Guide to the Arthur Grunenberg lithographs MS.M.057

Kelly Spring
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2016
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URL: http://special.lib.uci.edu
Language of Material: Undetermined
Contributing Institution: Special Collections and Archives, University of California, Irvine Libraries
Title: Arthur Grunenberg lithographs
Creator: Grunenberg, Arthur,, 1886-
Identifier/Call Number: MS.M.057
Physical Description: 1 folder, 4 lithographs, each lithograph 11.5 X 18 inches
Date (inclusive): circa 1915
Abstract: This collection of 4 lithographs by Arthur (Artur) Grunenberg is thought to depict Tamara Karsavina dancing in Fokine’s Firebird as part of the early performances of Diaghilev’s Ballets Russes. Firebird was a role created by Karsavina and closely associated with during her entire career.
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Immediate Source of Acquisition
Purchased from Gordon Hollis of Golden Legend books at a Los Angeles antiquarian bookfair in early 2000s.
Processing History
Processed by Kelly Spring in 2016.
Biographical / Historical
Artur Grunenberg was born in Könisberg, studied in Berlin and Munich. An oil painter as well as book illustrator, he gravitated toward moving subjects, especially dancers. His illustrated books, not well known in the United States, include editions of Horace, Boccacio, Prevost (Manon Lescaut). By some historians, he is considered a member of the German expressionists
According to Serge Leslie (Bibliography of the Dance Collection. Four vols., p.206) his early works including Russisches Ballet were given a place of honor in the Diaghilev Exhibition (London 1939).
Scope and Contents
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Subjects and Indexing Terms
Dance
Ballet dancers.
Lithographs
Grunenberg, Arthur,, 1886-
Karsavina, Tamara