing from the period between the war and his entry into Harvard University. Furthermore, apart from the dissertation, his days as a graduate student at Harvard are represented by only a few items, and the collection contains a relatively small portion of the published material that corresponds to the earliest phase of his career as a literary critic.

This collection also contains posthumously received correspondence.

Collection Arrangement
This collection is arranged in seven series.

- Series 1. Student work, circa 1952-circa 1960. 1.2 linear feet
- Series 2. Early writings, 1948-1982. 1.0 linear feet
- Series 3. Later writings, circa 1972-1983. 1.2 linear feet
- Series 4. Editorial work, 1965-1983. 0.4 linear feet
- Series 5. Teaching files, 1957-1983. 3.4 linear feet
- Series 6. Correspondence, 1955-1984. 1.2 linear feet
- Series 7. Topical files, circa 1950-1983. 0.6 linear feet

Separation Note
The following publications were removed from this collection and cataloged separately in Special Collections and Archives:

- Some offprints and monographs by other authors were removed to the Critical Theory Offprint Collection (MS-C07) or have been cataloged separately in Special Collections and Archives.


Subjects and Indexing Terms
Critical theory -- Archives.
Deconstruction
Literature -- History and criticism
Criticism -- History -- Sources
German literature -- History and criticism
French literature -- History and criticism
Romanticism
Theorists.
Literary critics.
Teaching notebooks.
Photographic prints
Rousseau, Jean-Jacques -- Criticism and interpretation
Hölderlin, Friedrich -- Archives
De Man, Paul -- Archives
Yeats, W. B. (William Butler)
Rousseau, Jean-Jacques -- Archives
Wordsworth, William
Mallarmé, Stéphane -- Criticism and interpretation
Student work Series 1. circa 1952-circa 1960

Physical Description: 1.2 Linear Feet

Series Scope and Content Summary
This series contains materials related to de Man's work as a graduate student at Harvard, including student papers, many annotated with the professor's comments, and work related to his dissertation.

Arrangement
Materials are arranged by topic.
Arranged in two subseries:
Student materials
Dissertation materials

Student materials circa 1952-1955

Scope and Contents note
This subseries contains various papers which de Man wrote as a graduate student in Comparative Literature at Harvard University. Many of these essays were written for a particular course and have not been published. This subseries also contains various reading notebooks from this period.

box 1, folder 1
"The concept of form in some associationist writers: Alexander Gerard, Archibald Alison, and Abraham Tucker," for Professor Walter Jackson Bate 1953 May

box 1, folder 2
"Taine and Baudelaire," for Professor W.M. Frohock 1953 August

box 1, folder 3
"Achill by Friedrich Hölderlin," for Professor Hugo

box 1, folder 4
"Bachelard and Burke," for Professor Harry Levin 1954 January

box 1, folder 5-6
Essay on Keats 1954
First draft 1954
Final version 1954

box 1, folder 7
"Yeats and the German romantic tradition"

box 1, folder 8
"W.B. Yeats and the French symbolists"

box 1, folder 9
Essay on Stefan George and Stephan Mallarmé 1952 December

box 1, folder 10
Essay on Stefan George and Friedrich Hölderlin

box 1, folder 11
"Mallarmé's Igitur, an exegesis," 1953

box 1, folder 12
"Criticism of Faust in the George-Circle (George-Gundolf Kommerell)"

box 1, folder 13
"Landscape in Wordsworth's sonnets"

box 1, folder 14
"Wordsworth and Arnold"

box 1, folder 15
"The fall of Adam and Eve"

box 1, folder 16
Reading notebook
Scope and Contents note
Topics include Rabelais, Montaigne, Ronsard, Corneille, Pascal, Descartes, Racine, Molière, Voltaire, Rousseau, Diderot, Manon Lescaut, Chateaubriand, Mme. de Staël, Hugo, Balzac, Stendhal, Wordsworth, Blake, and Coleridge.

box 1, folder 16
Notes on Yeats, "National Dublin Library"
Student work Series 1: circa 1952-circa 1960
Student materials circa 1952-1955

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**Reading notebook**

Scope and Contents note
Topics include Heidegger, Hegel, Hölderlin, and Mallarmé.

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**Dissertation materials**

Scope and Contents note
This subseries consists of a complete draft of De Man's 1960 Harvard dissertation, titled "Mallarmé, Yeats, and the Post-Romantic Predicament," and various materials related to the dissertation. The Mallarmé section of the dissertation exists in both English and French versions; the French versions were written first. The materials on Stefan George represent an early section of the dissertation which De Man later abandoned. Materials are arranged by format and topic.

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**Ph.D. Dissertation, "Mallarmé, Yeats, and the post-romantic predicament" 1960**

"Introduction to the post-romantic predicament"

Mallarmé

W.B. Yeats

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**Material on Yeats**

"W. B. Yeats"

First draft

Second draft

Third draft

Final version

Miscellaneous notes

Bibliography for Yeats

"Yeats" notebooks

Scope and Contents note
Includes miscellaneous material and draft letter to Mrs. Yeats.

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**Material on Mallarmé**

French version

First draft

Second draft

Final version

English version

First draft

Second draft

Miscellaneous notes

Publisher correspondence

Bibliography

Material on Stefan George

"Part III: Stefan George"

Miscellaneous notes

"Stefan George final reading," notebook

Miscellaneous materials

Description of dissertation

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Student work Series 1. circa 1952-circa 1960

Dissertation materials

<table>
<thead>
<tr>
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<tr>
<td>Box 3, folder 23</td>
<td>Introduction to unidentified text</td>
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<td>Box 3, folder 24</td>
<td>Paper on Symbolism with cover letter to Harry Levin</td>
</tr>
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<td>Box 3, folder 25-26</td>
<td>Notes on Yeats and Mallarmé</td>
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<td>Box 3, folder 27</td>
<td>Notes on graduate research</td>
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</table>

**Early writings Series 2. 1948-1982**

Physical Description: 0.9 Linear Feet

Series Scope and Content Summary

This series comprises a highly diverse range of material, representing De Man's early work in literary criticism and his initial attempts to develop a theoretical vocabulary that departed from the existentialist and New Critical approaches which dominated literary criticism during the 1950's and 1960's.

Arrangement

Arranged in three subseries:

Uncollected articles

Collected writings

Unpublished material

**Uncollected articles 1948-1966**

Scope and Contents note

The material in this subseries represents only a small portion of De Man's early work that was originally published in various formats. The material was not collected in monograph form during his lifetime. Files primarily consist of essays on Faust, Rousseau and Mme. de Staël, Camus; and a book review. The essay "The Drawings of Paul Valéry" is an English translation from the French original of the only piece of writing in the collection that reflects his intellectual activity between the war and his entry into Harvard; it is the earliest work in the collection. With the exception of the Valéry essay, the works in this subseries were later collected in Lindsay Water's *Critical Writings 1957-1978* (University of Minnesota Press, 1989), a project undertaken by Waters with De Man's consent just prior to his death.

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<td>The Drawings of Paul Valéry,&quot; French translation by Richard Howard</td>
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<td>&quot;Montaigne et la transcendance,&quot; offprint</td>
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<td>&quot;La Critique thématique devant le thème de Faust&quot;</td>
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<td>&quot;What is modern,&quot; review of Richard Ellmann and Charles Feidelson, Jr., eds., <em>The modern tradition: Backgrounds of modern literature</em></td>
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<td>Box 4, folder 4</td>
<td>&quot;The notebooks of Albert Camus&quot;</td>
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<td>Box 4, folder 5</td>
<td>&quot;Mme. de Staël and Jean-Jacques Rousseau&quot;</td>
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<td>Box 4, folder 6</td>
<td>First draft</td>
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<td>Box 4, folder 7</td>
<td>English translation with revisions</td>
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<td>&quot;The literature of nihilism&quot;</td>
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<td>&quot;The German tradition&quot;</td>
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<td>Box 4, folder 19</td>
<td><em>Critical writings, 1953-1978</em></td>
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<td>Box 4, folder 20</td>
<td>Publisher correspondence</td>
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</table>
Collected writings 1966-1982

Scope and Contents note
This subseries contains the early theoretical writings which De Man eventually published in either *Blindness and Insight* or *The Rhetoric of Romanticism*. With these essays, De Man began to articulate his theoretical approach to literature. Includes a composite manuscript for the second edition of *Blindness and Insight*, along with relevant correspondence between De Man and the publisher.

*Blindness and insight, 2nd ed.*

"The dead-end of formalist criticism" ("Impasse de la critique formaliste")
"Impersonality in the criticism of Maurice Blanchot"

"Interpretation et oubli dans la critique de Maurice Blanchot"

First draft
Second draft

"La Circularité de l'interprétation dans l'oeuvre critique de Maurice Blanchot"
Final version
Offprint
Miscellaneous notes

"Form and intent in the American new criticism"

First draft titled "Rhetorique des formes et des mythes dans la critique américaine"
Final version, titled "New criticism and nouvelle critique"
Miscellaneous notes

"Georg Lukác's Theory of the novel"

First draft
Final version
Miscellaneous notes
Spanish translation

"Criticism and crisis"

Miscellaneous notes
Offprint, titled "The Crisis of Contemporary Criticism"

"Ludwig Binswager and the sublimation of self," "Ludwig Binswager et le moi poétique"

"The literary self as origin: the work of Georges Poulet"

French version titled "Verité et méthode dans l'oeuvre de Georges Poulet"

First draft
Final version
English version

"The rhetoric of temporality"

"Allégorie et symbole dans le pré-romantisme"

Draft
Offprint

"II: Irony"

Miscellaneous notes

"Lyric and Modernity," offprint
box 4, folder 40-41
box 4, folder 40
box 4, folder 41
box 4, folder 41
box 4, folder 41
box 4, folder 42-43
box 4, folder 42
box 4, folder 43
box 4, folder 44-45
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box 5, folder 14-16
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box 5, folder 15
box 5, folder 16
box 5, folder 16
box 5, folder 17-18
box 5, folder 17
box 5, folder 18

"The rhetoric of blindness and insight"

Draft

"Jacques Derrida, De la gramma
tologie," offprint

"Rhétorique de la cécité: Derrida lecteur de Rousseau," offprint

"On Reading Rousseau," offprint

"Literature and language: a commentary"

Draft

"Review of Harold Bloom's The anxiety of influence"

Offprint

Scope and Contents note
Includes draft and copy-edited versions.

"Heidegger's exegeses of Hölderlin," translated by Wlad Godzich

"Chapter 12: Heidegger's exegeses of Hölderlin"

Review of Harold Bloom's Anxiety of influence

"Appendix A: review of Harold Bloom's Anxiety of influence"

"Appendix B: Literature and language: a commentary"

"Foreword"

Index to Blindness and insight

Publisher correspondence

Rhetoric of romanticism

"Intentional structure of the romantic image," "Structure intentionnelle de l'Image romantique," offprint

"Symbolic landscape in Wordsworth and Yeats"

"Wordsworth and Hölderlin"

First draft

Final version

English version, translation by Timothy Bahti

German version, translation by Hans-Jost Frey

Offprints

"Wordsworth and the Victorians"

First draft

Second draft

Final version, titled "Wordsworth"

Correspondence

"The image of Rousseau in the poetry of Hölderlin"

Miscellaneous notes

Offprints
Unpublished material circa 1948-1972

Scope and Contents note

This subseries comprises work that remained unpublished during De Man's lifetime, as well as various related miscellaneous notes from the period. The unpublished work includes essays on Wordsworth and Barthes, a brief book review, an essay on comparative literature, and a book proposal. An unpublished manuscript, entitled "The Unimaginable Touch of Time," represents his early work on Romanticism and may be the book alluded to in the preface to *Allegories of Reading* (p. vii-viii). The essay "Time and History in Wordsworth" was originally in "The Unimaginable Touch of Time," but it is filed directly after the manuscript because De Man later revised the piece; the numerous inserted pages constitute the later revisions. Much of this material was eventually published posthumously in *Romanticism and Contemporary Criticism*, and the final version of "The Double Aspect of Symbolism" was generated and edited by the editors of this volume. As well as can be determined, miscellaneous notes in this subseries are from the early period of De Man's academic career. Many of these notes may indeed be related to published material, but no direct connection has been ascertained.

Unpublished work undated

"The double aspect of symbolism" undated

First draft
Second draft
Editor's final version

"Hölderlin and the romantic tradition" undated

Draft
Project description

"Heaven and earth in Wordsworth and Hölderlin" undated

First draft
Final version

Notes on 5th Gauss lecture undated

Scope and Content Summary
Transcript of Paul de Man's handwritten notes by unidentified UCI scholar also included.

"Roland Barthes and the limits of structuralism" undated

First draft
Final version

"The unimaginable touch of time: studies in European romanticism" undated

"The contemporary criticism of romanticism"
"Rousseau and the transcendence of self"
"Rousseau and Madame de Staël"
"Image of Rousseau in poetry of Hölderlin"
"Patterns of temporality in Hölderlin's 'Wie wenn am Feiertage'
"Wordsworth and Hölderlin"
"Allegory and irony in Baudelaire"
"Rhetoric of Temporality: Romantic Allegory"
"Time and history in Wordsworth"
Scope and Contents note
Originally part of "Unimaginable touch of time."

"Report on W. Ruland's America as metaphor" undated
"The present state of comp. lit. in the U.S." undated
Early writings Series 2. 1948-1982
Unpublished material circa 1948-1972

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<td>&quot;Contemporary criticism in the light of Madame Bovary&quot; undated</td>
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<td>box 5, folder 35</td>
<td>Colloquium on Literary Criticism held at Yale University, discussion highlights 1965 March 25-27</td>
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Later writings Series 3. circa 1972-1983

Physical Description: 1.2 Linear Feet
Series Scope and Content Summary
This series comprises De Man's work in what may be called critical theory and reflects his work from the 1970's and early 1980's. Individual essays focus on such topics as Rousseau, Nietzsche, Romanticism, rhetoric and aesthetics. The majority of the manuscripts from De Man's published work appears in this series. The volumes Allegories of Reading, Rhetoric of Romanticism, Resistance to Theory, and Aesthetic Ideology provide the primary arrangement for this series.

Materials for Allegories of Reading consist of numerous manuscript and typescript drafts for most of the essays in the monograph. These essays serve as the foundation for De Man's rhetorical approach to literature and focus primarily on Nietzsche and Rousseau. Materials for The Rhetoric of Romanticism consist of early drafts, notes, editor's queries, and final versions of several chapters. These essays applied the theoretical framework developed in Allegories of Reading to texts of Romanticism. Materials for The Resistance to Theory include versions of all essays in the posthumously published monograph. De Man conceived of these essays as a single, unified project; and they constitute his assessment of various theoretical movements of his time. Materials for Romanticism and Contemporary Criticism consist of various occasional pieces, published posthumously, from his later career and include responses to papers by Kermode and Krieger. Materials for Aesthetic Ideology consist of versions of additional posthumously published essays on metaphor, Pascal, Kant, and Hegel as well as outline notes for "The Concept of Irony" and "Kant and Schiller." These essays represent the completed portions of a project that focused primarily on the relationships between aesthetics, rhetoric, and ideology. A table of contents, which lists a few unwritten essays, provides a glimpse of De Man's unrealized intentions for this book.

This series also includes a few items by De Man not collected in monograph form that were published during his later career or posthumously. The piece entitled "Lyrical Voice in Contemporary Theory" appeared as a composite essay, consisting of a two-page introduction and portions of "Reading and History" and "Hypogram and Inscription." Also included are several unpublished essays, translations, and miscellaneous notes, though much of the material eventually appeared in Allegories of Reading. This unpublished material includes an extended essay on Rousseau, a conference paper on Rousseau and English Romanticism, numerous translations of Rousseau, and a partial translation of Derrida's "Survivre." As well as can be determined, these notes correspond to the later phase of De Man's career. Many of these notes may indeed be related to published material, but no direct connection has been ascertained.

Arrangement
Unpublished items are arranged alphabetically by subject.
Later writings Series 3.circa 1972-1983

Allegories of reading

"Reading (Proust)"

"Proust et l'allégorie de la lecture"

Footnotes

"Genesis and genealogy (Nietzsche)"

First draft

Second draft

Third draft

Final version

"Metaphor (Second discourse)," "Theory of Metaphor in Rousseau's Second discourse"

Semiology and rhetoric

Draft

Outline

Notes

"Rhetoric of persuasion (Nietzsche)"

"Action and identity in Nietzsche"

First draft

Final version

"Nietzsche's principle of non-identity"

Offprint

Correspondence

"Allegory of Reading (Profession de foi)"

Draft

"The timid god' on Rousseau's Profession de foi du Vicaire Savoyard," offprint

"Political Allegory in Rousseau," Chapter 11: "Promises (Social Contract)"

"Excuses (Confessions)"

"Chapter VII: the purloined ribbon, autobiography as text"

Publisher correspondence

Rhetoric of romanticism

"Shelley disfigured"

"The disfiguration of romanticism"

"Romanticism disfigured"

Miscellaneous notes

Footnotes

Correspondence

"Autobiography as de-facement"

Miscellaneous notes

Final version

Offprint

"Anthropomorphism and trope in the lyric"
box 7, folder 9-10
First draft, titled "Epistemology and ideology of tropes/anthropomorphism and anamorphosis"

box 7, folder 11
Second draft

box 7, folder 12
Final version

box 7, folder 13
Miscellaneous notes

"Aesthetic formalization: Kleist's *Marionettentheater"*

box 7, folder 14-17

First draft

box 7, folder 14

Second draft

box 7, folder 15

Final version

box 7, folder 16

Miscellaneous notes

box 7, folder 17

Introduction

box 7, folder 18

Publisher correspondence

The resistance to theory

box 7, folder 19

"The resistance to theory"

box 7, folder 20-21

"Literary theory, aims and methods"

box 7, folder 20

First draft

box 7, folder 21

Second draft

box 7, folder 22

Final version

box 7, folder 22

"Hypogram and inscription"

box 7, folder 23-25

First draft

box 7, folder 23

Second draft

box 7, folder 24

Final version

box 7, folder 25

"Reading and history"

box 7, folder 26-29

First draft

box 7, folder 26

Second draft

box 7, folder 27

Final version

box 7, folder 28

Miscellaneous notes

box 7, folder 29

Correspondence

box 7, folder 29

"The return to philology," "Professing literature"

box 7, folder 30-32

First draft

box 7, folder 30

Second draft

box 7, folder 31

Final version

box 7, folder 32

"Dialogue and dialogism"

box 7, folder 33-35

First draft

box 7, folder 33

Second draft

box 7, folder 34

Final version

box 7, folder 35

Offprint

box 7, folder 36

Publication agreement and correspondence

box 25, folder 1, item MS-C04-001U, box Restricted, folder 12, item MS-C04-001A

"Resistance to Literary Theory," lecture delivered at Oregon State University, audio recording 1981

Aesthetic ideology

"The epistemology of metaphor"

First draft

box 8, folder 1-29

Final version

box 8, folder 1-3

Offprints, German translation by Werner Hamacher

box 8, folder 1

Correspondence

box 8, folder 2

"Pascal's allegory of persuasion"
box 8, folder 4 Draft
box 8, folder 5 Miscellaneous notes
box 8, folder 6 Publication agreement
box 8, folder 6 Correspondence
box 8, folder 7-10 "Sign and symbol in Hegel's Aesthetics"
box 8, folder 7 First draft
box 8, folder 8 Second draft

Scope and Contents note
Includes draft of letter to Ellen Ryerson about Jacques Derrida on verso of pp. 20-21.

box 8, folder 9 Final version
box 8, folder 10 German translation with receipt of 1982 honorarium for lecture at Zürich 1982 May 3

Raymond Geuss on "Sign and symbol in Hegel's Aesthetics"

box 8, folder 11-12 Review of manuscript
box 8, folder 11 Correspondence
box 8, folder 12 Published reply 1981

"Hegel on the sublime"

First draft
Second draft
Final version
Correspondence

Raymond Geuss' "Comment on Paul de Man's 'Hegel on the sublime'"
"Reply to Raymond Geuss"

Draft
Final version

"Phenomenality and materiality in Kant"

Draft
Miscellaneous notes
Correspondence

Rodolphe Gasché's "Response to Paul de Man, 'Phenomenality and materiality in Kant'"
"Kant's materialism"

First draft
Second draft
Final version

"Concept of Irony"

"Ironies of Allegory," miscellaneous notes
Outline
"Kant & Schiller," outline and notes

Table of contents for Aesthetics, rhetoric, ideology; The resistance to theory; Blindness and insight; and Allegories of reading

Other publications

"Forward." From Carol Jacobs's The dissimulating harmony 1978
"Introduction" to "The Rhetoric of Romanticism." From Studies in romanticism 1979

Scope and Contents note
Includes correspondence.
Later writings Series 3.circa 1972-1983

box 8, folder 32
"Georges Poulet." From Modern language notes 1982

box 8, folder 33-35
"A reply to Stanley Corngold." From Critical inquiry 1982

box 8, folder 36
Draft

box 8, folder 37
Final version

box 8, folder 38
Correspondence

box 8, folder 39
"Lyrical Voice in Contemporary Theory"

box 8, folder 40
Draft

box 8, folder 41
Final version

box 8, folder 42
"Interview with Paul de Man," offprint

Romanticism and contemporary criticism

box 8, folder 43
"A waking dream": The symbolic alternative to allegory," by Murray Krieger, with de Man's marginalia

box 8, folder 44
"Murray Krieger: a commentary," response to Krieger's essay

box 8, folder 45
"To keep the road open: reflection on a theme of Lionel Trilling," by Frank Kermode

box 8, folder 46
"Blocking the road," response to Kermode

box 8, folder 47
First draft

box 8, folder 48
Final version, titled "Clearing the Road"

box 8, folder 49
Unpublished material

box 8, folder 50
Individual works

box 9, folder 5
Rousseau et le romantisme anglais 1978 May 28

Textual Allegories

- Digitized materials
  Selections from this work have been digitized and are available on Calisphere.

box 9, folder 1-3
Table of contents for "Textual Allegories"

box 9, folder 1-36
Complete manuscript

- Scope and Contents note
  Includes translations.

box 24, folder 18
"II. The Self (Narcissus and Pygmalion)," typescript

box 24, folder 19
"VI. Textual Allegory," typescript

- Scope and Content Summary
  Pages 273-277 only.

box 9, folder 6
Translation of Derrida's "Survivre"

Miscellaneous notes

On authors

box 9, folder 7
Baudelaire

box 9, folder 8-9
Benjamin

box 9, folder 10
Derrida and Freud

box 9, folder 11
Genette, Figures III

box 9, folder 12
Nietzsche

box 9, folder 13
Pascal

box 9, folder 14
Proust

box 9, folder 15
Riffaterre

box 9, folder 16-19
Rousseau

box 9, folder 20
General

box 9, folder 21
Julie

box 9, folder 22-23
Pygmalion

Nouvelle Héloïse
Later writings Series 3. circa 1972-1983

box 9, folder 24  Schlegel
  On subjects
    Critical methodology
    Literary theory and studies

box 9, folder 25  Phenomenological criticism and semiotics

box 9, folder 26-28  New York Armory Show of 1913

box 9, folder 29  Unidentified

box 9, folder 30
box 9, folder 31-36

Editorial work Series 4. 1965-1983

Physical Description: 0.4 Linear Feet

Series Scope and Content Summary
This series contains materials related to the various monograph projects of which De Man was the editor.

Arrangement
This series is arranged in alphabetical order.

Arranged in two subseries:
Published monographs
Unpublished monographs

Published monographs 1965-1983

Scope and Contents note
This subseries comprises materials concerning the three published literary works that De Man edited: Madame Bovary (W.W. Norton & Company, 1965); The Selected Poetry of Keats (Signet, 1966); and Oeuvres complètes de Rainer Maria Rilke (Editions du Seuil, 1972). De Man both translated and edited the edition of Madame Bovary, but the collection does not contain any portion of the translation. For each edition, the subseries contains the introductions and other related material.

Oeuvres complètes de Rainer Maria Rilke
  Introduction
  Drafts

  Footnotes
  Translations of Rilke into French by translators other than de Man
  "Rainer Maria Rilke, les Elégies de Duino (Duinser Elegien)"
  Publisher correspondence

Madame Bovary
  Introduction
  "Preface to Madame Bovary"
  Fragments and notes
  "A note on translation"
  Publisher correspondence

The selected poetry of Keats
  First draft
  Final version
Unpublished monographs 1970-1978

Acquisition Information

The majority of the materials related to the Viking Portable Rousseau were borrowed from Patricia de Man by Cynthia Chase of Cornell University in December 2006 and returned in 2008 for transfer to UCI.

Scope and Contents note

This subseries consists of various materials for two unpublished monographs. A brief description and a table of contents page provide an overview of the anthology of modernism that De Man intended to publish, while two pieces of correspondence mark the official beginning and end of the project. The material related to the Viking Portable Rousseau that remained unfinished at De Man’s death includes a table of contents, translation drafts, and footnotes. Several sections of this manuscript, specifically translations of Pygmalion, “Julie or La Nouvelle Héloïse” parts I, III, V, IV and VI, “Letters to Malesherbes,” “First Outline for the Confessions,” and the “principle of selection,” were authored by Patricia de Man in a brief attempt to complete the project. Selections from this work have been digitized and are available on Calisphere.

Modernism anthology

"Modernism in literature"
First draft
Final version
"References"
"Table of Contents"
Notes
Publisher correspondence

Viking Portable Rousseau

Front matter, manuscript
Front matter, edited typescripts

"Introduction to the Viking Portable Rousseau,” manuscript
"Introduction to the Viking Portable Rousseau, transcript by E.S. Burt"
"Rousseau,” edited typescript
"Rousseau,” final typescript
"Essay on the Origin of Language,” manuscript
"Essay on the Origin of Language,” edited copies
"Pygmalion,” edited typescripts
Preface to Julie or La Nouvelle Héloïse, edited typescripts
Preface to Julie or La Nouvelle Héloïse, edited copies
Julie or La Nouvelle Héloïse, manuscript

Julie or La Nouvelle Héloïse, edited typescripts and copies

Julie or La Nouvelle Héloïse, complete edited draft
"On Public Happiness,” copy
"Four Letters to Monsieur de Malesherbes,” edited typescripts and copies

"First Outline for the Confessions,” edited typescripts and copies
"Allegory,” copy

Footnotes
Publisher correspondence 1972-1986
Teaching files Series 5. 1957-1983

Physical Description: 3.4 Linear Feet

Series Scope and Content Summary
This series comprises various material relating to De Man's professional career as a teacher.

Arrangement
This series is arranged in chronological order.

Arranged in two subseries:
Notebooks
Course materials

Notebooks 1963-1983

Scope and Contents note

box 10, folder 11  Yeats and reading notes (Zurich) 1963 June-July
  Scope and Contents note
  Includes notes on European Romanticism.

box 10, folder 12  European romanticism I (Zurich) 1963-1964
  Scope and Contents note
  Includes notes on Curtius, Rousseau, and Yeats.

box 10, folder 13  European romanticism II (Zurich) 1963-1964
  Scope and Contents note
  Includes notes on Yeats.

box 10, folder 14  European romanticism III (Zurich) 1963-1964
box 10, folder 15  Übungen, Valèry/Rilke/W. Stevens (Zurich) 1964
box 10, folder 16  Mallarmé and George (Zurich) 1964
  Scope and Contents note
  Includes notes on Baudelaire, Madame Bovary, and Mallarmé.

box 10, folder 17  Rilke and George (Zurich); Hölderlin (Cornell). 1964-1965
box 10, folder 18  Eighteenth-century novel, Rousseau, Mme. de-Stael (Zurich) 1965
box 10, folder 19  Eighteenth-century novel (Zurich) 1965-1966
box 10, folder 20  Eighteenth-century novel, Marivaux, Sterne, Wieland (Zurich) 1965-1966
box 10, folder 21  European romanticism, Keats and Kleist (Zurich) 1965-1966
box 10, folder 22  Narcissus (Geneva); Keats and Kleist II (Zurich) 1965-1966
box 10, folder 23  Twentieth-century novel (Zurich) 1966
box 10, folder 24  Gide and James II (Zurich) 1966
box 10, folder 25  Gide and James III (Zurich) 1966
box 10, folder 26-27  Nouvelle Héloïse, Die Wahlverwandtchaft (Zurich) 1966
box 10, folder 28  Narcissus (Cornell) 1966
  Scope and Contents note
  Includes notes on Echo and Rilke.

box 10, folder 29  Hawthorne and James II (Zurich); James and Proust I (Zurich) 1967-1968
box 10, folder 30  Seminar: Princeton lectures II (Zurich); Irony I (Zurich) 1967-1968
  Scope and Contents note
  Includes notes on allegory, irony, and symbol.
<table>
<thead>
<tr>
<th>Box Number</th>
<th>Folder Number</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 10, folder 31 |  | Hawthorne and James (Zurich); Princeton lectures 1967  
Scope and Contents note  
Includes notes on Coleridge, De Quincey, and Hawthorne |
| box 10, folder 32 |  | Baudelaire (Cornell); Untitled notebook (Zurich) 1967-1968  
Irony II (Zurich) 1967-1968  
Untitled notebook (Zurich); Rilke and Shelley (Zurich) 1967-1968  
James and Proust (Zurich) 1968  
Derrida, etc. (Zurich) 1968-1969  
Narcissus (Zurich); Derrida proséminaire, 1968-1969  
Scope and Contents note  
Includes notes on Nietzsche. |
| box 10, folder 31 |  | Hawthorne and James (Zurich); Princeton lectures 1967  
Scope and Contents note  
Includes notes on Coleridge, De Quincey, and Hawthorne |
| box 11, folder 1 |  | Irony II (Zurich) 1967-1968 |
| box 11, folder 2 |  | Untitled notebook (Zurich); Rilke and Shelley (Zurich) 1967-1968 |
| box 11, folder 3 |  | James and Proust (Zurich) 1968 |
| box 11, folder 4 |  | Derrida, etc. (Zurich) 1968-1969 |
| box 11, folder 5 |  | Narcissus (Zurich); Derrida proséminaire, 1968-1969  
Scope and Contents note  
Includes notes on Nietzsche. |
| box 11, folder 6 |  | Modernity I (Zurich) 1968-1969 |
| box 11, folder 7 |  | Proust (Johns Hopkins) 1969  
Scope and Contents note  
Includes notes on comedy. |
| box 11, folder 8 |  | Rousseau and Nietzsche (Johns Hopkins) 1969  
Scope and Contents note  
Includes notes on freedom, history, law, and narration. |
| box 11, folder 9 |  | Narcissus, Coleridge, Hazlitt, Schlegel; Modernity I (Zurich); Proust (Zurich) 1968-1969 |
| box 11, folder 10 |  | Rousseau and Nietzsche (Johns Hopkins); Eigenart der literarischen (Zurich) 1969-1971 |
| box 11, folder 11 |  | Nietzsche (Yale) 1971  
Scope and Contents note  
Includes notes on Rousseau |
| box 11, folder 12 |  | Rousseau (Yale); Proust (Yale) 1971-1972  
Work journal: Rousseau, Mallarmé, Wordsworth, autobiography 1972 June  
Scope and Contents note  
Includes notes on Hartman and rhetorical deconstruction. |
| box 12, folder 1 |  | Methodology (Zurich) circa 1973-1974  
Nietzsche (Zurich); Eighteenth-century novel (Yale) 1973-1974  
Rousseau (Berlin) circa 1973-1974  
Rousseau (Zurich) 1974  
Scope and Contents note  
Includes notes on critical methods. |
| box 12, folder 2 |  | Theory of Rhetoric in the Eighteenth Century, Jacques le fataliste (Yale); Valéry (Yale) 1974-1976  
Scope and Contents note  
Includes notes on dialogism, Genette, and narrative. |
| box 12, folder 3 |  | Theories of language in 18th century (Yale) 1975  
Rhetorical readings (Yale); Irony (Yale) 1975-1976  
Gide (Yale) 1975  
NEH Seminar (Yale) 1976  
Scope and Contents note  
Includes notes on art, Benjamin, deconstruction, history, language, Nietzsche, and self. |
### Teaching files Series 5.1957-1983

#### Notebooks 1963-1983

- **Box 13, Folder 1**: Epistemology of metaphor (Yale) 1977
- **Box 13, Folder 2**: Lit Z (Yale) 1977
- **Box 13, Folder 3**: Baudelaire, Yeats, Rilke (Yale) 1978
  - **Scope and Contents note**: Includes notes on irony, Shelley, and Schlegel.
- **Box 13, Folder 4**: Rhetoric of romanticism (Konstanz) 1978
- **Box 13, Folder 5**: Lyric: Baudelaire, Yeats, Rilke (Konstanz) 1978
- **Box 13, Folder 6**: Autobiography (Yale) 1978
- **Box 13, Folder 7**: Baudelaire and Rimbaud (Zurich) 1979
- **Box 13, Folder 8**: Baudelaire/Rilke/Yeats, Theory of Rhetorique (Chicago) 1979
- **Box 14, Folder 1**: Descartes and Pascal (Yale) 1979
- **Box 14, Folder 2**: Lit 130 b (Lit Z), with J. Hillis Miller (Yale); Hegel (Yale) 1979-1980
- **Box 14, Folder 3**: Rhetorical readings (Yale); Kleist (Irvine) 1979
- **Box 14, Folder 4**: Hegel and English romanticism, with Hartman (Yale) 1980
- **Box 14, Folder 5**: Rhetorical Readings, Lit Z (130b) (Yale) 1981
  - **Scope and Contents note**: Includes notes on Benjamin and translation.
- **Box 14, Folder 6**: NEH Seminar 1981
- **Box 14, Folder 7**: School of Criticism seminar; Kant and Schiller (Schlegel) (Yale) 1982
- **Box 14, Folder 8**: Theory of rhetoric in the 18th and 20th centuries (Yale) 1983

#### Undated notebooks

- **Box 15, Folder 1**: Flaubert, Victorian novel
  - **Scope and Contents note**: Includes notes on Condillac, critical methods, Herder, Lukács, Nerval, Rousseau, Valéry, and Wordsworth.
- **Box 15, Folder 2**: Nouvelle Héloïse
- **Box 15, Folder 3**: Keats, Mme. Bovary
- **Box 15, Folder 4**: Nietzsche and Schlegel (Iowa); Lectures on Locke, Condillac, Kant, Lecture on Irony: Schlegel and Fichte (Buffalo)
  - **Scope and Contents note**: Includes notes on psychoanalysis.
- **Box 15, Folder 5**: List of "cahiers"

### Course materials 1957-1981

- **Scope and Contents note**: This subseries includes syllabi, course descriptions, exams, and lecture notes for a variety of courses that De Man taught. Not as thorough as the sequence of notebooks, this material corresponds mainly to his work at Harvard and Yale. Also included are a few papers written by De Man's students and student exams. Materials are arranged chronologically.

#### Harvard materials

- **Box 15, Folder 6-7**: CL 160, "The Symbolist Movement" 1957-1958 Fall
- **Box 15, Folder 8**: CL 159 1957-1958 Spring
- **Box 15, Folder 9**: CL 162 1958-1959 Spring
- **Box 15, Folder 10**: CL 160 1959-1960 Fall

#### Lectures on Yeats

- **Box 15, Folder 11**: “Yeats on measurement"
- **Box 15, Folder 12**: “Yeats and myth"
- **Box 15, Folder 13**: “Yeats on love"
- **Box 15, Folder 14**: “Yeats and Ireland"
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 15, folder 15</td>
<td>&quot;Yeats and history&quot;</td>
</tr>
<tr>
<td>box 15, folder 16</td>
<td>Miscellaneous notes</td>
</tr>
<tr>
<td>box 15, folder 17</td>
<td>Committee on Degrees in History and Literature: examination for the degree of A.B., Part I 1960</td>
</tr>
<tr>
<td>box 15, folder 18</td>
<td>CL 816a, &quot;Hegel and English romanticism&quot;</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Includes student questions.</td>
</tr>
<tr>
<td>box 15, folder 19</td>
<td>CL 800a, &quot;Autobiography,&quot; class list</td>
</tr>
<tr>
<td>box 15, folder 20</td>
<td>Rousseau and Nietzsche, teaching notes circa 1971-1972</td>
</tr>
<tr>
<td>box 15, folder 21</td>
<td>Lit 130 (Yale University), lecture</td>
</tr>
<tr>
<td>box 15, folder 22</td>
<td>Lit 130 (Yale University), lecture on Proust circa 1980-1981</td>
</tr>
<tr>
<td>box 15, folder 23</td>
<td>&quot;Lit Z,&quot; drafts of proposal to create Yale undergraduate literature course</td>
</tr>
<tr>
<td>box 15, folder 24</td>
<td>Humanities 6, course materials</td>
</tr>
<tr>
<td>box 15, folder 25</td>
<td>&quot;Texts for Chicago&quot;</td>
</tr>
<tr>
<td>box 15, folder 26</td>
<td>Student papers and grades</td>
</tr>
</tbody>
</table>

Conditions Governing Access note

Access to some correspondence and evaluation statements in this file is restricted until 2033-01-01, 2034-01-01, and 2035-01-01.
This series comprises roughly 1,100 items representing two types of correspondence: professional and family. It includes both incoming and outgoing correspondence. Although much of the material pertains to either purely bureaucratic issues or various professional engagements that De Man had with a particular institution, a significant portion of the collection consists of reviews and recommendations.

De Man's extant correspondence is largely of a professional nature, yet personal items appear as well, and the distinction between professional and personal is often very difficult to make. The most extensive correspondence is with a few of his students, primarily Werner Hamacher and Thomas Fries. The correspondents also include notable figures such as Yves Bonnefoy and Jacques Lacan. Family correspondence consists of letters from his son Marc de Man. The professional correspondence includes a draft letter from 1955 to "Professor Poggioli" explaining De Man's war-time activities. Publisher correspondence has been placed in other series with the particular monographs or articles to which the letters pertain.

This series is arranged chronologically. In some cases, it was possible to assign undated materials a year and these are filed at the end of each individual year. An appendix provides a partial index of known correspondents with the location, by box and folder number, of their correspondence.

The following is a partial index of correspondents represented in Series 6. Unknown and unidentified correspondents are not included in this index. Correspondence is arranged in chronological order. The index lists the correspondents in alphabetical order by surname and indicates the box and folder numbers where correspondence with Paul de Man is found.

Adams, Hazard 20 : 5
Alter, Robert 20 : 6
Avni, Ora 20 : 5, 21 : 9
Babb, Howard S. 16 : 6
Bahli, Timothy 16 : 6, 16 : 9-10, 20 : 5
Bal, Mieke 19 : 10
Balakian, Anna 16 : 10
Bass, Alan 21 : 13
Beese, Henriette 16 : 14-15, 19 : 1
Berezdevin, Ruben 19 : 6, 21 : 13
Bersani, Leo 19 : 10
Biasin, Gian-Paolo 19 : 1
Bloomfield, Morton W. 20 : 2
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Botstein, Leo 20 : 1
Breitwieser, Mitchell 21 : 5
Brooks, Peter 19 : 1, 19 : 5, 20 : 5, 21 : 9
Brower, Reuben 16 : 3
Bruss, Elizabeth W. 20 : 2, 20 : 4-5
Bubner, Rudiger 20 : 6
Bullock, Marcus 20 : 6, 21 : 2
Burke, Kenneth 21 : 2
Burt, Ellen 16 : 18
Certeau, Michel de 20 : 1
Chatman, Seymour 16 : 7
Cohen, Margaret 20 : 3, 21 : 5
Cohen, Ralph 16 : 8, 16 : 17, 19 : 9
Cohn, Robert G. 16 : 17
Coleman, Patrick 16 : 15
Conley, Tom 19 : 3-4
Corngold, Stanley 16 : 8
Demetz, Peter 21 : 6
Donoghue, Denis 16 : 13
Dragonetti, Roger 16 : 13
Durling, Robert 19 : 3-4
Elman, Maud 21 : 13
Scope and Contents note
Includes correspondence with Poggioli concerning De Man’s war-time activities and a letter concerning the insolvency of the Editions Hermès publishing house.

Conditions Governing Access note
Access to some correspondence in this file is restricted until 2027-01-01.

Scope and Contents note
Access to some correspondence and evaluation statements in this file is restricted until 2029-01-01.

Conditions Governing Access note
Access to some correspondence and evaluation statements in this file is restricted until 2027-01-01.

Conditions Governing Access note
Access to some correspondence and evaluation statements in this file is restricted until 2027-01-01.
Correspondence Series 6.1955-1984

box 21, folder 3
1982 July - August

box 21, folder 4
1982 September
Reproduction Restriction
All reproduction of materials written by Jacques Derrida must be authorized by designates of his heirs. Contact Special Collections and Archives for more information.

box 21, folder 5
1982 October
Conditions Governing Access note
Access to some correspondence and evaluation statements in this file is restricted until 2033-01-01.

box 21, folder 6
1982 November
box 21, folder 7
1982 December
box 21, folder 8
1983 January - March
Conditions Governing Access note
Access to some correspondence and evaluation statements in this file is restricted until 2034-01-01.

box 21, folder 9
1983 April - June
box 21, folder 10
1983 July - December
box 21, folder 11
1984
box 21, folder 12
1987
box 21, folder 13-14
Undated
Conditions Governing Access note
Access to some correspondence and evaluation statements in this file is restricted until 2052-01-01.

box 21, folder 15
Drafts of De Man's outgoing correspondence undated
box 21, folder 16
Family correspondence 1976-1983
Student recommendations 1971-1977
Conditions Governing Access note
Access to the correspondence and evaluation statements in this file is restricted until 2047-01-01 to 2053-01-01.

box 21, folder 17
Student recommendations 1978
Conditions Governing Access note
Access to the correspondence and evaluation statements in this file is restricted until 2054-01-01.

box 21, folder 18
Student recommendations 1979
Conditions Governing Access note
Access to the correspondence and evaluation statements in this file is restricted until 2055-01-01.

box 21, folder 19
Student recommendations 1980
Conditions Governing Access note
Access to the correspondence and evaluation statements in this file is restricted until 2056-01-01.

box 21, folder 20
Student recommendations 1981
Conditions Governing Access note
Access to the correspondence and evaluation statements in this file is restricted until 2057-01-01.
Correspondence Series 6.1955-1984

Guide to the Paul de Man papers

box 21, folder 21  **Student recommendations 1982-1983**
- Conditions Governing Access note
- Access to the correspondence and evaluation statements in this file is restricted until 2058-01-01 and 2059-01-01.

box 21, folder 22  **Student recommendations undated**
- Conditions Governing Access note
- Access to the correspondence and evaluation statements in this file is restricted until 2059-01-01.

**Topical files** Series 7. circa 1950-1983
- Physical Description: 0.6 Linear Feet
- Series Scope and Content Summary
  This series contains miscellaneous professional, biographical, and research materials, as well as some ephemera. Professional material includes various grant application materials and several reviews by De Man of other authors' manuscripts. Biographical material includes two versions of De Man's curriculum vitae and a few photographs of De Man and family members. Research materials original typescripts, photocopies, original publications, and offprints of texts by various writers. De Man's precise use for each is difficult to ascertain: some appear to have been sources for De Man's own work, while others appear to be original typescripts sent by colleagues. Ephemera includes flyers, conference programs, announcements, and offprints.
- Arrangement
  Materials are arranged topically.

**Professional material**
- box 17, folder 1  **Official appointment to Yale University**
- box 17, folder 2  **Guggenheim Fellowship materials**
- box 17, folder 3  **Concilium on International and Area Studies, Faculty Research Grant materials**
- box 17, folder 4  **American Academy of Arts and Letters, certificate**
- box 17, folder 5  **Job descriptions for possible openings at UCI 1975 June**
- box 17, folder 6  **Official leave of absence memo circa 1981-1982**
- box 17, folder 7  **Syracuse project**
- box 17, folder 8  **Publisher materials**
  - Reviews of manuscripts
    - Vance, C. *The extravagant shepherd*
    - Wheelock, Carter. *The mythmaker*
    - Ziolkowski, Theodor. *Disenchanted images*
    - Unidentified work
  - Modern Language Association publications

**Biographical materials**
- box 17, folder 9-10  **Curriculum vitae 1973-circa 1978**
  - Photographs
    - Portrait circa 1950
    - With family members circa 1950-1983
  - List of potential homes

**Texts by other authors**
- box 17, folder 11  **Barthes, Roland**
- box 17, folder 14  **De Campos, Haroldo**
- box 17, folder 15  **Derrida, Jacques**
- box 17, folder 16  **Domingo, Willis**
- box 17, folder 17  **Grötzner, Peter**
- box 17, folder 18  **Hölderlin, Friedrich**
- box 17, folder 19  **Lautréamont, Comte de**
- box 17, folder 20  **Nietzsche, Friedrich**
Topical files Series 7.circa 1950-1983

Guide to the Paul de Man papers

Rosenberg, Harold
Schlegel, Friedrich

Miscellaneous

Scope and Contents note
Includes articles and reviews on Jacques Derrida, Jonathan Culler, Friedrich Hölderlin, Marcel Raymond, and Georges Poulet, and Friedrich Nietzsche. Also includes review of *Allegories of reading* from *Partisan review*.

Books inscribed to De Man

Scope and Content Summary
Books include inscriptions from Gérard Genette, Dean MacCannell, Barbara Johnson, Robert Martin Adams, Philippe Lejeune, Jean-Pierre Richard, Henri Thomas, and Alain Bosquet.

Ephemera

Prüfungsplan 1968
Collage upon leaving Cornell circa 1970
Chope Romande
Fourth International Congress on the Enlightenment," program 1975
Concept of irony, flyer 1977
Starobinski visit to Yale, schedule 1978
Yale French Department newsletter 1981
Deconstruction and its alternatives, with De Man's lecture "Kant on the Sublime," program 1983
Whitney Humanities Center, brochure circa 1983-1984
Offprints 1953-1970