Guide to the Margaret Millar Papers MS.L.002

Processed by Audrey Pearson and Ernesto Bassi; machine-readable finding aid created by Cyndi Shein; addition added by Zoe MacLeod
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URL:  http://special.lib.uci.edu
Contributing Institution: Special Collections and Archives, University of California, Irvine Libraries
Title: Margaret Millar papers
Creator: Millar, Margaret
Identifier/Call Number: MS.L.002
Physical Description: 8.8 Linear Feet (26 boxes and 1 oversized folder) and 0.4 unprocessed linear feet
Date (inclusive): 1944-1994
Abstract: This collection comprises the papers of Margaret Millar, an acclaimed mystery writer. The collection includes manuscript and typescript drafts and galley proofs of several of Millar’s novels, including the award-winning *Beast in View* and award-nominated *The Fiend* and *Beyond This Point Are Monsters*. The collection also includes short stories, plays, television scripts, and poems by Millar from the 1940s to the 1980s.
Language of Material: English.
Access
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Preferred Citation
For the benefit of current and future researchers, please cite any additional information about sources consulted in this collection, including permanent URLs, item or folder descriptions, and box/folder locations.
Acquisition Information
Acquired in a series of donations and purchases beginning in 1966. The bulk of the archive was purchased in 1984 with funds provided by the Friends of the UCI Libraries.
Processing History
Processed by Archives staff in the 1980s; additions and revisions completed by Ernesto Bassi and Audrey Pearson, 2008.
Historical Background
Margaret Ellis Millar (née Sturm) was the author of many mystery novels, plays, television scripts, poems, and short stories. Millar was born in Kitchener, Ontario, Canada, on February 5, 1915. She studied psychiatry at the University of Toronto, but left college after three years without completing her degree. In 1938 she married Kenneth Millar, with whom she lived in Santa Barbara, California until his death in 1983. They had one daughter, Linda. Margaret Millar died on March 26, 1994, at age 79, in Santa Barbara, California.
Millar’s novels have been published in several languages including French, Japanese, Portuguese, Swedish, Danish, Italian, German, Spanish, Dutch, Norwegian, Finnish, and Catalan. Her literary work has received ample recognition by literary critics, reviewers, and peers. In 1956 she was awarded the Edgar Allan Poe Award for best novel, and in 1983 she received the Mystery Writers of America’s Grand Master Award.

<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1915</td>
<td>Born Margaret Ellis Sturm.</td>
</tr>
<tr>
<td>1936</td>
<td>Leaves University of Toronto.</td>
</tr>
<tr>
<td>1938</td>
<td>Marries Kenneth Millar, pseudonym Ross Macdonald.</td>
</tr>
<tr>
<td>1941</td>
<td>The Invisible Worm</td>
</tr>
<tr>
<td>1942</td>
<td>The Devil Loves Me</td>
</tr>
<tr>
<td>1943</td>
<td>The Weak-Eyed Bat</td>
</tr>
<tr>
<td>1944</td>
<td>Wall of Eyes</td>
</tr>
<tr>
<td>1945</td>
<td>Fire Will Freeze</td>
</tr>
<tr>
<td>1947</td>
<td>The Iron Gates</td>
</tr>
<tr>
<td>1947</td>
<td>Experiment in Springtime</td>
</tr>
<tr>
<td>1948</td>
<td>It's All in the Family</td>
</tr>
<tr>
<td>1949</td>
<td>The Cannibal Heart</td>
</tr>
<tr>
<td>1950</td>
<td>Do Evil in Return.</td>
</tr>
<tr>
<td>1952</td>
<td>Rose's Last Summer</td>
</tr>
</tbody>
</table>
Vanish in an Instant
1954  Wives and Lovers
1955  Beast in View
1956  Beast in View
1957  An Air That Kills
1957-1958  Serves as president of Mystery Writers of America.
1959  The Listening Walls
1960  A Stranger in My Grave
1962  How Like an Angel
1964  The Fiend
1965  Los Angeles Times
      The Fiend
1967  The Birds and the Beasts Were There
1970  Beyond This Point Are Monsters
1971  Beyond This Point Are Monsters
1976  Ask For Me Tomorrow
1979  The Murder of Miranda
1982  Mermaid
1983  Receives Mystery Writers of America's Grand Master Award.
      Banshee
1983 July 11  Kenneth Millar dies in Santa Barbara, California.
1986  Spider Webs
1994 March 26  Margaret Millar dies in Santa Barbara, California.

Collection Scope and Content Summary
This collection comprises the papers of Margaret Millar, an acclaimed mystery writer. The collection includes manuscript and typescript drafts and galley proofs of several of Millar's novels, including the award-winning Beast in View and nominated The Fiend and Beyond This Point Are Monsters. The collection also includes a considerable sample of short stories, plays, television scripts, and poems by Millar from the 1940s to the 1980s. Also present are publication contracts, research notes, research files, and reviews.

Collection Arrangement
This collection is arranged in 4 series.

Series 1. Novels, 1956-1994. 5.8 linear feet.
Series 2. Other writings, 1936-1963. 1.2 linear feet.
Series 3. Publication contracts, 1943-1978. 0.4 linear feet.

Accession 2018.018, an unprocessed addition to the collection, is listed at the end of the finding aid.

Related Collections
Related materials can be found in the following collection: Kenneth Millar Papers. MS-L001. Special Collections and Archives, The UC Irvine Libraries, Irvine, California.


Subjects and Indexing Terms
American fiction -- 20th century -- Sources
Authors
Suspense fiction -- 20th century
Millar, Margaret -- Archives
Novels Series 1. 1956-1994

Physical Description: 5.8 Linear Feet
General Physical Description note: no content

Series Scope and Content Summary
This series contains published and unpublished novels by Margaret Millar. Most novels include manuscript and typescript drafts.

Arrangement
This series is arranged alphabetically by title.

Ask for Me Tomorrow
Manuscript notebooks undated
Scope and Contents note
Includes note cards and loose leaves.

Page proof and alterations to galleys 1976

Photocopy undated
Scope and Contents note
"3rd Xerox copy," with leaf headed: "note to author." Leaves [1-4], 1-246.

Typescript 1976
Scope and Contents note
Stamped: "Setting Copy." Leaves [i-vi], [1]-247.

Banshee
Photocopy of corrected typescript undated
Scope and Contents note
Leaves [1]-225.

Typescript circa 1983
Typescript with manuscript corrections, revisions, and additions undated
Scope and Contents note
Stored in cloth-bound clamshell box.

Beast in View (dramatization of)
"Words Can Kill," by Mawby Green and Ed Feilbert.
Carbon typescript 1956, undated
Scope and Contents note
With typed letter signed from Harold Ober Associates and manuscript notes by Kenneth Millar.

Beyond This Point Are Monsters
Carbon typescript, "Copy 3" undated
Scope and Contents note
Leaves 1-218.

Carbon typescript, "Copy 5" undated
Scope and Contents note
Leaves 1-218.

Manuscripts undated
Scope and Contents note
Includes notebooks and loose pages.
The Birds and the Beasts Were There
Carbon typescript, "Setting Copy" 1967
Scope and Contents note
Preliminary leaves; leaves 1-293; About the author; Index.

Carbon typescript with manuscript corrections 1968
Scope and Contents note
Title: "A Tempest of Tanagers." Leaves 1-293; Index.

Carbon typescript with manuscript corrections undated
Scope and Contents note
Title: "A Tempest of Tanagers." Leaves 1-293.

Carbon typescript with manuscript revisions and notes 1982
Scope and Contents note
With Margaret Millar note, 15 June 1982. Leaves 1-293.

Comments and miscellaneous undated
Manuscripts undated
Scope and Contents note
Includes 8 notebooks. Title: "A Tempest of Tanagers."

Photographs undated
Scope and Contents note
Leaves 1-293. Kenneth Millar note: "There is no 138-9."

The Fiend
Scope and Contents note
Earlier title: "The Remember Game"

Carbon typescript undated
Scope and Contents note
2 title leaves. 1 title leaf marked "Copy 4" and 1 leaf of alterations in Kenneth Millar's holograph. Leaves 1-313.

Carbon typescript 1964
Scope and Contents note

Manuscripts undated
Scope and Contents note
Includes 8 notebooks and loose leaves. Title: "The Remember Game."
"Gallagher's Wake"
Scope and Contents note
Unpublished novel.
Conditions Governing Access note
Access restricted.

box 26, folder 1-4  Typescript 1994
Scope and Contents note
Encompasses 2 early versions with handwritten corrections and plans for the novel.

[Holly J. Ban]
Scope and Contents note
Alternative title: [Nobody/No One Heard from Holly J. Ban].

box 16, folder 1-6  Manuscripts circa 1969
Scope and Contents note
Includes 6 notebooks and loose leaves.

How Like an Angel
Typescript 1972
Scope and Contents note
Leaves 1-388.

The Life Taster
Scope and Contents note
Untitled novel. Main characters are named Helena, Jarwin, Mrs. Anderson, Elizabeth, Roy.

box 16, folder 7-12  Manuscripts undated
Scope and Contents note
Includes 6 notebooks and loose leaves.

The Listening Walls
Carbon typescript undated
Scope and Contents note
Leaves 1-246.

Carbon typescript, with manuscripts revisions undated
Scope and Contents note
Leaves 1-246.

box 9, folder 9  Carbon typescript for Cosmopolitan version, copy 3 undated
box 9, folder 10  Carbon typescript for Cosmopolitan version, copy 4 undated
box 9, folder 4  Correspondence with Harry E. Maule 1958
box 10, folder 1-5  Manuscripts undated
Scope and Contents note
Includes 4 notebooks and loose pages.

Mermaid
Galley proof 1982
Scope and Contents note
Leaves 1-208.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
<th>Scope and Contents</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>8, 3-4</td>
<td>Photocopy of typescript undated</td>
<td></td>
<td>Leaves [1]-232</td>
</tr>
<tr>
<td>8, 6-8</td>
<td>Typescript with manuscript revisions undated</td>
<td></td>
<td>Leaves [2], 1-229</td>
</tr>
<tr>
<td></td>
<td><em>Mrs. B</em></td>
<td></td>
<td>Unfinished novel</td>
</tr>
<tr>
<td>17, 1-2</td>
<td>Manuscripts undated</td>
<td></td>
<td>Includes 2 notebooks and loose leaves</td>
</tr>
<tr>
<td>17, 3-4</td>
<td>Typescript undated</td>
<td></td>
<td>Includes first chapter and structure for following chapters</td>
</tr>
<tr>
<td>10, 6-7</td>
<td><em>The Murder of Miranda</em> Galley proof 1979</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10, 8-14</td>
<td>Manuscripts undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19, 1-2</td>
<td><em>Spider Webs</em></td>
<td></td>
<td>2 boxes with manuscript revisions</td>
</tr>
<tr>
<td>18, 1-3</td>
<td>Typescript with manuscript revisions undated</td>
<td></td>
<td>Includes research notes</td>
</tr>
<tr>
<td>18, 4-6</td>
<td>Typesetting copy with manuscript corrections 1987</td>
<td></td>
<td>Includes letter from William Morrow and Company</td>
</tr>
<tr>
<td>11, 1-9</td>
<td><em>A Stranger in my Grave</em> Manuscripts undated</td>
<td></td>
<td>Includes 9 notebooks and loose leaves</td>
</tr>
<tr>
<td></td>
<td>[Winnie/Galloway]</td>
<td></td>
<td>Untitled novel</td>
</tr>
<tr>
<td>17, 5-9</td>
<td>Manuscripts undated</td>
<td></td>
<td>Includes 5 notebooks, loose leaves, and chapter plans</td>
</tr>
</tbody>
</table>
**Other writings Series 2. 1936-1963**

**Physical Description:** 1.2 Linear Feet  
**General Physical Description note:** no content  

**Series Scope and Content Summary**  
This series contains published and unpublished plays, poems, and short stories.  

**Arrangement**  
This series is arranged alphabetically by title.

### Plays

- **box 12, folder 2**  
  "Black Pearl": carbon typescript circa 1962  
  Scope and Contents note  

- **box 12, folder 3**  
  "Blind Justice": carbon typescript 1953  
  "The Clever One"

- **box 12, folder 6**  
  Manuscripts undated  
  Scope and Contents note  
  Loose leaves.

- **box 12, folder 7**  
  Typescript undated  
  [Island Prison]

- **box 20, folder 1**  
  Manuscripts undated  
  Scope and Contents note  
  Includes 1 notebook and loose leaves.

- **box 20, folder 1**  
  Typescript undated  
  [Mary Comes In...]: manuscripts undated  
  Scope and Contents note  
  Untitled screenplay, 2 notebooks.

- **box 12, folder 11**  
  "Like a Fox": mimeograph undated  
  Scope and Contents note  
  Teleplay by Margaret Millar; story by Margaret and Kenneth Millar. Produced for Rod Cameron's "City Detective Series." 40 leaves.

- **box 20, folder 2**  
  "McGowney's Miracle"  
  Scope and Contents note  
  Teleplay based on *Cosmopolitan* story.

- **box 12, folder 14**  
  Manuscripts. undated  
  Scope and Contents note  
  2 notebooks.

- **box 12, folder 15**  
  Carbon typescripts undated  
  Scope and Contents note  
  2 copies.

- **box 12, folder 18**  
  "Service Wives": manuscripts undated  
  Untitled television scripts circa 1957  
  Scope and Contents note  
  3 notebooks.
### Other writings Series 2.1936-1963

<table>
<thead>
<tr>
<th>Box &amp; Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 20, folder 4 | "The Woman Who Lived Alone": manuscripts undated  
Scope and Contents note  
Screenplay co-written with Kenneth Millar. One notebook. |
| box 20, folder 5 | Poetry  
"Early Poems": manuscripts circa 1936  
Scope and Contents note  
Includes a series of poems written in Toronto and London in 1936. |
| box 20, folder 6 | "Quiet please"  
Manuscripts undated  
Scope and Contents note  
1 notebook. |
| box 20, folder 7-8 | Typescript, undated  
"Where Have You Been": typescript undated |
| box 20, folder 9-10 | Short Stories  
"Among Those Present": typescript undated  
Scope and Contents note  
8 leaves. Enclosed in envelope marked "Stream of Conscience." Kenneth Millar notes for "English 182" are on the verso of each page. |
| box 12, folder 1 | "Baby Duck": typescript circa 1945 |
| box 20, folder 11 | "Body Builder -- Musclebound": manuscript undated  
Scope and Contents note  
1 notebook. |
| box 13, folder 2 | "But Thee and Me": typescript undated  
Scope and Contents note  
5 leaves. |
| box 12, folder 4 | [Casino Story]: manuscripts undated  
Scope and Contents note  
1 notebook and loose leaves. |
| box 20, folder 12 | [Channel City]: manuscripts undated  
Scope and Contents note  
1 notebook and loose leaves. |
| box 12, folder 5 | "Charley's Mr. Evans"  
Manuscripts undated  
Scope and Contents note  
Tablet, 22 leaves, with note by Margaret Millar. Title on envelope: "The Last of Mr. Evans." See also "The End of Mr. Evans." |
| box 12, folder 8 | Typescript circa 1945  
"The Couple Next Door": carbon typescript circa 1963  
Scope and Contents note  
With typed letter signed from Catherine [Barth], 1963 May 20. |
<p>| box 12, folder 9 | &quot;Doctor in the House&quot; : typescript circa 1944 |</p>
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>20</td>
<td>14</td>
<td>[Dying Animal]: manuscripts undated</td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 notebook.</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>10</td>
<td>&quot;The End of Mr. Evans&quot;: carbon typescript undated</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>[Exchanging Bitter Words and Hostile Looks]</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>1</td>
<td>Manuscripts undated</td>
<td>Scope and Contents note</td>
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<tr>
<td></td>
<td></td>
<td>1 notebook.</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>2</td>
<td>Typescript undated</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>3</td>
<td>&quot;The Firebug&quot;: manuscripts undated</td>
<td>Scope and Contents note</td>
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<tr>
<td></td>
<td></td>
<td>1 notebook.</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>5</td>
<td>&quot;Grandpa and Democracy&quot;: typescript undated</td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>5 leaves.</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>6</td>
<td>&quot;Grandpa and the Sabbath&quot;: typescript undated</td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>5 leaves.</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>7</td>
<td>&quot;Grandpa and the Yucca Moth&quot;: typescript undated</td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>5 leaves.</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>4-5</td>
<td>&quot;The Liar&quot;: typescript 1948</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>12</td>
<td>&quot;The Man Who Had Everything&quot;: carbon typescript undated</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>11</td>
<td>&quot;Marriage Counselor&quot;: manuscripts undated</td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 notebook.</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>13</td>
<td>&quot;McGowney's Miracle&quot;: Cosmopolitan printing undated</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;McHappy&quot;</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>6</td>
<td>Manuscripts undated</td>
<td>Scope and Contents note</td>
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<tr>
<td></td>
<td></td>
<td>2 leaves.</td>
<td></td>
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<tr>
<td>21</td>
<td>6</td>
<td>Typescript undated</td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>5 leaves.</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>16</td>
<td>&quot;The Mimican&quot;: typescript undated</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>7</td>
<td>[Mr. Trio]: typescript with corrections undated</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>[Mrs. Faulkner]</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>8</td>
<td>Manuscripts undated</td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 notebook.</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>9</td>
<td>Typescript with corrections undated</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>8</td>
<td>&quot;Mrs. Vista's Sunshine&quot;: typescript undated</td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7 leaves.</td>
<td></td>
</tr>
</tbody>
</table>
"Notions": typescript with corrections undated
"The People Across the Canyon": typescript undated
[Rosalind / Charles]: manuscripts undated
Scope and Contents note
Includes loose leaves.

"Shakedown Cruise": typescript undated
"The Shaman's Daughter"
Carbon typescript undated
Notes undated

"Shoo, Shoo Baby": typescript circa 1945
"The Silhouette": typescript undated

"Social and Personal": manuscripts undated
Scope and Contents note
Loose leaves, [1]-[11].

"Stream of Conscience": typescript undated
Scope and Contents note
5 leaves.

"The Unsung Galahad": typescript undated
Scope and Contents note
5 leaves.

"Why Not You": typescript undated
"Zombie"
Manuscripts undated
Scope and Contents note
1 notebook.

Miscellaneous
Scope and Contents note
Includes reviews, speeches, and script treatments.

Address to Mystery Writers of America. undated
Notes for introduction of Kenneth Millar at Writer's Conference. undated
Script treatment proposed for James M. Cain's "Serenade": typescript 1947
"Some Recent Crime Stories" undated

Publication contracts Series 3. 1943-1978
Physical Description: 0.4 Linear Feet
General Physical Description note: no content
Series Scope and Content Summary
This series contains publication contracts for 23 novels, including contracts signed with foreign publishing houses.
Arrangement
This series is arranged alphabetically by novel title.

An Air That Kills 1957-1971
Ask for Me Tomorrow 1976-1977
Beast in View 1954-1978
Beyond This Point Are Monsters 1969-1971
Publication contracts Series 3.1943-1978

Guide to the Margaret Millar Papers MS.L.002

box 14, folder 5  The Birds and the Beasts Were There 1966
box 14, folder 6  The Cannibal Heart 1949-1950, 1972
box 14, folder 7  The Devil Loves Me 1942
box 14, folder 8  Do Evil in Return 1950-1951, 1965-1972
box 14, folder 9  Experiment in Springtime undated
box 14, folder 10  The Fiend 1963-1972
box 14, folder 11  Fire Will Freeze 1943-1946, 1967
box 14, folder 12  How Like an Angel 1963-1965
box 14, folder 13  The Iron Gates 1944-1967
box 14, folder 14  It's All in the Family 1949
box 14, folder 15  The Listening Walls 1960-1967
box 14, folder 16  Priscilla undated
box 14, folder 17  Rose's Last Summer 1952-1955
box 14, folder 18  A Stranger in My Grave 1960-1967
box 14, folder 19  Taste of Fears 1963-1965
box 14, folder 20  Vanish in an Instant 1951-1953, 1968
box 14, folder 21  Wall of Eyes 1943-1947, 1972
box 14, folder 22  The Weak-Eyed Bat 1941-1945
box 14, folder 23  Wives and Lovers 1954-1963

Research files, notes, and reviews Series 4. 1945-1994

box 22, folder 1  Correspondence 1987-1988

Scope and Contents note
Includes note from the White House and Charles Champlin's introduction of Margaret Millar at the Santa Barbara Writers Conference.

box 22, folder 2  Edgar Allan Poe Award 1955-1956

Scope and Contents note
Includes certificate and press release by Random House.


Scope and Contents note
Includes correspondence and review essays of Beast in View, Beyond These Point Are Monsters, and Ross Macdonald's The Blue Hammer.

box 22, folder 4  Harry R. Warfel, American Novelists of Today , excerpt undated

Scope and Contents note
Includes biographical sketch of Margaret Millar.

box 22, folder 5  Kenneth Millar's obituary 1983
box 22, folder 6  List of books by Margaret Millar undated
box 22, folder 7  Mystery Writers Annual 1994

Scope and Contents note
Includes an article by Ross Macdonald and a note "In Memoriam" of several writers including Margaret Millar.

Guide to the Margaret Millar Papers MS.L.002
Outstanding Achievement Award for Kenneth Millar 1972
Scope and Contents note
Includes certificate and newspapers clipping.

"Words Can Kill" program for the Pasadena Playhouse Patio Theatre. undated

Research Files

Box 22, folder 8
Outstanding Achievement Award for Kenneth Millar 1972
Scope and Contents note
Includes certificate and newspapers clipping.

Box FB 17, folder 7
Poster

Box 22, folder 9
"Words Can Kill" program for the Pasadena Playhouse Patio Theatre. undated

Research Files

Box 22, folder 10
Birder's Life List and Diary 1961-1974
Scope and Contents note
Includes certificate and newspapers clipping.

Box 22, folder 11
National Shorthand Reporters Association, Making the Record 1968
Scope and Contents note
Includes certificate and newspapers clipping.

Scope and Contents note
Includes 6 notebooks and loose handwritten and typescript leaves. Contains general ideas, notes, and plans for novels, short stories and plays.

Reviews

Box 25, folder 6
Ask for Me Tomorrow 1976-1977

Box 25, folder 7
Beast in View 1955-1956

Box 25, folder 8
Beyond This Point Are Monsters 1974

Box 25, folder 9
The Birds and the Beasts Were There 1968

Box 25, folder 10
Do Evil in Return 1952

Box 25, folder 11
The Fiend 1964

Box 25, folder 12
The Iron Gates 1945

Box 25, folder 13
The Listening Walls 1959

Box 25, folder 14
The Murder of Miranda 1980

Box 25, folder 15
Rose's Last Summer 1952-1953

Box 25, folder 16
Spider Webs 1986-1987

Scope and Contents note
Includes correspondence from Charles Champlin and Harvey Ginsberg.
A Stranger in My Grave 1960-1961

Unprocessed addition 2018 Accession 2018.018 circa 1960s-1983

Physical Description: 0.4 Linear Feet (2 letter file folders)

Access

This addition to the collection has not been processed but is open for research. Please contact the Department of Special Collections and Archives in advance to request access.

Series Scope and Content Summary

This addition to the collection is comprised of typescripts of novels, an article, and a treatment for a television script written by Margaret Millar. The typescripts contain editorial annotations.