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## **Guide to Veronique Saunier's "Still Lives" collection MS.SEA.055**

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Special Collections and Archives, University of California, Irvine Libraries

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**Language of Material:** English

**Contributing Institution:** Special Collections and Archives, University of California, Irvine Libraries

**Title:** Veronique Saunier's "Still Lives" collection

**Source:** Saunier, Veronique

**Identifier/Call Number:** MS.SEA.055

**Physical Description:** 13.2 Linear Feet(1 half document case and 57 pieces of art)

**Date:** circa 1990

**Language of Material:** English, Vietnamese

 <https://calisphere.org/collections/26654/>

**Abstract:** "Still Lives," an exhibit of 70 paintings and drawings by 18 Vietnamese, explores the trials and slim joys of daily life in Hong Kong's detention camps, where boat people await word whether they will be given asylum or be forcibly returned to Vietnam. The show came together thanks largely to the efforts of Veronique Saunier, a French public relations consultant who spends time as a volunteer working in the refugee camps. The result is a hauntingly eloquent vision of life in the camps. A scene of people lining up for their daily rations was painted by a law student, Tran Van Hung. The scene used for the exhibition's poster was painted by Hoang Quoc Bien. In it, a young boy stands on an upended garbage can, straining to talk to a girl on the other side of a barbed wire fence -- the Statue of Liberty watches over the lovers' meeting.

#### **Conditions Governing Access**

The collection is open for research.

Audio cassettes have been reformatted and have digital preservation copies. Access to original audio tapes is restricted; researchers may request listening copies. Additionally, the audio recordings from this collection have been digitized and are available in [UCIspace @ the Libraries](#).

#### **Conditions Governing Use**

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#### **Preferred Citation**

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For the benefit of current and future researchers, please cite any additional information about sources consulted in this collection, including permanent URLs, item or folder descriptions, and box/folder locations

#### **Alternative Forms of Material**

Audio recordings from this collection have been digitized and are available in [UCIspace @ the Libraries](#). Images of the paintings are available for research in [Calisphere](#).

#### **Biographical / Historical**

Véronique Saunier is a freelance journalist. She covers various industries from new technologies to textile and fashion. Based in Hong Kong, she has regularly contributed to former the Far Eastern Economic Review; Hong Kong's leading English newspaper, the South China Morning Post; Swiss daily newspaper and business publication 24Heures and PME Magazine as well as international trend magazine WGSN.

#### **Scope and Content Summary**

"Still Lives," an exhibit of 70 paintings and drawings by 18 Vietnamese, explores the trials and slim joys of daily life in Hong Kong's detention camps, where boat people await word whether they will be given asylum or be forcibly returned to Vietnam. The show came together thanks largely to the efforts of Veronique Saunier, a French public relations consultant who spends time as a volunteer working in the refugee camps.

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## Arrangement

This collection is arranged in two series: Supplemental materials and Artwork.

## Subjects and Indexing Terms

Arts

Refugees Vietnam

Saunier, Veronique

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### Supplemental materials

box 1, folder 1	<b>Contact sheet and negatives undated</b>
box 1, folder 2	<b>Correspondence 1990-1992</b>
box 1, folder 3	<b>Correspondence, carbon copies undated</b> <b>Material Specific Details:</b> nearly illegible
box 1, folder 4	<b>Creative writing undated</b>
box 1, folder 5	<b>Inventory of artwork undated</b>
box 1, folder 6	<b>Manuscript draft and correspondence 1991-1992</b>
box 1, folder 7	<b>Maps and currency undated</b>
box 1, folder 8	<b>Newspaper clippings circa 1992</b>
box 1, Folder 9	<b>Notes circa 1988</b>
box 1, Folder 10	<b>Rapport D'Arrivee - Heprin 2014</b>
box 1, Folder 11	<b>Speaker notes and invitations undated</b>
box 1, folder 12	<b>Statistics on arrivals and departures of Vietnamese migrants 1990-1991</b>
box 1, folder 13	<b>Student contest photocopies circa 1982</b>
box 1, folder 14	<b>Vietnam Newswatch 1991-10</b>
box 1	<b>Cassette audio file 001</b> <b>Conditions Governing Access</b> Access to original audio cassettes is restricted. A digitized version is available online.
box 1	<b>Cassette audio file 002</b> <b>Conditions Governing Access</b> Access to original audio cassettes is restricted. A digitized version is available online.

### Artwork

box XOS_025	<b>Abstraction, by Nguyen Quang Phuc (painting)</b>
box XOS_022	<b>A la maison, by Khuu Phuoc Nguyen (painting)</b>
box XOS_008	<b>Amusement dans le baraquement, by Hoang Quoc Bien (painting)</b>
box XOS_024	<b>Announcing Freedom of Expression, by Hoang Mahn Due (painting)</b>
box XOS_024	<b>A propos du Communisme, by Hoang Manh Due (painting)</b>
box XOS_026	<b>Au Pied du Lit, by Tran Van Hung (painting)</b>
box XOS_023	<b>Autumn Pool, by Tran Van Hung (painting)</b>
box XOS_024	<b>Ben Seng, by Trinh Do (painting)</b>
box XOS_022	<b>Boat People Screening Policy cartoon, by HDM (painting)</b>
box XOS_015	<b>Boat People Vietnamese, en cage, by Nguyen Dai Giang (painting)</b>
box XOS_008	<b>Boat People - who are we? (painting)</b>
box XOS_024	<b>Briqueterie, by Nguyen Thi Nham (painting)</b>
box XOS_009	<b>Cassure (through the keyhole), by Dao Vu Bang (painting)</b>
box XOS_007	<b>Chamarran, upper camp, by Hoang Vy (painting)</b>
box XOS_005	<b>Cungchuc Tan Xuan, by Le Bao Thien (painting)</b>
box XOS_007	<b>Devoir d'ecole, by Hoang Bien (painting)</b>
box XOS_003	<b>Dormir on ne pas dormir (sleeping, not sleeping), by Quang Phuc Nguyen (painting)</b>
box XOS_024	<b>Embarquement pour la liberte (painting)</b>
box XOS_010	<b>Emoticus melange es, by Dao Vu Bang (painting)</b>

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box XOS_013	<b>Fish, Oranges, &amp; Meal Card 2377, by Tran Van Hung (painting)</b>
box XOS_014	<b>Fleeing Vietnam, by Nguyen Dai Giang (painting)</b>
box XOS_022	<b>Four People under the Moon, by Tien Ngoc Nguyen (painting)</b>
box XOS_023	<b>Freedom and Justice - where are you? by Dang Van Nha (painting)</b>
box XOS_017	<b>Freedom or Death - on the Sea, by Nguyen Dai Giang (painting)</b>
box XOS_024	<b>Hope (Hyvong Chimawan Detention Center), by Hoang Mahn Due (painting)</b>
box XOS_024	<b>Je ne peux pas sortir jover, Dao Vu Minh (painting)</b>
box XOS_012	<b>Keu Cuu, by Luong Thi Phuong Huu (painting)</b>
box XOS_022	<b>Le Sinistre Moissonneur, by Tran Mai Hanh (painting)</b>
box XOS_024	<b>Liberto et communisme, by Hoang Manh Due (painting)</b>
box XOS_026	<b>Ludy Nie, by Phuong Hau (painting)</b>
box XOS_024	<b>Man in Shadow, by Tran Van Hung (painting)</b>
box XOS_018	<b>Momma and Son, by Nugyen Dai Giang (painting)</b>
box XOS_025	<b>Mot goc pho vuon hoa, by Trinh Do (painting)</b>
box XOS_026	<b>Painting the Statue of Liberty in the sky above Whitehead, by Hy Voy School (painting)</b>
box XOS_004	<b>Pendant le repas de demandeus d'asile vietnamiens (During the meal of Vietnamese asylum seekers) by Nguyen Quang Phuc (painting)</b>
box XOS_025	<b>Phae Bao Phang (olias Ng, Lam), by Tien Ngoc Nguyen (painting)</b>
box XOS_023	<b>Portrait, by Thi Phuong Huu (painting)</b>
box XOS_023	<b>Portrait, by Thi Phuong Huu (painting)</b>
box XOS_023	<b>Portrait, by Thi Phuong Huu (painting)</b>
box XOS_023	<b>Portraits d'efants, by Thi Phuong Huu (painting)</b>
box XOS_024	<b>Quan Nuoc Ben Duong, by Trinh Do (painting)</b>
box XOS_026	<b>Sans Legende, by Dao Vu Nguyen (painting)</b>
box XOS_011	<b>Siesta at Whitehead, by Hoang Quoc Bien (painting)</b>
box XOS_008	<b>[...] sleeping/resting head in lap of another, by Hoang Bien (painting)</b>
box XOS_023	<b>Still Life (Encore de la Vie), by Thi Minh Ha (painting)</b>
box XOS_008	<b>Still Lives Exhibit, Hong Kong (poster)</b>
box XOS_024	<b>Stop, by Trinh Do (painting)</b>
box XOS_007	<b>Sunset on Bare River (painting)</b>
box XOS_019	<b>Temple Ngo a Hue, by Phi Thi Minh Ha (painting)</b>
box XOS_022	<b>Tha chet khong ve viet nam, by Dao Vu Minh (painting)</b>
box XOS_002	<b>The Red Ways, by Tran Van Hung (painting)</b>
box XOS_006	<b>To come over the [...] Vietnamese Boat People, by Dao Vu Bang (painting)</b>
box XOS_020	<b>Une Mere et ses efants, by Dao Vu Bang (painting)</b>
box XOS_001	<b>Unreachable Trip, by Nguyen Tien Ngoc (painting)</b>
box XOS_016	<b>Untitled (painting)</b>
box XOS_026	<b>Untitled, by Dao Vu Minh (painting)</b>
box XOS_021	<b>Untitled, by Kim (painting)</b>
	<b>Untitled, dated 1990 (painting)</b>
box XOS_025	<b>Untitled (Heron), Cao Manh Kim (painting)</b>
box XOS_025	<b>Untitled (Reverie), by Phuc Bao Phuong (painting)</b>
box XOS_025	<b>Untitled (village vietnimien), by Phuc Bao Phuong (painting)</b>
box XOS_022	<b>Waiting or Waste, by Khuu Phuoc Nguyen (painting)</b>

**unprocessed accession 2014.067****Physical Description:** 51 pieces of art.**Conditions Governing Access**

This series has not been processed but is open for research.