Guide to the Stanley Fish papers MS.C.011


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Contributing Institution: Special Collections and Archives, University of California, Irvine Libraries
Title: Stanley Fish papers
Creator: Fish, Stanley Eugene
Identifier/Call Number: MS.C.011
Physical Description: 54.6 Linear Feet (157 boxes and 4 oversize folders) and 39.2 unprocessed linear feet
Date (inclusive): 1921-2013
Date (bulk): 1960-1998
Abstract: This collection documents Stanley Fish’s professional career as a literary theorist and academic. Materials are largely textual—including primarily drafts of his writings, publications, and clippings and photocopies for teaching and research purposes—and range in coverage from his early student work to his most recent professional activities and publications. The collection also includes a limited amount of correspondence, digital material, and many audio recordings, the latter of which document his activities as a public intellectual and teacher. Although each period of Fish’s career is represented in collection materials, documentation from his time at Duke University is strongest. Materials documenting his activity as an administrator—department chair at Johns Hopkins and Duke, executive director of Duke University Press, and dean at the University of Illinois at Chicago—are very limited.
Language of Material: English
Access
Processed components of the collection are open for research. Unprocessed additions may contain restricted materials. Please contact the Department of Special Collections and Archives in advance to request access.
Access to original audiovisual recordings is restricted; researchers may request use copies.
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For the benefit of current and future researchers, please cite any additional information about sources consulted in this collection, including permanent URLs, item or folder descriptions, and box/folder locations.
Acquisition Information
Gift of Stanley Fish, 1998-2013. Future accruals are expected.
Existence and Location of Originals
External media received, digital object numbers MSC001_DIG001 – MSC011_DIG131
Processing History
Biography
Stanley Eugene Fish was born April 19, 1938 in Providence, Rhode Island. He attended the University of Pennsylvania, receiving his undergraduate degree in 1959. He did graduate work at Yale University, from which he received a Master's Degree in 1960 and a Doctor of Philosophy Degree in 1962. His dissertation was entitled The Poetry of Awareness: A Reassessment of John Skelton.
Fish taught at the University of California, Berkeley from 1962-1974, at Johns Hopkins University from 1974-1985, and at Duke University from 1985-1998. He was chair of the Department of English at both Johns Hopkins (1983-1985) and Duke University (1986-1992). In January 1999 he was appointed Dean of the College of Liberal Arts and Sciences at the University of Illinois at Chicago, a position in which he continues to serve as of 2003 and where he also holds a professorship in English and Criminal Justice.
Fish is widely known for his work in a variety of areas: Milton, reader-response criticism, professionalism, political correctness, legal theory, and literary theory more generally. Throughout his career Fish has focused on sixteenth- and seventeenth-century English literature, particularly poetry. This is the area in which Fish has taught and published the most, beginning with his dissertation on the poet John Skelton, and continuing through his earliest book

From 1980 onwards, with the publication of *Is There a Text in This Class? The Authority of Interpretive Communities*, Stanley Fish's work took a much more explicitly theoretical turn. He is frequently acknowledged as one of the founders of reader-response criticism, a reference to his work beginning in the 1970s. The question of interpretation has been central to his scholarly interests, from early reader-response work focusing on the text, to a more reader-centered position and the theory of interpretive communities, to the problem of theorizing interpretation in legal studies.

Note: Much of the information in this summary of Stanley Fish's work was drawn from an article on Fish by Reed Way Dasenbrock in *The Johns Hopkins Guide to Literary Theory and Criticism* (Baltimore: Johns Hopkins University Press, 1994).

1938 Born April 19 in Providence, Rhode Island.
1959 B.A., University of Pennsylvania.
1960 M.A., Yale University.
1962-1963 Instructor, University of California, Berkeley.
1963-1967 Assistant Professor, University of California, Berkeley.
1965 John Skelton's Poetry (Yale University Press).
1967 Visiting Associate Professor, Washington University.
1967-1970 Associate Professor, University of California, Berkeley.
1970-1974 Professor of English, University of California, Berkeley.
1971 Visiting Professor, Johns Hopkins University.
1971 Visiting Professor, Linguistics Institute, State University of New York, Buffalo.
1973-1974 Visiting Bing Professor of English, University of Southern California.
1974-1978 Professor of English, Johns Hopkins University.
1976-1985 Adjunct Professor, University of Maryland Law School.
1980 *Is There a Text in This Class? The Authority of Interpretive Communities* (Harvard University Press).
1983-1985 Chairman, Department of English, Johns Hopkins University.
1985-1998 Arts and Sciences Professor of English and Professor of Law, Duke University.
1989 Fellow, Humanities Research Institute, University of California, Irvine.
1994 *There's No Such Thing as Free Speech, and It's a Good Thing, Too* (Oxford University Press).
1995 Distinguished Visiting Faculty Fellow, Center for Ideas and Society, University of California, Riverside.
1995 Adjunct Professor of Law, Columbia University.
1999- Dean of the College of Liberal Arts and Sciences, Professor of English and Criminal Justice, University of Illinois at Chicago.

**Collection Scope and Content Summary**

This collection documents Stanley Fish's professional career as a literary theorist and academic. Materials are largely textual—including primarily drafts of his writings, publications, and clippings and photocopies for teaching and research purposes—and range in coverage from his early student work to his most recent professional activities and publications. The collection also includes a limited amount of correspondence, digital media, and many audio recordings, the latter of which document his activities as a public intellectual and teacher. Although each period of Fish's career is represented in...
collection materials, documentation from his time at Duke University is strongest. Materials documenting his activity as an administrator--department chair at Johns Hopkins and Duke, executive director of Duke University Press, and dean at the University of Illinois at Chicago--are very limited.

**Collection Arrangement**

The collection is arranged in 8 series.

- **Series 1. Biographical material, 1954-1998. 1.2 linear ft.**
- **Series 2. Student work, 1955-1964. 2.6 linear ft.**
- **Series 3. Writings, 1941-2001. 30.5 linear ft.**
- **Series 4. Teaching files, 1962-1998. 2.1 linear ft.**
- **Series 5. Professional activities, 1971-1997. 3.3 linear ft.**
- **Series 6. Correspondence, 1962-1997. 1.7 linear ft.**
- **Series 7. Research files, 1921-circa 2000. 16 linear ft.**
- **Series 8. Audio and video recordings, 1970-1997. 6.8 linear ft.**

This collection also contains four unprocessed additions:


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**Biographical material Series 1. 1954-1998**

- **Physical Description:** 1.2 Linear Feet

**Series Scope and Content Summary**

This series comprises correspondence, drafts, photocopies, and original publications of articles and interviews on Fish and his work, as well as calendars, curriculum vitae, personal documents, and photographs.

**Series Arrangement**

The series is arranged by type of material, and therein either by author, where appropriate, or chronologically.

- **box 1, folder 1** Articles and essays on Fish 1988-1996
- **box 1, folder 2-5** Articles, essays, and other writings on Fish 1975-1994
- **box 2, folder 1-4** Calendars 1992-1996
- **box 2, folder 5** Curriculum vitae circa 1967-1996
- **box 2, folder 6** High school and university materials 1954-1962

**Interviews**

- **box 2, folder 7** Blair, Stanley S., "Stanley Fish doing what comes naturally: an interview with the Chair of Duke University’s English Department," drafts 1990
- **box 2, folder 8** Buzard, James, and Joseph Childers, “Theory and consequences: an interview with Stanley Fish,” original publication and correspondence 1984
- **box 2, folder 9** Cararino, Cesare, and Saree Makdisi, "Interview with Stanley Fish," draft, original publication 1991
- **box 3, folder 1** Matza, Tomas, "Stanley Fish," interview published in Speak, original publication 1998
Olson, Cary, "Fish Tales: a conversation with 'The contemporary sophist,'" drafts and proofs circa 1980-circa 1998

Plizza, Terence, "Stanley Fish: reading between the lines," original publication, photocopy, correspondence 1989

White, Stephen, and Cathy Badura, "Canon busting: the basic issues," proofs and original publication 1989

Junior Achievement 1954-1955

Miscellaneous biographical materials 1985-1996

Passports 1983-1993

Photographs of Fish, early career circa 1970-circa 1980

"An approach to 'The hind and the panther'," draft 1961

Note
See also Papers and related work, 1960.


Physical Description: 2 folders.

1960-1961 academic year

Chaucer 1960-1961

English 120, Spenser 1960-1961

Physical Description: 2 folders.

English 150, The age of Wordsworth, Professor Pottle 1960-1961

Physical Description: 3 folders

English 151, Studies in nineteenth century literature, Professor Culler 1960-1961

Shakespeare, Professor Prouty 1960-1961

1961-1962 academic year

English 41 1961-1962

English 48a, Professor Pottle 1961-1962

Dissertation, "The poetry of awareness: a reassessment of John Skelton"

Draft 1962

Reader's comments 1962-1964

Essay on Scotland, draft circa 1960-1964

Examination books 1956-1958 and undated

Physical Description: 2 folders.
"John Wilkes Booth," draft circa 1960-1964
"Nature as concept and character in the 'Mutabilitie cantos,'" draft circa 1960-1964

Notebook, includes notes for courses in history, geology, and French 1955-1956

Notebooks, includes notes for History 30, English 130, French 4, geology, and English literature 1956

Physical Description: 2 notebooks.

Notebooks, includes notes for English 140, English 160, Political Science 4, Psychology 1, and Fine Arts 241 1956-1957

Physical Description: 2 notebooks.

Notebooks, includes notes for courses on collective bargaining, psychology, religious thought, the English novel and early English literature, and criminology 1957

Physical Description: 2 notebooks.

Notebooks, includes notes for English 71 on the Bible, a political science course, German 1, English 226 (American literature since 1915), and English 270 1957-1958

Physical Description: 2 notebooks.

Notebooks, includes notes for English S-153 (Victorian poets) and notes on Bacon, Descartes, Hume, Kant, art history, and various other courses 1958

Physical Description: 3 notebooks.

Notebook containing notes for various courses 1958-1959

Notebook for a Latin course 1959

Notebook containing notes for various English courses 1959-1960

Notebooks and notes from a variety of courses, includes Bacon, labor law, poetry, civil rights, and Roman history circa 1955-1960

Physical Description: 7 folders.

Papers and related work

1959

1960

1961

Circa 1955-circa 1961

Scope and Content Note

Includes materials from a fellowship application and a letter from College English.

Syllabi from undergraduate courses 1956-1959

Untitled lecture, draft circa 1955-1961
**Writings Series 3. 1941-2001**

**Physical Description:** 30.5 Linear Feet

**Series Scope and Content Summary**

This series consists of drafts, notecards, offprints, and proofs of Fish's writings, along with related correspondence and source materials. Fish often worked with multiple drafts, making frequent changes. Most of the drafts are annotated.

**Series Arrangement**

Although the arrangement of the series reflects Fish's alphabetical files of his writings by title, it was necessary, in some cases, to impose an order on the collection by filing all of the drafts for a particular piece together. For instance, drafts that were originally filed by Fish with professional activities materials are now filed here with his other writings. Most drafts are neither dated, nor numbered, and have been placed in approximate order of composition within the files for each title.

The series is arranged in 2 subseries.

- **Subseries 3.1. Articles and other writings, 1953-circa 1999.** 17.8 linear ft.
- **Subseries 3.2. Monographs, 1941-2001.** 12.7 linear ft.

**Articles and other writings Subseries 3.1. 1953-circa 1999**

**Physical Description:** 17.8 Linear Feet

**Subseries Scope and Content Summary**

This subseries consists of drafts of both published and unpublished writings, as well as correspondence, source materials, and other files relating to a particular title.

**Subseries Arrangement**

The original order of this subseries has been maintained and materials are filed alphabetically by title. Unpublished writings are filed either under the working title or in the absence of a title under the heading :untitled:

- **box 10, folder 6-11**
  - "Academic freedom and the inclusive university," drafts, and source and conference materials 1997
    - **Physical Description:** 6 folders.
    - **Historical Note**
      Originally presented at the conference "Academic freedom and the inclusive university" at the University of British Columbia in 1997. Title changed from "The logic of reciprocal right(s), or what's sauce for the goose," which is also used for a handout of citations (see below).

- **box 11, folder 1**
  - "Affirming affirmative action," draft 1995
    - "Afterthoughts." Closing comments to the symposium, "Is there a text in this department?" See Series 5. Professional activities 1993 October 7-9

- **box 11, folder 2**
    - **Note**
      See also Subseries 3.2. Monographs, 1994, *There's no such thing as free speech and it's a good thing, too.*

- **box 11, folder 3**
    - **Scope and Content Note**
      This draft is of section five of this essay as it appears in *There's no such thing as free speech and it's a good thing, too* (1994), and the correspondence relates to republication in *Pragmatism in law and society* (1991).
box 11, folder 4-5


Physical Description: 2 folders.

Scope and Content Note
Includes a copy-edited draft of an interview with Fish that was published with this essay in *The Current in criticism*.

Note

box 11, folder 6


Scope and Content Note
Includes a photocopy of Drucilla Cornell's response published in *Critical exchange*.

Note

"Anti-professionalism and the professing of literature"

Note
See "Professional anti-professionalism."

"The argument against historicism (not against history, for that makes no sense)"

Note

"The argument against interdisciplinarity (not against interdisciplinary work, for that makes no sense)"

Note

"The argument against political criticism (not against politics, for that makes no sense)"

Note

"The argument for intention"

Note

box 11, folder 7

box 11, folder 8-12

"Aspects of rhetorical analysis: Skelton's *Philip Sparrow*," offprint 1962

"At the Federalist Society," drafts, correspondence, and offprint 1995-1996

Physical Description: 5 folders.

Historical Note
Essay was later published in *The trouble with principle* (1999).

Note
See also Series 5. Professional Activities, 1995 September 22-23.

box 11, folder 13-22

"Authors-readers: Jonson's community of the same"

Drafts circa 1983-1984

Physical Description: 10 folders.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 12, folder 1</td>
<td>Drafts edited by colleagues and correspondence circa 1983-1984</td>
</tr>
<tr>
<td>box 12, folder 2</td>
<td>Drafts, fragments circa 1983-1984</td>
</tr>
<tr>
<td>box 12, folder 3</td>
<td>Notecards, offprint, and photocopy of source material circa 1983-1984</td>
</tr>
<tr>
<td>box 12, folder 4</td>
<td>&quot;Bad company,&quot; drafts undated</td>
</tr>
<tr>
<td>box 12, folder 5</td>
<td>Drafts and original publication 1988-1989</td>
</tr>
<tr>
<td>box 12, folder 6-7</td>
<td>Untitled response to panelists at MLA session &quot;The discipline of interdisciplinarity,&quot; correspondence, notecards, and drafts of papers by the panelists 1990</td>
</tr>
<tr>
<td>box 12, folder 8</td>
<td>&quot;Biography and intention,&quot; draft and offprint 1991</td>
</tr>
<tr>
<td>box 12, folder 9-12</td>
<td>&quot;The birth of everything: cultivating your garden in Paradise lost,&quot; drafts and source materials undated</td>
</tr>
<tr>
<td>box 13, folder 1-20, box 14, folder 1-7</td>
<td>Drafts, some with notecards, copy edits, and correspondence 1994-1997</td>
</tr>
<tr>
<td>box 14, folder 8-9</td>
<td>Correspondence regarding publication, galley proofs, and offprint 1995-1998</td>
</tr>
<tr>
<td>box 14, folder 10</td>
<td>Source materials and draft of response from Donald Pease 1996</td>
</tr>
<tr>
<td>box 14, folder 11-16</td>
<td>Drafts undated</td>
</tr>
<tr>
<td>box 15, folder 1</td>
<td>Correspondence, source material, and offprint of Hebrew translation, 1982-1983</td>
</tr>
<tr>
<td>box 15, folder 2-3</td>
<td>Notes and notecards circa 1980-1983</td>
</tr>
</tbody>
</table>

Note: See also Subseries 3.2. Monographs, 1994, *There's no such thing as free speech and it's a good thing, too.*

"Being interdisciplinary is so very hard to do." Originally presented in the MLA Presidential Forum "Breaking up/out/down--the boundaries of literary study" in 1988

Note: See also Subseries 3.2. Monographs, 1994, *There's no such thing as free speech and it's a good thing, too.*

"Boutique multiculturalism, or why liberals are incapable of thinking about hate speech"

"Children and the first amendment," drafts and offprint 1997

Historical Note
Originally presented at the symposium "Children's rights vs. adult free speech: can they be reconciled?" in 1996. Essay was later published as "Vicki Frost objects" in The trouble with principle (1999).

Note
See also Series 5. Professional Activities, 30 April 1996.

"The circuit of intention in Milton's poetry," drafts, undated. Also contains drafts for and photocopies of a handout with the same title

"Come back to the raft Huck, honey,' or why are you conservatives talking like liberals?" drafts, undated. Some drafts headed "Hillsdale discussion of PC"

"Comments from outside economics," draft of transcript and offprint 1988

Historical Note

"The common touch, or, one size fits all"

Note
See also Subseries 3.2. Monographs, 1994, There's no such thing as free speech and it's a good thing, too.

Drafts undated

Physical Description: 13 folders.
Scope and Content Note
Includes draft edited by Barbara Hernstein Smith and copy-edited draft.

Photocopy of published article undated

Correspondence and book publication materials for The Politics of liberal education 1990-1991

Related materials undated

" Comus and Samson Agonistes"

Drafts undated

Physical Description: 2 folders.
Scope and Content Note
Includes partial draft of an unpublished introduction to an edition of Comus and Samson Agonistes.

Correspondence relating to the publication of a casebook edited by Fish 1966-1969

Source material 1961-1979

"Consequences"

Note

Draft undated

Correspondence 1984-1985

Scope and Content Note
Includes draft of response by Joseph F. Graham and letter from Richard Rorty.

Correspondence and panelists' papers in draft from 1985 MLA panel "In defense of literary theory," which was based on Fish's paper 1985-1986

Offprints 1985

Scope and Content Note
Includes offprint of the French translation.
Writings Series 3.1941-2001
Articles and other writings Subseries 3.1.1953-circa 1999

box 18, folder 1-9  Cornell lectures, drafts circa 1976
   Physical Description: 9 folders.
   Scope and Content Note
   Text of three lectures delivered in 1976 at Cornell, miscellaneous materials, and note prepared by Fish's assistant detailing the occasion of the lectures.

box 18, folder 10  "Credo," 3 drafts circa 1997
   Historical Note
   Prepared for the 1997 MLA panel of the same name.

box 18, folder 11-12  "Critical self-consciousness or can we know what we're doing," drafts. undated
   Physical Description: 2 folders.
   Note

box 18, folder 13  "The Curious logic of free speech ideology," drafts undated
   "Dennis Martinez and the uses of theory"
   Note

box 19, folder 1-6  Drafts circa 1987
   Physical Description: 6 folders.

box 19, folder 7  Drafts, correspondence, proofs and offprint 1987

box 19, folder 8  Related materials circa 1987

box 20, folder 1  "Distinguishing into mercies: literary and life styles in the seventeenth century," draft undated
   Scope and Content Note
   Includes drafts from a longer, unidentified essay.

box 20, folder 2  "Do readers make meaning?"
   Drafts circa 1976
   Historical Note
   Prepared for 1976 MLA panel.

box 20, folder 3  Drafts for essay on the distinction between high and low culture circa 1976-1978

box 20, folder 4  Notes and notecards circa 1976-circa 1978

box 20, folder 5  Correspondence and drafts of other panelists papers 1976-1978
   "Do you know the way to San Jose? or, progress in The Pilgrim's progress"
   Note
   See "Progress in The Pilgrim's progress."

box 20, folder 6-8  "Domestic quarrel, " bibliographic materials, notecards, and sourcematerials 1989
   Physical Description: 3 folders.

box 20, folder 9  "Don't know much about the Middle Ages: Posner on law and literature"
   Note

box 20, folder 9  Handout and offprint 1988 and undated

Physical Description: 3 folders.

"Double motion: the reader in Herbert's poetry"
Note
See "Letting go: the reader in Herbert's poetry."

"Dregs anyone?"
Drafts (5) for the 1997 MLA session entitled "Milton's chaos" circa 1997
Correspondence and source material 1997
Scope and Content Note
Includes texts of other panelist's papers.

"Driving from the letter: truth and indeterminacy in Milton's Areopagitica"
Note

Drafts circa 1986
Physical Description: 6 folders.

Correspondence, notes, and conference announcement 1986

"The Empire strikes back," 4 drafts 1992
Note
See also Subseries 3.2. Monographs, 1994, There's no such thing as free speech and it's a good thing, too.

"Facts and fictions: a reply to Ralph Rader," offprint 1975
Note
See also Subseries 3.2. Monographs, 1980, Is there a text in this class?

"Faith before reason"
Note
See "A reply to Richard John Neuhaus."

"False angels: Marvell and the art of disappearing," drafts undated
Physical Description: 2 folders.

"The first domestic quarrel: Paradise lost book IX"
Note
See Series 5. Professional Activities, 2 May 1996.

"Fish v. Fiss"
Note
box 22, folder 9-11  "Force," drafts and offprint 1988
   Physical Description: 3 folders.
   Note

box 22, folder 12  "Foreword to Ronald Fiscus's The constitutional logic of affirmative action," 4 drafts 1995

box 22, folder 13-15  Drafts and offprint 1993
   Physical Description: 3 folders.

box 23, folder 1  "Free speech," drafts 1991
box 23, folder 2  "Freedom or virtue?," draft undated
box 23, folder 3-4  "The Fugitive in flight," drafts, correspondence, and original publication 1996
"Further thoughts on Milton's Christian reader"
   Note
   See "The Harassed reader in Paradise Lost" for offprint.

box 23, folder 5  "Future of the university," draft 1993
"Georgics of the mind: the experience of Bacon's Essays"
   Note

box 23, folder 6  "Grip," draft undated
box 23, folder 7  "The Harassed reader in Paradise lost, offprint 1965
   Scope and Content Note
   Includes "Further thoughts on Milton's Christian reader."

box 23, folder 8  "Hateful steps and printless feet: the foot fetish reading of Milton's Comus," draft circa 1998
   Historical Note
   Delivered as part of the Gottschalk lectures at Cornell, 1998.

box 23, folder 9  "Historicism, political criticism," draft 1992
   Historical Note

box 23, folder 10-15  "How come you do me like you do? A response to Dennis Patterson," drafts, correspondence, proofs, and offprint 1993
   Physical Description: 6 folders.

box 23, folder 16-19  "How not to be outstanding: praise and dispraise in Milton," drafts undated
   Physical Description: 4 folders.

box 24, folder 1  "How ordinary is ordinary language?," offprint 1973-1974
   Note
   See also Subseries 3.2. Monographs, 1980, Is there a text in this class?

box 24, folder 2  "How the right hijacked the magic words," drafts and correspondence 1995
   Historical Note
   Formerly entitled "Why the conservatives are winning," and later published in The trouble with principle (1999).
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 24, 3-4     | "How to do things with Austin and Searle: speech act theory and literary criticism"  
Note  
See also Series 3.2. Monographs, 1980, *Is there a text in this class?* |
| 24, 3       | Offprint 1976  
Spanish translation published in *Para leer al lector* and correspondence 1987  
"The idea of a university once more"  
Note  
See "Where has all the governance gone?" |
| 24, 4       | "The impact of political correctness on the English language," drafts circa 1994  
Historical Note  
Presented at the 1994 Fall Twain Symposium, "The Power of Language."  
Note  
See also Series 5. Professional Activities, 1994 October 1. |
| 24, 5-6     | Drafts, some with readers' comments undated  
Physical Description: 5 folders. |
| 24, 11      | Correspondence 1969-1970  
Offprint 1971  
"Interpretation and the pluralist vision"  
Drafts circa 1981-1982  
Physical Description: 3 folders. |
| 24, 16-17   | Notes and notecards circa 1981-1982  
Correspondence, offprint and source materials 1981-1982  
"Interpretation in the law and in literary criticism"  
Note  
See "Working on the chain gang: interpretation in the law and in literary criticism." |
| 24, 18      | "Interpreting 'Interpreting the Variorum','" offprint 1976  
Note  
See also Subseries 3.2. Monographs, 1980, *Is there a text in this class?* |
| 25, 1-6     | Drafts undated  
Physical Description: 6 folders. |
| 25, 7-9     | Notes and notecards undated  
"Interpretive strategies and interpretive communities," draft undated  
"Is diversity training worth maintaining?," original publication 1994 |
"Is there a reason for self-revision?"
Note
See Review of Shane O'Neill's *Impartiality in context: grounding justice in a pluralist world*.

"Is there a text in this class?"
Note

box 25, folder 10-17
"Jerry Falwell's mother or what's the harm?,” drafts
Physical Description: 8 folders.
Scope and Content Note
Includes Nat Hentoff version.
Note
See also Subseries 3.2. Monographs, 1994, *There's no such thing as free speech and it's a good thing, too*.

"The Law wishes to have a formal existence"
Note
See also Subseries 3.2. Monographs, 1994, *There's no such thing as free speech and it's a good thing, too*.

box 26, folder 1-2
Drafts circa 1991-1993
Physical Description: 2 folders.

box 26, folder 3
Correspondence 1992-1993
Offprint 1991

box 26, folder 4
"Letting go: the reader in Herbert's poetry"
Note
See also Subseries 3.2. Monographs, 1972, *Self-consuming artifacts*.

box 27, folder 1-8, box 26, folder 5-20
Drafts, notes, and notecards circa 1969-1970
Physical Description: 24 folders.

box 27, folder 9-10
Transcript drafts of lecture circa 1969-1970
Physical Description: 2 folders.

box 27, folder 11-12
Correspondence, notecards and offprints 1969-1970 and undated
Physical Description: 2 folders.

box 27, folder 13
Readers' comments circa 1969-1970
"Liberalism doesn't exist"
Note
See also Subseries 3.2. Monographs, 1994, *There's no such thing as free speech and it's a good thing, too*.

box 27, folder 14
Drafts and offprint 1987
box 27, folder 15
Correspondence and source material 1987-1988
Scope and Content Note
Includes texts by Stephen L. Carter.
"Literature in the reader: affective stylistics," drafts, source material, and offprint 1970

Physical Description: 3 folders.

Note
See also Subseries 3.2. Monographs, 1972, Self-consuming artifacts, and 1980, Is there a text in this class?

"Living with the fall: Milton's Paradise Lost." Materials related to video produced by Brenzel Publishing, in their Great Teachers Series

Draft of lectures circa 1993-1996

Physical Description: 2 folders.

box 28, folder 3-4
Draft of quotations circa 1993-1996

Physical Description: 2 folders.

box 28, folder 5
Correspondence 1993-1996

"The Logic of reciprocal right(s), or what's sauce for the goose," draft undated

Scope and Content Note
A five-page handout consisting of citations.

Note
See also "Academic freedom and the inclusive university," where this title appears as a working title.

box 28, folder 7
"Lycidas: a poem finally anonymous," photocopy of original publication 1981

Note

"Making sense of interpretation" undated

Note
See "A Reply to John Reichert."

"Masculine persuasive force: Donne and verbal power"

Drafts circa 1987-1989

Physical Description: 10 folders.

Scope and Content Note
Includes some correspondence and notes.

box 29, folder 6
Correspondence with editors 1987-1989

Source material circa 1987-1989

Physical Description: 2 folders.

Scope and Content Note
Includes some correspondence.

"Milton and the Catholic exception"

Note
See Series 5. Professional Activities, Fall 1995, Adjunct Professor of Law, Columbia University.

box 30, folder 1-2
"Milton and the fall into reading," drafts undated

Physical Description: 2 folders.
"Milton, thou shouldst be living at this hour," draft undated

Note
See also Subseries 3.2. Monographs, 1994, There's no such thing as free speech and it's a good thing, too.

"Milton's aesthetic of testimony"

Note

Drafts undated

Physical Description: 6 folders.

Notes and notecards undated

Physical Description: 3 folders.
Scope and Content Note
Includes partial draft and program to the Renaissance Conference of Southern California.

Source material undated

"Milton's career and the career of theory" 1990.

Physical Description: 2 folders.
Note
See also Subseries 3.2. Monographs, 1994, There's no such thing as free speech and it's a good thing, too.

"Milton's God: two defenses and a qualification," offprint 1966

Miscellaneous notes and fragments written by Fish undated

Miscellaneous readers' evaluations and notecards from corrections for unknown writings by Fish 1970-1971

Scope and Content Note
Includes readers' evaluations for "Do you know the way, etc.," an early version of "Progress in The Pilgrim's Progress."

"Mission impossible: settling the just bounds between church and state"

Historical Note

Drafts circa 1995-1999

Physical Description: 27 folders.
Scope and Content Note
Includes AALS, Colorado, APSA and Yale Legal Theory Workshop versions and notecards.

Correspondence 1995-1997

Physical Description: 3 folders.

Source material circa 1995-1999

Physical Description: 2 folders.

"Mystery," draft undated
"Nature as concept and character in the Mutabilitie cantos," offprint 1963
Note
See Series 2. Student work, for drafts. Drafts are found in folder of the same title and in Papers and related work, 1960.

"No bias, no merit: the case against blind submission"
Note

"Normal circumstances, literal language, direct speech acts, the ordinary, the everyday, the obvious, what goes without saying, and other special cases"
Note
See also Subseries 3.2. Monographs, 1980, Is there a text in this class?

"Of an age and not for all time." See "Not for an age but for all time" "On legal autonomy"

"Now you see it, now you don't: procedural justice and substantive meaning in the first amendment," drafts undated
Physical Description: 8 folders.

"The Nun's priest's tale and its analogues," original publication and offprint 1962
Note
See also Series 2. Student work, Papers and other work, 1961.

"Of an age and for all time." See "Not for an age but for all time" "On legal autonomy"
"Play of surfaces: theory and the law," drafts undated
  Note
  See also Subseries 3.2. Monographs, 1994, *There's no such thing as free speech and it's a good thing, too.*

"Playing not to win"
  Note
  See "Mission impossible."

"Pragmatism and literary theory: I. Consequences"
  Note
  See "Consequences."

"Problem solving in *Comus,*" drafts undated
  Physical Description: 4 folders.
  Scope and Content Note
  Includes correspondence, 1972.
  Note

"Profession despise thyself: fear and self-loathing in literary studies"
  Note

Drafts circa 1982-1983
  Physical Description: 3 folders.

Correspondence and source materials 1982-1983
  Offprint and newspaper clipping 1983

"Professional anti-professionalism," drafts, correspondence, and photocopy of original publication 1982

"Professor Sokal's bad joke"
  Drafts and original publication 1996
  Scope and Content Note
  Also includes a statement by Fish on Duke University Press letterhead.

"Progress in *The Pilgrim's progress*"
  Note
  See also folder in this series headed "Miscellaneous readers' evaluations" and Subseries 3.2. Monographs, 1972, *Self-consuming artifacts.*

Drafts circa 1969-1971
  Physical Description: 9 folders.
  Scope and Content Note
  Some manuscripts entitled "Is this the way to the celestial city?"
Writings Series 3.1941-2001
Articles and other writings Subseries 3.1.1953-circa 1999

Guides to the Stanley Fish papers

MS.C.011

Loose pages, notes, notecards, and miscellaneous materials circa 1969-1971
Physical Description: 6 folders.
Note
See also folder in this series headed "Various readers' responses."

Galleys and offprint 1971
Physical Description: 2 folders.

Correspondence 1970-1971
Physical Description: 2 folders.

"Quarrel" (working title)
Note
See "The birth of everything: cultivating your garden in Paradise Lost."

"Question and answer in Samson Agonistes"
Note
See also "The Temptation of Understanding" in How Milton works (2001).

Drafts circa 1968-1969
Physical Description: 4 folders.

"Rally round the flag, boys," drafts and correspondence 1992
Physical Description: 2 folders.
Note
See also the postscript to the essay "There's no such thing as free speech, and it's a good thing, too," in Subseries 3.2. Monographs, 1994.

"Reasons that imply themselves: imagery, argument, and the reader in Milton's The Reason of church government"
Drafts circa 1969-1971
Physical Description: 8 folders.

Notes and notecards circa 1969-1971
Physical Description: 6 folders.

Offprint 1971

Correspondence 1969-1970

Readers' comments circa 1969-1971

Source material circa 1969-1971
Physical Description: 2 folders.

"Recent studies in the English Renaissance," offprint 1972

"A Reply to John Reichert; or, how to stop worrying and learn to love interpretation," offprint 1979
Note
See also Subseries 3.2. Monographs, 1980, Is there a text in this class?

"A Reply to Richard John Neuhaus"
Scope and Content Note
Published in The trouble with principle (1999) as "Faith before reason," but the collection does not contain any drafts.
"Resistance and independence: a reply to Gerald Graff," photocopy of original publication 1985

"Reverse racism or how the pot got to call the kettle black"

Note
See also Subseries 3.2. Monographs, 1994, There's no such thing as free speech and it's a good thing, too.

Drafts circa 1993-1994

Physical Description: 3 folders.

Letters to the editor 1993

Physical Description: 2 folders.

Letters to the editor and source material 1993-1994

Fish's response to letters sent to The Atlantic, drafts and notecards 1994

Physical Description: 4 folders.

Review of Franklyn Haiman's "Speech acts' and the first amendment," drafts and original publication 1994

Scope and Content Note
Also includes Fish's response to Haiman's review of There's no such thing as free speech and it's a good thing, too. Published as "Dueling pens: A friendly exchange about unfriendly words."

Review of Martin Anderson's Imposters at the temple, drafts and correspondence undated

Physical Description: 2 folders.

Review of John Davison Hunter's Before the shooting begins

Drafts 1994

Physical Description: 2 folders.

Review of Shane O'Neill's Impartiality in context: grounding justice in a pluralist world, review subtitled "Are there reasons for self-revision?," drafts undated

Physical Description: 4 folders.

"Rhetoric," draft and correspondence 1996

Physical Description: 2 folders.

Note

"School for the scandalous," online printout 1997

"Sequence and meaning in seventeenth century narrative"

Note
See also Subseries 3.2. Monographs, 1980, Is there a text in this class?, where it is published as "Structuralist homiletics."

Drafts circa 1970-1976

Physical Description: 6 folders.

Notecards circa 1970-1976

Original publication 1973

Offprint, republished as "Structuralist homiletics" 1976
box 42, folder 3  Correspondence with Earl Miner 1970
box 42, folder 4  Related material circa 1970-1976
box 42, folder 5  "Settling the just bounds," drafts 1997

Scope and Content Note
Handout for School of Criticism and Theory lecture, June 1997.


Note

box 42, folder 7  "Speaking in code or how to turn bigotry and ignorance into moral principles," draft undated

Note
See also Subseries 3.2. Monographs, 1994, There's no such thing as free speech and it's a good thing, too.

"Spectacle and evidence in Samson Agonistes"

Note

box 42, folder 8-18  Drafts circa 1989

Physical Description: 11 folders.

box 42, folder 19  Offprint 1989
box 42, folder 20  Source material and notes circa 1989
box 43, folder 1  "Speech-act theory, literary criticism and Coriolanus," notecards and original publication 1975

Note
See also "How to do things with Austin and Searle: speech-act theory and literary criticism" (expanded version).

box 43, folder 2  "Speech acts," draft undated

Scope and Content Note
Responses to papers by Joseph Graham, Susan Lanser, and Steven Mailloux.

box 43, folder 3  "Standing only: Christian heroism in Paradise lost," offprint 1967
box 43, folder 4  "The State of the canon in 14 English departments," draft 1998 and undated
box 43, folder 5-6  "Still wrong after all these years," drafts, proof, and offprint 1987

Note

"Structuralist homiletics"

Note
See "Sequence and meaning in seventeenth-century narrative," and also Subseries 3.2. Monographs, 1980, Is there a text in this class?

box 43, folder 7-8  "Structuralist thoughts," draft and original publication 1973

Physical Description: 2 folders.
Scope and Content Note
"Style as meaning in Pater's 'conclusion' to The Renaissance," drafts, notecards, and correspondence undated
   Physical Description: 3 folders.

"Surprised by still being in print," drafts undated
   Physical Description: 2 folders.

"The Temptation of plot in Paradise Regained"
   Note
   See "Things and actions indifferent: the temptation of plot in Paradise regained."

"The Temptation to action in Milton's poetry"
   Note

Drafts and notecards undated
   Physical Description: 4 folders.

Offprint 1981
"That's not fair"
   Note
   See Subseries 3.2. Monographs for introduction to There's no such thing as free speech and it's a good thing, too (1994).

   Physical Description: 5 folders.
   Scope and Content Note
   Originally presented at the symposium "Is there a discipline in this department" at the University of Alabama, October 1993. Includes papers by other symposium participants and James C. Raymond's introduction for the book publication.

"There's no such thing as free speech, and it's a good thing, too"
   Note
   See also Subseries 3.2. Monographs, 1994, There's no such thing as free speech and it's a good thing, too.

Drafts and notecards 1991 and undated
   Physical Description: 19 folders.

Original publication and photocopies 1992
   Physical Description: 2 folders.

Miscellaneous materials, including readers' comments 1991 and undated
"Things and actions indifferent: the temptation of plot in Paradise regained"
   Note

Drafts and related correspondence circa 1974-1983
   Physical Description: 7 folders.

Photocopy of original publication 1983
   Correspondence and related materials 1974-1981
Writings Series 3.1941-2001
Articles and other writings Subseries 3.1.1953-circa 1999

Source materials 1953-1982
Physical Description: 2 folders.

"Time think piece," draft undated
"Transmuting the lump: Paradise lost 1942-1982
Note

Drafts and photocopy of original publication 1986
Physical Description: 3 folders.

Related material 1983-1985
"Trouthe" and the universe of Chaucer's House of Fame," drafts and source material 1962
Physical Description: 4 folders.

Historical Note

Conference materials 1995
Preliminary drafts of panelists' papers 1995-1996
Physical Description: 4 folders.

Notes and notecards 1995
Correspondence and program announcement 1994-1996
The revival of pragmatism, drafts 1996
Physical Description: 4 folders.

Drafts 1997 and undated
Physical Description: 7 folders.

Correspondence 1997
"The Unbearable ugliness of Volvos"
Note
See also Subseries 3.2. Monographs, There's no such thing as free speech and it's a good thing, too.

Drafts 1991-1992
Physical Description: 5 folders.
Historical Note
Delivered at the English Institute, August 1991.

Notecards undated
"Unger and Milton"
Note

Drafts circa 1986-1987
Physical Description: 3 folders.
### Offprints 1987-1988

**Scope and Content Note**
First published, in two parts, as "Critical legal studies: Unger and Milton" and "Critical legal studies (II): Roberto Unger's transformative politics."

### Source material 1986

**Unidentified writings, drafts undated**

### Untitled paper, beginning "Have you ever been in a conversation. . . ." drafts undated

### Untitled paper, beginning "The modern contours of the debate concerning the relationship between church and state . . . ." draft 1996

**Historical Note**
Originally prepared for the 1997 AALS meeting.

### Untitled paper, beginning "What is the First Amendment for?", drafts undated

### Untitled paper headed "APSA," prepared for the 1994 American Political Science Association conference, drafts undated

### Untitled papers, drafts undated

**Scope and Content Note**
Includes drafts beginning "Last week when I was giving a talk at Northeastern Illinois University ..." and "The questions most often asked about the present controversies are 'what is political correctness' and what is 'multiculturalism'?

### Untitled response to Robert Darnton, draft 1984

**Scope and Content Note**
Given as part of a Lionel Trilling Seminar at Columbia University, 1984

### Untitled statement, beginning "I am interested in the interplay, in single works, between two kinds of syntactic movements," drafts undated
"Vicki Frost objects"

**Note**
See "Children and the First Amendment."

### "Void of story"

**Drafts circa 1989**

**Physical Description:** 4 folders.

**Historical Note**
Later split into two essays, "Void of storie" and "False angels."

### Correspondence 1989

**Source material undated**

### "Void of storie: the struggle for insincerity in Herbert's prose and poetry"

**Drafts circa 1996-1997**

**Physical Description:** 7 folders.

### Correspondence 1996-1997

### "Wanting a supplement: the question of interpretation in Milton's early prose,"

**Drafts, correspondence, and offprint 1987-1989**

**Physical Description:** 6 folders.

**Note**

### Waterloo transcript, drafts and correspondence undated

**Physical Description:** 4 folders.
"What is stylistics and why are they saying such terrible things about it?"
Note
See also Subseries 3.2. Monographs, 1980, Is there a text in this class?

box 50, folder 11  Drafts undated
box 50, folder 12  Notecards undated
box 50, folder 13  Offprint, "part II" 1979
box 50, folder 14  Correspondence and proofs 1995

"What it's like to read L'Allegro and Il Penseroso"
Note
See also Subseries 3.2. Monographs, 1980, Is there a text in this class?

box 51, folder 1-4  Drafts undated
  Physical Description: 4 folders.
  Scope and Content Note
  Includes some related correspondence and answers to the question "Who comes to
  the window?"

box 51, folder 5  Notecards and photocopies undated
box 51, folder 6  Correspondence 1972
box 51, folder 7  Photocopy of original publication 1975
  Scope and Content Note
  Includes lecture announcement from 1973.

"What's sauce for the goose"
Note
See "The Logic of reciprocal right(s), or what's sauce for the goose."

"When principles get in the way"
box 51, folder 8  Drafts with working title "Why principled argument is bad" 1996
  Physical Description: 2 folders.

box 51, folder 9-10  Photocopy of original publication and correspondence 1996
  Physical Description: 2 folders.

"Where has all the governance gone?"
box 51, folder 11-12  Drafts and notecards 1993-1994
  Physical Description: 2 folders.
  Scope and Content Note
  Presented at the MLA convention in 1995.

box 51, folder 13  Correspondence 1995
box 51, folder 14  "Why freedom," draft undated
box 51, folder 15-16  "Why literary criticism is like virtue"
  Note
  See also Subseries 3.2. Monographs, 1995, Professional correctness.

box 51, folder 17  Photocopy of original publication 1993
  "Why the conservatives are winning"
“Why we can't all just get along: liberalism and religious conviction.” Essay was later published in *The trouble with principle* 1999

Drafts and correspondence 1995-1996

Physical Description: 2 folders.

box 51, folder 18-19

“Why no one's afraid of Wolfgang Iser,” offprint 1981

Note

box 51, folder 21

“With mortal voice: Milton defends against the muse”

Note

box 51, folder 22-28

Drafts and correspondence 1992 and undated

Physical Description: 7 folders.

box 51, folder 29

“With the compliments of the author: reflections on Austin and Derrida”

Note

box 52, folder 1

Draft circa 1982

box 52, folder 2

Photocopy of original publication 1982

box 52, folder 3

Correspondence with Jacques Derrida 1982

Reproduction Restriction
All reproduction of materials written by Jacques Derrida must be authorized by designates of his heirs. Contact Special Collections and Archives for more information.

box 53, folder 8

“Withholding the missing portion”

Note

box 53, folder 9

“Working on the chain gang: interpretation in the law and in literary criticism”

Note

box 53, folder 10-12

Drafts undated

Physical Description: 3 folders.
Writings Series 3.1941-2001

Articles and other writings Subseries 3.1.1953-circa 1999

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<thead>
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<td>Offprints 1982</td>
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<td>53, folder 15</td>
<td>Related materials, including correspondence 1982-1989</td>
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<td>53, folder 16</td>
<td>&quot;Law as interpretation,&quot; drafts undated</td>
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<td>&quot;My reply to Fish: please don't talk about objectivity anymore,&quot; draft undated</td>
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<td>&quot;Not really,&quot; drafts undated</td>
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<td>54, folder 1-2</td>
<td>Lane, Jessica, &quot;Lawyers, literary critics, and interpretation,&quot; drafts and correspondence 1984-1985</td>
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Physical Description: 2 folders.

"Wrong again"

Note


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<td>54, folder 5</td>
<td>Notes and notecards undated</td>
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<td>54, folder 6</td>
<td>Proofs and offprint 1983</td>
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<td>54, folder 7</td>
<td>Source material undated</td>
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Scope and Content Note

Includes a draft of Ronald Dworkin's "Law as Interpretation."

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<td>54, folder 9</td>
<td>&quot;You can only fight discrimination with discrimination,&quot; draft 1992</td>
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Note

See also Subseries 3.2. Monographs, 1994, There's no such thing as free speech and it's a good thing, too.

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<td>Proofs and offprint 1983</td>
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Scope and Content Note

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Note

See also Subseries 3.2. Monographs, 1994, There's no such thing as free speech and it's a good thing, too.

Monographs Subseries 3.2 1941-2001

Physical Description: 12.7 Linear Feet

Subseries Scope and Content Summary

This subseries consists of materials for Fish's book publications. In addition to drafts, notecards, proofs, and source materials, this series also includes readers' comments, corrections, correspondence with publishers, and reviews.

Subseries Arrangement

This series is arranged chronologically, by date of publication.

John Skelton's poetry (1965)

Drafts undated

Physical Description: 9 folders.

Proofs undated
box 55, folder 6-7  Chapter 1, draft undated
   Physical Description: 2 folders.

box 55, folder 8-11  Chapter 2, draft undated
   Physical Description: 4 folders.

box 55, folder 12-13  Chapter 3, draft undated
   Physical Description: 2 folders.

box 56, folder 1-3  Chapter 4, draft undated
   Physical Description: 3 folders.

box 56, folder 4-6  Chapter 5, draft undated
   Physical Description: 3 folders.

box 56, folder 7-8  Chapter 6, draft undated
   Physical Description: 2 folders.

box 56, folder 9-10  Front matter and notes, draft undated
   Physical Description: 2 folders.

box 56, folder 11  Index, draft and proofs undated
   Physical Description: 2 folders.

box 56, folder 12-14  Corrections, deletions, and insertions, draft undated
   Physical Description: 3 folders.

box 56, folder 15  Insertions 1964
box 56, folder 16  Correspondence and reviews 1964-1966

Surprised by sin (1967)

box 57, folder 1-2  Drafts undated
   Physical Description: 2 folders.

box 57, folder 3-4  Drafts, with preface, index, and corrections undated
   Physical Description: 2 folders.

box 58, folder 1-2  Drafts 1966
   Physical Description: 2 folders.

box FB-66, folder 1  Proofs undated
box 58, folder 3  Bound proofs undated
box 58, folder 4  Chapter 2, draft undated
box 58, folder 5  Chapter 3, draft undated
box 58, folder 6  Chapter 4, draft undated
box 58, folder 7  Chapter 5, draft undated
box 58, folder 8  Chapter 6, draft undated

box 58, folder 9-10  Draft undated
   Physical Description: 2 folders.

box 58, folder 11  Notes and notecards undated
box 59, folder 1  Corrections, notes, and appendix, draft undated
box 59, folder 2  Notes and drafts undated
<table>
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<tr>
<th>Box/Folder</th>
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| box 59, folder 3-5 | Discards undated  
Physical Description: 3 folders. |
| box 59, folder 6 | Unpublished chapter, "But fate withstands: the invitation to determinism in *Paradise Lost*," draft undated |
| box 59, folder 7-8 | Correspondence, including with publishers 1966-1971 and undated  
Physical Description: 2 folders. |
| box 59, folder 9-10 | Source material and notecards undated  
Physical Description: 2 folders. |
| box 59, folder 11 | Course materials that anticipated *Surprised by sin*  
English 46A lectures from UC Berkeley undated  
Related lecture materials and drafts undated  
Materials from Milton course 1963-1964  
Reviews 1967-1969 and undated  
Preface to the second edition, drafts 1996-1997 and undated  
Physical Description: 8 folders. |
| box 60, folder 10-11 | Preface to the second edition with comments from colleagues 1997  
Physical Description: 2 folders. |
| box 60, folder 12 | Review of second edition 1998  
*Self-consuming artifacts: the experience of seventeenth-century literature* (1972)  
Draft undated  
Physical Description: 3 folders. |
| box 61, folder 3 | Introduction, draft undated  
Chapter 1, "The aesthetic of the good physician"  
Draft and notecards undated  
Physical Description: 2 folders.  
Scope and Content Note  
Includes pages of the introduction. |
| box 61, folder 6-10 | Notecards undated  
Physical Description: 5 folders. |
| box 61, folder 11, box 62, folder 1 | Source materials, including teaching materials and correspondence 1962-1973 and undated  
Physical Description: 2 folders. |
| box 62, folder 2-8 | Chapter 2, "Georgics of the mind: the experience of Bacon's *Essays*"  
Draft undated  
Physical Description: 7 folders. |
| box 62, folder 9-13 | Notecards undated  
Physical Description: 5 folders. |
| box 62, folder 14 | Teaching materials 1968 and undated  
Source materials 1941-1967 and undated  
Correspondence 1971 |
| box 63, folder 1-2, box 62, folder 17 | Chapter 6, “Thou thyself art the subject of my discourse: Democritus Jr. to the reader”  
Draft undated  
Physical Description: 3 folders. |
Draft of a lecture at Sir Williams University, Montreal 1969

Notecards undated

Physical Description: 5 folders.

Source materials

Chapter 7, "The bad physician: the case of Sir Thomas Browne"

Draft undated

Physical Description: 2 folders.

Notecards, undated undated

Physical Description: 8 folders.

Source materials 1973 and undated

Correspondence 1971-1974

Physical Description: 2 folders.

Reviews 1973-1975

The Living temple: George Herbert and catechizing (1978)

Drafts undated

Physical Description: 12 folders.

Scope and Content Note

Includes some correspondence.

Notecards undated

Physical Description: 8 folders.

Concerning readers' comments 1976-1977 and undated

Physical Description: Includes Fish's description of the book.

Concerning reviews 1978-1982

Source materials 1548-1970

Physical Description: 2 folders.

Note

See also Series 7. Research Files,"Christianity" (texts on catechism).

It takes one to know one: Milton's aesthetic of testimony, contract 1979

Is there a text in this class? (1980)

Draft undated

Scope and Content Note

Includes various drafts of lectures given at Kenyon College, 1979.

Introduction, draft undated

Physical Description: 2 folders.

Chapters 13-16, drafts undated

Physical Description: 8 folders.
<table>
<thead>
<tr>
<th>Box/Folder</th>
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| 68, folder 1-6 | Draft undated  
Physical Description: 6 folders. |
| 68, folder 7-9 | Introduction, draft 1988  
Physical Description: 3 folders. |
| 69, folder 1 | Corrections 1995 and undated  
Correspondence  
With publishers 1986-1990  
Physical Description: 2 folders |
| 69, folder 4 | Regarding French translation 1989-1994  
Regarding Spanish translation 1991-1992  
Reviews 1989-1992  
There's no such thing as free speech and it's a good thing, too 1994  
Draft 1993  
Physical Description: 3 folders. |
| 70, folder 1-5 | Proofs, including index 1993  
Physical Description: 5 folders. |
| 70, folder 6 | Preface, draft 1993  
Preface to chapters 3-7, drafts and insertion undated  
Introduction, draft 1992 and undated  
Physical Description: 6 folders.  
Scope and Content Note  
Includes readers' comments. |
| 71, folder 1-5 | Notebook undated  
Correspondence with publishers 1992-1994  
Appearsances, including 1994 PEN/Spielvogel-Diamonstein Award 1993-1994  
Permissions 1993-1994  
Reviews 1993-1995  
Scope and Content Note  
Includes correspondence.  
Professional correctness: literary studies and political change 1995  
Drafts 1992-1995 and undated  
Physical Description: 21 folders. |
| 71, folder 6-10 | Preface, draft 1995 and undated  
Coda, draft undated  
Notecards undated  
Physical Description: 2 folders. |
| 71, folder 7-11 | Lectures 1-4, "Yet once more," drafts and appendix 1992 and undated  
Physical Description: 5 folders. |
| 76, folder 1-2 | Folger Library handouts, drafts undated  
Partial draft for colloquium on July 14, 1994  
Correspondence  
General 1992-1995 |
### Physical Description:

- With publishers 1992-1997
  - Physical Description: 4 folders.
  - Scope and Content Note
  - Includes planning for the 1993 Clarendon Lectures.

- Cover undated
- Source materials 1989-1995
  - Physical Description: 3 folders.

- Reviews 1995-1996 and undated
  - The Trouble with principle (1999)
  - Note
  - See also Series 3.1. Articles and Other Writings, for individual articles.

- Drafts undated
  - Physical Description: 12 folders.

- Chapter 2, "Sauce for the goose," proof 1999
- Prologue, drafts undated
  - Physical Description: 2 folders.

- Correspondence, with publishers and concerning reader's comments 1998-1999
- Notes and notecards 1998-1999 and undated

- How Milton works 2001
  - Draft 1998
  - Physical Description: 3 folders.

- Draft 2000
  - Physical Description: 19 folders.

- Draft, with reader's comments 2000-2001
  - Physical Description: 6 folders.

- Proofs 2000
  - Physical Description: 6 folders.

- Chapter 1
  - Draft undated
  - Physical Description: 2 folders.

- Draft, includes materials for March talk at the University of Dallas Academic Forum 2000

- Draft, includes materials for the April School of Criticism and Theory Fellows Conference at UC Berkeley 2000

- Chapter 8, draft undated

- Chapter 15

- Draft prepared for Milton seminar at the Newberry Library 2000
- Draft undated

- Book jacket design 2001
- Corrections 2000
Correspondence and insertions 1998-2000 and undated

Teaching files Series 4. 1962-1998

Physical Description: 2.1 Linear Feet

Access

Access to files containing student records is restricted. Restrictions are noted at the file level.

Series Scope and Content Summary

This series contains syllabi, handouts, lecture notes, readings, and other materials from Fish's teaching. Many of the materials in this series contain no indication of the institution at which a particular course was given; researchers will have to rely on the dates of Fish's affiliations with academic institutions, provided in the Chronology, to help determine where he offered a specific course. For other materials that were used for teaching, see also the Research files series, which includes both readings and notecards.

Series Arrangement

This series is arranged chronologically, by date. Courses without a known date are filed at the end of the series. Undated handouts have been gathered together and are filed according to the approximate dates for their respective courses. Originally, many of the handouts were foldered individually, an arrangement abandoned in favor of an arrangement by course.

box 83, folder 2

English 46A, Survey of English literature 1962

Physical Description: Includes lecture notes. 2 folders.

box 83, folder 3-4

English 46B 1963

box 83, folder 5-6

Various courses, handouts 1962-1969

Physical Description: 2 folders.

box 84, folder 1-2

English 1A 1963

Physical Description: 2 folders.

box 84, folder 3

English 46B 1963

box 84, folder 4

English 123, 19th century prose 1963

box 84, folder 5

English S154 1963

box 84, folder 6

English 151Mi 1963

box 84, folder 7

English 1A and 158B, undated handouts 1963-1968

box 84, folder 8

English 203 Early Renaissance 1964

University of California, Berkeley, experimental English department summer honors seminar on Paradise Lost

box 84, folder 9

Course materials and student profiles 1964

box 84, folder 10

Student applications and correspondence 1964

Access

Access to the contents of this file is restricted until 2040-01-01.

box 84, folder 11

English 46A 1964

box 84, folder 12

English 151Mi, Milton 1964

box 84, folder 13

Milton, course lecture notes 1964-1972

box 84, folder 14

English 1A 1965

box 84, folder 15

English 158B 1965

box 84, folder 16

English 516 1967

box 84, folder 17-18

English 1A 1968.

Physical Description: 2 folders.

box 85, folder 1-2

English 158B 1968.

Physical Description: 2 folders.
<table>
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<tr>
<th>Box</th>
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<tr>
<td>85</td>
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<tr>
<td>85</td>
<td>4</td>
<td>Course materials and notes 1969</td>
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<td>85</td>
<td>5</td>
<td>Student papers 1969.</td>
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<tr>
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<td>Access to the contents of this file is restricted until 2045-01-01.</td>
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<td>85</td>
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<td>English 208 1970</td>
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<td>85</td>
<td>7</td>
<td>Style, course notes 1971</td>
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<td>85</td>
<td>8</td>
<td>English 250, Contemporary theories of style and meaning 1972-1973</td>
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<td>85</td>
<td>9</td>
<td>English 507, Contemporary theories of style and language 1974</td>
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<td>85</td>
<td>10</td>
<td>Milton's prose 1975</td>
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<td>85</td>
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<td>Sixteenth century literature and Spenser 1979</td>
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<td>85</td>
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<td>Law 594 1984</td>
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<td>15</td>
<td>English 6.323, 17th century lyric poetry 1985</td>
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<td>85</td>
<td>16</td>
<td>English 6.614, Milton 1985</td>
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<td>85</td>
<td>17</td>
<td>Studies in Milton, ungraded student essays 1986</td>
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<td>85</td>
<td>18</td>
<td>English 221, 17th century lyric poetry 1986</td>
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<td>85</td>
<td>19</td>
<td>English 329, Milton, co-taught with Annabel Patterson 1988</td>
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<td>86</td>
<td>1</td>
<td>Unknown seminar 1989</td>
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<td>86</td>
<td>2</td>
<td>English 222, Distinguished Professor Course at Duke University, Reading Milton 1990</td>
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<tr>
<td>86</td>
<td>3</td>
<td>Law 507.01, Liberalism and legal theory 1993</td>
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<td>86</td>
<td>4</td>
<td>English 221, Renaissance prose and poetry 1994</td>
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<td>86</td>
<td>5</td>
<td>English 221/Law 503, Renaissance prose and poetry: Rhetoric and power in the Renaissance 1994.</td>
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<tr>
<td>87</td>
<td>1-2</td>
<td>English 288.01/Law 578.01, Liberalism and the First Amendment 1995</td>
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<td>87</td>
<td>3</td>
<td>English 288, Milton 1996</td>
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<td>4</td>
<td>English 288.02, Rhetoric and power in Western culture 1996</td>
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<td>87</td>
<td>5</td>
<td>Rhetoric, law, power, taught at Cardozo School of Law, Yeshiva University 1996</td>
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<td>87</td>
<td>6-8</td>
<td>Law 578.01, Liberalism, religion, and the law 1997</td>
</tr>
<tr>
<td></td>
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<td>Physical Description: 2 folders.</td>
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<tr>
<td>87</td>
<td>9</td>
<td>English 329/Literature 353, Milton 1997</td>
</tr>
<tr>
<td>87</td>
<td>10</td>
<td>Course at Connecticut College, notes undated</td>
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<td>87</td>
<td>11</td>
<td>Course on Milton undated</td>
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<td>87</td>
<td>12</td>
<td>English 6.324, Self and community in 17th-century poetry, syllabus undated</td>
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<td>87</td>
<td>13</td>
<td>English 288, Milton undated</td>
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<td>87</td>
<td>14</td>
<td>English 4212y, Milton, syllabus undated</td>
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<td>88</td>
<td>1</td>
<td>Law 578.01, Liberalism and legal theory undated</td>
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<td></td>
<td>Professionalism seminar at Columbia University</td>
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<tr>
<td>88</td>
<td>2-4</td>
<td>Correspondence and syllabus 1983</td>
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<tr>
<td>88</td>
<td>5</td>
<td>Readings 1977-1984 and undated</td>
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<tr>
<td>88</td>
<td>6</td>
<td>Theories of Interpretation, taught with Kenneth Abraham and Walter Michaels undated</td>
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<tr>
<td>88</td>
<td>7-13</td>
<td>Unidentified course materials 1962-1998 and undated</td>
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</tbody>
</table>
Professional activities Series 5. 1971-1997

Physical Description: 3.3 Linear Feet
Access
Access to files documenting job offers and searches involving Fish is restricted until 2023, as noted at the file level.

Series Scope and Content Summary
This series consists of correspondence, conference programs, itineraries, and other materials related to conferences, visiting professorships, and teaching and administrative positions for which Fish was being considered. The series also includes information on events to which Fish was invited and materials relating to his professional responsibilities at Duke University. Included in the latter are memos, clippings critical of the English department, clippings related to Fish's resigning as chair, and Duke University Press materials. For materials related to the "Science Wars" issue of Social Text (published by Duke University Press), see Professor Sokal's Bad Joke, in Subseries 3.1. Drafts of talks delivered by Fish at professional meetings are filed by title in Subseries 3.1.

Series Arrangement
This series is arranged chronologically with the exception of materials relating to Fish's professional activities at Duke University, which are arranged topically at the end of the series.

Job offers and searches involving Fish 1971-1997

Physical Description: 37 folders.
Access
Access to these files is restricted until 2023-01-01.

- box 89, folder 1-37
- box 88, folder 6
- box 88, folder 7
- box 88, folder 8
- box 88, folder 9
- box 88, folder 10
- box 88, folder 11
- box 88, folder 12
- box 88, folder 13
- box 88, folder 14-15
- box 90, folder 1
- box 90, folder 2
- box 90, folder 3

Scope and Content Note
Fish presented "Formalization and its discontents."
Fish's course is titled "Formalization and its discontents."
Fish presented "Rules, practices, and power in the law and in literary criticism" 1983
Fish presented "The law and southern literature," second annual Law and Humanities Conference in Jackson, Mississippi, program announcement 1983
Fish presented "Rules, practices, and power in the law and in literary criticism" 1983

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MS.C.011
Professional activities Series 5.1971-1997

<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>box 90, folder 4</td>
<td>&quot;Language and the unconscious: a clinical and literary dialogue,&quot; Association for Psychoanalytic Medicine, New York City 1986</td>
</tr>
<tr>
<td>box 90, folder 14</td>
<td>&quot;Convergence in crisis,&quot; discussion featuring Fish and Fredric Jameson 1987</td>
</tr>
<tr>
<td>box 90, folder 15</td>
<td>&quot;The interpreter's eye,&quot; conference at UC Santa Barbara, correspondence 1988</td>
</tr>
<tr>
<td>box 90, folder 16</td>
<td>Humanities Research Institute, University of California, Irvine 1989</td>
</tr>
<tr>
<td>box 91, folder 1</td>
<td>External review, University of Arizona, Department of English 1990</td>
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<tr>
<td>box 91, folder 2</td>
<td>&quot;Interpreting the Italian Renaissance,&quot; SUNY Stony Brook, conference program, announcement, and itineraries 1990.</td>
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<tr>
<td>box 91, folder 3</td>
<td>Correspondence 1989-1990 and undated</td>
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<td>box 91, folder 4</td>
<td>Handouts and itinerary 1990 and undated</td>
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<td>box 91, folder 5</td>
<td>Notes undated</td>
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<tr>
<td>box 91, folder 6</td>
<td>Programs and newsletters 1988-1991</td>
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<td>box 91, folder 7</td>
<td>Teaching materials 1974-1984</td>
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<td>box 91, folder 8</td>
<td>Transcriptions of lectures undated</td>
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<td>box 91, folder 9</td>
<td>American Political Science Association (APSA) 1991</td>
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<td>box 91, folder 10</td>
<td>University of Toronto Law School 1991</td>
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<tr>
<td>box 91, folder 11</td>
<td>MacNeil-Lehrer news hour, includes transcript and correspondence 1991</td>
</tr>
<tr>
<td>box 91, folder 15</td>
<td>University of South Florida, debate on political correctness with Dinesh D'Souza, correspondence 1991</td>
</tr>
<tr>
<td>box 92, folder 2</td>
<td>Milton Society of America, annual dinner 1991</td>
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<td>box 92, folder 3</td>
<td>University of Alabama conference: &quot;Is there a discipline in this department?&quot; Correspondence and conference program 1993.</td>
</tr>
<tr>
<td>box 92, folder 4-5</td>
<td>Drafts of other participants' papers 1993.</td>
</tr>
<tr>
<td>box 92, folder 6</td>
<td>Notecards and draft of Fish's response 1993</td>
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<tr>
<td>box 92, folder 7</td>
<td>American Political Science Association annual meeting, New York 1994</td>
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<tr>
<td>box 92, folder 8-11</td>
<td>&quot;Liberalism, legal theory, and the First Amendment,&quot; School of Criticism and Theory 1994</td>
</tr>
<tr>
<td>box 93, folder 1</td>
<td>Judicial conference on &quot;Jurisprudence for judges,&quot; University of Pennsylvania law school 1994</td>
</tr>
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</table>
Professional activities Series 5.1971-1997

box 93, folder 2  The Saul O. Sidore lecture series, University of New Hampshire 1994
Scope and Content Note
Fish presented "Now you see it, now you don't: procedural justice and substantive meaning in the First Amendment."

box 93, folder 3  Northeast Milton seminar 1994
box 93, folder 4  "The power of language," Fall Twain symposium, Mark Twain house 1994
Scope and Content Note
Includes draft of "The Impact of political correctness on the English language" and notes.

box 93, folder 5  Murray lecture, University of Iowa, correspondence 1994
box 93, folder 6  Appearance at University of Virginia school of law, honorarium paperwork 1994
box 93, folder 7  "Political correctness can depend on politics," The Sunday Oklahoman 1994.
Scope and Content Note
Fish is cited as a source.

box 93, folder 8  Cushwa Center Conference, (University of Notre Dame) and South Atlantic Modern Language Association Conference, Baltimore, Maryland, correspondence and conference information 1994

box 94, folder 11  MLA meeting, San Diego 1994
box 94, folder 12  Distinguished visiting faculty fellow, Center for Ideas and Society, UC Riverside 1995
Center for Ideas and Society, University of California, Riverside, shared materials
box 94, folder 13  Geoff Cohen 1995
box 94, folder 14  Andrew Eshleman 1995
box 95, folder 1  David Glidden 1995
box 95, folder 2  Randolph C. Head 1995
box 95, folder 3  Brian Lloyd 1995
box 95, folder 4  Vivian-Lee Nyitray 1995
box 95, folder 5  Roger Ransom 1995
box 95, folder 6  George Slusser 1995
box 95, folder 7  Brian K. Smith 1995
box 95, folder 8-9  Yang Ye 1995.

Physical Description: 2 folders.

box 96, folder 1  Barbara Zajac 1995
box 96, folder 2  Miscellaneous materials 1995
box 96, folder 3  UC Riverside Forum: "Why affirmative action?,” correspondence 1995
box 96, folder 4  UCLA, Hillel Forum 1995
box 96, folder 5  Adjunct professor of law, Columbia University 1995
Scope and Content Note
Includes draft of "Milton and the Catholic exception" and draft of lecture.

box 96, folder 8  C-SPAN 1995
box 96, folder 9  "Group rights, victim status, and the law," presentation for the Federalist society 1995

Historical Note
Later published as "At the Federalist Society."

box 96, folder 10  American Bar Association, section of litigation, spring council-committee chairs 1995
box 96, folder 11  Tudor and Stuart Club, John Hopkins University 1995
box 96, folder 12  "The revival of pragmatism" conference, the graduate school and university center, the City University of New York 1995
box 96, folder 13  Henry James seminar, New York University 1995
box 96, folder 14  Durham Convention and Visitor Bureau annual luncheon honoring Dr. John Hope Franklin 1995
box 96, folder 15  The Milton Seminar 1995

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box 96, folder 16
Various activities 1995
Requests that Fish refused

box 96, folder 17
Contributions or attendance 1995-1996

box 96, folder 18
Visits 1995-1996

box 97, folder 1
Various projects 1995-1997

box 97, folder 3
Interview for PBS, documentary on the history of the ACLU 1996

box 97, folder 4
Soundings, with Vincent Blasi 1996.

  Historical Note
  Radio program, produced by the National Humanities Center.

box 97, folder 5
Linda Belans Show, WUNC public radio 1996

box 97, folder 6
Paris book fair 1996

box 97, folder 7
Rolleston course 1996

box 97, folder 8
Ronald Fiscus Lecture in Law and Society 1996

  Scope and Content Note
  Skidmore College.

box 97, folder 9
National Humanities Center luncheon 1996

box 97, folder 10
Spring meeting of the Milton Seminar 1996

box 97, folder 11
"Children's rights vs. adult free speech: can they be reconciled?" symposium
organized by the Center for First Amendment Rights, Inc., and the University of Connecticut School of Law, University of Connecticut, West Hartford 1996

  Scope and Content Note
  Fish presented "Children and the First Amendment."

box 97, folder 12
Richard Thorns lecture series, University of Alabama 1996

  Scope and Content Note
  Fish presented "The first domestic quarrel: Paradise lost book IX."

box 97, folder 13

box 97, folder 14
Interview, "The book show," WAMC, Albany 1996

box 97, folder 16
Television appearance, "Thinktank," PBS episode on affirmative action 1996

box 97, folder 17
Martha's Vineyard 1996

box 97, folder 18
EAB trips 1996

box 97, folder 19
“Affirmative action talk,” symposium at Yale University 1996

  Requests that Fish refused 1996-1997

box 97, folder 21-23
Lectures 1996-1997

box 97, folder 21
Projects 1996-1997

  Physical Description: 2 folders.

box 97, folder 24
Association of American Law Schools (AALS) annual meeting, Washington, D.C. 1997

box 97, folder 25
The Cooper lectures, University of Arkansas at Little Rock 1997

  Scope and Content Note
  Fish presented "The false lure of procedural justice: principles and hate speech."

box 97, folder 26
Freedom forum, Arlington, Virginia, round table discussion on the First Amendment 1997

  Scope and Content Note
  Includes a partial transcript.

box 97, folder 27
Florida Atlantic University 1997

  Historical Note
  Fish presented a paper with the same title as the conference.

box 98, folder 1
"Academic freedom and the inclusive university," University of British Columbia 1997
box 98, folder 2  | University of New Mexico 1997
box 98, folder 3  | Association of American University Presses (AAUP), annual meeting 1997
box 98, folder 4  | American Political Science Association (APSA) conference 1997

Scope and Content Note
Fish presented "Mission impossible."

Duke University
box 97, folder 20  | Affirmative action debate at Duke law school 1996
box 97, folder 28  | Art history symposium at Duke 1997

Scope and Content Note
Fish introduced Tom Mitchell.

Dissertation materials from students 1994-1996 and undated
box 90, folder 5  | Smout, Kary D., *Terminology battles: word meanings as rhetorical tools in the creation/evolution controversy*, dissertation for which Fish was co-supervisor 1991

box 96, folder 7  | Duke Club of the Triangle 1995
box 98, folder 5  | Duke Directions 1997

Scope and Content Note
Includes news clippings.

box 96, folder 6  | Duke Directions, alumni reunion. Fish's presentation was called "How to think about affirmative action" 1995.
box 92, folder 1  | Duke Law School, alumni panel, correspondence 1991

Duke University, Department of English
box 90, folder 6  | "Department bashing," clippings 1987-1990
box 90, folder 7  | Resignation as chair of English, clippings 1991
box 90, folder 8  | Correspondence related to criticism of the department 1987
box 90, folder 9  | Memos from Marianna Torgovnick 1996-1997

Duke University Press
box 90, folder 10  | General 1988-1990
box 90, folder 11-13  | *SAQ* 95:4, drafts 1996.

Physical Description: 3 folders.

box 97, folder 2  | Romance studies forum, Department of Romance Studies, Duke University 1996

Scope and Content Note
Fish participated in a panel responding to Ross Chamber's presentations, including the lecture "Cultural studies as a challenge to French studies."
Correspondence Series 6. 1962-1997

Physical Description: 1.7 Linear Feet

Series Scope and Content Summary

This series comprises chiefly correspondence, but also includes other accompanying materials sent to Fish including drafts, offprints, letters to the editor, and copies of letters between others. Correspondence related to Fish's writings is most often filed with the writings themselves, and correspondence is also found in Series 5, Professional activities, and in Series 6, Research files. This distribution of correspondence throughout the collection reflects the original order in which these materials were filed. In addition to letters sent to Fish, this series includes a large collection of correspondence and clippings on the subject of the National Academy of Scholars chapter at Duke University, as well as a number of letters on the subject of political correctness.

Series Arrangement

The original order of this series was maintained during processing. Correspondence was organized at various times throughout Fish's career in both chronological files and in files by subject or surname of correspondent. A folder of alphabetically filed correspondence at the beginning of this series contains those letters that were outside of the original correspondence files.

- box 98, folder 6 A-Z, filed alphabetically by correspondent's surname 1962-1993
  - Adams, Hoover 1987-1988
    - Scope and Content Note
      - Includes Magnus J. Krynski's paper on Duke University and related materials.

- box 98, folder 8 American political science review 1995
  - Scope and Content Note
    - Includes Fish's review of an article.

- box 98, folder 9 The Atlantic monthly 1993
  - Scope and Content Note
    - Letters written in response to Edward Dolnick's article, "Deafness as culture."

- box 98, folder 10-11 Brodkey, Linda, materials related to proposed changes to English 306 at the University of Texas at Austin 1990
  - Physical Description: 2 folders.

- box 98, folder 12 Center for Advanced Study in the Behavioral Sciences, Stanford, California 1980-1985 and undated
- box 98, folder 13 Chu-an, Wen, and Fengzhen Wang, correspondence related to the translation and publication of a collection of Fish's essays in Chinese 1993-1995
- box 98, folder 14 Corns, Thomas N. 1990
- box 98, folder 15 Dollimore, Jonathan 1986
- box 98, folder 16 Epstein, E.L. 1975-1976
- box 98, folder 17 Garrett, Cynthia 1989
- box 98, folder 18 Hall, Michael 1977
- box 98, folder 19 Hedrick, Don 1976-1987
- box 99, folder 1 Holland, Norman N. 1978
  - Scope and Content Note
    - Also includes correspondence from Matthew Bedell and Bruce Robbins. Holton criticizes Andrew Ross's introduction to the "Science wars" issue of Social text.

- box 99, folder 3 Imprimis 1990
- box 99, folder 4 Kendrick, Christopher 1990
- box 99, folder 5 Lehner, David 1994

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box 99, folder 6  Leyh, Gregory
box 99, folder 7  Mailloux, Steven 1987
box 99, folder 8  Montrose, Louis 1985
box 99, folder 9  Moore, David C. 1993
box 100, folder 1  Mullaney, Steven 1989
box 100, folder 2  Nardo, Anna K. undated
National Association of Scholars
box 100, folder 3-5  General 1990-1993 and undated

Physical Description: 3 folders.

box 100, folder 6  Clippings 1988-1991 and undated
box 100, folder 7  Nelson, Cary 1977 and undated
box 100, folder 8  Norrie, Alan W. 1992
box 100, folder 9  Ornston, Darius Gray 1985
box 100, folder 10  Patterson, Dennis 1995
box 100, folder 11  Political correctness 1991 and undated
box 100, folder 12  Reddy, Michael J. 1977
box 100, folder 13  Rogers, John 1989
box 100, folder 14  Schwartz, Murray M. 1976
box 100, folder 15  Siegel, Marsha 1978
box 100, folder 16  Smith, Barbara Herrnstein 1990
box 101, folder 1  Straight, H. Stephen 1977
box 101, folder 2  Talbot, Taylor 1989
box 101, folder 3  University of California Press 1987
box 101, folder 4  Veeser, Harold A. 1989
box 101, folder 5  Wall, John N. undated
box 101, folder 6  Weber, Samuel 1981
box 101, folder 7  Weintraub, Roy undated
box 101, folder 8  Westgate, Sam 1974
box 101, folder 9  Williams, Jeffrey 1996
box 101, folder 10  Yoder, Paul 1995
Chronological files

box 101, folder 11  1966-1967
box 101, 1991
folder 12-13

Physical Description: 2 folders.

box 101, folder 14  1992
box 101, 1994
folder 15-21

Physical Description: 7 folders.

box 102, 1995
folder 1-2,
box 101,
folder 2-31

Physical Description: 12 folders.

box 102, 1996
folder 3-14

Physical Description: 12 folders.
Research files Series 7. 1921-circa 2000

Physical Description: 16 Linear Feet

Series Scope and Content Summary
This series consists of drafts, offprints, and photocopies of writings by others, sometimes with correspondence, and an extensive collection of notecards prepared by Fish. The topical files and notecards document Fish's teaching, research, and professional activities.

Series Arrangement
The series is arranged in 2 subseries.

Topical files Subseries 7.1. 1921-1998

Physical Description: 10.8 Linear Feet

Subseries Scope and Content Summary
This subseries consists of drafts, offprints, and photocopies of writings by others. They are often accompanied by correspondence and in many cases items contain Fish's annotations. All medieval and Early English texts noted are photocopies.

Subseries Arrangement
This subseries is arranged topically based on original labels on Fish's files. The Theory subject files comprise files that also include other relevant subjects in addition to literary theory.

box 103, folder 1, box 102, folder 15-16

Primary texts, pre-twentieth century undated

Physical Description: 3 folders

Medieval literature

box 103, folder 2
box 103, folder 3

Chaucer, Geoffrey 1972-1982
The court of sapience undated

Note
See also Teaching Files, Spring 1964, English 203R.

box 103, folder 4
box 103, folder 5

Douglas, Gavin undated

Fovre learned and godly treatises (1638), photocopy undated

Henryson, Robert

General undated
Notecards undated

Physical Description: 2 folders.

box 103, folder 6
box 103, folder 7-8

Kingis Quair

General undated
Notecards undated


Physical Description: 2 folders.

box 103, folder 9
box 103, folder 10
box 103, folder 11-12

General 1973-1977 and undated

The passetyme of pleasure undated

Temple of glass, notecards undated

Christianity

Physical Description: 5 folders.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>105, folder 2</td>
<td>Nowell, Alexander. <em>A catechism...</em> (1853), photocopy undated</td>
</tr>
<tr>
<td>106, folder 1</td>
<td>Donne, John 1960-1989 and undated</td>
</tr>
<tr>
<td>105, folder 3-6</td>
<td>Physical Description: 5 folders.</td>
</tr>
<tr>
<td>106, folder 2</td>
<td>English Renaissance undated</td>
</tr>
<tr>
<td>106, folder 3</td>
<td>Fox, George undated</td>
</tr>
<tr>
<td>140, folder 6</td>
<td>Herbert, George General 1953-1989</td>
</tr>
<tr>
<td>107, folder 1</td>
<td>Physical Description: 5 folders</td>
</tr>
<tr>
<td>106, folder 4-6</td>
<td></td>
</tr>
<tr>
<td>107, folder 2</td>
<td>Notecards undated</td>
</tr>
<tr>
<td>107, folder 3</td>
<td>Drafts and correspondence</td>
</tr>
<tr>
<td>107, folder 4</td>
<td>Miller, Edmund 1972</td>
</tr>
<tr>
<td>107, folder 5-6</td>
<td>Strier, Richard 1979 and undated</td>
</tr>
<tr>
<td>Jonson, Ben 1971-1988 and undated</td>
<td>Physical Description: 2 folders.</td>
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<tr>
<td>140, folder 7</td>
<td>Physical Description: 3 folders.</td>
</tr>
<tr>
<td>108, folder 1</td>
<td>Lee, Samuel. <em>The temple of Solomon</em> (1659), photocopy</td>
</tr>
<tr>
<td>108, folder 2</td>
<td>Marvell, Andrew 1965-1979</td>
</tr>
<tr>
<td>108, folder 3-4</td>
<td>Physical Description: 2 folders.</td>
</tr>
<tr>
<td>108, folder 5</td>
<td>Milton</td>
</tr>
<tr>
<td>108, folder 6</td>
<td>Areopagitica 1949-1986 and undated</td>
</tr>
<tr>
<td>108, folder 7</td>
<td>Physical Description: 2 folders.</td>
</tr>
<tr>
<td>109, folder 1</td>
<td>Bibliographies undated</td>
</tr>
<tr>
<td>109, folder 2-4</td>
<td>Biography General undated</td>
</tr>
<tr>
<td>109, folder 5-6</td>
<td>Francis Peck, <em>New memoirs of the life and poetical works of Mr. John Milton</em> (1740), photocopy undated</td>
</tr>
<tr>
<td>109, folder 7</td>
<td>The Christian doctrine undated</td>
</tr>
<tr>
<td>110, folder 1</td>
<td>Comus 1973-1980 and undated</td>
</tr>
<tr>
<td>110, folder 2</td>
<td>Physical Description: 3 folders.</td>
</tr>
<tr>
<td>110, folder 3-4</td>
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</tr>
<tr>
<td>110, folder 5-6</td>
<td>Drafts by others 1969-1985 and undated</td>
</tr>
<tr>
<td>110, folder 7</td>
<td>Physical Description: 2 folders.</td>
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<tr>
<td>110, folder 8</td>
<td>&quot;L'Allegro&quot; and &quot;II Penseroso&quot; 1934-1972 and undated</td>
</tr>
<tr>
<td>110, folder 9</td>
<td>Lycidas undated</td>
</tr>
<tr>
<td>111, folder 1</td>
<td>Miscellaneous 1976-1983 and undated</td>
</tr>
<tr>
<td>111, folder 2</td>
<td>Notecards 1981 and undated</td>
</tr>
<tr>
<td>111, folder 3-4</td>
<td>Physical Description: 2 folders.</td>
</tr>
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<td>112, folder 1-2</td>
<td>Paradise lost and Paradise regained 1959-1979 and undated</td>
</tr>
<tr>
<td>111, folder 3-4</td>
<td>Physical Description: 8 folders.</td>
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<tr>
<td>111, folder 5-6</td>
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</tbody>
</table>
box 112, folder 3  Poetry 1970 and undated
box 112, folder 4  Prose 1973-1979 and undated
Reviews
box 112, folder 5  Chariot of wrath: the message of John Milton to democracy at war, by G. Wilson Knight 1942-1943
box 112, folder 6  Milton and the Puritan dilemma (1641-1660) by Arthur Barker 1943-1946
box 112, folder 7  Paradise lost in our time: some comments by Douglas Bush 1946
box 112, folder 8  A preface to paradise lost by C.S. Lewis 1942-1944
Samson Agonistes
box 113, General 1981-1988 and undated
folder 1-2, Physical Description: 4 folders.
box 112, folder 9-10

box 113, folder 3  Teaching materials undated
box 113, folder 4  Sonnets 1972-1984 and undated
box 113, folder 5  Typology undated
box 113, folder 6  Pedagogical texts undated
box 113, folder 7-8  Renaissance Humanism 1963-1972 and undated

box 113, folder 9  Shakespeare, William 1967-1988 and undated
box 113, Sixteenth and seventeenth century literature 1958-1972 and undated
folder 10, Physical Description: 3 folders.
box 114, folder 1-2

box 114, folder 3-6  Skelton, John 1963 and undated

box 114, folder 7  Spenser, Edmund 1974-1992 and undated
box 114, folder 8  Taylor, Jeremy undated
box 115, folder 1  Weidhorn, Manfred, Dreams in seventeenth-century English literature 1970
box 115, folder 2  Wyatt, Sir Thomas 1950-1968
box 115, folder 3-4  Criticism 1921-1977 and undated
 Physical Description: 2 folders.
box 115, folder 5-6  Historicism 1985-1991

box 117, folder data_value_missing_844a140d65244b55615f7070e63009aa, General 1971-1994 and undated
box 116, Physical Description: 13 folders.
box 116, folder data_value_missing_0bdffcc2d1ff988c8a259a5be3a6623a,
box 115, folder 7-,
box 118, folder 1-2

box 118, folder 3-4  "Interpretation and law," conference at Tel Aviv University 1993
box 118, folder 5, Philosophy of science 1983-1984 and undated
box 119, folder 1-2
folder 1-2

box 119, folder 3  Political correctness

1989-1991
Research files Series 7.1921-circa 2000
Topical files Subseries 7.1.1921-1998

Guide to the Stanley Fish papers

box 120, folder 1, 1991
box 119, Physical Description: 4 folders.
folder 4-6

box 120, folder 2 1991-1992 and undated
Psychoanalysis
box 120, General 1984-1988 and undated
folder 3-4

box 120, folder 5 Chertok, Léon 1986 and undated
box 120, folder 6 Derrida, Jacques 1982 and undated
box 120, Freud, Sigmund 1985-1987 and undated
folder 7-8

box 121, folder 1 Kristeva, Julia. Materials from Toril Moi's seminar on Kristeva, not limited to
Psychoanalysis undated
Lacan, Jacques

box 121, General 1979-1982 and undated
folder 2-3

box 121, folder 4 Leigh Deneel's notes for presentation on Lacan
box 121, folder 5 Mahony, Parick J. undated
box 121, folder 6 Theories of the reading process 1970-1975 and undated
folder 7-8

box 122, folder 1, 1967-1974
box 121, With other subjects
folder 9

box 122, A 1965-1985 and undated
folder 2-5

box 122, B 1961-1994 and undated
folder 6-8

box 122, C 1967-1991 and undated
folder 9, Physical Description: 3 folders.
box 123, folder 1, D 1970-1989 and undated
box 140, folder 8

box 123, folder 2 E-F 1969 and undated
box 123, F 1975-1976 and undated
folder 3-4

box 123, G 1962-1982 and undated
folder 5-6

box 123, Gibson, Walker, editor, The limits of language 1962
folder 7 Scope and Content note
Includes notecards.

box 124, H 1975-1993 and undated
folder 1-3

box 124, J-K 1972-1983 and undated
folder 4
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 124, folder 5 | K 1972-1974  
K 1972-1974 and undated  
Physical Description: 2 folders. |
| box 125, folder 1-2 | L 1967-1993 and undated  
Physical Description: 2 folders. |
| box 125, folder 3-5, box 126, folder 1 | M 1962-1990 and undated  
Physical Description: 4 folders. |
| box 126, folder 2 | Miller, Josephine, editor, Classic essays in English 1961  
Physical Description: Includes notecards and teaching materials |
| box 126, folder 3 | N-O 1977-1995 and undated  
P 1977 and undated  
R 1973-1994 and undated  
Physical Description: 3 folders. |
| box 127, folder 1-3, box 126, folder 8 | Rorty, Richard 1987-1993 and undated  
Physical Description: 4 folders. |
| box 127, folder 4-6, box 128, folder 1 | S 1962-1994 and undated  
Physical Description: 4 folders. |
| box 128, folder 2-3 | T 1970-1993 and undated  
Physical Description: 2 folders. |
| box 128, folder 4, box 128, folder 5, box 128, folder 6 | U-Z 1962 and undated  
Other 1991 and undated  
Miscellaneous clippings and other materials 1972-1983 and undated |

**Notecards Subseries 7.2. circa 1960-circa 2000**

**Physical Description:** 5.2 Linear Feet

**Subseries Scope and Content Summary**

This subseries consists primarily of notecards, but also includes other materials such as handouts, notes, and clippings that were filed by Fish with the notecards. Most of the materials in this subseries are undated. The notecards themselves are related to general research, and to both book projects and articles. Fish used notecards extensively, particularly for reading, preparing essays, proofreading, and conference presentations. The inclusion among the notecards of handouts used in teaching would suggest that they were also used for preparing classes. Notecards are often found with other materials, as evidenced throughout the collection. This subseries consists of notecards that Fish kept separately from other materials.

**Subseries Arrangement**

Notecards in this series have been maintained in their original order, with primary and secondary subdivisions indicating divider tabs by which Fish organized the notecards in their original boxes, enhanced when necessary with information supplied by the processor. Oversize materials that were folded and filed among the notecards have been removed, unfolded, numbered, and filed separately. Their original location in the notecards is indicated by a special card inserted during processing.

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 129 | Early Milton, including epic heroism, Adam and Eve, “Samson Agonistes,” justification, cosmology, and war  
Physical Description: Approximately 850 items. |
<table>
<thead>
<tr>
<th>Box Numbers</th>
<th>Description</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>129, 130</td>
<td>Early theory and linguistics, including Beardsley, rhetoric, Chatman, Peckham, Holland, psycholinguistics, Bever, and Halliday.</td>
<td>Approximately 530 items.</td>
</tr>
<tr>
<td>130</td>
<td>Graduate school notes, including Price, Yeats, Wimsatt's course, poetics paper, Keats lecture, &quot;Faerie Queene,&quot; and &quot;Canterbury tales.&quot;</td>
<td>Approximately 860 items.</td>
</tr>
<tr>
<td>130, 131</td>
<td>Herbert book, including chapter plan.</td>
<td>Approximately 640 items.</td>
</tr>
<tr>
<td>131</td>
<td>Kenyon lectures, including Ransom, allegory, Robertson, Spenser, and Fletcher.</td>
<td>Approximately 600 items.</td>
</tr>
<tr>
<td>132</td>
<td>Milton, early notes, including God, VIII, metaphor, Hanford, Haller, Fixler, and &quot;Comus&quot;.</td>
<td>Approximately 650 items.</td>
</tr>
<tr>
<td>133</td>
<td>Milton and rhetoric, including &quot;L'Allegro,&quot; &quot;Il penseroso,&quot; epic voice, Donne, discovery as form, Helen White, Ong and Duhamel, Ramus, Demetrius, Aristotle, Cicero, Erasmus, and Hamilton.</td>
<td>Approximately 700 items.</td>
</tr>
<tr>
<td>135</td>
<td>Miscellaneous topics, including the reader and the informal reader, Richards/Empson, Dundas, Damon, Wittig, Riffaterre, Hrushovski, linguistics/Boyle, Slatoff, and structuralism/Merleau Ponty.</td>
<td>Approximately 600 items.</td>
</tr>
<tr>
<td>135, 136</td>
<td>Self-consuming artifacts, including &quot;Death's duel&quot; and Bunyan.</td>
<td>Approximately 900 items.</td>
</tr>
<tr>
<td>138, 139</td>
<td>Speech acts book.</td>
<td>Approximately 1,200 items.</td>
</tr>
<tr>
<td>141</td>
<td>Oversize materials from boxes 129-134</td>
<td></td>
</tr>
<tr>
<td>142</td>
<td>Oversize materials from boxes 135-139</td>
<td></td>
</tr>
</tbody>
</table>

Physical Description: 6.8 Linear Feet

Access

Access to original audiovisual recordings is restricted; researchers must request use copies.

Reproduction Restrictions

All reproduction of audiovisual materials representing Jacques Derrida must be authorized by designated heirs. Contact Special Collections and Archives for more information.

Series Scope and Content Summary

This series consists of audiotapes (517 audiocassettes, 55 reel-to-reel recordings, and 1 microcassette) and 4 videocassette recordings. The audiotapes document Fish's teaching as well as that of others in team-taught courses. Also included are a small number of recordings of lectures by others in other contexts, such as conferences. The video recordings (circa 1990-1992) are commercially produced programs which feature Fish on panels and in debates with others on the topics of political correctness and hate speech.

Series Arrangement

This series is arranged in 3 subseries.


Subseries 8.3. Video recordings, circa 1990-1992


Physical Description: 5.6 Linear Feet

Access

Use copies of each audio recording must be made prior to researcher use of the recordings. 48 hours advance notice is required in order to create use copies, which will then become a permanent part of the collection. If a use copy of an individual cassette is already available, it is indicated at the item level by a “U” following the audiocassette number. Contact Special Collections and Archives for further information.

Subseries Scope and Content Summary

This subseries comprises 517 audio recordings in standard cassette format. Audio recordings document Fish's teaching and lectures, as well as lectures given by others.

Subseries Arrangement

All title and date information below was transcribed from the cases and labels on the audio recordings themselves. Recordings that contained dates are arranged by year. Undated recordings are arranged by the institution where the recording was made, when that information was available, with remaining recordings with no date or institution information grouped topically at the end of the subseries.

1973

Fall, pastoral lecture and Lycidas, University of Southern California (USC)

Milton, Comus material November 20 and 29

Questions in Indiana, discussion at Dartmouth University December 6

Last class on Comus at the USC December 11 and 13

1974

Lycidas and Paradise Lost I at USC January 15

Milton, Treatise of Civil Power at USC and Areopagitica at Johns Hopkins University. February 6


Guide to the Stanley Fish papers

MS.C.011 50

box 143, item MS-C11-A007

box 143, item MS-C11-A008

box 143, item MS-C11-A010, box 143, item MS-C11-A009

box 143, item MS-C11-A011

box 143, item MS-C11-A012

box 143, item MS-C11-A013

box 143, item MS-C11-A014

box 143, folder MS-C11-A015

box 143, item MS-C11-A016

box 143, item MS-C11-A017

box 143, item MS-C11-A018, box 143, item MS-C11-A019

box 143, item MS-C11-A020

box 143, item MS-C11-A021

box 143, item MS-C11-A022

box 143, item MS-C11-A023

box 143, item MS-C11-A024

box 143, item MS-C11-A026, box 143, item MS-C11-A025

box 143, item MS-C11-A028, box 143, item MS-C11-A027

Paradise Lost I, III-IX at USC February 14

Dilligan on computer syntactics questions and class on computer and statistical studies at USC February 19

Speech act conference, USC February 23

Physical Description: 2 items.

Halliday on unity, cohesion, and T. G. Shaklee (March 5) at USC February 26

T. G. Shaklee (also March 12), and talk on speech act theory and Coriolanus (March 19), USC March 5

Speech act theory, Searle, NEH

Scope and Content Note

Also includes material from Coriolanus.

First class, NEH, Wimsatt, Beardsley July 9

Scope and Content Note

Also includes material from Heart of Darkness and discussions of Enquist, Barthes, Mukarovsky.

"Susan and then class on me," seminar at NEH July 10

Dillegan, Dreyfus, Halliday, NEH July 16, 17

T.G., routine skill, deep and surface structure, NEH July 23-25

Structuralism, NEH Aug. 9-15

Physical Description: 2 items.

last class at the University of Southern California, last section of class at NEH, and psychoanalytic vs. structuralism reading process by Smith Aug. 23

Introduction, Beardsley, Wimsatt. Sept. 19

Scope and Content Note

Also includes materials from Statistics, Halliday and Fish on "unity, L'Allegro and other matters," John Hopkins University.

T.G., John Hopkins University Oct. 10

Last class, John Hopkins University Dec 10

Paradise Lost IX-X, XI-XII, University of Southern California

Paradise Regained, University of Southern California.

Physical Description: 2 items.

Samson Agonistes, University of Southern California
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>143</td>
<td>MS-C11-A029</td>
<td>Russian formalism, University of Southern California. Scope and Content Note Also includes material from Barthes, structuralism, Searle, Chomsky. Also includes material from Riddle on Derrida, Propp, Levi-Strauss, etc.</td>
</tr>
<tr>
<td>143</td>
<td>MS-C11-A030</td>
<td>Ethemeth, Pollner</td>
</tr>
<tr>
<td>143</td>
<td>MS-C11-A031</td>
<td>Mailloux tapes, affection doubts, University of Southern California</td>
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<tr>
<td>156</td>
<td>MS-C11-A031U</td>
<td>Use copy, (reproduction date, 2004)</td>
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<tr>
<td>143</td>
<td>MS-C11-A032</td>
<td>Langendoen on presupposition, utterance meaning, sentence meaning, MLA</td>
</tr>
<tr>
<td>143</td>
<td>MS-C11-A033</td>
<td>Brady, Said, Riddle on structuralism, MLA</td>
</tr>
<tr>
<td>143</td>
<td>MS-C11-A034</td>
<td>Formalism. Milton, <em>Doctrine and Discipline of Divorce</em>, <em>sonnets</em>, <em>Tetrachordon</em>, <em>Comus</em>, <em>Areopagitica</em> Feb. 27</td>
</tr>
<tr>
<td>143</td>
<td>MS-C11-A035</td>
<td>Spring, introduction, aesthetic, &quot;Christian liberty,&quot; &quot;Of education,&quot; John Hopkins University Scope and Content Note Also includes material from &quot;At a solemn,&quot; and &quot;Nativity ode&quot;.</td>
</tr>
<tr>
<td>143</td>
<td>MS-C11-A036</td>
<td>Jonson's poetry, first class, second part Dec. 11</td>
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<tr>
<td>143</td>
<td>MS-C11-A037</td>
<td>Milton, <em>Paradise Regained</em>, last class, John Hopkins University 1976</td>
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<tr>
<td>144</td>
<td>MS-C11-A038</td>
<td><em>Heart of Darkness</em>, commercials, prescriptive/descriptive, NEH, John Hopkins University June</td>
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<tr>
<td>144</td>
<td>MS-C11-A039</td>
<td>Hirsch, visit to NEH July 9 Physical Description: 2 items.</td>
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<tr>
<td>144</td>
<td>MS-C11-A041</td>
<td>Walter, deconstruction, NEH, John Hopkins University July 16</td>
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<tr>
<td>144</td>
<td>MS-C11-A042</td>
<td>Russian formalism, Saussure, <em>S/Z</em>, NEH, John Hopkins University, Walter at temple</td>
</tr>
<tr>
<td>144</td>
<td>MS-C11-A043</td>
<td>Walter at Temple</td>
</tr>
<tr>
<td>144</td>
<td>MS-C11-A044</td>
<td>Winnie - Iser, Culler - me, NEH, John Hopkins University Scope and Content Note Also includes material from <em>Apology</em>, <em>Doctrine and Discipline of Divorce</em>.</td>
</tr>
<tr>
<td>144</td>
<td>MS-C11-A045</td>
<td>Halliday through speech acts, NEH, John Hopkins University, tape 1</td>
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<tr>
<td>144</td>
<td>MS-C11-A046</td>
<td>Booth, NEH, Johns Hopkins University Physical Description: 2 items.</td>
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<tr>
<td>144</td>
<td>MS-C11-A047</td>
<td>Last class, NEH Gallagher, Boyd, Dreyfus, Cohen, Wyatt, etc</td>
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<tr>
<td>144</td>
<td>MS-C11-A048</td>
<td>John Hopkins University Physical Description: 2 items.</td>
</tr>
</tbody>
</table>

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Booth, Culler, Fish, English Institute
Holland, Poirier, English Institute

Milton
Comus

Comus, Areopagitica, John Hopkins University
Note
Also continues on tape from 1974 Feb. 6.

Lycidas
Physical Description: 2 items.

Paradise Lost, XI-XII, John Hopkins University

1977
SUNY Binghamton Mar. 14
Radio WAMU June 1

Milton, Paradise Lost, Paradise Regained, John Hopkins University
Physical Description: 2 items.

Speech act, John Hopkins University
Physical Description: 2 items.

T.G., John Hopkins University

1978
Law II, Lon Fuller and Hart Jan. 2

Law
Parole evidence, continued, and statutory interpretation Feb. 16
On statutes, speech act Feb. 23
Speech act theory March 2 and 9
Physical Description: 2 items.

Abraham, precedent, Kuhn Mar. 23

Hart and Dworkin, law and Abraham April 1 and 13
Physical Description: 2 items.

Law

Jonson's poetry, John Hopkins University. December
Scope and Content Note
Also includes material from 1982 Feb., Jonson's poetry, first class, first tape.

1979
University of Southern California Aug. 2
Physical Description: 2 items.

Derrida, "Signature, event, context," University of Southern California

Derrida, Searle, University of Southern California

Kuhn, Austin, Derrida, Searle, Paradise Lost, University of Southern California

Pluralism, University of Southern California

Zimmerman, Garfinkel, etc., University of Southern California

Commercials Oct. 3

"How to recognize...", University of Cincinnati Oct. 18

Discussion following second Taft lecture Oct. 19

First class on Milton, "At a solemn," John Hopkins University

Milton
Areopagitica
Physical Description: 3 items.

Comus

Doctrine and Discipline of Divorce

Lycidas, tape 2 only

"Nativity ode," John Hopkins University Sept. 20

"Of education," "Apology"

"Of religion," John Hopkins University

Derrida, "Signature, event, context, for Jane, Temple

1980
Reception, aesthetic seminar Feb. 12

Is there a text?" Nov. 26

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MS.C.011

May, Milton, *Paradise Lost*, XI-XII


Physical Description: 2 items.

Fall, pluralism, Johns Hopkins University

Ohman, Graff, Johns Hopkins University

Kuhn, Bledstein, sides 3-4

TKM

Milton, "Nativity ode," *Doctrine and Discipline of Divorce*, speech act theory, counsel of perfection, edenic situation, and *Samson Agonistes*, NEH

Physical Description: 4 items.

Last, NEH

Iser, Johns Hopkins University Oct. 22

Iser, Johns Hopkins University Oct. 22, 30

Iser Oct. 30

Iser, Johns Hopkins University Oct. 30

Austin, core

Physical Description: 2 items.

Chomsky, core, includes Marvell and semantics Oct.-Nov

Physical Description: 6 items.

Culler, Chomsky, Johns Hopkins University Nov.

Culler, Graff, Johns Hopkins University, sides 3-4

<table>
<thead>
<tr>
<th>Box 146, Item MS-C11-A126</th>
<th>Fried on Derrida, &quot;Signature, event, context,&quot; core</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 2 items.</td>
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<tr>
<td>Box 146, Item MS-C11-A128</td>
<td>Dreyfus, core</td>
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<tr>
<td></td>
<td>Physical Description: 2 items.</td>
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<tr>
<td>Box 146, Item MS-C11-A130</td>
<td>Michael Fried on Gombrich, core Oct. 21</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 items.</td>
</tr>
<tr>
<td>Box 146, Item MS-C11-A132</td>
<td>Hirsch, literary theory, John Hopkins University</td>
</tr>
<tr>
<td></td>
<td>Core, last class</td>
</tr>
<tr>
<td>Box 146, Item MS-C11-A134</td>
<td>1981</td>
</tr>
<tr>
<td>Box 146, Item MS-C11-A135</td>
<td>Derrida, Ellen, John Hopkins University Feb.</td>
</tr>
<tr>
<td>Box 146, Item MS-C11-A137</td>
<td>Milton, Paradise Lost, VI-VIII, John Hopkins University</td>
</tr>
<tr>
<td>Box 146, Item MS-C11-A138</td>
<td>Derrida, core, Of Grammatology</td>
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<td>Box 146, Item MS-C11-A139</td>
<td>Physical Description: 3 items.</td>
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<tr>
<td>Box 146, Item MS-C11-A140</td>
<td>Foucault, core March 17</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 items.</td>
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<tr>
<td>Box 146, Item MS-C11-A142</td>
<td>Russian Formalism, Barthes, John Hopkins University</td>
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<td>Physical Description: 2 items.</td>
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<tr>
<td>Box 146, Item MS-C11-A143</td>
<td>Bloom, Johns Hopkins University</td>
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<tr>
<td></td>
<td>Physical Description: 2 items.</td>
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<tr>
<td>Box 146, Item MS-C11-A145</td>
<td>Geller on Lewes, John Hopkins University</td>
</tr>
<tr>
<td></td>
<td>Wolf-Man</td>
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<td>Physical Description: 2 items.</td>
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</table>

Box 146, item MS-C11-A157, item MS-C11-A158, item MS-C11-A155, item MS-C11-A156, item MS-C11-A149, item MS-C11-A150, item MS-C11-A153, item MS-C11-A154, item MS-C11-A151, item MS-C11-A152, item MS-C11-A148

University of Southern California (USC), class on Waddington, Hirsch, Bledstein, Kuhn, Larson, and Ohman

Physical Description: 11 items.

Box 147, item MS-C11-A159, item MS-C11-A160, item MS-C11-A161, item MS-C11-A162, item MS-C11-A165, item MS-C11-A163, item MS-C11-A164

USC, class two, with Walter Kuhn and Waddington

USC, end of second class on Waddington and Kuhn, second class on Kuhn

USC, second half of second class on Kuhn and Be, beginning of class on Rorty and Hirsch

USC, class on Ohmann, Larson, Graff, Franklin, and Hirsch

Physical Description: 4 items.

Box 147, item MS-C11-A166

USC, class on Rorty, last part, Hirsh and Rorty

1982

Berkeley

Physical Description: 3 items.

Donne
Physical Description: 11 items.

Herbert, Johns Hopkins University
Physical Description: 2 items.

Jonson
Physical Description: 5 items.

Milton

Areopagitica, John Hopkins University

Apology, Doctrine and Discipline of Divorce, John Hopkins University
Physical Description: 2 items.

Lycidas, John Hopkins University

Paradise Lost, I-III, John Hopkins University
Physical Description: 2 items.

Paradise Lost, IV-VI, John Hopkins University

Guide to the Stanley Fish papers

**APOLLO, NEH**
Physical Description: 2 items.

**Paradise Regained, NEH**

**Samson Agonistes, NEH**
Physical Description: 2 items.

**Sonnets, NEH**

**Tetrachordon, NEH, first tape**
Scope and Content Note
Also includes material from *Doctrine and Discipline of Divorce* from 1983. Also includes material from class on "Differance."

**End of Tetrachordon, NEH**
Scope and Content Note
Also includes Lewalski, Goldberg.

**Lewalski, Goldberg, NEH**

**NEH**

**1983**

**UM March 9**
Physical Description: 2 items.

**Barthes, S/Z, core**
Physical Description: 2 items.

**Fried on S/Z, core**
Physical Description: 2 items.

"Differance," includes Fried, core
Physical Description: 3 items.

**On Hirsch, autocratic, etc., core**

**Toulmin, Fish, Fried, core**
Physical Description: 2 items.
John Hopkins University, class on Bledstein, Larson, Franklin, Haskell, Weller, Brooker, and others
Physical Description: 5 items.

Against theory
Physical Description: 3 items.

Kaiser, presentation

Manhood, on Fish and Rorty, John Hopkins University

Columbia University, professionalism Nov. 10
Physical Description: 2 items.

First class, Crews and Fish, NEH
Physical Description: 2 items.

Second class, Hirsch, NEH
Physical Description: 2 items.

Third class, Hirsch, NEH, includes "Against theory"
Physical Description: 2 items.

Lentricchia, NEH
Physical Description: 3 items.

Week 3, "Differance," Saussure, NEH, tape 2 only

1984
Interview on professionalism, New York City Mar. 29
Milton, consequences May 9
Milton
Box 149, item MS-C11-A242
Box 149, item MS-C11-A243

Fall, Apology, includes *Doctrine and Discipline of Divorce*
Physical Description: 2 items.

Box 149, item MS-C11-A244
Box 149, item MS-C11-A245
Box 149, item MS-C11-A246
Box 149, item MS-C11-A247
Box 149, item MS-C11-A248
Box 149, item MS-C11-A249

Fall, *Comus*, tape 2 only

*Doctrine and Discipline of Divorce*, tape 2 only Oct.

Box 149, item MS-C11-A250

Fall, *Lycidas*

Box 149, item MS-C11-A251
Box 149, item MS-C11-A252

Fall, sonnets, John Hopkins University

*Tetrachordon*, Johns Hopkins University
Physical Description: 2 items.

Box 149, item MS-C11-A253

Fall, of P.E., John Hopkins University

*Columbia University*

*Areopagitica*
Physical Description: 2 items.

Box 149, item MS-C11-A254
Box 149, item MS-C11-A255
Box 149, item MS-C11-A256
Box 149, item MS-C11-A257
Box 149, item MS-C11-A258
Box 149, item MS-C11-A259
Box 149, item MS-C11-A260
Box 149, item MS-C11-A261

Comus
Scope and Content Note
Also includes *Comus* at Johns Hopkins University.

*Paradise Lost*
Physical Description: 8 items.

Box 149, item MS-C11-A262
Box 149, item MS-C11-A263

*Paradise Regained*
Physical Description: 2 items.

Box 149, item MS-C11-A264
Box 149, item MS-C11-A265
Box 149, item MS-C11-A266

*Samson Agonistes*
Physical Description: 3 items.

Guide to the Stanley Fish papers
MS.C.011

Kuhn Nov. 12
Physical Description: 4 items.

1985
Spring, Donne, religious poetry
Donne, songs and sonnets
Milton, John Hopkins University
Paradise Lost
Physical Description: 7 items.

Paradise Regained
Physical Description: 3 items.

Samson Agonistes
Physical Description: 3 items.

First Unger tape, Duke University

1986
Law School Jan. 28
Hart, continuation of 1/28, 2/4 Jan. 28. Feb. 4
Hart, Moore, Dworkin Feb. 4 and 11
Moore, Dworkin Feb. 11 and 18
Continuation of Dworkin, part 2 Feb. 18
Duke University
Heller, MacKinnon, Boyle
Physical Description: 3 items.

Second week, Kelman, critical legal studies
Physical Description: 2 items.

Toulmin, Hirsch

Unger, Kelman, critical legal studies
Physical Description: 2 items.

Last class, Duke Law

Milton

Apology
Physical Description: 2 items.

Areopagitica

Comus

Doctrine and Discipline of Divorce

Doctrine and Discipline of Divorce, Of Education

"Nativity Ode," sonnets

Paradise Lost
Physical Description: 8 items.
Paradise Regained
Physical Description: 2 items.

Samson Agonistes
Physical Description: 2 items.

1987
Class on Austin, explications, domestic quarrel Jan. 21
Austin and Searle Jan. 26
Physical Description: 2 items.

Austin, Derrida Jan. 28
Derrida, "Signature, event, context," "Difference" Feb. 1
Unger, Kelman, CLS, CLD. March 16-April 8
Physical Description: 6 items.

Fish on Austin and Habermas, Cardozo/New School. June 30
Physical Description: 2 items.

Professionalism, Columbia. Oct. 25-Nov. 2
Physical Description: 4 items.

National Humanities Center, Soundings, "Convergence in crisis"

1988
Milton Jan. 13
Paradise Lost I March 3
Paradise Lost and morning quarrel March 30
Divorce Tracts, Apology, Duke University

Habermas, Rolleston

Physical Description: 2 items.

1989
SCT
June 20

Physical Description: 2 items.

Tape 2 only June 22

Hamel and Fish June 29

Doctrine and Discipline of Divorce, Riffaterre July 4

Physical Description: 2 items.

Paradise Lost VII July 11

Physical Description: 2 items.

Paradise Regained I July 18

Physical Description: 2 items.

National Humanities Center, Soundings, "One culture"

1990

English 321, Thomas Hester April 9

Physical Description: 2 items.

Folger, history and politics

Physical Description: 4 items.

Lit. P, class on Wolfman

1991

Canada/USA, free speech April 5

CBS, Faces of Hate: A Religious Contradiction April 14
<table>
<thead>
<tr>
<th>Box, Item</th>
<th>Description</th>
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<tbody>
<tr>
<td>152, MS-C11-A363</td>
<td>Federalist program on political correctness May 7</td>
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<tr>
<td>152, MS-C11-A364</td>
<td>PC Debate, Behrend College Oct. 24</td>
</tr>
<tr>
<td>152, MS-C11-A365</td>
<td>Free speech Nov. 18</td>
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<tr>
<td>152, MS-C11-A366</td>
<td>Physical Description: 2 items.</td>
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<tr>
<td>152, MS-C11-A367</td>
<td>Free speech forum, Campaign for Peace and Democracy, including Susanne Shende, Sali Sorabjee, Aryeh Neier, Eric Garcetti, and Carlton Long Nov. 1992</td>
</tr>
<tr>
<td>152, MS-C11-A368</td>
<td>Hate crime, including Dalton and foundationalist nostalgia Jan.</td>
</tr>
<tr>
<td>152, MS-C11-A369</td>
<td>Hate speech, including F. Friendly Feb. 1</td>
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<tr>
<td>152, MS-C11-A370</td>
<td>Free speech talk at John Hopkins University. April</td>
</tr>
<tr>
<td>152, MS-C11-A371</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>152, MS-C11-A372</td>
<td>Also includes the end of the Milton seminar at Lasalle and A. Lewis on Buckley.</td>
</tr>
<tr>
<td>152, MS-C11-A373</td>
<td>Free speech and alumni Sept. 24</td>
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<tr>
<td>152, MS-C11-A374</td>
<td>Free speech, Kingston, Canada</td>
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<tr>
<td>152, MS-C11-A375</td>
<td>National Humanities Center, Soundings, &quot;There's no such thing as free speech&quot; and &quot;Cultural conflicts&quot; (with Fish and Dinesh D'Souza)</td>
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<tr>
<td>152, MS-C11-A376</td>
<td>Physical Description: 2 items.</td>
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<td>152, MS-C11-A377</td>
<td>National Humanities Center, Soundings, PRC '92 demo tape</td>
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<tr>
<td>153, MS-C11-A378</td>
<td>1993</td>
</tr>
<tr>
<td>152, MS-C11-A379</td>
<td>Spring, Comus</td>
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<tr>
<td>152, MS-C11-A380</td>
<td>Paradise Regained April 14</td>
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<tr>
<td>153, MS-C11-A381</td>
<td>Physical Description: 2 items.</td>
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<tr>
<td>153, MS-C11-A382</td>
<td>Samson Agonistes April 21</td>
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<td>153, MS-C11-A383</td>
<td>Physical Description: 2 items.</td>
</tr>
<tr>
<td>153, MS-C11-A384</td>
<td>National Humanities Center, Soundings, &quot;Stanley steamers&quot;</td>
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<tr>
<td>153, MS-C11-A385</td>
<td>1996</td>
</tr>
<tr>
<td>153, MS-C11-A386</td>
<td>Linda Belans Show, Pornography, WUNC Feb. 22</td>
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<tr>
<td>153, MS-C11-A387</td>
<td>Children's Rights vs. Adult Free Speech: Can They Be Reconciled?, Center for First Amendment Rights April 30</td>
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<tr>
<td>153, MS-C11-A388</td>
<td>1997</td>
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<tr>
<td>153, MS-C11-A389</td>
<td>Fish on WFMU/WXHD Feb. 24</td>
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<td>153, MS-C11-A390</td>
<td>Colorado</td>
</tr>
</tbody>
</table>


Guide to the Stanley Fish papers

box 153, item MS-C11-A385
box 153, item MS-C11-A387
box 153, item MS-C11-A386

**Kelman, Unger**

Physical Description: 3 items.

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box 153, item MS-C11-A388
box 153, item MS-C11-A389
box 153, item MS-C11-A390

**Columbia**

**Barthes, S/Z**

**First class on "Difference," Columbia, and *Paradise Lost*, I-II**

Physical Description: 2 items.

---

box 153, item MS-C11-A392
box 153, item MS-C11-A391

**Second week on Derrida, "Difference," and *Of Grammatology***

Physical Description: 2 items.

---

box 153, item MS-C11-A393
box 153, item MS-C11-A394
box 153, item MS-C11-A395

**Third week, tape on "Difference" and sticking to the letter, etc**

---

box 153, item MS-C11-A396
box 153, item MS-C11-A397

**Foucault**

Physical Description: 2 items.

---

box 153, item MS-C11-A398
box 153, item MS-C11-A400
box 153, item MS-C11-A399

**Rorty**

Physical Description: 2 items.

---

box 153, item MS-C11-A400
box 153, item MS-C11-A401

**Third class, Toulmin, Hirsch, Ohman, tape 2 only Oct. 2**

---

box 153, item MS-C11-A402
box 153, item MS-C11-A403A

**Ohman and Clark Oct. 3**

Physical Description: 2 items.

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box 153, item MS-C11-A403B
box 153, item MS-C11-A404

**Eagleton, Said, Larson Nov. 9**

Physical Description: 2 items.

---

box 153, item MS-C11-A405
box 153, item MS-C11-A406

**Consequences, last class. Nov. 10**

Physical Description: 2 items.

---

box 153, item MS-C11-A407
box 153, item MS-C11-A408

**Conversation on consequences with Scott B.**

---

box 153, item MS-C11-A409
box 153, item MS-C11-A410

**Anti-professionalism question and answer after Columbia talk**

---

box 153, item MS-C11-A411
box 153, item MS-C11-A412

**Conferences**

**Kaja Silverman**

---

box 153, item MS-C11-A413
box 153, item MS-C11-A414

**End of Copjec/Kamuf, Butler, Butler/Copjec**

Guide to the Stanley Fish papers

Laura Mulvey, Guiliana Bruno
Constance Penley, Elizabeth Grosz, Meaghan Morris
Barbara Johnson, Nancy Vickers, Susan Sulieman
Mary Jo Trug, Drucilla Cornell, Pat Williams

Core, John Hopkins University
Foucault March 18
Kuhn Sept. 18

On mistakes, confusion Sept. 25

Michael Fried on epistemology, ontology, empiricism, and rationalism; Fish on explicitness. Oct. 2
Physical Description: 2 items.

Oct. 9

Oct. 16

Chomsky Oct. 23

Austin Nov. 6
Physical Description: 2 items.

Speech act theory. Nov. 13
Physical Description: 2 items.

Constative/performative Nov. 27
Physical Description: 2 items.

Derrida Dec. 3
Physical Description: 2 items.

Austin
Fish on Derrida
Michael Fried on Kuhn
Larson
Physical Description: 2 items.
Levi-Strauss, Fried and Fish on *Tristes tropiques*, and Fish on Saussure

Physical Description: 5 items.

---

Irvine

**Lecture on Derrida**

Speech act theory, Ethnometh

**T.G.**

Physical Description: 2 items.

---

**S/Z**

Colloquium

Physical Description: 2 items.

---

**NEH**

Milton, *Doctrine and Discipline of Divorce, Tetrachordon*, and Austin, tape 2 only July 1

Apology

Derrida, “Signature, event, context,” and Milton

Psycholinguistics, reading process, West, Malinowski, and Fish on ambiguity

Sam Weber, John Hopkins University

---

**Northwestern**

*Doctrine and Discipline of Divorce*

**Samson Agonistes**

Physical Description: 2 items.

---

**Radio**

Stanley Fish, affirmative action, Pacific Radio Archive

Affirmative action, Airtalk, Los Angeles

Rosenthal, Changes in attitudes towards smoking, WUNC

Stanley Fish, Social thought, Horodko soundTRAX

---

**Temple**

Guide to the Stanley Fish papers

Box 155, item MS-C11-A455
Barthes

Box 155, item MS-C11-A456
Ethnomethodology, Russian formalism

Box 155, item MS-C11-A457
Mil, Beadly, Wimsatt

Box 155, item MS-C11-A458
Psychoanalytic

Box 155, item MS-C11-A459
S.A. attack on direct speech acts, normal circumstances, analysis of Williams poem, and ethnomethodology

Miscellaneous

Box 155, item MS-C11-A460
Alpers, pastoral

Box 155, item MS-C11-A461
For Aviva

Box 155, item MS-C11-A462
Banquet Aug. 27
Physical Description: 2 items.

Box 155, item MS-C11-A463
Binghamton

Box 155, item MS-C11-A464
Booth, irony, John Hopkins University, Critical Theory Sept. 30

Box 155, item MS-C11-A465
Burke

Box 155, item MS-C11-A466
Dreyfus, Johns Hopkins University.
Physical Description: 2 items.

Box 155, item MS-C11-A467
Driving from letter

Box 155, item MS-C11-A468
48

Box 155, item MS-C11-A469
Friendly, equality, affirmative action

Box 155, item MS-C11-A470
Fugitive sequel Aug. 28

Box 155, item MS-C11-A471
Gelber on J. Levenson, Sinology, and Ott on Heidegger
Physical Description: 2 items.

Box 155, item MS-C11-A472
Geraldine on Marx

Box 155, item MS-C11-A473
Jonathan Goldberg
Physical Description: 2 items.

Box 155, item MS-C11-A474
Hedrick, psycholog, conversations with Susan Stewart, NEH, John Hopkins University

Box 155, item MS-C11-A475
Herbert Oct. 13

Box 155, item MS-C11-A476
Kansas, mostly on Spenser and Herbert

Box 155, item MS-C11-A477
Ken at Macksey discussion

Guide to the Stanley Fish papers
MS.C.011

box 155, item MS-C11-A482
Kuhn, University of Southern California

box 155, item MS-C11-A483
Larson and literary studies

box 155, item MS-C11-A484
Macherey, Rooney

box 155, item MS-C11-A486, box 155, item MS-C11-A485
Marvell and Annabel
Physical Description: 2 items.

box 155, item MS-C11-A487
Maryland law, last part of last class May 4

box 155, item MS-C11-A488
Michigan discussion tape

box 155, item MS-C11-A489
Seminar discussion at Michigan State

box 155, item MS-C11-A490
MIT

box 155, item MS-C11-A491

box 155, item MS-C11-A492
New Criticism, tape 2 only

box 156, item MS-C11-A493
Nozick

box 156, item MS-C11-A494
Ott, Husserl, Heidegger

box 156, item MS-C11-A495
Oxford question and answer

box 156, item MS-C11-A496, box 156, item MS-C11-A497
Paradise Lost
Physical Description: 2 items.

box 156, item MS-C11-A498
Richards

box 156, item MS-C11-A499
Said, Forum

box 156, item MS-C11-A500
Saint Mary's, free speech

box 156, item MS-C11-A501
Searle, fictional, Derrida

box 156, item MS-C11-A502
Structuralism, Levi-Strauss, Neo-Freudian (Cheyfitz, Klein), Johns Hopkins University

box 156, item MS-C11-A503
T.G., S.A., Johns Hopkins University

box 156, item MS-C11-A504
TKM

box 156, item MS-C11-A505
Tour Aug. 28

box 156, item MS-C11-A506
"Treatise of Civil Power", Paradise Regained

box 156, item MS-C11-A507
Virginia, Force

box 156, item MS-C11-A508
Walte, Fish, Finney, recorded on Adrienne's tape recorder

box 156, item MS-C11-A509
Conversation with Walter on formal features Miner, Princeton University
Box 156
- Winnie, Johns Hopkins University
- Winnipeg, history
- No label

Box 156
- Blank label

Physical Description:
- 2 items
- 4 items


Physical Description: 1 Linear Feet

Access

Use copies of each audio recording must be made prior to researcher use of the recordings. 48 hours advance notice is required in order to create use copies, which will then become a permanent part of the collection. If a use copy of an individual cassette is already available, it is indicated at the item level by a :U: following the audiocassette number. Contact Special Collections and Archives for further information.

Subseries Scope and Content Summary

This subseries comprises audio recordings in microcassette and reel-to-reel formats. Audio recordings document Fish's teaching and lectures, as well as lectures given by others.

Subseries Arrangement

All title and date information below was transcribed from the cases and labels on the audio recordings themselves; square brackets are used to indicate unreadable portions from the labels or cases. The reel-to-reel recordings in this series are arranged by tape format and size, and secondarily in chronological order, with undated tapes at the end of the subseries.

Box 157
- Microcassette of Fish's speech on freedom of speech, Queen's University (Canada)
circa 1985-circa 1990
- 7 inch reel, Herbert
- 3 and 3.25 inch reel

Box 157
- Bunyan: Dreamer [ ]; also bit on [ ], H. Darkness 1970
- Herbert, Jordan II 1970
- Conversation with R. Hutson -- structuralism/seventeenth century sac[ ] vision 1971
- Bever -- cognition 1971
- Bersani on structuralism; my stint in E. Traugott's class; Milton's [ ] Alpers 1971
- Roper on Dryden; Patrick on Herbert -- shaped poems 1971
- Herbert, Hopkins; a little Milton 1971
- Hrushovski, Theory of Poetics 1972
- Stylistics seminar: introduction -- Wimsatt, Beardsley, Mukarovsky; Jan. 25,
Milic, Hayes [ ]; Summer, short bits on style, meaning, ordinary language, lit.,
statistical [ ], Halliday 1972
- Hrushevski, third talk; Feb. 1, class discussion of my Andrewes paper 1972
English 250 -- Stylistics -- Halliday on Golding, unity, etc.; Feb. 15, class on Riffaterre, Booth, Jakobson, and lecture on Russian Formalists by Susan Wittig and little bit on Halliday's bypassing of activity 1972

250 class, structuralism; telephone conversation with Stephen Herbert; Searle on lit. and Ohmann in my class, structuralism and seventeenth century Christianity 1972

Coriolanus and speech act, 250; Searle on meaning, 250 1972

English 250 -- Stylistics -- Holland, Peckham (Mendlesohn on perception); Aug. 1, S108, Holland, Peckham 1972

Last class, 250 -- Stylistics; May 2, question session to lecture in Seymour class -- Martin Krieger, Dundas, Dreyfus, etc. 1972

Wally Chate lectures -- Seymour's class 1972

Comus lecture and discussion in D. Griffin's class; also remarks on Milton's intentional valuing; question session after delivery at Clark Library of Comus lecture April 28, 1972

Searle -- in Seymour's class; April 25, Chuck Taylor in Seymour's class -- also notes to myself about stylistics lecture and exchange between me and Searle (level at which response can be specified is the level that counts) 1972

Lecture in Seymour's class on theory -- stylistics precise imprecision; irresponsibility methodological; Jo Miles in same class 1972

Seymour's class -- Susan Wittig on narrative analysis; W. Wuellner on biblical hermeneutics 1972

Very little bit of Wuellner, some on biblical interpretation; Dundas, May 16 -- folklore, Dundas/Damon -- oral formulaic 1972

Damon on oral formulaic; May 23, Dubovsky and Krieger (Barnett Newman) 1972

Augst; May 30, al little bit of Augst; Aug. 3, last class of S108; plan of English Institute talk and students' challenges to my method and theory -- some important 1972

Class on Y.G, Tennis Everyone? -- Chomsky, Logic, etc; July 13, Riffaterre, Booth, Jakobson; July 20, class on structuralism (first half) 1972

Pastoral lecture, Milton class; Lycidas 1972

Structuralism and stylistics; Summer, Searle on Ohmann; July 27, me on Ohmann's reduction of illocutionary force to Searle on Grice 1972

Last class of Summer 1972, S108, second half; plan of English Institute talk -- first half on Augst tape (movies) 1972

Milton, a little on Samson; great deal on Comus, Lycidas; P.L. -- many good things 1972

P.R.; little bit on L.A. -- I.P. from Nestrick class (Princeton lecture); 1974 Feb., USC, Readie and Easy Way 1972

Todorov, Less[ ] 1972

English Institute -- discussion 1972

Hrushevski and Searle on fiction, [ ] internal fields of reference, etc. 1973

Milton, USC -- introduction, aesthetics of testimony, circuit of intention 1973


Bob Allen class -- run through of MLA (Jameson) paper; sonnets and theory; Conrad, 1973

USC class on Beardsley -- Barthes [ ] Wimsatt and Beardsley 1974

USC class on bk. II, P.L.; debate -- invitation to determinism -- temptation of plot, etc. 1974

Undated tapes

Bever -- Thursday 1 -- Aug. 5; Keenan -- Focus -- semantics -- Aug. 6

Burton (1)

Burton -- 2

Burton (3)

Death's Duel

Devotion and part of "Discovery as Form"

Fillmore, April 11 -- D[ ]


Guide to the Stanley Fish papers MS.C.011

box 157
Katz -- Monday, Aug. 9 -- on G.S.

box 157
Katz -- Thursday -- rhetoric, style as fourth component

L/Rt: logical meaning as desideratum rather than given [sic?]; something
from Self-Consuming; Herbert -- Bunch of Grapes

box 157
Last meeting of theory class, Buffalo; Lamb -- Focus

box 157
Pilgrim's Progress, Hopkins; Burton, Hopkins; Conversation with George,
Epilogue

box 157
Richard Collier, Child's Christmas in Wales

box 157
Searle -- taxonomy of illocutionary force

box 157
Slobin Forum lecture, Buffalo; Hymes -- Focus

box 157
Unlabelled tapes

physical description: 7 items.

Video recordings Subseries 8.3. circa 1990-1992

Physical Description: 0.2 Linear Feet

Access

Use copies of each video recording must be made prior to researcher use of the
recordings. 48 hours advance notice is required in order to create use copies, which will
then become a permanent part of the collection. If a use copy of an individual cassette is
already available, it is indicated at the item level by a :U: following the audiocassette
number. Contact Special Collections and Archives for further information.

Subseries Scope and Content Summary

This subseries comprises VHS-format video recordings of Fish participating in panels and
debates on the issues of political correctness and hate speech.

Subseries Arrangement

Video recordings in this subseries are arranged chronologically.

box AV-10,
item MS-C11-V01
Firing line (PBS), debate on whether or not freedom of thought is in danger on
American campuses, William F. Buckley, Jr., John Silber, Glenn Loury, Dinesh
D'Souza, Catharine Stimpson, Stanley Fish, Leon Botstein, and Ronald Waters
circa 1990

box AV-10,
item MS-C11-V03
CNBC, John McLaughlin Show, panel on political correctness with Stanley Fish and
others circa 1990

box AV-10,
item MS-C11-V02
Tampa Educational Cable Consortium, The Lecture Series, Political correctness,
debate between Dinesh D'Souza and Stanley Fish 1991

physical description: 46 minutes, 21 seconds.

box AV-10,
item MS-C11-V04
Debate, Should hate speech be tolerated, Stanley Fish and Nat Hentoff 1992


Physical Description: 15 Linear Feet

Access

This addition to the collection has not been processed. It may contain restricted materials.
Use copies of digital media and audio recordings must be made prior to researcher use. 48
hours advance notice is required in order to create use copies, which will then become a
permanent part of the collection. Contact Special Collections and Archives for further
information or to request access.

Scope and Content Summary

This addition to the collection consists of workshop and lecture materials, audio and video
cassettes, reel-to-reel audio tapes, floppy disks, and CD-ROMs. Materials also include
research notes and memos, reprints, magazine submissions, and correspondence.
<table>
<thead>
<tr>
<th>Box Number</th>
<th>Description</th>
<th>Scope and Content Note</th>
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<tbody>
<tr>
<td>Box 1 1969-2003</td>
<td>This box contains newspapers and magazines.</td>
<td></td>
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<tr>
<td>Box 2 1969-2003</td>
<td>This box contains lectures, articles, and reprints (1999-2002).</td>
<td></td>
</tr>
<tr>
<td>Box 11 1969-2003</td>
<td>This box contains audio cassettes (circa 1987-1997).</td>
<td></td>
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</table>
Box 13 1969-2003
Scope and Content Note
This box contains audio cassettes, CD-ROMs, floppy disks, and reel-to-reel audio tapes (circa 1989-2003).

Box 14 1969-2003
Scope and Content Note

Box 15 1969-2003
Scope and Content Note
This box contains class notes, lectures, and conference materials (1991-2000).

Unprocessed addition 2006 Accession 2006-009 2000-2005
Physical Description: 14.2 Linear Feet
Access
This addition of the collection is restricted until processed due to the poor order of the materials.
Scope and Content Summary
This addition to the collection includes a laptop computer, audio and video cassettes, floppy disks, and CDs. Materials also include press releases, journal articles by and about Fish, datebooks, posters, photographs, correspondence, and three t-shirts. Materials are in very poor order and not useable until processed.
Unprocessed addition 2006 Accession 2006-0092000-2005

Box 15 2000-2005


Physical Description: 4 Linear Feet
Access
This addition to the collection has not been processed. It may contain restricted materials. Use copies of digital media and audio recordings must be made prior to researcher use. 48 hours advance notice is required in order to create use copies, which will then become a permanent part of the collection. Contact Special Collections and Archives for further information or to request access.
Scope and Content Summary
This addition to the collection includes drafts and edited drafts of articles; texts of scholarly presentations; research materials including print-outs and clippings; handwritten notes; correspondence; some teaching materials including syllabi; audio cassette tapes; and 3.5 inch floppy disks. Many drafts and source materials pertain to Fish's articles for publications such as the Chronicle of Higher Education, Harper's Magazine, and particularly his New York Times blog, "Think Again." Among the topics represented are academic freedom, political correctness, politics on campus, shared governance, religious freedom, affirmative action, liberal arts education, liberalism, Milton, Hobbes, and the 2008 presidential election. Also included are drafts and proofs of Fish's book, Save the World On Your Own Time (2008).

Scope and Content Note
This box contains annotated class readers, edited lecture drafts with notecards, class files, news clips, CD, and notecards.

Scope and Content Note
This box contains class readers, syllabi, notecards, and seminar transcripts.

Scope and Content Note
This box contains seminar recordings (audiocassettes).


Physical Description: 6.2 Linear Feet
Access
This addition to the collection has not been processed. It may contain restricted materials. Please contact the Department of Special Collections and Archives in advance to request access.
Scope and Content Summary
This addition to the collection documents Stanley Fish's professional career as a literary theorist and academic and contains notecards, class files and readers, seminar audio recordings and transcripts, a CD of news clips featuring Stanley Fish, an honorary doctorate from the University of Massachusetts Dartmouth, and a rolodex. Most class materials, lectures, and notecards pertain to Fish's study and teaching of Milton.

Scope and Content Note
This box contains class readers, syllabi, notecards, and seminar transcripts.
<table>
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<tr>
<th>Box</th>
<th>Date</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>004</td>
<td>1962-2013</td>
<td>This box contains notecards and a rolodex.</td>
</tr>
<tr>
<td>005</td>
<td>1962-2013</td>
<td>This box contains notecards and class readers.</td>
</tr>
<tr>
<td>006</td>
<td>1962-2013</td>
<td>This box contains notecards.</td>
</tr>
<tr>
<td>007</td>
<td>1962-2013</td>
<td>This box contains an oversize Honorary Doctorate (UMass Dartmouth).</td>
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