Guide to the Stanley Fish Papers MS.C.011

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Title: Stanley Fish papers
Identifier/Call Number: MS.C.011
Contributing Institution: Special Collections and Archives, University of California, Irvine Libraries
Language of Material: English
Physical Description: 54.6 Linear feet (157 boxes and 4 oversize folders) and 39.2 unprocessed linear feet
Date (inclusive): 1921-2013
Date (bulk): 1960-1998
Abstract: This collection documents Stanley Fish's professional career as a literary theorist and academic. Materials are largely textual—including primarily drafts of his writings, publications, and clippings and photocopies for teaching and research purposes—and range in coverage from his early student work to his most recent professional activities and publications. The collection also includes a limited amount of correspondence, digital material, and many audio recordings, the latter of which document his activities as a public intellectual and teacher. Although each period of Fish's career is represented in collection materials, documentation from his time at Duke University is strongest. Materials documenting his activity as an administrator—department chair at Johns Hopkins and Duke, executive director of Duke University Press, and dean at the University of Illinois at Chicago—are very limited.
Creator: Fish, Stanley Eugene
Access
Processed components of the collection are open for research. Unprocessed additions may contain restricted materials. Please contact the Department of Special Collections and Archives in advance to request access.
Access to original audiovisual recordings is restricted; researchers may request use copies.
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Preferred Citation
Stanley Fish papers. MS-C011. Special Collections and Archives, The UC Irvine Libraries, Irvine, California. Date accessed.
For the benefit of current and future researchers, please cite any additional information about sources consulted in this collection, including permanent URLs, item or folder descriptions, and box/folder locations.
Acquisition Information
Gift of Stanley Fish, 1998-2013. Future accruals are expected.
Processing History
Biography
Stanley Eugene Fish was born April 19, 1938 in Providence, Rhode Island. He attended the University of Pennsylvania, receiving his undergraduate degree in 1959. He did graduate work at Yale University, from which he received a Master's Degree in 1960 and a Doctor of Philosophy Degree in 1962. His dissertation was entitled The Poetry of Awareness: A Reassessment of John Skelton.
Fish taught at the University of California, Berkeley from 1962-1974, at Johns Hopkins University from 1974-1985, and at Duke University from 1985-1998. He was chair of the Department of English at both Johns Hopkins (1983-1985) and Duke University (1986-1992). In January 1999 he was appointed Dean of the College of Liberal Arts and Sciences at the University of Illinois at Chicago, a position in which he continues to serve as of 2003 and where he also holds a professorship in English and Criminal Justice.
Fish is widely known for his work in a variety of areas: Milton, reader-response criticism, professionalism, political correctness, legal theory, and literary theory more generally. Throughout his career Fish has focused on sixteenth- and seventeenth-century English literature, particularly poetry. This is the area in which Fish has taught and published the most, beginning with his dissertation on the poet John Skelton, and continuing through his earliest book publications—including John Skelton's Poetry (1965), Surprised by Sin: The Reader in Paradise Lost (1967), Self-Consuming Artifacts: The Experience of Seventeenth Century Literature (1972), and The Living Temple: George Herbert and

From 1980 onwards, with the publication of Is There a Text in This Class? The Authority of Interpretive Communities, Stanley Fish's work took a much more explicitly theoretical turn. He is frequently acknowledged as one of the founders of reader-response criticism, a reference to his work beginning in the 1970s. The question of interpretation has been central to his scholarly interests, from early reader-response work focusing on the text, to a more reader-centered position and the theory of interpretive communities, to the problem of theorizing interpretation in legal studies.

Note: Much of the information in this summary of Stanley Fish's work was drawn from an article on Fish by Reed Way Dasenbrock in The Johns Hopkins Guide to Literary Theory and Criticism (Baltimore: Johns Hopkins University Press, 1994).

1938 Born April 19 in Providence, Rhode Island.
1959 B.A., University of Pennsylvania.
1960 M.A., Yale University.
1962-1963 Instructor, University of California, Berkeley.
1963-1967 Assistant Professor, University of California, Berkeley.
1965 John Skelton's Poetry (Yale University Press).
1967 Visiting Associate Professor, Washington University.
1967-1970 Associate Professor, University of California, Berkeley.
1970-1974 Professor of English, University of California, Berkeley.
1971 Editor, Seventeenth Century Prose: Modern Essays in Criticism (Oxford University Press).
1971 Visiting Professor, Johns Hopkins University.
1971 Visiting Professor, Linguistics Institute, State University of New York, Buffalo.
1973-1974 Visiting Bing Professor of English, University of Southern California.
1974-1978 Professor of English, Johns Hopkins University.
1976-1985 Adjunct Professor, University of Maryland Law School.
1978 The Living Temple: George Herbert and Catechizing (University of California Press).
1980 Is There a Text in This Class? The Authority of Interpretive Communities (Harvard University Press).
1983-1985 Chairman, Department of English, Johns Hopkins University.
1985-1998 Arts and Sciences Professor of English and Professor of Law, Duke University.
1989 Fellow, Humanities Research Institute, University of California, Irvine.
1994 There's No Such Thing as Free Speech, and It's a Good Thing, Too (Oxford University Press).
1995 Distinguished Visiting Faculty Fellow, Center for Ideas and Society, University of California, Riverside.
1995 Adjunct Professor of Law, Columbia University.
1999 The Trouble with Principle (Harvard University Press).
1999- Dean of the College of Liberal Arts and Sciences, Professor of English and Criminal Justice, University of Illinois at Chicago.

Collection Scope and Content Summary
This collection documents Stanley Fish's professional career as a literary theorist and academic. Materials are largely textual--including primarily drafts of his writings, publications, and clippings and photocopies for teaching and research purposes--and range in coverage from his early student work to his most recent professional activities and publications. The collection also includes a limited amount of correspondence, digital media, and many audio recordings, the latter of which document his activities as a public intellectual and teacher. Although each period of Fish's career is represented in collection materials, documentation from his time at Duke University is strongest. Materials documenting his activity as an administrator--department chair at Johns Hopkins and Duke, executive director of Duke University Press, and dean at the
University of Illinois at Chicago--are very limited.

Collection Arrangement
The collection is arranged in 8 series:

Series 2. Student work, 1955-1964. 2.6 linear ft.

This collection also contains four unprocessed additions:

Biographical material Series 1. 1954-1998

Physical Description: 1.2 linear ft.
Series Scope and Content Summary
This series comprises correspondence, drafts, photocopies, and original publications of articles and interviews on Fish and his work, as well as calendars, curriculum vitae, personal documents, and photographs.
Series Arrangement
The series is arranged by type of material, and therein either by author, where appropriate, or chronologically.

Box 1, Folder 1: Articles and essays on Fish 1988-1996

Box 1, Folder 2-5: Articles, essays, and other writings on Fish 1975-1994

Box 2, Folder 1-4: Calendars 1992-1996

Box 2, Folder 5: Curriculum vitae circa 1967-1996

Box 2, Folder 6: High school and university materials 1954-1962

Interviews

Box 2, Folder 7: Blair, Stanley S., "Stanley Fish doing what comes naturally: an interview with the Chair of Duke University's English Department," drafts 1990

Box 2, Folder 8: Buzard, James, and Joseph Childers, "Theory and consequences: an interview with Stanley Fish," original publication and correspondence 1984

Box 2, Folder 9: Cararino, Cesare, and Saree Makdisi, "Interview with Stanley Fish," draft, original publication 1991


Box 3, Folder 1: Matza, Tomas, "Stanley Fish," interview published in Speak, original publication 1998

Box 3, Folder 2: Olson, Cary, "Fish Tales: a conversation with 'The contemporary sophist',' drafts and proofs circa 1980-circa 1998
| Box 3, Folder 3 | Plizza, Terence, "Stanley Fish: reading between the lines," original publication, photocopy, correspondence 1989 |
| Box 3, Folder 4 | White, Stephen, and Cathy Badura, "Canon busting: the basic issues," proofs and original publication 1989 |
| Box 3, Folder 5 | Junior Achievement 1954-1955 |
| Box 3, Folder 6 | Miscellaneous biographical materials 1985-1996 |
| Box 3, Folder 7 | Passports 1983-1993 |
| Box 3, Folder 8 | Photographs of Fish, early career circa 1970-circa 1980 |

**Student work** Series 2. 1955-1964

**Physical Description:** 2.6 linear ft.

**Access**

Access to original audio recordings is restricted; researchers must request use copies. 48 hours advance notice is required in order to create use copies, which will then become a permanent part of the collection. If a use copy of an individual cassette is already available, it is indicated at the item level by a :U: following the audiocassette number. Contact Special Collections and Archives for further information.

**Series Scope and Content Summary**

This series consists of course materials, examinations, notes and notebooks, papers, and Fish's dissertation. These materials document Fish's undergraduate and graduate work at the University of Pennsylvania and Yale University. This series also includes other early writings by Fish, some of which were submitted for publication.

**Series Arrangement**

The series is arranged by type of material, and then chronologically.

| Box 4, Folder 1 | "An approach to 'The hind and the panther'," draft 1961 |
| Note | See also Papers and related work, 1960. |

**Course materials**

| Box 4, Folder 2-3 | 1959-1960 academic year, English 101, Old English 1959-1960 |
| Physical Description: | 2 folders. |
| Box 4, Folder 4 | 1960-1961 academic year |
| Chaucer 1960-1961 |
| Box 4, Folder 5-6 | English 120, Spenser 1960-1961 |
| Physical Description: | 2 folders. |
| Box 4, Folder 7-9 | English 150, The age of Wordsworth, Professor Pottle 1960-1961 |
| Physical Description: | 3 folders |

| Box 5, Folder 1 | English 151, Studies in nineteenth century literature, Professor Culler 1960-1961 |
| Box 5, Folder 2 | Shakespeare, Professor Prouty 1960-1961 |
| Box 5, Folder 3 | 1961-1962 academic year |
| English 41 1961-1962 |
| Box 5, Folder 4 | English 48a, Professor Pottle 1961-1962 |
| Box 6, Folder 1-3 | Dissertation, "The poetry of awareness: a reassessment of John Skelton" |
| Box 6, Folder 1-2 | Draft 1962 |
| Box 6, Folder 3 | Reader's comments 1962-1964 |
| Box 6, Folder 4 | Essay on Scotland, draft circa 1960-1964 |
| Box 6, Folder 5-6 | Examination books 1956-1958 and undated |
| Physical Description: | 2 folders. |

| Box 6, Folder 7 | "John Wilkes Booth," draft circa 1960-1964 |
| Box 6, Folder 8 | "Nature as concept and character in the 'Mutabilitie cantos,'" draft circa 1960-1964 |
Student work Series 2 1955-1964

Guide to the Stanley Fish Papers

Box 7, Folder 1
Notebook, includes notes for courses in history, geology, and French 1955-1956

Box 7, Folder 2-3
Notebooks, includes notes for History 30, English 130, French 4, geology, and English literature 1956

Physical Description: 2 notebooks.

Box 7, Folder 4-5
Notebooks, includes notes for English 140, English 160, Political Science 4, Psychology 1, and Fine Arts 241 1956-1957

Physical Description: 2 notebooks.

Box 7, Folder 6-7
Notebooks, includes notes for courses on collective bargaining, psychology, religious thought, the English novel and early English literature, and criminology 1957

Physical Description: 2 notebooks.

Box 8, Folder 1-2
Notebooks, includes notes for English 71 on the Bible, a political science course, German 1, English 226 (American literature since 1915), and English 270 1957-1958

Physical Description: 2 notebooks.

Box 8, Folder 3-5
Notebooks, includes notes for English S-153 (Victorian poets) and notes on Bacon, Descartes, Hume, Kant, art history, and various other courses 1958

Physical Description: 2 notebooks.

Box 8, Folder 6
Notebook containing notes for various courses 1958-1959

Box 9, Folder 1
Notebook for a Latin course 1959

Box 9, Folder 2
Notebook containing notes for various English courses 1959-1960

Box 9, Folder 3-9
Notebooks and notes from a variety of courses, includes Bacon, labor law, poetry, civil rights, and Roman history circa 1955-1960

Physical Description: 7 folders.

Papers and related work

Box 9, Folder 10

Box 10, Folder 1

Box 10, Folder 2

Box 10, Folder 3

Circa 1955-circa 1961

Scope and Content Note
Includes materials from a fellowship application and a letter from College English.

Box 10, Folder 4
Syllabi from undergraduate courses 1956-1959

Box 10, Folder 5
Untitled lecture, draft circa 1955-1961

Writings Series 3. 1941-2001

Physical Description: 30.5 linear ft.

Series Scope and Content Summary
This series consists of drafts, notecards, offprints, and proofs of Fish's writings, along with related correspondence and source materials. Fish often worked with multiple drafts, making frequent changes. Most of the drafts are annotated.

Series Arrangement
Although the arrangement of the series reflects Fish's alphabetical files of his writings by title, it was necessary, in some cases, to impose an order on the collection by filing all of the drafts for a particular piece together. For instance, drafts that were originally filed by Fish with professional activities materials are now filed here with his other writings. Most drafts are neither dated, nor numbered, and have been placed in approximate order of composition within the files for each title.

The series is arranged in 2 subseries.
Subseries 3.1. Articles and other writings, 1953-circa 1999. 17.8 linear ft.
Articles and other writings Subseries 3.1. 1953-circa 1999

Physical Description: 17.8 linear ft.

Subseries Scope and Content Summary
This subseries consists of drafts of both published and unpublished writings, as well as correspondence, source materials, and other files relating to a particular title.

Subseries Arrangement
The original order of this subseries has been maintained and materials are filed alphabetically by title. Unpublished writings are filed either under the working title or in the absence of a title under the heading :untitled:.

Box 10, Folder 6-11
"Academic freedom and the inclusive university," drafts, and source and conference materials 1997

Physical Description: 6 folders.

Historical Note
Originally presented at the conference "Academic freedom and the inclusive university" at the University of British Columbia in 1997. Title changed from "The logic of reciprocal right(s), or what's sauce for the goose," which is also used for a handout of citations (see below).

Box 11, Folder 1
"Affirming affirmative action," draft 1995

"Afterthoughts." Closing comments to the symposium, "Is there a text in this department?" See Series 5. Professional activities 1993 October 7-9

Box 11, Folder 2

Note
See also Subseries 3.2. Monographs, 1994, There's no such thing as free speech and it's a good thing, too.

Box 11, Folder 3

Scope and Content Note
This draft is of section five of this essay as it appears in There's no such thing as free speech and it's a good thing, too (1994), and the correspondence relates to republication in Pragmatism in law and society (1991).

Box 11, Folder 4-5

Physical Description: 2 folders.

Scope and Content Note
Includes a copy-edited draft of an interview with Fish that was published with this essay in The Current in criticism.

Note

Box 11, Folder 6

Scope and Content Note
Includes a photocopy of Drucilla Cornell's response published in Critical exchange.

Note
"Anti-professionalism and the professing of literature"
Note
See "Professional anti-professionalism."

"The argument against historicism (not against history, for that makes no sense)"
Note

"The argument against interdisciplinarity (not against interdisciplinary work, for that makes no sense)"
Note

"The argument against political criticism (not against politics, for that makes no sense)"
Note

"The argument for intention"
Note

Box 11, Folder 7
Box 11, Folder 8-12

"At the Federalist Society," drafts, correspondence, and offprint 1995-1996
Physical Description: 5 folders.
Historical Note
Essay was later published in The trouble with principle (1999).
Note
See also Series 5. Professional Activities, 1995 September 22-23.

Box 11, Folder 13-22

"Authors-readers: Jonson's community of the same"
Drafts circa 1983-1984
Physical Description: 10 folders.

Box 12, Folder 1
Box 12, Folder 2
Box 12, Folder 3
Box 12, Folder 4

Drafts edited by colleagues and correspondence circa 1983-1984
Drafts, fragments circa 1983-1984
Notecards, offprint, and photocopy of source material circa 1983-1984
"Bad company," drafts undated
Note
See also Subseries 3.2. Monographs, 1994, There's no such thing as free speech and it's a good thing, too.

"Being interdisciplinary is so very hard to do." Originally presented in the MLA Presidential Forum "Breaking up/out/down--the boundaries of literary study" in 1988
Note
See also Subseries 3.2. Monographs, 1994, There's no such thing as free speech and it's a good thing, too.

Box 12, Folder 5

Drafts and original publication 1988-1989
<table>
<thead>
<tr>
<th>Box 12, Folder 6-7</th>
<th>Untitled response to panelists at MLA session &quot;The discipline of interdisciplinarity,&quot; correspondence, notecards, and drafts of papers by the panelists 1990</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 2 folders.</td>
</tr>
<tr>
<td>Box 12, Folder 8</td>
<td>&quot;Biography and intention,&quot; draft and offprint 1991</td>
</tr>
<tr>
<td>Box 12, Folder 9-12</td>
<td>&quot;The birth of everything: cultivating your garden in <em>Paradise lost,</em>&quot; drafts and source materials undated</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 4 folders.</td>
</tr>
<tr>
<td></td>
<td>Historical Note</td>
</tr>
<tr>
<td></td>
<td>The working title of this piece was &quot;Quarrel.&quot;</td>
</tr>
<tr>
<td></td>
<td>&quot;Boutique multiculturalism, or why liberals are incapable of thinking about hate speech&quot;</td>
</tr>
<tr>
<td></td>
<td>Historical Note</td>
</tr>
<tr>
<td>Box 13, Folder 1-20</td>
<td>Drafts, some with notecards, copy edits, and correspondence 1994-1997</td>
</tr>
<tr>
<td>Box 14, Folder 8-9</td>
<td>Correspondence regarding publication, galley proofs, and offprint 1995-1998</td>
</tr>
<tr>
<td>Box 14, Folder 10</td>
<td>Source materials and draft of response from Donald Pease 1996</td>
</tr>
<tr>
<td></td>
<td>&quot;Change&quot;</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td>Box 14, Folder 11-16</td>
<td>Drafts undated</td>
</tr>
<tr>
<td>Box 15, Folder 1</td>
<td>Correspondence, source material, and offprint of Hebrew translation, 1982-1983</td>
</tr>
<tr>
<td>Box 15, Folder 2-3</td>
<td>Notes and notecards circa 1980-1983</td>
</tr>
<tr>
<td>Box 15, Folder 4</td>
<td>&quot;Children and the first amendment,&quot; drafts and offprint 1997</td>
</tr>
<tr>
<td></td>
<td>Historical Note</td>
</tr>
<tr>
<td></td>
<td>Originally presented at the symposium &quot;Children's rights vs. adult free speech: can they be reconciled?&quot; in 1996. Essay was later published as &quot;Vicki Frost objects&quot; in <em>The trouble with principle</em> (1999).</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>See also Series 5. Professional Activities, 30 April 1996.</td>
</tr>
<tr>
<td>Box 15, Folder 5</td>
<td>&quot;The circuit of intention in Milton's poetry,&quot; drafts, undated. Also contains drafts for and photocopies of a handout with the same title</td>
</tr>
<tr>
<td>Box 15, Folder 6</td>
<td>&quot;'Come back to the raft Huck, honey,' or why are you conservatives talking like liberals?,&quot; drafts, undated. Some drafts headed &quot;Hillsdale discussion of PC&quot;</td>
</tr>
<tr>
<td>Box 15, Folder 7</td>
<td>&quot;Comments from outside economics,&quot; draft of transcript and offprint 1988</td>
</tr>
<tr>
<td></td>
<td>Historical Note</td>
</tr>
</tbody>
</table>
"The common touch, or, one size fits all"

Note
See also Subseries 3.2. Monographs, 1994, There's no such thing as free speech and it's a good thing, too.

Drafts undated
Physical Description: 13 folders.
Scope and Content Note
Includes draft edited by Barbara Hernstein Smith and copy-edited draft.

Box 16, Folder 9
Photocopy of published article undated
Box 16, Folder 10
Correspondence and book publication materials for The Politics of liberal education 1990-1991
Box 16, Folder 11
Related materials undated
"Comus and Samson Agonistes"

Drafts undated
Physical Description: 2 folders.
Scope and Content Note
Includes partial draft of an unpublished introduction to an edition of Comus and Samson Agonistes.

Box 17, Folder 3
Correspondence relating to the publication of a casebook edited by Fish 1966-1969
Box 17, Folder 4
Source material 1961-1979
"Consequences"
Note

Box 17, Folder 5
Draft undated
Box 17, Folder 6
Correspondence 1984-1985
Scope and Content Note
Includes draft of response by Joseph F. Graham and letter from Richard Rorty.

Box 17, Folder 7
Correspondence and panelists' papers in draft from 1985 MLA panel "In defense of literary theory," which was based on Fish's paper 1985-1986
Box 17, Folder 8
Offprints 1985
Scope and Content Note
Includes offprint of the French translation.

Box 18, Folder 1-9
Cornell lectures, drafts circa 1976
Physical Description: 9 folders.
Scope and Content Note
Text of three lectures delivered in 1976 at Cornell, miscellaneous materials, and note prepared by Fish's assistant detailing the occasion of the lectures.

Box 18, Folder 10
"Credo," 3 drafts circa 1997
Historical Note
Prepared for the 1997 MLA panel of the same name.

Box 18, Folder 11-12
"Critical self-consciousness or can we know what we're doing," drafts. undated
Physical Description: 2 folders.
Note
| Box 18, Folder 13 | "The Curious logic of free speech ideology," drafts undated  
"Dennis Martinez and the uses of theory"  
Note  
| Box 19, Folder 1-6 | Drafts circa 1987  
Physical Description: 6 folders. |
| Box 19, Folder 7 | Drafts, correspondence, proofs and offprint 1987  
Related materials circa 1987 |
| Box 19, Folder 8 | "Distinguishing into mercies: literary and life styles in the seventeenth century,"  
draft undated  
Scope and Content Note  
Includes drafts from a longer, unidentified essay. |
| Box 20, Folder 1 | "Do readers make meaning?"  
Drafts circa 1976  
Historical Note  
Prepared for 1976 MLA panel. |
| Box 20, Folder 3 | Drafts for essay on the distinction between high and low culture circa 1976-1978 |
| Box 20, Folder 4 | Notes and notecards circa 1976-circa 1978  
Correspondence and drafts of other panelists papers 1976-1978  
"Do you know the way to San Jose? or, progress in *The Pilgrim's progress*"  
Note  
See "Progress in *The Pilgrim's progress*." |
| Box 20, Folder 6-8 | "Domestic quarrel, " bibliographic materials, notecards, and sourcematerials 1989  
Physical Description: 3 folders. |
| Box 20, Folder 9 | "Don't know much about the Middle Ages: Posner on law and literature"  
Note  
| Box 20, Folder 10-12 | Handout and offprint 1988 and undated  
and source materials  
Physical Description: 3 folders. |
| Box 20, Folder 13 | "Double motion: the reader in Herbert's poetry"  
Note  
See "Letting go: the reader in Herbert's poetry." |
| Box 20, Folder 14 | "Dregs anyone?"  
Drafts (5) for the 1997 MLA session entitled "Milton's chaos" circa 1997  
Correspondence and source material 1997  
Scope and Content Note  
Includes texts of other panelist's papers. |
| Box 20, Folder 15 | "Driving from the letter: truth and indeterminacy in Milton's *Areopagitica*"  
Note  
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Box 21, Folder 1-6
Drafts circa 1986
Physical Description: 6 folders.

Box 21, Folder 7
Box 21, Folder 8
Correspondence, notes, and conference announcement 1986
"The Empire strikes back," 4 drafts 1992
Note
See also Subseries 3.2. Monographs, 1994, There's no such thing as free speech and it's a good thing, too.

Box 21, Folder 9
"Facts and fictions: a reply to Ralph Rader," offprint 1975
Note
See also Subseries 3.2. Monographs, 1980, Is there a text in this class?

"Faith before reason"
Note
See "A reply to Richard John Neuhaus."

Box 21,
Folder 10-11
"False angels: Marvell and the art of disappearing," drafts undated
Physical Description: 2 folders.

"The first domestic quarrel: Paradise lost book IX"
Note
See Series 5. Professional Activities, 2 May 1996.

"Fish v. Fiss"
Note

Box 22, Folder 1-7
Box 22, Folder 8
Drafts circa 1983-1984
Correspondence, notes, and offprint 1983-1984
Scope and Content Note
Includes materials for the Legal Theory Workshops at Columbia University.

Box 22,
Folder 9-11
"Force," drafts and offprint 1988
Physical Description: 3 folders.
Note

Box 22, Folder 12
"Foreword to Ronald Fiscus's The constitutional logic of affirmative action," 4 drafts 1995

Box 22,
Folder 13-15
Drafts and offprint 1993
Physical Description: 3 folders.

Box 22, Folder 16
Box 23, Folder 1
"Free speech," drafts 1991
Box 23, Folder 2
"Freedom or virtue?," draft undated
Box 23, Folder 3-4
"The Fugitive in flight," drafts, correspondence, and original publication 1996
"Further thoughts on Milton's Christian reader"
Note
See "The Harassed reader in Paradise Lost" for offprint.

Box 23, Folder 5
"Future of the university," draft 1993
"Georgics of the mind: the experience of Bacon’s Essays"
Note

Box 23, Folder 6
"Grip," draft undated

Box 23, Folder 7
"The Harassed reader in Paradise lost, offprint 1965
Scope and Content Note
Includes "Further thoughts on Milton’s Christian reader."

Box 23, Folder 8
"Hateful steps and printless feet: the foot fetish reading of Milton’s Comus," draft circa 1998
Historical Note
Delivered as part of the Gottschalk lectures at Cornell, 1998.

Box 23, Folder 9
"Historicism, political criticism," draft 1992
Historical Note

Box 23, Folder 10-15
"How come you do me like you do? A response to Dennis Patterson," drafts, correspondence, proofs, and offprint 1993
Physical Description: 6 folders.

Box 24, Folder 1
"How ordinary is ordinary language?," offprint 1973-1974
Note
See also Subseries 3.2. Monographs, 1980, Is there a text in this class?

Box 24, Folder 2
"How the right hijacked the magic words," drafts and correspondence 1995
Historical Note
Formerly entitled "Why the conservatives are winning," and later published in The trouble with principle (1999).

Box 24, Folder 3-4
"How to do things with Austin and Searle: speech act theory and literary criticism"
Note
See also Series 3.2. Monographs, 1980, Is there a text in this class?

Box 24, Folder 3
Offprint 1976

Box 24, Folder 4
Spanish translation published in Para leer al lector and correspondence 1987
"The idea of a university once more"
Note
See "Where has all the governance gone?"

Box 24, Folder 5
"The impact of political correctness on the English language," drafts circa 1994
Historical Note
Presented at the 1994 Fall Twain Symposium, "The Power of Language."
Note
See also Series 5. Professional Activities, 1994 October 1.
"Inaction and silence: the reader in Paradise regained"

Note

Drafts, some with readers' comments undated
Physical Description: 5 folders.

Box 24, Folder 6-10

Correspondence 1969-1970
Offprint 1971
"Interpretation and the pluralist vision"
Drafts circa 1981-1982
Physical Description: 3 folders.

Box 24, Folder 11
Box 24, Folder 12
Box 24, Folder 13-15

Notes and notecards circa 1981-1982
Correspondence, offprint and source materials 1981-1982
"Interpretation in the law and in literary criticism"
Note
See "Working on the chain gang: interpretation in the law and in literary criticism."

Box 24, Folder 16
Box 24, Folder 17
Box 24, Folder 18

"Interpreting 'Interpreting the Variorum,'" offprint 1976
Note
See also Subseries 3.2. Monographs, 1980, Is there a text in this class?

"Interpreting the Variorum"
Note
See also Subseries 3.2. Monographs, 1980, Is there a text in this class?

Drafts undated
Physical Description: 6 folders.

Box 25, Folder 1-6

Notes and notecards undated
"Interpretive strategies and interpretive communities," draft undated
"Is diversity training worth maintaining?," original publication 1994
"Is there a reason for self-revision?"
Note
See Review of Shane O'Neill's Impartiality in context: grounding justice in a pluralist world.

"Is there a text in this class?"
Note
See Subseries 3.2. Monographs, 1980, Is there a text in this class?

"Jerry Falwell's mother or what's the harm?," drafts
Physical Description: 8 folders.
Scope and Content Note
Includes Nat Hentoff version.
Note
See also Subseries 3.2. Monographs, 1994, There's no such thing as free speech and it's a good thing, too.
"The Law wishes to have a formal existence"

Note
See also Subseries 3.2. Monographs, 1994, There's no such thing as free speech and it's a good thing, too.

Box 26, Folder 1-2
Drafts circa 1991-1993
Physical Description: 2 folders.

Box 26, Folder 3
Correspondence 1992-1993
Offprint 1991

"Letting go: the reader in Herbert's poetry"

Note
See also Subseries 3.2. Monographs, 1972, Self-consuming artifacts.

Box 27, Folder 1-8, Box 26, Folder 5-20
Drafts, notes, and notecards circa 1969-1970
Physical Description: 24 folders.

Box 27, Folder 9-10
Transcript drafts of lecture circa 1969-1970
Physical Description: 2 folders.

Box 27, Folder 11-12
Correspondence, notecards and offprints 1969-1970 and undated
Physical Description: 2 folders.

Box 27, Folder 13
Readers' comments circa 1969-1970

"Liberalism doesn't exist"

Note
See also Subseries 3.2. Monographs, 1994, There's no such thing as free speech and it's a good thing, too.

Box 27, Folder 14
Drafts and offprint 1987

Box 27, Folder 15
Correspondence and source material 1987-1988
Scope and Content Note
Includes texts by Stephen L. Carter.

Box 27, Folder 16-18
"Literature in the reader: affective stylistics," drafts, source material, and offprint 1970
Physical Description: 3 folders.
Note
See also Subseries 3.2. Monographs, 1972, Self-consuming artifacts, and 1980, Is there a text in this class?

"Living with the fall: Milton's Paradise Lost." Materials related to video produced by Brenzel Publishing, in their Great Teachers Series

Box 28, Folder 1-2
Draft of lectures circa 1993-1996
Physical Description: 2 folders.

Box 28, Folder 3-4
Draft of quotations circa 1993-1996
Physical Description: 2 folders.

Box 28, Folder 5
Correspondence 1993-1996
<table>
<thead>
<tr>
<th>Box 28, Folder 6</th>
<th>&quot;The Logic of reciprocal right(s), or what's sauce for the goose,&quot; draft undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A five-page handout consisting of citations.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>See also &quot;Academic freedom and the inclusive university,&quot; where this title appears as a working title.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 28, Folder 7</th>
<th>&quot;Lycidas: a poem finally anonymous,&quot; photocopy of original publication 1981</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 29, Folder 1-5, Box 28, Folder 8-12</th>
<th>&quot;Masculine persuasive force: Donne and verbal power&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Drafts circa 1987-1989</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 10 folders.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes some correspondence and notes.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 29, Folder 6, Box 29, Folder 7-8</th>
<th>Correspondence with editors 1987-1989</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Source material circa 1987-1989</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 folders.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes some correspondence.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 30, Folder 1-2</th>
<th>&quot;Milton and the fall into reading,&quot; drafts undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 2 folders.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 30, Folder 3</th>
<th>&quot;Milton, thou shouldst be living at this hour,&quot; draft undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>See also Subseries 3.2. Monographs, 1994, There's no such thing as free speech and it's a good thing, too.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 30, Folder 4-9</th>
<th>&quot;Milton's aesthetic of testimony&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 30, Folder 10-12</th>
<th>Notes and notecards undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 3 folders.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes partial draft and program to the Renaissance Conference of Southern California.</td>
</tr>
<tr>
<td>Box 30, Folder 13</td>
<td>Source material undated</td>
</tr>
<tr>
<td>------------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>&quot;Milton's career and the career of theory&quot; 1990.</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 2 folders.</td>
<td></td>
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<tr>
<td>Note</td>
<td></td>
</tr>
<tr>
<td>See also Subseries 3.2. Monographs, 1994, <em>There's no such thing as free speech and it's a good thing, too.</em></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 30, Folder 14-15</th>
<th>&quot;Milton's God: two defenses and a qualification,&quot; offprint 1966</th>
</tr>
</thead>
<tbody>
<tr>
<td>Miscellaneous notes and fragments written by Fish undated</td>
<td></td>
</tr>
<tr>
<td>Miscellaneous readers’ evaluations and notecards from corrections for unknown writings by Fish 1970-1971</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes readers' evaluations for &quot;Do you know the way, etc.,” an early version of &quot;Progress in The Pilgrim's Progress.&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 30, Folder 16</th>
<th>&quot;Mission impossible: settling the just bounds between church and state&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Historical Note</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 32, Folder 1-8, Box 31, Folder 1-10, Box 33, Folder 1-9</th>
<th>Drafts circa 1995-1999</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 27 folders.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes AALS, Colorado, APSA and Yale Legal Theory Workshop versions and notecards.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 34, Folder 1-3</th>
<th>Correspondence 1995-1997</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 3 folders.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 34, Folder 4-5</th>
<th>Source material circa 1995-1999</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 2 folders.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 34, Folder 6</th>
<th>&quot;Mystery,&quot; draft undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Nature as concept and character in the Mutabilitie cantos,&quot; offprint 1963</td>
<td></td>
</tr>
<tr>
<td>Note</td>
<td></td>
</tr>
<tr>
<td>See Series 2. Student work, for drafts. Drafts are found in folder of the same title and in Papers and related work, 1960.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 35, Folder 1-5</th>
<th>&quot;No bias, no merit: the case against blind submission&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 35, Folder 6</th>
<th>&quot;No truce in culture war&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drafts 1988</td>
<td></td>
</tr>
<tr>
<td>Offprint 1988</td>
<td></td>
</tr>
<tr>
<td>Source material 1977-1982</td>
<td></td>
</tr>
<tr>
<td>&quot;Normal circumstances, literal language, direct speech acts, the ordinary, the everyday, the obvious, what goes without saying, and other special cases&quot;</td>
<td></td>
</tr>
<tr>
<td>Note</td>
<td></td>
</tr>
<tr>
<td>See Review of Shane O'Neill's <em>Impartiality in context: grounding justice in a pluralist world.</em></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 35, Folder 7</th>
<th>&quot;Normal circumstances, literal language, direct speech acts, the ordinary, the everyday, the obvious, what goes without saying, and other special cases&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note</td>
<td></td>
</tr>
<tr>
<td>See also Subseries 3.2. Monographs, 1980, <em>Is there a text in this class?</em></td>
<td></td>
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</tbody>
</table>
Box 35, Folder 8
Offprint 1978
Poster for presentation of the same title for the Visiting Scholars Program,
University Center in Virginia undated
"Not for an age, but for all time: canons and postmodernism." This essay was later
collected in The Trouble with principle (1999) as "Of an age and not for all time"
Drafts 1992-1993

Box 35, Folder 9-11
Physical Description: 3 folders.

Box 35, Folder 12
Westlaw printout 1997

Notebooks

Box 35, Folder 13
Notes on Lacan with a tentative reading schedule, from a reading course 1988
Box 35, Folder 14
On Saussure 1989
Box 35, Folder 15
On Cheyney undated

Box 36, Folder 1-8
"Now you see it, now you don’t: procedural justice and substantive meaning in the
first amendment," drafts undated
Physical Description: 8 folders.

Box 36, Folder 9
" The Nun’s priest’s tale and its analogues," original publication and offprint 1962
Note
See also Series 2. Student work, Papers and other work, 1961.

"Of an age and not for all time." See "Not for an age but for all time"
"On legal autonomy"
Drafts circa 1992-1993
Physical Description: 3 folders.

Box 36, Folder 10-12
Correspondence and proofs 1992-1993
Transcript of Fish’s Carl Vinson lecture at Mercer Law School 1992

Box 36, Folder 13
"One more time," offprint 1980
Scope and Content Note
Response to a series of articles, including John Reichert’s "Making sense of
interpretation."

Box 36, Folder 14
"Play of surfaces: theory and the law," drafts undated
Note
See also Subseries 3.2. Monographs, 1994, There’s no such thing as free speech and
it’s a good thing, too.

"Playing not to win"
Note
See "Mission impossible."

"Pragmatism and literary theory: I. Consequences"
Note
See "Consequences."

Box 36, Folder 15
"Problem solving in Comus," drafts undated
Physical Description: 4 folders.
Scope and Content Note
Includes correspondence, 1972.
Note
"Profession despise thyself: fear and self-loathing in literary studies"
Note

Box 37, Folder 1-3
Drafts circa 1982-1983
Physical Description: 3 folders.

Box 37, Folder 4
Box 37, Folder 5
Box 37, Folder 6
"Professional anti-professionalism," drafts, correspondence, and photocopy of original publication 1982
"Professor Sokal's bad joke"

Box 37, Folder 7
Drafts and original publication 1996
Scope and Content Note
Also includes a statement by Fish on Duke University Press letterhead.

Box 37, Folder 8
Box 37, Folder 9
Box 37, Folder 10-12
Correspondence and notecards 1996
Letters to the editor 1996
Related materials 1996
Physical Description: 3 folders.

"Progress in The Pilgrim's progress"
Note
See also folder in this series headed "Miscellaneous readers' evaluations" and Subseries 3.2. Monographs, 1972, *Self-consuming artifacts.*

Box 38, Folder 1-9
Drafts circa 1969-1971
Physical Description: 9 folders.
Scope and Content Note
Some manuscripts entitled "Is this the way to the celestial city?"

Box 38, Folder 10-15
Loose pages, notes, notecards, and miscellaneous materials circa 1969-1971
Physical Description: 6 folders.
Note
See also folder in this series headed "Various readers' responses."

Box 38, Folder 16-17
Galleys and offprint 1971
Physical Description: 2 folders.

Box 38, Folder 18
Box 140, Folder 2, Box 38, Folder 19
Correspondence 1970-1971
Source materials circa 1969-circa 1971
Physical Description: 2 folders.

"Quarrel" (working title)
Note
See "The birth of everything: cultivating your garden in Paradise Lost."

"Question and answer in Samson Agonistes"
Note

Box 39, Folder 1-4
Drafts circa 1968-1969
Physical Description: 4 folders.
<table>
<thead>
<tr>
<th>Box 39, Folder 5</th>
<th>Offprint and photocopy 1969</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 39, Folder 6-7</td>
<td>&quot;Rally round the flag, boys,&quot; drafts and correspondence 1992</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 folders.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>See also the postscript to the essay &quot;There's no such thing as free speech, and it's a good thing, too,&quot; in Subseries 3.2. Monographs, 1994.</td>
</tr>
</tbody>
</table>

"Reasons that imply themselves: imagery, argument, and the reader in Milton's *The Reason of church government*"

<table>
<thead>
<tr>
<th>Box 39, Folder 8-15</th>
<th>Drafts circa 1969-1971</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 8 folders.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 39, Folder 16-21</th>
<th>Notes and notecards circa 1969-1971</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 6 folders.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 40, Folder 1</th>
<th>Offprint 1971</th>
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</thead>
<tbody>
<tr>
<td>Box 40, Folder 2</td>
<td>Correspondence 1969-1970</td>
</tr>
<tr>
<td>Box 40, Folder 3</td>
<td>Readers' comments circa 1969-1971</td>
</tr>
<tr>
<td>Box 40, Folder 4-5</td>
<td>Source material circa 1969-1971</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 folders.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 40, Folder 6</th>
<th>&quot;Recent studies in the English Renaissance,&quot; offprint 1972</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 40, Folder 7</td>
<td>&quot;A Reply to John Reichert; or, how to stop worrying and learn to love interpretation,&quot; offprint 1979</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>See also Subseries 3.2. Monographs, 1980, <em>Is there a text in this class?</em>.</td>
</tr>
</tbody>
</table>

"A Reply to Richard John Neuhaus"

<table>
<thead>
<tr>
<th>Box 40, Folder 8</th>
<th>Physical Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Published in <em>The trouble with principle</em> (1999) as &quot;Faith before reason,&quot; but the collection does not contain any drafts.</td>
</tr>
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<table>
<thead>
<tr>
<th>Box 40, Folder 9-11</th>
<th>Drafts circa 1993-1994</th>
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<tbody>
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<td>Physical Description: 3 folders.</td>
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<table>
<thead>
<tr>
<th>Box 40, Folder 12-13</th>
<th>Letters to the editor 1993</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 2 folders.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 40, Folder 14</th>
<th>Letters to the editor and source material 1993-1994</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 40, Folder 15-18</td>
<td>Fish's response to letters sent to <em>The Atlantic</em>, drafts and notecards 1994</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 4 folders.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 40, Folder 19</th>
<th>Review of Franklyn Haiman's &quot;Speech acts' and the first amendment,&quot; drafts and original publication 1994</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Also includes Fish's response to Haiman's review of <em>There's no such thing as free speech and it's a good thing, too</em>. Published as &quot;Dueling pens: A friendly exchange about unfriendly words.&quot;</td>
</tr>
</tbody>
</table>
Box 40, Folder 20-21

**Review of Martin Anderson's *Imposters at the temple*, drafts and correspondence undated**

Physical Description: 2 folders.

---

Box 41, Folder 1-2

**Review of John Davison Hunter's *Before the shooting begins***

DRAFTS 1994

Physical Description: 2 folders.

---

Box 41, Folder 3

**Original publication, review entitled "No truce in culture war" 1994**

Box 41, Folder 4-7

**Review of Shane O'Neill's *Impartiality in context: grounding justice in a pluralist world*, review subtitled "Are there reasons for self-revision?," drafts undated**

Physical Description: 4 folders.

---

Box 41, Folder 8-9

**"Rhetoric," draft and correspondence 1996**

Physical Description: 2 folders.

Note


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Box 41, Folder 10

**"School for the scandalous," online printout 1997**

*"Sequence and meaning in seventeenth century narrative"*

Note

See also Subseries 3.2. Monographs, 1980, *Is there a text in this class?,* where it is published as "Structuralist homiletics."

---

Box 41, Folder 11-16

**Drafts circa 1970-1976**

Physical Description: 6 folders.

---

Box 41, Folder 17

**Notecards circa 1970-1976**

Box 42, Folder 1

**Original publication 1973**

Box 42, Folder 2

**Offprint, republished as "Structuralist homiletics" 1976**

Box 42, Folder 3

**Correspondence with Earl Miner 1970**

Box 42, Folder 4

**Related material circa 1970-1976**

Box 42, Folder 5

**"Settling the just bounds," drafts 1997**

Scope and Content Note

Handout for School of Criticism and Theory lecture, June 1997.

---

Box 42, Folder 6

**"Short people got no reason to live: reading irony," photocopies of original 1983.**

Note


---

Box 42, Folder 7

**"Speaking in code or how to turn bigotry and ignorance into moral principles," draft undated**

Note

See also Subseries 3.2. Monographs, 1994, *There's no such thing as free speech and it's a good thing, too.*

**"Spectacle and evidence in *Samson Agonistes*"**

Note


---

Box 42, Folder 8-18

**Drafts circa 1989**

Physical Description: 11 folders.
Writings Series 3.1941-2001

Articles and other writings Subseries 3.1.1953-circa 1999

Box 42, Folder 19

Offprint 1989
Source material and notes circa 1989
"Speech-act theory, literary criticism and Coriolanus," notecards and original publication 1975

Note
See also "How to do things with Austin and Searle: speech-act theory and literary criticism" (expanded version).

Box 42, Folder 20

Box 43, Folder 1

"Speech acts," draft undated
Scope and Content Note
Responses to papers by Joseph Graham, Susan Lanser, and Steven Mailloux.

Box 43, Folder 2

"Standing only: Christian heroism in Paradise lost," offprint 1967
"The State of the canon in 14 English departments," draft 1998 and undated
"Still wrong after all these years," drafts, proof, and offprint 1987

Note

"Structuralist homiletics"

Note
See "Sequence and meaning in seventeenth-century narrative," and also Subseries 3.2. Monographs, 1980, Is there a text in this class?

Box 43, Folder 3

"Structuralist thoughts," draft and original publication 1973

Physical Description: 2 folders.
Scope and Content Note

Box 43, Folder 4

"Style as meaning in Pater's 'conclusion' to The Renaissance," drafts, notecards, and correspondence undated

Physical Description: 3 folders.

Box 43, Folder 5-6

"Surprised by still being in print," drafts undated

Physical Description: 2 folders.

"The Temptation of plot in Paradise Regained"

Note
See "Things and actions indifferent: the temptation of plot in Paradise regained."

"The Temptation to action in Milton's poetry"

Note

Box 43, Folder 7-8

Drafts and notecards undated

Physical Description: 4 folders.

Box 43, Folder 12-13

Offprint 1981
"That's not fair"

Note
See Subseries 3.2. Monographs for introduction to There's no such thing as free speech and it's a good thing, too (1994).
<table>
<thead>
<tr>
<th>Box 44, Folder 1-5</th>
<th>&quot;Then we burn: violence and conviction in the English department,&quot; drafts and correspondence 1994-1995</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 5 folders.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Originally presented at the symposium &quot;Is there a discipline in this department&quot; at the University of Alabama, October 1993. Includes papers by other symposium participants and James C. Raymond's introduction for the book publication.</td>
</tr>
<tr>
<td></td>
<td>&quot;There's no such thing as free speech, and it's a good thing, too&quot;</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>See also Subseries 3.2. Monographs, 1994, <em>There's no such thing as free speech and it's a good thing, too.</em></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 44, Folder 6-24</th>
<th>Drafts and notecards 1991 and undated</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 19 folders.</td>
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<table>
<thead>
<tr>
<th>Box 44, Folder 25-26</th>
<th>Original publication and photocopies 1992</th>
</tr>
</thead>
<tbody>
<tr>
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<td>Physical Description: 2 folders.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 44, Folder 27</th>
<th>Miscellaneous materials, including readers' comments 1991 and undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>&quot;Things and actions indifferent: the temptation of plot in <em>Paradise regained</em>&quot;</td>
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<tr>
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<td>Note</td>
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<tr>
<th>Box 45, Folder 1-7</th>
<th>Drafts and related correspondence circa 1974-1983</th>
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<th>Box 45, Folder 8</th>
<th>Photocopy of original publication 1983</th>
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<tr>
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<td>Correspondence and related materials 1974-1981</td>
</tr>
<tr>
<td>Box 45, Folder 9</td>
<td>Source materials 1953-1982</td>
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<td>Physical Description: 2 folders.</td>
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<tr>
<th>Box 46, Folder 1</th>
<th>&quot;Time think piece,&quot; draft undated</th>
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<tr>
<td>&quot;Transmuting the lump: <em>Paradise lost</em> 1942-1982&quot;</td>
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<th>Box 46, Folder 2-4</th>
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<th>Box 46, Folder 5</th>
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<td>&quot;Trouthe&quot; and the universe of Chaucer's <em>House of Fame,</em> drafts and source material 1962</td>
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<th>Box 46, Folder 10</th>
<th>Conference materials 1995</th>
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<td>Box 46, Folder 11</td>
<td>Preliminary drafts of panelists' papers 1995-1996</td>
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Notes and notecards 1995
Correspondence and program announcement 1994-1996
The revival of pragmatism, drafts 1996

Physical Description: 4 folders.

Drafts 1997 and undated

Physical Description: 7 folders.

Correspondence 1997
"The Unbearable ugliness of Volvos"

Note
See also Subseries 3.2. Monographs, There's no such thing as free speech and it's a good thing, too.

Drafts 1991-1992

Physical Description: 5 folders.

Historical Note
Delivered at the English Institute, August 1991.

Notecards undated
"Unger and Milton"

Note

Drafts circa 1986-1987

Physical Description: 3 folders.

Offprints 1987-1988

Scope and Content Note
First published, in two parts, as "Critical legal studies: Unger and Milton" and "Critical legal studies (II): Roberto Unger's transformative politics."

Source material 1986
Unidentified writings, drafts undated

Untitled paper, beginning "Have you ever been in a conversation. . . .," drafts undated

Untitled paper, beginning "The modern contours of the debate concerning the relationship between church and state . . . .," draft 1996

Historical Note
Originally prepared for the 1997 AALS meeting.

Untitled paper, beginning "What is the First Amendment for?", drafts undated


Untitled papers, drafts undated

Scope and Content Note
Includes drafts beginning "Last week when I was giving a talk at Northeastern Illinois University ..." and "The questions most often asked about the present controversies are 'what is political correctness' and what is 'multiculturalism'?"

Untitled response to Robert Darnton, draft 1984

Scope and Content Note
Given as part of a Lionel Trilling Seminar at Columbia University, 1984
Box 49, Folder 8

Untitled statement, beginning "I am interested in the interplay, in single works, between two kinds of syntactic movements," drafts undated
"Vicki Frost objects"

Note
See "Children and the First Amendment."

"Void of story"

Drafts circa 1989

Physical Description: 4 folders.

Historical Note
Later split into two essays, "Void of storie" and "False angels."

Box 49, Folder 9-12

"Void of storie: the struggle for insincerity in Herbert's prose and poetry"

Drafts circa 1996-1997

Physical Description: 7 folders.

Box 49, Folder 13

Correspondence 1989

Source material undated

"Wanting a supplement: the question of interpretation in Milton's early prose," drafts, correspondence, and offprint 1987-1989

Physical Description: 6 folders.

Note

Box 50, Folder 7-10

Waterloo transcript, drafts and correspondence undated

Physical Description: 4 folders.

"What is stylistics and why are they saying such terrible things about it?"

Note
See also Subseries 3.2. Monographs, 1980, Is there a text in this class?

Box 50, Folder 11

Drafts undated

Box 50, Folder 12

Notecards undated

Box 50, Folder 13

Offprint, "part II" 1979

Box 50, Folder 14

Correspondence and proofs 1995

"What it's like to read L'Allegro and Il Penseroso"

Note
See also Subseries 3.2. Monographs, 1980, Is there a text in this class?

Box 51, Folder 1-4

Drafts undated

Physical Description: 4 folders.

Scope and Content Note
Includes some related correspondence and answers to the question "Who comes to the window?"

Box 51, Folder 5

Notecards and photocopies undated

Box 51, Folder 6

Correspondence 1972

Box 51, Folder 7

Photocopy of original publication 1975

Scope and Content Note
Includes lecture announcement from 1973.
"What's sauce for the goose"

Note

See "The Logic of reciprocal right(s), or what's sauce for the goose."

"When principles get in the way"

Box 51, Folder 8

Drafts with working title "Why principled argument is bad" 1996

Physical Description: 2 folders.

Box 51, Folder 9-10

Photocopy of original publication and correspondence 1996

Physical Description: 2 folders.

"Where has all the governance gone?"

Box 51, Folder 11-12

Drafts and notecards 1993-1994

Physical Description: 2 folders.

Scope and Content Note
Presented at the MLA convention in 1995.

Box 51, Folder 13

Correspondence 1995

Box 51, Folder 14

"Why freedom," draft undated

"Why literary criticism is like virtue"

Note
See also Subseries 3.2. Monographs, 1995, Professional correctness.

Box 51, Folder 15-16

Drafts with working title "Literary criticism and politics"

Physical Description: 2 folders.

Box 51, Folder 17

Photocopy of original publication 1993

"Why the conservatives are winning"

"Why we can't all just get along: liberalism and religious conviction." Essay was later published in The trouble with principle 1999

Box 51, Folder 18-19

Drafts and correspondence 1995-1996

Physical Description: 2 folders.

Box 51, Folder 20

Photocopy of original publication 1996

Scope and Content Note
Subtitle is dropped in published versions.

Box 51, Folder 21

"Why no one's afraid of Wolfgang Iser," offprint 1981

Note

"With mortal voice: Milton defends against the muse"

Note

Box 51, Folder 22-28

Drafts and correspondence 1992 and undated

Physical Description: 7 folders.

Box 51, Folder 29

Offprint 1995

"With the compliments of the author: reflections on Austin and Derrida"

Note

Box 52, Folder 1

Draft circa 1982
Writings Series 3.1941-2001
Articles and other writings Subseries 3.1.1953-circa 1999

Photocopy of original publication 1982
Correspondence with Jacques Derrida 1982

Reproduction Restriction
All reproduction of materials written by Jacques Derrida must be authorized by designates of his heirs. Contact Special Collections and Archives for more information.

"Withholding the missing portion"
Note

Drafts 1986-1988
Physical Description: 23 folders.

Photocopy of original publication 1986
Transcript of discussion, correspondence, handouts, and notes 1986-1987
"A wolf in reason's clothing"
Note
See "Mission impossible."

"Working on the chain gang: interpretation in the law and in literary criticism"
Note

Drafts undated
Physical Description: 3 folders.

Notes and notecards
Offprints 1982
Notes and notecards
Offprints 1982
Related materials, including correspondence 1982-1989
Dworkin, Ronald
"Law as interpretation," drafts undated
"My reply to Fish: please don't talk about objectivity anymore," draft undated
"Not really," drafts undated
Lane, Jessica, "Lawyers, literary critics, and interpretation," drafts and correspondence 1984-1985
Physical Description: 2 folders.

"Wrong again"
Note

Drafts undated
Physical Description: 2 folders.

Notes and notecards undated
Proofs and offprint 1983
Source material undated
Scope and Content Note
Includes a draft of Ronald Dworkin's "Law as Interpretation."
"Yes we have no consequences today," draft undated
"You can only fight discrimination with discrimination," draft 1992

Note
See also Subseries 3.2. Monographs, 1994, *There's no such thing as free speech and it's a good thing, too.*

"The Young and the restless," drafts 1988

Note
See also Subseries 3.2. Monographs, 1994, *There's no such thing as free speech and it's a good thing, too.*

### Monographs Subseries 3.2 1941-2001

Physical Description: 12.7 linear ft.

Subseries Scope and Content Summary
This subseries consists of materials for Fish's book publications. In addition to drafts, notecards, proofs, and source materials, this series also includes readers' comments, corrections, correspondence with publishers, and reviews.

Subseries Arrangement
This series is arranged chronologically, by date of publication.

**John Skelton's poetry (1965)**

**Drafts undated**

Physical Description: 9 folders.

**Proofs undated**

**Chapter 1, draft undated**

Physical Description: 2 folders.

**Chapter 2, draft undated**

Physical Description: 4 folders.

**Chapter 3, draft undated**

Physical Description: 2 folders.

**Chapter 4, draft undated**

Physical Description: 3 folders.

**Chapter 5, draft undated**

Physical Description: 3 folders.

**Chapter 6, draft undated**

Physical Description: 2 folders.

**Front matter and notes, draft undated**

Physical Description: 2 folders.

**Index, draft and proofs undated**

Physical Description: 2 folders.
Guide to the Stanley Fish Papers

MS.C.011

Writings Series 3.1941-2001
Monographs Subseries 3.21941-2001

- Box 56, Folder 12-14: Corrections, deletions, and insertions, draft undated
  Physical Description: 3 folders.

- Box 56, Folder 15: Insertions 1964
Box 56, Folder 16: Correspondence and reviews 1964-1966
Surprised by sin (1967)

- Box 57, Folder 1-2: Drafts undated
  Physical Description: 2 folders.

- Box 57, Folder 3-4: Drafts, with preface, index, and corrections undated
  Physical Description: 2 folders.

- Box 58, Folder 1-2: Drafts 1966
  Physical Description: 2 folders.

- Box FB-66, Folder 1: Proofs undated
Box 58, Folder 3: Bound proofs undated
Box 58, Folder 4: Chapter 2, draft undated
Box 58, Folder 5: Chapter 3, draft undated
Box 58, Folder 6: Chapter 4, draft undated
Box 58, Folder 7: Chapter 5, draft undated
Box 58, Folder 8: Chapter 6, draft undated
Chapter 7
Box 58, Folder 9-10: Draft undated
  Physical Description: 2 folders.

- Box 59, Folder 11: Notes and notecards undated
Box 59, Folder 1: Corrections, notes, and appendix, draft undated
Box 59, Folder 2: Notes and drafts undated
Box 59, Folder 3-5: Discards undated
  Physical Description: 3 folders.

- Box 59, Folder 6: Unpublished chapter, "But fate withstands: the invitation to determinism in Paradise Lost," draft undated
Box 59, Folder 7-8: Correspondence, including with publishers 1966-1971 and undated
  Physical Description: 2 folders.

- Box 59, Folder 9-10: Source material and notecards undated
  Physical Description: 2 folders.

- Box 59, Folder 11: Course materials that anticipated Surprised by sin
  English 46A lectures from UC Berkeley undated
Box 59, Folder 12: Related lecture materials and drafts undated
Box 59, Folder 13: Materials from Milton course 1963-1964
Box 60, Folder 1: Reviews 1967-1969 and undated
Box 60, Folder 2-9: Preface to the second edition, drafts 1996-1997 and undated
  Physical Description: 8 folders.

- Box 60, Folder 10-11: Preface to the second edition with comments from colleagues 1997
  Physical Description: 2 folders.

- Box 60, Folder 12: Review of second edition 1998
Self-consuming artifacts: the experience of seventeenth-century literature (1972)
Draft undated
  Physical Description: 3 folders.
Box 61, Folder 3
Introduction, draft undated
Chapter 1, “The aesthetic of the good physician”
Draft and notecards undated
Physical Description: 2 folders.
Scope and Content Note
Includes pages of the introduction.

Box 61, Folder 4-5
Draft and notecards undated
Physical Description: 2 folders.
Scope and Content Note
Includes pages of the introduction.

Box 61, Folder 6-10
Notecards undated
Physical Description: 5 folders.

Box 61, Folder 11, Box 62, Folder 1
Source materials, including teaching materials and correspondence
1962-1973 and undated
Physical Description: 2 folders.

Box 62, Folder 2-8
Chapter 2, “Georgics of the mind: the experience of Bacon’s Essays”
Draft undated
Physical Description: 7 folders.

Box 62, Folder 9-13
Notecards undated
Physical Description: 5 folders.

Box 62, Folder 14
Teaching materials 1968 and undated
Box 62, Folder 15
Source materials 1941-1967 and undated
Box 62, Folder 16
Correspondence 1971
Chapter 6, “Thou thyself art the subject of my discourse: Democritus Jr. to the reader”
Draft undated
Physical Description: 3 folders.

Box 63, Folder 1-2, Box 62, Folder 17
Draft of a lecture at Sir Williams University, Montreal 1969
Notecards undated
Physical Description: 5 folders.

Box 63, Folder 3
Source materials
Box 63, Folder 10-11
Chapter 7, “The bad physician: the case of Sir Thomas Browne”
Draft undated
Physical Description: 2 folders.

Box 63, Folder 12-19
Notecards, undated undated
Physical Description: 8 folders.

Box 63, Folder 20
Source materials 1973 and undated
Box 64, Folder 1-2
Correspondence 1971-1974
Physical Description: 2 folders.

Box 64, Folder 3
Reviews 1973-1975
The Living temple: George Herbert and catechizing (1978)
Drafts undated
Physical Description: 12 folders.
Scope and Content Note
Includes some correspondence.
Guide to the Stanley Fish Papers

Writings Series 3.1941-2001
Monographs Subseries 3.21941-2001

Box 65, Folder 3-7
Box 66, Folder 1-3

Notecards undated
Physical Description: 8 folders.

Box 66, Folder 4

Correspondence
Concerning readers' comments 1976-1977 and undated
Physical Description: Includes Fish's description of the book.

Box 66, Folder 5
Box 66, Folder 6-7

Concerning reviews 1978-1982
Source materials 1548-1970

Physical Description: 2 folders.
Note
See also Series 7. Research Files,"Christianity" (texts on catechism).

Box 66, Folder 8

It takes one to know one: Milton's aesthetic of testimony, contract 1979
Is there a text in this class? (1980)

Draft undated
Scope and Content Note
Includes various drafts of lectures given at Kenyon College, 1979.

Box 67, Folder 1
Box 67, Folder 2-3
Box 67, Folder 4-11

Introduction, draft undated
Physical Description: 2 folders.

Box 67, Folder 12
Box 67, Folder 13
Box 67, Folder 14
Box 67, Folder 15

Chapters 13-16, drafts undated
Physical Description: 8 folders.

Box 67, Folder 16

Loose pages undated
Correspondence 1981-1982 and undated
Contract 1978-1979
Reviews, notes, and notecards 1980-1984

Doing what comes naturally (1989)

Draft undated
Physical Description: 6 folders.

Box 68, Folder 1-6
Box 68, Folder 7-9

Introduction, draft 1988
Physical Description: 3 folders.

Box 69, Folder 1

Corrections 1995 and undated
Correspondence

Box 69, Folder 2-3

With publishers 1986-1990
Physical Description: 2 folders

Box 69, Folder 4
Box 69, Folder 5
Box 69, Folder 6
Box 69, Folder 7-9

Regarding French translation 1989-1994
Regarding Spanish translation 1991-1992
Reviews 1989-1992

There's no such thing as free speech and it's a good thing, too 1994

Draft 1993
Physical Description: 3 folders.

Box 70, Folder 1-5
Box 70, Folder 6
Box 70, Folder 7

Proofs, including index 1993
Physical Description: 5 folders.

Preface, draft 1993
Preface to chapters 3-7, drafts and insertion undated
Box 70, Folder 8-11, Box 71, Folder 1-2

Introduction, draft 1992 and undated
Physical Description: 6 folders.
Scope and Content Note
Includes readers' comments.

Box 71, Folder 3
Box 71, Folder 4
Box 71, Folder 5
Box 71, Folder 6
Box 71, Folder 7

Notebook undated
Correspondence with publishers 1992-1994
Appearances, including 1994 PEN/Spielvogel-Diamonstein Award 1993-1994
Permissions 1993-1994
Reviews 1993-1995
Scope and Content Note
Includes correspondence.

Professional correctness: literary studies and political change 1995
Drafts 1992-1995 and undated
Physical Description: 21 folders.

Box 71, Folder 8-10,
Box 72, Folder 1-7,
Box 73, Folder 1-5,
Box 74, Folder 1-5,
Box 75, Folder 1-2

Preface, draft 1995 and undated
Coda, draft undated
Notecards undated

Physical Description: 2 folders.

Box 75, Folder 7-11

Lectures 1-4, "Yet once more," drafts and appendix 1992 and undated
Physical Description: 5 folders.

Box 76, Folder 1
Box 76, Folder 2
Box 76, Folder 3
Box 76, Folder 4-7

Folger Library handouts, drafts undated
Partial draft for colloquium on July 14, 1994
Correspondence

General 1992-1995
With publishers 1992-1997

Physical Description: 4 folders.
Scope and Content Note
Includes planning for the 1993 Clarendon Lectures.

Box 77, Folder 1
Box 77, Folder 2-4

Cover undated
Source materials 1989-1995

Physical Description: 3 folders.

Box 77, Folder 5

Reviews 1995-1996 and undated
The Trouble with principle (1999)

Note
See also Series 3.1. Articles and Other Writings, for individual articles.

Box 93, Folder 9-15, Box 94, Folder 1-5

Drafts undated

Physical Description: 12 folders.

Box 94, Folder 6

Chapter 2, "Sauce for the goose," proof 1999
Box 94, Folder 7-8  
**Prologue, drafts undated**  
Physical Description: 2 folders.

Box 94, Folder 9  
Box 94, Folder 10  
**Correspondence, with publishers and concerning reader's comments 1998-1999**  
**Notes and notecards 1998-1999 and undated**  
**How Milton works 2001**  
**Draft 1998**  
Physical Description: 3 folders.

Box 77, Folder 6-8  
**Draft 2000**  
Physical Description: 19 folders.

Box 79, Folder  
Box 78, Folder  
Box 80,  
Folder 1-6,  
Box 77, Folder 9  
**Draft, with reader's comments 2000-2001**  
Physical Description: 6 folders.

Box 81, Folder 1-6  
**Proofs 2000**  
Physical Description: 6 folders.

Box 82,  
Folder 1-3,  
Box 81, Folder 7-9  
**Chapter 1**  
**Draft undated**  
Physical Description: 2 folders.

Box 82, Folder 4-5  
**Draft, includes materials for March talk at the University of Dallas Academic Forum 2000**  
**Draft, includes materials for the April School of Criticism and Theory Fellows Conference at UC Berkeley 2000**  
**Chapter 8, draft undated**  
**Chapter 15**  
**Draft prepared for Milton seminar at the Newberry Library 2000**  
**Draft undated**  
**Book jacket design 2001**  
**Corrections 2000**  
**Correspondence and insertions 1998-2000 and undated**

**Teaching files Series 4. 1962-1998**  
Physical Description: 2.1 linear ft.

Access  
Access to files containing student records is restricted. Restrictions are noted at the file level.

Series Scope and Content Summary  
This series contains syllabi, handouts, lecture notes, readings, and other materials from Fish's teaching. Many of the materials in this series contain no indication of the institution at which a particular course was given; researchers will have to rely on the dates of Fish's affiliations with academic institutions, provided in the Chronology, to help determine where he offered a specific course. For other materials that were used for teaching, see also the Research files series, which includes both readings and notecards.

Series Arrangement  
This series is arranged chronologically, by date. Courses without a known date are filed at the end of the series. Undated handouts have been gathered together and are filed according to the approximate dates for their respective courses. Originally, many of the handouts were foldered individually, an arrangement abandoned in favor of an arrangement by course.
<table>
<thead>
<tr>
<th>Box 83, Folder 3-4</th>
<th><strong>English 46A, Survey of English literature 1962</strong></th>
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<th>Box 83, Folder 5-6</th>
<th><strong>Various courses, handouts 1962-1969</strong></th>
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<th>Box 83, Folder 7</th>
<th><strong>Milton, handouts 1963</strong></th>
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<tr>
<td>Box 84, Folder 1-2</td>
<td><strong>English 1A 1963</strong></td>
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<th><strong>English 46B 1963</strong></th>
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<td>Box 84, Folder 4</td>
<td><strong>English 123, 19th century prose 1963</strong></td>
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<td>Box 84, Folder 5</td>
<td><strong>English S154 1963</strong></td>
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<td>Box 84, Folder 6</td>
<td><strong>English 151Mi 1963</strong></td>
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<td>Box 84, Folder 7</td>
<td><strong>English 1A and 158B, undated handouts 1963-1968</strong></td>
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<td>Box 84, Folder 8</td>
<td><strong>English 203 Early Renaissance 1964</strong></td>
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<td>University of California, Berkeley, experimental English department summer honors seminar on <em>Paradise Lost</em></td>
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<tr>
<th>Box 84, Folder 9</th>
<th><strong>Course materials and student profiles 1964</strong></th>
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<tr>
<td>Box 84, Folder 10</td>
<td><strong>Student applications and correspondence 1964</strong></td>
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**Access**

Access to the contents of this file is restricted until 2040-01-01.

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<td>Box 84, Folder 12</td>
<td><strong>English 151Mi, Milton 1964</strong></td>
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<td>Box 84, Folder 13</td>
<td><strong>Milton, course lecture notes 1964-1972</strong></td>
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<td>Box 84, Folder 14</td>
<td><strong>English 1A 1965</strong></td>
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<td>Box 84, Folder 15</td>
<td><strong>English 158B 1965</strong></td>
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<td>Box 84, Folder 16</td>
<td><strong>English 516 1967</strong></td>
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<td><strong>English 1A 1968.</strong></td>
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<th><strong>English 158B 1968.</strong></th>
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<td>Box 85, Folder 4</td>
<td><strong>English 154, Milton</strong></td>
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<tr>
<td>Box 85, Folder 5</td>
<td><strong>Course materials and notes 1969</strong></td>
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<td><strong>Student papers 1969.</strong></td>
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**Access**

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<th>Box 85, Folder 6</th>
<th><strong>English 208 1970</strong></th>
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<td>Box 85, Folder 7</td>
<td><strong>Style, course notes 1971</strong></td>
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<td>Box 85, Folder 8</td>
<td><strong>English 250, Contemporary theories of style and meaning 1972-1973</strong></td>
</tr>
<tr>
<td>Box 85, Folder 9</td>
<td><strong>English 507, Contemporary theories of style and language 1974</strong></td>
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<td>Box 85, Folder 10</td>
<td><strong>Milton's prose 1975</strong></td>
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<tr>
<td>Box 85, Folder 11</td>
<td><strong>Sixteenth century literature and Spenser 1979</strong></td>
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<tr>
<td>Box 85, Folder 12-13</td>
<td><strong>English 6.613, Milton 1984.</strong></td>
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<td>Box 85, Folder 15</td>
<td><strong>English 6.323, 17th century lyric poetry 1985</strong></td>
</tr>
<tr>
<td>Box 85, Folder 16</td>
<td><strong>English 6.614, Milton 1985</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Studies in Milton, ungraded student essays 1986</strong></td>
</tr>
</tbody>
</table>
Teaching files Series 4.1962-1998

Guide to the Stanley Fish Papers

| Box 85, Folder 18 | English 221, 17th century lyric poetry 1986 |
| Box 85, Folder 19 | English 329, Milton, co-taught with Annabel Patterson 1988 |
| Box 86, Folder 1  | Unknown seminar 1989 |
| Box 86, Folder 2  | English 222, Distinguished Professor Course at Duke University, Reading Milton 1990 |
| Box 86, Folder 3  | Law 507.01, Liberalism and legal theory 1993 |
| Box 86, Folder 4  | English 221, Renaissance prose and poetry 1994 |
| Box 86, Folder 5  | English 221/Law 503, Renaissance prose and poetry: Rhetoric and power in the Renaissance 1994. |

Physical Description: 11 folders.

| Box 87, Folder 3  | English 288.01/Law 578.01, Liberalism and the First Amendment 1995 |
| Box 87, Folder 4  | English 288, Milton 1996 |
| Box 87, Folder 5  | English 288.02, Rhetoric and power in Western culture 1996 |
| Box 87, Folder 6  | Rhetoric, law, power, taught at Cardozo School of Law, Yeshiva University 1996 |
| Box 87, Folder 7-8| Law 578.01, Liberalism, religion, and the law 1997 |

Physical Description: 2 folders.

| Box 87, Folder 9  | English 329/Literature 353, Milton 1997 |
| Box 87, Folder 10 | Course at Connecticut College, notes undated |
| Box 87, Folder 11 | Course on Milton undated |
| Box 87, Folder 12 | English 6.324, Self and community in 17th-century poetry, syllabus undated |
| Box 87, Folder 13 | English 288, Milton undated |
| Box 87, Folder 14 | English 4212y, Milton, syllabus undated |
| Box 88, Folder 1  | Law 578.01, Liberalism and legal theory undated |
|                  | Professionalism seminar at Columbia University |
|                  | Correspondence and syllabus 1983 |
|                  | Readings 1977-1984 and undated |
| Box 88, Folder 2 | Theories of Interpretation, taught with Kenneth Abraham and Walter Michaels undated |
| Box 88, Folder 3 | Unidentified course materials 1962-1998 and undated |
| Box 88, Folder 4 | Professional activities Series 5. 1971-1997 |

Physical Description: 3.3 linear ft.

Access
Access to files documenting job offers and searches involving Fish is restricted until 2023-01-01, as noted at the file level.

Series Scope and Content Summary
This series consists of correspondence, conference programs, itineraries, and other materials related to conferences, visiting professorships, and teaching and administrative positions for which Fish was being considered. The series also includes information on events to which Fish was invited and materials relating to his professional responsibilities at Duke University. Included in the latter are memos, clippings critical of the English department, clippings related to Fish's resigning as chair, and Duke University Press materials. For materials related to the "Science Wars" issue of Social Text (published by Duke University Press), see Professor Sokal's Bad Joke, in Subseries 3.1. Drafts of talks delivered by Fish at professional meetings are filed by title in Subseries 3.1.

Series Arrangement
This series is arranged chronologically with the exception of materials relating to Fish's professional activities at Duke University, which are arranged topically at the end of the series.

| Box 89, Folder 1-37 | Job offers and searches involving Fish 1971-1997 |

Physical Description: 37 folders.

Access
Access to these files is restricted until 2023-01-01.

Guide to the Stanley Fish Papers

MS.C.011

MS.C.011

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<thead>
<tr>
<th>Box 88, Folder 6</th>
<th>Linguistic Society of America, summer meeting, State University of New York at Buffalo 1971</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 88, Folder 7</td>
<td>Modern Language Association (MLA), session, &quot;New trends in Milton criticism,&quot; notecards and correspondence 1972 MLA</td>
</tr>
<tr>
<td>Box 88, Folder 8</td>
<td>Forum Workshop, &quot;The reader in fiction: problems of terminology and method&quot; 1976</td>
</tr>
<tr>
<td>Box 88, Folder 9</td>
<td>Session, &quot;New directions in literary study: 'thinking in fictions'&quot; 1976</td>
</tr>
<tr>
<td>Box 88, Folder 10</td>
<td>Session, &quot;The language of criticism&quot; 1976</td>
</tr>
<tr>
<td>Box 88, Folder 11</td>
<td>Conference on linguistics and the interpretation of literature, Graduate Center, City University of New York 1977.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Fish presented &quot;Formalization and its discontents.&quot;</td>
</tr>
<tr>
<td>Box 88, Folder 12</td>
<td>School of Criticism and Theory, course descriptions 1977.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Fish's course is titled &quot;Formalization and its discontents.&quot;</td>
</tr>
<tr>
<td>Box 88, Folder 13</td>
<td>The John Crowe Ransom Memorial Lectures, Kenyon College, program announcement 1979</td>
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<td>Physical Description: 2 folders.</td>
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<tr>
<td>Box 90, Folder 1</td>
<td>&quot;The law and southern literature,&quot; second annual Law and Humanities Conference in Jackson, Mississippi, program announcement. Fish presented &quot;Rules, practices, and power in the law and in literary criticism&quot; 1983</td>
</tr>
<tr>
<td>Box 90, Folder 2</td>
<td>Legal theory workshop, Columbia University School of law, paper by Thomas Grey 1984</td>
</tr>
<tr>
<td>Box 90, Folder 3</td>
<td>Interdisciplinary colloquium on psychoanalysis and literary criticism, conference materials, including photocopies of essays by Fish 1985</td>
</tr>
<tr>
<td>Box 90, Folder 4</td>
<td>&quot;Language and the unconscious: a clinical and literary dialogue,&quot; Association for Psychoanalytic Medicine, New York City 1986</td>
</tr>
<tr>
<td>Box 90, Folder 14</td>
<td>&quot;Convergence in crisis,&quot; discussion featuring Fish and Fredric Jameson 1987</td>
</tr>
<tr>
<td></td>
<td>Historical Note</td>
</tr>
<tr>
<td></td>
<td>Aired in 1988 as part of the National Humanities Center's &quot;Soundings&quot; radio series.</td>
</tr>
<tr>
<td>Box 90, Folder 15</td>
<td>&quot;The interpreter's eye,&quot; conference at UC Santa Barbara, correspondence 1988</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>See also Series 3.1. Articles and other writings, &quot;Spectacle and evidence in Samson Agonistes.&quot;</td>
</tr>
<tr>
<td>Box 90, Folder 16</td>
<td>Humanities Research Institute, University of California, Irvine 1989</td>
</tr>
<tr>
<td>Box 91, Folder 1</td>
<td>External review, University of Arizona, Department of English 1990</td>
</tr>
<tr>
<td>Box 91, Folder 2</td>
<td>&quot;Interpreting the Italian Renaissance,&quot; SUNY Stony Brook, conference program, announcement, and itineraries 1990.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Fish presented &quot;Milton's career and the career of theory.&quot;</td>
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<tr>
<td>Box 91, Folder 3</td>
<td>Folger Institute workshop, &quot;Problems of historicist research in the Renaissance&quot;</td>
</tr>
<tr>
<td>Box 91, Folder 4</td>
<td>Correspondence 1989-1990 and undated</td>
</tr>
<tr>
<td>Box 91, Folder 5</td>
<td>Handouts and itinerary 1990 and undated</td>
</tr>
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<td>Box 91, Folder 6</td>
<td>Notes undated</td>
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<tr>
<td>Box 91, Folder 7</td>
<td>Programs and newsletters 1988-1991</td>
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<tr>
<td>Box 91, Folder 8</td>
<td>Teaching materials 1974-1984</td>
</tr>
<tr>
<td>Box 91, Folder 9</td>
<td>Transcriptions of lectures undated</td>
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<td></td>
<td>American Political Science Association (APSA) 1991</td>
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</tbody>
</table>
Box 91, Folder 10  
University of Toronto Law School 1991
Box 91, Folder 11  
MacNeil-Lehrer news hour, includes transcript and correspondence 1991
Box 91, Folder 12-13  
    Physical Description: 2 folders.
Box 91, Folder 14  
Box 91, Folder 15  
University of South Florida, debate on political correctness with Dinesh D'Souza, correspondence 1991
Box 92, Folder 2  
Milton Society of America, annual dinner 1991
Box 92, Folder 3  
University of Alabama conference: "Is there a discipline in this department?"
    Scope and Content Note
    Fish responded to other participants' papers ("Afterthoughts").
Box 92, Folder 4-5  
Drafts of other participants' papers 1993.
    Physical Description: 2 folders.
Box 92, Folder 6  
Notecards and draft of Fish's response 1993
Box 92, Folder 7  
American Political Science Association annual meeting, New York 1994
Box 92, Folder 8-11  
"Liberalism, legal theory, and the First Amendment," School of Criticism and Theory 1994
    Physical Description: 4 folders.
Box 93, Folder 1  
Judicial conference on "Juristic for judges," University of Pennsylvania law school 1994
Box 93, Folder 2  
The Saul O. Sidore lecture series, University of New Hampshire 1994
    Scope and Content Note
    Fish presented "Now you see it, now you don't: procedural justice and substantive meaning in the First Amendment."
Box 93, Folder 3  
Northeast Milton seminar 1994
Box 93, Folder 4  
"The power of language," Fall Twain symposium, Mark Twain house 1994
    Scope and Content Note
    Includes draft of "The Impact of political correctness on the English language" and notes.
Box 93, Folder 5  
Murray lecture, University of Iowa, correspondence 1994
Box 93, Folder 6  
Appearance at University of Virginia school of law, honorarium paperwork 1994
Box 93, Folder 7  
"Political correctness can depend on politics," The Sunday Oklahoman 1994.
    Scope and Content Note
    Fish is cited as a source.
Box 93, Folder 8  
Cushwa Center Conference, (University of Notre Dame) and South Atlantic Modern Language Association Conference, Baltimore, Maryland, correspondence and conference information 1994
Box 94, Folder 11  
MLA meeting, San Diego 1994
Box 94, Folder 12  
Distinguished visiting faculty fellow, Center for Ideas and Society, UC Riverside 1995
Box 94, Folder 13  
Center for Ideas and Society, University of California, Riverside, shared materials
    Geoff Cohen 1995
Box 94, Folder 14  
Andrew Eshleman 1995
Box 95, Folder 1  
David Glidden 1995
Box 95, Folder 2  
Randolph C. Head 1995
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Brian Lloyd 1995
Box 95, Folder 4  
Vivian-Lee Nyitray 1995
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Roger Ransom 1995
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<tr>
<th>Box 95, Folder 6</th>
<th>George Slusser 1995</th>
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<tr>
<td>Box 95, Folder 7</td>
<td>Brian K. Smith 1995</td>
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<td>Box 95, Folder 8-9</td>
<td>Yang Ye 1995.</td>
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**Physical Description:** 2 folders.

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<tr>
<th>Box 96, Folder 1</th>
<th>Barbara Zajac 1995</th>
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<tr>
<td>Box 96, Folder 2</td>
<td>Miscellaneous materials 1995</td>
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<tr>
<td>Box 96, Folder 3</td>
<td>UC Riverside Forum: &quot;Why affirmative action?,&quot; correspondence 1995</td>
</tr>
<tr>
<td>Box 96, Folder 4</td>
<td>UCLA, Hillel Forum 1995</td>
</tr>
<tr>
<td>Box 96, Folder 5</td>
<td>Adjunct professor of law, Columbia University 1995</td>
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</table>

**Scope and Content Note**
Includes draft of "Milton and the Catholic exception" and draft of lecture.

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<tr>
<th>Box 96, Folder 8</th>
<th>C-SPAN 1995</th>
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<tbody>
<tr>
<td>Box 96, Folder 9</td>
<td>&quot;Group rights, victim status, and the law,&quot; presentation for the Federalist society 1995</td>
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**Historical Note**
Later published as "At the Federalist Society."

<table>
<thead>
<tr>
<th>Box 96, Folder 10</th>
<th>American Bar Association, section of litigation, spring council/committee chairs 1995</th>
</tr>
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<tbody>
<tr>
<td>Box 96, Folder 11</td>
<td>Tudor and Stuart Club, John Hopkins University 1995</td>
</tr>
<tr>
<td>Box 96, Folder 12</td>
<td>&quot;The revival of pragmatism&quot; conference, the graduate school and university center, the City University of New York 1995</td>
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<tr>
<td>Box 96, Folder 13</td>
<td>Henry James seminar, New York University 1995</td>
</tr>
<tr>
<td>Box 96, Folder 14</td>
<td>Durham Convention and Visitor Bureau annual luncheon honoring Dr. John Hope Franklin 1995</td>
</tr>
<tr>
<td>Box 96, Folder 15</td>
<td>The Milton Seminar 1995</td>
</tr>
<tr>
<td>Box 96, Folder 16</td>
<td>Various activities 1995</td>
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</tbody>
</table>

**Requests that Fish refused**

<table>
<thead>
<tr>
<th>Box 96, Folder 17</th>
<th>Contributions or attendance 1995-1996</th>
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<tbody>
<tr>
<td>Box 96, Folder 18</td>
<td>Visits 1995-1996</td>
</tr>
<tr>
<td>Box 97, Folder 1</td>
<td>Various projects 1995-1997</td>
</tr>
<tr>
<td>Box 97, Folder 3</td>
<td>Interview for PBS, documentary on the history of the ACLU 1996</td>
</tr>
<tr>
<td>Box 97, Folder 4</td>
<td>Soundings, with Vincent Blasi 1996.</td>
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</table>

**Historical Note**
Radio program, produced by the National Humanities Center.

<table>
<thead>
<tr>
<th>Box 97, Folder 5</th>
<th>Linda Belans Show, WUNC public radio 1996</th>
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<tbody>
<tr>
<td>Box 97, Folder 6</td>
<td>Paris book fair 1996</td>
</tr>
<tr>
<td>Box 97, Folder 7</td>
<td>Rolleston course 1996</td>
</tr>
<tr>
<td>Box 97, Folder 8</td>
<td>Ronald Fiscus Lecture in Law and Society 1996</td>
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**Scope and Content Note**

<table>
<thead>
<tr>
<th>Box 97, Folder 9</th>
<th>National Humanities Center luncheon 1996</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 97, Folder 10</td>
<td>Spring meeting of the Milton Seminar 1996</td>
</tr>
<tr>
<td>Box 97, Folder 11</td>
<td>&quot;Children's rights vs. adult free speech: can they be reconciled?,&quot; symposium organized by the Center for First Amendment Rights, Inc., and the University of Connecticut School of Law, University of Connecticut, West Hartford 1996</td>
</tr>
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</table>

**Scope and Content Note**
Fish presented "Children and the First Amendment."

<table>
<thead>
<tr>
<th>Box 97, Folder 12</th>
<th>Richard Thorns lecture series, University of Alabama 1996</th>
</tr>
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</table>

**Scope and Content Note**
Fish presented "The first domestic quarrel: Paradise lost book IX."
<table>
<thead>
<tr>
<th>Box 97, Folder 13</th>
<th>&quot;The letter of the law,&quot; Stanford Humanities Center 1996</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 97, Folder 14</td>
<td>Interview, &quot;The book show,&quot; WAMC, Albany 1996</td>
</tr>
<tr>
<td>Box 97, Folder 16</td>
<td>Television appearance, &quot;Thinktank,&quot; PBS episode on affirmative action 1996</td>
</tr>
<tr>
<td>Box 97, Folder 17</td>
<td>Martha’s Vineyard 1996</td>
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<tr>
<td>Box 97, Folder 18</td>
<td>EAB trips 1996</td>
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<tr>
<td>Box 97, Folder 19</td>
<td>“Affirmative action talk,” symposium at Yale University 1996</td>
</tr>
<tr>
<td>Box 97, Folder 20</td>
<td>Requests that Fish refused 1996-1997</td>
</tr>
<tr>
<td>Box 97, Folder 21</td>
<td>Lectures 1996-1997</td>
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<tr>
<td>Box 97, Folder 22</td>
<td>Projects 1996-1997</td>
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<tr>
<td>Box 97, Folder 23</td>
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<tr>
<td>Box 97, Folder 24</td>
<td>Association of American Law Schools (AALS) annual meeting, Washington, D.C. 1997</td>
</tr>
<tr>
<td>Box 97, Folder 25</td>
<td>The Cooper lectures, University of Arkansas at Little Rock 1997</td>
</tr>
<tr>
<td>Box 97, Folder 26</td>
<td>Scope and Content Note</td>
</tr>
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<td></td>
<td>Fish presented &quot;The false lure of procedural justice: principles and hate speech.&quot;</td>
</tr>
<tr>
<td>Box 97, Folder 27</td>
<td>Freedom forum, Arlington, Virginia, round table discussion on the First Amendment 1997</td>
</tr>
<tr>
<td>Box 98, Folder 1</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes a partial transcript.</td>
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<tr>
<td>Box 98, Folder 2</td>
<td>Florida Atlantic University 1997</td>
</tr>
<tr>
<td>Box 98, Folder 3</td>
<td>&quot;Academic freedom and the inclusive university,&quot; University of British Columbia 1997</td>
</tr>
<tr>
<td>Box 98, Folder 4</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Fish presented a paper with the same title as the conference.</td>
</tr>
<tr>
<td>Box 97, Folder 20</td>
<td>University of New Mexico 1997</td>
</tr>
<tr>
<td>Box 97, Folder 28</td>
<td>Association of American University Presses (AAUP), annual meeting 1997</td>
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<tr>
<td></td>
<td>American Political Science Association (APSA) conference 1997</td>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Fish presented &quot;Mission impossible.&quot;</td>
</tr>
<tr>
<td>Box 97, Folder 21</td>
<td>Affirmative action debate at Duke law school 1996</td>
</tr>
<tr>
<td>Box 97, Folder 22</td>
<td>Art history symposium at Duke 1997</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Fish introduced Tom Mitchell.</td>
</tr>
<tr>
<td>Box 90, Folder 5</td>
<td>Dissertation materials from students 1994-1996 and undated</td>
</tr>
<tr>
<td></td>
<td>Smout, Kary D., Terminology battles: word meanings as rhetorical tools in the creation/evolution controversy, dissertation for which Fish was co-supervisor 1991</td>
</tr>
<tr>
<td>Box 96, Folder 7</td>
<td>Duke Club of the Triangle 1995</td>
</tr>
<tr>
<td>Box 98, Folder 5</td>
<td>Duke Directions 1997</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes news clippings.</td>
</tr>
<tr>
<td>Box 96, Folder 6</td>
<td>Duke Directions, alumni reunion. Fish's presentation was called &quot;How to think about affirmative action&quot; 1995.</td>
</tr>
<tr>
<td>Box 92, Folder 1</td>
<td>Duke Law School, alumni panel, correspondence 1991</td>
</tr>
<tr>
<td>Box 90, Folder 6</td>
<td>Duke University, Department of English</td>
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<tr>
<td></td>
<td>&quot;Department bashing,&quot; clippings 1987-1990</td>
</tr>
<tr>
<td>Box 90, Folder 7</td>
<td>Resignation as chair of English, clippings 1991</td>
</tr>
</tbody>
</table>

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MS.C.011
| Box 90, Folder 8 | Correspondence related to criticism of the department 1987 |
| Box 90, Folder 9 | Memos from Marianna Torgovnick 1996-1997 |
| Duke University Press |
| Box 90, Folder 10 | General 1988-1990 |
| Box 90, Folder 11-13 | SAQ 95:4, drafts 1996. |
| Box 97, Folder 2 | Romance studies forum, Department of Romance Studies, Duke University 1996 |
| Scope and Content Note |
| Fish participated in a panel responding to Ross Chamber's presentations, including the lecture "Cultural studies as a challenge to French studies." |

**Correspondence** Series 6. 1962-1997

**Physical Description:** 1.7 linear ft.

**Series Scope and Content Summary**

This series comprises chiefly correspondence, but also includes other accompanying materials sent to Fish including drafts, offprints, letters to the editor, and copies of letters between others. Correspondence related to Fish's writings is most often filed with the writings themselves, and correspondence is also found in Series 5, Professional activities, and in Series 6, Research files. This distribution of correspondence throughout the collection reflects the original order in which these materials were filed. In addition to letters sent to Fish, this series includes a large collection of correspondence and clippings on the subject of the National Academy of Scholars chapter at Duke University, as well as a number of letters on the subject of political correctness.

**Series Arrangement**

The original order of this series was maintained during processing. Correspondence was organized at various times throughout Fish's career in both chronological files and in files by subject or surname of correspondent. A folder of alphabetically filed correspondence at the beginning of this series contains those letters that were outside of the original correspondence files.

| Box 98, Folder 6 | A-Z, filed alphabetically by correspondent's surname 1962-1993 |
| Box 98, Folder 7 | Adams, Hoover 1987-1988 |
| Scope and Content Note |
| Includes Magnus J. Krynski's paper on Duke University and related materials. |
| Box 98, Folder 8 | American political science review 1995 |
| Scope and Content Note |
| Includes Fish's review of an article. |
| Box 98, Folder 9 | The Atlantic monthly 1993 |
| Scope and Content Note |
| Letters written in response to Edward Dolnick's article, "Deafness as culture." |
| Box 98, Folder 10-11 | Brodkey, Linda, materials related to proposed changes to English 306 at the University of Texas at Austin 1990 |
| Physical Description: 2 folders. |
| Box 98, Folder 12 | Center for Advanced Study in the Behavioral Sciences, Stanford, California 1980-1985 and undated |
| Box 98, Folder 13 | Chu-an, Wen, and Fengzhen Wang, correspondence related to the translation and publication of a collection of Fish's essays in Chinese 1993-1995 |
| Box 98, Folder 14 | Corns, Thomas N. 1990 |
| Box 98, Folder 15 | Dollimore, Jonathan 1986 |
| Box 98, Folder 16 | Epstein, E.L. 1975-1976 |
| Box 98, Folder 17 | Garrett, Cynthia 1989 |
| Box 98, Folder 18 | Hall, Michael 1977 |
| Box 98, Folder 19 | Hedrick, Don 1976-1987 |
| Box 99, Folder 1  | Holland, Norman N. 1978 |
| Box 99, Folder 2  | Holton, Gerald 1996-1997 |

**Scope and Content Note**

Also includes correspondence from Matthew Bedell and Bruce Robbins. Holton criticizes Andrew Ross's introduction to the "Science wars" issue of *Social text*.

| Box 99, Folder 3  | *Imprimis* 1990 |
| Box 99, Folder 4  | Kendrick, Christopher 1990 |
| Box 99, Folder 5  | Lehner, David 1994 |
| Box 99, Folder 6  | Leyh, Gregory |
| Box 99, Folder 7  | Mailloux, Steven 1987 |
| Box 99, Folder 8  | Montrose, Louis 1985 |
| Box 99, Folder 9  | Moore, David C. 1993 |
| Box 100, Folder 1 | Mullaney, Steven 1989 |
| Box 100, Folder 2 | Nardo, Anna K. undated |
| Box 100, Folder 3-5 | National Association of Scholars General 1990-1993 and undated |

**Physical Description:** 3 folders.

| Box 100, Folder 6 | Clippings 1988-1991 and undated |
| Box 100, Folder 7 | Nelson, Cary 1977 and undated |
| Box 100, Folder 8 | Norrie, Alan W. 1992 |
| Box 100, Folder 9 | Ornston, Darius Gray 1985 |
| Box 100, Folder 10 | Patterson, Dennis 1995 |
| Box 100, Folder 11 | Political correctness 1991 and undated |
| Box 100, Folder 12 | Reddy, Michael J. 1977 |
| Box 100, Folder 13 | Rogers, John 1989 |
| Box 100, Folder 14 | Schwartz, Murray M. 1976 |
| Box 100, Folder 15 | Siegel, Marsha 1978 |
| Box 100, Folder 16 | Smith, Barbara Herrnstein 1990 |
| Box 101, Folder 1  | Straight, H. Stephen 1977 |
| Box 101, Folder 2  | Talbot, Taylor 1989 |
| Box 101, Folder 3  | University of California Press 1987 |
| Box 101, Folder 4  | Veeser, Harold A. 1989 |
| Box 101, Folder 5  | Wall, John N. undated |
| Box 101, Folder 6  | Weber, Samuel 1981 |
| Box 101, Folder 7  | Weintraub, Roy undated |
| Box 101, Folder 8  | Westgate, Sam 1974 |
| Box 101, Folder 9  | Williams, Jeffrey 1996 |
| Box 101, Folder 10 | Yoder, Paul 1995 |
| Box 101, Folder 11 | Political correctness 1991 and undated |
| Box 101, Folder 12-13 | Chronological files 1966-1967 |

*Physical Description:* 2 folders.
Correspondence Series 6.1962-1997

<table>
<thead>
<tr>
<th>Date</th>
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<tbody>
<tr>
<td>1992</td>
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<td>1994</td>
<td>Physical Description: 12 folders.</td>
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<td>1995</td>
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</table>

Research files Series 7. 1921-circa 2000

Physical Description: 16.0 linear ft.

Series Scope and Content Summary
This series consists of drafts, offprints, and photocopies of writings by others, sometimes with correspondence, and an extensive collection of notecards prepared by Fish. The topical files and notecards document Fish's teaching, research, and professional activities.

Series Arrangement
The series is arranged in 2 subseries.

Topical files Subseries 7.1. 1921-1998

Physical Description: 10.8 linear ft.

Subseries Scope and Content Summary
This subseries consists of drafts, offprints, and photocopies of writings by others. They are often accompanied by correspondence and in many cases items contain Fish's annotations. All medieval and Early English texts noted are photocopies.

Subseries Arrangement
This subseries is arranged topically based on original labels on Fish's files. The Theory subject files comprise files that also include other relevant subjects in addition to literary theory.

Primary texts, pre-twentieth century undated
Physical Description: 3 folders

Medieval literature
Box 103, Folder 2
Chaucer, Geoffrey 1972-1982
The court of sapience undated

Note
See also Teaching Files, Spring 1964, English 203R.

Box 103, Folder 5
Douglas, Gavin undated
Fovre learned and godly treatises (1638), photocopy undated

Henryson, Robert
General undated
Notecards undated
Physical Description: 2 folders.

Kingis Quair
Box 103, Folder 9
General undated
Notecards undated

Box 104, Folder 1
General 1973-1977 and undated

Box 104, Folder 2
The passetyme of pleasure undated

Box 104, Folder 3
Temple of glass, notecards undated

Box 105, Folder 1
Christianity

Box 105, Folder 2
Nowell, Alexander. A catechism... (1853), photocopy undated

Box 105, Folder 3
Donne, John 1960-1989 and undated

Box 105, Folder 4
Physical Description: 5 folders.

Box 106, Folder 1
English Renaissance undated
Fox, George undated
Herbert, George
General 1953-1989

Box 106, Folder 2
Notecards undated
Drafts and correspondence
Miller, Edmund 1972
Strier, Richard 1979 and undated
Jonson, Ben 1971-1988 and undated

Box 106, Folder 3
Physical Description: 2 folders.

Box 107, Folder 2

Box 107, Folder 3
Lee, Samuel. The temple of Solomon (1659), photocopy
Marvell, Andrew 1965-1979

Box 107, Folder 4
Physical Description: 2 folders.

Box 108, Folder 1
Milton
Areopagitica 1949-1986 and undated

Box 108, Folder 2
Bibliographies undated

Box 108, Folder 3
General undated

Box 108, Folder 4
Francis Peck, New memoirs of the life and poetical works of Mr. John Milton (1740), photocopy undated

Box 109, Folder 1
The Christian doctrine undated
Comus 1973-1980 and undated

Box 109, Folder 2
Physical Description: 3 folders.

Box 109, Folder 3
Drafts by others 1969-1985 and undated

Physical Description: 2 folders.
Box 109, Folder 7
Box 110, Folder 1
Box 110, Folder 2
Box 110, Folder 3-4
Box 112, Folder 1-2
Box 111, Folder
Box 110, Folder 5-6
Box 112, Folder 3
Box 112, Folder 4
Box 112, Folder 5
Box 112, Folder 6
Box 112, Folder 7
Box 112, Folder 8
Box 113, Folder 1-2
Box 112, Folder 9-10
Box 113, Folder 3
Box 113, Folder 4
Box 113, Folder 5
Box 113, Folder 6
Box 113, Folder 7-8
Box 113, Folder 9
Box 113, Folder 10
Box 114, Folder 1-2
Box 114, Folder 3-6
Box 114, Folder 7
Box 114, Folder 8
Box 115, Folder 1
Box 115, Folder 2
Box 115, Folder 3-4
Box 115, Folder 5-6

"L'Allegro" and "II Penseroso" 1934-1972 and undated
Lycidas undated
Miscellaneous 1976-1983 and undated
Notecards 1981 and undated

Physical Description: 2 folders.

Paradise lost and Paradise regained 1959-1979 and undated

Physical Description: 8 folders.

Poetry 1970 and undated
Prose 1973-1979 and undated
Reviews

Chariot of wrath: the message of John Milton to democracy at war, by G. Wilson Knight 1942-1943
Milton and the Puritan dilemma (1641-1660) by Arthur Barker 1943-1946
Paradise lost in our time: some comments by Douglas Bush 1946
A preface to paradise lost by C.S. Lewis 1942-1944

Samson Agonistes

General 1981-1988 and undated

Physical Description: 4 folders.

Teaching materials undated
Sonnets 1972-1984 and undated
Typology undated
Pedagogical texts undated
Renaissance Humanism 1963-1972 and undated

Physical Description: 2 folders.

Shakespeare, William 1967-1988 and undated
Sixteenth and seventeenth century literature 1958-1972 and undated

Physical Description: 3 folders.

Skelton, John 1963 and undated

Physical Description: 4 folders.

Spenser, Edmund 1974-1992 and undated
Taylor, Jeremy undated
Weidhorn, Manfred, Dreams in seventeenth-century English literature 1970
Wyatt, Sir Thomas 1950-1968
Criticism 1921-1977 and undated

Physical Description: 2 folders.

Historicism 1985-1991

Physical Description: 2 folders.

Legal theory
Box 117, Folder 1,  Box 116, Folder 1,  Box 115,  Folder 7-  Box 118,  Folder 1-2  
General 1971-1994 and undated  
Physical Description: 13 folders.

Box 118,  Folder 3-4  Box 118, Folder 5,  Box 119,  Folder 1-2  
"Interpretation and law," conference at Tel Aviv University 1993  
Philosophy of science 1983-1984 and undated  
Physical Description: 3 folders.

Box 119, Folder 3  Box 120, Folder 1,  Box 119,  Folder 4-6  
Political correctness  
1989-1991  
Physical Description: 4 folders.

Box 120, Folder 2  
1991-1992 and undated  
Psychoanalysis  
General 1984-1988 and undated  
Physical Description: 2 folders.

Box 120, Folder 5  Box 120, Folder 6  Box 120,  Folder 7-8  
Chertok, Léon 1986 and undated  
Derrida, Jacques 1982 and undated  
Freud, Sigmund 1985-1987 and undated  
Physical Description: 2 folders.

Box 121, Folder 1  
Kristeva, Julia. Materials from Toril Moi's seminar on Kristeva, not limited to psychoanalysis undated  
Lacan, Jacques  
General 1979-1982 and undated  
Physical Description: 2 folders.

Box 121, Folder 4  Box 121, Folder 5  Box 121, Folder 6  
Leigh Deneel's notes for presentation on Lacan  
Mahony, Parick J. undated  
Theories of the reading process 1970-1975 and undated  
Theory  
1967-1974  
Physical Description: 2 folders.

Box 122, Folder 1,  Box 121, Folder 9  
With other subjects  
A 1965-1985 and undated  
Physical Description: 2 folders.

Box 122, Folder 2-5  
B 1961-1994 and undated  
Physical Description: 4 folders.

Box 122, Folder 6-8  
C 1967-1991 and undated  
Physical Description: 3 folders.

Box 122, Folder 9,  Box 123, Folder 1,  Box 140, Folder 8  
D 1970-1989 and undated  
Physical Description: 2 folders.

Box 123, Folder 2  
E-F 1969 and undated
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<th>Box</th>
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<td>Gibson, Walker, editor, The limits of language 1962</td>
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<td>Other 1991 and undated</td>
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<td>Miscellaneous clippings and other materials 1972-1983 and undated</td>
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<tr>
<td>Folder 6</td>
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</table>
Notecards Subseries 7.2. circa 1960-circa 2000

Physical Description: 5.2 linear ft.

Subseries Scope and Content Summary

This subseries consists primarily of notecards, but also includes other materials such as handouts, notes, and clippings that were filed by Fish with the notecards. Most of the materials in this subseries are undated. The notecards themselves are related to general research, and to both book projects and articles. Fish used notecards extensively, particularly for reading, preparing essays, proofreading, and conference presentations. The inclusion among the notecards of handouts used in teaching would suggest that they were also used for preparing classes. Notecards are often found with other materials, as evidenced throughout the collection. This subseries consists of notecards that Fish kept separately from other materials.

Subseries Arrangement

Notecards in this series have been maintained in their original order, with primary and secondary subdivisions indicating divider tabs by which Fish organized the notecards in their original boxes, enhanced when necessary with information supplied by the processor. Oversize materials that were folded and filed among the notecards have been removed, unfolded, numbered, and filed separately. Their original location in the notecards is indicated by a special card inserted during processing.

Box 129

Early Milton, including epic heroism, Adam and Eve, "Samson Agonistes," justification, cosmology, and war

Physical Description: Approximately 850 items.

Box 129-130

Early theory and linguistics, including Beardsley, rhetoric, Chatman, Peckham, Holland, psycholinguistics, Bever, and Halliday

Physical Description: Approximately 530 items.

Box 130

Graduate school notes, including Price, Yeats, Wimsatt's course, poetics paper, Keats lecture, "Faerie Queene," and "Canterbury tales"

Physical Description: Approximately 860 items.

Box 130-131

Herbert book, including chapter plan

Physical Description: Approximately 640 items.

Box 131

Kenyon lectures, including Ransom, allegory, Robertson, Spenser, and Fletcher

Physical Description: Approximately 600 items.

Box 132

Milton, early notes, including God, VIII, metaphor, Hanford, Haller, Fixler, and "Comus"

Physical Description: Approximately 650 items.

Box 132-133


Physical Description: Approximately 850 items.

Box 133

Milton and rhetoric, including "L'Allegro," "Il penseroso," epic voice, Donne, discovery as form, Helen White, Ong and Duhamel, Ramus, Demetrius, Aristotle, Cicero, Erasmus, and Hamilton

Physical Description: Approximately 700 items.

Box 134

Miscellaneous topics, including "Faerie Queene" book IV, Jameson, Milton's sonnets, Fish and Searle, "Samson Agonistes," structuralism, Barthes, Propp, Jakobson, Riffaterre, and Booth

Physical Description: Approximately 950 items.
Box 135  
**Miscellaneous topics, including the reader and the informal reader, Richards/Empson, Dundas, Damon, Wittig, Riffaterre, Hrushovski, linguistics/Boyle, Slatoff, and structuralism/Merleau Ponty**  
Physical Description: Approximately 600 items.

Box 135-136  
**Self-consuming artifacts, including “Death’s duel” and Bunyan**  
Physical Description: Approximately 900 items.

Box 136-138  
**Skelton book, including fifteenth-century course, Meyers and Jacoby, Bennett, Owst, Trevely, Mackie, metre, Sweeting, Ramsay, Williams, Sale, Colin Clout, Kokeritz, drama, Bouge, Garland, allegory, and Sidney**  
Physical Description: Approximately 1,300 items.

Box 138-139  
**Speech acts book**  
Physical Description: Approximately 1,200 items.

Box 141  
**Oversize materials from boxes 129-134**

Box 142  
**Oversize materials from boxes 135-139**

**Audio and video recordings** Series 8. 1970-1997  
Physical Description: 6.8 linear ft.  
Access  
Access to original audiovisual recordings is restricted; researchers must request use copies.  
Reproduction Restrictions  
All reproduction of audiovisual materials representing Jacques Derrida must be authorized by designates of his heirs. Contact Special Collections and Archives for more information.  
Series Scope and Content Summary  
This series consists of audiotapes (517 audiocassettes, 55 reel-to-reel recordings, and 1 microcassette) and 4 videocassette recordings. The audiotapes document Fish’s teaching as well as that of others in team-taught courses. Also included are a small number of recordings of lectures by others in other contexts, such as conferences. The video recordings (circa 1990-1992) are commercially produced programs which feature Fish on panels and in debates with others on the topics of political correctness and hate speech.  
Series Arrangement  
This series is arranged in 3 subseries.  
Subseries 8.3. Video recordings, circa 1990-1992

Physical Description: 5.6 linear ft.

Access

Use copies of each audio recording must be made prior to researcher use of the recordings. 48 hours advance notice is required in order to create use copies, which will then become a permanent part of the collection. If a use copy of an individual cassette is already available, it is indicated at the item level by a "U" following the audiocassette number. Contact Special Collections and Archives for further information.

Subseries Scope and Content Summary

This subseries comprises 517 audio recordings in standard cassette format. Audio recordings document Fish's teaching and lectures, as well as lectures given by others.

Subseries Arrangement

All title and date information below was transcribed from the cases and labels on the audio recordings themselves. Recordings that contained dates are arranged by year. Undated recordings are arranged by the institution where the recording was made, when that information was available, with remaining recordings with no date or institution information grouped topically at the end of the subseries.

1973

Fall, pastoral lecture and Lycidas, University of Southern California (USC)

Milton, Comus material November 20 and 29

Questions in Indiana, discussion at Dartmouth University December 6

Last class on Comus at the USC December 11 and 13

1974

Lycidas and Paradise Lost I at USC January 15

Milton, Treatise of Civil Power at USC and Areopagitica at Johns Hopkins University. February 6

Paradise Lost I, III-IX at USC February 14

Dilligan on computer syltistics questions and class on computer and statistical studies at USC February 19

Speech act conference, USC February 23

Physical Description: 2 items.

Halliday on unity, cohesion, and T. G. Shaklee (March 5) at USC February 26

T. G. Shaklee (also March 12), and talk on speech act theory and Coriolanus (March 19), USC March 5

Speech act theory, Searle, NEH

Scope and Content Note

Also includes material from Coriolanus.

First class, NEH, Wimsatt, Beardsley July 9

Scope and Content Note

Also includes material from Heart of Darkness and discussions of Enquist, Barthes, Mukarovsky.

"Susan and then class on me," seminar at NEH July 10
| Box 143, Item MS-C11-A016            | Dillegan, Dreyfus, Halliday, NEH July 16, 17 |
| Box 143, Item MS-C11-A017            | T.G., routine skill, deep and surface structure, NEH July 23-25 |
| Box 143, Item MS-C11-A018, Box 143, Item MS-C11-A019 | Structuralism, NEH Aug. 9-15 |
| Box 143, Item MS-C11-A020            | Physical Description: 2 items. |
| Box 143, Item MS-C11-A021            | last class at the University of Southern California, last section of class at NEH, and psychoanalytic vs. structuralism reading process by Smith Aug. 23 |
| Box 143, Item MS-C11-A022            | Introduction, Beardsley, Wimsatt. Sept. 19 |
| Box 143, Item MS-C11-A023            | Scope and Content Note |
| Box 143, Item MS-C11-A024            | Also includes materials from Statistics, Halliday and Fish on "unity, L'Allegro and other matters," John Hopkins University. |
| Box 143, Item MS-C11-A025            | T.G., John Hopkins University Oct. 10 |
| Box 143, Item MS-C11-A026, Box 143, Item MS-C11-A027 | Last class, John Hopkins University Dec 10 |
| Box 143, Item MS-C11-A028, Box 143, Item MS-C11-A029 | Paradise Regained, University of Southern California |
| Box 143, Item MS-C11-A030            | Physical Description: 2 items. |
| Box 143, Item MS-C11-A031            | Paradise Lost IX-X, XI-XII, University of Southern California |
| Box 143, Item MS-C11-A032            | |
| Box 143, Item MS-C11-A033            | Samson Agonistes, University of Southern California |
| Box 143, Item MS-C11-A034            | Russian formalism, University of Southern California. |
| Box 156, Item MS-C11-A031U           | Scope and Content Note |
| Box 143, Item MS-C11-A032            | Also includes material from Barthes, structuralism, Searle, Chomsky. Also includes material from Riddle on Derrida, Propp, Levi-Strauss, etc. |
| Box 143, Item MS-C11-A033            | Ethometh, Pollner |
| Box 143, Item MS-C11-A035            | Mailloux tapes, affection doubts, University of Southern California |
| Box 143, Item MS-C11-A034            | Use copy, (reproduction date, 2004) |
| Box 143, Item MS-C11-A035            | Langendoen on presupposition, utterance meaning, sentence meaning, MLA |
| Box 143, Item MS-C11-A036            | Brady, Said, Riddle on structuralism, MLA |
| Box 143, Item MS-C11-A036            | 1975 |
| Box 143, Item MS-C11-A035            | Formalism. Milton, Doctrine and Discipline of Divorce, sonnets, Tetrachordon, Comus, Areopagitica Feb. 27 |
| Box 143, Item MS-C11-A035            | Scope and Content Note |
| Box 143, Item MS-C11-A036            | Also includes material from "At a solemn," and "Nativity ode". |
| Box 143, Item MS-C11-A036            | Jonson's poetry, first class, second part Dec. 11 |

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Milton, *Paradise Regained*, last class, John Hopkins University

1976

*Heart of Darkness*, commercials, prescriptive/descriptive, NEH, John Hopkins University June

Hirsch, visit to NEH July 9

Physical Description: 2 items.

Walter, deconstruction, NEH, John Hopkins University July 16

*Russian formalism, Saussure, S/Z*, NEH, John Hopkins University, Walter at temple

Walter at Temple

Winnie - Iser, Culler - me, NEH, John Hopkins University

Scope and Content Note
Also includes material from *Apology, Doctrine and Discipline of Divorce*.

Halliday through speech acts, NEH, John Hopkins University, tape 1

Booth, NEH, Johns Hopkins University

Physical Description: 2 items.

Last class, NEH

Gallagher, Boyd, Dreyfus, Cohen, Wyatt, etc

John Hopkins University

Physical Description: 2 items.

Booth, Culler, Fish, English Institute

Holland, Poirier, English Institute

Milton

*Comus*

*Comus, Areopagitica*, John Hopkins University

Note
Also continues on tape from 1974 Feb. 6.

*Lycidas*

Physical Description: 2 items.

*Paradise Lost*, XI-XII, John Hopkins University

Introduction, sonnets, "Of religion," John Hopkins University

1977

SUNY Binghamton Mar. 14

Box 144, Item MS-C11-A060
Radio WAMU June 1
Physical Description: 2 items.

Box 144, Item MS-C11-A061, Box 144, Item MS-C11-A062
Speech act, John Hopkins University
Physical Description: 2 items.

Box 144, Item MS-C11-A063, Box 144, Item MS-C11-A064
T.G., John Hopkins University

1978
Law II, Lon Fuller and Hart Jan. 2
Law
Parole evidence, continued, and statutory interpretation Feb. 16
On statutes, speech act Feb. 23
Speech act theory March 2 and 9
Physical Description: 2 items.

Box 144, Item MS-C11-A065
Abraham, precedent, Kuhn Mar. 23

Box 144, Item MS-C11-A066
Hart and Dworkin, law and Abraham April 1 and 13
Physical Description: 2 items.

Box 144, Item MS-C11-A067
Law

Box 144, Item MS-C11-A068
Jonson’s poetry, John Hopkins University. December
Scope and Content Note
Also includes material from 1982 Feb., Jonson’s poetry, first class, first tape.

1979
University of Southern California Aug. 2
Physical Description: 2 items.

Box 144, Item MS-C11-A071
Abraham, precedent, Kuhn Mar. 23

Box 144, Item MS-C11-A072, Box 144, Item MS-C11-A073
Hart and Dworkin, law and Abraham April 1 and 13
Physical Description: 2 items.

Box 144, Item MS-C11-A074
Law

Box 144, Item MS-C11-A075
Jonson’s poetry, John Hopkins University. December
Scope and Content Note
Also includes material from 1982 Feb., Jonson’s poetry, first class, first tape.

Box 144, Item MS-C11-A076, Box 145, Item MS-C11-A077
Derrida, “Signature, event, context,” University of Southern California

Box 145, Item MS-C11-A078
Derrida, Searle, University of Southern California

Box 145, Item MS-C11-A079
Kuhn, Austin, Derrida, Searle, *Paradise Lost*, University of Southern California

Box 145, Item MS-C11-A080
Pluralism, University of Southern California

Box 145, Item MS-C11-A081
Zimmerman, Garfinkel, etc., University of Southern California

Box 145, Item MS-C11-A082
Commercials Oct. 3

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MS.C.011

MS.C.011 52
Box 145, Item MS-C11-A084
Box 145, Item MS-C11-A085
Box 145, Item MS-C11-A086

"How to recognize...", University of Cincinnati Oct. 18

Discussion following second Taft lecture Oct. 19

First class on Milton, "At a solemn," John Hopkins University

Milton

_Areopagitica_

Physical Description: 3 items.

Box 145, Item MS-C11-A088,
Box 145, Item MS-C11-A087,
Box 145, Item MS-C11-A089

_Comus_

Doctrine and Discipline of Divorce

_Lycidas_, tape 2 only

"Nativity ode," John Hopkins University Sept. 20

"Of education," "Apology"

"Of religion," John Hopkins University

Derrida, "Signature, event, context, for Jane, Temple

1980

Reception, aesthetic seminar Feb. 12

Is there a text?" Nov. 26

May, Milton, Paradise Lost, XI-XII

Milton, Paradise Regained, Samson Agonistes, Johns Hopkins University

Physical Description: 2 items.

Box 145, Item MS-C11-A090
Box 145, Item MS-C11-A091
Box 145, Item MS-C11-A092
Box 145, Item MS-C11-A093
Box 145, Item MS-C11-A094
Box 145, Item MS-C11-A095
Box 145, Item MS-C11-A096

Fall, pluralism, John Hopkins University

Ohman, Graff, John Hopkins University

Kuhn, Bledstein, sides 3-4

TKM

Milton, "Nativity ode," Doctrine and Discipline of Divorce, speech act theory, counsel of perfection, edenic situation, and Samson Agonistes, NEH

Physical Description: 4 items.

Box 145, Item MS-C11-A097
Box 145, Item MS-C11-A098
Box 145, Item MS-C11-A099
Box 145, Item MS-C11-A101, Box 145, Item MS-C11-A100

Box 145, Item MS-C11-A102
Box 145, Item MS-C11-A103
Box 145, Item MS-C11-A104
Box 145, Item MS-C11-A105
Box 145, Item MS-C11-A106
Box 145, Item MS-C11-A108
Box 145, Item MS-C11-A107
Box 145, Item MS-C11-A110
Box 145, Item MS-C11-A111
Box 145, Item MS-C11-A112
Box 145, Item MS-C11-A113
Box 145, Item MS-C11-A114
Box 145, Item MS-C11-A115

Box 145, Item MS-C11-A110
Box 145, Item MS-C11-A111
Box 145, Item MS-C11-A112
Box 145, Item MS-C11-A113
Box 145, Item MS-C11-A114
Box 145, Item MS-C11-A115

Box 145, Item MS-C11-A116
Box 145, Item MS-C11-A117
Box 145, Item MS-C11-A118
Box 145, Item MS-C11-A119
Box 145, Item MS-C11-A120

Box 145, Item MS-C11-A121
Box 145, Item MS-C11-A122
Box 145, Item MS-C11-A123
Box 145, Item MS-C11-A124
Box 145, Item MS-C11-A125
Box 145, Item MS-C11-A126
Box 145, Item MS-C11-A127

Box 145, Item MS-C11-A128
Box 145, Item MS-C11-A129
Box 145, Item MS-C11-A130
Box 145, Item MS-C11-A131
Box 145, Item MS-C11-A132
Box 145, Item MS-C11-A133

Box 145, Item MS-C11-A134
Box 145, Item MS-C11-A135

Last, NEH

Iser, John Hopkins University Oct. 22
Iser, John Hopkins University Oct. 22, 30
Iser Oct. 30
Iser, John Hopkins University Oct. 30

Austin, core
Physical Description: 2 items.

Box 146, Item MS-C11-A116
Box 146, Item MS-C11-A117
Box 146, Item MS-C11-A118
Box 146, Item MS-C11-A119
Box 146, Item MS-C11-A120
Box 146, Item MS-C11-A121
Box 146, Item MS-C11-A122
Box 146, Item MS-C11-A123
Box 146, Item MS-C11-A124
Box 146, Item MS-C11-A125
Box 146, Item MS-C11-A126
Box 146, Item MS-C11-A127
Box 146, Item MS-C11-A128
Box 146, Item MS-C11-A129
Box 146, Item MS-C11-A130
Box 146, Item MS-C11-A131
Box 146, Item MS-C11-A132
Box 146, Item MS-C11-A133
Box 146, Item MS-C11-A134
Box 146, Item MS-C11-A135

Chomsky, core, includes Marvell and semantics Oct.-Nov
Physical Description: 6 items.

Box 146, Item MS-C11-A116
Box 146, Item MS-C11-A117
Box 146, Item MS-C11-A118
Box 146, Item MS-C11-A119
Box 146, Item MS-C11-A120
Box 146, Item MS-C11-A121
Box 146, Item MS-C11-A122
Box 146, Item MS-C11-A123
Box 146, Item MS-C11-A124
Box 146, Item MS-C11-A125
Box 146, Item MS-C11-A126
Box 146, Item MS-C11-A127
Box 146, Item MS-C11-A128
Box 146, Item MS-C11-A129
Box 146, Item MS-C11-A130
Box 146, Item MS-C11-A131
Box 146, Item MS-C11-A132
Box 146, Item MS-C11-A133
Box 146, Item MS-C11-A134
Box 146, Item MS-C11-A135

Culler, Chomsky, John Hopkins University Nov.

Culler, Graff, John Hopkins University, sides 3-4

Fried on Derrida, "Signature, event, context," core
Physical Description: 2 items.

Dreyfus, core
Physical Description: 2 items.

Michael Fried on Gombrich, core Oct. 21
Physical Description: 2 items.

Hirsch, literary theory, John Hopkins University

Core, last class

1981
Derrida, Ellen, John Hopkins University Feb.

Milton, Paradise Lost, VI-VIII, John Hopkins University
Derrida, core, *Of Grammatology*

Physical Description: 3 items.

Foucault, core March 17

Physical Description: 2 items.

Russian Formalism, Barthes, John Hopkins University

Physical Description: 2 items.

Bloom, Johns Hopkins University

Physical Description: 2 items.

Geller on Lewes, John Hopkins University

Wolf-Man

Physical Description: 2 items.

University of Southern California (USC), class on Waddington, Hirsch, Bledstein, Kuhn, Larson, and Ohman

Physical Description: 11 items.

USC, class two, with Walter Kuhn and Waddington

USC, end of second class on Waddington and Kuhn, second class on Kuhn

USC, second half of second class on Kuhn and Be, beginning of class on Rorty and Hirsch

Box 147,
Item MS-C11-A162
Box 147,
Item MS-C11-A165
Box 147,
Item MS-C11-A163
Box 147,
Item MS-C11-A164

USC, class on Ohmann, Larson, Graff, Franklin, and Hirsch
Physical Description: 4 items.

Box 147,
Item MS-C11-A166

USC, class on Rorty, last part, Hirsh and Rorty
1982
Berkeley
Physical Description: 3 items.

Box 147,
Item MS-C11-A167
Box 147,
Item MS-C11-A168
Box 147,
Item MS-C11-A169

Donne
Physical Description: 11 items.

Box 147,
Item MS-C11-A180
Box 147,
Item MS-C11-A179
Box 147,
Item MS-C11-A178
Box 147,
Item MS-C11-A170
Box 147,
Item MS-C11-A173
Box 147,
Item MS-C11-A172
Box 147,
Item MS-C11-A171
Box 147,
Item MS-C11-A177
Box 147,
Item MS-C11-A176
Box 147,
Item MS-C11-A175
Box 147,
Item MS-C11-A174

Herbert, Johns Hopkins University
Physical Description: 2 items.

Box 147,
Item MS-C11-A181
Box 147,
Item MS-C11-A182

Jonson
Physical Description: 5 items.

Box 147,
Item MS-C11-A183
Box 147,
Item MS-C11-A186
Box 147,
Item MS-C11-A187
Box 147,
Item MS-C11-A184
Box 147,
Item MS-C11-A185
<table>
<thead>
<tr>
<th>Box 147, Item MS-C11-A188</th>
<th>Milton</th>
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<tr>
<td><strong>Areopagitica</strong>, John Hopkins University</td>
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<tr>
<th>Box 147, Item MS-C11-A189</th>
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<tr>
<td><strong>Apology, Doctrine and Discipline of Divorce</strong>, John Hopkins University</td>
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<td>Physical Description: 2 items.</td>
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<th>Box 147, Item MS-C11-A190</th>
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<tr>
<td><strong>Lycidas</strong>, John Hopkins University</td>
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<th>Box 147, Item MS-C11-A191</th>
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<tr>
<td><strong>Paradise Lost</strong>, I-III, John Hopkins University</td>
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<td>Physical Description: 2 items.</td>
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<th>Box 147, Item MS-C11-A192</th>
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<tr>
<td><strong>Paradise Lost</strong>, IV-VI, John Hopkins University</td>
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<tr>
<th>Box 147, Item MS-C11-A193, Box 147, Item MS-C11-A194</th>
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<tr>
<td><strong>Apology</strong>, NEH</td>
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<th>Box 147, Item MS-C11-A195</th>
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<tr>
<td><strong>Paradise Regained</strong>, NEH</td>
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<tr>
<th>Box 147, Item MS-C11-A196</th>
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<tr>
<td><strong>Samson Agonistes</strong>, NEH</td>
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<td>Physical Description: 2 items.</td>
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<th>Box 147, Item MS-C11-A197, Box 147, Item MS-C11-A198</th>
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<tr>
<td><strong>Sonnets</strong>, NEH</td>
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<th>Box 147, Item MS-C11-A199, Box 147, Item MS-C11-A200</th>
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<tr>
<td><strong>Tetrachordon</strong>, NEH, first tape</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Also includes material from <strong>Doctrine and Discipline of Divorce</strong> from 1983. Also includes material from class on &quot;Differance.&quot;</td>
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<tr>
<th>Box 147, Item MS-C11-A201</th>
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<tr>
<td><strong>End of Tetrachordon</strong>, NEH</td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>Also includes Lewalski, Goldberg.</td>
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<tr>
<th>Box 147, Item MS-C11-A202</th>
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<tr>
<td><strong>Lewalski, Goldberg</strong>, NEH</td>
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<th>Box 147, Item MS-C11-A203</th>
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<td><strong>NEH</strong></td>
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<th>Box 147, Item MS-C11-A204, Box 147, Item MS-C11-A205</th>
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<tr>
<td><strong>1983</strong></td>
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<td><strong>UM March 9</strong></td>
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<th>Box 147, Item MS-C11-A206, Box 147, Item MS-C11-A207</th>
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<tr>
<td><strong>Barthes, S/Z, core</strong></td>
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<td>Physical Description: 2 items.</td>
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Guide to the Stanley Fish Papers
MS.C.011

Box 148,
Item MS-C11-A211,
Box 148,
Item MS-C11-A210

Fried on S/Z, core
Physical Description: 2 items.

Box 148,
Item MS-C11-A213,
Box 148,
Item MS-C11-A214,
Box 148,
Item MS-C11-A212

"Differance," includes Fried, core
Physical Description: 3 items.

Box 148,
Item MS-C11-A215
Box 148,
Item MS-C11-A217,
Box 148,
Item MS-C11-A216

On Hirsch, autocratic, etc., core

Box 148,
Item MS-C11-A218,
Box 148,
Item MS-C11-A219,
Box 148,
Item MS-C11-A221,
Box 148,
Item MS-C11-A220,
Box 148,
Item MS-C11-A222

Toulmin, Fish, Fried, core
Physical Description: 2 items.

Box 148,
Item MS-C11-A224,
Box 148,
Item MS-C11-A225,
Box 148,
Item MS-C11-A223

John Hopkins University, class on Bledstein, Larson, Franklin, Haskell, Weller, Brooker, and others
Physical Description: 5 items.

Box 148,
Item MS-C11-A226
Box 148,
Item MS-C11-A227
Box 148,
Item MS-C11-A228,
Box 149,
Item MS-C11-A229

Against theory
Physical Description: 3 items.

Box 148,
Item MS-C11-A230,
Box 149,
Item MS-C11-A231

Kaiser, presentation

Box 149,
Item MS-C11-A233,
Box 149,
Item MS-C11-A232

Manhood, on Fish and Rorty, John Hopkins University

Box 149,
Item MS-C11-A233,
Box 149,
Item MS-C11-A232

Columbia University, professionalism Nov. 10
Physical Description: 2 items.

Box 149,
Item MS-C11-A230,
Box 149,
Item MS-C11-A231

First class, Crews and Fish, NEH
Physical Description: 2 items.

Box 149,
Item MS-C11-A233,
Box 149,
Item MS-C11-A232

Second class, Hirsch, NEH
Physical Description: 2 items.

Box 149,
Item MS-C11-A235,
Box 149,
Item MS-C11-A234

**Third class, Hirsch, NEH, includes "Against theory"

Physical Description: 2 items.

Box 149,
Item MS-C11-A236,
Box 149,
Item MS-C11-A237,
Box 149,
Item MS-C11-A238

**Lentricchia, NEH

Physical Description: 3 items.

Box 149,
Item MS-C11-A239

**Week 3, "Differance," Saussure, NEH, tape 2 only

1984

Interview on professionalism, New York City Mar. 29

**Milton, consequences May 9

**Milton

Fall, Apology, includes *Doctrine and Discipline of Divorce*

Physical Description: 2 items.

Box 149,
Item MS-C11-A240
Box 149,
Item MS-C11-A241

**Fall, Comus, tape 2 only

**Doctrines and Discipline of Divorce, tape 2 only Oct.

**Fall, Lycidas

**Fall, sonnets, John Hopkins University

**Tetrachordon, Johns Hopkins University

Physical Description: 2 items.

Box 149,
Item MS-C11-A242,
Box 149,
Item MS-C11-A243

**Fall, of P.E., John Hopkins University

**Columbia University

*Areopagitica*

Physical Description: 2 items.

Box 149,
Item MS-C11-A244
Box 149,
Item MS-C11-A245
Box 149,
Item MS-C11-A246
Box 149,
Item MS-C11-A247
Box 149,
Item MS-C11-A248,
Box 149,
Item MS-C11-A249

**Fall, of P.E., John Hopkins University

**Columbia University

*Areopagitica*

Physical Description: 2 items.

Box 149,
Item MS-C11-A250

**Comus

Scope and Content Note

Also includes *Comus* at Johns Hopkins University.


**Paradise Lost**
Physical Description: 8 items.

Box 149,
Item MS-C11-A261,
Box 149,
Item MS-C11-A260,
Box 149,
Item MS-C11-A259,
Box 149,
Item MS-C11-A254,
Box 149,
Item MS-C11-A258,
Box 149,
Item MS-C11-A257,
Box 149,
Item MS-C11-A255,
Box 149,
Item MS-C11-A256

**Paradise Regained**
Physical Description: 2 items.

Box 149,
Item MS-C11-A263,
Box 149,
Item MS-C11-A262

**Samson Agonistes**
Physical Description: 3 items.

Box 149,
Item MS-C11-A266,
Box 149,
Item MS-C11-A265,
Box 149,
Item MS-C11-A264

**Kuhn Nov. 12**
Physical Description: 4 items.

Box 150,
Item MS-C11-A269,
Box 150,
Item MS-C11-A268,
Box 150,
Item MS-C11-A267,
Box 150,
Item MS-C11-A270

**1985**

**Spring, Donne, religious poetry**

**Donne, songs and sonnets**

**Milton, John Hopkins University**

**Paradise Lost**
Physical Description: 7 items.

Box 150,
Item MS-C11-A271,
Box 150,
Item MS-C11-A272

Box 150,
Item MS-C11-A279,
Box 150,
Item MS-C11-A277,
Box 150,
Item MS-C11-A278,
Box 150,
Item MS-C11-A275,
Box 150,
Item MS-C11-A276,
Box 150,
Item MS-C11-A274,
Box 150,
Item MS-C11-A273
Box 150, Item MS-C11-A282
Box 150, Item MS-C11-A281
Box 150, Item MS-C11-A280

Paradise Regained
Physical Description: 3 items.

Box 150, Item MS-C11-A284
Box 150, Item MS-C11-A283
Box 150, Item MS-C11-A285

Samson Agonistes
Physical Description: 3 items.

Box 150, Item MS-C11-A286

First Unger tape, Duke University

1986
Law School Jan. 28
Hart, continuation of 1/28, 2/4 Jan. 28. Feb. 4
Hart, Moore, Dworkin Feb. 4 and 11
Moore, Dworkin Feb. 11 and 18
Continuation of Dworkin, part 2 Feb. 18

Duke University
Heller, MacKinnon, Boyle
Physical Description: 3 items.

Box 150, Item MS-C11-A293
Box 150, Item MS-C11-A292

Second week, Kelman, critical legal studies
Physical Description: 2 items.

Box 150, Item MS-C11-A296
Box 150, Item MS-C11-A295
Box 150, Item MS-C11-A294

Toulmin, Hirsch

Unger, Kelman, critical legal studies
Physical Description: 2 items.

Box 150, Item MS-C11-A297
Box 150, Item MS-C11-A299
Box 150, Item MS-C11-A298

Last class, Duke Law
Milton

Apology
Physical Description: 2 items.
Box 150, Item MS-C11-A303
Box 150, Item MS-C11-A304
Box 151, Item MS-C11-A305
Box 151, Item MS-C11-A306
Box 151, Item MS-C11-A307
Box 151, Item MS-C11-A309
Box 151, Item MS-C11-A308
Box 151, Item MS-C11-A311
Box 151, Item MS-C11-A310
Box 151, Item MS-C11-A313
Box 151, Item MS-C11-A312
Box 151, Item MS-C11-A315
Box 151, Item MS-C11-A314

Areopagitica

Comus

Doctrine and Discipline of Divorce

Doctrine and Discipline of Divorce, Of Education

"Nativity Ode," sonnets

Paradise Lost
  Physical Description: 8 items.

Paradise Regained
  Physical Description: 2 items.

Samson Agonistes
  Physical Description: 2 items.

1987
  Class on Austin, explications, domestic quarrel Jan. 21
Austen Searle Jan. 26
  Physical Description: 2 items.

Austin, Derrida Jan. 28

Derrida, "Signature, event, context," "Difference" Feb. 1
<table>
<thead>
<tr>
<th>Box 151, Item MS-C11-A327</th>
<th><strong>Unger, Kelman, CLS, CLD. March 16-April 8</strong></th>
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<tbody>
<tr>
<td>Box 151, Item MS-C11-A325</td>
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<td>Box 151, Item MS-C11-A328</td>
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<td>Box 151, Item MS-C11-A326</td>
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<td>Box 151, Item MS-C11-A329</td>
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<tr>
<th>Box 151, Item MS-C11-A331</th>
<th><strong>Fish on Austin and Habermas, Cardozo/New School. June 30</strong></th>
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<tbody>
<tr>
<td>Box 151, Item MS-C11-A332</td>
<td><strong>Physical Description: 2 items.</strong></td>
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<tr>
<th>Box 151, Item MS-C11-A334A</th>
<th><strong>Professionalism, Columbia. Oct. 25-Nov. 2</strong></th>
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<tr>
<td>Box 151, Item MS-C11-A334</td>
<td><strong>Physical Description: 4 items.</strong></td>
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<tr>
<th>Box 151, Item MS-C11-A336B</th>
<th><strong>National Humanities Center, Soundings, &quot;Convergence in crisis&quot;</strong></th>
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**1988**

<table>
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<tr>
<th>Box 151, Item MS-C11-A337</th>
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<tr>
<td>Box 151, Item MS-C11-A338</td>
<td><strong>Paradise Lost I March 3</strong></td>
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<tr>
<td>Box 151, Item MS-C11-A339</td>
<td><strong>Paradise Lost and morning quarrel March 30</strong></td>
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<tr>
<td>Box 151, Item MS-C11-A340</td>
<td><strong>Divorce Tracts, Apology, Duke University</strong></td>
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<td>Box 151, Item MS-C11-A341</td>
<td><strong>Habermas, Rolleston</strong></td>
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<td>Box 151, Item MS-C11-A342</td>
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**1989**

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<th>Box 152, Item MS-C11-A344</th>
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<th>Box 152, Item MS-C11-A345</th>
<th><strong>Tape 2 only June 22</strong></th>
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<tr>
<td>Box 152, Item MS-C11-A346</td>
<td><strong>Hamel and Fish June 29</strong></td>
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<tr>
<td>Box 152, Item MS-C11-A347</td>
<td><strong>Doctrine and Discipline of Divorce, Riffaterre July 4</strong></td>
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<td><strong>Physical Description: 2 items.</strong></td>
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Paradise Lost VII July 11
Physical Description: 2 items.

Paradise Regained I July 18
Physical Description: 2 items.

National Humanities Center, Soundings, "One culture"

1990
English 321, Thomas Hester April 9
Physical Description: 2 items.

Folger, history and politics
Physical Description: 4 items.

Lit. P, class on Wolfman

1991
Canada/USA, free speech April 5

CBS, Faces of Hate: A Religious Contradiction April 14

Federalist program on political correctness May 7

PC Debate, Behrend College Oct. 24

Free speech Nov. 18
Physical Description: 2 items.

Free speech forum, Campaign for Peace and Democracy, including Susanne Shende, Sali Sorabjee, Aryeh Neier, Eric Garcetti, and Carlton Long Nov.

1992
Hate crime, including Dalton and foundationalist nostalgia Jan.

Hate speech, including F. Friendly Feb. 1

Free speech talk at John Hopkins University. April
Scope and Content Note
Also includes the end of the Milton seminar at Lasalle and A. Lewis on Buckley.

Free speech and alumni Sept. 24

Box 152, Item MS-C11-A372
Free speech, Kingston, Canada
National Humanities Center, Soundings, "There's no such thing as free speech" and "Cultural conflicts" (with Fish and Dinesh D'Souza)
Physical Description: 2 items.

Box 152, Item MS-C11-A374
Box 152, Item MS-C11-A373
National Humanities Center, Soundings, PRC '92 demo tape

Box 152, Item MS-C11-A375
1993
Spring, Comus
Paradise Regained April 14
Physical Description: 2 items.

Box 152, Item MS-C11-A376
Box 152, Item MS-C11-A378
Box 152, Item MS-C11-A377
Samson Agonistes April 21
Physical Description: 2 items.

Box 152, Item MS-C11-A380, Box 152, Item MS-C11-A379
National Humanities Center, Soundings, "Stanley steamers"

Box 153, Item MS-C11-A381
1996
Linda Belans Show, Pornography, WUNC Feb. 22
Children's Rights vs. Adult Free Speech: Can They Be Reconciled?, Center for First Amendment Rights April 30

Box 153, Item MS-C11-A382
Box 153, Item MS-C11-A383
1997
Fish on WFMU/WXHD Feb. 24

Box 153, Item MS-C11-A384
Colorado
Kelman, Unger
Physical Description: 3 items.

Box 153, Item MS-C11-A385, Box 153, Item MS-C11-A387, Box 153, Item MS-C11-A386

Box 153, Item MS-C11-A388
Columbia
Barthes, S/Z
First class on "Differance," Columbia, and Paradise Lost, I-II
Physical Description: 2 items.

Box 153, Item MS-C11-A389, Box 153, Item MS-C11-A390
Second week on Derrida, "Differance," and Of Grammatology
Physical Description: 2 items.

Box 153, Item MS-C11-A392, Box 153, Item MS-C11-A391
Third week, tape on "Differance" and sticking to the letter, etc

Foucault
Physical Description: 2 items.

Box 153,
Item MS-C11-A394,
Box 153,
Item MS-C11-A395

Rorty
Physical Description: 2 items.

Box 153,
Item MS-C11-A396,
Box 153,
Item MS-C11-A397

Third class, Toulmin, Hirsch, Ohman, tape 2 only Oct. 2

Box 153,
Item MS-C11-A398
Box 153,
Item MS-C11-A400,
Box 153,
Item MS-C11-A399

Ohman and Clark Oct. 3
Physical Description: 2 items.

Box 153,
Item MS-C11-A400,
Box 153,
Item MS-C11-A401

Eagleton, Said, Larson Nov. 9
Physical Description: 2 items.

Box 153,
Item MS-C11-A402,
Box 153,
Item MS-C11-A403A

Consequences, last class. Nov. 10
Physical Description: 2 items.

Box 153,
Item MS-C11-A403B
Box 153,
Item MS-C11-A404

Conversation on consequences with Scott B.

Box 153,
Item MS-C11-A405
Box 153,
Item MS-C11-A406
Box 153,
Item MS-C11-A407
Box 153,
Item MS-C11-A408
Box 153,
Item MS-C11-A409
Box 153,
Item MS-C11-A410

Anti-professionalism question and answer after Columbia talk

Box 153, Item 411

Conferences
Kaja Silverman

End of Copjec/Kamuf, Butler, Butler/Copjec

Box 153, Item MS-C11-A412
Box 153, Item MS-C11-A413
Box 153, Item MS-C11-A415,
Box 153, Item MS-C11-A414

Laura Mulvey, Guiliana Bruno
Constance Penley, Elizabeth Grosz, Meaghan Morris
Barbara Johnson, Nancy Vickers, Susan Sulieman
Mary Jo Trug, Drucilla Cornell, Pat Williams

Core, John Hopkins University
Foucault March 18
Kuhn Sept. 18

On mistakes, confusion Sept. 25

Box 153, Item MS-C11-A416

Michael Fried on epistemology, ontology, empiricism, and rationalism; Fish on explicitness. Oct. 2
Physical Description: 2 items.

Box 153, Item 411
Box 153, Item MS-C11-A412
Box 153, Item MS-C11-A413
Box 153, Item MS-C11-A415,
Box 153, Item MS-C11-A414

Oct. 9

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Box 154, Item MS-C11-A417 Oct. 16
Chomsky Oct. 23

Box 154, Item MS-C11-A418 Austin Nov. 6
Box 154, Item MS-C11-A419

Box 154, Item MS-C11-A420 Speech act theory. Nov. 13

Box 154, Item MS-C11-A421 Constative/performative Nov. 27
Box 154, Item MS-C11-A422

Box 154, Item MS-C11-A423 Derrida Dec. 3

Box 154, Item MS-C11-A424 Austin

Box 154, Item MS-C11-A425 Fish on Derrida
Box 154, Item MS-C11-A426 Michael Fried on Kuhn
Box 154, Item MS-C11-A427 Larson

Box 154, Item MS-C11-A428 Physical Description: 2 items.
Box 154, Item MS-C11-A429

Box 154, Item MS-C11-A430 Levi-Strauss, Fried and Fish on Tristes tropiques, and Fish on Saussure
Box 154, Item MS-C11-A431 Physical Description: 5 items.
Box 154, Item MS-C11-A432

Box 154, Item MS-C11-A433 Irvine
Box 154, Item MS-C11-A434 Lecture on Derrida
Box 154, Item MS-C11-A435 Speech act theory, Ethnometh

Box 154, Item MS-C11-A436 T.G.
Box 154, Item MS-C11-A437 Physical Description: 2 items.
Box 154, Item MS-C11-A438

Box 154, Item MS-C11-A439 S/Z
Box 154, Item MS-C11-A440

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Colloquium

Physical Description: 2 items.

NEH

Milton, Doctrine and Discipline of Divorce, Tetrachordon, and Austin, tape 2 only July 1

Apology

Derrida, "Signature, event, context," and Milton

Psycholinguistics, reading process, West, Malinowski, and Fish on ambiguity

Sam Weber, John Hopkins University

Northwestern

Doctrine and Discipline of Divorce

Samson Agonistes

Physical Description: 2 items.

Radio

Stanley Fish, affirmative action, Pacific Radio Archive

Affirmative action, Airtalk, Los Angeles

Rosenthal, Changes in attitudes towards smoking, WUNC

Stanley Fish, Social thought, Horodko soundTRAX

Temple

Barthes

Ethnomethodology, Russian formalism

Mil, Beadsly, Wimsatt

Psychoanalytic

S.A.attack on direct speech acts, normal circumstances, analysis of Williams poem, and ethnomethodology

Miscellaneous

Alpers, pastoral

For Aviva

Banquet Aug. 27

Physical Description: 2 items.

Binghamton

Booth, irony, John Hopkins University, Critical Theory Sept. 30

Box 155, Item MS-C11-A466
Burke
Dreyfus, Johns Hopkins University.
Physical Description: 2 items.

Box 155, Item MS-C11-A467, Box 155, Item MS-C11-A468
Driving from letter

Box 155, Item MS-C11-A469
Box 155, Item MS-C11-A470
Box 155, Item MS-C11-A471
Box 155, Item MS-C11-A472
Box 155, Item MS-C11-A474
Friendly, equality, affirmative action
Fugitive sequel Aug. 28

Box 155, Item MS-C11-A475
Box 155, Item MS-C11-A477, Box 155, Item MS-C11-A476
Geraldine on Marx
Jonathan Goldberg
Physical Description: 2 items.

Box 155, Item MS-C11-A478
Box 155, Item MS-C11-A479
Box 155, Item MS-C11-A480
Box 155, Item MS-C11-A481
Box 155, Item MS-C11-A482
Box 155, Item MS-C11-A483
Box 155, Item MS-C11-A484
Box 155, Item MS-C11-A486, Box 155, Item MS-C11-A485
Hedrick, psycholog, conversations with Susan Stewart, NEH, John Hopkins University
Herbert Oct. 13
Kansas, mostly on Spenser and Herbert
Ken at Macksey discussion
Kuhn, University of Southern California
Larson and literary studies
Macherey, Rooney
Marvell and Annabel
Physical Description: 2 items.

Box 155, Item MS-C11-A487
Box 155, Item MS-C11-A488
Box 155, Item MS-C11-A489
Box 155, Item MS-C11-A490
Box 155, Item MS-C11-A491
Box 155, Item MS-C11-A492
Box 155, Item MS-C11-A493
Maryland law, last part of last class May 4
Michigan discussion tape
Seminar discussion at Michigan State
MIT
New Criticism, tape 2 only
Nozick

Box 156, Item MS-C11-A494
Ott, Husserl, Heidegger

Box 156, Item MS-C11-A495
Oxford question and answer

Box 156, Item MS-C11-A496
Paradise Lost
  Physical Description: 2 items.

Box 156, Item MS-C11-A497

Box 156, Item MS-C11-A498
Richards

Box 156, Item MS-C11-A499
Said, Forum

Box 156, Item MS-C11-A500
Saint Mary's, free speech

Box 156, Item MS-C11-A501
Searle, fictional, Derrida

Box 156, Item MS-C11-A502
Structuralism, Levi-Strauss, Neo-Freudian (Cheyfitz, Klein), Johns Hopkins University

Box 156, Item MS-C11-A503
T.G., S.A., Johns Hopkins University

Box 156, Item MS-C11-A504
TKM

Box 156, Item MS-C11-A505
Tour Aug. 28

Box 156, Item MS-C11-A506
"Treatise of Civil Power", Paradise Regained

Box 156, Item MS-C11-A507
Virginia, Force

Box 156, Item MS-C11-A508
Walte, Fish, Finney, recorded on Adrienne's tape recorder

Box 156, Item MS-C11-A509
Conversation with Walter on formal features Miner, Princeton University

Box 156, Item MS-C11-A510
Winnie, Johns Hopkins University

Box 156, Item MS-C11-A511
Winnipeg, history

Box 156, Item MS-C11-A512
No label
  Physical Description: 2 items.

Box 156, Item MS-C11-A513
Blank label
  Physical Description: 4 items.

Physical Description: 1.0 linear ft.

Access

Use copies of each audio recording must be made prior to researcher use of the recordings. 48 hours advance notice is required in order to create use copies, which will then become a permanent part of the collection. If a use copy of an individual cassette is already available, it is indicated at the item level by a :U: following the audiocassette number. Contact Special Collections and Archives for further information.

Subseries Scope and Content Summary

This subseries comprises audio recordings in microcassette and reel-to-reel formats. Audio recordings document Fish's teaching and lectures, as well as lectures given by others.

Subseries Arrangement

All title and date information below was transcribed from the cases and labels on the audio recordings themselves; square brackets are used to indicate unreadable portions from the labels or cases. The reel-to-reel recordings in this series are arranged by tape format and size, and secondarily in chronological order, with undated tapes at the end of the subseries.

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Box 157

Microcassette of Fish's speech on freedom of speech, Queen's University (Canada) circa 1985-circa 1990

Box 157

7 inch reel, Herbert 3 and 3.25 inch reel

Box 157

Bunyan: Dreamer [ ]; also bit on [ ], H. Darkness 1970

Box 157

Herbert, Jordan II 1970

Box 157

Conversation with R. Hutson -- structuralism/seventeenth century sac[ ] vision 1971

Box 157

Bever -- cognition 1971

Box 157

Bersani on structuralism; my stint in E. Traugott's class; Milton's [ ] Alpers 1971

Box 157

Roper on Dryden; Patrick on Herbert -- shaped poems 1971

Box 157

Herbert, Hopkins; a little Milton 1971

Box 157

Hrushovski, Theory of Poetics 1972

Box 157

Stylistics seminar: introduction -- Wimsatt, Beardsley, Mukarovsky; Jan. 25, Milic, Hayes [ ]; Summer, short bits on style, meaning, ordinary language, lit., statistical [ ], Halliday 1972

Box 157

Hrushovski, third talk; Feb. 1, class discussion of my Andrewes paper 1972

Box 157

English 250 -- Stylistics -- Halliday on Golding, unity, etc.; Feb. 15, class on Riffaterre, Booth, Jakobson, and lecture on Russian Formalists by Susan Wittig and little bit on Halliday's bypassing of activity 1972

Box 157

250 class, structuralism; telephone conversation with Stephen [ ] Herbert; Searle on lit. and Ohmann in my class, structuralism and seventeenth century Christianity 1972

Box 157

Coriolanus and speech act, 250; Searle on meaning, 250 1972

Box 157

English 250 -- Stylistics -- Holland, Peckham (Mendlesohn on perception); Aug. 1, S108, Holland, Peckham 1972

Box 157

Last class, 250 -- Stylistics; May 2, question session to lecture in Seymour class -- Martin Krieger, Dundas, Dreyfus, etc. 1972

Box 157

Wally Chate lectures -- Seymour's class 1972

Box 157

Comus lecture and discussion in D. Griffin's class; also remarks on Milton's intentional valuing; question session after delivery at Clark Library of Comus lecture April 28, 1972

Box 157

Searle -- in Seymour's class; April 25, Chuck Taylor in Seymour's class -- also notes to myself about stylistics lecture and exchange between me and Searle (level at which response can be specified is the level that counts) 1972

Box 157

Lecture in Seymour's class on theory -- stylistics precise imprecision; irresponsibility methodological; Jo Miles in same class 1972

Guide to the Stanley Fish Papers

Box 157
Seymour's class -- Susan Wittig on narrative analysis; W. Wuellner on biblical hermeneutics 1972
Box 157
Very little bit of Wuellner, some on biblical interpretation; Dundas, May 16 -- folklore, Dundas/Damon -- oral formulaic 1972
Box 157
Damon on oral formulaic; May 23, Dubovsky and Krieger (Barnett Newman) 1972
Box 157
Augst; May 30, al little bit of Augst; Aug. 3, last class of S108; plan of English Institute talk and students' challenges to my method and theory -- some important 1972
Box 157
Class on Y.G, Tennis Everyone? -- Chomsky, Logic, etc; July 13, Riffaterre, Booth, Jakobson; July 20, class on structuralism (first half) 1972
Box 157
Pastoral lecture, Milton class; Lycidas 1972
Box 157
Structuralism and stylistics; Summer, Searle on Ohmann; July 27, me on Ohmann's reduction of illocutionary force to [ ] Searle on Grice 1972
Box 157
Last class of Summer 1972, S108, second half; plan of English Institute talk -- first half on Augst tape (movies) 1972
Box 157
Milton, a little on Samson; great deal on Comus, Lycidas; P.L. -- many good things 1972
Box 157
P.R.; little bit on L.A. -- I.P. from Nestrick class (Princeton lecture); 1974 Feb., USC, Readie and Easy Way 1972
Box 157
Todorov, Less[ ] 1972
Box 157
English Institute -- discussion 1972
Box 157
Hrushevski and Searle on fiction, [ ] internal fields of reference, etc. 1973
Box 157
Milton, USC -- introduction, aesthetics of testimony, circuit of intention 1973
Box 157
Box 157
Bob Allen class -- run through of MLA (Jameson) paper; sonnets and theory; Conrad, 1973
Box 157
USC class on Beardsley -- Barthes [ ] Wimsatt and Beardsley 1974
Box 157
USC class on bk. II, P.L.; debate -- invitation to determinism -- temptation of plot, etc. 1974

Undated tapes
Box 157
Bever -- Thursday 1 -- Aug. 5; Keenan -- Focus -- semantics -- Aug. 6
Box 157
Burton (1)
Box 157
Burton -- 2
Box 157
Burton (3)
Box 157
Death's Duel
Box 157
Devotion and part of "Discovery as Form"
Box 157
Fillmore, April 11 -- DI [ ]
Box 157
Katz -- Monday, Aug. 9 -- on G.S.
Box 157
Katz -- Thursday -- rhetoric, style as fourth component
Box 157
L/Rt: logical meaning as desideratum rather than given [sic?]; something from Self-Consuming; Herbert -- Bunch of Grapes
Box 157
Last meeting of theory class, Buffalo; Lamb -- Focus
Box 157
Pilgrim's Progress, Hopkins; Burton, Hopkins; Conversation with George, Epilogue
Box 157
Richard Collier, Child's Christmas in Wales
Box 157
Searle -- taxonomy of illocutionary force
Box 157
Slobin Forum lecture, Buffalo; Hymes -- Focus
Box 157
Unlabelled tapes

Physical Description: 7 items.

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MS.C.011

72
Video recordings Subseries 8.3. circa 1990-1992

Physical Description: 0.2 linear ft.

Access

Use copies of each video recording must be made prior to researcher use of the recordings. 48 hours advance notice is required in order to create use copies, which will then become a permanent part of the collection. If a use copy of an individual cassette is already available, it is indicated at the item level by a :U: following the audiocassette number. Contact Special Collections and Archives for further information.

Subseries Scope and Content Summary

This subseries comprises VHS-format video recordings of Fish participating in panels and debates on the issues of political correctness and hate speech.

Subseries Arrangement

Video recordings in this subseries are arranged chronologically.

Box AV-10, Item MS-C11-V01

Firing line (PBS), debate on whether or not freedom of thought is in danger on American campuses, William F. Buckley, Jr., John Silber, Glenn Loury, Dinesh D'Souza, Catharine Stimpson, Stanley Fish, Leon Botstein, and Ronald Waters circa 1990

Box AV-10, Item MS-C11-V03

CNBC, John McLaughlin Show, panel on political correctness with Stanley Fish and others circa 1990

Box AV-10, Item MS-C11-V02

Tampa Educational Cable Consortium, The Lecture Series, Political correctness, debate between Dinesh D'Souza and Stanley Fish 1991

Physical Description: 46 minutes, 21 seconds.

Box AV-10, Item MS-C11-V04

Debate, Should hate speech be tolerated, Stanley Fish and Nat Hentoff 1992


Physical Description: 15.0 linear feet.

Access

This addition to the collection has not been processed. It may contain restricted materials. Use copies of digital media and audio recordings must be made prior to researcher use. 48 hours advance notice is required in order to create use copies, which will then become a permanent part of the collection. Contact Special Collections and Archives for further information or to request access.

Scope and Content Summary

This addition to the collection consists of workshop and lecture materials, audio and video cassettes, reel-to-reel audio tapes, floppy disks, and CD-ROMs. Materials also include research notes and memos, reprints, magazine submissions, and correspondence.

Unprocessed addition 2006 Accession 2006.009 2000-2005

Physical Description: 14.2 linear feet.

Access

This addition of the collection is restricted until processed due to the poor order of the materials.

Scope and Content Summary

This addition to the collection includes a laptop computer, audio and video cassettes, floppy disks, and CDs. Materials also include press releases, journal articles by and about Fish, datebooks, posters, photographs, correspondence, and three t-shirts. Materials are in very poor order and not useable until processed.

Physical Description: 4.0 linear feet.
Access
This addition to the collection has not been processed. It may contain restricted materials. Use copies of digital media and audio recordings must be made prior to researcher use. 48 hours advance notice is required in order to create use copies, which will then become a permanent part of the collection. Contact Special Collections and Archives for further information or to request access.

Scope and Content Summary
This addition to the collection includes drafts and edited drafts of articles; texts of scholarly presentations; research materials including print-outs and clippings; handwritten notes; correspondence; some teaching materials including syllabi; audio cassette tapes; and 3.5 inch floppy disks. Many drafts and source materials pertain to Fish's articles for publications such as the Chronicle of Higher Education, Harper's Magazine, and particularly his New York Times blog, "Think Again." Among the topics represented are academic freedom, political correctness, politics on campus, shared governance, religious freedom, affirmative action, liberal arts education, liberalism, Milton, Hobbes, and the 2008 presidential election. Also included are drafts and proofs of Fish's book, Save the World On Your Own Time (2008).

Unprocessed addition 2014 Accession 2014.004 Bulk, 2000-2013 1962-2013

Physical Description: 6.2 linear feet.
Access
This addition to the collection has not been processed. It may contain restricted materials. Please contact the Department of Special Collections and Archives in advance to request access.

Scope and Content Summary
This addition to the collection documents Stanley Fish's professional career as a literary theorist and academic and contains notecards, class files and readers, seminar audio recordings and transcripts, a CD of news clips featuring Stanley Fish, an honorary doctorate from the University of Massachusetts Dartmouth, and a rolodex. Most class materials, lectures, and notecards pertain to Fish's study and teaching of Milton.