Guide to the Kathleen Raine Papers MS.L.004

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Note
Arts and Humanities--Literature--English LiteratureArts and Humanities--Literature--PoetryArts and Humanities--Literature--Criticism and Theory
Guide to the Kathleen Raine Papers MS.L.004

Contributing Institution: Special Collections and Archives, University of California, Irvine Libraries
Title: Kathleen Raine papers
Identifier/Call Number: MS.L.004
Physical Description: 15.6 Linear Feet (35 boxes)
Date (inclusive): circa 1913-1986
Date (bulk): 1950-1975

Stored offsite at SRLF. Forty-eight hours advance notice is required for access to the papers.

Abstract: The papers of Kathleen Raine, English poet and Blake and Yeats scholar, include journals, correspondence, photographs, draft versions of poems, essays, reviews, critical work, and her published autobiographical trilogy. The majority of Raine's writings in the collection focus on her careers as a poet and a literary critic. Other items reflect personal life, including family photographs, personal photographs and journals describing her dreams and her interest in seances.

General Physical Description note: 15.6 linear feet (35 boxes)
Language of Material: English.

Access
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Preferred citation

Acquisition information

Processing history

Biography
Kathleen Raine, a poet and literary scholar, was born on June 14, 1908 in London. She was educated at County High School in Ilford and Girton College in Cambridge and received a master's degree in natural sciences from Girton in 1929. Raine began her literary career as a poet, publishing her first volume of poetry, Stone and Flower: Poems 1935-43, in 1943. She later wrote extensively on both Yeats and Blake in works such as Yeats, The Tarot, and The Golden Dawn (1973) and From Blake to a Vision (1979), and she frequently reviewed books by other literary scholars. She also wrote several autobiographical works, including Farewell Happy Fields (1973), The Land Unknown (1975) and The Lion's Mouth (1977).

Raine was a research fellow at Girton College from 1955 to 1961, and in 1962 she was the Andrew Mellon Lecturer at the National Gallery of Art in Washington D.C. She received honorary doctorates from universities in the United Kingdom, France and the United States and has won numerous awards and honors, including the Harriet Monroe Memorial Prize (1952), Arts Council Award (1953), Oscar Blumenthal Prize (1961), the Smith Literary Award (1972), and the Queen's Medal for Poetry (date unknown).

Raine married and later divorced Charles Madge with whom she had two children. She resides in London as of 1998.

Collection Scope and Content Summary
The papers of Kathleen Raine, English poet and Blake and Yeats scholar, include journals, correspondence, photographs, draft versions of poems, essays, reviews, critical work, and her published autobiographical trilogy. Materials date from circa 1913 to 1986, with the bulk of items dating from 1950 to 1975. The majority of Raine's writings in the collection focus on her careers as a poet and a literary critic. Other items reflect personal life, including family photographs, personal photographs and journals describing her dreams and her interest in seances.

The collection is arranged in the order in which it was received from the vendor and is therefore somewhat difficult to use. Materials in a single genre, from a particular period, and even drafts of the same work may be spread throughout the collection.

Many of Raine's writings appear in holograph notebooks in which she wrote on disparate topics. One convention she used was to fill an entire notebook on one side of the pages, and then to turn the notebook upside down and to fill the reverse
pages from the back. The container list does not indicate in which direction of the notebook a researcher will need to look for a specific poem or essay.

**Subjects and Indexing Terms**

- English literature -- History and criticism
- English poetry -- 20th century
- Criticism -- History -- Sources
- Diaries
- Photographic prints
- Poems.
- Poets.
- Literary critics.

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 1, folder 1</td>
<td>Journal begins Wednesday, [?]. May 16,</td>
</tr>
<tr>
<td>box 1, folder 1</td>
<td>Pen and ink sketch of a woman with arms outstretched towards bird, Leon Hartl to Kathleen Raine.</td>
</tr>
<tr>
<td>box 1, folder 1</td>
<td>Letter to Kathleen from Polly [?] concerning Raine's astrological chart.</td>
</tr>
<tr>
<td>box 1, folder 2</td>
<td>Journal: [?] June 2-June 19</td>
</tr>
<tr>
<td>box 1, folder 3</td>
<td>Journal: [?] May 30-June 23,</td>
</tr>
<tr>
<td>box 1, folder 5</td>
<td>Journal begins [?]. Comments dated 1969. March 29,</td>
</tr>
<tr>
<td>box 1, folder 5</td>
<td>Text for song, &quot;May Song It Flourish&quot; from <em>Finnegan's Wake</em> by James Joyce, music by Willard Roosevelt.</td>
</tr>
<tr>
<td>box 1, folder 6</td>
<td>Journal begins [?] May 8,</td>
</tr>
<tr>
<td>box 1, folder 6</td>
<td>Telegram to Raine from Elliott, (May 27, 1962).</td>
</tr>
<tr>
<td>box 2, folder 1</td>
<td>Journal including drafts of poems &quot;Of All Lots, Do Any Remain Undrawn&quot; and &quot;Adriatic (Corfu) &quot; July 21, 1964.</td>
</tr>
<tr>
<td>box 2, folder 3</td>
<td>Journal (ca. 1961)</td>
</tr>
<tr>
<td>box 2, folder 4</td>
<td>Letter to John [?] from Helen [?] (January 17, 1972)</td>
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<tr>
<td>box 2, folder 5</td>
<td>Journal begins February 17, 1964.</td>
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<tr>
<td>box 3, folder 1</td>
<td>Journal (October 6, 1964 to Easter 1965)</td>
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<tr>
<td>box 3, folder 3</td>
<td>Journal (August 7-December 14, 1965)</td>
</tr>
<tr>
<td>box 3, folder 4</td>
<td>Journal including poems &quot;Gulls;&quot; &quot;Song in the Myxolydian Mode;&quot; and an untitled poem beginning &quot;I heard a song.&quot; (April 6-September 8, 1966),</td>
</tr>
<tr>
<td>box 3, folder 5</td>
<td>Journal including poems. (April 13-July 1967)</td>
</tr>
<tr>
<td>box 4, folder 1</td>
<td>Manuscript poetry book, with an inscription by Helen Sutherland. Included is a signed manuscript poem by Brian O'Rourke.</td>
</tr>
<tr>
<td>box 4, folder 1</td>
<td>Note. The asterisked poems are included in <em>Six Dreams and Other Poems</em> and <em>Ninfa Revisited</em> (Enitharmon Press 1968).</td>
</tr>
<tr>
<td>box 4, folder 1</td>
<td>Poems</td>
</tr>
<tr>
<td>box 4, folder 1</td>
<td><strong>&quot;A Dream&quot;</strong></td>
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<tr>
<td>box 4, folder 1</td>
<td><strong>&quot;Once Upon Earth the Grail&quot;</strong></td>
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<tr>
<td>box 4, folder 1</td>
<td><strong>&quot;A Contemporary Image&quot;</strong></td>
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<tr>
<td>box 4, folder 1</td>
<td><strong>&quot;The Sword&quot;</strong></td>
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<tr>
<td>box 4, folder 1</td>
<td><strong>&quot;Moon&quot;</strong></td>
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<td>box 4, folder 1</td>
<td><strong>&quot;Hieros Gumas&quot;</strong></td>
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<td>box 4, folder 1</td>
<td><strong>&quot;By the River Eden&quot;</strong></td>
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<tr>
<td>box 4, folder 1</td>
<td><strong>&quot;The Harmony&quot;</strong></td>
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<td>box 4, folder 1</td>
<td><strong>&quot;Words for the Boatman of Lough Key&quot;</strong></td>
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<tr>
<td>box 4, folder 1</td>
<td><strong>&quot;The Gulls&quot;</strong></td>
</tr>
<tr>
<td>box 4, folder 1</td>
<td>&quot;Good Friday, Chelsea &quot; 1968</td>
</tr>
</tbody>
</table>
box 4, folder 1  *"Ninfa Revisited"
box 4, folder 1  "Told in a Dream"
box 4, folder 1  "To G in Answer to a Letter"
box 4, folder 1  "For the Bride"
box 4, folder 1  "The Scent of Orange Blossoms at Ninfa"
box 4, folder 1  "Seen from the Window of a Railway Carriage"
box 4, folder 1  "Heirloom"
box 4, folder 1  "The Lost"
box 4, folder 1  "Big Tower"
box 4, folder 1  "Old Age"
box 4, folder 1  "The Roman Wall Revisited"
box 4, folder 1  "A Painting by Winifred Nicholson"
box 4, folder 1  "The River"
box 4, folder 1  "Homage to C.G. Jung"
box 4, folder 1  "Man's Chief Need"
box 4, folder 1  "The Return"
box 4, folder 1  "A Dream of Roses"
box 4, folder 1  "The Dead"
box 4, folder 1  "A Bad Crossing"
box 4, folder 1  "Dream Episode"
box 4, folder 1  "Greek Holy Week Hymn"
box 4, folder 1  "Crossing to Canna in a North Easterly Gale"
box 4, folder 1  "In an Old Garden"
box 4, folder 1  "Judas Tree"
box 4, folder 1  "I Felt Under My Old Breasts"
box 4, folder 1  "A House of Music"
box 4, folder 1  "Oreads"
box 4, folder 1  "A Bad Dream"
box 4, folder 1  "Iona"
box 4, folder 1  "Message"
box 4, folder 1  "On an Ancient Isle"
box 4, folder 1  "Letter to Pierre Emmanuel"
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box 4, folder 2  "Ninfa Revisited"
box 4, folder 2  "Told in a Dream"
box 4, folder 2  "Five Golden Wishes to Katherine and Francis"
box 4, folder 2  "To G in answer to a letter"
box 4, folder 2  "To G.H." ("To G in Answer to a letter")
box 4, folder 2  "Told in a Dream" (Ninfa Revisited)
box 4, folder 2  "Ninfa Revisited" (Good Friday in Chelsea)
box 4, folder 2  "Good Friday in Chelsea"
box 4, folder 3  "The Dead"
box 4, folder 3  "A Dream of Roses"
box 4, folder 3  "A Bad Crossing"
box 4, folder 3  "Dream Episode"
box 4, folder 3  "A House of Music"
box 4, folder 3  "Oreads" (Kintail)
box 4, folder 3  "Is There No Limit Then"
box 4, folder 3  "A Bad Dream"
box 4, folder 3  "Iona"
box 4, folder 3  "Message"
box 4, folder 3  "Eden Revisited"
box 4, folder 3  "Letter to Pierre Emmanuel"
box 4, folder 4  "Upstream"
box 4, folder 4  "Homage to C.G. Jung"
box 4, folder 4  "From the Beginning"
"The Return"
"Oreads" (Kintail)
"A House of Music"
"I Felt Under My Old Breasts"
"Orange Blossoms at Ninfa"
"Iona"
"Dream Episode"
"Seen from the Window of a Railway Carriage"
"Heirloom"
"Greek Holy Week Hymn"
"In an Old Garden"
"Crossing to Canna"
"Judas Tree"
"Crossing to Canna"
"Is There No Limit Then"
"On an Ancient Isle"
"Message"
"The Dead"
"A Bad Crossing"
"Upstream"
Selected for a Penguin Book publication.
"Falling Leaves"
"La Recherche de l'Absolu"
"A Certain Moist Nature" (in The Hollow Hill)
"Bound and Free" (in The Hollow Hill).
"Night Sky" (in The Hollow Hill).
"Childhood"
"Consort of Viols"
"A House of Music"
"In Answer to a Letter"
"The Return"
"Homage to C.G. Jung"
"There Shall Be No More Sea"
"The River"
"The Roman Wall Revisited"
"Old Age"
"Scent of Orange Blossoms at Ninfa"
"Good Friday, Chelsea" 1968
"Oreads"
"Iona"
"A Painting by Winifred Nicholson"
"For the Bride"
"The Gulls"
"I Felt Under My Old Breasts"
"A Bad Crossing"
"In an Old Garden"
"The Dead"
"Judas Tree"
"A Bad Dream"
"A Dream of Roses"
"Dream Episode"
Unidentified poems
Notes on dreams
Notes on the occult
Draft letter to [?] Listor
Untitled preso meditation
Poems
box 5, folder 1  "Message"
box 5, folder 1  "Letter to Pierre Emmanuel"
box 5, folder 1  "On an Ancient Isle"
box 5, folder 1  "Iona"
box 5, folder 2  Manuscript drafts of verse and prose
box 5, folder 2  Prose notes on Thomas Taylor and Neo-Platonism
box 5, folder 2  Drafts of the poem, "Letter to Pierre Emmanuel"
box 5, folder 2  Manuscript copies of some poems by W.B. Yeats with annotations regarding their structures.
box 5, folder 3  Draft of Raine's Eranos Lecture 1968
box 5, folder 4  Second and third drafts of the Eranos Lecture for 1968
box 5, folder 5-6  Draft of the paper "William Blake in " 1969
box 5, folder 7  Notes on symbolism
box 5, folder 7  Notes for a poetry reading
box 5, folder 7  Bibliographical notes on books relating to Neo-Platonism and some comments on this subject.
box 5, folder 7  Notes on surrealism
box 5, folder 8  Draft of review of books about Samuel Palmer.
box 5, folder 9  Draft of paper on William Blake and education, "The Loom of Locke"
box 5, Typescript drafts of "The Loom of Locke: Blake's Criticism Of Modern Education"
folder 10-13
box 5, folder 14  "On that Unfashionable Gyro," the preface to a collection of essays.
box 6, folder 1  "The Inward eye" and "The Traveling fair"
box 6, folder 2  Drafts of poems, including "Wind and Fire and Rain...;" "Mary Magdalene;" and "Epithalamion."
box 6, folder 2  Diary entry (June 26, 1930)
box 6, folder 2  Pencil sketch of a boy
box 6, folder 3-5  "The Eternal Attributes: A Psychological Study of the Symbolism of Blake's Prophetic Books"
box 6, folder 6  "The Giant Albion."
box 6, folder 7  "Golden Bird and Golden Flower"
box 6, folder 7  Lists of names, possibly all poets
box 6, folder 7  Notes on Coleridge.
box 6, folder 7  List of household items "Lent by Winifred"
box 6, folder 7  "Quotations from Latitudes' by Edwin Minot"
box 6, folder 7  Invoices for books
box 6, folder 7  Newspaper clipping, "Learned Square" about Paulton's Square
box 6, folder 7  Note to "Kathleen" from I.A.R. dated October 6, 1960
box 6, folder 7  "A Note on Blake as a Myth-maker"
box 6, folder 7  Drafts of poems
box 6, folder 7  "Homo Factus Est" dated November 25, 1946
box 6, folder 7  "Fire Poem" dated December 1, 1946
box 6, folder 7  "An End of the World" dated December 10, 1946
box 6, folder 7  "Childhood"
box 6, folder 7  "Moon"
box 6, folder 7  "On a Deserted Shore"
box 6, folder 7  Poems and prose
box 7, folder 4  Poems, including "A Passing" (September 7, 1969)
box 7, folder 5  "Visionary & dreamer. Two poetic painters. Samuel Palmer & Edward Burne-Jones."
box 7, folder 7  Poems
box 7, folder 7  "Anima est ubi, amat non ubi animat".
box 7, folder 9  Notebook begins, "The Hour of waiting seemed to pass like a moment"
| Box 7, Folder 10 | Manuscript begins, "Of a kind, living and dead..."
| Box 7, Folder 11 | Manuscript begins, "There is little poetry"
| Box 7, Folder 12 | Manuscript begins, "To my love, grief" [crossed out] "Grief has its metamorphoses"
| Box 7, Folder 13 | Manuscript begins, "The Physical plane; the interior energies and structure of matter..."
| Box 8, Folder 1-3 | Manuscript begins, "Blake; prophet, poet, painter, engraver--and according to tradition, composer of soups as well..."
| Box 8, Folder 4 | Manuscript begins, "When I was invited by Father Arthur Thomas to give the third Gerard Manley Hopkins Memorial lecture..."
| Box 8, Folder 5 | Manuscript begins "When I was invited by Father Thomas to give the third Gerard Manley Hopkins Memorial Lecture..."
| Box 8, Folder 6 | Notes begin with list. "1. Envelope. Astrology, Correspondence, ...16 letters." 1908-0.
| Box 8, Folder 7 | Manuscript begins, "Listen. The Rock has been in suspense always..."
| Box 8, Folder 8 | Manuscript begins, "That there is a shared inner world is evident from the character of man's earliest art..."
| Box 8, Folder 9 | Note begins, "The Unwritten tradition which binds the unlettered..."
| Box 8, Folder 10 | Letter from Rivers Silt of The Sunday Telegraph. (November 26, 1969)
| Box 9, Folder 1-2 | "Epiphanies" (Later changed to Farewell Happy Fields.)
| Box 9, Folder 3 | Draft of portion of autobiography
| Box 9, Folder 4 | "Murder Was Different in Those Days," Radio Times, magazine clipping Concerning the Thompson-Bywaters murder. (July 19, 1973)
| Box 9, Folder 5-6 | Addition to autobiography, referring to Father Palmer and the suburb of Ilford and the Thompson-Bywaters murder.
| Box 9, Folder 7 | Farewell Happy Fields, Introduction. (January 10, 1973)
| Box 9, Folder 8 | Farewell Happy Fields
| Box 9, Folder 11 | Chateau de Bures, brochure. Describes boy’s school at Chateau de Bures, France.
| Box 9, Folder 12 | Letter from Managing Director of Hamish Hamilton Ltd. Includes a publisher’s and reader’s opinion. (September 2, 1965).
| Box 9, Folder 13 | Letter from Jamie [?]
| Box 10, Folder 1 | "Changeless Still the Mountains Lie..."
| Box 10, Folder 1 | The Father Palmer portion of Raine's autobiography
| Box 10, Folder 1 | Pages from following books.
| Box 10, Folder 1 | Secret Commonwealth of Elves, Fauns, & Fairies, by Robert Kirk (1691)
| Box 10, Folder 1 | The Principia, by Emanuel Swedenborg (1845)
| Box 10, Folder 1 | Angelic Wisdom Concerning the Divine Providence (1970)
| Box 10, Folder 1 | Life After Death, by James Harvey Hyslop (1918)
| Box 10, Folder 1 | After Death--What? by C. Lombroso (1909)
| Box 10, Folder 1 | Poems
| Box 10, Folder 1 | "Music"
| Box 10, Folder 1 | "Autumn"
| Box 10, Folder 1 | "Dream"
| Box 10, Folder 1 | "Note on the Death of Cuchulain"
| Box 10, Folder 1 | "Sweet Companion..."
| Box 10, Folder 1 | "Misty People, I"
| Box 10, Folder 1 | "November Dream"
| Box 10, Folder 1 | "Her Room"
| Box 10, Folder 1 | "With a Wave of Her Old Hand..."
| Box 10, Folder 1 | Introduction to an abridgment of the longer manuscript, "Blake and Tradition" (The Andrew Mellon Lectures, 1962)
| Box 10, Folder 1 | Poems
| Box 10, Folder 1 | "Acacia Tree"
| Box 10, Folder 1 | "Harvest of Learning I Have Reaped..."
| Box 10, Folder 1 | "Grey Atlantic Years..."
box 10, folder 1  "A Fellow Pilgrim"
box 10, folder 1  "Wonder Journey"
box 10, folder 1  "Your gift of life was idleness..."
box 10, folder 1  "Always you were ready..."
box 10, folder 1  "I went out into the naked night..."
box 10, folder 1  "Never, never, will be calm waters, Ever, for me, nor for my daughter, or my daughter's daughters" (March 24, 1973)
box 10, folder 1  "Hastily made list of books on spiritualism from Yeat's library made " February 2, 1973
box 10, folder 1  "I went out into the naked night..
box 10, folder 1  "Cullenamore, at the foot of knoc-na-rea, " August 27th 1972
box 10, folder 1  "Bright strand"
box 10, folder 1  "Wild voices."
box 10, folder 1  "Even in my dreams .." "To my friends in Sligo," " August 1972
box 10, folder 1  "Spaces once were a measure of our separation"
box 10, folder 1  "Clonali's"
box 10, folder 1  Notes and drafts of review of book on William Blake.
box 10, folder 1  Letter to Mrs. Painter discussing G.S. Taylor and Golden Cockerel Press.
box 10, folder 2  Dissertation on Gaelic folk-lore and references to W.B. Yeats, Douglas Hyde, Dermot McManus, George Russell (AE) and Y. Evans-Wentz.
box 10, folder 2  Draft of a lecture on Blake.
box 10, folder 2  Draft review of Yeats' Autobiographies edited by Denis Donoghue
box 10, folder 2  Draft report of thesis written by [?] Esterly.
box 10, folder 2  Draft review of Neoplatonism by R.T. Wallis
box 10, folder 2  References to the Irish Cuchulain, "The Marriage of Thetis and Peleus," Yeats and Plotinus
box 10, folder 2  Draft review of The Magicians of the Golden Dawn: A Documentary History of a Magical Order, by Ellie Howe
box 10, folder 4  Part of a manuscript on Yeats and his mysticism
box 10, folder 4  " Getting out of the army" Draft of Raine's text accompanying Julian Trevelyan's drawings. 1944 Winter.
box 10, folder 4  Review of Paysages Legendaires, by Peter Russell.
box 10, folder 4  "A Farewell of Sorts," review of An Introduction to the Rite of the Ancient Mariner, by David Jones.
box 10, folder 4  Note on "Hidden Riches" by Desiree Hirst.
box 10, folder 4  Note about Peter Russell
box 10, folder 4  Comment on Shelley
box 10, folder 5  Manuscript book (Originally contained a list of farm building insurance on Askerton Castle Estate ca. 1842)
box 10, folder 5  Notes from various books about W.B. Yeats and other notes about mysticism, magical rituals, and magical societies.
box 10, folder 5  Notes
box 10, folder 5  Herbert Read--English Prose Style, 1928
box 10, folder 5  Collected Essays--Introduction.
box 10, folder 5  Charlotte & Emily Bronte
box 10, folder 5  The Nature of Metaphysical Poetry
box 10, folder 5  "Notes for Yeats & the tarot, etc."
box 10, folder 5  "Tradition and the present"
box 10, folder 6  Notes
box 10, folder 6  Shelley's poetry.
Death in various illustrative forms, such as engravings, statues, or monuments, with references to Yeats and Blake.

"Nature in Blake and Wordsworth." (September 20, 1972)

Drafts of letters to Liam Miller (of Dolman Press) and Tambimuttu (of Lyrebird Press)

"Blake and Wordsworth. Two Views of Nature"

"Blake"

"The Cave of the Nymphs"

"Blake, Thomas Taylor and Plotinus"

Draft review of The Idea of Landscape and the Sensed Place--An Approach to the Poetry of John Clare

Blake, List of Illustrations

Drafts letters to [?] Royle and [?] Draguid

Draft reviews of book about Samuel Palmer.

"The Premises of Poetry"

Comments and a review of book on dreams by Thetis Blacker

William Blake (Thames & Hudson)


Letter from Ann Stevens at Thames and Hudson discussing publication of William Blake (World of Art) (March 13, 1970)

Notes

"Blake and the Present Generation" Lecture Raine gave at Ampleforth College, York, England and prepared for The Ampleforth Journal (Summer 1972)

"Introduction by Alberic Stackpoole"

Half-tone reproduction of one Blake illustration

Letter from the Editor (June 2, 1972)


"The Last Judgment

Notes

"Blake's Last Judgment"


"Blake's Mandala of Albion" Read to the Jungian society in London.

"The Cave of the Nymphs"

"Blake and Wordsworth. Two Views of Nature" Talk given by Raine at the Chichester Festival of the Arts (1972).

"Jesus and the Imagination" on Blake.

"The Myth of Psyche"

"The Myth of the Kore"

"The Myth of the Great Year"

"The Nether-World of Alchemy"

"Prophet Against Science" Original title was "Blake's Christianity."

"Spectres and Watchers" Original title was "Spectres of the Dead."

"Blake and the Education of Children"

Review of Blake's Visionary Universe by John Beer.

Review of a facsimile of Blake's "Vala. or the Four Zoas" in the British Museum.

"Preher's Tables for Law's Boehme" Description of Blake's illustrations with captions.

Blake Afterthoughts & Other Essays. Includes Title page, Introduction, List of Contents, Acknowledgments and notes on first publications and readings.

Essay on Blake's "Job".

Text and illustrations from The Sea of Time and Space on Blake
box 11, folder 37  Extract from Blake's writing.
box 11, folder 38  Prospectus for a facsimile of Blake's All Religions Are One (London: Trianon Press, 1970)
box 12, folder 2-3  "Yeats and Platonism"
box 12, folder 4  "Introduction"
box 12, folder 5  Typescript about Yeats' mystical studies
box 12, folder 6  "Yeats, Plotinus and Symbolic Perception" Critical comment on a thesis written by [?] Esterley.
box 12, folder 7  Research copies: letters written by Yeats to Patrick McCartan; illustration of Oliver Shepherd's "Cuchulain;" book on Tarot cards; and references to Poussin's "Acis and Galatea"
box 12, folder 8  Draft review of Autobiographies
box 12, folder 9  Note on Yeats and Lady (Dorothy) Wellesley.
box 12, folder 10  "Yeats and the Hermetic Tradition"
box 12, folder 11  Letters referring to Yeats and his mysticism.
box 12, folder 11  From Bruce Harris of Belmont, California to Raine. (undated)
box 12, folder 11  From Ellis Howe to Raine, (May 13, 1971).
box 12, folder 11  From Ellis Howe to Mr. Morris.
box 12, folder 12-15  "Hopkins, Nature and Human Nature"
box 12, folder 16-17  "In the Dark" Introduction and commentary on drawings by Julian Trevelyan.
box 12, folder 18  "Herbert Read as a Literary Critic" Essay appeared in The Malahat Review.
box 12, folder 19  "Herbert Read"
box 12, folder 21  "Wordsworth" A comment.
box 12, folder 21  "David Jones," The New Blackfriars Magazine (October 1967)
box 12, folder 21  "David Jones and 'The Bread'" A comment on the writer.
box 12, folder 21  "Inspiration"
box 12, folder 22-23  Introduction to a selection of Shelley's poems
box 12, folder 24  Introduction to "Alastor or, the Spirit of Solitude" (April 10, 1973)
box 12, folder 25-26  "Shelley." Comment on Shelley on the 150th anniversary of his death.
box 12, folder 27  "Samuel Palmer." Preface to a book about this writer.
box 12, folder 28  Letter from Eric and Joan Stevens concerning "Samuel Palmer" (June 9, 1972).
box 12, folder 29  Review of poetry of Sorley MacLean, George Campbell Hay, William Neill and Stuart MacGregor in Four Points of a Satire
box 12, folder 30  "Thomas Taylor, the English Pagan". (?) text of lecture delivered at British Society of Aesthetics as, "Thomas Taylor and the English Romantic Poets"
box 12, folder 31  List of contents and an introduction to collection of essays. Introduction states where papers were read or published.
box 12, folder 32  Review of Neoplatonism by R. T. Wallis.
box 12, folder 33  "Cecil Collins." Notes on work of artist.
box 12, folder 34  Draft reviews of John Clare, A Life by J. W. and Anne Tibble
box 12, folder 34  Text referring to David Jones
box 12, folder 34  References to W. B. Yeats, death, and Japanese No plays.
box 12, folder 35  Colloque International at Royaumont, music program (June 11, 1969).
box 12, folder 36-53  Poems
box 12, folder 54  The Lost Country
box 12, folder 55  "There Shall Be No More Sea."
box 12, folder 56  "On a Deserted Shore."
box 12, folder 57  Poem "For Kathleen introducing the Lady Julian from Charles."
box 12, folder 58  Program of a Soiree of International Poetry part of the Centenaire de la Morte de Baudelaire. Included is a presentation by Pierre Emmanuel; Raine's "Le Feu" (with translation possibly by Marie-Beatrice Mesnet); and poems by Jan Skacel, Vasco Popa, Jose Bergamin, Mando Aravantinou, Eugenio Montale, Heinz Piontek, Sophia de Mello, Breyner Andresen, Janos Pilinazky, Tadeusz Tozewicz, Ana Blandina, Felix Ghizyz Utam’si, Hugo Claus, Anne Hebert, Marcel Thiry and Assia Djebar. (April 9-May 10, 1968)

box 12, folder 59  "The Disapointment of Robert Clayton" from "All in the day's work-selected poems"
box 13, folder 1-5  162 manuscript letters and postcards written by Kathleen Raine to her parents and to her Aunt Meg. Frequent references to Raine's children, Anna and James. (ca. December 18, 1916-1969)
box 13, folder 1-5  Letters to Granny from Anne
box 13, folder 1-5  Copperplate manuscript of a poem or hymn, "The Glorious morn" composed Christmas by G. Raine, Byers Green (probably Raine's grandfather). 1871

box 14, folder 1-3  *Farewell Happy Fields*
box 14, folder 4-7  *William Blake*
box 14, folder 8  "Composition Christmastide" (December 21, 1916).
box 14, folder 8  Essay about visit to Roman camp at Corbridge. Sketch for plan of garden.
box 14, folder 8  Examination book, Bavington Cl. School, beginning with "Composition. Potatoes" (December 12, 1917-July 7, 1918).
box 14, folder 8  School reports from Highlands Girls School, Ilford, and from County High School for Girls, Ilford, (1920-1925) (1917-1919)
box 14, folder 9  11 certificates from Metropolitan Academy of Music for proficiency in theory of music, piano and violin. (June 26, 1915-July 1923)
box 14, folder 9  Certificates of merit from Seven Kings and Goodmayes Wesley Guild, Sixth Grand Eisteddfod, for a poem, first prize for general knowledge, and first prize for an essay. (1921)
box 14, folder 9  Certificate from London Institute for the Advancement of Plain Needlework, (April, 1924).
box 14, folder 10  Postcard.
box 14, folder 10  Clipping from the *Newcastle Journal* "Poet's Northern Ties"
box 14, folder 10  British Museum reader's tickets.
box 14, folder 10  Notice from Harrow District Land Registry (October 25, 1971)
box 14, folder 10  Letter from Philip [Sherrard]
box 14, folder 10  "Blake and the Modern World."
box 14, folder 10  Letter to Kathleen from A. Ian Buchanan, "Granny Carr's house" Enclosed are 4 color photos of house and cottage. (November 22, 1973)
box 14, folder 10  List of furniture and notes.
box 14, folder 10  Program of Mock Trial, held at College Hall by Sidney Sussex Law Society, (March 11, 1927).

box 15, folder 1-11  Photographs
box 15, folder 1-11  Raine and relatives. (captioned on verso)
box 15, folder 1-11  Raine in her youth, from when she was a few days old
box 15, folder 1-11  Raine in her garden in Chelsea, London
box 15, folder 1-11  Snapshots of Raine and others
box 15, folder 1-11  Album with Raine and her parents

Notes on William Blake and the Arlington Court tempera

Criticism of The Faber Book of Irish Verse edited by John Montague.

Criticism on An Introduction to Gaelic Poetry by Derick Thoms

References to Thetis Blacker, Blake.

“Blake’s Debt to Antiquity”

“The Oval Portrait”

“Jerusalem”

“Blake’s Mental Worlds”

Notes and plan for paper to be given at a conference. References to Locke, Berkeley, Boehme, Swedenborg and Blake.

“Inward Journey”

Review of Selected Poems [of] Thomas Blackburn

“Mental Worlds of Blake”

“Berkeley, Blake & the New Age”

“Berkeley, Blake & the New Age II”

“Hades Wrapped in a Cloud”

References to W.B. Yeats’ interest in William Blake.

Drafts of a poem.

“Spiritualism and the Fairy Faith.”

Points for seminar

Notes on “The Candle of Vision,” Blake, and Yeats

Dissertation on poetry

Discussion on Yeats and spiritualism

Notes on the effect the works of Blake had upon W.B. Yeats.


Dissertation on Blake.

Review of The Elegies of Quintilius by Peter Russell.

Review of Scottish Love Poems: Antonia Fraser, a Personal Anthology.

"... Tomorrow we leave"

Poems

"Kore"

"Deserted village on Mingulay"

"Eider afloat in the bay"

"In Scotland on the New Year"

"Wind"

"Never Alone"

"The Land Unknown"

"I Speak to You"
box 16, folder 15-21  "I Call Your Name"
box 16, folder 15-21  "Companionless"
box 16, folder 15-21  "What It is to be Old"
box 16, folder 15-21  "Where It Listeth"
box 16, folder 15-21  "How Spacious Life"
box 16, folder 15-21  "A Women Old"
box 17, folder 1  "If You Have Ceased"
box 17, folder 1  "Once I Heard Your Voice"
box 17, folder 1  "Industrial Waste"
box 17, folder 2  "The Still Small Voice"
box 17, folder 3  Part of essay on Yeats with references to Blake and Jung.
box 17, folder 4  Draft letter to Professor Skelton recommending Peter Russell to University of Victoria.
box 17, folder 5  Letter from Hamish Hamilton Ltd., referring to royalties on Farewell Happy Fields.
box 17, folder 5  "Hades Wrapped in a Cloud"
box 17, folder 6  "Blake's Mental Worlds"
box 17, folder 7  "From Blake to a Vision"
box 17, folder 8  "Summary." Text refers to Blake, Boehme, Swedenborg and Yeats.
box 17, folder 9  "The Land Unknown"
box 17, folder 10-13  "Berkeley, Blake and the New Age"
box 17, folder 14  Essay on W. B. Yeats
box 17, folder 15  Text referring to Blake, Boehme and Yeats.
box 17, folder 16-18  Text referring to Yeats' mysticism.
box 17, folder 19  Text referring to Blake and Yeats
box 17, folder 20  "Blake's Mental Worlds"
box 17, folder 21  "From Blake to a Vision"
box 17, folder 22  "Thomas Taylor and the English Romantic Movement"
box 17, folder 23  "Hades Wrapped in a Cloud"
box 17, folder 24-25  "Spiritualism and the Fairy Faith"
box 17, folder 26-27  Writings on William Blake.
box 17, folder 28  "Premises and poetry"
box 17, folder 29  "AE" (George Russell)
box 17, folder 30  Explanation of where the papers were given or first published (September 1970)
box 17, folder 31  Review of The Sleeping Lord and Other Fragments, by David Jones.
box 17, folder 31  Review of The Sleeping Lord by Thomas Blackburn (April 13, 1974)
box 17, folder 33  Review of The Elegies of Quintillus, translated by Peter Russell.
box 17, folder 34  Review of Scottish Love Poems, a Personal Anthology; Lady Antonia Fraser
box 17, folder 36  Review of Number and Time, by Marie-Louise von Franz.
box 17, folder 37  Reviews: Samuel Palmer, a Biography, by Raymond Lister; The Letters of Samuel Palmer, edited by Raymond Lister; and Samuel Palmer, by James Sellars.
box 17, folder 40  "The Leaf"
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<td>&quot;In Scotland it is Hogmany&quot;</td>
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<td>17, 40</td>
<td>&quot;Introduction,&quot; comment on the writing of Raine's autobiography and summary of first volume, <em>Farewell Happy Fields</em>.</td>
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<tr>
<td>17, 41</td>
<td>Letter from Brian (?) of Golgonooza Press, Ipswich, proposing a tribute to artist Cecil Collins based on two articles Raine had written on Collins. (January 20, 1975)</td>
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<tr>
<td>17, 41</td>
<td>Letter from William Hare, Lord Ennismere, the Earl of Listowel (May 12, 1929). Raine refers to this letter in <em>The Land Unknown</em></td>
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<td>17, 42</td>
<td>&quot;Introduction&quot; (Refers to &quot;Celtic folk and fairy tales&quot;).</td>
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<td>17, 43</td>
<td>Chapter from <em>The Secret Commonwealth</em></td>
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<td>17, 43</td>
<td>&quot;The Green Sheaf: a Dream on Inishmean,&quot; by J. M. Synge and &quot;Jan's Dreams&quot;</td>
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<td>17, 44</td>
<td>&quot;Notes&quot;</td>
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<tr>
<td>17, 45</td>
<td>Letter from Colin Watson of the <em>London Times</em> seeking information on M. Alexis Leger, who as a poet was known as St. John Parsek. (May 19, 1975)</td>
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<td>17, 45</td>
<td>Description of Parsek</td>
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<td>17, 46</td>
<td>Letter from Dairmiud Drury, Auditor of the English Literature Society, University College, Dublin.</td>
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<td>17, 46</td>
<td>Letter from Professor David Berman, Department of Philosophy, Trinity College (January 17, 1975)</td>
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<td>17, 46</td>
<td>Letter from Valerie (?)</td>
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<td>17, 46</td>
<td>Review of &quot;Scottish Love Poems&quot;</td>
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<td>17, 46</td>
<td>Program from Abbey Theater, Dublin. On back cover: Raine's list and comments of persons who could &quot;restore the reading of Yeats' poems&quot;</td>
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<td>17, 46</td>
<td>&quot;David Jones Weekend Conference&quot; at University College of Aberystwyth, brochure (September 1975)</td>
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<td>17, 47</td>
<td>Program of Yeats International Summer School, Sligo, Ireland. On Raine delivered &quot;Other Worlds in Yeats and Blake.&quot; August 14, 1975,</td>
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<tr>
<td>17, 47</td>
<td>Program of ERANOS 1975 Conference on the Variety of Worlds, where Raine delivered &quot;Mental Worlds of Blake and Yeats&quot; on August 22, 1975.</td>
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<tr>
<td>18, 1</td>
<td>&quot;That Myriad Minded Man-the Life and Work of AE&quot;</td>
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<td>18, 1</td>
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<td>18, 1</td>
<td>&quot;Berkeley, Blake and the New Age&quot;</td>
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<tr>
<td>18, 2</td>
<td>&quot;This selection of Blake's poems and prophecies&quot; concerning J.M. Synge, his family, and his nephew Edward Stephens with references to Sara Allgood, Padraic Colum, Maine O'Neill and W.B. Yeats.</td>
</tr>
<tr>
<td>18, 2</td>
<td>Manuscript poems including &quot;Land of Youth,&quot; &quot;Tir na 'n' Oge,&quot; and &quot;Sorrow&quot; (June 14, 1974)</td>
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<td>18, 3</td>
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<td>18, 4</td>
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<tr>
<td>Box and Folder</td>
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<tr>
<td>18, folder 5</td>
<td>&quot;His Epaulet, Medals and His Award&quot;</td>
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<td>18, folder 5</td>
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<td>18, folder 10</td>
<td>&quot;Cuchulainn Comforted&quot;</td>
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<td>&quot;Sligo&quot; (August 24, 1978)</td>
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<tr>
<td>18, folder 10</td>
<td>&quot;Cuchulain Comforted, notes on the theme of death and rebirth&quot;</td>
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<td>18, folder 11</td>
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<td>19, folder 10</td>
<td>&quot;Cuchulainn Comforted, notes on the theme of death and rebirth&quot;</td>
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<td>19, folder 14</td>
<td>Introduction to The Lion’s Mouth</td>
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<td>19, folder 14</td>
<td>Re-writes or inserts in Raine's autobiography.</td>
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<td>19, folder 9</td>
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<td>20, folder 7</td>
<td>Extracts from unpublished memoirs.</td>
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<td>20, folder 9</td>
<td>Part 2. &quot;Descent into Avernus,&quot; Chapter V &quot;Stupidities of the Intellier&quot;</td>
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<td>20, folder 10</td>
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<td>20, folder 11</td>
<td>Chapter VIII. &quot;The Demon Eros&quot;</td>
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<td>20, folder 12</td>
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<td>20, folder 15</td>
<td>Chapter XII &quot;The End of the Golden String&quot;</td>
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<td>20, folder 16</td>
<td>Letter from Rev. A. Harold Page (November 27, 1972)</td>
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<td>20, folder 17</td>
<td>Raine's reasons for publishing the last revised volume of her autobiography.</td>
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<td>20, folder 17</td>
<td>Review of A Kabbalistic Universe, by Z'er Ben Shiman Halevi.</td>
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<td>20, folder 17</td>
<td>Draft letter to London Times, concerning the obituary of Robert Speight.</td>
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<td>20, folder 17</td>
<td>Letter to [?] Bird concerning teaching the arts.</td>
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<td>20, folder 17</td>
<td>&quot;Tradition and renewal&quot;</td>
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<td>20, folder 17</td>
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<td>20, folder 17</td>
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<td>20, folder 17</td>
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<td>20, folder 17</td>
<td>Discussion on Eliot, Auden, Day-Lewis and Yeats</td>
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<tr>
<td>20, folder 18</td>
<td>Writings on Yeats, Auden, Dylan Thomas, Vermon Walkins, Blake and T.S. Eliot.</td>
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<tr>
<td>20, folder 18</td>
<td>&quot;The Catalpa Bow&quot; A study of shamanislio practices in Japan by Dr. Carmen Blaeker.</td>
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<td>20, folder 19</td>
<td>Discourse on Blake. First part headed “Religion” and second headed, “London”.</td>
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<td>20, folder 19</td>
<td>Review of Between Two Worlds-True Ghost Stories of the British Isles.</td>
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<td>20, folder 20</td>
<td>&quot;An Essay on the Beautiful&quot;</td>
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<td>20, folder 21</td>
<td>Poems, including &quot;The Oval Portrait&quot; and &quot;Paris, it was called..&quot;</td>
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<td>20, folder 22</td>
<td>Notes referring to Blake, Yeats, and Swedenborg.</td>
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<td>20, folder 23</td>
<td>Letter from Enitharmon Press (February 11, 1976)</td>
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<td>20, folder 23</td>
<td>List of poems</td>
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<td>20, folder 24</td>
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box 20, folder 32  Address to society of Analytical Psychologists of England
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box 20, folder 32  "Behind the lids of night"
box 20, folder 32  "Are they dead or asleep"
box 20, folder 32  "Whose empty rooms, whose houses, whose gardens"
box 20, folder 32  "Through our dreams whose is the terror"
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box 21, folder 2  "Blake's Last Judgment"
box 21, folder 3-4  "Mental Worlds of Blake and Yeats I"
box 21, folder 5  "Blake" Part II. "Myths of the soul."
box 21, folder 9  Introduction to edition of a selected poems by William Blake.
box 21,  "Imagination, Selfhood and Soul, in the Symbolic System of William Blake"
folder 10-11
box 21, folder 13  "Notes" (citations)
box 21, folder 15  "William Blake, Prophet of Albion"
box 21, folder 16  Review of The Theatre of Beauty, the Noble Drama of W.B. Yeats by Liam Miller
box 21, folder 16  The Celtic Revival in Song
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folder 17-18
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box 21, folder 20  "From Blake to a vision"
box 21, folder 20  "The Cathedral in the heat" (written for 700th anniversary of Winchester Cathedral Introduction to a collection of poems)
box 21, folder 20  "In the Presence of God..."
box 21, folder 20  "Both Blake and Yeats Forecast a New Age"
box 21, folder 20  Review of The Theatre of Beauty: The Noble Drama of W.B. Yeats, by Liam Miller.
box 21, folder 20  Review of Folk Songs and Folklore of S. Uist.
box 21, folder 20  Unidentified poems
Reviews of *The Noble Drama of W.B. Yeats* by Liam Miller and *Adventures in the Deeps of the Mind: The Cuchulain Cycle of W.B. Yeats*, by Barton Friedman.

Review of *Beyond the Body: The Human Double and the Astral Planes*

"From Blake to a Vision" (August 1977)

"A Vision."

Poems published in *The Oval Portrait*.

Records of a series of dreams

"Waste Land, Holy Land" Wharton Lecture (1976)

Letter from Lindsay Dugvaid of the British Academy.

Continuation of Raine’s address to the British Academy [?]

"Waste Land, Holy Land"

"Already moss and grass"

"A Swallow takes flight..."

Reviews of *The Unga Manuscript* by Colin Smythe and *Initiation into Yoga* by Sri Krishna Prem

"The Hollow Men," “Ash Wednesday” and other poems

"Waste Land, Holy Land"

Review of *Jung and the Story of Our Time* by Laurens Van der Post

"Flower sermon"

"Now, now and now..."

"They were younger than I."

Draft letters

Drafts of poems

Blake’s "Divine Humanity" committee

"Who can open the pages of last books..." and other poems

Review of *The Fairy Folk in Celtic...* by Y. Evan-Wentz (September 20, 1976)

"Thames and Ammon"

"I am what the dead have made..."

"Afternoon sunshine plays."

"Birch"

"Not that I have forgotten..."

"Between the lines of earth’s illuminated pages..."

"Bright cloud"

"The Very leaves of the acacias are London..."

Notes on Yeats, Wordsworth and Blake

Criticism of *The Creative Ethos* by Ronald P. Beesley and *The Occult* by Gareth Knight.

"And series the utterance of the one..."

"Not lonely, now that I am old..."

"How will we know one another..."

"Once, as upon an instrument attuned..."

"The House with green shutters"

"An Oracle in the heart." Transcript of seance conducted by Raine and Ena Twigg and the spirit of Gavin Maxwell. (February 29, 1972)

Proposal by the President of the College of Psychic Studies

"Palm Sunday " 1976

"To Ian Finlay" and other poems

Discussion comparing Blake and Jung’s structure of the psyche

"The Inner Journey of the Poet" Paper given to a conference on "The Inner Journey" organized by the College of Psychic Studies, in (April 1975)

Review of *Science and Subtle Bodies*, Oliver Lodge Research Thesis by Mary Scott.

*The Role of the Arts* pamphlet by the Centre for Spiritual and Psychological Studies (December 6, 1975)

Notes on Raine’s attitude toward dreams and to writing poetry.

Reviews of *The Letters of Marsilio Ficino; Science and Subtle Bodies*; and the poems of Jan de Witt.

Preface to a book about Ireland
box 22, folder 18  Review of The Lake and the Castle by Dr. Arthur Gridham
box 22, folder 19  Review of Practice and Theory of Tibetan Buddhism.
box 22, folder 20  Review of The White Knight, Herbert Read: The Stream and the Source by George Woodcock
box 22, folder 20  References to the Presbyterian Church at Bavington
box 22, folder 24  "The Death of Cuchulain"
box 22, folder 24  "Notes for Kathleen Raine" from Liam Miller (September 28, 1973).
box 22, folder 24  Poems
box 22, folder 25  Letters from Dolmen Press and Liam Miller (February 23 and October 22, 1973).
box 22, folder 26  "W.B. Yeats' spiritualism" Paper addressed to members of the Jungian Society.
box 22, folder 27  Letter from Bruce D. Morris commenting on "Yeats, the tarot, and the Golden Dawn" (January 3, 1971)
box 22, folder 27  Fragment of letter
box 23, folder 1  Letter from Marie-Beatrice Mesnet concerning "On a deserted shore" (French, January 15, 1976)
box 23, folder 2-4  "Sur un rivage desert" translated by Marie-Beatrice Mesnet (September 7, 1969).
box 23, folder 5  French translations of poems
box 23, folder 6  Raine's questions on certain points in translation.
box 23, folder 6  Selected poems translated into French by Francois-Xavier Jaujard.
box 23, folder 7  Colloque sur le Neo-Platonisme XX program (June 1969).
box 23, folder 8-9  "Thomas Taylor et le mouvement romantique Anglais" which Raine delivered in to the Colloque International at Rayaumont. 1971
box 23, folder 11-12  Reference to Yeats and "The Death of Cuchulain"
box 23, folder 13  Part of text of argument about recessing the text of Blake's works.
box 23, folder 13  Reference to a book about Blake.
box 23, folder 13  "Night," poem possibly written by Donna France McShone (1965)
box 23, folder 14  Letter from Duff Hart Davies with the Sunday Telegraph (August 6, 1970).
box 23, folder 14  Letter from Janet (Adam Smith) of the Old Factory (June 12, 1973).
box 23, folder 14  "A suggested outline for our poetry reading..." with selections of poems.
box 23, folder 14  Notes and queries from Raine’s typist.
box 23, folder 15  Programme in "Commemoration of the 150th Anniversary of William Blake's Death"
box 23, folder 16-21  Reviews of Raine’s publications
box 23, folder 17  The Lion’s Mouth
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box 23, folder 26  "Blake's Symbolic Presentation of Men"
box 23, folder 27  "Robert Speight, a personal tribute."
box 23, folder 28  "An Appreciation of Winifred Nicholson."
box 23, folder 28  "Dermott MacManus, a comment."

Poems in their original French, some dating back to 16th century with index.

Letter from Enitharmon Press with introduction to Vernon Watkins’ poems.

"Remembering Ruthven Todd" commissioned for a memorial volume by the Enitharmon Press.

Letter about E.L. Grant-Watson.

Discussion of a thesis by Santosh Pale, "Study of W.B. Yeats' Use of Symbols with Particular Reference to the Dance".

"Thomas Taylor and the mystical hymns of Orpheus".

Poems

"Whales" (written for the Greenpeace campaign)

"Now" (Canna, January 1980)

"My father's birthday" (March 15, 1980)

"If having reached by bitter end...". Sally Robson (March 10, 1980)

"Traveling companion"

"The Chartres annunciation"

"Confrontations"

"Poems " 1978

"Christmastide"

"Eve and the angel" (Ninfa, December 28, 1977)

"Eve's despair" (Rome 1977)

"Spheres"

"Medea" (Canna, February 9, 1978)

"Farthest Hebrides..."

"Canna's basalt crags..."

"Homage to Rutland Boughton and Fiona MacLeod"

"A Valentine for John and Margaret" (Canna, 1978)

"March poems"

"After fifty-five years"

"A Candle-lit room"

"I was the stranger who has come with news..." (Paris, April 6, 1978)

"Spring, forgive me..."

"Here in Paris..."

"Celebrity, I move to higher sphere..."

"For the desk of Brother Steindl-Rask..." (Sublaco & Ninfa, December 30 and 31, 1978)

"Ninfa in January" (Ninfa, January 3, 1979)

Poems

"Seen from the train..."

"Live on..."

"God is the only beloved..."

"Ah God..."

"I may not hate..."

"Cold winter rain..."

"I saw today a chain of geese fly over..."

"It was my own fault. Yes..."

"For Hilda"

Drafts of *The Human Face of God*.

"Precondition in the Isle of Egg."

Reading of Tarot cards for (or by) [?] Horniman

Drafts reviews of books.

*The Dark Tower*

*The Lake and the Castle*
The Theory and Practice of Tibetan Buddhism
"Cecil Collins, Painter of Paradise"
Review of My Dear Alexies
Poems
"Clytemnestra to Orestes"
"Descent to Hades" (1980)
"Lady Macbeth" (1980)
"Dream oracles" (1980)
"Tenemos"
Notes about the proposed first two issues of Tenemos (Raine was an editor).
Drafts of "Whisperings of Anubis"
Review of The Glade.
"Whisperings of Anubis"
"Job, Education, and Man."
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"Hades"
"Farthest Hebrides..."
"To their grey height they rise..."
"Immortal howe" or "Tribute to Rutland Boughton and Fiona Macleod"
"To John and Margaret"
"Veil"
"Not good enough..." (refers to Manson murders in California)
Draft reviews of two volumes about Coomaraswamy.
"Everything that lives is holy"
"Spheres"
"Blake & Vision"
"Reply to A.B"
Review of poems by Rayne MacKinnon.
Review of In Extremity, a Study of Gerard Manley Hopkins.
"Blake & Vision"
"Christmas Eve"
"Eve and the angel," (Ninfa, December 29, 1977)
"Paradise"
"Eve's Despair"
"Eden"
"Spheres"
"Job" (Isle of Canna, March 1979).
Comment on Foster Damon and Blake
"Whisperings of Anubis"
"Blake and Job" (1978)
"The Human Face of God."
"Blake and His Time"
"Childhood, Sex and Marriage"
"The Industrial Revolution"
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box 25, folder 6  "Exploration of the Imagination"
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box 25, folder 13  "Hades Wrapped in Cloud.". Paper given at Yeats Summer School. Published in Yeats and the Occult, edited by George Mills Harper
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box 26, folder 1-2 Blake and the New Age
box 26, folder 3  "Blake and Wordsworth." Work for Cheltenham Festival of Literature, 1972. Published in Blake and the New Age.
box 26, folder 5  "The Beautiful and the Holy." Paper delivered at "Conference on Beauty and Psyche" at the University of Dallas, (October 1979).
box 26, folder 6  "The Resources of William Blake" Review of Raine's Blake and Antiquity.
box 26, folder 7  "Myths of the Soul"
box 26, folder 8  "Towards a Living Universe"
box 26, folder 9  "Blake's Job: A Prophecy to England"
box 26, folder 10  Typescript relating to William Blake.
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box 27, folder 11-13  Raine's notes on Radio France, France Culture conference.
box 27, folder 14  "David Jones and the Actually Loved and Known" Paper delivered at the David Jones Society. Published by Golgonooza Press.
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Introduction to Yeats' Purgatory


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Notes for an article on Lilo-Gregorio Giraldidia

Review of Renaissance and Reform, the Italian Contribution, by Frances A. Yeats.

Draft poems

Notes

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Review of Gandhi's Religious Thought.

"Marcelle Avelair."

Notes on address for 25th anniversary of the Yeats Summer School.

"That Ancient Tower."

Draft of talk to a conference

"The City in Blake's Prophetic Poetry"

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"Mystical Hymns of Orpheus"

Introduction to Pierre Leyvis' Milton

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"In that Kingdom"

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"Less for Their Sake than for His Own Sake"

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Draft poems

Draft of articles about Winifred Nicholson's painting.

Notes on scholars of Islamic art

Memos and addresses

Review of book on Sikhism and its Indian context by W. Owen Cole.


Article on Harold Norland

Review of Giordano Bruno and the Hermetic Tradition

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Review of Highland Songs of the Forty Five

"So Deep a Quiet"

Review of a book on Sanskrit literature.

Review of At the Table of the Grail, edited by John Matthews.

"Inner vision and outer limits"

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Essay on John Lorne Campbell, collector of Gaelic songs and stories.

"Learning by Heart" (poem)

"Persephone's Flower"

Memorandum for Santosh Pall.

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Language of Material: Norwegian.