Guide to the Peter S. Odegard musical scores MS.F.033

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**Contributing Institution**: Special Collections and Archives, University of California, Irvine Libraries

**Title**: Peter S. Odegard musical scores

**Creator**: Odegard, Peter S.

**Identifier/Call Number**: MS.F.033

**Physical Description**: 4.4 Linear Feet (5 boxes)

**Date (inclusive)**: 1967-1986

**Abstract**: This collection consists of manuscripts of original scores and arrangements composed by Professor Peter S. Odegard, Chair of the University of California, Irvine, Department of Music from 1969-1975 and well-known local conductor. The majority of the scores are for the play *The Love Apple*. Included are newspaper clippings and ephemera related to the play.

**Language of Material**: English.

**Access**

The collection has not been processed. It may contain restricted materials. Please contact the Department of Special Collections and Archives in advance to request access.

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**Preferred Citation**

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For the benefit of current and future researchers, please cite any additional information about sources consulted in this collection, including permanent URLs, item or folder descriptions, and box/folder locations.

**Collection Scope and Content Summary**

This collection consists of manuscripts of original scores and arrangements composed by Professor Peter S. Odegard, Chair of the University of California, Irvine, Department of Music from 1969-1975 and well-known local conductor. The majority of the scores are for the play *The Love Apple*. Included are newspaper clippings and ephemera related to the play.

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**Box 1 1967-1986**

**Series Scope and Content Summary**

This box contains "The Love Apple": 5 reel-to-reel tapes (1974); "Marat-Sade": 5 reel-to-reel tapes (undated); "Mozart and Salieri": 1 reel-to-reel tape (undated); "Botchan, The boy Who Drew Cats": book and lyrics, playscript fragments (1975, undated); "Dressing Minuet": copy of manuscript (undated); "The Drunkard": scripts, Orange Coast College publicity materials (1986); music from "Dr. Faustus": programs, scripts, scores (1988); "The Love Apple": libretto, scores, and clippings (1973-1974); "The Love Apple" scores, scene list, cast list (circa 1974); "The Love Apple": program; Marat/Sade: clippings, ephemera, memos (1967-1969); unidentified scores (undated).

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**Box 2 1967-1986**

**Series Scope and Content Summary**

This box contains "The Love Apple" scores (undated).

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**Box 3 1967-1986**

**Series Scope and Content Summary**

**Box 4 1967-1986**

Series Scope and Content Summary

This box contains "The Love Apple": conductor's scores; "The Love Apple": scores including "There is a Cure," "Operation," "Catalog" (undated).

**Box 5 1967-1986**

Series Scope and Content Summary

This box contains vocal music for Marat-Sade, a play written by Peter Weiss: manuscript (1967); unidentified manuscript fragment (undated); unidentified manuscript fragment (undated); music for The Cremation of Sam McGee, a poem by Robert W. Service: manuscript (undated); full score of "Resurrection, A Symphonic Collage upon The Cremation of Sam McGee": spiral-bound reproduction (undated); "The Winner, An Entertainment in One Act After Pushkin's Mozart and Salieri": typescript libretto and manuscript score fragments (undated); "The Calling of St. Gregory: Opera Scene for Two Bass-Baritones and Orchestra": original manuscript and four copies (undated); duets, "Tom" and "Jane": manuscripts (undated).