Guide to the Wolfgang Iser papers MS.C.006

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Guide to the Wolfgang Iser papers MS.C.006

Contributing Institution: Special Collections and Archives, University of California, Irvine Libraries
Title: Wolfgang Iser papers
Creator: Iser, Wolfgang
Identifier/Call Number: MS.C.006
Physical Description: 12.2 Linear Feet(32 boxes) and 0.2 unprocessed linear feet
Date (inclusive): 1952-2000
Abstract: This collection contains professional and private correspondence, papers presented at conferences, course reading and lecture notes, videorecordings, and unpublished and published writings documenting the work of literary theorist Wolfgang Iser as a teacher and scholar. The papers reflect Iser's main interests as a professor of English literature. The bulk of the material dates from after his appointment in 1967 as a professor at the University of Konstanz, in Germany. Some material documents his teaching at the University of California, Irvine from 1978 to 1998.
Language of Material: English.

Access
The collection is open for research.

Publication Rights
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Preferred Citation
For the benefit of current and future researchers, please cite any additional information about sources consulted in this collection, including permanent URLs, item or folder descriptions, and box/folder locations.

Acquisition Information

Accruals
Additional accruals are expected.

Processing History

Biography
Wolfgang Iser was born on July 22, 1926, in Marienberg (Saxony), Germany, the son of Paul and Else (Steinbach) Iser. From 1933 to 1944 he attended elementary and high school. He was drafted into the German army in 1944, and released from a prisoner of war camp in 1945. At the age of 19, he enrolled as a student of English, Philosophy, and German at the University of Leipzig, after the "Vorsemester" required for enrollment of students who graduated from high school in the later war years. At the end of his first year he transferred to the University of Tübingen and later to the University of Heidelberg, where he earned his Ph.D. in Anglistik (English philology and literature) in 1950 and joined the first generation of West German postwar graduates. From that point onward Iser's academic career took a straight and very successful course, which in many ways was typical for a young scholar of his generation. After his graduation and a short teaching appointment in Heidelberg, he became an assistant lecturer in 1952 in Glasgow, Scotland, teaching German for the next three years. Just before his departure he married Lore Reichert, who continued to assist Iser in his academic endeavors. Upon his return to Germany in 1955, Iser was appointed to a position equivalent to an assistant professorship in the English Department of the University of Heidelberg, where he earned his "Habilitation" in 1957 with a work on the aesthetics of Walter Pater. This postdoctoral degree is the final step in the German academic system in becoming a full professor. After three more years of teaching at the University of Heidelberg, Iser was appointed full professor of English at the University of Würzburg in 1960.

After this appointment and another at the University of Köln during the mid-1960s, Iser finally took a position in the Department of Literature at the newly founded University of Konstanz in 1967. Konstanz belonged to the numerous new "reform" campuses created in West Germany in the late 1960s and early 1970s in order to provide higher education for the burgeoning postwar generation of students and to fill West Germany's need for professionals in all fields. This rapid growth in the West German educational system was accompanied by deep reforms of traditional structures and teaching methods, and Wolfgang Iser was a significant participant in this reform project. He was a member of the founding council of the University of Bielefeld, another reform campus known at the time for its innovative structures. He became chairman of the Planning Committee for the University of Konstanz in 1971, a crucial position in the shaping of this new school, maintaining this post until his retirement as professor emeritus in 1991. Throughout his career Iser has been in great demand as an
academic consultant in Germany, most recently as the chairman of the committee for establishing the “Grossbritannien-Zentrum” (i.e., British Studies Center) at the Humboldt-University in Berlin.

In the 1970s Iser established himself as one of the leading figures in literary theory with such works as Der implizite Leser (1972, English ed. The Implied Reader) and Der Akt des Lesens (1976, English ed. The Act of Reading). As a result, he was associated with “reception theory,” which was very influential in literary studies during the 1970s; it was especially well-received in the United States, along with “reader-response” criticism. With Hans-Robert Jauss, Iser is considered to be the founding father of the Konstanz School of Reception Aesthetics. It was also during these years that Iser intensified his contacts with the North American academic community, which became over the years his second academic home. In the 1970s Iser held two fellowships and three visiting appointments at U.S. and Canadian institutions, including a visiting appointment in the German Department at the University of California, Irvine in 1976. In 1978 Iser became a faculty member of the Department of English and Comparative Literature at UCI, teaching classes regularly in English literature and literary theory.

Beginning in the mid-1980s Iser’s research was oriented more and more toward the issues of literary anthropology. A large research project investigating these issues was established in the Department of Literature at the University of Konstanz, which is still in place. Books such as Prospecting: From Reader Response to Literary Anthropology (1989) and Das Fiktive und das Imaginäre (1991, English ed. The Fictive and the Imaginary) are representative of this phase in Iser’s theoretical research.

Wolfgang Iser pursued an international and highly successful career, with numerous appointments and lectureships in Europe, North America, and Asia. He served on boards of prestigious academic and cultural institutions and has instigated a number of research and editorial projects such as the series Poetik und Hermeneutik. His international reputation was indicated by his numerous memberships and honorary memberships in academic associations such as the Modern Language Association, the American Academy of Arts and Sciences, and the Heidelberg Academy of Arts and Sciences, revealed his international reputation.

Iser died in Konstanz, Germany on January 24, 2007.

1926 Born on July 22 in Marienberg (Saxony), Germany.
1946 Student at the University of Leipzig.
1946-1947 Student at the University of Tübingen.
1947-1950 Student at the University of Heidelberg.
1950 Die Weltanschauung Henry Fieldings
1951-1952 Instructor, English Department, University of Heidelberg.
1952 Die Weltanschauung Henry Fieldings
1952-1955 Assistant Lecturer, German Department, University of Glasgow.
1955-1957 Wissenschaftlicher Assistent (equivalent to an assistant professorship), English Department, University of Heidelberg.
1957 Habilitation (postdoctoral degree), University of Heidelberg.
1957-1960 Privatdozent (equivalent to a non-tenured associate professorship), English Department, University of Heidelberg.
1960 Walter Pater: Die Autonomie des Ästhetischen
1960 Britannica: Festschrift für Hermann M. Flasdieck
1960-1963 Professor of English, English Department, University of Würzburg.
1963-1967 Professor of English, English Department, University of Köln.
1963-1982 Founding member and member of the Board of the Research Unit “Poetik und Hermeneutik.”
1966 Immanente Ästhetik - Ästhetische Reflexionen: Lyrik als Paradigma der Moderne
1967-1972 Member of the Council for establishing the University of Bielefeld.
1967-1991 Professor of English and Comparative Literature, Department of Literature, University of Konstanz.
1968 Visiting appointment, English Department, Colgate University, Hamilton, New York.
1970-1971 Fellow at the Center of the Humanities, Wesleyan University, Middletown, Connecticut.
1970 Die Appellstruktur der Texte: Unbestimmtheit als Wirkungsbedingung literarischer Prosa
1970 Spensers Arkadien: Fiktion und Geschichte in der englischen Renaissance
1971-1991 Chairman of the Planning Committee of the University of Konstanz.
1972 Der implizite Leser: Kommunikationsformen des Romans von Bunyan bis Beckett
1974 Visiting appointment, Graduate Program of Comparative Literature, University of Toronto, Ontario.
1975 Fellow of the Heidelberg Academy of Arts and Sciences.
1976 Visiting appointment, German Department, University of California, Irvine.
1976 Poggioli Lecture, Harvard University, Cambridge, Massachusetts.
1976 Der Akt des Lesens: Theorie ästhetischer Wirkung
1978 Professor of English, Department of English and Comparative Literature, University of California, Irvine.
1978 Teaching Fellow, School of Criticism and Theory, University of California, Irvine.
1978 Senior Old Dominion Fellow, Council of the Humanities, Princeton University, Princeton, New Jersey.
1979 Honorary Member of the British Comparative Literature Association, Cambridge, England.
1979 Die Artistik des Mißlingens: Ersticktes Lachen im Theater Becketts
1982 Theorien der Kunst
1983-1984 Visiting appointment, English Department, University of Zürich.
1984-1998 Member of the Selection Committee of the Alexander von Humboldt-Foundation, Bonn-Bad Godesberg.
1985 Honorary Member of the Modern Language Association of America, New York.
1985 Hanes-Willis-Lectures, University of North Carolina, Chapel Hill.
1985-1986 Fellow at the Center for Advanced Study, Hebrew University, Jerusalem.
1987 Honorary Foreign Fellow of the American Academy of Arts and Sciences, Boston, Massachusetts.
1987 Laurence Sterne's "Tristram Shandy": Inszenierte Subjektivität
1988-1991 Co-Director of the research project "Institutions of Interpretation," sponsored by the German-Israeli Foundation for Scientific Research & Development, Jerusalem.
1988 Shakespeare's Historien: Genesis und Geltung
1989 Keynote speaker at Hanyang University, Seoul, Korea, on the occasion of its 50th anniversary celebration.
1989 Languages of the Unsayable: The Play of Negativity in Literature and Literary Theory
1989 Prospecting: From Reader Response to Literary Anthropology
1989 Theodor A. Meyer: Das Stilgesetz der Poesie
1990-1996 Member of the Board of the Franz-Rosenzweig-Center for German-Jewish Literature and Cultural History, Hebrew University, Jerusalem.
1990 Fingieren als anthropologische Dimension der Literatur
1991 Member of the Academia Europaea, London.
1991 Professor emeritus as of October 1, 1991, at the University of Konstanz.
1991 Scholar at the Rockefeller Study and Conference Center, Bellagio, Italy.
1991 Das Fiktive und das Imaginäre: Perspektiven literarischer Anthropologie
1992 Theorie der Literatur: Eine Zeitperspektive
1993 Spielstrukturen in Shakespeares Komödien: "Sommernachtstraum"-"Was ihr wollt"
1993-1994 Chairman of the committee for establishing the "Großbritannien-Zentrum" at the Humboldt-University, Berlin.
1994 Wellek Library Lecturer at the University of California, Irvine.
1994-1999 Co-Director of the International Conference of Humanistic Discourse research project, sponsored by the Alexander von Humboldt-Foundation, Bonn, and University of California, Irvine.
1995 Visiting appointment, University of Basel.
1995 Das Großbritannien-Zentrum in kulturwissenschaftlicher Sicht
1996 The Translatability of Cultures: Figurations of the Space Between
1998 Stepping Forward: Essays, Lectures and Interviews
2000 The Range of Interpretation
2000 Presidential Lecture, Stanford University, California.
2000 Ph.D., Honoris Causa, New Bulgarian University, Sofia, Bulgaria.
2000-2001 Senior Distinguished Andrew W. Mellon Fellow, National Humanities Center, North Carolina.
2001 Corresponding Fellow, British Academy, London.
2005 Professor emeritus at University of California, Irvine.
2006 How to Do Theory
2007 Died in Konstanz, Germany.

Course Chronology
The following chronology of courses taught by Wolfgang Iser at the University of Konstanz and at the University of California, Irvine was assembled with the assistance of Dr. Rolf Eichler and Christa Schellhammer (Konstanz) and Arielle
Read (Irvine). Although every effort has been made to list every course taught by Iser at these institutions, this chronology is not definitive. Course titles frequently do not exactly match the titles supplied by Iser for the course materials in Series 2 of this finding aid. At Konstanz, courses are offered during Winter (Oct.-March) and Summer (April-Sept.) semesters. Also at Konstanz, Iser frequently taught Doktorandenkolloquium (doctoral colloquia), for which individual titles were not available for this chronology. At Irvine courses are offered during Fall (Oct.-Dec.), Winter (Jan.-March), and Spring (April-June) quarters.

Courses taught at UCI are explicitly noted; all other courses were taught at Konstanz.

Winter 1968
Joyce and Beckett
Moderne ästhetische Theorien. Intention und Leistung
Der englische Roman der Aufklärung

Summer 1969
Shakespeare's Tragedies
Shepheardes Calender

Winter 1969
Romantische Odendichtung
Kolloquium für Aufbaustudenten über Kunsttheorien des Pragmatismus und der Semiotik
Der moderne englische Roman. Einübung in praktische Literaturkritik

Summer 1970
Kolloquium für Aufbaustudenten über Kritik ästhetischer Theorieentwürfe
Waste Land und Ezra Pounds Cantos
Modernes englisches Drama

Summer 1971
Kritik ästhetischer Theorieentwürfe (Rader, Krieger/Vivas, Margolis)
Tristram Shandy
Theorie literarischer Kommunikation

Winter 1971
Shakespeare's Historien
Fiktion in der Tradition des Empirismus und in der Literatur

Summer 1972
Arkadien in der Literatur der Renaissance
Der viktorianische Roman

Winter 1972
Englische und amerikanische Lyrik des 20. Jahrhunderts
Der Fiktionsbegriff in der Tradition des Empirismus

Summer 1973
Fiktion und Fiktionstheorie von der Aufklärung bis zur Gegenwart
Bürgerliches Trauerspiel und sentimentale Komödie

Summer 1974
Phänomenologie des Lesens
Der englische Roman des 18. Jahrhunderts

Winter 1974
Shakespeare's Historien
Kunsttheorien der Gegenwart

Summer 1975
Moderne englische Lyrik
Becketts Dramen

Winter 1975
Shakespeare's Tragedies
Romantische Odendichtung
Fiktion und Fiktionstheorie von der Aufklärung bis zur Gegenwart

Winter 1976
Dickens und Thackeray
Modernes englisches Drama
Kunsttheorien der Gegenwart

Summer 1977
Shakespeare's Historien
Schäferdichtung der Renaissance

Winter 1977
Dickens und Thackeray
Entblößte Fiktion
Vorlesungskurs: Moderne englische Lyrik

Winter 1978
Romantische Odendichtung
Winter 1995 Humanities 270: Conceptions of Culture (UCI)
Winter 1996 Humanities 270: Interpretive Procedures: Readings of Sealed and Open Canons; Hermeneutics, Cybernetics, and the Differential (UCI)
Winter 1997 Humanities 270: Modern Theories of Art (UCI)
Winter 1998 Humanities 270: Unfolding Interpretation: Iterations of Translatability (UCI)
Winter 1999 Humanities 270: Conceptions of Culture in Ethnographical and Anthropological Perspective (UCI)
Spring 1999 Humanities 270: Beckett and Theory (UCI)
Winter 2002 Humanities 270: Culture as an Emergent Phenomenon (UCI)

**Collection Scope and Content Summary**

This collection contains professional and private correspondence, papers presented at conferences, course reading and lecture notes, videorecordings, and unpublished and published writings documenting the work of literary theorist Wolfgang Iser as a teacher and scholar. The papers reflect Iser’s main interests as a professor of English literature. The bulk of the material dates from after his appointment in 1967 as a professor at the University of Konstanz, in Germany. Some material documents his teaching at the University of California, Irvine from 1978 to 1998.

The papers are composed chiefly of handwritten or typed notes, approximately two thirds in German and one third in English. Especially noteworthy in the collection are Iser’s notes on special topics such as reader-response criticism, fictionality, the imaginary, staging, and aesthetics. Also represented in the collection are notes on authors such as Thomas Carlyle, Henry Fielding, William Shakespeare, Philip Sidney, and Edmund Spenser, and on English literary periods and genres such as the English novel of the Enlightenment and English pastoral poetry.

**Collection Arrangement**

This collection is arranged in three series.

Series 1. Professional activities and biographical material, 1952-1994. 1.6 linear feet
Series 2. Teaching material, 1957-1998. 7.6 linear feet
Series 3. Writings, 1964-2000. 3.0 linear feet

**Related Collections**

Papers relating to Wolfgang Iser’s tenure as a professor at the University of Konstanz have been deposited in the archive there by Professor Iser.

**Subjects and Indexing Terms**

Criticism -- History -- Sources
Literature -- Aesthetics
Theorists.
Literary critics.
Fictions, Theory of
Literature -- History and criticism
Critical theory -- Archives.
Pastoral poetry, English -- History and criticism
Imagination in literature
Video recordings
Spenser, Edmund
University of California, Irvine -- Faculty -- Archives
Shakespeare, William
Carlyle, Thomas -- Criticism and interpretation
Sidney, Philip
Fielding, Henry -- Criticism and interpretation
Iser, Wolfgang -- Archives
Professional activities and biographical material Series 1. 1952-1994

Physical Description: 1.6 Linear Feet

Access

Access to original video cassettes is restricted; copies will be made for researcher use.

Series Scope and Content Summary

This series consists of materials documenting Iser's life, such as passports, curriculum vitae, and correspondence. The bulk of this series comprises correspondence and files documenting talks and lectures by Iser. Correspondence files include personal letters to and from colleagues, materials relating to offers for professorships, and dedicatory essays for his birthday. Files documenting his talks include print and manuscript items, and videorecordings.

Series Arrangement

This series is arranged primarily by form of material and secondarily by date. Correspondence related to Iser's publications can be found in Series 3.

box 1, folder 1
box 1, folder 2

box 2, folder 1-6,
box 1, folder 3-17

box 1, folder 3
box 1, folder 4
box 1, folder 5
box 1, folder 6
box 1, folder 7-8
box 1, folder 9
box 1, folder 10
box 1, folder 11
box 1, folder 12

box 1, folder 13-16
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box 2, folder 1
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box 2, folder 6
box 2, folder 7-11
box 2, folder 7
box 2, folder 8
box 2, folder 9
box 2, folder 10
box 2, folder 11
box 32, folder 1,
box 2, folder 12-18

box 2, folder 12-17

box 32, folder 1
box 2, folder 18

Scope and Content Note

Includes writings presented to Iser. Arranged by surname of correspondent.

box 3, folder 1
box 3, folder 2
box 3, folder 3

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box 3, folder 4  "Das Spiel im Spiel in Shakespeare's Hamlet" 1961
box 3, folder 5  "W. Palter and T.S. Eliot: transition to modernity" 1961
box 3, folder 6  "Gedenkrede auf Hermann M. Flasdiek" 1962
box 3, folder 7  "G. M. Hopkins: The Windhover" 1962
box 3, folder 8  "Möglichkeiten der Illusion im historischen Roman: Scott's Waverley" 1963
box 3, folder 9  "Die Entstehung des modernen Romans" 1963
box 3, folder 11  "Historische Stilformen in Joyce's Ulysses" 1964
box 3, folder 12  "Smollet's Humphry Clinker" 1965
box 3, folder 13  "On Smolett's Humphry Clinker" 1966
box 3, folder 14  "Reduktionsformen der Subjektivität" 1966
box 3, folder 15  "Literature as a study of effects and response" circa 1967
box 3, folder 16  "Close reading and reader's reaction" 1969
box 3, folder 17  "Die Appellstruktur der Texte" 1969
box 3, folder 18  "Spenser: The Shepherd's Calendar" 1969
box 3, folder 19  "Joyce's Ulysses" 1969
box 3, folder 20  "On Beckett" circa 1970
box 3, folder 21  "The role of the reader in Fielding's Joseph Andrews and Tom Jones" 1971
box 3, folder 22  "Indeterminacy and reader's response." Condensed version. 1971
box 3, folder 23  "Indeterminacy and reader's response" 1971
box 3, folder 24  "The reading process" 1971
box 3, folder 25  "Fiktionalität" circa 1972
box 3, folder 26-29  "Hermeneutics of reading." 1974
box 3, folder 30  "Die Leerstellen im Text" 1974
box 3, folder 31  "Figur der Negativität in Becketts Prosa" 1974
box 3, folder 32  "Phänomenologie des Lesens" 1974
box 4, folder 1  "Selbstdarstellung in der Heidelberger Akademie der Wissenschaft" 1975
box 4, folder 2  "Negativität in Beckett," German and English versions 1975
box 4, folder 3  "Changing functions of literature" circa 1978
box 4, folder 4  "Feigning in fiction" circa 1978
box 4, folder 5  "Akte des Fingierens" 1979
box 4, folder 6  "Artistik des Misslingens" 1979
box 4, folder 7  "Literatur und Geschichte" 1981
box 4, folder 8  "Wirkungästhetik." 1981

Scope and Content Note
Includes additional conference material.

box 4, folder 9  "The art of failure" 1981
box 4, folder 10  "Fictionalizing acts" circa 1982
box 4, folder 11  "Anglistik in Deutschland" 1983
box 4, folder 12  "Anglistik: eine Universitätsdisziplin ohne Forschungsparadigma?" 1984
box 4, folder 13-14  "Schäferdichtung." circa 1985

Physical Description: 2 folders.

box 4, folder 15  "On imagination and play" circa 1990

Video cassettes 1994
"Authority and circularity: the rise of hermeneutics," Institute of European and American Studies, Academia Sinica 1994

box AV-1, item MS-C06-V1
box AV-12, item MS-C06-V1U

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"Recursive looping: the cross-cultural relationship," Department of Foreign Languages and Literature, National Taiwan University 1994
    Duplicating master
    Viewing copy

"The traveling differential: converting God into cognition," Institute of Literature, National Tsing-Hua University 1994
    Duplicating master
    Viewing copy

"Growing up as an intellectual in postwar Germany: improvised autobiographical remarks," Department of English, National Normal University 1994
    Duplicating master
    Viewing copy

Teaching material Series 2. 1957-1998

Physical Description: 7.6 Linear Feet

Series Scope and Content Summary

This series contains files documenting Iser's career as a professor and international scholar. It includes texts and notes for lectures on English literature and literary theory, mostly given in Konstanz and Irvine; course readings and notes on readings; and related materials such as student notes and grading sheets.

Series Arrangement

This series is arranged chronologically. An exact date could not be determined for many items and approximate dates were supplied. Dates relating to a particular class or lecture do not always correspond to the time the material was created: Iser often taught certain classes more than once and reused older notes, which he corrected and revised, or substantially expanded. Course files can therefore contain documents created and reused across time periods, the older ones often designated by Iser with the indication alt (old) or ganz alt (oldest). The date on the folder normally indicates the year a particular class was taught for the last time. Course and lecture titles in German indicate material in German, and English titles indicate material in English.

Original order was maintained during processing of this collection. Iser also supplied a number of single-page notes with short content descriptions for individual folders. These notes were photocopied and included with their related files during processing. The material for a course or lecture is commonly subdivided into chapters, each probably reflecting a single session. Some early lecture material, however, is paginated throughout and not separated into chapters. All other materials that could not be associated with a chapter or within a paginated sequence are filed with their associated courses under "course-related miscellaneous material." In a few cases, Iser did not impose an order on the material, and so one was imposed during processing. Such cases are indicated in the container list by the note "Material arranged by topic during processing."

Since Iser's teaching was always closely related to his writings, further course-related material can be found in Series 3 under respective publications.

Walter Pater und der englische Ästhetizismus 1957
    Pater und Wilde
    Impressionismus
    Pater

    Physical Description: 2 folders.

Marvell und Donne 1957
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
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| box 4, folder 19-20 | Definition of love  
Physical Description: 2 folders.  
Scope and Content Note  
Includes notes. |
| box 4, folder 21 | Marvell: *Garden*  
Related course material |
| box 4, folder 22 | Thomas Carlyle 1957  
Allgemeines, Ideologie, Helden  
*Past and Present*  
*Sator Resartus*  
Physical Description: 2 folders. |
| box 4, folder 23 | Bunyan und Butler 1957  
Anfänge des Puritanismus  
Bunyan's Heilslehre  
Allegorie  
Erzählhaltung  
Vers und Prosa  
Traumerzähler  
Linearität  
Abweichung von der Linearität  
Figuren  
Vanity Fair  
Butler: *Hudibras*  
Vorstellung des Helden  
Related course material  
Physical Description: 2 folders. |
| box 5, folder 1-9 | Englische Barocklyrik 1958  
Einleitung  
Notes  
Physical Description: 12 folders. |
| box 5, folder 9 | Höfische Dichtung des Englischen "Mittelalters" 1958  
Related course material |

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<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Title</th>
<th>Notes</th>
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<td>Methode, Die Chronik, Sprache</td>
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<td>5, 27</td>
<td>Der Mechanismus des Dramatischen Geschehens, Akte I-IV</td>
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<td>Oliver Twist</td>
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<td>6, 8-9</td>
<td>Vanity Fair</td>
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<td>7, 1</td>
<td>Historischer Roman: Scott's <em>Waverly</em> und Thackeray's <em>Henry Esmond</em>. 1964</td>
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<td>See also Subseries 3.1. Published material, &quot;Möglichkeiten der Illusion im historischen Roman.&quot;</td>
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Physical Description: 2 folders. |
| Box 8, Folder 10 | Walpole, Notizen  
Eliot: *Romola*, Notizen  
Related course material  
Physical Description: 2 folders. |
| Box 8, Folder 11 | Sterne und der englische Roman des 18. Jahrhunderts 1965  
Einleitung  
Romanformen  
Defoe  
Fielding  
Smollett  
*Tristram Shandy*  
Physical Description: 3 folders. |
| Box 8, Folder 12-13 | Notizen zur Vorbereitung  
Course-related miscellaneous material.  
Physical Description: 3 folders.  
Scope and Content Note  
Also includes material from *Tristram Shandy*. |
| Box 8, Folder 14 | Moderne Lyrik 1965  
Preparatory notes  
Physical Description: 2 folders. |
| Box 8, Folder 15 | Notes  
Physical Description: 9 folders. |
| Box 8, Folder 16 | Related course material  
*Shakespeare, Späte Tragäden und Romanzen 1966*  
Einleitung  
Notes  
Physical Description: 13 folders. |
| Box 8, Folder 17 | Fielding 1967  
*Joseph Andrews*  
Physical Description: 2 folders. |
| Box 8, Folder 18 | Tom Jones  
Physical Description: 2 folders. |
| Box 8, Folder 19-21 | Related course material  
Physical Description: 6 folders. |
| Box 8, Folder 22 | Sidney: *Arcadia* 1968  
General  
Related course material  
Kafka and modern German literature 1968  
Hesse: *Der Steppenwolf*  
Physical Description: 2 folders. |
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<td>Faulkner: <em>The Sound and the Fury</em></td>
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Guide to the Wolfgang Iser papers MS.C.006
box 12, folder 11 | Textbefund
box 12, folder 12 | Negativität
box 12, folder 13-14 | Related course material

Physical Description: 2 folders.

Theorie literarischer Wirkung II 1971
Einleitung, Status der Theorie
Phänomenologie des Lesens
Leerstelle
Richards
Semiotik, Austin
Diskussion
Tom Jones, A Heritage and its History
Lesser
Hardung, Morris
Related course material

Physical Description: 2 folders.

Idole, Fiktionen und Fiktionsbegriffe in der Tradition des Empirismus circa 1971-1972
Einleitung
Bacon
Locke
Zwischenbilanz Bacon-Locke
Bentham
Vaihinger
Goodman
Schlussbetrachtung

Literary Theory circa 1971-1972
Gurwitsch, Bewusstsein
Simmel
Norbert Elias
Plessner
Jameson
Bell
Cohen
Collingwood
Strohschneider-Kohrs
Enzensberger
Related course material

Die Elegie in Barock und Aufklärung circa 1971-1972
Einleitung
John Donne
Milton
Pope
Dryden
Related course material

Fiktionstheorie in der Renaissance 1972
Literarische Fiktion allgemein
Apophantischer Text
Heuristische Annahmen
Fiktionsthematik in historischer Perspektive
Curiositas
Sidney
Die Säulen des Herkules
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<td>Zwischenüberlegung</td>
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Ehrenzweig, Lukács
Mead
Zusammenfassung
Related course material

Physical Description: 9 folders.

Hermeneutics of reading 1974

Note
See also: Series 1, Talks.

Introduction
Repertoire
Strategies
Speech-act model
Psychoanalytical models
The moving viewpoint
Consistency-building
Situation-building
Passive synthesis as composite pictures
Imaging
The concept of the reader
Interaction
What happens to the reader
Gaps
Negation
Related course material

Physical Description: 2 folders.

Shakespeares Historien 1974

Einleitung
Notes

Physical Description: 8 folders.

Phänomenologie des Lesens 1974

Allgemeine Gesichtspunkte
Partiale Kunst, Der Leser
Textmodell, Verhältnis von Leser und Text
Ausgangsüberlegung
Figure in the Carpet

Physical Description: 4 folders.

Der englische Roman der Aufklärung 1974

Einleitung
Bunyan
Defoe
Richardson
Fielding
Tom Jones
Mackenzie
Bibliographie
Teaching material Series 2.1957-1998

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box 16, folder 12-13
Related course material
Physical Description: 2 folders.

Moderne Englische Lyrik 1975
Ziele
Methoden
Lotman
Smith
Brooke
Yeats

Shakespeares Tragödien 1975
Lear
Macbeth
Hamlet
Begleitkurs
Shakespeare-Kritik
Titus Andronicus

Ausgewählte Paradigmen der Funktionsgeschichte der Literatur circa 1976
Einleitung
Spenser
Spenser: April
Zwischenbilanz Spenser-Sterne
Dickens

Weimann
Beckett
Schlussbemerkung

Schäferdichtung der Renaissance 1977
Einleitung
Arkadien, Historisch, Typologisch
Foucault
Spenser
Kalenderform und Vorwort
Januar-Juni-Eklogen

Sidney
Lodge

Jonson

Spenser 1977
Arkadien
Pöschl, Kraus
Katalog der Absichten
Eclogues
January-June
July-December
Cervantes
Das Imaginäre 1980
Einleitung
Sartre
Sidney, Coleridge
Related course material

James, Conrad 1981
Einleitung
Conrad
Erzählsituation
Der Romanheld, Das Kommunikationsschema
James
Related course material

Das Imaginäre 1981
Einleitung
Das Fiktive des Fiktionalen Textes
Sidney
Coleridge
Sartre, Bewusstsein und Imaginäres
Bilder
Brentano
Sprachproblem
Resultate
Schlussbetrachtung
Related course material

Bukolik: Zur historischen Genese der literarischen Fiktion 1983
Einleitung
Theokrit
Vergil
Longus
Sannazaro
Sidney
Liebe und Verwandlung im Schäferroman
Related course material

Kafka and Joyce 1983
Introduction
Narrative technique
The hero
Characters
Plot
Interpretation
The Trial
Narrator
Characters
Plot
Joyce
How do we get inside?
The oxen of the sun
Telemachus
Proteus
Circe
Aeolus
Conclusion: Joyce and Kafka as paradigms of modernity
Related course material

Physical Description: 4 folders.

Physical Description: 11 folders.
Phantasie und Phantasietheorien 1983
box 18, folder 12
Historische Dimensionen
box 18, folder 13
Sidney
box 18, folder 14
Das romantische Problem, Coleridge
Erste Zwischenbilanz
box 18, folder 15
Psychoanalyse, Gehlen
box 18, folder 16
Sartre, Callois
box 18, folder 17
Casey, Vorlage Warnock
box 18, folder 18
Irwin, Jackson
box 18, folder 19
Theorie des Imaginären
box 18, folder 20
Related course material
folder 21-22
Physical Description: 2 folders.

Renaissancebukolik als Paradigma der Literarischen Fiktion
Einleitung
box 18, folder 23
Spenser
Sidney
box 18, folder 24
Physical Description: 2 folders.

Pastoralism as a paradigm of fictionality 1983
Arcadian fiction
box 18, folder 29
Spenser
Calendar as a schema
box 18, folder 30
January-February eclogues
Product of conduct
box 18, folder 31
Sidney
folder 34-37
Physical Description: 4 folders.

As You Like It
box 18, folder 38-39
Physical Description: 2 folders.

Summing up
box 18, folder 40-41
Physical Description: 2 folders.

Related course material
box 18, folder 42
Darstellung circa 1984
Einleitung
box 19, folder 1
Gehlen, Worringer
box 19, folder 2
Husserl
box 19, folder 3
Adorno
box 19, folder 4
Foucault
box 19, folder 5
Derrida
box 19, folder 6
Darstellung
box 19, folder 7
Notwendigkeit von Darstellung
box 19, folder 8
Sterne und Diderot 1985
Tristram Shandy
box 19, folder 9
Romaneingang
box 19, folder 10
Digression
box 19, folder 11
Äquivokation
box 19, folder 12
Unterbrechung
box 19, folder 13
Cervantes, Shakespeare
box 19, folder 14
Diderot
box 19, folder 15
Intertextualität
box 19, folder 16
Auswertung der Subjektivität
box 19, folder 17
Spiele des Textes

Guide to the Wolfgang Iser papers MS.C.006
box 19, folder 18  Humor
box 19, folder 19  Sterne und Diderot
box 19, folder 20-21  Related course material

Physical Description: 2 folders.

Spieltheorien 1985
Einleitung
Spariosu, Fink
Huizinga, Goffman
Huizinga, Hutchinson
Hans, Bateson, Eigen
Piaget
Spieltheorie, Bruner, Vygotsky
Rapp, Derrida
Zwischenbilanz
Struktur
The play of the text
Related course material

Theories of art 1986
Introduction
Current situation in literary theory
Ingarden
Vaihinger (alt)
Ingarden, "The issue of fiction..."
Gestaltpsychologie
Semiotics, Eco
The speech-act model
Gadamer
Conclusion, The function of theory
Ingarden/Gestaltpsychology: application to text

Representation in narrative
Outline of representation as a performative act
Tristram Shandy
Lord Jim
Beckett
Summing up
Representation: A performative act (alt)
Tristram Shandy (alt)

Institutionen der Interpretation 1991
Einleitung
Kanonisierung heiliger Texte
Johnson
Arnold
Schleiermacher
Droysen
White
Das naturwissenschaftliche Paradigma
Schlussbetrachtung
Related course material

Fictionality in philosophy and literature 1987
Fictionality in philosophy and literature
Bacon
Locke
Bentham
Vaihinger
Goodmann
Chameleon of recognition
Dickens
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<td>Die Doppelstruktur als komisches Paradigma</td>
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Guide to the Wolfgang Iser papers MS.C.006
box 21, folder 29  Textspiel
box 21, folder 30  Spielen und Gespieltwerden
box 21, folder 31  Zusammenspiel: Allgemein
box 21, folder 32  Das Imaginäre: Zusammenfassung
box 21, folder 33  Anthropologischer Index
box 21, folder 34  Related course material

Theories of art 1990

box 21, folder 35  Gestaltpsychologie
box 21, folder 36  Gadamer
box 21, folder 37  Zwischenbilanz
box 21, folder 38  Related course material

Spielstrukturen in Shakespeares Komödien circa 1991

box 22, folder 1-2  Spieltheorie
Physical Description: 2 folders.

box 22, folder 3-4  Sommernachtstraum
Physical Description: 2 folders.

box 22, folder 5  Twelfth Night
Thomas Carlyle: Die übersetzbarkeit von Kulturen 1991

box 22, folder 6  Einleitung
box 22, folder 7  Past and Present
box 22, folder 8-9  Sartor Resartus
Physical Description: 2 folders.

Staging as an anthropological category 1992

Introduction
box 22, folder 20  Fictionality in literature
box 22, folder 21  Imaginary, Coleridge, Sartre
box 22, folder 22  Interaction
box 22, folder 23  Staging

Institutions of interpretation 1992

Introduction
box 22, folder 24  Holy texts
box 22, folder 25  Schleiermacher
box 22, folder 26  Droysen
box 22, folder 27  Arnold
box 22, folder 28  Ricœur
box 22, folder 29  White
box 22, folder 30  Johnson

Carlyle: cross-cultural translatability 1993

Historical introduction
box 22, folder 31  Past and Present
box 22, folder 32  Sartor Resartus
Physical Description: 2 folders.

box 22, folder 33  Cavell: preliminaries, argument
box 22, folder 34  Conclusion
box 22, folder 35-36  Related course material

Anatomy of interpretation 1994

Introduction
box 22, folder 37  Canonization of holy texts
box 22, folder 38  Droysen
box 22, folder 39  Cybernetics
box 23, folder 1  White
box 23, folder 2  Arnold
box 23, folder 3  Ricœur
box 23, folder 4  Johnson
box 23, folder 5  Carlyle: cross-cultural translatability
box 23, folder 6  Historical induction
box 23, folder 7  Past and Present
box 23, folder 8-9  Sartor Resartus
box 23, folder 10  Cavell: preliminaries, argument
box 23, folder 11  Conclusion
box 23, folder 12  Related course material
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**Modern theories of art 1994**

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**Variables of interpretation: Iterations of translatability 1994**

- Processing Note
  - Material arranged by topic during processing.

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**Translatability 1995**

- Box 23, Folder 30 | Introduction |
- Box 23, Folder 31 | On translatability |

**Unfolding interpretation 1998**

- Box 23, Folder 32 | Introduction |
- Box 23, Folder 33 | Canonization of holy texts |
- Box 23, Folder 34 | Johnson on Shakespeare |
- Box 23, Folder 35 | Schleiermacher |
- Box 23, Folder 36 | Droysen |
- Box 23, Folder 37 | Ricœur |
- Box 23, Folder 38 | Hermeneutics |
- Box 23, Folder 39 | Paradigm |
- Box 24, Folder 1-2 | Cybernetics |
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  - Physical Description: 2 folders.
**Published material Subseries 3.1 1964-2000**

**Physical Description:** 2 Linear Feet

**Subseries Scope and Content Summary**
This subseries contains all published writings and related material.

**Subseries Arrangement**
The subseries is arranged alphabetically by the publication title and original order was maintained during processing. Dates of publication are indicated within parentheses following publication titles. The bulk of the material associated with these publications, however, is undated.

**Notes**

- box 24, folder 9
  - Anthropologie, Ästhetik

- box 20, folder 10
  - Das Ästhetische, Ästhetische Dimension, Ästhetische Erfahrung

- box 24, folder 11
  - Bewusstsein, Bild, Darstellung, Emanzipation

- box 24, folder 12
  - Ergänzung, Fiktion, Form

- box 24, folder 13
  - Formulierung, Gegenständlichkeit, Geschichte, Interpretation

- box 24, folder 14
  - Illusion, Kommunikation, Lesen

- box 24, folder 15
  - Literatur, Mehrdeutigkeit, Montage

- box 24, folder 16
  - Mythisierung, Mythos, Nachträge

- box 24, folder 17
  - Negativität

- box 24, folder 18
  - Reduktion, Reflexion, Rezeption, Roman, Setzung

- box 24, folder 19
  - Subjektivität, Symbol, Schema, Struktur

- box 24, folder 20
  - Text, Theorie, Toleranzen, Trivialliteratur

- box 24, folder 21-22
  - Unbestimmtheit

- box 24, folder 23
  - Wahrnehmung, Wahrscheinlichkeit, Wert, Wirkung

- box 24, folder 24
  - Wissenschaftlichkeit, Zeichen

**Vorworte**

- box 31, folder 20
  - Zur deutschen Ausgabe

- box 31, folder 21
  - Zur französischen übersetzung

- box 31, folder 22
  - Zur japanischen übersetzung

- box 31, folder 23
  - Zur koreanischen übersetzung

**Miscellaneous**

- box 30, folder 16
  - "Akte des Fingierens, oder: Was ist das Fiktive im fiktionalen Text?" 1983

- box 30, folder 17
  - "The art of failure: the stifled laugh in Beckett's theatre" 1989
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<td>&quot;Interview&quot;, with Shan Te-hsing 1990</td>
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<td>Laurence Sternes Tristram Shandy: Inszenierte Subjektivität 1987</td>
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**Notes**

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Physical Description: 3 folders.

Physical Description: 7 folders.
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"Mimesis-->Emergenz" 1998 |
| box 27, folder 19 | Offprint  
"Möglichkeiten der Illusion im historischen Roman: Sir Walter Scotts Waverly" 1964 |
| box 27, folder 20 | Manuscript, notes |
| box 27, folder 21 | Physical Description: Offprint.  
Note  
See also Series 2. Teaching material, 1964. |
| box 27, folder 22 | "Die Präsenz des Endes: King Lear-Macbeth" 1996 |
| box 31, folder 9 | Physical Description: Offprint. |
| box 27, folder 23-28 | "Zur Problemlage gegenwärtiger Literaturtheorie" 1979  
The Range of Interpretation 2000  
Proofs  
Physical Description: 6 folders. |
| box 27, folder 29 | Notes  
The Emergence of a cross-cultural discourse  
Enfoldings in Paterian Discourse  
White, Emergenz  
Nietzsche, Interpretation  
Variables of Interpretation  
Halbertal, Stern, Boyarin, Johnson  
The Hermeneutical Circle, Schleiermacher, Frank  
Droysen, Hermeneutik, Rieße  
Wiener, Cybernetics  
Varela  
Paulson, Cohen, Rosenzweig  
Philosophy of Interpretation, Liminality, Turner, Lenz  
"Joachim Zelter, Sinnhafte Fiktion und Wahrheit" 1996  
Physical Description: Offprint. |
| box 28, folder 11 | "Spensers Arcadia: the interrelation of fiction and history" 1982  
Physical Description: Offprint. |
| box 28, folder 12 | "Staging as an anthropological category" 1992  
Physical Description: Offprint. |
| box 28, folder 13 | Theorien der Kunst 1982  
Correspondence |
| box 28, folder 14 | Protokoll (early planning document) |
| box 28, folder 15 | The Translatability of Cultures: Figurations of the Space Between 1996  
Correspondence  
Forschungsplane, call for papers  
Reports on workshops  
Gershom Sholem, "Deutsch und Juden"  
"Wolfgang Iser: Koriphäe der Wissenschaft (Variationen der Leere)" 1995 |
Unpublished material Subseries 3.2 undated

Physical Description: 1 Linear Feet

Subseries Scope and Content Summary

This subseries contains all unpublished and apparently unpublished writings, and related material, most of which are undated. Also included are items from a topical file maintained by Iser, containing research material for his writings and background reading for his courses.

Subseries Arrangement

The subseries is arranged alphabetically.

box 30, folder 18  Alpers, Rosenmayer, Anderson
box 30, folder 22  Funktionsgeschichtliches Textmodell der Literatur
box 30, folder 23  Zu Hans Robert Jauss
box 30, folder 24  On Henry Fielding, German and English versions
box 31, folder 2  Leo Ou-fan Lee introduction
box 31, folder 3  Literary history as the recodification of thought systems
box 31, folder 4  Literaturgeschichte als Funktionsgeschichte
box 31, folder 5  Mario
box 31, folder 6  Methoden der Literaturwissenschaft
box 31, folder 8  Die Präsenz des Endes: King Lear/Macbeth
box 31, folder 10  Rede anlässlich eines Jahrestages
box 31, folder 11  Rede auf Herbert Huscher
box 31, folder 12  Rede zum 25-jährigen Jubiläum der Universität Konstanz
box 31, folder 13  Renaissance Bukolik als Paradigma literarischer Fiktionalität
box 31, folder 14  Renaissance Bukolik als Paradigma literarischer Fiktionalität und ihre anthropologische Implikation
box 31, folder 15  Response to Stanley Fish
box 31, folder 16  Das Spiel des Textes
box 31, folder 17  Der Tod der Literatur
box 31, folder 18  Zum Tod des österreichischen Thronfolgers Rudolf
box 31, folder 19  T.S. Eliot, German and English versions

Topical file

"Ästhetische Theorie"
- Albers, Arnheim
- Austin, Dewey
- Gombrich
- Graumann, Ingarden
- Langer, Lever
- Morris
- Pollock, Rubin

"Funktionsgeschichte"
- Bibliographie, Brown, Marcuse
- Funktionsgeschichte
- Gallie, GuiUèn, Hughes, Lotman
- Popper, Simmel, Slawinski
- Schmidt, Vodička

"Moderne englische Literatur"

"Roman"
- Bibliographie, Faulkner
- Conrad, Huxley
- Galsworthy, Joyce
- Walker
- Woolf

"Lyrik"
- Related material
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